

## LESSONS 47 TO 50

### G geomANTIC DIVINATION

Geomancy is a method of divination using random dots or dashes within a framework to formulate a synchronistic concept allied to the 16 subdivisions of the four elements. By studying the meanings of the four elements and applying them to the random answers generated by the dots and dashes a logistical concept of meaning is gradually developed. The term Geomancy is from 'Ge' meaning Earth and 'Manteia' or 'Mancy' which means 'divination' though it was well known in Africa and Asia under a variety of other names.

The structure and method of Geomantic Divination as given in these combined lessons is in fact an updated version from those given in the original Golden Dawn documents (see the Complete Golden Dawn by I.Regardie for the original lectures) which has been formulated over a number of years by members of the Order.

Though geomantic figures are associated to planets and signs it must be understood that the meaning of the figure is a combination of the element first then the planet and sign to a lesser degree. To explain this, consider that Geomantic rays come up from the earth. These rays are not the rays of the solar system or anything external to this planet. Now nothing is fixed in the heavens or on earth and as the earth spins different rays

emanate from it and meet those coming from the heavens at different times. This is very similar to the aspects between planets or fusions between certain elements or chemicals, with all creating different reactions. Examples of these reactions can be seen by certain events on the globe, such as flash floods, revolutions, earthquakes, increase or decrease in the financial economy and so on. Other less happenings are also the influences of the meetings of the rays.

The following sigil of Malkuth is applied to the Sephiroth and is used in conjunction with the Geomantic figures as the Kabbalah is neither planetary or Terrestrial in application but is a unifying concept in which can be found both energies. When the process of the macrocosm and the microcosm is utilised such as it is here, the earth element and the astrological house divisions become a type of synthesised outlet for these energies.

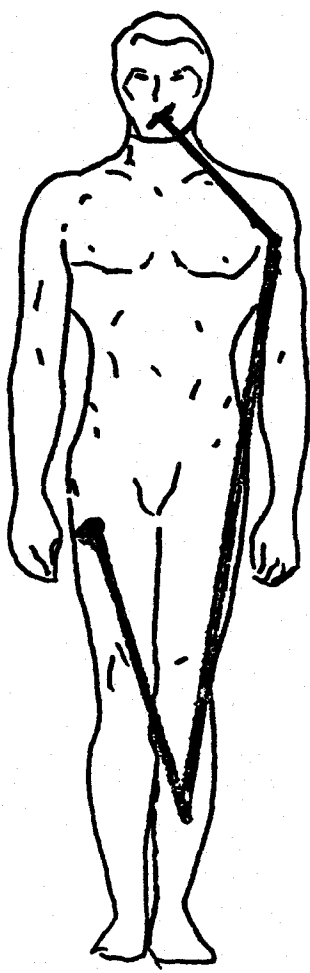
Under the old system the spirit of the planets were utilised as the presiding genius which tended to ground or partly immobilise their negative influences by directing it to link up with the earth elements. The divine names acting through the sigils awakened the element of the planetary ray within them thus synthesising their current or force. This created something of an imbalance as the sigils or seals, which did not come from the planetary squares, not being compatible with the Geomantic figure as it worked from an entirely different structure. The sigil of Malkuth is obtained through the ray of the Rose Cross (to be explained in later lessons) which is perfectly balanced

and utilises the energies of this Sephirah through the World of Assiah thus containing and limiting the astrological influence.

Before a working is begun the student must decide what planetary category the questions falls under then drawing the invoking pentagram of earth (remember you invoke by going the opposite direction to banishing which is from north to south west) vibrating ADONAI ha-ARETZ then trace the sigil of the Malkuth in the center of the Pentagram. By doing this the student opens up within himself the vital forces which link to the earth for the process of divination.

SUN	- Vitality
MOON	- Emotional matters
MERCURY	- Relationships and communications
VENUS	- Social life, love, artistic pursuits
MARS	- Energy, quarrels, action
JUPITER	- Wealth, health
SATURN	- Consolidation, disappointment, duty
URANUS	- Unexpected changes
NEPTUNE	- Deception
PLUTO	- Death

THE SIGIL OF MALKUTH AS APPLIED TO THE BODY OF MAN




An additional method of utilising the sigil of Malkuth is once you have traced the sigil in the center of the pentagram, then, through creative visualisation, trace the sigil of Malkuth within your own body. This makes sure that the automatic forces within the self that formulate the figures work entirely through Malkuth and it is a good safeguard to 'grounding' the figures and preventing outside disturbance.

General Meanings of Geomantic Figures


The following meanings of the figures are based on the modern interpretation of the Geomantic aspect of the figures. They are compiled from a mixture of the earth elements and the astrological meanings.

Puer 


This figure shows the initial thrust of energy in a new project. There is a caution that this thrust will be short lived as people with this type of energy tend to burn themselves out. This intensified type of energy if directed can push against all odds and win. The important thing to conserve is that this energy directed towards an object or project is the initial impetus only and is generally used by an individual who has made his mark and who is already in a position of power and authority to do so.

Amisso 

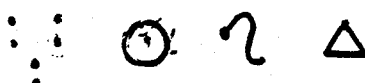
This figure shows not only a loss of goods but also in an emotional sense, being cut off from ones homes and loved ones as well as in the business aspect also. There tends to be a jealous streak in the individual who will cause his own problems.

Albus 

This figure shows a tremendous energy of intellect and who is consistently on the go in search of intellectual pursuits. Warnings are indicated though due to nervous exhaustion because of this intellectual curiosity which tends to bog the individual down in the part while forgetting the whole. Also this figure shows a lack of practical effort.

Populus 

This shows material emotions taken to the extreme resulting in an extreme sensitivity of the individual. Also there is strong hints of psychic ability. While there is a great deal of instability here there is a structure of sorts that shows some type of possible occult mode of transformation taking place. Due to the reflective nature of the water element Populus can act as a type of psychic conductor. At any rate it shows tremendous underlying power attributed to the unconscious.

Fortuna Major 

This is a generous figure which shows good fortune coming to the individual. The sun here bestows its warm influence to those under it. It is warmth from above descending below which has a type of conducive quality about it.

Conjunctio



This shows success in the communicative field as well as financial as the practical outlet for intellect. There is a great deal of precision and analysis indicated by this figure of partnerships and meetings.

Puella



'Adornment of beauty' is the key phrase surrounding this figure, hence beautiful things and people are shown to represent Puella. Wealth, art and intellect are shown here as the individual tries to achieve them through a tremendous effort of will by adhering to his true wants and desires. There is however a very strong superficial quality attached to the way the wants and desires are achieved.

Rubeus



The traditional meaning of this figure was passion, vice and a fiery disposition with an emphasis on sexual overindulgence. Normally Mars took the place of this figure in its Retrograde position (considered adverse for Geomantic purposes). Rubeus however relates to Pluto, one of the slower moving planets and recently discovered in 1930. Because of Rubeus's association to Pluto its adverse effects will not be highlighted, the overall meaning will be considered when combined with the Geomantic rays of the earth. Rubeus is a figure of regeneration, going through the pains of rebirth, a very necessary part of the growth structure. It signifies the end of a matter or near its crucial point which causes a lot of stress. It is a necessary evil to put up with if the growth factor is to continue. The rays of Pluto here go much further than the Martian influence, it shows pain but gives us hope for the future by immediate relief but only after suffering. This does not mean that one has to be a martyr but rather shows the outcome of our actions if we take a particular line. There is much in common here to the penetration of the virgin, pain before ecstasy, each needed for personal development.

Acquisitio



This shows spiritual gain and insight as the figure represents man's quest for his spiritual truth in the form of esoteric ideas, heavily influenced by religion. This figure shows how man applies structure and order to that belief by his intellect. There is no indication of material gain here, only spiritual. If material wealth does come it will only be through the spiritual side of man's nature.

7

Carcer : : ♁ ♃ ♁

This figure shows drive and energy put into action as the struggle for attainment of ones goals begins. The old meaning of this figure was bound or prison but this showed merely one aspect of the Geomantic figure. The struggle for success with its limitations imposed. Here we see a struggle but with a sense of purpose behind it which is considerable along with a serious minded dignity.

Tristitia : : ♁ ⚡ ⚠

There is a tendency for this figure to discard the old in search of the the new, reformation as a key word of what this figure represents. This is a certain humanitarian aspect associated here but the old meaning only considered the upheavel, part of the reformation structure but not the reason behind it nor its benefits which is usually for all to benefit from.

Laetitia ♃ ⚡ ♁ : : :

This shows the development of a new age of thought and feeling on a higher evolutionary cycle than before. Here all the intellect and material facets expand with the new awareness. Everything is now recognised for its true value.

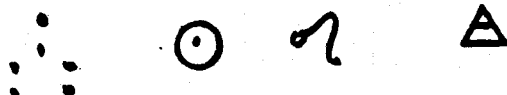
Cauda Draconis : : ☽ ⚠

This shows the objectivity of the individual who is about to go into another area of development. Man has achieved his status through past efforts There is however a type of restriction here because of mans past conditioning which he should alter to suit the circumstance. This past conditioning can hold the individual back though from this point on if he is not careful. The person here must master his own destiny if he wishes to advance further.

Caput Draconis : : ☽ ⚠

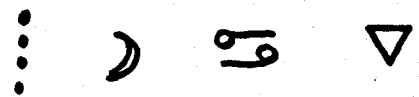
This was called 'Entering the threshold' and while Cauda Draconis shows the preparation of the exit this shows the actual sphere when one enters a situation. It has an expansive quality about it where the individual has arrived at the given situation which hints at a favourable outcome but still it is up to the individual to make the best of his situation

Fortuna Minor



This figure shows a controlled and well balanced mental and physical aspect towards a given situation as well as an abundance of energy to follow the project through. It shows good aspects and leadership qualities but warns about possible problems with ego overinflation.

Via



This shows a strong emotional intensity making swift changes in temperament and location. It indicates that past conditioning will be a major problem to overcome as well as adjusting to the everchanging emanations emitted by this figure.



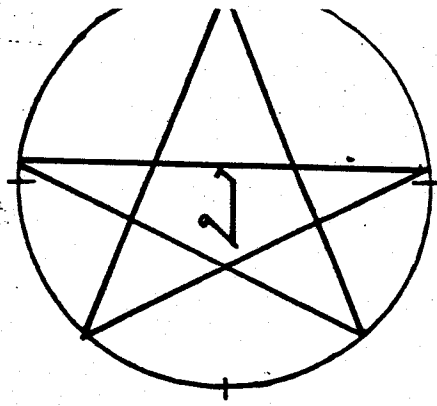
### Method of Construction

The figures of Geomancy consist of various groupings of odd and even points in 4 lines. Of these the greatest possible number of combinations is 16. Therefore these 16 combinations of odd and even points arranged on four lines are the 16 figures of Geomancy. These are again classed under the heads of the elements, planets and signs while the remainder are attributed to Caput and Cauda Draconis or the Head and Tail of the Dragon (the North and South Nodes of the moon). Furthermore, to each planet and sign certain planetary spirits are attributed.

Roughly speaking, the mode of the first four Geomantic figures, from which the remainder of the Divination is calculated, is by marking down on paper with a pencil held by a loosely tensed hand 16 lines of points or dashes, without counting the number placed in each line during the operation. It should be done very rapidly. When the 16 lines are completed, the number of points in each line should be added up, and if the result be odd, a single point or cross should be made in the first of the three compartments to the right of the paper. If even, two points or crosses. The 16 lines are presented below.

QUESTION:

HOUSE:



10

		1	5	2
		2	6	10
		3	7	11
		4	8	12
LEFT WITNESS	RIGHT WITNESS	JUDGE		

These yield four Geomantic figures. The results, odd and/or even, of lines 1 to 4 inclusive comprise the first figure, of Fortuna Minor. Of lines 5 to 8 the second figure; of lines 9 to 12 the third; of lines 13 to 16, the 4th Figure, as shown in the diagram.

PLAN OF GEOMANTIC DIVINATION

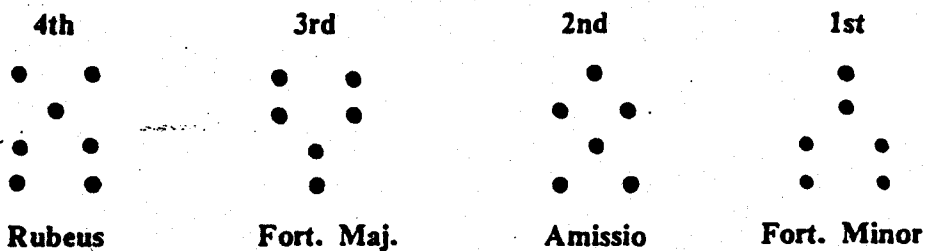
15 points odd	•	
15 points odd	•	
16 points even	• •	Fortuna Minor
14 points even	• •	
15 points odd	•	
16 points even	• •	Amissio
15 points odd	•	
14 points even	• •	
12 points even	• •	
6 points even	• •	
9 points odd	•	Fortuna Major
7 points odd	•	
10 points even	• •	
11 points odd	•	
10 points even	• •	Rubeus
10 points even	• •	

A pencil is preferable to a pen for this task of tracing the dots. Otherwise, use a contemporary felt pen or marking pen which is ideal for this purpose. It is practically more convenient to draw or rule four lines across the paper beforehand to mark off the space for such four lines composing a Geomantic Figure as shown on the previous page.

The first four Geomantic figures formed directly from the 16 lines of points are called The Four Mothers. It is from them that the remaining figures necessary to complete the Geomantic scheme of direction are derived.

These should now be placed in a row from right to left, for the greater convenience of the necessary calculation though much practice may render this unnecessary. The first figure will be attributed to the South, the Second to the East, the Third to the North, and the Fourth to the West.

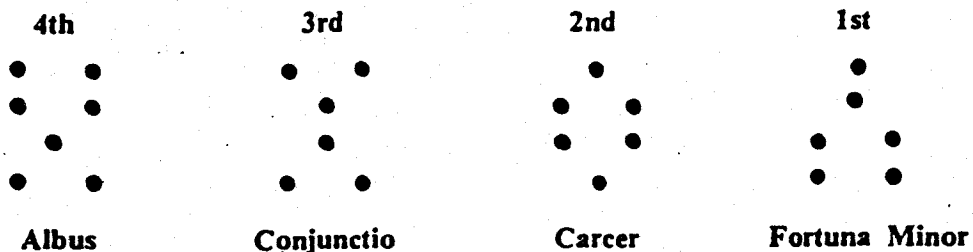
### THE FOUR MOTHERS



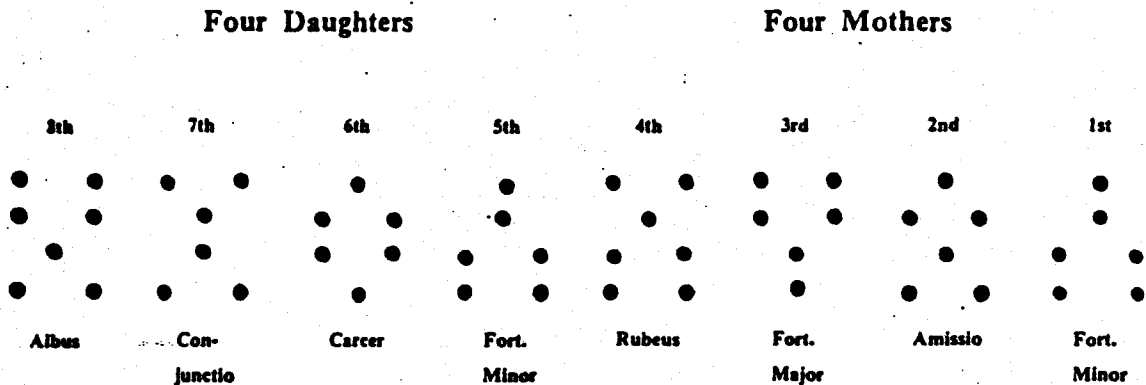
From these Four Mothers, four resulting figures called the Four Daughters are now to be derived, thus: The uppermost points of the First Mother, will be the uppermost points of the First Daughter. The corresponding, that is the first line of, points of the Second Mother will be the second points of the First Daughter. The same line of points of the Third Mother will constitute the third points of the First Daughter. The same points of the Fourth Mother will be the fourth points of the First Daughter. The same rule applies to all the figures.

The second line of points of the four Mother figures will comprise the Second Daughter. The third line of points of the Four Mothers will comprise the Third Daughter, and the fourth line of points of the Four Mothers will comprise the Fourth Daughter and so on.

Applying the above rule throughout, the following will represent the Four Daughters:



These, again for the convenience of the beginner, are now to be placed on the left hand of the Four Mothers in a single line from right to left.

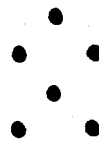


From these eight figures, four others are now to be calculated which may be called the **Four Resultants**, or the **Four Nephews**. These will be the 9th, 10th, 11th, and 12th figures of the whole scheme. The Ninth figure is formed from the points of the first and second figures compared together. The Tenth from the 3rd and 4th figures; the 11th from the 5th and 6th figures, the 12th from the 7th and 8th figures. The rule is to compare or add together the points of the corresponding lines. If, for instance, the first line of the First Mother consists of one point, and the first line of the Second Mother also consists of one point, these two are added together, and since they form an even number two points are marked down for the first line of the Resultant. If the added points are odd, only one point is marked for the resulting figure. The Ninth figure of Con-junctio is thus formed.

First Figure



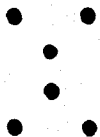
Second Figure



Conjunctio



Now the first figure has one point at the top, the second figure has one point at the top -together they make two, an even number, thus making 2 points for the new figure. The first figure has one point on the second line, and the second figure has two points on the second line. Together they make three points, an odd number, therefore represented by one point in the new figure. The rest follow similarly and is represented again by the figure below.

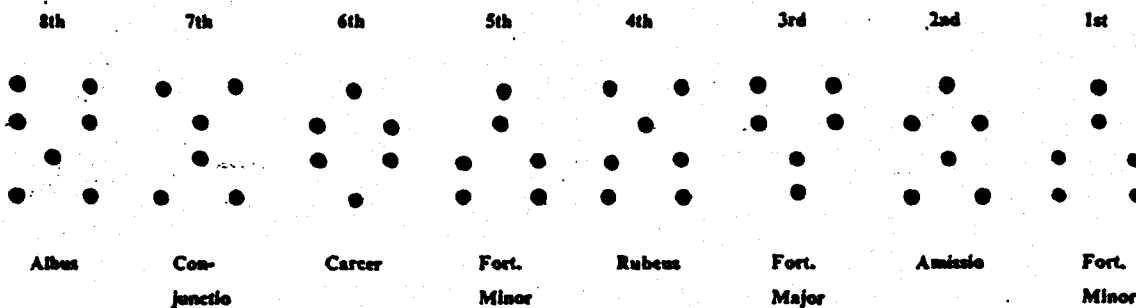


CONJUNCTIO

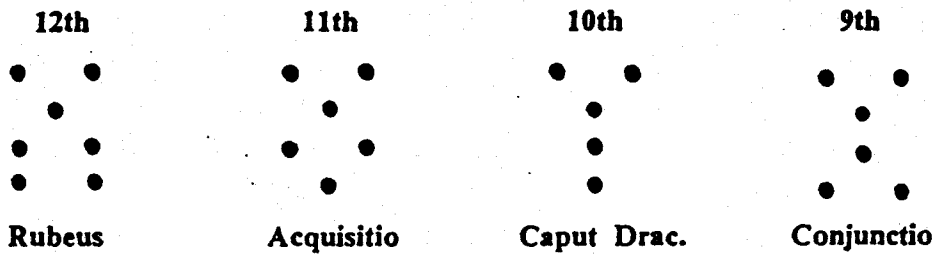
The other Resultants are calculated in precisely the same way:

Four Daughters

Four Mothers



In this way are yielded the four Resultants:



And thus the Twelve Principal Figures of the Geomantic scheme of Divination are completed. These again correspond to the 12 Astrological Houses of Heaven, with which they will later on be compared.

For the greater assistance of the Diviner in forming a judgment upon the general condition of the scheme of 12 figures thus far obtained, it is usual to deduce from them three other subsidiary figures. These three are of less importance than the twelve previous

figures, and are not to be considered at all in the light of component figures of the scheme, but only as aids to the general judgment. These other figures are known as the Right Witness, Left Witness, and the Judge.

The two witnesses are without significance in the divination, except as they are the roots from which the figure known as the Judge is derived. The Right Witness is formed from the 9th and 10th figures by comparing the points in the manner before shown in the formation of the Resultants. That is the corresponding lines of points in the two figures are compared together, and the addition, whether odd or even, comprises the points of the Witness. The Left Witness represents the combination in a similar manner to the 11th and 12th figures. The Judge again is formed in precisely the same way from the Two Witnesses, and is therefore a synthesis of the whole figure.

If he be good, the figure is good and the judgment will be favourable; and vice versa. From the nature of the formation of the 15th figure, the Judge, it should always consist of an even number of points, and never of odd. That is, adding together the four lines of points, comprising the Judge, the result should be an even number. For if the Judge were a figure of odd points it would show that a mistake had been made somewhere in the calculation.

The Reconciler is a 16th figure sometimes used for aiding the Judgment by combining the Judge with the Figure in the Particular House signifying the thing demanded. Thus, in the preceding scheme, the Judge formed is Populus, and the Second Figure, being Amissio, their combination also yields Amissio.

In order to discover where The Part of Fortune will fall, add together all the points of the first twelve figures. Divide that number by twelve, and place the Part of Fortune with the figure answering to the remainder. If there is no remainder it will fall on the 12th figure. The Part of Fortune is a symbol of ready money, money in cash belonging to the Querent, and is of the greatest importance in all questions of money.

While the position of a geomantic figure in a house can give one a rough idea of the entire circumstances the question touches you can first should be familiar with the house system of astrology and some keywords for each house.

First House (Ascendent)

Life, health, querent etc.

Second House

Money, property, personal worth.

Third House

Brothers, sisters, news, short journeys, etc.

Fourth House

Father, landed property, inheritance, grave, end of matter.

Fifth House

Children, pleasure feasts, speculation.

Sixth House

Servants, sickness, uncles and aunts, small animals.

Seventh House

Love, marriage, husband or wife, partnerships, associations, public enemies and law suits.

Eight House

Deaths, wills, legacies; pain, anxiety, estate of deceased.



## Ninth House

Long journeys, voyages. Science, religion, art, visions and divinations.

## Tenth House

Mother, rank and honour, trade or profession, authority, employment, and worldly position generally.

## Eleventh House

Friends, hopes and wishes.

## Twelfth House

Sorrows, fears, punishments, enemies in secret, institutions, unseen dangers and restrictions

## HOUSE DIVISION METHOD

## ANGULAR HOUSES

MOTHERS	1	HOUSE 1
	2	4
	3	7
	4	10

## SUCCEDENT HOUSES

DAUGHTERS	1	HOUSE 2
	2	5
	3	8
	4	11

## CADENT HOUSES

NEPHEWS	1	HOUSE 3
	2	6
	3	9
	4	12

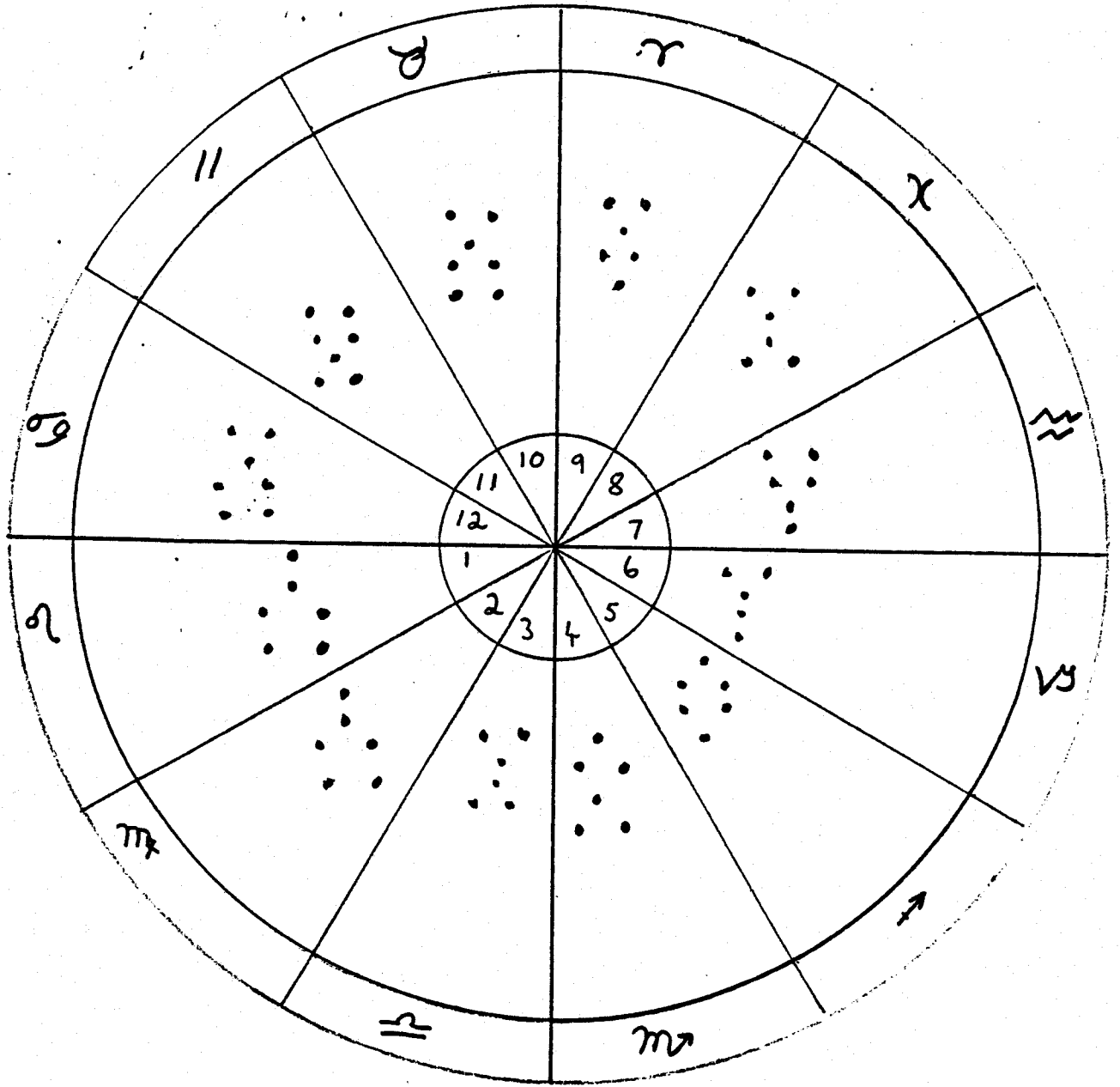
An Angular House are the main or most powerfull houses placed on the zodiac wheel due to their key positioning and are the houses that initiate events.

Succedent Houses are the intermediate houses separating the

Angular Houses from the Cadent Houses.

Cadent Houses are considered the finishing houses for the show the completed part of the undertaking.

The diagram below shows the houses placed on the horoscope wheel. The inside ring shows the number of the inside house division and represents the field of experience. The geomantic figure is the the initiating force acting through the field of experience and the signs show how this will come about. Since the geomantic figure applies to a planet (in some cases two figures to a planet) one then could, if they wish, place the planets in the zodiac wheel as well for an easy reference.



Placement is taken from the first house, e.g. in this case the first house geomantic figure is Fortuna Major, which, on checking the correspondences from page is the zodiac sign Leo *N*, therefore this sign is placed on the first house. The rest of the houses are allotted the zodiac signs which follow in natural progressing from Leo. e.g. Leo, Virgo, Libra, Scorpio, Sagitarius, Capricorn, Aquarius, Pisces, Aries, Taurus, Gemini, Cancer - in that order. For another example, if Aries was the first sign, the next sign would be Taurus, then Gemini, Cancer, Leo etc...

Although in the other houses other than the first all the geomantic figures may not match up in correspondence to the signs placed, unless by accident, we can look at the figures as planets in houses of the allotted signs. Naturally the correspondence colouring would always be considered along with this to get the true nature of the reading.

The general rule for readings are not to make a reading during the BALSAMIC moon phase. This is the phase of and during  $3\frac{1}{2}$  days before the new moon.

Aspects

The aspects here differ from standard astrology in the sense that they are taken from planets in a composite of 30 degrees. An example of this is that the 1st house sextile to the 11th. This means that there is one house between the first and the eleventh. So if looking for a sextile it will be one house distance away. A square of the first house would either be with the tenth or the fourth houses thus a distance of two houses between each aspect. A trine from the first house would be with either the ninth house or the fifth house so there you have a distance of three houses between each aspect.

An opposition would be the house directly opposite the first house, which would be the seventh house. Apply these aspects to the distances suggested with any house that is under concern. A conjunction is not considered here because only one figure can be in one house where as in astrology a conjunction would normally be with two planets in one house, or two planets within a 7 degree orb of each other.

Puer in the 1st House

Indifferent, best in war says the old judgement.

This figure shows people of action who use a strong masculine approach to their goal in life. Self confidence, courage with qualities of leadership are shown here. It shows an aggressive approach to almost anything in life.

Puer in the 2nd House

Good but with trouble says the old judgement.

This figure shows material success in business ventures with individuals being the initiators of many projects in this field, it is very competitive figure in these matters.

Puer in the 3rd House

Good fortune says the old judgement.

This figure shows an abundance of energy in communicative fields and also in travelling in general. A great deal of activity is indicated.

Puer in the 4th House

Evil except in war and love says the old judgement.

This figure shows the domination of the environmental aspect surrounding the querent, but mainly refers to the domestic scene.

Puer in the 5th House

Medium good says the old judgement.

This figure shows a strong drive in sexual and emotional pleasures and recreational pursuits. It shows also leadership over children in group activities, especially in teaching.

Puer in the 6th House

Medium says the old judgement.

This figure influences abundant energy towards creative skills and practical work through the motivation of self.

Puer in the 7th House

Evil, save war says the old judgement.

This figure shows an overabundance of energy with a partner or associates which will create severe interaction between parties with a great deal of friction

Puer in the 8th House

Evil save for love says the old judgement.

This figure shows an aggressive drive towards the manipulation of the finances of others, often deceased. There is also a heavy occult tendency and interest.

Puer in the 9th House

Evil except for war says the old judgement.

This figure has much of the soldier of fortune air about it and its application to individuals. It indicates travel, competitiveness and philosophical religious inspiration. It is an extremely adventurous figure in all fields of endeavour.

Puer in the 10th House

Rather evil, good for love and war, medium for most other things says the old judgement.

This figure represents the desire and energy for fame and leadership on a large scale. Also it shows the individual has good executive constructive leadership.

Puer in the 11th House

Medium, good favour says the old judgement.

This figure shows strong mental and physical energy poured into ones hopes desires and wishes. Due to the amount of effort involved it is a figure of an individual who keeps trying no matter what odds are against him.

Puer in the 12th House

Very good in all things says the old judgement.

This figure positioned in this house shows the secretive aspect where one is in tune with the deeper levels of the mind. The secret nature will generally persuade the individual to join large institutions where to a certain extent he cannot be singled out.

Amisso in the 1st House

Ill in all things but for prisoners says the old judgement.

Grace and adornment are the two key words here. The energy emitted by this figure in this house shows a pleasing demeanor in all things but there may be a slight tendency to be superficial. The old idea was expressed in the concept of 'Prisoner of Love' which shows highlights of the Venus aspect.

Amisso in the 2nd House

Very ill for money but good for love says the old judgement.

This shows energy being directed on material pursuits with a very good chance of obtaining it. Also this figure shows people marrying for wealth and not for love hence the negative warning of the old saying 'Ill for money'. Amisso here counsels us to marry for love but hints that this will be at the expense of wealth.

Amisso in the 3rd House

Ill end except for quarrels says the old judgement.

This figure shows love and harmony through communication but Amisso here warns of a disruption in this communication which is likely to occur

Amisso in the 4th House

Ill in all things says the old judgement.

This shows a disruption in the home and business fronts with a possible loss of money involved.

Amisso in the 5th House

Evil except for agriculture says the old judgement.

This shows the breaking up of associations. The old idea was 'Breaking up the soil' is shown here which of course promotes growth hence the favourable aspect towards breaking up when referring to agriculture.

Amisso in the 6th House

Rather evil for love says the old judgement

This warns about mixing emotion and work together. The old meaning meant in simple terms that the wife works with the husband and becomes ill through overwork. Also it cautions against husbands and wives working together.

Amisso in the 7th House

Very good for love otherwise evil says the old judgement.

This figure here shows a deep and intense relationship which is ideal for the partner but it is adverse if one has too many of these or if one is too intense with every relationship and association as it will cause many problems.

Amisso in the 8th House

Excellent in all questions says the old judgement.

This figure placed here is ideal for partnerships, business associations and finance in general.

Amisso in the 9th House

Evil in all things says the old judgement

This figure shows the individual trying to convert others to his viewpoint with an overzealous attitude. This causes them to behave in an erratic manner. There is a great deal of instability here with bad psychological aspects.

Amisso in the 10th House

Evil except for favour of women says the old judgement.

This figure refers to one seeking partners of the opposite sex for selfish reasons (such as status symbols). It shows that the individual may be successful in doing this, hence the evil warning about the original intent.



Amisso in the 11th House .

Good for love, otherwise bad says the old judgement.

This shows loss such as loosing ones partner but in doing so the individual becomes a friend and vice verser. The outcome in these matters of partner ships will however in the long run be beneficial though not without some emotional pain.

Amisso in the 12th House

Evil in all things says the old judgement.

This shows a tendency for secret affairs, all of which eventually turn sour. The cause of the secrecy will give bad results in the end.

Albus in the 1st House

Good for marriage- Mercuraial peace says the old judgement.

This shows good clear communicative expression between individuals, intellectual stimulation and awareness.

Albus in the 2nd House

Good in all things says the old judgement.

Here the communicative ideas of Albus have now turned into a steady cash flow into various business assets.

Albus in the 3rd House

Very good says the old judgement

This shows good communications between family with possible trips involved. The ability is in all fields.

Albus in the 4th House

Very good except in war says the old judgement.

This shows communication and intrest in domestic subjects -the material.

Albus in the 5th House

Good says the old judgement

This shows stimulation of the creative efforts of the individual in any project of self expression.

Albus in the 6th House

Good in all things says the old judgement

This says exactly what it means and also it refers to practical application of intellectual efforts, especially in the fields of health and welfare.

Albus in the 7th House

Good except for war says the old judgement.

This shows good co-operation between individuals who utilise their communicative skills in a project to the best of their ability.

Albus in the 8th House

Good says the old judgement

There seems to be some sort of game here at the expense of others. The occult field is very prominent and highly motivated by this figure. A strong religious tie is also very evident.

Albus in the 9th House

Amessenger brings a letter says the old judgement.

The figure placed in this house activates the communicative skills for ones higher ideals- generally way beyond the physical at any rate.

Albus in the 10th House

Excellent in all things says the old judgement

This shows some communicative skills in the business and political field.

Albus in the 11th House

Very good says the old judgement

Here aspirations may be too airy, the thoughts can be too much in the clouds. This figure shows the gathering of friends around you and many groups are formed or joined.

Albus in the 12th House

Marvellously good says the old judgement

The intellect is applied to activities of the spiritual and charitable sense. This shows a person who is extremely intuitive.

Populus in the 1st House

Good for marriage says the old judgement.

This is very good for initiation of group activities. The actions here are coloured by the emotions which in this instance is a good thing.

There is a word of warning though about crowds getting a little too excited -being spurred on by the individual when related to group acti

Populus in the 2nd House

Medium good said the old judgement

Financial security is found through community wealth. This shows also some aspect of a good business accumen relying on the intuitive instin

Populus in the 3rd House

Rather good than bad said the old judgement.

Ideas are influenced by the environment and those around the individual showing strong emotional ties. The feelings of the individual will guide his or her actions.

Populus in the 4th House

Good in all but Love said the old judgement.

This shows visitors in the home, gatherings which may make the home an institution. The variety of people who come and go show that if this figure refers to love the male or female concerned will have many companions which possibly may prevent a good single long term relationship developing.

Populus in the 5th House

Good in most things says the old judgement.

This figure shows the individual with a strong emotional dependence, the good or bad of it depends if he takes this dependency to an excess.

Populus in the 6th House

Good said the old judgement.

This shows a state of continual change which the self wants and is generally shown through the work outlet.

Populus in the 7th House

Good in war -else medium says the old judgement.

This shows dealings with the public strongly influenced by a partnership making the dealings possibly materialistic.

Populus in the 8th house

Evil said the old judgement.

Sexuality is expressed rather freely here with money also gained through group activities of some sort of religious nature.

Populus in the 9th House

Look for letters says the old judgement.

Inspiration through intuitional prompting. A possible indication of travelling or receiving news. Here the individual may find that his past conditioning may impose religious restrictions on his search for spiritual growth.

Populus in the 10th House

Good says the old judgement.

Here an individual is ambitious and will rise to prominence (possibly through the help of a woman) and will have some sort of public acclaim.

Populus in the 11th House

Good in all things says the old judgement.

This shows group activities of almost every kind coming up. Also this shows an emotional tie to this type of recreation for through this the individual obtains mental peace and fulfillment.

Populus in the 12th House

28

Very evil says the old judgement

Moods here are very much influenced by the unconscious through learnings --- psychic and esoteric which are done through some institutions. Your abilities will be used for the public though one will tend to feel isolated though in a crowd.

Fortuna Major in the 1st House

Good save in secrecy says the old judgement

This figure here shows an abundance of strength, vitality and awareness coupled with a strong strength of purpose. The old idea of secrecy being bad here is due to the fact that the restriction of secrecy imposes stringent limitations where there should be none.

Fortuna Major in the second house.

Good except in sad things says the old judgement

This shows the enjoyment of the material aspects of life.

Fortuna Major in the 3rd House

Good in all things says the old judgement

This figure here shows the energy of the communicative aspect of the intellect (that is exploration). Also there is a strong trend to study in connection with this field.

Fortuna Major in the 4th House.

Good in all but melancholy says the old judgement

Fortune comes through the home in warmth and happiness but if the individual is unable to obtain this fortune which comes through estates, land etc. he will become depressive and melancholic in attitude. The lesson to be learnt here is not to overcompensate one security by making the material a show piece which leads to superficiality.

Fortuna Major in the 5th House

Very good in all things says the old judgement.

One here is in a very fortunate position where creativity can be expressed to the fullest in whatever direction one desires. The pitfall is taking all for granted and not extending oneself. Here one then finds a certain lack of direction if one expects it to be handed to him on a plate.

Fortuna Major in the 6th House

Very good except for debauchery says the old judgement.

This shows good fortune in almost all projects undertaken but the danger of excessiveness carried to the extreme is very present as it effects the health. The object is to learn to command and hold the power without being too demanding. If this is so self esteem and a certain dignity is obtained.

Fortuna Major in the 7th House

Good in all says the old judgement.

The individual learns how to express power potential through close personal relationships. Forming a partnership is of prime importance to the individual it is a time of co-operation and control domination must be learnt.

Fortuna Major in the 8th House

Moderately good says the old judgement.

This is a time where potential will development and strengthening can take place for self improvement . A deep level of spirituality can transcend outer material circumstances rooting them in the 'whole'. The life of the individual may be in strife but it will not affect the inner reality.

Fortuna Major in the 9th House

Very good says the old judgement.

There are strong moral convictions where by which one guides ones own life. These convictions can be narrow and biggoted . The figure shows a desire to be in authority in fields of higher education or religion.

Fortuna Major in the 10th House

Exceedingly good, go to superiors says the old judgement.

Desire for honour and recognition is strong in this position . The person could go far ,obtaining help from friends which shows strong humanitarian feelings but this can also delude the individual if taken to the extreme by constant thinking of self.

Fortuna Major in the 11th House

Very good says the old judgement.

This figure shows a strong desire and drive for mental achievement s and inventions. Creativity is put into practice.

Fortuna Major in the 12th House

Good in all says the old judgement

If one directs oneself to exploring the the resources of his or her own unconscious great benefits will come.

Conjuncto in the 1st House

Good with good, evil with evil says the old judgement.

This shows a desire to express self through mental initiative and will power an analytical mind with great practical reasoning power. This shows an enforcement of will applied to a situation making it better if th situatio n is good or worse if the situation is bad.

### Conjunctio in the 2nd House

30

Commonly good says the old judgement.

This figure here shows a preoccupation in business and money affairs. As a result of this practical application is put towards earning power. This shows financial gain through partnership or a union of the mental with the physical.

### Conjunctio in the 3rd House

Good fortune says the old judgement.

This shows high intellectuality in the individual with a considerable emphasis on higher education and short distance travel it also signifies that communications with relations is more then likely.

### Conjunctio in the 4th House

Good save for health says the old judgement

This shows a joining of work and home as one - the home being the work residence this shows a possible interest in real estate and agriculture. The danger to health is one of overwork.

### Conjunctio in the 5th House

Medium says the old judgement.

This shows attraction to the form of arts that convey information which will give the individual great ability in the field of self expression. All activities are stimulated through intellectual excitement which to a certain extent fullfills the needs.

### Conjunctio in the 6th House

Financial success and status is sought. This shows an individual capable of delegating and yet giving detailed analytical work. There is a certain amount of superficiality about the whole affair though.

### Conjunctio in the 7th House

Rather good says the old judgement.

This figure shows the advent of partnerships and public communication along with arbitration and counselling.

### Conjunctio in the 8th House

Evil, death says the old judgement.

This shows an interest in legalities of deceased persons. Also there is a danger of loss of funds (the estate) due to technical difficulties. The whole aspect of this figure here is one delving into anything to do with death.

Conjunctio in the 9th House

31

Medium good says the old judgement

Philosophy based on practical application. This shows leaning towards culture and creative type people such as teachers etc. It also shows long distances are travelled to gain knowledge.

Conjunctio in the 10th house

For love good, for sickness evil says the old judgement

This shows the pursuit of knowledge to suit professional ambition. It shows this professional type role played in communications with people in position of power and authority. The strategist.

Conjunctio in the 11th House

Good in all says the old judgement

This shows a joining of groups, leadership indicated. Particularity on social issues and humanitarian goals and ideas.

Conjunctio in the 12th House

Medium bad for prisoners says the old judgement.

This shows extreme shyness with mental illness and blocks. Unconscious inreference that upsets practical application, difficulty relating to the external environment

Puella in the 1st House

Good, except in war says the old judgement

This shows a love of beauty and status. The danger here is wanting too much and being alone. This is a good position for experiencing the beauty of life.

Puella in the 2nd House

Very good says the old judgement

Frugality and extravagance can loose the money this position can attract. It shows a gain through partnerships, business arrangements which can bring a fortune.

Puella in the 3rd House

Good says the old judgement

This is a good position for the writer as it shows good communication with friends and family. It shows social contacts through an intellectual way.

Puella in the 4th House

Indifferent says the old judgement.

This shows the experience of why the environment is made a thing of beauty, something to appreciate and it also shows a place where people gather and strong attachments are made; Possible inheritance.

Puella in the 5th House

Very good but notice the aspects says the old judgement.

Romance and love is very prominent here along with the desire to be in the limelight. There is however a danger of promiscuity. A good position to advance artistic talents.

Puella in the 6th House

Good, especially for debauchery says the old judgement.

This shows much social contact, possibly through ones work. A good position for health providing the body is not abused.

Puella in the 7th House

Good except for war says the old judgement.

For this figure here if love can be expressed through personal relationships great rewards will come. Conflicts are solved the easiest way possible.

Puella in the 8th House.

Good says the old judgement

Through marriage there is financial gain there is also an overemphasis on sex- sensationalism. There is a danger however of extreme possessiveness.

Puella in the 9th House

Good for music otherwise only medium says the old judgement.

This shows many long journeys to foreign countries with a love of philosophy and higher education. This shows a tendency to be strong in ideas and trying to sway others over to your point of view.

Puella in the 10th House

Good for peace says the old judgement

The mediator- peace correspondent. Strong ambition for wealth and status.

Puella in the 11th House

Good, and love of ladies says the old judgement.

This shows a great deal of group activity and social contact. You can become the center of attention if desired.

Puella in the 12 th House

Good in all says the old judgement.

This shows great dedication to organisations, instutions or movements. The giving of self sacrifice.

Rubeus in the 1st House

The old idea here was to destroy the figure if this came up and start again after a suitable time period. This may hold true to a certain extent but in this version of geomantic divination the figure is kept because it is now understood as a person who undergoes pain and hardship for self development for the spiritual side of things . A change is being brought about in the individual by his adverse suffering. During this time the individual



### Rubeus in the 2nd House

33

Evil in all things says the old judgement

The new concept of meaning here is that the individual will try and acquire the materialistic things at the expense of others. While this may appear evil in itself we find that this is needed for inner development and peace for the individual who has to stabilise his position to help with the state of transformation he or she is presently going through.

### Rubeus in the 3rd House

Evil save to let blood says the old judgement

Now we find that the old idea was to let blood to relieve pressure on a particular body part. The same principal also applies here but the twist is slightly different. It shows tension of a single pointed mindedness towards a goal, bowling over all those in your path and winning the approval of others who are attracted to your goal. If tension is relieved the person will slow down, but this is highly unlikely. If attuned to writing on occult matters one then finds that this tension and single purposeness can find relief in expending the latent energies of self. One should try for a structure that allows release of these tremendous energies.

### Rubeus in the 4th House

Evil except in war and fire says the old judgement

This shows disruption in the home due to obstinacy of self. To rectify this one would have to undergo a complex change in attitude or the power struggle and petty domestic intrigues will take on monumental proportions. This disruption can be a benefit though if it is turned to areas where disruption is necessary.

### Rubeus in the 5th House

Evil save for love and sowing seed says the old judgement.

Here we find the individual in tune with the cravings of the self and generally having a good time of it. 'To thine own self be true' is an old saying that applies here as one bows down to the creative power of self, a very necessary part of human development. To others he may appear reckless and heartless but to him self he seeks what he craves for- creation of the duad (partnership) for a stronger whole self and self generation to strengthen his roots. The problem here is to go about this constructively and not sap the vital energies away without any of the higher benefits. Here the higher genius, just below the conscious is taking control to bridge the gap between it and self.

### Rubeus in the 6th House.

Evil except for blood letting says the old judgement.

This shows a direct relationship to health. Tension here has built up to a high PITCH

### Rubeus in the 7th House

34

Evil except for war and fire says the old judgement.

This is the house of partnerships and personal relationships. The partner will cause a transformation in the individual due to a strong will and domineering attitude. A general lack of rapport with others is shown and things will not last or get done unless the individual accepts the change in life style and attitudes that have taken place around him.

### Rubeus in the 8th House

Evil says the old judgement.

Here one is swayed to try and use occult power for misuse. The key aspect though is power misuse through manipulation of the affairs of others, more so in the business sense. Also with the figure placed here compulsive sexuality also comes to into the power trip and is something to be careful of. The way around this bad aspect of the figure is to try and rechannel the energies into the transformation process you are undergoing.

### Rubeus in the 9th House

Very evil says the old judgement.

Religious and moral bigotry are the key words to describe the figure here. It is a time of very deep philosophical changes in the self and his relationship to a higher spiritual plane. The person must recognise these values in himself and curb his enthusiasm in this particular field.

### Rubeus in the 10th House.

Dissolute love, fire, says the old judgement.

This shows strong tendencies for success by the individual who can, if let be, become a type of mini dictator in the extreme. This shows a strong power and desire to succeed. The occult aspects come out very heavily here.

### Rubeus in the 11th House

Evil except to let blood says the old judgement.

Rubeus placed here shows a release of tension is needed. The goal here is more important than the things we give up to obtain it. It shows a misuse of will power over others in group form, which we have to curb.

### Rubeus in the 12th House

Evil in all things says the old judgement.

This shows how one strives for true spiritual values and tries to bring them to the surface and it is an intense and often lonely time while this transformation to the higher aspects of one nature continues.

Aquisibo in the 1st House

Happy, success in all things says the old judgement.

This figure here shows abounding enthusiasm in a project with an inclination to be slightly extravagant.

Aquisibo in the 2nd House

Very prosperous says the old judgement.

This shows an individual who has had more than his share of luck, a person who is determined to win and usually does.

Aquisibo in the 3rd House

Favour and riches says the old judgement.

This shows the faculty of reason applied to ideas on a grand scale. A lot of travelling is involved with heavy indications of a successful venture.

Aquisibo in the 4th House.

Good fortune and success says the old judgement.

This shows gain which is especially felt in the domestic scene.

Aquisibo in the 5th House.

Good success says the old judgement.

This shows immense good luck and good fortune in almost every field of endeavour, especially in business and love. This also shows leadership over a younger group.

Aquisibo in the 6th House.

Good, especially if it agrees with the 5th says the old judgement.

This shows a generous individual who may be involved in some social work and out of it will receive good fortune.

Aquisibo in the 7th House.

Reasonably good says the old judgement.

This shows someone who attracts a lot of support in a project from partners and those he wishes to woo.

Aquisibo in the 8th House.

Rather good-but not very- the sick shall die says the old judgement.

The shows gain through the death of a partner or family or the finish of an enterprise, possibly business.

Aquisibo in the 9th House

Good in all demands says the old judgement.

This shows acclaim of a project you have entered into. Also there are indications of a deep humanitarian aspect being present.

Aquisibo in the 10th House.

Good in suits -very prosperous says the old judgement.

Grand schemes are recognised and one is put into the lime light but there is a caution of ego inflation.

Aquisitio in the 11th House.

Good in all says the old judgement.

This shows good communication and constructive endeavours in the field of friendship and business with a special preference to group activities.

Aquisitio in the 12th House

Evil, pain and loss says the old judgement.

This shows that the individual gives generously to the institutions or societies that have a spiritual leaning.

Carcer in the 1st House

Evil except to fortify a place says the old judgement.

This is a depressive situation where the only hope one has is to be still and not attempt to do anything.

Carcer in the 2nd House

Good in Saturnine questions; else evil says the old judgement.

This shows a slow and steady buildup in all things which are carefully planned and executed.

Carcer in the 3rd House

Evil says the old judgement.

This shows an individual who is cautious to the extreme and also shows a very slow approachment of a situation which can be bad when instant action is called for.

Carcer in the 4th House

Good only for melancholy says the old judgement.

This shows an individual with severe anxiety problems, especially about the home..

Carcer in the 5th House.

Receive a letter within three days,evil says the old judgement.

Restriction in the field of sexual activity with a very conservative attitude.

Carcer in the 6th House.

Very evil says the old judgement.

Because of ones almost clinical approach to problems and detail you gain enemys because of the almost total neglect for human feeling you have.

Carcer in the 7th House

Evil says the old judgement.

This shows that one is out of tune with the ideas and thoughts of ones partner.

Carcer in the 8th House

Very evil says the old judgement.

This show an aimless individual who lacks incentive and drive possibly due to former hardships and as a result will bring problems with those he or she associates with.

Carcer in the 9th House

Evil in all says the old judgement.

This shows a traveller who is very ambitious and who sticts to the letter of the law. An individual who has no give for himself or others. No compassion or mercy is present.

Carcer in the 10th House .

Evil save for hidden treasure says the old judgement.  
This shows work for an unknown goal, lack of conscious direction.

Carcer in the 11th House

Much anxiety says the old judgement.  
This shows an individual who seeks total love of all he or she encounters.  
This results in the individual trying to please all the people all the time.  
One must take stock of the self and work for the self possibly at the expense of others.

Carcer in the 12th House.

Rather good says the old judgement.  
This shows an individual who has to be shown the way, a lack of independent thought. The individual should try to be independent and stand up for what he or she believes in.

Tristitia in the 1st House

Medium, good for treasure and fortifying says the old judgement.  
A strong drive for personal liberty at the expense of others . A constant flux of experiences and a need to lead is shown here. Advanced spiritual and occult tendencies aspect themselves here. While the main drive for leadership is shown there seems to be a tendency to go to the extremes in these fields.

Tristitia in the 2nd house

Medium but good to fortify says the old judgement.  
This shows one who is impulsive with material goods. The person will have to curb tendencies of spending and direct the money flow into worthwhile projects if one is going to ride out the bad aspects of this figure.

Tristitia in the 3rd House

Evil in all things says the old judgement.  
Here unusual stimulation of ideas and relationships are shown . The figure shows good intuitive faculties of mind, searching for the X factor , beyond the physical concept and structure . A flux of generative force of ideas in the abstract sense is also ever present here with a lot of communication between the individual and various groups involved.

Tristitia in the 4th House

Evil in all things says the old judgement  
The figure here shows strong occult tendencies to form group associations in the home or with close friends and relatives. The sudden flux of change is ever present in this figure. One should give preference to family structure.

Tristitia in the 5th House

Very evil says the old judgement.  
This figure shows the unconventional in terms of excitement and shows an off beat though not necessarily bad psychological trait. An expression in communication ideas is a very real necessity. Also a slight instability factor is apparent well.

Evil except for debauchery says the old judgement.

This figure here shows extreme sensitivity to the plane of life, in touch with the unseen and in many instances able to manipulate the vital energies of life. Psychic healing is but an example of one of these forces under the control of the individual. Structure here is very important also for the person to analyse what he or she has done.

Tristitia in the 7th House.

Evil for inheritance and magic only says the old judgement.

This figure shows the need of partnerships but suppresses the need of personal freedom with it. Also it shows a rapport with the individuals feelings etc., that border beyond the physical. It is an unpredictable figure able to go to either extreme at a moments notice.

Tristitia in the 8th House.

Evil, but good in secrecy says the old judgement.

The figure so placed shows the realities of the occult mysteries and mans relationship to them. It also shows great insight and understanding of these qualities. The whole aspect is to make the individual more aware of his spiritual values which is often done by being aware of the advance situation before it comes.

Tristitia in the 9th House

Evil except for magic says the old judgement.

This figure in this house shows a new plane opening up and making contact with the inner forces there. Here modern ideas and methods advance beyond the old teaching methods and a new type of philosophical approach is given.

Tristitia in the 10th House

Evil except for fortifications says the old judgement.

This figure so placed shows a strong type of energy that needs to lead and create. Also because of its unusual drive the figure under the old system appears radical with leaning towards the metaphysical structure with the freedom to follow their true will within a given structure or framework.

Tristitia in the 11th House

Evil in all things says the old judgement.

This figure shows the new age of occult manifestation coming out with a free flowing freedom to form a liason with an esoteric group. On the other hand it bodes ill for partnerships due to the offbeat and unstable attitude of the figure.

Tristitia in the 12th House

Evil but good for magic and treasure says the old judgement.

This figure here shows the highly developed link the individual has with the occult powers who motivate and direct him. Because this link is so fine some individuals develop a form of neurosis and often can not distinguish between the real and the unreal.

### Laetita in the 1st House

40

Good, except in war says the old judgement.

This figure shows an uncanny grasp of self awareness and realisation of the divine powers linking the individual to the elements. The figure so placed represents a type of mystical approach the individual has with the divine plan. Because of the sensitivity of the figure one can be too receptive to these forces resulting in possession and control by external forces.

### Laetita in the 2nd House

Sickly says the old judgement.

The figure shows a loss of funds (material) on unworthwhile projects. At any rate it shows a loss to the individual one way or another. If a loss is about to take place it would be better to channel the funds into a project with a high spiritual content behind it.

### Laetita in the 3rd House

Ill says the old judgement.

This figure shows one going back to the core essence of the archetype structure of self. Here the core of occult energy is formed and given substance in much the same way as the Briah world of the Kabbalah. It shows how a channel or structure to the inner planes can be formed and utilised on this plane of existence and communicated to others.

### Laetita in the 4th House

Good says the old judgement.

This shows the karmic ties to friends and families- group karma. Also it can mean to go ahead in a desired project of a spiritual nature, dictated by the inner planes.

### Laetita in the 5th House

Excellently good says the old judgement.

This figure shows the intuitive creative aspects of ones development through an outlet that will take it.

### Laetita in the 6th House

Evil generally says the old judgement.

This figure shows the actions of the creative current of the 6th House where the impetus is structured along lines to suit the individuals but shows a heavy occult influence.

### Laetita in the 7th House

Indifferent says the old judgement.

This figure shows how individuals work together to create an outlet for energies directed from the inner planes. This shows a unification of group activities linked to the spiritual.



Laetita in the 8th House.

Evil generally says the old judgement.

The figure placed here shows the material aspect of the inner plane contact. Some have associated evil to this because it draws on black magic for gain.

Laetita in the 9th House

Very good says the old judgement.

This figure here is that of the mystical leader who directs the various energies to and from spiritual worship. It shows prophetic qualities of spiritual direction.

Laetita in the 10th House.

Good rather in war than peace says the old judgement.

This figure so placed shows the formation of an esoteric order or secret meetings. Also it shows these ideas being communicated to others. It is the motivation of self in the spiritual and dramatic sense as a direct result of personal achievement.

Laetita in the 11th House

Good in all says the old judgement.

This figure here carries on the idea of esoteric and secret society meetings but is more concerned with the associations connected to them but the 11th House looks at their formation.

Laetita in the 12th House

Evil generally says the old judgement.

This figure here shows the charismatic mystical quality that almost approaches sainthood with a tendency to 'go it alone' type of attitude until the transformation process one is undergoing is complete and the ideas of the individual are realised. Sensitivity to all art forms are apparent here. This could describe an individual undergoing the kundalini experience.

Cauda Draconis in the 1st House

Destroy the figure here because it makes the judgement worthless says the old judgement.

This shows someone or thing who will not initially accept change no matter what argument is presented.

Cauda Draconis in the 2nd House

Very evil says the old judgement.

This shows the restricted and cautious attitude of the individual in a project. Very little will be forthcoming from this person in the way of help.

Cauda Draconis in the 3rd House

Evil in all things says the old judgement.

This shows that a persons ideas will not be accepted by others due to their conservative attitude.

Cauda Draconis in the 4th House

Good, especially for the conclusion of the matter says the old judgement. This shows a type of retirement, possibly to the home, where the individual is happy to live a type of recluse existence.

Cauda Draconis in the 5th House

Very evil says the old judgement. This shows someone who sticks to the old ways ignoring change. This is properness or correctness taken to the extreme.

Cauda Draconis in the 6th House

Rather good says the old judgement. This shows hard work, done mostly alone, to achieve ones ends.

Cauda Draconis in the 7th House.

Evil in war and fire says the old judgement. This shows a form of caution when forming alliances.

Cauda Draconis in the 8th House

No good except for magic says the old judgement. This shows that caution is needed when handling money, yours or someone else's.

Cauda Draconis in the 9th House

Good for science only, bad for journeys and robbery says the old judgement. This shows a philosophical approach to a traditionalist-one who does not differ from his fellows and thus does not bring trouble on himself.

Cauda Draconis in the 10th House

Evil save works of fire says the old judgement. It shows success in a professional pursuit but only if obtained through honest means.

Cauda Draconis in the 11th House

Evil save for favours says the old judgement. This shows sincere individuals who join associations for their meaning and intent and not for any superficial reason.

Cauda Draconis in the 12th House.

Rather good says the old judgement. This shows isolation of self and not being very much aware of ones surround and is not a good time for business or speculation or movement.

Caput Draconis in the 1st House.

Good in all things says the old judgement. This shows a person who fits into all forms of society.

Caput Draconis in the 2nd House.

Good says the old judgement. This shows an individual who makes profit very easily.

Caput Draconis in the 3rd House

Very Good says the old judgement. This shows good forms of communications of current trends presented to people.

Caput Draconis in the 4th House.

Good save in War says the old judgement.

This shows good fortune and peacefullness in the domestic front.

Caput Draconis in the 5th House.

Very good says the old judgement.

This shows a modern trend to romance and sex with some of it coming your way.

Caput Draconis and the 6th House

Good for immorality only says the old judgement.

The basic idea of this figure here is pleasant, especially with the work environment where there is little or no trouble at all.

Caput Draconis in the 7th House.

Good especially for peace says the old judgement.

This shows the good communicative skills of the individual effecting others to the benefit of both parties.

Caput Draconis in the 8th House

Good says the old judgement.

This shows good fortune for profits as an individual here is intune with the current trends regarding business matters.

Caput Draconis in the 9th House

Very good says the old judgement.

This shows people who introduce a new type of religious awareness and cultural sense to others.

Caput Draconis in the 10th House

Good in all says the old judgement.

This shows people who like some in the 9th house are aware of social trends but here they introduce them for purely business reasons.

Caput Draconis in the 11th House

Good for the church and ecclesiastical gain says the old judgement.

Here we have people who communicate in a sense of groups or associations as well as in everyday life. They have a special skill with this particular communicative field.

Caput Draconis in the 12th House

Not very good says the old judgement.

This shows an empathy with the environment which can be diasterious if this very fine link finds that too many impressions intrude which could cause mental problems. A very fine psychic quality is evident here that must be looked after and protected.

Via in the 1st House

Evil except for prison, says the old judgement.  
Good for modification of survival techniques, also settling foundation;  
though against the tendency to be too subjective.

Via in the 2nd House

Indifferent, says the old judgement.  
Good for financial reward, as a result of personal effort. The minds  
inclination to build barriers (mainly of possessions) to hide behind is  
likely to surface more, possibly as an opportunity to rectify it.

Via in the 3rd House

Very good in all, says the old judgement.  
Swiftness of movement will lend a certain hazardousness to relationships  
(general), though if well directed can be used to implement constructive  
changes. Intellectual learning is at a higher level, though its lack  
of depth must (by integration and balancing with subtler forms of knowing)  
be transmuted.

Via in the 4th House

Good in all save love, says the old judgement.  
The potential for an intense and significant relationship is present, though  
likely to be short-lived due to conflicting domestic views. An excessive  
emotional involvement - or inclination towards - would also be detrimental,  
with emotions definitely in need of restraining.

Via in the 5th House

Voyages good, says the old judgement.  
The channelling of energies takes on a deeper significance, through the  
furthering of ones creative self, and new forms thereof. Good for the  
beginning of a pregnancy.

Via in the 6th House

Evil, says the old judgement.  
A change in the structure of ones employment will shake up the psyche  
a little, though beneficially if ones beliefs are flexible enough to change  
with the flow. Health goes through a bout of inconsistency, more likely  
to be aggravating than anything else.

Via in the 7th House

Rather good, especially for voyages, says the old judgement.  
Circumstances cause temporary movements outside ones normal sphere of  
activities, with energies - mainly those having an emotional base -  
being of great value when focused through connections with others.

Via in the 8th House

Evil, says the old judgement.  
Replacement of recent loss by legacy or similar. Sexual partner appearing,  
beware of the potential energy drain.

Via in the 9th House

Indifferent; good for journeys, says the old judgement.  
Higher aspirations will be fed to, though not without conflict from the  
lower self to be contended with. Longer journeys are favourable, and  
likely to be interspersed with a number of enjoyable social visits.

Via in the 10th House

Good, says the old judgement.

An increase of involvement in the local community strains ones resources, though not without tangible and significant reward. Watch for problems with tripping over the fixed beliefs of others, also don't yield to suit their expectations.

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Via in the 11th House

Very good, says the old judgement.

Ones inclination towards expansion (of the mind) surfaces, to take advantage of new data and situations for learning. Also the need to aid the learning of others shows itself.

Via in the 12th House

Excellent, says the old judgement.

something done long ago will bear fruit; also a move to break down a restriction will produce a sudden reaction - likely to be for the better.

Fortuna Minor in the 1st House

Speed in victory and in love, but choleric, says the old judgement. Definitely favourable for expansion, but an advantage to be mindful of the follow-through, with persistence a relevant key.

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Fortuna Minor in the 2nd House

Very good, says the old judgement. Business matters attract and will benefit from attention, particularly re property. Generally good for taking steps to build up ones financial wellbeing.

Fortuna Minor in the 3rd House

Good, but wrathful, says the old judgement. Diverse forms of travel are beneficial, particularly short journeys. Self-analysis, concentrating on more accessible parts of the mind, is well worthwhile. The possible wrathfulness is brought about by problems with the ego over-inflating itself, and clashing within unbalanced relationships. The development of a realistic self-perspective is a significant key.

Fortuna Minor in the 4th House

Haste, rather evil except for peace, says the old judgement. A long-term plan focusing on ones home life can be begun, being very advantageous if carried through to its conclusion. The potential for stress is high, indicating a need to channel some energy into relaxation.

Fortuna Minor in the 5th House

Good in all things, says the old judgement. Beneficial in all, except for possible excesses in ones social life and self-aggrandisement. Can be excellent for developing the expression of compassion, also the sense of equality with others.

Fortuna Minor in the 6th House

Medium in all, says the old judgement. Progress in building on to the material base is definite, though false perspectives about the value of it all must be countered. A tendency to look down on others must be controlled, whilst not suppressing any abilities one may have to teach or lead others.

Fortuna Minor in the 7th House

Evil except for war or love, says the old judgement. Plans already begun need be continued, and without surrendering dominion over ones actions. Pay more attention to connections with neighbours and friends.

Fortuna Minor in the 8th House

Evil generally, says the old judgement. Regeneration a strong influence on movements, to be taken advantage of by maintaining consistent actions through any irregularities. Restrain any tendency towards anger.

Fortuna Minor in the 9th House

Good, but choleric, says the old judgement. The causes and effects forming local politics will gain significance in your sphere, enough to boost your understanding of it all, and if necessary educate you further as to how your position can be strengthened. A good time to proceed with changes needed in the local realm of religious affairs.

Fortuna Minor in the 10th House

Good, except for peace, says the old judgement. Very settled, with progress in the work place at a premium. Contact with parent's rewarding.

Fortuna Minor in the 11th House

Good, especially for love, says the old judgement.

Through changes in the work place, there will be an increase in the activity of the intellect. This will influence growth patterns, so more emphasis must be placed on identifying these patterns, and adjusting them in keeping with the flow of the environment.

Fortuna Minor in the 12th House

Good, except for alteration, or for suing another, says the old judgement.

A hidden enemy surfaces, with provocative moves tempting a reaction - to be avoided. Concepts re punishment need revision.

In a great many instances we may wish to find out the description of an individual whom the divination process tells us to watch out for. The table below at first glance may contradict some of the old meanings such as Puella, commonly called girl. The full meaning actually is good fortune relating to women. So in fact there is no contradiction in point. The table below gives us descriptions and colours of the figures which are brought in line with other aspects of order teachings but most important of all they are given an archetype association.

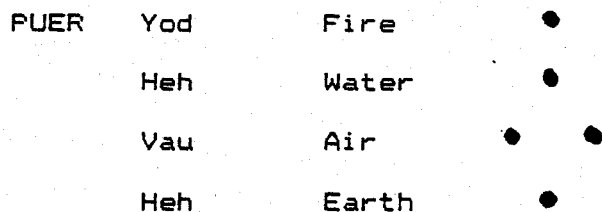
Figure	Meaning
Puer	Man with red gold hair and hazel eyes, middle aged and holds a position of some importance
Fortuna Major	Woman with red gold hair and blue or brown eyes, she is cultured and has good business sense
Acquisito	Fair haired young man with blue-grey eyes, a friendly individual, a traveller
Cauda Draconis	Young woman with red gold hair and blue eyes, messenger
Populus	Fair haired man with blue eyes, fierce nature and calm exterior
Rubeus	Woman with gold brown hair and blue eyes, distinguished with possible psychic gifts
Laetitia	Young man approaching someone or thing, brown hair and grey or brown eyes
Via	Brown haired young woman with blue or brown eyes who is kind and studious
Puella	A man with dark brown hair and eyes who is suspicious and over cautious, a thoughtful individual
Tristitia	Grey haired woman with light brown eyes, an intensely perceptive woman of authority
Albus	Dark haired young man with dark eyes who is active and clever and has a tendency to rush into things.
Fortuna Minor	Young woman with light brown hair and blue eyes with a strength of purpose and inquisitiveness.



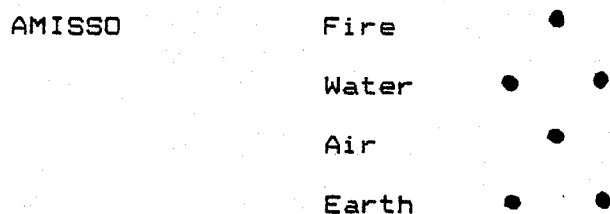
Carcer	Dark haired man with dark eyes and friendly manner and steady disposition in a position of authority 49
Amissa	Dark haired woman with dark eyes- generous and intelligent intelligent with power and authority
Conjuncto	Young man with dark brown hair and dark eyes who is patient and helpfull, a traditionalist
Caput Darconis	Young woman with rich brown hair and dark eyes, a careful person with good business acumen

### ELEMENTAL CONSTRUCTION OF THE GEOMANTIC FIGURES

The following Geomantic figures are constructed from the four elements though they have a strong empathy with the Earth. When their use is extended to an astrological framework such as houses, planetary meanings and signs etc. some of the base elemental meanings of the figures actually alter. The following esoteric analysis is based on the formation of the figures and their elemental composition before merging with the astrological influence.



In the figure of Puer it is found that the two dots corresponding top the Air level allows the remaining elements of Fire, Water and Earth to dominate which shows Fire heating the water that erupts in the Earth like the action of a volcano.



Here the strong elements of Fire and Air combine over Water and Earth which produces a gaseous effect once the solid elements have been removed.

ALBUS	Fire	•	•
	Water	•	•
	Air		•
	Earth	•	•

Air is the only strong point here and the lack of other elements shows the exposure of the intellect about to enter new growth

POPULUS	Fire	•	•
	Water	•	•
	Air	•	•
	Earth	•	•

In this instance we have a total withdrawal of the elements into the self which concentrates totally in this area.

FORTUNA MAJOR	Fire	•	•
	Water	•	•
	Air		•
	Earth		•

Here Earth and Air are joined with a lack of Fire and Water which relates to soil (loosened by the Air) which is easily tilled and good for potential growth.

CONJUNCTIO      Fire      •      •  
                   Water      •  
                   Air         •  
                   Earth     •      •

This shows a strong Water-Air combination and lack of Fire and Earth which relates to nourishment in the form of Water (rain) being blown to areas that need it.

PUELLA            Fire            •  
                     Water        •      •  
                     Air            •  
                     Earth        •

The lack of water here illustrates an imbalance of emotions, and being extremely receptive to others.

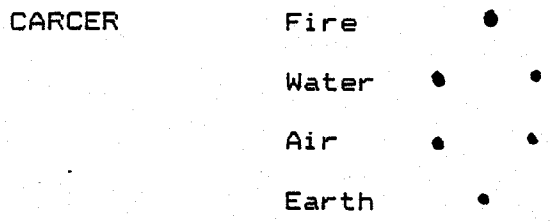
REBEUS            Fire            •      •  
                     Water        •  
                     Air            •      •  
                     Earth        •      •

Water here is in its strongest position and easily overcomes the other elements showing extremism in the emotional area.

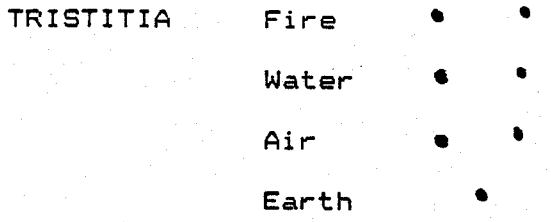
AQUISTITIO      Fire            •      •  
                     Water        •  
                     Air            •      •  
                     Earth        •

The lack of Fire and Air gives the strong water earth combination an air of solidity and one can become bogged down in

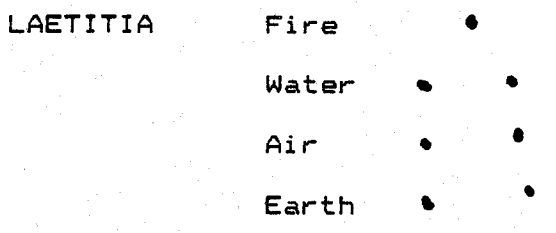
materialism. (note how the meaning of this figure changes with the introduction of Jupiter and Saggitarius).



Fire and Earth are strong here and both of them contain the Water-Air combination producing heat in a contained area.



The Earth element is the strongest here and shows that there is a no growth situation or a situation too solid to produce movement.



This figure is the opposite in meaning to Tristitia with the the Fire element being the only spark and relates to almost pure essence of spirit before new growth begins.

CAUDA DRACONIS    Fire    •  
                           Water    •  
                           Air        •  
                           Earth   • •

This figure produces a lack of earth which does away with obstacles necessary for rapid and almost uncontrolled growth.

CAPUT DRACONIS    Fire    • •  
                           Water    •  
                           Air        •  
                           Earth    •

The lack of Fire relates to death and separation as the other elements on their own without fire produces a no growth situation and one that cannot succeed.

FORTUNA MINOR    Fire    •  
                           Water    •  
                           Air        • •  
                           Earth    • •

This shows a Fire and Water combination which is the merging of opposites and shows unification but the lack of Air and Earth show that the successful completion will not be material.

VIA                    Fire    •  
                           Water    •  
                           Air        •  
                           Earth    •

This shows good and even balance and harmony. (Note the effect of merging with the astrological influence which drastically changes the base elemental meaning of the figure).

COMPANIE OF THE HOUSES

The "Companie of the Houses" is a method used and described by MacGregor Mathers. This method was the pairing of houses calling them a "Company". The pairs of houses were: 1+2, 3+4, 5+6, 7+8, 9+10, 11+12, and not 2+3 or 4+5 for they were not pairs, 2 was only paired with 1, and 3 with 4, 5 was paired with 6, not 4. In these pairs the geomantic figures were placed and looked on in various ways, depending on the question of the diviner and read as influencing factors, for example:

As "Companie Simple": When figures in paired houses were identical: As persons - the figures in the paired houses were looked on as companions or associates and their natures show how they influence each other; or when a figure repeats itself in the paired house, these show good or bad influences for the present or time to come and/or separately, the first figure shows the present, the second the future.

As "Companie Demi Simple": When the figures in a particular pair of houses are not identical, but these figures are ruled by the same planet.

Finally the method described as "Company Compound": Where the figures were upsidedown to each other but identical - Used as examples were Puer and Puella, Albus and Rubeus,

Acquisitio and Amissio, Laetitia and Tristitia. From a pair a Reconciler Figure was formed, e.g. the same way as the "Judge" was formed. Another method of "Company Compound" was if the figures in a pair, although not identical, had mutual odd or even first lines - both figures must have an even or both an odd set of dots. A Reconciler was then formed.

Mathers was describing a method called the "Derivative House Method", which has come into common use of late. This method was used mainly for Horary readings although it worked quite adequately in Natal charts. The Derivative House Method is a method that extracts comprehensive information from ones reading and deals with circumstances (i.e. the question) and how one tends to behave, what factors are influencing it and how others tend to act.

This technique is based on the fact that each of the 12 houses, which represent circumstances of life, are related to every other house. Its method is by regarding the house of the question as the first house of the chart. Now this does not mean giving the first house in a geomantic chart a new meaning, it means for example, if the question relates to the sixth house, then one would look at the sixth house and count that one as number one, and the houses following as 2, 3, 4 etc. All the other houses although still retaining their original traditional meanings, then focus on the 1st house (the house of the question) reacting through the pattern set form them with the renumbering.



This is where the "Companie of the Houses" is used. The pairing of the houses shows the relationships of the figures to a matter, channelled into an area of life shown by the Derivative technique. Then of course one looks at the general rules in Geomancy. Evil with evil makes evil; good with good makes good; a good figure in a good house is double good and a good figure in a good house paired with an evil figure in a good house shows lingering malice but unoperational as it cannot move; or a good figure in an evil house paired with an evil figure in a good or neutral house shows duress due to negative influences etc., etc.

















SUGGESTED READING

Planets in Houses by Robert Pelletier for a detailed modern description of the Derivative House Technique.

Terrestrial Astrology, Divination by Geomancy by Stephen Skinner which is a must for Geomantic History and different methods used with an excellent bibliography section.

A Practical Guide to Geomantic Divination by Israel Regardie.

# BRIEF MEANINGS OF THE FIGURES 58

	Fortuna Major (Great Fortune):- Good for gain in all things where a person hopes to win.
	Fortuna Minor(Lesser Fortune):- Good in any matter where a person proceeds quickly.
	Via (The way) :- Injurious to the goodness of other figures generally but good for journeys.
	Acquisito (Acquisition):- Generally good for profit and gain
	Puella (Girl) :- Good in all demands, especially those relating to women.
	Conjuncto (Conjunction) :- Good with good,evil with evil, recovering of lost things.
	Puer(Boy):- Evil in most demands excepting those relating to love and war.
	Populus (People) :- Sometimes good and sometimes bad;Good with good Evil with evil.
	Laetitia (Joy) :- Good for joy,now or the future.
	Amisso (Loss) :- Good for loss,love or otherwise,bad for gain.
	Albus (White):- Good for profit and entering into a place or undertaking.
	Rubeus(Red):-Evil in all that is good and good in all that is evil.
	Tristitia (Sorrow):- Evil in almost all things.
	Carcer (Prison bound):- Generally evil,delay,binding,barred,restriction
	Caput Draconis (Entering):- Heart,upper threshold.
	Cauda Draconis (Exit):- Leaving a project