

LESSON 95

KING OF WANDS

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KING OF WANDS

"Prince of the Chariot of Fire"
20 degrees Cancer to 20 degrees Leo

A white winged kingly figure with a golden winged Crown, seated on a chariot, only one wheel of his chariot is shown. He wears a golden corslet and buskins of scale armour (outlined in mauve) decorated with a white winged, red coloured lion head emblem, which also mounts his crown. His yellow chariot has a mauve rim and wheel. The Lion pulling the chariot is red and his reins and harness are green, showing the restraint or control that the astral forces impose on him. His wand is also red with yellow rims and a yellow and red conical top, like the Queen of Wands though much smaller, it is the wand of the Z.A.M. His skin is a pale translucent red, like the other fire figures. His hair is long wavy golden yellow which curls at the bottom and his eyes are blue-grey. The arms of the King are bare, save for the shoulder pieces of the corslet. Beneath the chariot are red and golden flames, some waved while some are salient, the background is very light red.

The five pointed gold Crown he wears relates to the Sephirah of Tiphareth, which is part of his governing force. The chariot he is on is analogous to Cancer, part of which he also rules while the lion pulling him stands for Leo. Together they show aggression being pulled by tremendous strength and energy but being directed through his Wand. The lion's head he displays on his armour shows the power he is united under. Unlike the Knight, the King is winged relating to both thought and imagination. The brightness of the wings are said to illuminate the mind by stimulating the mental faculties. Here we have a man with plenty of strength and authority and eager for action, sometimes acting on impulse. He is a magician of power, shown by his Wand, a member of the Second Order.

He is the Airy part of Fire and in many instances displays volatile aggression. His airy nature is of an intellectual structure while his fiery nature propels it forward, directing it by will. He is a theorist who plans his strategy carefully then follows it through relentlessly. As an individual he is continually expanding his horizons, trying to better himself on all levels. His airy nature however will control his fiery aggressiveness to a certain extent. The Air/Fire combination is one that produces rapid expansion, but it also shows a serious individual motivated by his unconscious need for security and stability. Because of this, his go getting attitude is his worst

enemy as he is always on the move and never settles on anything. The King is a born survivor.

The alchemical theme of this card is solar (hence its relation to Tiphareth and Air) and shows swift transition of the masculine powers. Here the masculine force has again separated from the feminine controlled (by action of the birth) force of the Primea Materia. It is as not as heavy as the Knight, being possibly more gaseous in nature and it shows the King being drawn swiftly along as a fiery energy radiates from the heat below, and cooling as it rises.

The I'Ching association here is Hexagram 13, T'ung Jen, which means fellowship of men. Its Primary Trigrams are Chien (the creative, which can be considered analogous to Air) over Li (Fire) which shows a combination of strength and decisiveness. The Great Symbolism says: "The symbol of Heaven and Fire form T'ung Jen. The Superior Man, in accordance with this, distinguishes things according to their Kings and classes".

On the celestial sphere he rules 20 degrees Cancer to 20 degrees Leo. To meet a challenge and to conquer, the need to transcend what is, the weighing of alternatives are all represented under these degrees.

Vau of Yod is a neutral or third state of the initial thrust given in the Knight of Wands. It is in itself a new field of independent thought and reason and as such it is hermaphrodital. The Vau aspect is both emotional and intellectual but most important of all it is noted for its swiftness, which when applied to the initial thrust of Yod, shows a more rapid growth than Yod of Yod but it lacks its power and force. Vau of Yod works on a wider scope of operation and cannot be stopped as it absorbs or permeates all that obstruct it. It is the theme of influence itself.

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The King of Wands in this Fire house shows here that we have a young idealist, and a likeable one at that. When encountering these people they tend to try and convert you to their cause, but as good as their theories are, they have yet to experience life's problems which will gradually change their characters. When dealing with the King of Wands we must show him the realities of the

situation otherwise he will sweep us away on a dream project with little chance of success.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The King of Wands in this Earth house does show limited financial success due to intellectual manipulation of a project but one tends to leave or not follow ones plans which yield very little result. In this situation, it may be well to follow the King of Wands and trust his survival instincts but you'll get hardly anything out of it, no matter what the result. On the negative side of the coin the King of Wands may also tend to leave you holding the bag in any financial enterprise. Nevertheless, right to the very end his intentions were good.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The King of Wands in this Air house shows that in matters of short jounies one can expect to travel or have someone come to you - very quickly and unexpectedly. If you plan to travel under the direction of the King of Wands be sure he does not change his mind and take the journey earlier than expected without notifying you until the last minute. In family matters, we have a person who does not think of the unit, but of himself, and as such cannot be relied upon. The King of Wands will rarely complete his education due to a scattering of his thoughts and actions which lack any degree of real depth.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The King of Wands in this Water house is not fortunately positioned. He shows that he will provide little of no security for those he cares for. His emotions will be based on some far flung ideal which will take precedence over everything else, including family. For him no sacrifice is too great for his idealology. Whether it be right or wrong he follows the dictates of his higher self and others must follow him, for it is unlikely he will change to suit their needs (except on the odd occasion).

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

The King of Wands in this Fire house shows some element of stability. He will be at home when expressing himself through his creative artistic temperament. In the above matters, the King is ideally suited. He will be a difficult man to pin down to a commitment, but if you manage to accomplish this be sure it is only a seasonal or temporary venture, otherwise he will dissappoint you. The King loves children as an amusement or diversion but not for any length of time and he is very much like the favourite uncle who visits and spoils them without accepting any of the responsibility.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The King of Wands in this Earth house shows that he will be temporarily in charge of a situation, possibly brought in as an outside expert. His expertise though in this instance is only valid for a limited period as he has the ability to show where the problem is, but not the ability to be able to correct it. The King's appearance also shows that a slight recovery is about to take place, in times of illness, though this again only temporary, for too much energy can be burnt off during these phases.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The King of Wands in this Air house shows for those unmarried, that he will enter and try and captivate one or several women. From a woman's perspective he will promise a great deal and his swiftness in manipulating their union may be too quick for the woman to think straight. Union is indicated with a partner, the King of Wands, but its duration does not seem likely. As in business, there appears initial success but a setback later. In investments the King of Wands is good for short term ventures only (such as the stock market). His business advice should be taken but caution is required if this advice goes to long term arrangements.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The King of Wands in this Water house shows that he will instigate separations by his actions. His advice in the above matters is not to be taken seriously, or is he to be trusted as his motives are self gratiating. He will cause financial loss and due to his sexual appetite he will possibly break up a partnership of long standing. To those involved in hermeticism and mysticism he will appear as the archtype of the modern day master but his efforts will cause many problems, especially between family members. In dealing with estates of the deceased he will gain from anothers misfortune due to his past and present manipulations.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The King of Wands in this Fire house is generally good. In matters of travel his appearance will possibly favour immigration. In religious matters he may indicate, through his manipulations possible emissary or missionary status, though temporary. In the communications field he shows an individual who has just attained a nation wide or overseas posting which ultimately leads to promotion. There is also a strong media/religion link-up which will give the King of Wands a great deal of status and prestige. In educational matters the King of Wands is the typical new school master. He excells in certain specialised areas of study and has the ability to propell others in his wake.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The King of Wands in this Earth house shows achievements, but he will be noted for his certain gifted genius at study and manipulations, though in this instance the latter is not bad, just cleverer. He is a leader who can be extremely fierce in business rivalry which is one of the reasons for his quick success. This earth house tends to hold onto the Air/Fire nature of the King which shows that his fame and recognition lasts considerably longer than anyone initially anticipates.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

The King of Wands in this Air house shows that he is an initial instigator or innovator. He will manipulate groups and friends to see things his way. Though, in this instance this is not necessarily bad as he has the drive and foresight to be able to put his plans into action so that some or all of his group will benefit from them. He is the group leader but since he is a transitory individual he may set things up for others though may not stay long enough to enjoy the fruits of his labour.

ON MATTERS OF responsibility and contribution to others; humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The King of Wands in this Water House leads to an unpleasant situation developing in the sense that all the energy we have expended on behalf of this individual will be for nothing with a good chance of us paying for his mistakes. This will cause both mental and physical health problems though it shows the termination of our relationship with the King of Wands. We have put ourselves in this embarrassing position of clearing up anothers dirty work and we are to blame for not having control over our own destinies.

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MEDITATION ON THE KING OF WANDS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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