

RUNIC PHYSICS

by Robert Blumetti

While reading a book on quantum physics I reach the center of the book where a collection of photographers were included depicting subject matter of the different chapters. One of the photographers was a famous photograph of Albert Einstein standing in front of blackboard. The blackboard was covered with mathematical physics equations in chalk. I could not help but notice how similar the chalk marks resembled runic writing. It was then that I experienced a hyper-cognitive revelation that I could work out physics computations in runic symbols.

Each rune represents certain runic energy patterns. The shape, sound and esoteric symbolism of each rune harnesses and shapes the currents of life-energies that I refer to as Vril, and transform these currents of energy into the many different manifestations that are the foundation for the laws governing the structure of both the objective universe and the subjective multiverse. It is through these computations, I believe, we can discover the methodology that the Gods use in giving form to the universe and multiverse from the chaotic formlessness that was Ymir.

I decided to explore the runic principles behind the creative process of Ginnungagap.

There were two forces at work in the creative process of Ginnungagap. They are the expansive force of fire out of Muspellheim, represented by Fehu F , and the force of contraction of ice out of Niflheim, represented by the rune Isa I . Fehu represents the masculine power of *Force*, while Isa represents the feminine power of *Form*. Isa R which represents the concentration of energies at a single point, pulls in the expansive force of Fehu f like a black hole pulling into itself external forces. But this whirling contraction of forces is not the same as the whirling power of Jera j which is an upward spinal force of evolution. This force of concentration is self-impregnation, transforming both fire and ice into a growing power that eventually needs to be released.

Within this zero-point the power of Fehu f is transformed by Isa I until Fehu's shape is shifted into a bindrune that is actually a synthesis of Isa I and Kenaz k . We can see Fehu's expansive power begin transformed into a controlled fire by the transformation that is

undertaken when the lower arm of Fehu reverses itself until the two arms form a Kenaz joined to a Isa I rune.

What is interesting here is that if we double this bindrune, according to the principle force and form as the underlying process in the universe that is regeneration, we can then speculate that two bindrunes are formed, but one forward facing and the other reverse facing.

The union of these two forces, one positive and the other negative, which are ruled by the forces of opposites attracting, is the formation of an alternative runic symbol for Hagalaz.



Hagalaz is the force of evolution represented by the esoteric force of hail. Hail is directed, sending power of ice, just as Kenaz k is the directed, sending power of fire. Thus we have a relationship between Isa I undirected ice, and Hagalaz h , directed sending ice, and Fehu f undirected fire, and Kenaz k directed sending fire. We can see the underlying runic principle of evolution which can be formed by two Kenaz runes k around a central point expelling energy that can be visualized by the alternative Hagalaz form.

Here we have the forces of directed fire, rotating around the central zero-point causing the icy forces of Hagalaz to expand in all directions, giving form to force. Is not ice after all the solidification of a non-solid substance, water?

We can see in this process symbolized within the alternative symbol for Hagalaz h. If we break it down, we actually have four Kenaz runes expanding out in all or four directions.

It is this process that is behind Hagalaz's power of *initiating* evolutionary change through the destruction of the old patterns and thus, fertilizing that which has been laid waste with regenerating forces that create new patterns of growth and evolution, symbolized by the melting water from hail.