

LESSON 94

QUEEN OF WANDS

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"Queen of the Thrones of Flame"

Rules 20 Degrees Pisces to 20 Degrees Aries

A crowned Queen with long red-gold hair and blue or brown eyes, seated on a throne, with steady flames beneath. She wears a blue-black corslet and buskins of blue scale mail with orange outlines, which her red robe discloses, her arms are bare. On the cuirass, blue-black buskins and gold crown is an orange winged leopard head. She has her hand on the head of the crouched leopard at her side. With her right hand she holds a long wand with a very heavy conical head. Her face is beautiful and resolute. The flames beneath her are red-gold.

The three pointed gold Crown she wears shows that her powers come from the Kabbalistic Supernal, especially the 3rd Sephirah of Binah. Her left hand placed on the head of the orange-red leopard shows her control over it and reiterates the ferocity that she could unleash if aroused. The red and gold Wand she holds shows the emblem of her power with the conical head relating to unleashed power. The blue throne she is seated on is an aspect of her unequivocal rule while the blue platform supporting it shows the water aspect of the light red fiery background which she is derived from. Her skin colour is very light red, the same as the King which shows she is a Salamander.

The Queen relates to the Watery part of Fire and shows that she has intuitive instincts and emotional depth which is tempered by a powerful fiery drive. The Fire emphasis gives excitement while the Water aspect leans towards the emotional. This combination shows sudden swings in temperaments and give rise to emotional outbursts. This combination in a person is a very powerful one and shows self centeredness and authority in their respective fields of influence.

When applying an alchemical concept to this card, it is found that in the Reddening (the Alchemical state of the Albedo), which this card represents. The Prima materia is starting to undergo a change (spots on the leopard) in which the masculine force (wand) comes under the domination and control of the feminine force. The large cone on top of the wand now represents the egg or unborn fetus of the King, fertilised by the masculine power of the Knight. Water is surrounded by fire, thereby giving the impression of a waterbath in which the vessel is placed, thereby preventing burning.

The I'Ching Hexagram associated here is number 63 and is called Chi-Chi, meaning completion and shows the trigrams of K'an (Water) over Li (Fire). The Great Symbolism says "The Symbol of Fire and that of water above it form Chi-Chi. The superior man in accordance with this, thinks of evil that may come and guards against it".

On the celestial sphere she rules 20 degrees Pisces to 20 degrees Aries. In the waning phase of Pisces there is growth in the unconscious for the Soul-consciousness finds nourishment, which leads on to the waxing phase of Aries where new life springs forth and new awareness together with new experience.

Heh of Yod shows the second feminine state of the first impetus. Part of the fiery essence has been transmuted by the constant heat causing the breakdown from a masculine to a feminine state of receptivity which is constantly nurtured by the birth impetus of the initial Yod. This is the feminine part of the masculine force which is its underbelly and as such shows aggression but with compassion. Heh of Yod is not as strong as Yod of Yod but is a lot more resilient.

DIVINATION

ON MATTERS OF the Physical Body; Selfhood; Self Projection; new ideas; new beginnings; reactions to outside stimuli; the life force; first encounters:

The Queen of Wands in this house shows an individual who, like the Knight, is extremely impulsive and wants everything done yesterday. She is someone who will support you as long as you are of use to her. Her watery energy in this house is not good and shows that emotions sometimes rule her ways and as such an unpredictable element is associated to her. In dealing with people like this, one must be able to judge their moods and act accordingly, for the Queen of Wands is a woman with power at her fingertips and is in control; when encountering her caution must be exercised.

ON MATTERS OF possessions and personal attitude towards such; personal estate and resources both physical and material; principles and feelings; management and projection; commerce, personal, commercial, governmental and national financial affairs directly relating to the self:

The Queen of Wands in this Earth house shows productivity,

but the emotional state of the Queen tends to be retarding giving uncertainty to movement. As a result of being pulled in two different directions her instinct will gradually win over her emotions and she will advance and gain wealth and power. Her hesitation though, will cost her both emotionally and materialistically, compared to what she could have achieved. When dealing with the Queen in this position one must confront her with patience and logic, otherwise she will act stubbornly and you could loose a great deal from not handling her correctly.

ON MATTERS OF short journeys; communications; relationships; brothers, sisters, neighbours; humour; identity; early education; books; correspondence; enlarging ones field of activity:

The Queen of Wands in this Air house shows her fiery traits pulling her headlong into various study projects while her emotional Watery essence deeply attunes itself to what she is studying. She will be an ideal student and will expand her horizons as a result of her studies. There may be many short jounies attached to this house but her watery state shows delays and some obstructions, though these appear to be minor.

ON MATTERS OF the end of one stage and the commencement of another; the home and private life; buildings; land; parents; security; emotions; significant shifts in lifes directions; concerning the soul; the occult in its practical terms; divination:

The Queen of Wands in this Water house gives the impression that when her mood swings her emotions get the better of her. In situations under the above matters she will suddenly change her mind on more than one occasion, and those associated with her will not know which direction to go. She shows instability and will not recognise reason. To some family members she will be extremely sympathetic, to others she will be unforgiving and there will be no in between to her moods and she will tend allocate people to camps either for, or against her.

ON MATTERS OF love given; creativity of selfhood; the creative will; children; entertainment; recreation; speculation; sports; the arts; gambling; fulfilling potentiality:

Like the Knight of Wands before her, the Queen in this fire house shows loyalty but she is possibly more devotional and sharing about her family than he is. She will spur her children on with the energy of the Knight but be compassionate to their needs. She will be an individual who is extremely conscious of furthering her ambitions for her family, and they will not be

able to oppose her wishes. All her activities however tend to rise from a deep emotional need for security and this need she reflects onto others whether they need it or not.

ON MATTERS OF sickness (generally due to work problems); employment; employees; relationships within the work environment; conflicts; service; ones sense of service; the acquiring of skills; psychology:

The Queen of Wands in this Earth house brings out the challenge in the work environment for this is the only way (in this instance) to keep her happy, by directing her energies. Without this direction she can be difficult to work with or handle. People like the Queen in this position can come down with many minor afflictions due to her conflict of the emotional part of her nature which causes sudden changes. Stress can also cause problems unless an outlet is found.

ON MATTERS OF marriage and divorce; contracts; the other party; competitors, adversaries, and known enemies; partnerships; public relationships; social interaction; the law of compensation; what is lacking; the workings of karma:

The Queen of Wands in this Air house shows a marriage of both the emotions and the intellect. Her impulsive behavior will sometimes get her into trouble through flirtation and possibly promiscuity. She has a magnetic attraction to members of the opposite sex and this may cause mental problems. However on the whole she is well liked and sought after for discussions which can cause her ego to inflate. She is a steady partner (when not effected by mood swings) and her life partner will value her accomplishments.

ON MATTERS OF death and rebirth; accidents; effects of others; crime and retribution; legacies; wills; others estates and finances; joint resources; moods; sex; spiritualism; rejuvenation; mysticism; transformation; psychotherapy:

The Queen of Wands in this Water house is not well aspected. here she goes ahead with sexual adventures and she may imagine leaving her partner for her new found liaison, however this will be short lived. In this instance she also has cause to lament for her indiscretions, and will try and make it up to her partner; how this will go will depend entirely on his actions towards her. The Queen of Wands here shows a cycle of development of both adventure and remorse.

ON MATTERS OF religion; metaphysics; philosophy; higher study and education; legal systems; morals; institutions of learning; long distance travel; exploration; public communications; the collective mind:

The Queen of Wands in this Fire house shows her trying to find her true nature. She realises she is adaptable and seeks spiritual solace with this fact in mind. Conventionalism is not for her, her pride and inner drive takes her to unusual or off-beat areas but she does not settle on any of these for long. Her modes of expression, like her true self, are ones of continual flux. The spread of her diverse needs continually give her an adaptable expression of feeling. Her impressionability also spurs her on to the Guru hunt - at a great rate.

ON MATTERS OF public honour; status; ambitions and goals reached; achievements; profession; the other parent; causes for disgrace; recognition; identity:

The Queen of Wands in this Earth house shows nobility, the attainment and stature that comes with the best that life has to offer. She has attained power of command through claimed position and the empire has been provided to carry out her whims and wishes. Her matriarchal government has both immense kindness and cruelty in it. Her domineering attitude has made her many enemies but they fear her revenge if they act incorrectly for she is both malicious and ruthless. This shows that one must act with caution in her presence. She is highly successful and has a certain amount of fame as both a woman of mercy to some and tyrant to others.

ON MATTERS OF friends; income; social alliances; legislation; ones attitude; group activities; government, counsellors; love received; spiritual and intellectual aspirations; ideals; fulfilment; what you yield and how you benefit others:

When the Queen of Wands appears here in this Air house one can become either a friend or enemy, for she can, through her whims, throw the former into the latter. People will never be sure of her and therefore few, if any, will trust her entirely. During her good moods she can be extremely generous and caring, but her negative side can take over and undo her good works. Whatever will happen with her will happen quickly and the motto of those attending her is 'be prepared'.

ON MATTERS OF responsibility and contribution to others:

humanistic concerns; karmic debts; unresolved problems; hidden resources; the unconscious; sorrow; health afflictions; secret enemies; hospitals; secret societies; self undoing; total identification:

The Queen of Wands in this Water house shows revenge, bickering and behind the scenes emotional upheaval. One will win acclaim and be accused of deceit at the same time. It is at this point that we should terminate our association with her because she has now reached the limit of her power. On an unconscious level this card shows a person who is undergoing a change which will only become evident over time. This of course will cause a lot of unconscious reactions from this person to outside stimulæ that neither she nor others will understand.

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MEDITATION ON THE QUEEN OF WANDS:

Let the Student first study the overall picture of the card, then study each detail: Each symbol and image. Study the colours. Now let the Student look at the card and feel its vibrations. Write down your overall impression.

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exercise

Now paint this card with the above described colours. An outlined drawing is supplied with this lesson.

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