



GOLDEN
DAWN

L.V.X.

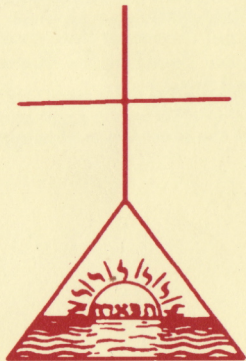


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Introduction

Magick is a science and an art encompassing many methodologies as languages and ideas known as currents which have grown and changed over the centuries. Some have died, some have been born anew. The most recent occurred in the late 1880's under the title of The Hermetic Order of the Golden Dawn.

The constants in this ever-changing field is man's search for himself (soul or consciousness) and a union with his God (Universal Consciousness). What he has found along the way have been the wonders of the mind, the abilities of the body, and the limitless capability of the soul. Like his older brothers, the tribal shaman and medicine men, some modern men took the path of healing and counseling, while others explored the further reaches of Inner and Outer Consciousness.

We have learned to traverse the boundaries of time and space. With a strong foothold in this dimension, we have explored others. More times than not, we have been misunderstood, thought crazy, dangerous and evil. The aforementioned applies to this culture. In others, we have been venerated. Our discontent with the mundane world has been a driving force that spurred us forward, ever reaching toward the goal of union with the Divine.

Magick is a lifetime commitment! You cannot buy a crystal or a book on channeling (actually it's trans-mediumship) and be an instant magickian. Here we present a small part of your magickal journey. Let us start with a song..

The Temple (A Song)

Mathers and Wynn Westcott formed a Temple.
Dr. Woodman sighed and joined the same.
Wrote to Anna Sprengel at her Temple.
She gave Golden Dawn its Holy Name.

Christ and Buddha smiled upon The Temple.
Rosenkreutz sent out his blessings, too.
Things somehow were never quite that simple.
Egos clashed as all expressed a view.

A.E. Waite came on too strong, Christian thought just don't belong.

William Butler Yeats joined in The Temple.
Mathers went to France to start anew.
Westcott's forging almost closed The Temple.
Faith was narrowed down to very few.

A.E. Waite came on too strong, Christian thought just don't belong.

Regardie came around to save The Temple.
Stella Matutina was Its name
Published magick of the sacred Temple.
Crowley claimed that it was not the same.

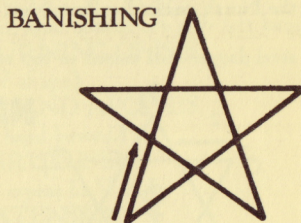
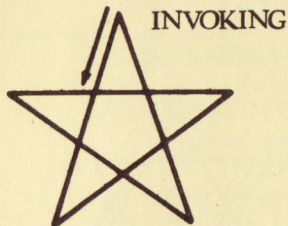
A.E. Waite came on too strong, Christian thought just don't belong.

Then was not the time to save The Temple.
Memories were strong and seldom fell.
Now we re-invite you to The Temple.
Enter light and have no fear of Hell.

A.E. Waite came on too strong, Christian thought just don't belong.

THE QABALISTIC CROSS AND LESSER RITUAL OF THE PENTAGRAM

(Stand in the North East. Face East and announce:) HEKAS, HEKAS, ESTE
BEBELOI



(Take a steel dagger in thy right hand. Face East. Touch thy forehead and say
ATEH [thou art]).

(Touch thy breast and say MALKUTH [the kingdom]).

(Touch thy right shoulder and say VE-GEBURAH [and the power]).

(Touch thy left shoulder and say VE-GEDULAH [and the glory]).

(Clasp thy hands before thee and say LE-OLAM [for ever]).

(Dagger between fingers, point up and say AMEN..)

(Make in the Air toward the East the evoking Pentagram as shown and, bringing the point
of the dagger to the centre of the Pentagram vibrate the Deity Name - YOD HE VAU
HE - imagining that your voice carries foward to the East of the Universe.)

(Holding the dagger out before you, go to the South, make the Pentagram and vibrate similarly the deity name ADONAI.)

(Go to the West, make the Pentagram and vibrate EHEIEH.)

(Go to the North, make the Pentagram and vibrate AGLA.)

(With steel dagger still raised in thy right hand, face East invoking:)



(Stand with arms outstretched in the form of a cross and say:)

BEFORE ME
BEHIND ME
AT MY RIGHT HAND
AT MY LEFT HAND

RAFAEL
GABRIEL
MICHAEL
AURIEL

BEFORE ME FLAMES THE PENTAGRAM
BEHIND ME SHINES THE SIX RAYED STAR.

(Again make the Qabalistic Cross as directed above, saying ATEH, etc.)

ANALYSIS OF THE KEY WORD

(Stand with arms outstretched in the form of a cross. Face East. Vibrate these words:)

I	N	R	I
YOD	NUN	RESH	YOD

(Right arm up, left arm extended out from shoulder, head bowed towards left hand.)

L - THE SIGN OF THE MOURNING OF ISIS.

(Both arms up in a V shape.)

V - THE SIGN OF TYPHON AND APOPHIS.

(Arms crossed on breast, head bowed.)

X - THE SIGN OF OSIRIS RISEN.

(Make the signs again as you repeat L. V. X.)

L. V. X. LIGHT IN EXTENSION.

(Arms folded on breast, head bowed.)

THE LIGHT OF THE CROSS.

(Then arms extended in Sign of Osiris Slain - see diagram.)

VIRGO	ISIS	MIGHTY MOTHER
SCORPIO	APOPHIS	DESTROYER
SOL	OSIRIS	SLAIN AND RISEN

(Gradually raise arms.)

ISIS	APOPHIS	OSIRIS
------	---------	--------

(Arms above head, face raised.)

I. A. O.

(Except when in the Vault, now vibrate the four Tablet of Union Names to equilibrate the Light.) *

EXARP	HCOMA	NANTA	BITOM
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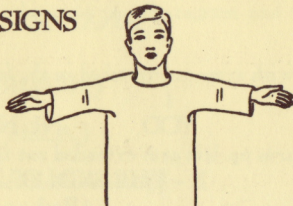
(Aspire to the light and draw it down over your head to your feet.)

LET THE DIVINE LIGHT DESCEND.

THE PORTAL SIGNS

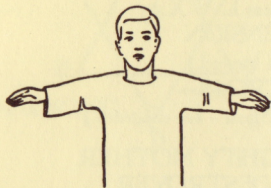


The Rending of the Veil

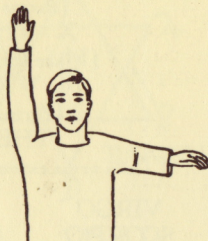


The Closing of the Veil

THE LVX. SIGNS



The Sign of Osiris Slain



L - Sign of Mourning of Isis



V - Sign of Apophis and Typhon



X - Sign of Osiris Risen

WATCHTOWER CEREMONY

(Part One.)

(Go to South of altar. Pick up incense stick or fire wand, wave it thrice in front of Fire Tablet, hold it above head, and move slowly around the perimeter of temple, deosil, vibrating.)

AND WHEN AFTER ALL THE PHANTOMS HAVE VANISHED, THOU SHALT SEE THAT HOLY AND FORMLESS FIRE, THAT FIRE WHICH DARTS AND FLASHES THROUGH THE HIDDEN DEPTHS OF THE UNIVERSE, HEAR THOU THE VOICE OF FIRE.

(On reaching South, shake fire wand three times before the Fire Tablet. Trace enclosing circle. Inscribe within it the invoking Pentagram of Spirit active. Make LVX signs. Follow it with the invoking Pentagram of Fire. Salute with fire sign.)

OIP TEAA PEDOCE. IN THE NAMES AND LETTERS OF THE GREAT SOUTHERN QUADRANGLE, I INVOKE YE, YE ANGELS OF THE WATCHTOWER OF THE SOUTH.

(Again salute Tablet. Replace fire wand on altar. Go to the West, pick up the water cup, sprinkle a few drops in front of the Water Tablet, and circumambulate clockwise, saying)

SO THEREFORE FIRST THE PRIEST WHO GOVERNETH THE WORKS OF FIRE MUST SPRINKLE WITH THE LUSTRAL WATER OF THE LOUD RESOUNDING SEA.

(On returning West, sprinkle a few drops of water in front of Water Tablet. Trace enclosing circle. Inscribe within it the invoking Pentagram of Spirit passive. Make LVX signs. Follow it with invoking Pentagram of Water. Salute with water sign.)

EMPEH ARSEL GAIOL. IN THE NAMES AND LETTERS OF THE

GREAT WESTERN QUADRANGLE. I INVOKE YE, YE ANGELS OF THE WATCHTOWER OF THE WEST.

(Again salute Tablet. Replace water cup on altar. Go to the East, clockwise, and pick up air dagger. Shake it three times in front of Air Tablet, then circumambulate, saying:)

SUCH A FIRE EXISTETH, EXTENDING THROUGH THE RUSHING OF AIR. OR EVEN A FIRE FORMLESS, WHENCE COMETH THE IMAGE OF A VOICE. OR EVEN A FLASHING LIGHT, ABOUNDING, REVOLVING, WHIRLING FORTH, CRYING ALOUD.

(On returning East, shake air dagger three times in front of Air Tablet. Trace enclosing circle. Inscribe within it the invoking Pentagram of Spirit active. Make LVX signs. Follow it with invoking Pentagram of Air. Salute with air sign.)

OROIBAH AOZPI. IN THE NAMES AND LETTERS OF THE GREAT EASTERN QUADRANGLE. I INVOKE YE, YE ANGELS OF THE WATCHTOWER OF THE EAST.

(Replace air dagger. Walk clockwise to North. Pick up pentacle or dish of bread and salt. Sprinkle salt or shake pentacle three times in front of Earth Tablet. Then circumambulate saying:)

STOOP NOT DOWN IN THAT DARKLY SPLENDID WORLD, WHEREIN CONTINUALLY LIETH A FAITHLESS DEPTH, AND HADES WRAPPED IN GLOOM, DELIGHTING IN UNINTELLIGIBLE IMAGES, PRECIPITOUS, WINDING, A BLACK EVERROLLING ABYSS, FORMLESS AND VOID.

(On returning to the North, shake Pentacle three times in front of Earth Tablet. Trace enclosing circle. Inscribe within it the invoking Pentagram of Spirit passive. Make LVX signs. Follow it with invoking Pentagram of Earth. Salute with earth sign.)

EMOR DIAL HECTEGA. IN THE NAMES AND LETTERS OF THE GREAT NORTHERN QUADRANGLE. I INVOKE YE, YE ANGELS OF THE WATCHTOWER OF THE NORTH.

(Replace pentacle. Walk around altar to West and face East.)

(Either with wand or forefinger of right hand, describe enclosing circle in air over the altar, and trace four Pentagrams of Spirit, two actives and two passives, saying:)

EXARP BITOM NANTA HCOMA IN THE NAMES AND LETTERS OF THE MYSTICAL TABLET OF UNION. I INVOKE YE, YE DIVINE FORCES OF THE SPIRIT OF LIFE.

(Make Portal sign of the rending of the veil over the altar. Stretch out hands, then separate them as if opening a curtain. Follow it with:)

I INVOKE YE, YE ANGELS OF THE CELESTIAL SPHERES, WHOSE DWELLING IS IN THE INVISIBLE. YE ARE THE GUARDIANS OF THE GATES OF THE UNIVERSE. BE YE ALSO THE GUARDIANS OF THIS MYSTIC SPHERE. KEEP FAR REMOVED, THE EVIL AND UNBALANCED. STRENGTHEN AND INSPIRE ME SO THAT I MAY PRESERVE UNSULLIED THIS ABODE OF THE MYSTERIES OF THE ETERNAL GODS. LET MY SPHERE BE PURE AND HOLY SO THAT I MAY ENTER IN AND BECOME A PARTAKER OF THE SECRETS OF THE LIGHT DIVINE. THE VISIBLE SUN IS THE DISPENSER OF LIGHT TO THIS EARTH. LET ME THEREFORE FORM A VORTEX IN THIS CHAMBER SO THAT THE INVISIBLE SUN OF THE SPIRIT MAY SHINE THEREIN FROM ABOVE.

(Circumambulate three times clockwise, beginning at East. Make the projecting sign. Throw arms forward, straight from the shoulders, head bowed between them, each time you pass the

East. Return to the West of the altar and utter the adoration. Make the projecting sign at the end of the first three lines. Make the sign of silence at the end of the fourth line. right arm hanging by your side, raise index finger of left hand to lips.)

HOLY ART THOU, LORD OF THE UNIVERSE.
HOLY ART THOU, WHOM NATURE HATH NOT FORMED.
HOLY ART THOU, THE VAST AND THE MIGHTY ONE.
LORD OF THE LIGHT AND THE DARKNESS.

WATCHTOWER CEREMONY
(Part Two)

I AM THE RESURRECTION AND THE LIFE. HE THAT BELIEVETH IN ME, THOUGH HE WERE DEAD, YET SHALL HE LIVE, AND WHOSEVER LIVETH AND BELIEVETH IN ME SHALL NEVER DIE. I AM THE FIRST, I AM THE LAST. I AM HE THAT LIVETH AND WAS DEAD. BEHOLD! I AM ALIVE FOREVERMORE AND HOLD THE KEYS OF HELL AND DEATH. FOR I KNOW THAT MY REDEEMER LIVETH AND STANDETH AT THE LATTER DAY UPON THE EARTH. I AM THE WAY, THE TRUTH AND THE LIFE. NO MAN COMETH UNTO THE FATHER BUT BY ME. I AM THE PURIFIED. I HAVE PASSED THROUGH THE GATES OF DARKNESS INTO THE LIGHT. I HAVE FOUGHT UPON THE EARTH FOR GOOD. I HAVE FINISHED MY WORK. I HAVE ENTERED INTO THE INVISIBLE.

I AM THE SUN IN HIS RISING, PASSED THROUGH THE HOUR OF CLOUD AND OF NIGHT. I AM AMOUN THE CONCEALED ONE, THE OPENER OF THE DAY. I AM OSIRIS ONNOPHRIS THE JUSTIFIED ONE, LORD OF LIFE, TRIUMPHANT OVER DEATH. THERE IS NO PART OF ME WHICH IS NOT OF THE GODS.

I AM THE PREPARER OF THE PATHWAY, THE RESCUER UNTO THE LIGHT. I AM THE RECONCILER WITH THE INEFFABLE, THE DWELLER OF THE INVISIBLE. LET THE WHITE LIGHT OF THE DIVINE SPIRIT DESCEND.

(Sit quietly facing the East, not passively, but in stillness, meditating and attempting to feel the presence above you, around you and with you.)

When you feel ready, after whatever spiritual exercise you may feel impelled to do and after whatever spiritual realization you may have followed, use the final peroration from the Bornless Ritual, a paean of triumph and attainment, which may be used as the climax of the entire Ritual.)

I AM HE, THE BORNLESS SPIRIT, HAVING SIGHT IN THE FEET, STRONG, AND THE IMMORTAL FIRE.

I AM HE, THE TRUTH.

I AM HE, WHO HATE THAT EVIL SHOULD BE WROUGHT IN THE WORLD.

I AM HE THAT LIGHTENETH AND THUNDERETH.

I AM HE, FROM WHOM IS THE SHOWER OF THE LIFE OF EARTH.
I AM HE, THE BEGETTER AND THE MANIFESTER UNTO THE LIGHT.

I AM HE, THE GRACE OF THE WORLD.

THE HEART GIRL WITH A SERPENT IS MY NAME.

COME THOU FORTH AND FOLLOW ME AND MAKE ALL SPIRITS

SUBJECT UNTO ME, SO THAT EVERY SPIRIT OF THE FIRMAMENT AND OF THE ETHER, UPON THE EARTH AND UNDER THE EARTH, ON DRY LAND AND IN THE WATER, OF WHIRLING AIR AND RUSHING FIRE, AND EVERY SPELL AND SCOURGE OF GOD, THE VAST ONE, MAY BE MADE OBEDIENT UNTO ME, IAO SABAO SUCH ARE THE WORDS.

(after contemplating the glory for some while, go to the West of the Altar, facing East and give thanks.)

UNTO THEE, SOLE WISE, SOLE ETERNAL AND SOLE MERCIFUL ONE, BE THE PRAISE AND GLORY FOREVER, WHO HAS PERMITTED ME WHO NOW STANDETH BEFORE THEE, TO ENTER THUS FAR INTO THE SANCTUARY OF THY MYSTERIES, NOT UNTO ME, BUT UNTO THY NAME BE THE GLORY, LET THE INFLUENCE OF THY DIVINE ONES DESCEND UPON MY HEAD, AND TEACH ME THE VALUE OF SELF-SACRIFICE SO THAT I SHRINK NOT IN THE HOUR OF TRIAL, BUT THAT THUS MY NAME MAY BE WRITTEN ON HIGH AND MY GENIUS STAND IN THE PRESENCE OF THE HOLY ONES, IN THAT HOUR WHEN THE SON OF MAN IS INVOKED BEFORE THE LORD OF SPIRITS AND HIS NAME IN THE PRESENCE OF THE ANCIENT OF DAYS.

Spirit (Part Two)

From thine hands oh Lord cometh all good.
From Thine hands flow down all grace and blessings.
The characters of thy nature with thy finger,
Thou hast traced but none can read themselves.

Thou art Lord alone and none beside Thee.
Thou does what Thou wilt with Thy mighty arm.
Who should not praise Thee oh Lord of the Universe.
Whose dwelling is in all God-fearing hearts.

Oh Adonoi Thou secret soul, I beseech Thee.
In Thy tremendous name through sacrifice.
Yeheshua Yehovosha Thou Great Work.
Unto that highest selfhood which is God.

Into this brasen cauldron I cast wine.
Bread and Holy Salt and then this rose.
That their essence volotized by fire.
For my assistnce used in The Great Work.

Out of the darkness may light arise within me.
To declare Thy glory unto men.
Oh land beyond all spice and all perfections.
I will dwell therein with my Lord Adonoi.

In the Divine name I.A.O. I invoke thee.
Thou great avenging Angel HUA.
To confirm and strengthen me in the light

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THE RITUAL OF THE ROSE CROSS (Instructions)

While performing the following Ritual, vibrate the names YEHESHUAH YEHOVASHAH.

Light a stick of Incense. Go to the South East corner of the room. Make a large cross and circle as outlined in the diagram and holding the point of the incense in the center, vibrate the Words.

With arm outstretched on a level with the center of the cross, and holding the incense stick, go to the South-West corner and make a similar cross, repeating the Words.

Go to the North-West Corner and repeat the cross and the Words.

Go to the North-East Corner and repeat the cross and the Words.

Complete your circle by returning to the South-East Corner and bringing the point of the incense to the central point of the first cross which you should imagine astrally there.

Holding the stick on high, go to the center of the room, walking diagonally across the room towards the North-West corner. In the center of the room, above your head, trace the cross and circle and vibrate the Names.

Holding the stick on high, go to the North-West and bring the point of the stick down to the center of the astral cross there.

Turn towards the South-East and retrace your steps there, but now, holding the incense stick directed towards the floor, as it were, under your feet, and vibrate the Names.

Complete this circle by returning to the South-East and bringing the point of the stick again to the center of the cross, then move with arm outstretched toward the South-West corner.

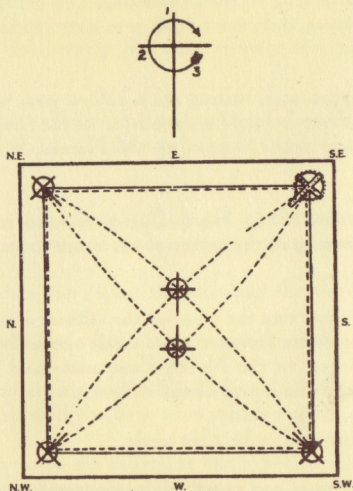
From the center of this cross, and, raising stick before you, walk diagonally across the room towards the North-East corner. In the center of the room, pick up again the cross above your head previously made, vibrating the Names. It is not necessary to make another cross.

Bring the stick to the center of the North-East cross and return to the South-West, incense stick down, and pausing in the center of the room to link up with the cross under your feet.

Return to the South-West and rest the point of the incense a moment in the center of the cross there. Holding the stick out, retrace your circle to the North-West, link on to the North-West cross - proceed to the North-East cross and complete your circle by returning to South-East, and the center of the first cross.

Retrace the cross, but larger, and make a big circle.

Return to the center of the room, and visualize the six crosses in a network round you.



(REPEAT THE QABALISTIC CROSS AND
LESSER RITUAL OF THE PENTAGRAM)

(CONTINUE with the LICENSE TO DEPART)

I NOW RELEASE ANY SPIRITS THAT MAY HAVE BEEN
IMPRISONED BY THIS CEREMONY. DEPART IN PEACE TO YOUR
ABODES AND HABITATIONS AND GO WITH THE BLESSINGS OF
YEHESHUAH YEHOVASHAH FOREVER.

I NOW DECLARE THIS TEMPLE DULY CLOSED.

1st Magickian - Deo Duce Comite Ferro
2nd Magickian - Sapere Aude
Keyboards - Magna est Veritas
Guitar - Virtute orta, occidunt rarius
Bass, Gong & Percussion - Demon est Deus Inversus
Drums - Sapiens dominabitur astris
Background Vocals on The Temple - Qui patitur vincit

Visual Execution - Derek Rush, Ordo de Nihil

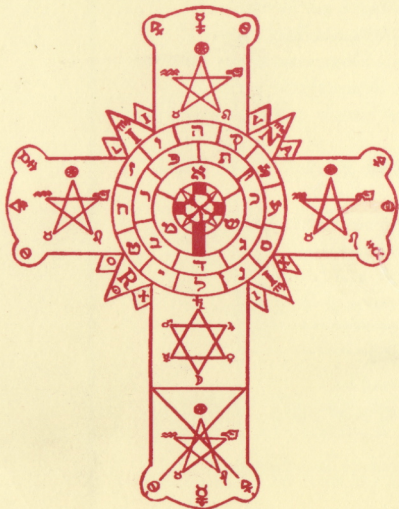
Golden Dawn would like to thank
all the magickians
(past, present, and future)
that keep the current flowing.

93.

Blessed be,
and all that good jazz...

Recorded at Soiduts Tnorfretaw

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Nothing in the world can
take the place of persistence.

Talent will not; nothing is
more common than
unsuccessful men with talent.

Genius will not; unrewarded
genius is almost a proverb.

Education will not; the world
is full of educated derelicts.

Persistence and
determination alone are
omnipotent.

Israel Regardie