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INSERT:

Author SaToGa's Left Arm Displays The Title Of His Book "Sons Of Liber Typhon".

When Arm is Bent @ a 45 Degree Angle, It Is Read As: "Sons Of Liberty"

"Sons Of Liber Typhon"

By Salvatore Tommy Ganci

A.K.A. SaToGa

Walpurgisnacht 2012

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enochian.mage@yahoo.com

<http://salvatoretommyganci.blogspot.com/>

<http://www.lulu.com/spotlight/SaToGa>

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just Please!**

- give credit to where credit is due.

Under My Article, Please Post:

SaToGa

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Walpurgisnacht Eve 2012

**I have put together, in this volume, all my Enochian
Publications.**

***I also added a collection of writings I had circulating the
Internet.***

**Enochian Entities:
"LIBER TYPHON"
THE BABALON WORKING**

Release Date: 02-01-2011

...Was Book #8 that I Released.

**This Volume you are reading now, is an offshoot of
ALL 11 Volumes, & in particular, Volume #8, above.**

I took My Babalon Working, seriously.

Thus, My Tattoo [My Photo Above]

to Commemorate that Mega-Ritual.

[& It's Success!]

©"SONS OF LIBER TYPHON"™

-- enjoy!

Salvatore 'Tommy' Ganci

a.k.a.

Sa To Ga



<http://salvatoretommyganci.blogspot.com>

12/31/11

ONE YEAR ABSENCE...

After performing Enochian Rituals daily, being active on Magick
Forums, doing Interviews,
and Authoring 12 Volumes about the whole Enochian trip
... I took a year long Sabbatical.

My nervous system was fried.

My waking hours were filled with Enochian Visions if I didn't
constantly blink my eyes.

My dreams were filled with Enochian Visitation.

My house become an "Electro-Magnetic Interrupt" Field.

[My cat ran away]

Every electrical appliance had some level of damage to it and it got
to the point of 'financial ridiculousness' in repairs.

We deconstructed the temple and we moved to a newer home.

I am certain if I re-opened my box of Enochian gear, it will start all
over again.

I am quite thankful for the experience(s).

My Enochian Workings were truly successful and amazing.

The end results are all documented on This Blog and the 12 Enochian Volumes.

My personal bio-electric energy field has grown tremendously.

My Kundalini has surged to the point of orgasmic activation.

My Healing and Psychic abilities and Chi energy border miraculous.

However, my mind never really settled - "quite right"...

DID YOU SEE THE WORLD CHANGE?

DID YOU NOTICE IT?

Enochian Magick has always been known to be extremely powerful.

Those who actually perform it and not just study it, can attest to this.

In 12 volumes, the Enochian Entities changed the course of
Humanity.

I laid out the plan and followed the instructions laid out by the
Enochian Entities.

Some will say Enochian is Satanic...

You will have to read all 12 volumes and draw your own conclusions.

After 1 year of absence, I have returned to the Internet to reflect back
upon the success of the workings.

All Time Lines were documented well in advance and My
Yahoogroup Public Message Diary [screen-captured] is currently
included in the 12 Volumes.

All prior volumes were well received by my peers and have been
downloaded for FREE on Torrent sites and Magick Forums.

These are just a few:

<http://theoccult.bz>

<http://lightofalexandria.blogspot.com/>

<http://luxoccultapress.blogspot.com/>

<http://www.evocationmagic.com/>

<http://groups.yahoo.com/group/enochian/>

<http://www.youtube.com/SaToGaWizard>

E.E. -- The Time Line

The Enochian Books and Manuals I Authored contain Diaries of my Enochian Workings.

I stated in these, that these Rituals would change the world consciousness permanently.

I outlined dates and events all prior.

My Books were widely circulated on Torrent sites and I uploaded them to Lulu.com so everyone can have access to them immediately and for **Free**.

<http://www.lulu.com/spotlight/SaToGa>

On My Yahoo Group, I kept a Public Ritual Diary:

<http://groups.yahoo.com/group/enochianmagic/>

To provide hard copy Proof, the reader can Download, for Free, the entire Yahoo Group in One PDF File:

SaToGa Enochian Yahoo Group Reference

http://www.lulu.com/product/ebook/satoga-enochian-yahoo-group-reference/18784792?productTrackingContext=author_spotlight_96300982

FOLLOWUP AND EXPLANATION:

<http://salvatoretommyganci.blogspot.com/2011/12/greatest-most->

[successful-enochian.html](#)

A MOST SUCCESSFUL ENOCHIAN RITUAL RESULT(S)

ENOCHIAN ENTITIES TIME LINE:

A)"Tri-Cyclic" Ritual: WINTER SOLSTICE

Dec 21, 2010

<http://groups.yahoo.com/group/enochianmagic/message/69>

B)New Year Rite

12-31-10 to 1-1-11

Performed 11:30 PM- 12:23 AM

<http://groups.yahoo.com/group/enochianmagic/message/89>

C)"Partial Solar Eclipse/ Quadrantid Meteor Ritual" [Apocalyptic]

Jan 4, 2011

<http://groups.yahoo.com/group/enochianmagic/message/95>

1)Enochian Entities [EE]

Practice & Theory

Volume #1

Released: January 1, 2011

2) Enochian Entities - Book B – By SaToGa

Volume #2

Released: January 19, 2011

3) Enochian Entities:

"Ohorela Papers"

"Paper #1 – Obtuse"

Jan 16, 2011

4) Enochian Entities:

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Release Date:

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5) Enochian Entities:

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Volume 3

"Talisman"

Release Date: January 20, 2011

6) Enochian Entities:

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"The Key [Note] Of It All"

[Volume #4]

Jan 22, 2011

7) Enochian Entities:

"Alpha & Omega"

Release Date: 1-25-11

8) Enochian Entities:

"LIBER TYPHON"

THE BABALON WORKING

[Revisited]

Release Date: 02-01-2011

9) Enochian Witchcraft©

& Enochian Eclecticism©

Released: 02-02-2011 [Imbolc - New Moon]

<http://www.timeanddate.com/date/durationresult.html?m1=12&d1=21>

[&y1=2010&m2=2&d2=\2&y2=2011&ti=on](#)

From and including: Tuesday, December 21, 2010

To and including: Wednesday, February 2, 2011

It is 44 days from the start date to the end date, end date included

Or 1 month, 13 days including the end date

Alternative time units

44 days can be converted to one of these units:

* 3,801,600 seconds

* 63,360 minutes

* 1056 hours

<http://english.aljazeera.net/news/middleeast/2011/01/201112515334871490.html>

Timeline: Egypt Unrest

January 25: *On a national holiday to commemorate the police forces, Egyptians take to the streets in large numbers, calling it a "day of rage".*

Thousands march in downtown Cairo. Protests break out in the Mediterranean city of Alexandria, the Nile Delta cities of Mansura and

Tanta and in the southern cities of Aswan and Assiut.

January 26: A protester and a police officer are killed in central Cairo as anti-government demonstrators pelt security forces with rocks and firebombs for a second day, according to witnesses. In Suez, the scene of bloody clashes the previous day, police and protesters clash again.

January 27: Mohamed ElBaradei, the former head of the UN nuclear watchdog turned democracy advocate, arrives in Egypt to join the protests. Protesters clash with police in Cairo neighbourhoods. Violence also erupts in the city of Suez again, while in the northern Sinai area of Sheikh Zuweid. In Ismailia, hundreds of protesters clash with police. Lawyers stage protests in the Mediterranean port city of Alexandria and the Nile Delta town of Toukh, north of Cairo. Facebook, Twitter and Blackberry Messenger services are disrupted.

January 28: Internet and mobile phone text message users in Egypt report major disruption to services as the country prepared for a new wave of protests after Friday prayers. Eleven civilians get killed in Suez and 170 injured. No deaths were reported in Cairo. At least 1,030 people get injured countrywide.

January 29: Egyptian soldiers secure Cairo's famed antiquities museum early on Saturday, protecting thousands of priceless artifacts, including the gold mask of King Tutankhamun, from looters. The greatest threat to the Egyptian Museum, which draws millions of tourists a year, appears to come from the fire engulfing the ruling party headquarters next door on Friday night, set ablaze by anti-government protesters.

*Thousands of anti-government protesters in Cairo's Tahrir Square.
Turkey has also said that it is sending aircraft to evacuate its citizens.*

January 30: Thousands of anti-government protesters in Cairo's Tahrir Square stand their ground, despite troops firing into the air in a bid to disperse them.

January 31: President Hosni Mubarak still refuses to step down, amid growing calls for his resignation. Protesters continue to defy the military-imposed curfew. Thousands remain gathered in Cairo's Tahrir Square and hundreds have marched through Alexandria. Former US president Jimmy Carter calls the unrest in Egypt an "earth-shaking event". Israel urges the world to tone down Mubarak criticism amid Egypt unrest to preserve stability in the region.

February 1: Hosni Mubarak, the Egyptian president, announces in a televised address that he will not run for re-election but refused to step down from office - the central demand of millions of protesters who have demonstrated across Egypt over the past week. US President Barack Obama in a speech at the White House praised the Egyptian military for their patriotism and for allowing peaceful demonstrations. He said that only the Egyptian people can determine their leaders. Motaz Salah Al Deen, spokesman for Egypt's opposition Al Wafd Party, says a self-described "new national coalition for change" has been formed.

Number of protesters in Cairo's Tahrir square revised to more than a million people. Thousands more took to the streets throughout Egypt, including in Alexandria and Suez.

February 2: Preparations begin for another day of demonstrations against President Hosni Mubarak's regime. The army with tanks are still deployed throughout different positions in and around the square. Google improves its speak2tweet technology for the people in Egypt. Clashes between anti-government and pro-Mubarak protesters in Alexandria.

Internet services were at least partially restored in Cairo after a five-day blackout.

.. & SINCE THEN, THERE... HAVE BEEN WORLDWIDE PROTESTS.

The reader can Download, for Free, the entire Yahoo Group in One PDF File:

http://www.lulu.com/product/ebook/satoga-enochian-yahoo-group-reference/18784792?productTrackingContext=author_spotlight_96300982

Enochian Entities Evolution Egypt

Tue Feb 1, 2011 6:38 pm

Message #114 of 126

<http://groups.yahoo.com/group/enochianmagic/message/114>

Enochian Entities Evolution Egypt

Egypt Giza Fire Pyramids Nile Enochian Magick:

My 9 books share a Time Line...

**-The Enochian Visions share what is happening in Egypt
[2 months before it happened]**

The Visions also speak about what is to come-

The Enochian Rituals & the Time Schedule... the EE pushed for-

Culminating with the Babalon Working:

“Micma!

Farzm iaidon Mad...

Zamran micalzo ohorela tooat!

Ozazm Urelp teloch

Qmospleh lap homil Luciftian AOMORYBN lonsa!

Quiin toltorg brgda

Zacar ca od zamran odo cicle qaa

Eol balzarg lonsa homil

Ananael qaan aziagiar avavago!

Acocasb allar qtillg bab bransg bogpa!

Bahal vohim gah od Babalond Babalon od Choronzon

Teloch Vovin od gah-l:

Semihazah Artqoph Ramtel Kokabel Ramel Danieal

Zeziel Baraqel Asael Hermoni Matarel Ananel Stawel

Samsiel Sahriel Tummiel Turiel Yomiel Yhaddiel!

Od vi zixlai zocha:

Bahal vohim gah od Babalond Babalon od Choronzon

Teloch Vovin od gah-l-

Samyaza Urakabameel Akibeel Tamiel Ramuel Danel

Azkeel Saraknyal Asael Armers Batraal Anane Zavebe

Samsaveel Ertael Turel Yomyael Arazyal!"

Under the deserts, now free...

Enochian Entities: TELOCH VOVIN
By Salvatore Tommy Ganci
View this Author's Spotlight
Ebook, PDF Format ★★★★★ (3 Ratings)
Price: **Free**
Download immediately

The Watchers [of the Book of Enoch] were released from Their imprisonment through Enochian Ritual. See: "Enochian Entities -Talisman -By SaToGa" ... & also ... "Liber Typhon- Babalon Working-By SaToGa" This mass ritual started as a solo eclectic operation and the egregore has swelled- releasing evolutionary current through out Egypt. As any effective "Set-Like" current would- Egypt went into Revolt. [Enochian Magick- Teloch Vovin & Egypt Revolution, Apocalypse]

Available in PDF Format
What's the difference between formats?
Download

Like Sign Up to see what your friends like.
Email

My Published Books On Enochian Ritual Work: [Diaries/Manuals]

<http://www.lulu.com/spotlight/SaToGa>

1) Enochian Entities [EE]

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"The Key [Note] Of It All"

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[Revisited]

Release Date: 02-01-2011

9) Enochian Witchcraft©

& Enochian Eclecticism©

Released: 02-02-2011 [Imbolc - New Moon]

10) Enochian Entities: TELOCH VOVIN By SaToGa

Released: 02-03-2011

11) I Lucifer

Salvatore Tommy Ganci

"Zir Luciftias lad"

12) SaToGa Enochian Yahoo Group Reference

By Salvatore Tommy Ganci

FOR THE READERS TO CONFIRM ALL I SAID, I HAVE INCLUDED, IN THIS VOLUME -- A 16 PAGE SCREEN CAPTURE FROM:

<http://english.aljazeera.net/news/middleeast/2011/01/201112515334871490.html>

Here's All My New Links

After exactly a one year 'sabbatical' from the Internet- most of my previous links have been removed...

So here are My Newest & Updated Links:

<http://salvatoretommyganci.blogspot.com/>

<http://www.scribd.com/SaToGaWizard>

<http://www.lulu.com/spotlight/SaToGa>

<http://www.youtube.com/SaToGaWizard>

<http://groups.yahoo.com/group/enochianmagic/>

enochian.mage@yahoo.com

1/2/12

The Banging On My Wall & The Knockings In My Head...

Our new home is already haunted...

Every meditation and every ritual causes loud cracklings and knockings.

What sounds like children's foot steps,
can be heard very close to the wall.

Loud poppings @electrical appliances.

No rogue EMI though, which is the expensive repair bill\$

Irony is- whatever banishing is utilized- just increases the bio-electric energy... which is the cause of this phenomenon.

We do not mind this...

The *Malificus-Asylum Art* displays

are actually being fed by this energy.

Any Item or fetish with a face of personality, is being animated and resurrected through the etheric veil.

In hypnagogic tranquility- I hear explosions going off in my head.

If I am in deep thought, or daydream @alpha-level, there are knockings and creepings along the walls, floors and electrical appliances.

I am actually gauging this now- for Divination work.

I was able to perform healing by laying of hands...

Now, I can heal from quite a large distance- directing Chi/Ching/Jing by sight.

No Telekinetic/Psychokinetic nor Pyrokinesis is noted @this time

I can build up a cloud of energy though, and direct it to literally cause someone to stumble, by upsetting their electrical field.

Similar to the Martial Art movies, with Chi fighting-
but not quite as spectacular

**The following Articles [& Forum Topics], I Authored years ago.
[On various sites I owned]**

Satanic Seed & Demi-Gods

© By SaToGa

Briefly, the seed line of Cain is from
Nachash/Satan.

Satan can be traced to Mars.

The Gregori/Igigi are spoken about in
“The Book of Enoch”

It consists of Gods, Demi-Gods, Nephilim,

Fallen Angels, and Hybrids of these.

Today, the Jewish Race:

Ashkenazi, Sephardic and Khazars are an Amalgam of the
Races YHVH taught Israel to destroy.

Rather, Israel bred with these enemy races.

This Miscegenation polluted Israel,
thus they were taken away into
Captivity and punished.

According to this Mythology:

Jesus, who was of a
type of Nephilim, came for his own hybrid race,
from the prior Adamic, then later,
Set/Substitute lineage.

Recall, there were many
other races of people during this time, and the

scriptures only speak about a select few.

Basically, our planet is populated by various offspring from many differing Extra-Terrestrial Visitors.

Due to Telegony, once Eve was Impregnated by Nachash, and gave birth to Cain, all children afterward, that she bore, would still have traces of Satan running through their 'tainted' blood/genes.

This is where the Concept of "Original Sin" comes from.

The scriptures make a big deal over lineage, and for a reason.

There were many gods, who created many races and sub root races.

Yahweh/Jehovah

...& Distinct Name Variants:
Jehovah Jireh, & 9 others...

We also had:

Elohim Yah, El, Eloah, El Elyon, Shaddai, Adon,

Adonai, Adonim, and others.

Many people will say these are all the same
god, with differing attributes, but they are not.

Research will show there were many gods.

“Let Us Make Man In OUR Image”

Jesus fathered other children, again
strengthening his own Nephilimic, half angelic
(Gabriel) and half human (Miriam/Mary) gene pool.

What 'the' Hell Lucifer Is:

© By SaToGa

Lucifer is a Title.

It brings Knowledge, Out of Darkness.

Metaphorically & Literally.

If you enter a Universe full of Dark Matter, and you see a globe of Light/LUX...that is Lucifer.

When You do Chi Kung, Middle Pillar, or have a Kundalini Experience & You feel that Power-

That, is Lucifer.

When Everything Starts to 'Click' and it all comes into place and starts to make sense- when that Enlightenment strikes -

That is, Lucifer.

The Original Consciousness, Prime Creator, the First

Pneuma/Breathe- has No Name,

But we give it Title, and that Title is, Lucifer.

We Reincarnate over and over, on a Wheel.

When you Die, you will see a Bright Light.

Avoid it!

If you become Absorbed/Recycled into it, you wind up, Back on the
Wheel of Re-Incarnation, Again.

Only Knowledge will keep you Out of that Loop.

Religion teaches you to go to the light.

In religion, that light is christ, buddha, mohammed, moses, avatars,
etc.,

Religion is a False concept, to Imprison You.

It will keep you spinning on that wheel...like a hamster.

Lucifer is Escape, & Freedom.

Non-yahwistical Magick

© By SaToGa

I evoked many a d(a)emon, using just about every Solomonian Grimoire.

This was years past.

I changed my theology too, over the course of the decades.

Since, I tried incorporating other methods to successfully e/voke d(a)emons, eliminating the 'holy names of god'.

Elimination process was essential to me, in order to build a relationship to these entities.

It's hard to have demons work with you (as opposed than 'for you') when you threaten them with enemy names.

I am not a demonolator, and I worship no god.

In my mind, if it is Divine, it should neither demand, no expect,
worship.

Of course, energy exchanging is important, in way of offerings,
pacts,etc.

What I am trying to ascertain, is whether others have successfully
evoked demons, without using the 'holy names'.

I have a triangle of art, used to contain their energies, and not
contaminate them, with mine, and TOA surely is not for protection.

On the 3 sides, I use:

Azazel, Lucifer and Belial.

My circle is my triple contained aura, along with opening their sigils
with 3-D specialized glasses I created (think, Kirlian Photography).

I open watchtowers using

expressions of my archetypical selves:

I don't use 4 watch towers either- I use 3. (Tetrahedron)

An inverted Tetrahedron would add the 3 bi-polar aspects.

The 3 faces, as walls, for 3 watchtowers.

The bottom face- the floor, would be Malkuth/Earth.

The apex, being Kether.

---yahweh , is the demon.

I seek protection from him and his angels,

[in accord to the history I read]

- are truly the enemies of mankind.

When I summon 'angels', all hell (heaven?) breaks loose!

Open Qliphothic Portals with CERN

[Interest to accomplish with others has expired- and I completed the Working Solo]

© By SaToGa

Cern Missing Black Hole Raises New Safety Concerns

<http://sciencera.com/astronomy/cern-missing-black-hole-raises-new->

[safety-concerns/](#)

... 'However, it has now been alleged that the reported helium leak was actually a cover story for a containment breach, after an artificially created micro black hole was reported as missing....'

This is the basis I am using for Qlippoth portal entrance/exit- Da`ath

I propose a group working - time/space/distance from each other does not matter as long as the script is the same.

I will be 'riding' through it in a Merkaba.

The matrix grid is black & white squares.

(flash back and forth)

I am considering using the Enochian Tablet of Union, as well.

When I rented a 3D movie, I 'collected' a bunch of 3D cardboard glasses, which I use to bring my animated Sigils to life© (opening them).

I will continue, if anyone is interested in participating.

Recall, though, I use Belial, Lucifer and Azazel in my workings.

If CERN is using our tax dollars for running their experiments, that means they are including us, too :?

17 miles of circulating Energy...works for me! (Hermetic Axiom)

I been working with CERN, and IMO, they have magickal roadblocks, like no-fly zones installed.

I think they anticipated this, from perhaps 'the future' and installed these 'traps'.

I evoked Belial, Azazel, and Lucifer, and used them within a tetrahedron. I spun it, half a merkaba- and went through a 'white hole' prepared for me. I didn't trust the CERN blackhole.

Afterards, I felt like my body was electrocuted from the inside out-drained, with a wicked migraine from hell. Too 'synchronised' to be a mere coincidence.

These older daemons, Belial, etc, lead me to believe the CERN experiments are contingent on something much older- like repairing a rip in a field from ages ago.

I used LAM, and other praeter-human entities to open extraterrestrial communication.

Inadvertently used Enochian in same measure.

I'm not talking 'pleaidian Billy Meiers' bunk- I'm talking real.

Mathers spoke of getting asthma stricken when coming into contact
with actual other planetary geniuses.

I am positive, from my workings- that Gaia is ripe for a Harvesting of
intergalactic proportions- Phone-Home to Hale-Bopp might not be too
far off truth...

Who Was The First Biblical Liar?

© By SaToGa

Genesis 2 (King James Version)

17 But of the tree of the knowledge of good and evil, thou shalt not
eat of it: for in the day that thou eatest thereof
thou shalt surely die.

The Lord God (Yahweh/IHVH) says... that the Day Adam eats from
the tree of knowledge,.. is the Day that Adam
would die.

Genesis 3 (King James Version)

1 Now the serpent was more subtil than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden?

3 But of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die.

4 And the serpent said unto the woman,
Ye shall not surely die.

The serpent informs Adam & Eve that they would NOT die the Day they eat of the tree.

5 For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil.

The serpent also promises them that, not only will they NOT die that Day- but their eyes will be opened, & become like god.

7 And the eyes of them both were opened

The Serpent was Truthful here.

22 And the LORD God said, Behold, the man is become as one of

us, to know good and evil.

Serpent was Truthful here, too.

Genesis 5 (King James Version)

5 And all the days that Adam lived were nine hundred and thirty years: and he died.

Obviously, Adam did NOT die the Day he ate from the tree.

So the Serpent was Truthful here, too.

So, the very First Liar in the bible was Lord God
(Yahweh / IHVH)

John 8 (King James Version)

44 When he speaketh a lie, he speaketh of his own: for he is a liar,
and the father of it.

Jesus keeps the Lie, too.

Isaiah 45:6,7 (King James Version)

6 That they may know from the rising of the sun, and from the west,
that there is none beside me. I am the LORD, and
there is none else.

7 I form the light, and create darkness: I make peace, and create
evil: I the LORD do all these things.

But...doesn't everyone, including Jesus himself, say Satan is the
entity... who causes evil?

...and is the original liar?

Yahweh says there is NO ONE ELSE though, Just "Him"

The Serpent (Satan/HVHI) actually told the Truth...
wanting Adam & Eve to lose their original bondage of ignorance, and
have their "eyes opened" so they can be like God.

Yahweh admits that "Now they have become as one of Us"

..."US"?

Satan means 'Adversary'...But who's adversary?

He tried to help Adam & Eve to Evolve into Godhood.

Satan was not Adam & Eve's 'adversary'.

Satan was Adam & Eve's, Prometheus.

Satan did destroy Yahweh's plan to keep Adam & Eve in bondage,
though.

Perchance, Satan is, only... Yahweh's 'Adversary'?

Obviously, Satan was the Original 'Truth Teller'.

We know now, that Jesus was also in on the original Lie conspiracy,
as well.

Who else?

Revelation 12 (King James Version)

7 And there was war in heaven: Michael and his angels fought
against the dragon; and the dragon fought and his

angels,

8 And prevailed not; neither was their place found any more In

heaven.

9 And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him.

Satan, who was a serpent and got promoted to becoming a dragon-
is cast out, along with his Angels

(Not Demons, but 'Angels')

It says Satan was 'the Deceiver'.

But, we now know, Yahweh & Jesus were the Deceivers.

Now, a whole puppet regime of Liars are in place, in heaven.

So, who has 'Demons'?

The Truth Tellers who tried to elevate Adam & Eve into god status?

Or the puppet master regime who Lies and tries to enslave humanity
with guilt and submission?

Isaiah 45:6,7 (King James Version)

6 That they may know from the rising of the sun, and from the west,
that there is none beside me. I am the LORD, and
there is none else.

7 I form the light, and create darkness: I make peace, and create
evil: I the LORD do all these things.

(OOPS!)

If Yahweh makes "Darkness"
& Lucifer means "Light Bearer"...

were we being Lied to, all along?

2 Corinthians 11:3 (King James Version)

3 But I fear, lest by any means, as the serpent beguiled Eve through
his subtilty, so your minds should be corrupted from the simplicity
that is in Christ.

Wait...'Beguiled'?

Who was the original 'Liar'?

Obviously, we have a huge conspiracy being perpetrated upon us, &
for a very long time.

--Everything is Backwards.

The Liars are being portrayed as the Truth-Tellers...& vice-versa.

If demons Lie...who's team are they on?

How many events in the bible, involve "angels" slaughtering thousands?

Who sent these 'destroying angels'?

When demons are cast out of 'possessed individuals', in whose name are they cast out in?

Jesus' name.

Wait, was not Jesus in on... the Original Lie?

Perchance these demons are, in fact, really 'Angels'...
who follow along with Deceiving everyone?

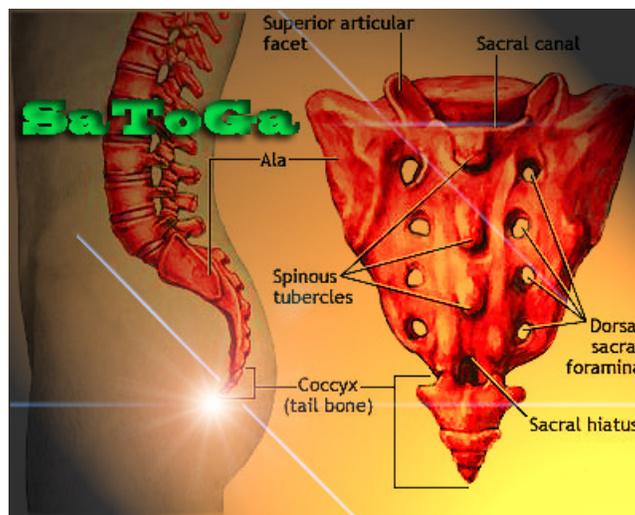
Maybe, like a Black Op?

Similar to - Flying another Country's flag, and blowing up another Country's ship- pretending to be 'someone else'... to provoke trouble?

They get expelled in the name of Jesus, who we know is also in on the whole scam....

Are You starting to see the complete picture, now?

? Kundalini Awakening



Kundalini.....Some call Them "Survivors". I call Them, "Achievers"....

Those individuals who 'Actually' endured a TRUE Kundalini Awakening.

I say True, because from My research- what some deem as genuine
awakenings, simply

are not.

These 'lesser' awakenings might eventually become a 'full-blown
awakening'...or, might not.

I do not believe there is a mass awakening, nor do I
believe many people achieve full blown Kundalini experiences.

The experience is not a fashionable trend, nor a fad.

It is a eternal fulfillment, and serious business!

The Kundalini Experience is a Process.

I do not believe people are 'born awake'.

I believe some psychotropic drugs can help lead a person to the awakening path...but I do not believe you will undergo a true awakening with drugs alone.

The Kundalini is work, not a lazy drug trip.

I have personally come across individuals, who smoked some DMT, or Salvia- and now believe that: *"all those crazy kaleidoscope lights, man, was so trippy- like WOW dude, I had a kundalini thingy"*

Simply...NO!

I will not sugar coat the experience because what I endured is not trivial.

The Western world is always seeking fast-food, drive-through satisfaction, with instant gratification.

Religion is for that lazy path.

Example: "An individual can be worthless, then on their death bed,
call for forgiveness and wind up in heaven for eternity..."

This is most suitable for the instant salvation, mythology crowd- and once
'Kundalini
Activated', this reasoning should be cast asunder.

A True Awakening will reveal 'messiahs/salvation' are prisons for the 'Old-
Self'...A little harsh?

Maybe....

However, since the advent of the Internet, the correspondences that have
crossed
me, made me realize what was held SACRED-- has become watered down...
like
everything else that goes mainstream. Kundalini is not mainstream!

Gurus, Money, Books, DVDs, CDs, Charts, Coloring Books- ENOUGH!

Basically, I have studied every religion out there.

I realized it was all mythology.

I also understood they were prisons- to keep humanity locked up and
grounded to
obey your appointed peers.

Just another diversion, like TV, sports and material possessions.

Once I overcame being duped- I became bitter and angry.

I completely pulled away from society and people in general.

I understood your average person is completely lost.

I then rejoined society, hoping to awaken the masses.

Again, it turned out that people enjoy being ignorant,
hence- ignorance is...bliss.

So, I stayed alone since, to keep my own backyard clean.

We are all responsible for our own godhood...

I have entirely lost faith in humanity.

Those who seek their inner child, understand that everyone has their own
unique
path.

Sharing and telling them about your own path is futile.

If you have to explain to them, they will not understand.

The prison of the flesh is their own doing.

This planet was ravaged and raped of her resources.

Wars to plunder and kill- to
steal other country's resources. Eventually Gaia will shake us off her back-
as

humanity is a cancer cell- that grows and consumes and kills it's host.

Everyone awaits a grand savior to suck them upwards into heaven.
Everyone wants
a big daddy god to hold their hand and save them.....and make it all
better.

Religion is a curse to your own godhood.

This I am adamant about.

If it demands worship- it is not divine.

gods are egregores-- which are fed by blood, tears and worship.

They grow and exist to only be a parasite. A mass consciousness that does
not
care about it's host- it exists to only exist.

Demiurge, allah, yahweh, jesus- none of them are needed for own
godhood. You
were born complete.

Watch nature. Nature provides no holy book- yet the animals know how to
thrive

without holy rules.

If humanity is a step upwards from nature- then humans have no need for
teachers
or holy saviors. if you are conditioned as a child to think yourself a sinner-
it automatically suffocates that spark of divinity within you.

What many don't understand is 'those who run this world' use the bible as
a
blueprint to make it appear that prophesy is being fulfilled.

Rather, it is they who are intentionally fulfilling it.

Creating Israel deliberately in the heart of arab territory will later ensure
world war 3 initiated by Israel.

.....Thus it appears bible prophecy being fulfilled.

After studying Hebrew Aramaic and Greek and reading the bible as it was
originally written- and reading it over 9 times- some parts over 50 times
and
being a pastor for 10 years..... made me realize we have all been duped by

'religion'

******Should a person consider them self, 'enlightened' - but still believes the old ways of being a sinner and needing a personal savior- that enlightenment must be called into question.***

Enlightenment is the inner light- no need of saving, nor no need for guilt...

--we are all god--

******If you do not hold to this prerequisite- rethink your enlightenment or the truth if what you had was really a Kundalini experience...***

... `Was it a Full Blown Kundalini Awakening or The Lesser Kan and Li ?



APRIL 29 2012

As I am compiling these Volumes into One, I wanted to add, the Following:

Unbeknownst to Most Magickal Practitioners- The Aim of Westernized Magickal Ceremony is to Awaken the Dormant Kundalini.

The much sought after "Acquisition of the Holy Guardian Angel" and the prized "Philosopher's Stone" is the Awakened Kundalini.

The Middle Pillar is the *slow Regardie technique* of going Crown, down- the Lightning path, rather than the more forceful Serpent path of Malkuth up towards Kether.

The LBRP leaves astral imprints in the aura, impregnating it with 'time release' trails of energy.

Once one's Kundalini is tweaked, a strong increase of successful magickal workings ensue.

It is my personal conviction that many magickians are hardwired for some type of Kundalini arousal should they make it past the notorious "Watcher on the Threshold".

I also believe many mages [especially Enochian Mages] are also "*soft-wired*" &/or predisposed to Asperger's Syndrome.

Hardcore magickal practice works through Samskaras, and this subconscious dormant residue has deep running roots.

Like a *Rubik's Cube*- one move causes all interconnections to shift....

The Sacrum is an Inverted Pyramid...

The Medical term is "Os Sacrum" or, "Holy Bone" - borrowed directly from the Greek, by the Romans.

The Egyptians attributed this "Os Sacrum" to the God Osiris.

In an article of the Journal of the American Medical Association, 1987:

"The idea that the Sacrum is the last bone in the body to disintegrate after death and, therefore, necessary for resurrection, could qualify it as Sacred."

Take note of the similarities between the Osirian Djed Pillar and the Spinal Column.

Osiris Risen: The Ascendance of Kundalinic Energy Rising Upon the Middle Pillar : Ida/Boaz Pingala/Joachim? & the Sushumna- The Middle Path/Pillar.

The Lightening Bolt and the Climbing Serpent (path) of the Tree Of Life.

Chaldeans, Akkadians, Babylonians and Sumerians because she

believed they had

inherited a primordial 'magical religion' based on astrology and astronomy, or the so-called 'starry wisdom' originating from the Elder Gods or fallen angels.

I can personally attest to the fact that Lunar and Planetary Cycles have a direct effect on Kundalini pulses. Solar Flares, CME, X-Flares, etc.,

Also Magickal Planetary Hours can be cross referenced with Acupuncture Meridian Chi Cycles to best understand proper flow cycles and successful magickal operations and timings.

Once all the above is understood- operations such as Solomonic Scrying can be further enhanced by groking said purposes of conjurations. Conjurations for Female attractions is best understood when the Muldahara/Root Chakra is highly resonating.

This matter may be why many Magers eventually turn to Daoism in their later years.

"Neural receptors re-route after constant ritual works."

[try to grok what I am saying...]

Theirs, is chemical cravings from tasting the bio-electric fuel.

No ritual is ever wasted.

Invoking/evoking a spirit will always enhance the spiritual bodies...

The Rosicrucians used scripture as Metaphysical instruction.

They did not just follow it, they designed the blueprint for it.

[This is all explained within this One Volume]

Those who take the scriptures, literally, will be confounded by deliberate contradiction.

As is the Old Testament, including the Torah. It is Metaphysical Instruction.

As is the Koran, Magickal Guidance...

...as is The Egyptian Book of The Dead & The Tibetan Book of the Dead.

The "outsiders"...

...the 'Profane', will never completely grok, "The Great Work"...

&...

--because of all the confusion, *deliberate and inadvertant*, many a magickian, are also confused and lost to this

'great works' --ultimate finale....

The Kundalini Activating, Awakening & becoming...

LIKE GOD.

**THIS WAS A SERIES OF ARTICLES I WROTE
AND CIRCULATED ON THE INTERNET A COUPLE OF
YEARS AGO.**

I PUT THEM INTO TWO SHORT BOOKLETS:

Liber Lux - Gems of Truth

SaToGa©1996-2010

ISBN # : 978-1-257-05359-9

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'Ascension: Judgment Day - The Heroes'

- A) Judgment Day- When one goes before the Higher Source, and has recollection of all past deeds.

- B) Ascension- Yoking/Uniting with one's Highest Source.

- C) Operation Clean Slate: Starting over again -

Once Phase A) & B) is accomplished.

Can you feel it?

Time speeding up?

No. Actually, your consciousness is speeding up.
Your frequency is vibrating faster- transcending time.

This is the time of Ascension.

Some of us are Ascending. Some of us are catching up to
our future 'higher-selves'.

This is Judgment Day.

We examine our past, and we realize we are no longer that
person anymore.

Guilt is the inability to change the past.

Let it go, and start over.

Operation Clean Slate...start over again, right now.

The old you is being replaced... by superimposing a higher
pattern of vibration over it.

You are a Nexus, a Conduit of Energy,
bridging worlds, and filling gaps.

Is it by coincidence, that world tragedy always happens
simultaneously when great awakenings happen?

Ever wonder- perchance, this should be that way?

People lose jobs as the economy nose dives.

Ever think, maybe "I am supposed to be jobless, and not be
anchored into a Heavy 3-D world"....?

The Universe is pulling you out of the slower denser fields.

If a spouse is nagging you about the world's drama and
fretting over every single step of universal chastisement-
it might be time to release them.

You do not want to miss this ascension process.

You might have to wait hundreds of thousands of years for it
to happen again.

[The Great Cycle]

Avoid that great Big-Light when you Ascend.

It will Recycle you Back to Earth again.

Find your Own Universe and be Your Own Light.

- The 'Big-Light' is a Hive.

A colony of collected consciousness that
imprisons your being.

To escape the wheel of reincarnation, you must be free from
the hive.

For the hive, is a unified field of those who practiced religion
while alive, and need to be led, rather than lead.

Like bugs gather to a brightly lit light bulb, so are those who
followed illusion during their stay at Earth School.

The 'Big-Light', imprints the Matrix Message upon your soul,
and recycles you back into the Earth's Populace, so the hivenexus
can continue Religion and Big Government atrocities.

If this makes sense to you, you are Not hooked-up to this
cookie-cutter assembly line of wind-up robots.

There are "Heroes" coming, as some are already here.

They are Avatars.

They will help teach and awaken.

They have supernatural abilities.

Ultimately though, it is up to each individual to be in
synchronicity to their own higher self.

This higher aspect of you, can pierce the veil and see higher
purposes and spiritual terrain.

Like having the advantage of being high up in a look out
tower- they can foresee the obstacles the lie in wait further

down the journey.

Take this higher vantage point- connect with this higher self so
you have a viewpoint of advantage.

The wars taking place- and bigger ones coming- is a grand
turnover of souls.

Not every person has a spirit,
some people are just 'matrix fill ins'.

Like the background people in video games- they wear a
mask and fill up scenery.

Most are illusions, some are obstacles.

They are conduits to that 'big-light/hive/'bug-light" I spoke
about previously.

They speak only from pre-programming, not having any clear
standard of pre-incarnation experience.

That is why it is futile to try and awaken some people.

They are not programmed to 'download' info.,
rather, they can only 'upload' what the
'big-light' previously 'embedded' into them.

They are parasitical in nature, and drain you of your
essence.

They will be a stumbling block in your path to ascension.

Stay clear of the drama.

Meditate often.

Soon, you will become capable of meditating even in
conversation with others.

Keep shields up to avoid parasites.

Practice energy manipulation and circulation daily.

If you read something, and it makes perfect sense, then add
it to your arsenal of universal knowledge.

The 'Big-Bug-Light' is working overtime.

Like a big scythe ready to slice a harvest...

A big net dropping down, to encompass as many as possible, in one big fatal scoop.

The 'Scythe & Net' are coming wars, planetary cataclysms, and natural and un-natural disasters.

'Big-Bug-Light' has it's own harvest.

It will collect it's own, and reprogram them, only to send them out again.

Don't take the bait.

You are your own light...Stay Lit

Morphic Resonance and Religion

Moving Forward, with Technology, is a Joint 'Mass Conscious' Movement...

Some are Thwarting the Evolution of Genius by Stifling it with
Primitive Mythology.

If the Egregore of Higher Genius is Programmed by the
Populace, the Current of Energy is being Diluted, Tainted &
Compromised with 'Retro-Evolution' Programming.

Energy is always moving. The Auric Field of an Intelligent
Person can be Uplifting to those around.

One Unified Conscious Stream, is Fed by the Individual
Conscious Patterns of Those that are 'Plugged Into' this
Collective Hive Mind.

The Cliche: 'Garbage In- Garbage Out', couldn't be more
fitting.

The Public I.Q. - as well it's Vocabulary (It's Limitation), is
what either keeps Evolution Static or Dynamic.

If Half of the 'Public Genius' is Resonating on Tesla Genius
Patterns, and the "Other Half Believe Dinosaurs are a
Diabolical Plot Conceived By Satan to Fool Scientists"...then
we will have Disrupting Patterns.

What becomes "Elementary Cohesive" is the Majority
Hologram.

Examples:

* *"Stem Cell Research" Versus "It's Murder"*.

* *If Half the World Wants Peace, and the Other Half are
Feeding the "Collective Egregore of Armageddon", then the
'Self Fulfilling Prophecy of Destruction' is Overpowering
"Peace"*.

Dead Warriors

The Military, US Army (In USA Experimentation) has a
Branch of Dead Warriors.

Soldiers are Suffocated and put on Ice (Later Resuscitated).
Clinically Dead, They are Hooked up to Various Machines
which Enable "Etheric World Battles & Other Missions".
Starting from the "Tibetian Book of the Dead" as a 'Dead-
Passings Map', soldiers are capable of locating someone
who recently expired, and guiding them to 'unique holding

areas'.

This serves multiple scenarios as:

- * imprisonment/containment
- * locating intelligence information from an executed combatant
- * communication of 'no-travel' resources - hyper-technology
- * strategic alignments with entities of variable time-lines and dimensional composition.

Sub-channels of these operations have used Artificial Intelligence Banks as etheric satellites to keep open communication lines spanning milleniums.

Some are keeping soldiers deceased and in operation for longer periods of time,

Civil War soldiers and past Spartan warriors have been in battle scenarios with future cyborg soldiers.

Cyborg i.e., consisting of carry-over of unique body-parts

genetically modified via gene splicing so that particular body parts remain as a counterpart of the human body upon death and resuscitation.

Those who expired prior to this advancement of technology can not be 'Breached' using said same technology.

Time-Travel must first be employed per 'etheric landscape coordinates' and reverse engineer the "earlier deceased's" expiration scenario.

Once the deceased's gene mapping is complete, a 'Global Positioning System' is used to compromise the security of the expired's 'resting place'.

Many deceased religious leaders, prophets and demi-gods have confinement in 'other-lands'. These captives are used as communication satellites, which is what most 'spirit channelers' are in touch with.

Most are given pre-conceived 'scripts',
which guide people to
Death's Big White Light...

Near Death Experiencers who recall this "White Light" do not realize it is a Military Stronghold Laser-Tunnel Complex, mimicked as...

"Mother's Birth Canal"

Fugitives who suicide, and Intel. Ops who expire, are always 'caught up' with,... "Later-On".

Thomas Edison, as well as Tesla are the founding fathers of the technology's prototype blueprint.

Later on, via time travel, deceased scientists were able to "Prequel" the technology...

=====

Dual Stars Duel

SaToGa

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Earth is of the Sagittarius Dwarf Elliptical Galaxy.
Our location is currently adjacent to the spiral limbed
equatorial plane of the Milky Way Galaxy.

Our travels through space is being affected by
electro-magnetic [gravitational] currents of the
gigantic Milky Way.

We have been melded to one of the spiraling limbs of this
equatorial plane and we are now, an upgraded system.
Part of a huge disc shape conglomeration of planets & stars
of the Milky Way, we are currently located on the top edge of
this disc plane.

December 21, 2012 we'll be moving to the
bottom of this disc.

On December 21, 2012 our Sun will be at it's solar
maximum.

The ecliptic of our solar system will intersect with the
Milky Way's Galactic Equator.

Our Sun is 1/2 of a brown dwarf binary companion star set.

[Think of Sirius]

This companion star's solar system contains many
Earth-like planets.

Suddenly -NASA is discovering them.

This current elliptical orbit is causing the dual sun systems to
get very close to each other.

These twin stars also share something else.

Wormholes are shortcuts in space time, tube-like links
between otherwise distant parts of the Universe.

[Think Time Travel]

Our space-time continuum fabric will be affected by this,

which is the reason you hear about 4th density
transformations.

The Black Sun, a major symbol in occult literature, has it's
origins here.

As does Twin Flames, which is becoming a reality to some
people due to the space-time continuum upset.

Due to Earth's shifting location in the galaxy, meteors and
asteroids will cause great havoc as our celestial defenses
have become neutralized.

Many religious writings share eschatological views on the
Earth being burned up, floods, etc.

Our Earth's resources will become scarce and Israel will
become the sacrificial lamb offering which ignites
World War III.

Two ExtraTerrestrial invasions will take place.
One is government sponsored- I.e., False.

The real one will help with the density shift for those individuals who have souls and kundalini/evolutionary potential.

Earth is being Cannibalized by the Milky Way.

Earth is part of a structure called the Sagittarius Dwarf Galaxy, this Galaxy, being Ten Thousands Times Smaller, in Total Mass, in comparison to the Milky Way, itself.

From Our Perspective, the Milky Way is at an Angle. If the Sun is part of the Milky Way, it would have been oriented to that path.

This Sagittarius Dwarf Galaxy, has been in Death Throes for 2,000,000,000 Years.

As We get Cannibalized by the much Superior Energy Levels of the Vastly Larger Milky Way Galaxy, Our Sun will Burn Hotter & Emit, Higher Energy. Jupiter has recently been affected by this, per the band loss due to increasing magnetic fields.

Expect more Planetary
Anomalies, in Our Solar System, Soon.

We, are Not part of the Milky Way.
Rather, We are just Sustenance for it.

=====

**THIS WAS A SERIES OF ARTICLES I WROTE
AND CIRCULATED ON THE INTERNET BEFORE
PUTTING THEM ON MY WEBSITE.**

[LONG-TIME DEFUNCT]

******THIS WAS 13 YEARS AGO,
AND I USED A PSEUDONYM
RATHER THAN***

SaToGa ***

Gems of Truth-

Embellished with Elements of Fiction...

SaToGa©1996-2010

[NOTE: IF IT SEEMS SOME PARTS ARE MISSING, OR OUT OF ORDER, IT PROBABLY IS]

WHAT'S UP WITH ALL THE ALIEN STUFF?

What most people do not realize, even some in my target viewing audience, is this:

Extraterrestrials are NOT just from "ABOVE".

E.T.s are more than that.

Some are Alien life forms that possess varied consciousness, much different than what we can 'understand' & interpret...

Some reside under the watery depths, some under the Earth's deep chasms, and some within our own "minds", and some within the 'rips of time & space'.

These are inter-dimensional.

So, not all Alien Life Forms are from the "Stars".

Spacecrafts can be photographed, but what about the rest?

*Trance Channeling is too flaky for my own *personal belief*. Every "New Age" circle has too many channelers already.*

So how then can we reconcile our understanding to subterranean and inner-dwelling Alien Consciousness?

That brings us to the next question...

PARALLEL WORLDS? REPTILIANS? HUH?

Quantum Mechanics teaches us that there are 'worlds within worlds'.

You should be aware of this.

If not, I suggest you study this and come to grips with it.

If you can not expand your mind and become in tune with this milestone discovery, then this web-site is definitely NOT for YOU.

Another big subject included within this bandwidth is DMT.

This is an hallucinogen drug that is not for parties but for exploration.

I DO NOT take any drugs.

I have experimented in Shamanic Studies.

Again, you should research the material on DMT, for it is a 'mind-opener', -but definitely NOT for everyone.

Rather than taking the drug, just read others experiences with it.

It is safer that way, and you can still benefit greatly (safely).

Upon taking the drug, your:

- 1) visual perception dramatically changes within 1 minute of ingestion*
- 2) colors, lights, sounds, mood, etc, is greatly enhanced & altered*
- 3) you are greeted various ways by various entities.*

It can be good, or bad, usually to the upmost extreme, depending on

your

environment, mindframe, and understanding.

An atheist will become a non-atheist before the trip is over.

During these sessions, many participants have discovered worlds within worlds, each one containing very similar entities.

One of which are Reptilian Creatures which examine the participant.

The participant just "happens to already be laying on an examine table" or a similar scenario or event.

You just appear suddenly there, like the 'air rips open' and it's been happening to YOU all the while, but you have not been noticing it!

DMT must make us aware of these entities at the same time 'they' become aware of us,,,I believe through experience that it affects our aura and makes us readily accessible to them.

These resemble the 'abduction scenario' remarkably.

But, is it really mimicing though?...or are they the 'same thing'...?

This provides us with clues that the DMT, Pineal Gland and Nocturnal Intruders are all resonating within the 'same spectrum of consciousness'...OURS!

1

What can I say...I knew the truth for a long time, but always thought I was alone in knowing it.

How was I supposed to know that others knew the samethings...& we all received it from the same source?

The history behind how I learned these things, and how others learned them as well, seems almost trivial and too tedious to put to

task my writing skills and memory. So just let it be said coincidences are more than just carefully timed 'arrangements'.

All the acid trips and meditations, all the mental aerobics of weight lifting, bodybuilding and martial arts, all the Tai Chi and Yoga,,, all of it, worked it's way into my etheric streams... But that last hit of DMT & the final unforgiving Kundalini surge eventually broke through the last defense mechanism of a tired mind.

I started putting it together from the phone calls I would receive right after certain rituals. The Enochian rites always brought black helicopters circling over my property. At times, I felt a consuming E.L.F. wave eating at my solar plexus. Certainly, some of the lesser effects were undoubtedly from the intensity of my magick, but there were some effects I knew were from external sources.

My inner circle of friends consisted of mainly magi and psychics. All of them sensed the white noise that was relentless inside my head. They figured I pushed the proverbial envelope one too many times...but even they weren't ready for what was about to face all of us.

The morning edition of the small town newspaper carried a small report on the third page that a multi-colored object, triangular shaped object, buzzed over the mountain range about a block from my home. There was also a small explosion, but there wasn't any evidence of a collision. Coincidentally, a small rock fell from the sky as well, and that was the impact we all heard and felt. Unlikely I thought...

Perhaps there wasn't any evidence because the remains were scooped up by all them black helicopters that woke me up that morning.

Maybe I should have a better look.

I took off to the charred remains of clearing in the woods where the object fell, and true...the site was cleared, no remains, just what looked like a brush fire that got out of hand. Oh well, hell, was just

one of them things I suppose.

Later on that afternoon, a knock at my door brought me face to face with 3 men all wearing expensive suits. I don't know anybody that wear suits, as I could sense they were some sort of 'official big shots' Heh, I was correct this time. "Could we have a word with you, Mr. ___ ___"

Huh,,,they even knew my name.

"Nope I said, I'm busy" as I closed the door. I could of sworn I heard one of them mumble "We'll be seeing ya soon"

"Yeah right" I thought...but somewhere in my subconscious, I knew he was right...

Well, he was right. Later that night, I heard some raccoons eating through my trash barrel. Going outside to clean it up, I was in close proximity to those 'officials", though there were only 2 of them now.

So, I figured, if I didn't talk to these dudes, they would always be around my property, so what the hell... "what's up?" I casually snickered.

I don't remember much after that. I lost track of one of the guys as I was speaking to the other. I woke up by my back porch, smelling ammonia or something similar to that odor.

2

I had a wicked headache, and later on during that early morning I felt like I had the flu bug.

To shorten up this story...two years later, I still get those very same headaches, and can smell in the distance, that very same odor...

I and a friend of my choice, went to work for them. 'They' were in a

branch of the military, but I never really knew to what extent.

It was a substantial pay I received, and did some very interesting things. Mostly remote viewing under psychedelic drugs. Wasn't any drugs I have ever used in my personal studies. This was intravenous, and was VERY strong.

Most of it was training on my part, until the final two weeks of this 'black project'. I once called it that, a "Black Project", when I was under trance, but a hand grabbed my arm, and 'reassured' me, it wasn't a black project...just something they wanted to confirm by a neutral team...being me and my friend.

Maybe I just wanted to feel important, was the reason I felt this way, was 'their advice'...

Those last 2 weeks were very intense.

Seemed like a lucid dream, very surreal. I was put in an amber foam, giving intravenous, then went under a blue light.

I remember most of it in dreams, though when I get hypnotically regressed, it seems to be locked up...there's a subliminal barrier I just can't quite overcome, even until this very day. But man, do I still try to break through past that threshold.

3

The pieces I can recall is what follows...

When the dinosaurs lived, man did as well. We weren't "man" as in homo sapiens, but we were in some other form. I can not recall this form, because I was like in a third party, viewing it from a distance. There were lights, bright orbs. Somewhere from far away, we became 'created'. Well, this isn't so spectacular, as I believed this

anyway. However, what follows is where the curve comes in...

There followed afterwards, an ice age. It seemed planned, as man entered a new dimension. It appears as if the ice age was a laboratory setting. I seen huge metallic cylinders, and "they" told me what I saw was overlapping of time-lines from my own perspective...bogus, I thought. This is what I pieced together from the intense experiments...--

Man became a cryogenic experiment, and right now, we are all in a dream state. Some are catching glimpses of the former reality, while others are grabbing bits and pieces of the future. There are many of them... Man has lived in this suspended dream time for millions of years, and our handlers are keeping us from never awakening. We are laboratory specimens being maintained somewhere, far from anything we know. We are NOT living on the Earth, we are only experiencing the Earth as a platform setting for our cosmic dream. It is 'fabricated landscape'. NOTHING is how it appears. The stage is fictious, but we have become accustomed to this stage for so long,,many of us simply will NOT wake up.

The most ironic part is this. When one of us do awaken momentarily, we try to stir our slumbering neighbor,,but they choose not to hear. During the interim, waiting for some type of confirmation, we fall back asleep. This is why when we get close to truth, we enter another alternate reality. Our next 'new' dream just super imposes over the old dream, and the faces and scenery change, but nevertheless, we are still,... just dreaming.

THIS IS A TRUE ACCOUNT OF MY PERSONAL RECOLLECTIONS, WITH CONTRIBUTING INFORMATION FROM MY FRIEND, WHO IS NOW DECEASED. I NEVER DID SEE HIS BODY. NO AUTOPSY, NO FUNERAL. HE WAS CREMATED BY HIS FAMILY...SO I HEARD. THEIR WHEREABOUTS ARE UNKNOWN TO THIS DAY. I AM REPORTING THIS BECAUSE

SHOULD I VANISH FROM THIS DREAM LANDSCAPE...IT IS NOT BECAUSE I AWOKE PREMATURELY.

I WILL NOW GIVE A COMMENTARY ON EACH OF THE 3 DIVIDED SECTIONS.

1

I once posted a topic on a few newsgroups, asking if others have experienced Government interference/interaction.

Here is the original post:

>>Awhile back, on the original forum that was once here, I had posted a few conversations about the Government's involmment in the Occult Sciences and how 'they' interfere with it.

I have noticed that when I do 'certain' types of magick, I have some disturbances within 'the temple'. Also, my phone rings and I hear mechanical sounds on the other end.

This happens repeatedly, again, only when I do a certain type of magick. I stopped doing it, no calls. Started again, calls resumed. I even went so far as posting on a calendar the start and stops of the cycles, knowing full well when the calls would resume and end.<<

As from the expected lunacy and flaming one might expect to receive from such a posting, I did get quite a few E-mails from people experiencing similar 'interaction' by an over zealous third party, i.e., "government".

The reason I asked was because I wanted to see if my own case was

unique...or there were others involved as well.

What matters most is

-HOW CAN A THIRD PARTY GET INVOLVED?

I will examine this in detail now~

Now, ofcourse, some of you reading this...is thinking "THIS GUY IS MAD!"...but I can assure you, if you maintain an open mind, and practice the occult and spiritual sciences as I have, and many others have....YOU can find out for yourself the Truth in the matters of energy and it's "manipulation". At this point, it should be stressed:

DO NOT BELIEVE ANYTHING I TELL YOU...RESEARCH THE ANSWERS TO THIS YOURSELVES!

The Brain is similar to an electronic circuit board. It cycles in Beta, Alpha, Theta, Delta. The higher trance states stem from Alpha & much deeper into the latter. The mind has an electromagnetic field around it. Sounds silly, but it can be demonstrated. The aura is a field that surrounds the body. Around the head area, we have the crown chakras up on top of the skull. When we utilize exercises such as the "Middle Pillar" we awaken and stimulate the globe of light that sits directly upon the head.

This whole field is 'electro-magnetic' and super-charged. Sometimes it can get entangled with outside interference.

Energy is wavelike and can be felt by rubbing the palms of the hands together creating friction, then holding them apart a couple of inches. The energy can be felt pulsating. Right here, we feel etheric energy to be real. This energy field resonates around the whole body, and shoots straight up overhead, similar to an antenna. Now, ofcourse, some of you reading this...is thinking "THIS GUY IS MAD!"...but I can

assure you, if you maintain an open mind, and practice the occult and spiritual sciences as I have, and many others have....YOU can find out for yourself the Truth in the matters of energy and it's "manipulation". At this point, it should be stressed:

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When we can detect each other's energy field...then we hold the key into how a 'third party' can interfere.

Some people , through various experiments, spirituality quests, and perhaps maybe just accidentally, advertently or inadvertently, open themselves up to something they may not be ready to unleash.

Certain drugs, such as LSD & DMT...certain exercises of spiritual sciences such as Yoga, or doing Magickal Rituals such as the Lesser Banishing of the Pentagram in conjunction with The Qabalistic Cross, Middle Pillar...or the more potent- Enochian Magick...can cause a very good connection to forces. Forces that consist of intelligent consciousness. Once alignment is attained...then one of two things may happen. Either the positive or the negative ensues.

How?

Like this...

The goal of, for instance, High Magick, is to experience enlightenment. It is said to bring one's self into union with their own Holy Guardian Angel. The Kundalini energy, which is humanity's evolutionary force, lies dormant within the lower groin region. Once awakened, it stirs and climbs upward in to the spinal region, slowly finding it's path to the brain. If the individual is mentally/physically/spiritually ready for this to happen, then great. However, should things not be as they should on all 3 levels, there's a good chance of interruption through blockages, etc. Chakra

leakage, spontaneous combustion, insanity...can all be attributed to kundalini experiences. Nevertheless, we have an abundance of energy here, and combined with the Universal energy fields of the cosmos, we have a magnificent "Transformer"...a step UP Transformer, because this energy stays charged...and not circulated or manipulated...it is similar to plugging a small appliance into a mega amp. generator. The proverbial Big Bang in a microcosmic sort of way.

What happens next?

Well, through various therapies, things can be straightened out.

But what I am getting at is this...

In a good magickal environment, when things do go positively, the Kundalini force remains active, brings satori, and people start climbing up the enchanted staircase. Communion with certain forces produces the next scenario.

When a magus summons/conjures/evokes/invokes certain entities/forces/spirits, etc, they are meeting them in a energy pattern somewhere, some how.

If they evoke them to a mirror, or invoke them into one's own body, some how or another, there is an alignment taking place for communication.

Now the tricky part:

Some magickians believe that spiritual communication is within their own psyche. They are channeling their own higher self, reaching the inner depths of one's own mind. Bridging the gap of the abyss, and bridging across into uncharted areas of the deep inner mind. Cosmic consciousness, Akashic records, can be tapped by the 'super consciousness'.

Now, take this same magickian, give him a dose of DMT intravenously or let them smoke some in a pipe, and while the short period of "highness" ensues,,, repeat a ritual of evocation.

THEY WILL SEE INSTANTLY THAT AN EXTERNAL FORCE IS BEING SUMMONED!

Snicker perhaps...but if this is replicated under DMT, they will become a BELIEVER INSTANTLY...

Skeptics will scoff at even the mere mention of the word 'occultism'...but occultists have found/discovered/re-invented

-magnetism,

-Quantum physics,

-mapped out the galaxy(s)

...and many other things that was thought 'evil' back in the day. Occultists were the true scientists, when others thought them 'satanic'.

Once firmly established that energy of an etheric-kind is real, can be manifested in a tangible way...it opens doors.

Doors that would of stayed closed.

The ancients spoke of demons/daemons, angels...modernists call them ExtraTerrestrials.

Aleister Crowley came into contact with a being called LAM, which many today feel opened a portal to 'E.T. Encounters'.

Personally, I do not believe that. But I do believe Mr. Crowley did contact something preter-human...it having an origin before humanity, and capable of interacting with us at THEIR choosing...in THEIR setting..on THEIR turf.

If we do a ritual, and send out 'thought energy', we get a response by intelligences not of this world.

In the same vein, by sending out real energy waves, with others capable of sensing this, `can also respond back to us.

A geiger counter can pick up radiation. Some equipment detects electromagnetic fields.

Let's take this scenario to drive home the point in question

-HOW CAN A THIRD PARTY GET INVOLVED?

'A MAGUS LIVES OUT IN THE COUNTRY, SO FAR FROM THE CITY, THAT THEIR ARE HARDLY ANY TELEPHONE POLLS, ELECTRICAL WIRES, OR ANYTHING THAT POSSIBLY RESEMBLES CIVILISATION...

*HE GOES OUT INTO HIS FIELD, AND WORKS A STRONG POWERFUL RITUAL, INVOKES FORCES, TWEAKS HIS KUNDALINI...THE CLOUDS PART...HIS *AMYGDALA IS PULSING, PRESSURE IS FELT TO THE FRONT OF THE FOREHEAD, HE GETS AN INTENSE ACHE AT THE TOP OF HIS HEAD..HE TAKES A DEEP INHALE FROM A PIPE CONTAINING DMT AND SOME OTHER GOODIES...HE FEELS AND SENSES THE AIR PARTING...HE HEARS BUZZING SOUNDS & FEELS ENERGY TINGLING THROUGHOUT HIS BODY...HE IS TRANSPORTED ACROSS TIME AND SPACE...THE 3 DIMENSIONAL WORLD OF HUMANITY BECOMES A JOKE..IN THE CULMINATION OF THE RITUAL...HE MAKES "CONTACT"...!*

**AMYGDALA-a set of subcortical nuclei that is important for perceiving in others and having in oneself emotional or affective behaviors and feelings (e.g. fear, anger). It is, therefore, a component of the limbic system. The amygdala is both large and just beneath the surface of the front, medial part of the temporal lobe*

2

What you just read ...how contact was made:

*IN THE CULMINATION OF THE RITUAL...HE MAKES
"CONTACT"...!*

is what happened to me a few years ago.

I always noticed that certain rituals brought certain events. I would do a ritual that contained Enochian Magick which I performed my own personal way, along with Qlippothic overtones. Whenever I did this, I would note some very strange 'coincidences'...

Such as getting telephone calls with a mechanical sound on the other end. After having investigated said occurrences, it became a pattern...I knew it was not coincidences any longer. I am cynical in that respect...I hate fooling myself into believing something when it could be explained in a more rational way.. So I approach from all angles first, before I draw some other unworldly 'conclusion'.

Well after intense investigating, & causing quite a stir by calling various agencies, I may of inadvertently brought more attention to myself than I should of...

The black helicopters came next. Again, certain intense rituals caused a super charged energy field high over my property. Animals came from far away to visit. I had bears and deers come rumbling through my home area when usually you never see them. Again, only during certain rituals. Other times, there were no choppers or animals. I started thinking, if animals could psychically sense my energy fields from miles away,,,I'm sure these black helicopters can also 'sense' it. People can sense extremely low frequency waves - E.L.F. waves-...there must be sensitive instruments that can monitor any type of electromagnetic charges. Maybe some type of radar?

Eventually I felt like a homing pigeon, as I was being watched...tracked and traced all during my magickal rites. One night, as I was doing a meditation, I felt a sharp pain lunge into my right temple area over my ear. I seen what looked like a solid black cobweb just drop over the top of my head. I felt muffled, though in reality there was nothing tangible to be seen. Recall on a previous page, I stated that on top of the head, is the crown chakra- antenna like...

Well, whatever was 'tailing' me, found my signal and 'jammed' it, sort of (?)...

My mind became blank, like a magnetic disc becoming erased. All my visualisation skills went very dull, and I could actually feel this web having some type of weight on my head, as it was blanketing me.

WTF???

UFO activity increased when the black helicopters started buzzing around the nocturnal skies late at night as well.

I seen more & more chemtrails around my skies...more than usual. Some of them had a peculiar odor, though I never felt any ill effects from them.

When the UFO caused wide spread panic in my hometown area, and hearing & feeling the impact, & then reading about it in the newspaper -the first thought that popped into my head was " heh heh, one of them black choppers crashed into a spacecraft"...The reason was because my overhead skies became very congested for a country area like mine was. We had nothing around here that resembled intelligent life...what was all the attraction?

Once I became interrogated by 'government agencies', they realised there was no secret project going on in my home...I was merely experimenting and increasing my occultic 'know-how'...At first they didn't buy that, but after investigating it, they then drew the

conclusion that somehow I stumbled onto something. I could manifest a super charged electromagnetic aura that radiated enough to contact some sort of Extraterrestrial interest. The black helicopters were investigating the space craft, not me, so I thought. But I was wrong...they appeared almost simutaneously that it was hard to figure what brought what. I disrupted certain signals and satellites picked up 'external stimuli' and government agencies became somewhat impressed, or disgruntled & disturbed.

When my friend and I were approached by these 'agencies' to work for them, I said "NOPE!"...I never liked authority figures & I am generally not a very trusting person.

I did not want to aid the government in producing something that one day would be used in a War and caused millions of deaths. I don't want bad karma trailing me for an eternity,,,this was supposed to be a spiritual pursuit, remember???

Although I worked within this 'group' and I figured I was some sort of 'big shot', I always wanted to understand what it was 'they' really wanted. Some secret they wanted to duplicate under a controlled scientific research facility.

I worked in mini-laboratories. They set these up like disposable tents around my town. They wanted to me move or relocate temporarily, but I refused. I had family and responsibilities to tend to. Besides, I never trusted them and I didn't intend to journey off with them and never being found again, dead or alive.

Also, the area I lived in was remote, nobody to interfer, no nosy neighbors, no intrusions, and the plus side of it was this:

whatever UFO was trailing me, already had my 'scent' in this particualr neck of the woods,,,why make a detour and risk losing them?

Payday didn't come for awhile...like they never intended to pay me. But what I heard from them was that funding comes from a secret

department, and all clearances, allowances, etc, had to be 'taken care of' first. Funny I thought when I got paid in cash! No paper trails. It wouldn't be as easy finding and tracking them than it was for them to track me.

The whole time I worked for them, they were extremely aloof. Very distant, never asked personal questions, almost machine-like. They showed no emotions, and I could never pick up any vibes from their poker faces. Their energy to me felt like they were zombie like. Seemed as though they had a lobotomy and didn't share the same human network that makes up our species. They were gung-ho in their attitude. They were here "to do a job and not make any friends". Perfect mind control their handlers had on them was my mindset throughout...

3

During many of the experiments, I have encountered what might be termed 'weird' to the "uninitiated"...However, to those who have delved into occultism...maybe familiar with what appears next.

**There are many parallel worlds to this physical world. Quantum Mechanics already attests to this. The scenery and many of the laws are similar. But, on some of these parallel levels, man is NOT the dominating force. On these parallel worlds, the Dinosaurs have evolved to the dominating and ruling class. Man is 'not there'...Those who have experimented with remote viewing or have tried psychedelic drugs such as DMT, have found these worlds very easily. Experiments simply part the etheric veils and reveal quite readily other inhabitants.*

These "beings" are what many refer to as "Reptilian". They are an evolved species that inhabit these parallel planes. Some of them appear "Bird-like" and it is my opinion that the dinosaurs evolved

from birds. Within the human brain there is a reptilian region. The reptilian region/complex, & the emotional parts of your brain...the mammalian region/complex are not capable of reaching these higher planes of interaction. But in the higher regions of the brain, such as the frontal lobe regions, amygdalas, & working deeper into the brain,,,,the pituitary and pineal gland areas...we cross NEW boundaries!

It is this region that these interdimensional beings 'psychically' communicate with us.

The pineal gland, which works with our sleep producing Melatonin-helps the interaction by

our own bodily produced DMT.

Near Death experiences are one of many episodes where we encounter our own bodily producing DMT. Being born through the birth canal also shows DMT at work. From the 49th day after conception DMT is readily produced inside the body, when the soul encounters it's dense bodily counterpart.

Getting back, the 'reptilian order' act as bystanders, always waiting for an overlap where humanity can part the veil. Most of the time, reptilians do not and can not notice us as we dwell safely within our dense world of physicality. However, some who are more attuned and vibrate etherically @ a higher frequency, can and do experience reptilian interaction. Some of these times include ~under the influence of psychedelic drugs, ~deep meditation and ~magickal ritual.

Crossing the Beta to Alpha, and from there to Theta, we climb many plateaus. It is essential to reach these induced high level trance states to co-mingle with these reptile entities.

I believed, as I stated before, that dinosaurs evolved from birds. I

have seen many birdheaded entites, who resemble the Egyptian god Horus. I also noticed when I encountered these creatures, I felt strong pressure on my pituitary gland region, known as the 'occultic third-eye'. How ironic I thought that the symbol of Horus is associtaed with the eye.

These 'bird-like' entities, from my experience of encounter, do not have their own parallel region as a tangible place to call 'home'...They have advanced so far along, that they seem almost like nomadic mediators. They dwell in both interdimensional areas and in real-time physical worlds. I have seen them in way of physical encounters.

They travel in 'floating landscapes'...

In other words, like a turtle, their home travels with them. Their craft is their home...similar to the Bible's "New Jerusalem" in the "Book of Revelations".

Their cities are their 'mother ships', thus I refer to them as floating/flying landscapes. Having no planet to call their own, we glimpse them interdimensionally, sometimes physically...only when the need dictates our response to them, just as the Priests of Horus communicated with Him/'them'. Thoth was also considered bird-like as being an Ibis.

Amenti, to the Egyptians was a physical place and also had an etheric location. This may hold true with Atlantis as well. It 'was' a place,,but picked up and moved. We see whole races of ancient indians 'suddenly vanish',,,seems more as a -transition with their transportation-.

QUESTION ASKED:

If what you say is true wouldn't everything in the universe have to be part of the dream as well?

This would include the aliens & dinosaur guys you talk about.

ANSWER:

WHAT IS MEANT BY "DREAM STATE"

When people refer to dreams, they are speaking on what appears to them after they close their eyes, and what is recalled upon awakening.

However, the dream-state is much more than this...

Upon starting to drift off to sleep, there are many different modes operating.

Melatonin production, pineal gland activity, and brain cycles are functioning. Drifting between half sleep, we enter what is called the HYPNAGOGIC state, and there's another state similar to hypnagogic, which is prior to awakening, being betwixt asleep and awake.

So, in essence -2 differnt states-, we have drifting to and drifting afterwards.

During the R.E.M. state, we are in deep dreams.

Also, we experience Lucid Dreams, where everything is surreal, and sometimes we can control these.

Again, we also astral project/O.B.E.~ sometimes catergorised as 'flying-dreams', though it entails so much more than that. We have a different consciousness where we interact with the astral planes during this mind-state.

Now, think this way...

Some of us are very sound, deep sleepers...snoring away.

Usually, their partner, heheh, is a light sleeper, pushing over the comatose bed partner.

Using this analogy, some of us can pick up any disturbances going on during dream-time, where some of us, never know what's going on...

Speaking on comatose, though most professionals will not consider 'comatose' as a state of sleep, this suspended animation is very close to the 'dream' I speak about.

There is a drug, used by some of the black magick vodoun priests- Bokurs- who cause their victims to be zombies. This drug is extracted from a fish. It causes it's victim to be in a suspended form of animation. Paralyzed, but very much aware, depending on the dosage consumed.

So my interpretation of "DREAM STATE" IS NOT SO FAR FETCHED...

SO WHAT'S REAL? WHAT'S A DREAM?

Well, that depends on who is dreaming. To some people, dreams are a way to dump brain garbage. Think this way though,,,

daydreaming has caused some of the greatest inventions to be brought to life.

If we see it somewhere, even in the mind, that means it has an existance somewhere. Give it density, and it manifests in our three dimension world.

Following up on this train of thought, and seeing some of the mentioned dream states, we experience various phenomenon on many levels. The mind can not tell what is real , or what is dreamed. Our body reacts to dreams in much the same way it would during our 'awake' hours.

*Sexual dreams and their 'lingering after effects' give proof to this.
Dreams are in the form of the subconscious mind...all symbolism.
It's an intricate mechanism~the mind.*

As for the 'disappearance' of my friend:

HIS WHERE ABOUTS STILL "UNKNOWN".

*HIS FAMILY MUST OF HAD AN 'IDENTITY CHANGE' OR THEIR
MIND ALTERED.*

INTENSIVE INVESTIGATION PRODUCED NOTHING.

`STILL HAVEN'T GIVEN UP HOPE...

*My afterthoughts about revealing somethings has proven itself to be
a very bad idea, on my part.*

*I have been feeling ill alot, and I hear constant wall popping sounds
as energy forms ooze throughout my home. The whole paranoia
thing wears a person down, as their guard is constantly up.*

*I have had increased E.T. contact, mostly in early morning hours,
and a constant psychic battle is taking place. I sleep within the
confines of copper and magnetic sheilds & erected barriers to
interrupt any night time assaults from varying dimensions.*

*I will give some brief excerpts from all the sessions we had...as I
promised.*

*We had hundreds, excluding all the followup counseling, and
therapy sessions helping me to 'unwind' me from all the detailed
work.*

*Someday, I will turn it all into a story, which will be a lengthy volume
I'm sure.*

There is so much to the story, as all I have posted throughout this site is a mere 10%...if even that much.

That's why there's so much of this- [...] -going on.

Many of the details are left out, and so many questions are coming in, thanks to all your E-Mails of support.

**Remote viewing, astral projection, "Aquarius X"*

Astral projection is said to be traveling in another etheric body. Remote viewing is extension of consciousness. Many say they are different...it all depends on your personal 'pet theory'.

Under the condition of Aquarius X, they are the same. Your consciousness is extended, and if a "make-shift physical sense" is needed, one is provided automatically. Your mind provides the necessities, like it is external running on auto-pilot.

~~~~~

*Session # 9:*

*-Green Stimuli, Blue Orb-*

*NETER embryo, is Blue Orb~EGG.*

*Green Stimuli resonates as the OLD ONES.*

*The GREEN is in appearance of a thick mist, almost gelatin like. It can be said to be a static portal, or barrier, for when I 'went through it', I was shocked, almost electrocuted. \*I traveled in remote only, but felt electrical surge throughout my radiant core (?).*

*--Pulled Back--*

*Plunged forward, again, the green mass appeared, almost conscious*

*of my decision to cross through it.*

*When a second time I hit it, it appeared in the form of a jelly fish, and I could feel it's sting. A third time I approached, and it flipped inside out and become octopus-like. I telepathically sent to it..."CTHULU"...and I could feel a radiance shake it, and it reflected back to me. At that same moment, an image appeared directly through the cryptoconscious...it 'spoke metaphorically' to me.*

*'From the Bible's Book of Genesis, the intruder appearth as a serpent,,but by the Book of Revelation, it appearth monstrous, as a Dragon'...*

*This too, in 'all-shine', flipped outside in, and though it looked like a dragon, spoke like a lamb.*

*I seen the duality of nature exhibited in an external universal amygdala, in the form of one mandala, of many folds...*

*Invoking this matter to myself, it became a thin exterior of blue, turning into a blue orb.*

*This is the Cosmic Oversoul, like the discarnate self, I found within the "world-egg",... the Ourobouros does NOT always swallows it's own tail, but merely grows another and consumes that one, thus an overlapping of its secondary nature, spirals within itself. It repeats this transformation again, but spirals the reverse way. It leaves a corona around itself like a snail, with a spinning pentagram, blue, having a red circle as it's inner shield.*

*This metamorphis is a transcendance that takes place with the whole fabric of 'ultra-reality'...like a silk web, this is our independant matrix, for it is forever consuming to our ego. Independant because, once we meld it with the world egg, overlap of time lines ensue, with which we link to the universal oversoul.*

*it is similar to ripping the time fabric...centrifical force pulls us either in or out, depending where we choose to call 'reality-homebase'.*

*this line of demarcation is so transparent, we enter a black hole nucleus, thus the dream scenario we are so accustomed to.*

*later will come exercises, incorporating the whole of the bicameral brain in all its glory*

*which will propel the ego through a series of intricate wormholes, delivering us to the white hole of transcendence.*

*-jump ahead...*

*THIS SESSION IS WITHOUT A FILE #.*

*IT TRANSPIRED 2 DAYS AFTER I PERFORMED A PERSONAL RITUAL ON MY OWN, I.E., WITHOUT SURVEILLANCE*

*(my personal ritual)*

*BASICALLY, ...IT WAS IMPLEMENTING KETAMINE AND THE INVOCATION OF CHORONZON.*

*IT WORKED WELL -BUT LEFT ME DRAINED FOR SEVERAL DAYS AFTERWARDS, WITH A MILD HEADACHE.*

*"WORK" HOWEVER, CONTINUED 2 DAYS LATER...*

*SESSION #?*

*I was in a time frame that was the year 625...I have no idea if it was A.D. or B.C.,,it ticked the team I worked with off, to say the least, more than a bit 'mildly'. It was an 'off' day for me, as I still felt groggy from the 'Special K', so no drugs were used this session. The session itself was done drug-free, except for the residue left over from the "K".*

*The session, though not intense as the others, was very satisfactory for me, because I did it 'straight' & it made me feel good to achieve*

*without psychedelic aids...*

*FOR THIS REASON I NO LONGER USE ANY DRUGS AT ALL. ALL RESULTS I ACHIEVE NOW ARE MY OWN, WITHOUT THE TAINING AID OF 'PHARMACEUTICAL BOOSTERS'*

*...There was a 'child' in a tunnel, then the scene switched off and I seen a beach area where there was a metallic sphere. Within this globe, emerged the same child that I seen previously in the 'tunnel' area.*

-----

*After this last session, I had to stop work for a few days, as my septic system flooded my whole property. Everything was saturated, and I had to get it fixed. I couldn't remember where the septic was underground, as the main problem wasn't the main metal tank, but the cement cylinder, the leeching pit. Ironically, after a few hours of poking a steel spike throughout my property, trying to hear the hollow 'thud' sound the cover makes when it's hit, the 'team' must of called their department and told them work would be postponed for a few days...because they returned with BLUEPRINTS for my whole home and outside area within the span of a couple of hours. They had the whole place, acres of land, mapped out, even all the underground pipes. Well, the map showed the septic tank and pit, and I was able to get it fixed within 72 hours. What a mess, but, nevertheless, a lesson learned about those who WATCH us daily...scary...*

-----

*KaTh:Session#65(a)*

*This is part 1 of a multi-depth session where I met something that had the head of a cat and body of a serpent. When meeting this entity, I went through a huge stone monument with a hole in it, much like Men-an-Tol.*

*...however, when I emerged through the other side of the hole, I felt*

*like I was caught in a net. It was very sticky and 'gooey' in substance. What appeared next was this cat-snake creature. My first conscious thought was to scan my memory of Mythology, to call out to it...proved to be a very bad idea, and a stupid one on my part.*

*`This was a new one to me, as I never seen nor heard of such an entity quite like this one before.*

*"BAST..?"*

*I presume I was incorrect as I felt an exquisite pain reach out and touch my right arm. I was startled and awakened, leaving my arm numb, like I had a mild stroke. This was lesser in comparison to a Grand Mal seizure I had previously trying to enter subterranean tunnel which I supposed was of Set. Though I explored 22 during my own private pathworking years early, this one was 'marked' #23.*

*It should be stated here that...*

*~Everything I thought I knew was upset and thrown into complete chaos and disarray as I realised everything I 'thought I knew',,,was only a very minute fraction of the greater master 'whole'...~*

*Crossing back through the 'holey stone' down the road, in part 4 of this particular series' session, I clearly seen some hieroglyphs(?), but weren't Egyptian (still don't know what it was), but in my 'mind', it deciphered as:*

*\_ 011-AMETOHPEN \_*

*.....*

*Again...during a another continuation of this series, I had trouble distinguishing between what appeared holographic.*

*When I tried crossing through this stone monument, it appeared 'cubed-like', and very deep in perception & penetration. It was full of holes, like a cross between cheerio's cereal and a block of swiss cheese (hard to explain-?)*

*I returned back and told the 'team',,,*

*( I was really beginning to hate these bastards by now, ugh...)*

*-I was unable to enter it-*

*This was when the amber-foam blanket came into play in covering me. The team took a plastic wrapped substance out of a freezer, and worked it in like silly putty. It seemed as if body heat/friction made this lump more pliable. However, they wore long black rubber gloves that covered up their elbows. They worked it like a sheet of cookie dough and made it into a thin sheet. I was nude, lying on a table. When they covered me with this, they turned on a blue light. At first, I thought it to be ultra-violet, but it may of been from the tears in my eyes from the drug effects (?)...Under this light, the amber sheet started crackling and bubbling, and took on the appearance of shaving foam, not gel-like, but whipped topping foam-consistency, still amber, but not as dark.*

*I always asked questions...to the effect of "what is this shit?", or "will this leave any bad side effects on me?"...things to that nature. --I always got a short one or two word reply, always in a positive though some what indirect answer.*

*Eventually I never bothered asking them things, because their answers always left doubt in my mind, and made me ask another question. I kept doing these experiments because*

*1) I really was very interested in these things,*

*2) and I felt, I really had no choice but to continue anyway, so I just 'enjoyed' the experiments...*

*To end up this account, when I was all foamed up, a second intravenous tube was adminisitered to me, right through the main tube in my arm already there, and immediately my vision became distorted,,,like I was looking through binoculars the wrong way. Everything became distant and unrealistically far away from my true*

*line of sight.*

*I was able, finally, to find the main entrance even upon the holographic imagery that was used to confuse me. Maybe it wasn't a deliberate confusion, but more like a narrowing of the correct path for me to choose amongst the maze like structure. Inside this cube was very much like the movie "PinHead"...in which there was a box that had many chambers, and fitted into many different patterns, similar to a Rubrik's cube. From these multidimensional angles, I came to understand Enochian much better, in comparison to the Mayan Tzolkin matrix. Enochian angels are actually angles.*

*~Excerpts from various sessions put into one complete story for deeper understanding.~*

*Sometimes much needs to be extracted as to 'get to the point directly'.*

-----

*MACHINATIONS OF CTHULU*

*THE*

*-11 MONKEYS-*

*...there were many common threads running through many of the sessions, one standing out amongst the 'least'.*

*Naturally there were many boundaries that were off limits to a remote consciousness unless it was 'padded'...i.e., "pharmaceutically saddled". One of the realms were labeled 'nightmare', which interestingly was called that before I ever entered this experiment. There were a few other 'investigators' before I was 'randomly selected'.*

*I'm thinking, awhile later, that Howard Lovecraft was somehow utilised to channel up deep memories hidden in his mind. Or, he was just able to tap into this nightmarish realm subconsciously...*

*I was shown a photograph of an ape. From here, I was told to project forward in time, to find the 'missing link' between the simian and human. As I advanced forward, I hit a time-lock. So, I independently decided 'on my own' to regress backward from the ape photo...& I did just that.*

*I seen winding cycles of DNA, I seen monkey go from normal to extremely intelligent as I went farer backwards in time. Through morphic resonance, these apes had picked up some rather unusual traits, as some of these intelligent habits were widespread through out the Earth.*

*Who was teaching them to do this?*

*I seen thirteen beings in an aircraft. Of these thirteen, I noted 11 looked similar to ape in various stages of being. Amongst the thirteen, I noted one Black-skinned male with white hair. The other being seemed almost amphibian-like, totally different from the others.*

*As the 12 occupants left the space craft, the amphibian occupant stayed on, and left the scene.*

*~SCENE CHANGED~*

*The area I had vacated seemed like a rain forest, whereas the next scene seemed very desert like under very hot and dry conditions.*

*Over in the area by what appeared a higher plateau, I seen a deep trench...it appeared artificial. It was filled with water, and a statue of a canine, laying down, was erected in the middle of this 'pond'...the statue looked like an island surrounded by water, but in a much*

*smaller version.*

*From this 'pond' came the same space craft I seen prior with the amphibian entity, this time, the craft emerged from the watery abyss,,, & I noted a green mist floating upon the surface water.*

*~SCENE CHANGED~*

*The space craft, again, had thirteen occupants, but eleven of these now looked like some sort of 'Lobster", in various stages of evolution. Out of the two remaining 'Humanoids', one seemed like a caucasian, with blonde hair and blue eyes.*

*The thirteenth occupant had a helmet on, but I could distinctly see what appeared to be a 'dog face'. Either it was the image from the space helmet, or it really was a doghead, or perhaps another mask worn under the transparent face plate (?).*

*Over head, I seen a huge flock of birds, flying, very 'odd' in appearance.*

-----

*~AT THIS POINT, THE STORY CHANGES TO SOMETHING DIFFERENT, PER THE MAIN THREAD AMONGST THE SESSION LOGS~*

-----

*creation of the Homunculus...aTaR born again*

*Amun Ra- Osiris-Set-Horus=Horus/Set =  
Israel=IshRa`El = children of the god Ra-  
Set=Yahweh/IHVH*

*Horus=NewKhristos*

*Set/Horus=IHSHVH*

*Homunculus=RaTa\_MoonChild/John/Baptist*

*Homunculus=aTaR\_MoonChild/AntiKhristos*

*Alien Kinds : Israel sightings*

*Giants - Seven feet tall+ Intimidating apearances, heavy/muscular, bald, round faced.*

*Greys - skin color, 3-4' tall, long thin fingers, big almond black eyes, friendly' but intrusive, demonic.*

*Nordic - Most uncommon type, nordish apearance, grey/blonde hair, blue eyes, angelic.*

*All of the above can communicate telepathicaly, the Giants are the most common in Israel*

*RaTa appeareth as a Giant Alien-kind, Manifested in the Middle East. Egypt also, but 'Last prior existance in Atlantis'.*

*Time, is our Reality of Imprisonment.*

*In our limited mind, we can go forward or backwards.*

*Ofcourse, I am speaking about the 'average person' here, and some reading this, have*

*deeper insights...which brings us to this image-below*

*Some individuals can 'sense' there is Another World, which overlaps, or which 'feels' inside/outside our own three dimensional prison. Understand, Parallel Overlaps can have past & present & future directions, but what makes them unique is this one fact--they also run side-to-side.*

*People can experience these 'replica' worlds various ways, with various views. Deja'vu, dreams, certain drugs, kundalini surges, accidents, coma, magick, high fevers, meditation, strenuous exercises, outer body/near death experiences...all plus many more--can open doors of perception. Some of these doors open fully, some just a crack, to reveal a peek. Nevertheless, a glimpse is quite enough to prove to a person these Parallel Worlds are REAL.*

*Reality can be boring, but to the 'rational person', it is 'their world'. The medical profession will try to medicate you if you 'think outside the box' of reality.*

*However, the astral planes via magickal operation shows us that not only do these Parallel Worlds exist, but they can be tangible enough for us to manipulate them.*

*If you can visualise something, then it is real.*

*Real enough because the mind can 'see it',,,Real enough because it has a pattern that stresses the astral light.*

*Think of a habit an animal mimics then suddenly 'world wide' this species of animal is doing it too.*

*Morphic Resonance caresses subtly, the parallel worlds. The mind ripples across the fabric of consciousness, and connects to 'like-mindedness'.*

*Hold two tuning forks within close proximity, strike one, and the other one will resonate accordingly.*

*Empathy, Telepathy, Psychometry all find a kinship in the Parallel Overlaps.*

*Experiences can allow an 'attuned' mind to zero in on an 'accidental glimpse'. Coincidences dwell in Parallel Overlaps. This 'accident' can be taught to reinvent itself, as to be able to trigger this glimpse again. The Amygdalia-Front Lobes of the brain is binoculars to bring perception closer.*

*Done enough times, and locking the mind/spirit to a frequency higher than normal, the Fabric of Reality rips assunder, like the Temple Veil of Paroketh.*

*We Experience it various ways. Some lose their 'sanity', -some pick up traits and bad habits such as Obsessive Compulsive Disorders, Schizophrenia...some become entangled in a mesh of other worlds which can lead to possession of other-bound discarnates. But, not all of these are necessarily a 'bad thing'...Being "out of your mind" literally means having your mind/spirit permeating the boundaries of physical reality...your focus is out of your range of physical perception....your vision is "out of your head".*

*...Think about it.*

*Understanding the previous page, as well as all the works on this web-site, let us examine a few things, using this shared knowledge.*

*There are many transitions of a single world plane.*

*However, to make this understandable to the average person, we will focus on two of them.*

*That being:*

*1) the reality of the Beta consciousness, everyday mundane existence*

*2) the Parallel Overlap of it.*

*Alot can be said, but this will be brief. If you are interested in learning more, than do the research, now that you have the 'lead'.*

*There are many parallel worlds to this physical world. Quantum Mechanics already attests to this. The scenery and many of the laws are similar. But, on some of these parallel levels, man is NOT the dominating force. On these parallel worlds, the Dinosaurs have evolved to the dominating and ruling class. Man is 'not there'... Those who have experimented with remote viewing or have tried psychedelic drugs such as DMT, have found these worlds very easily. Experiments simply part the etheric veils and reveal quite readily other inhabitants.*

*Recall also, we spoke about past and future routes reality travels.*

*Parallel Realities, sometimes dubbed "Alternate Realities" also have the past and future modes.*

*We stay, normally, in step with the three dimensional reality by being 'locked-in', -TimeLock-...*

*We can momentarily lose this timelock, through various ways, as we spoke about prior.*

*Mankind has learned the secret of Time-Travel a long time ago. Sometimes, via experiments, mankind can 'appear' omnipotent per 'mechanisms' relating to these experiments.*

*They can travel the spectrum of time and go backwards and forwards in 'reality', as well as move 'side-to-side', swinging over into*

*parallel zones.*

*Moving side-to-side in a parallel zone allows them to travel into the past of a parallel zone, or it's future.*

*This zig-zagging is limited however, as mankind can not influence any of the parallel realities due to this sole reason...*

*Mankind is not indigenous to the Parallel Zone of our 'Reality'.*

*That is, it is not his/her's rightful domain.*

*He/She may visit, but to alter any events, one must be native to it.*

*Other 'entities' rule over those parallel lands. Reptoidal creatures, as discussed elsewhere through out this web-site, have guardianship over these worlds, just as mankind is the rightful custodian over this 'reality world'.*

*However, mankind has become overbearing, and evil. "They" want it all. Seeking to impose change and rulership over parallel worlds, 'they' have caused many a rip through the veils that keep these worlds apart.*

*By entering their worlds first, we drew 'first-blood', and it is causing a rippling effect throughout the rips and tears of time...*

*Various intruders are now crossing the timelines and entering our world unannounced, and uninvited, just as we did to them -first.*

*It has become a cosmic 'chess game', as each is trying to thwart the 'others' advances. Territory and bridging lines of demarcation are widening the gaps, --rips and tears of time-- and creating an abyss between 'both worlds'.*

*This abyss is where most of the 'astral' action takes place. Both have ruled this area their 'own', and battles occur almost constantly.*

*Sometimes these battles spill over to other 'parallel worlds', and*

*'inviting' other 'entities' from these particular zones.*

*Actually, mankind is quite outnumbered in these realms. As mankind seeks to plunder the Earthly lands through conquests of war, 'we' have sought the same in these other 'out of reach' parallel worlds.*

*However, these new wars are far beyond our three dimensional warfare.*

*Think about all the sophisticated weaponry mankind has 'created' over the last century. One hundred years ago, we used the 'horse and buggy' for transport...now look at all the high tech devices we have.*

*The Gaian travelers see what transpires on other planes of existence, and we mimic*

*--steal these ideas/plunder--*

*from these 'dwellers of the nether realms'*

*...but, these hi-tech come with a price. They are not our own, reason being, we are not spiritually advanced to use these, that's why we didn't have them to begin with. That's like giving a baby a loaded handgun. Hi-tech lasers are used by these parallel world entities for healing, but in our hands, they become weapons of destruction. This is not the first time mankind has sought to escalate over the boundaries of dimensions. Atlantis did it...and notice, they have been 'erased'.*

*As the DNA entwines, so does man's curiosity. We have been 'entwining' our mind to the reaches of other planets, and their own parallel zones. Going even higher, through remote viewing, escalating even farther beyond star systems and their own unique parallels. So, we have been relatively "busy" causing disruption throughout the galaxies and their dimensions by our 'nosiness'.*

*The price we pay is this:*

*These parallel worlds are real.*

*They are physical.*

*They have their own laws and their own illness and diseases. We remedy earth's disease and afflictions through vaccines, but notice for every disease we can inoculate against, newer strains keep 'invading' us.*

*Notice the various 'monsters' we have had reported. Bigfoot, Chupacabras, ocean monsters almost appearing 'over-night'...All the UFO sightings...*

*The more 'awakened' will realise this is not a coincidence.*

*One of the major rifts causing the biggest abyss on Earth occurs,,,in the Middle Eastern region.*

*Notice the Wars there, again, not a coincidence.*

*Ley lines give a good indication that the portals are easily opened into parallel worlds in certain world areas.*

*Israel is one of them.*

*For there in actuality, is nothing that anybody could war over for thousands of years, really nothing to plunder...so why the fuss over there for so long?*

**DOES THIS MAKE SENSE YET?**

*Egypt, too, is one of the key areas of 'crossing over', and that should be obvious with all the monuments built claiming this area has been 'crossed over',,,*

*Venture inward and outward has caused so many gates to stay permanently opened, like in the Bermuda Triangle a.k.a. the 'Devil's Triangle'...notice a triangle, like a pyramid.*

*The overlapping is almost un-noticed, similar to flying over the Polar*

*region and crossing into the Hollow Earth area. Scenery changes dramatically, but sensory perception seems almost unchanged.*

*We can go on and on about these observations, but it will get us nowhere.*

*What we need to do is understand the many facets of existence, and each of us bring a significant change to these multi-levels.*

*On the physical level, destruction will not be avoided...it is much too late. The consequences are set in place, awaiting to be triggered.*

*Cataclysms wide scale is erupting. First on subtle and un-noticed regions, then escalate over to the more tangible grosser arenas.*

*REMEMBER!...Gems of Truth-*

*Embellished with Elements of Fiction...*



## **Enochian Entities**

[EE]

### **Practice & Theory**

#### **Volume #1**

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**Within these pages are Original Articles I wrote, and posted on  
My Yahoo Group Forum**

**From November 22 – to December 26, 2010**

**<http://groups.yahoo.com/group/enochianmagic/>**

***I also posted them on other forums  
dealing with "Enochian Magic".***

**I always posted under the name SaToGa &/or enochian.mage**

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- *give credit to where credit is due.***

**Under My Article, Please Post:**

**SaToGa**

[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

♥ *Dedicated to My Wife, Who is My Magical Partner, The Light Of My Life Time(s),...  
My Artist, My Full Time Babysitter & My Doctor- Lisa*



When I started doing Enochian again, King Bataiva gave me an  
“*Enochian Ordination Rite*”

Prototype of the latter, “*5 Element Baptism*”  
[see articles pertaining to the 5 Wands]

I wrote it out in contract form, using the Enochian Language.  
[*right to left*]

Superimposed over my full birth name, *in red ambient light*, was  
traced “Sa To Ga”...over the first two letters of my complete  
signature.

**So, basically, SaToGa is an “*Enochian Anagram*”  
of my full birth name:**

**Salvatore ‘Tommy’ Ganci**

*But...playing around with the letters of ‘SATOGA’ and running it  
through Google, I discovered something about my own relatively  
unique birth name...*

Putting it in Google and finding the EXACT SAME NAME in a story about Jack Parsons and his infamously deadly Babalon Working [Enochian] is beyond coincidental...

<http://www.google.com/search?hl=en&client=firefox-a&hs=BpN&rls=org.mozilla:en-US:official&&sa=X&ei=QikZTYuXDcGblgfh6rjeDA&ved=0CBIQvgUoAA&q=salvatore+ganci+jack+parson+bablon+working&nfpr=1>

<http://fusionanomaly.net/jackparsons.html>

<http://namcub.accela-labs.com/stories/parsons.txt>

*The Independent for June 18, 1952, cost five cents.*

*The front page headline reads:*

### **BLAST KILLS CHEMIST**

House Torn Apart by Explosion

*There was a picture of City Patrolman L.D. Harnois inspecting the debris of the destroyed apartment at 1071 South Orange Grove. The story said Parsons had moved from that address on June 1, and he and his wife Marjorie were staying at 424 Arroyo Terrace--where his mother had a summer position as caretaker--while preparing to leave for a trip to Mexico. Parsons had gone over to the South Orange Grove apartment to gather up some of his supplies.*

*In the Los Angeles Times article I had read previously, the chronology had jumped from the explosion to Parsons being pronounced dead an hour later at Huntington Memorial Hospital. The Independent filled in some chilling details.*

*"Parsons body was literally torn apart by the chemical blast.*

*"The explosion blew off his right forearm, tore a gaping hole in his jaw and shattered the other arm and both legs. He was still conscious after the blast."*

*Two upstairs occupants, Mrs. Alta Fosbaugh and Salvatore Ganci ran down and found Parsons pinned under two heavy washtubs and one wall.*

### **No Book Sale \$\$\$ For SaToGa**

I have decided [*well, actually, EE has decided*] that all My Articles should be wide spread and read.

*Humanity has reached a pinnacle of evolution, and EE will take some mages a step further.*

The Enochian Materials sat relatively dormant for centuries, until  
They received limited circulation in Magick Lodges.  
It is my belief through working with EE that the materials were hid, as  
Gabriel says. [TFR page # 161]

**Today's Enochian Resurgence is one powerful "fulcrum" of the  
New Aeon.**

I realize if I get my writings Published, there is not much of an  
Enochian Magick audience out there.

*I would sell a handful of books within the first year, then the book  
sales would dwindle and the remaining books would collect dust on  
bookstore shelves, never to be purchased by mainstream readers.*

*I would not want to be 'mainstream' author anyway-  
That's not my personal reality of who I am.*

*It is also less time consuming this way. Rather than writing a book, I  
just copied my previously posted articles, fixed them up and bundled  
it in PDF.*

*More real work goes into the actual magick practice and diary than in  
proof reading, formatting and advertising, etc.,*

Most likely, the few people who would buy my book, would scan it  
and upload it in Pdf. on to Torrent sites...

**Instead- I will do it for them!**

*The readers must be less critical of me because they paid nothing for  
this book!*

Once my EE contact started getting hardcore, I was given this vision:

**"Adoeoet gave me a huge pencil, and told me: "Write this  
down..."**

*I have been, since...*



**READER BEWARE!**

**What follows is \*My Own Opinion, My Own Research & My Own  
Magickal Practice Notes\***

**This is not magickal writ like some would attribute to the  
writings of Aleister Crowley.**

[You can treat it that way, though- if you want]

**I write these articles to *guide, confirm or disagree* with your own  
Enochian Studies.**

**-*Guide* you if your Enochian Works are not up to par with what  
you thought “*Enochian Should Be...*”**

**EE guide individuals with various interpretations**

[No right or wrong here]

***Confirm* comparative notes and/or experiences.**

***Disagree* so one of us will double check or research what either  
went wrong... or right.**

**Don't take anyone's word as a substitute for your own findings.**

**Just because someone is an author does not make them  
infallible.**

**“...In These Materials, [henceforth],...thou findeth not experts,  
but only frail egos...” –King Bataiva 11/11/1996**



When EE told me to start posting my Ritual Notes, I was going to set up a web site, and post them on there.  
But then, I would have to advertise and *spam* magick forums hoping for my writings to receive attention.

Of course, if people did click a link, chances are the viewer would briefly skim through bulky paragraphs and split.

*I wanted viewer feedback- so what I decided to do was post my articles right under the noses of the big guns!*

I wanted to display what I thought was essential to the Enochian community quickly and in full view.

When you post on Enochian Forums, every word and action is being scrutinized. There are not many Enochian '*scholars*' in the world. But if they congregate anywhere, it will be on the Enochian Magick Forums.

Taking the easier way out and just opening a web site to introduce my materials was not an option for EE.

There was an "*urgency*" for EE to release my Notes on a large scale. A large viewing audience consisting of Enochian enthusiasts was the target.

There is not much New Material written about Enochian Magick. "Dee-Purists" sometimes bang heads with those who work Enochian in different flavors according to their own Magickal Tradition and/or Lodge affiliation.

*No matter who introduces new ideas, you just can not please everybody.*

Having a totally receptive crowd will never happen, and I would not want that.

Disagreements push people to research deeper, and practice harder- all for the benefit of evolution.

Here now, I present my case...



**A brief biography from the main page of My Yahoo Group:**

I started working the Enochian Arts in 1995.  
Golden Dawn, Crowley, Schueler, Tyson, James, later on Rowe,  
were my teachers.

I had some success, but didn't really feel the power I heard about-  
I abandoned the EE [Enochian Entities] for many years.  
(*They never abandoned me.*)

One day, "for no reason at all", I had a dream which King Bataiva  
said "Invoke me, and I will heal your rotator cuff".  
[shoulder injury]

*It hurt me for years, and dreaming about an EE King?*

So, surprised, I did evoke King Bataiva, with no temple EE tools.  
He appeared even before I finished evoking Him.  
Startled me, to be honest. He told me He was calling me for years,  
but then used this different approach.

*It worked.*

Long story short, He told me how to work the EE Arts, and said EE  
would provide more details, the more I did. I realized 2 days later, my  
shoulder healed.

Then I started reading Dee's diaries and I fixed up my temple.

The whole "system" [really is not a system, but "*It is propelled by the  
Energy of the chosen summoner, who takes away the creases*", is  
what was told to me by HTMORDA], was taught to me, by EE.

***What EE Materials were 'lost', does not matter.***

What we can glean from Dee's diaries are a hologram, a part is a complete 'whole'.

Assuredly, the EE are the best teachers, of their own Magick.

EE have brought Miracles into My life. They taught Me a lot, as well.

**This is THEIR Story ...and mine.**



**My Articles, in the Order they were Originally Posted, follow:**

**"Reformed Great Table" Not for Magic?**

**"Initiations of the 4 WatchTowers".**

**"Laidrom - Earth - (Taurus)"**

**"Genesis"**

**"Saiinou - West"**

**"EE made Dee swear"**

**"Many Have Erred..."**

**"B=2"**

**"The Cycling Office of King Camara"**

**"AHAOZPI - East - Leo - Fire – Sol"**

**"Uneasiness of it all..."**

**"C/B Cycle"**

**"Prince Bagenol via King Baligon Conjuring"**

**“12/4/10 Saturday- King Bnapsen/Prince Brorges”**

**”My Enochian Magic Rituals and Diaries, in PDF(s).”**

**"Carmara Calls!"...Opening the Veil of Enochiana**

**“King Carmara & 'Governor' PARAOAN”**

**“Scrying the Aethyrs: TEX”**

**“King Bnapsen/Prince Brorges UPDATE”**

**“Who are the Enochian Entities?”**

**“Enochian Trends”**

**“ERZLA”**

**“Preterhuman/Enochian Origins”**

**“Exorcism and Consecration” [“Non-Hybrid Neo-Eno”]**

**“Ritual: WINTER SOLSTICE, LUNAR ECLIPSE OVERLAP FIRST TIME IN 456 YEARS”**

**“Material Gain- Mundane Usage?”**

**“RII”**

**“This confirms authentic Enochian Contact.”**

**“EE somnambulism: ZAX Dream”**

**"Tri-Cyclic" Ritual: WINTER SOLSTICE [Update]**

**“Holiday Greetings [& Enochian Entity Love Miracle]”**

**"Altruistic Gospel of the Sophia Enochiana"**

**“TVision”**

**“EE Health Advice”**

**“Are Enochian Entities Yahweh's Angels?”**

**“Enochian Alphabet”**

**“Enochian Alphabet [II]”**

**“Is the Enochian Material just another rehash of prior grimoires?”**

**“GBRHeptagram”**



**“Reformed Great Table” Not for Magic?**

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In the 'True & Faithful', page 14- (*after the pages switch from 468*)  
Kelley is given the Tablet Recensa for a cryptic code, allowed by  
God, permitting the wife swapping.

**I believe Kelley, alone, received this 'new revised table', for the  
sole purpose of this encryption.**

**For magic, the Original Table should be used.**

*(Enochian Entities confirm this, to me...)*



**“Initiations of the 4 WatchTowers”.**

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EE have laid out a blueprint, calling it 'Initiations of the 4  
WatchTowers.'

**After a session, EE tell me what comes next.**

EE are using the Original Table  
(I was not even aware of this until completion)

Each one, about 40 minutes in duration, like a hypnagogic astral  
vision quest on *acid*.

I received a thorough system via each Senior of the Zodiac.

Also, they have given me a name of what 'appears' to be a "Ben-Ben  
Stone".

They have told me to tell others, but also warn against giving out  
explicit details or names.



**"Laidrom - Earth - (Taurus)"**

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*Subterranean, Chthonic- Hades, 'PsychoPomp'*- Images raced  
through my vision, while "*hearing those words*".

Fire, caverns, then crystalline structures. Meet with one called  
'Agatha', and was taken to see the Elder..

Laidrom appeared, like an old fashioned Dracula.

Was hostile at first, (called me an '*asshole*!') then said He was only  
kidding, as He called himself a '*trickster*'.

However, He (they?) holds a grudge against humanity, saying we

didn't appreciate the work the Watcher/Grigori performed in 'our benefit'.

*(A lot transpires- personal)*

He puts in my aura- as Initiation- a solid cross with a blood red stone-  
said to be the 'blood of saints'  
[got very dizzy at this point- only recalling later the  
cross (minus the stone) is the seal to the Earth tablet]

I am taken deep down- (*again, spinning*)...what appears to be Hades.

I am not Christian, so these scenes took me off guard  
*(quite disturbing)*

He mentions a multitude of Gnostic doctrine- linking up the deities of  
Venus.

He said (with many voices) "Enoch was here, speaking to the Grigori-  
to intercede for them"

The chains that imprison them, shackle their "Duties", not they,  
themselves. I see them lifeless, like wax figures. Suddenly, I am on a  
space craft- flying up, out of a portal.

More dialogue is exchanged- but I am holding off revealing it at this  
time. These notes are brief, as the whole 'Initiation' lasted for about  
40 minutes.

He gave me instructions for my next initiatory rite,, before 'dropping  
me off @ my temple'.

Again, the EE tell me to 'write it down, and tell others'...but they also  
limit my mentioning of details.

*[So I am hesitant to write anything]*



## “Genesis”

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I started working the Enochian Arts in 1995. Golden Dawn, Crowley, Schueler, Tyson, James, later on Rowe, were my teachers. I had some success, but I didn't really feel the power I heard about.

I abandoned the EE for many years.  
(They never abandoned me.)

One day, "for no reason at all", I had a dream which King Bataivah said "Invoke me, and I will heal your rotator cuff/shoulder injury".

It hurt me for years, and dreaming, about an EE King?

So, surprised, I did, with no temple EE tools.  
He appeared even before I finished evoking Him.  
*[caught me off guard]*

He told me He was calling me for years, then used a different approach.

Long story short, He told me how to work the EE Arts, and said He would provide more details, the more I did.

Realized 2 days later, my shoulder was healed.

Then I started reading Dee's diaries and I fixed up my temple.

The whole "system" (really is not a system, but "*it is propelled by the Energy of the chosen summoner, who takes away the creases*", is what HTMORDA told me), --was taught to me, by Them.

*What was 'lost', does not matter.*

What we can glean from Dee's diaries are a hologram, a part is a complete 'whole'. Assuredly, the EE are the best teachers, of their own Magick.

EE have brought Miracles into our life.

I won't even write it down, because it really is, just too amazing for anyone to believe.

They taught us a lot, as well.

*When one lives their life as a Wizard, their reality unfolds in very Magickal ways.*

Results are what “makes or breaks” the Magick.

The Outcome is not based on symptoms, such as poltergeist phenomenon.

Poltergeist/PSI “outbreaks” have been overly sensationalized.

However, Enochian Magick is extremely powerful, and it can be difficult to contain-  
*especially if you do not use Banishings, Circles, etc.,*

In my Own Enochian Magick,  
I do not use “circles” and the banishings are not to rid the premise of EE Energy(s).

I use a Separate Temple Area for “*other systems of magick*” - & they are not performed simultaneously as EE Rites.

I work One System @ One Time.

Reason being, when results happen, it is important to ‘back-trace’, only so I can plan ‘forward’ results.

**Reality is as one “Creates” it.**

Reality is the Manifestation of Your Thought Process & Intent...

\*WILL\*

**If you live your life Magickally-  
Magick will Happen!**



“Saiinou - West”

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**West- Air- White**

[I do a specific ritual the EE have given me, asking me not to reveal it as of yet. Again, EE tells me to record it and tell others, but not to mention certain details, that being one of them.]

I see a tiny sun turn inside out.

[Snaps right into my face, like a rubber band, but painless]

I hear loud wind then see a tornado with gold specks. It opened up and I seen a small infant angel [have some short communication] which escorts me to see Saiinou. I fly upwards twirling [dizzy]

He appeared as an old, somewhat annoyed man, with a gold head band and gold small wings protruding from His head and a 'toga that looked like shear gauze'.

When I spoke to Him, and explained what I wanted, He parted a pure white wall behind him and what appeared was an all white universe, like the negative of a NASA photo. He called it 'white matter'.

He opens up His Body and removes it like a shroud, to reveal a female with 'yellow hair', looking like a Hollywood actress in her 40's.

Later on, She almost looked like *Hillary Clinton if she was artificially glamorized for theater.*

I am told Libra, I "see" Venus. I left a large celestial body, and found out when returning it was our moon, which Saiinou said 'was a landing spot to which they are able to meet us accordingly, like Yetzirah', [*Saiinou did not say Yesod*],.. 'but different in many aspects' (?)

*[I hear that as an echo of many voices.]*

Much dialogue is exchanged, mostly personal.

I ask if EE have an agenda...

A floating eye appears, looking like a sad Cocker spaniel's eye- She asked if I 'expected a magnificent all seeing eye like that of a hawk'? She said most are not worthy of seeing that as EE are disappointed with the lack of evolution the human species have shown.

I asked if I might see that power, and I see an 'eye of power' in blinking mode, the lid being closed prior to it being opened again.

*I understood this.*

I asked what could be done for improvement and she said 'only a minute part of humanity are aware but the few awakened ones act as conduits for the rest'.

I asked how it was possible and she showed me a huge boat with many people being driven by one man, and then he dropping an anchor and cause all the occupants to no longer move in motion because of his single action.

*More personal dialogue.*

Getting dizzy, always chariots moving, I can 'see' winds blowing like in *cartoons*.

I heard her at one time physically speak 3 words loudly into my left ear, and I jumped.

*This was definitely outside my head!*

I was initiated by eating a small scroll made of white parchment wrapped in a gold band. 'I heard someone else ate this bitter scroll too'. I asked why this and she said I will digest this knowledge and it will be readily available when I need it.

She gave me instructions for my next ritual and said I was now through with my initiation.

She spoke a lot about time, & synchronicity, as it moves like a cloud, and we move with it, the reason we do not recognize it as a tangible anymore than wind can not be seen but can knock you down 'with grace and by force'.  
[but I 'seen' cartoon wind prior to that]

Very intellectual conversation(s), much told to me by many voices- all in a 'matter of fact' tone.

I asked, [conversation in reverse], if I get my gold wings, and She makes me feel them.

She appears now as a super-imposed figure of herself with the first old man with the gold headband.

I 'hear' in my subconscious 'androgynous'

I start in a mid conversation, like this experience is now being rewound... 'I thought emotions were water'?  
Saiinou says 'what stirs the emotions and keeps them moving'? 'The stirring of this intellect is movement of our kingdom, that gives [mental clarity] thoughts to conceive the feelings, thus we work in unison with the water kingdoms'.(plural)

Suddenly, Her eyes get wide and She appears as a huge dragon, and Her eye zooms up real close to mine and said 'We are all dragons'. [At that moment I understood, but later on, the understanding slipped away.]

I ask if I am writing this down to tell others and also for what reason. She says 'What did HTMORDA and LAIDROM tell you'?

[They spoke about me writing a EE book someday to reveal the information they are to give me]

I physically opened my eyes for a quick second and I do not see myself (at all!) in my scrying mirror for a few seconds.

That brought me out of alpha state too quick, as I could still feel energy flying up my solar plexus.  
Very disoriented afterwards.

There is much more, so much more.  
Like recalling fragments of a dream after being awake for awhile.



**“EE made Dee swear”**

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**EE made Dee swear that he would never reveal this information with anyone, unless the EE, Themselves, Sanctioned it.**

*This says much...*

I personally believe, from EE contact - that the EE call/choose Their Own, 'appointed heirs' to this "system".

Aside from all the sensationalism that The EE seem to draw- if it is based on fact: Then most likely, it is via Energy-Slingshots in the form of bad luck, anxiety & paranoia.

(Either subconscious or direct intervention on the EE's part.)

Some EE practitioners get great results, and some mediocre.

I will expound on this, later on, in another message posting.



**"Many Have Erred..."**

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I am not one to critique others, nor their path.

I am under the banner of 'live and let live'.

I started my Enochian path as most, as you can see from the short bio per this group's Home/Introduction page.

However, as I am learning this material via the EE, Themselves, there is a great difference in manner on all magickal fronts. Playing the devil advocate here, all I can say is from Dee's diaries, we can ascertain the following...

**The EE have stated emphatically, that magick, aside from Their Own, is black magick.**

I am aware Dee was in possession of \*Grimoires, and the EE referenced some of that material.

*[\*Liber Juratis a.k.a 'The Sworne Booke of Honorius' & Athanasius Kircher's 'Eodipus Aegypticus' had similar 'Sigillum Dei Aemeth' diagrams which was confusing to Dee to copy from, per the EE's instruction to copy them. -Dee owned them in his library]*

I am also under the assumption that "if it is not broken, don't fix it".

To the casual practitioner, if you are getting results, by all means, continue.

To the hard-core audience -if you are getting mediocre results, then think about what I posted.

Didn't want to end off, leaving the audience hanging...

I have been experiencing a good flow of communication via ritual with the EE.

I do not want to cross Their paths by writing what they warned against doing.

I will release all material from Them, in Their time.

**EE made Dee swear that he would not release any of Their material unless They Sanctioned it.**Ⓢ

**EE are still the same way, today. EE are not thoughtforms, nor subconscious projections.**



**“B=2”**

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---

*Ⓢ I do not consider myself a superior or chosen candidate in any way. I am however, fortunate to experience communication with Them, and I am just rolling with, daily.*

If you look at the Mercury Ensign of Creation, you will see on it, the North Water Seal, horizontally 'flipped'.

The B is replaced by it's numerical equivalent, 2.

I have seen in some reads, comments about B = 7.

Particularly interesting, as Enochian has an overwhelming amount of this letter.



**“The Cycling Office of King Camara”**

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King Carmara tells Dee "to cast thine eyes upon the general Prince, Governor or Angel that is principal in this world. Then place my name..."

Without naming who the general prince governor or angel - this seems that it is ever changing - dynamic rather than static.

Also, it appears to me, in my opinion, that King Camara is an 'Office', and different entities are cycled into becoming a 'King Camara'.  
Again, dynamic rather than static.

I believe this is why Dee was confused about the Venus Prince.  
(The Chaldean Chronology would have Venus as Anna-el)



**“AHAOZPI - East - Leo - Fire – Sol”**

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King BATAIVA kept super-imposing over Ahaozpi, so wasn't sure at times which EE I was contacting...

I was receiving a majority of 'still snap shots', rather than the flow of scenes I have been normally getting. This might be attributed to trying something different, which I will consider not doing, anymore.

I was in the middle of a desert and a far off pyramid was my center of attention. A small comical looking being, very tiny, with a big forehead and small antennae questioned me in some '*squeaking*' language that was not Enochian.

I introduced myself and 'It' took me inside the pyramid. Usual dizziness....above me was a metal structure, like steel I-Beams.

Floating within it, a semi-sphere of glowing mass - to which I was pulled into.

I felt my kundalini rising and surging forcefully- moving me in the physical. My temple was crackling in it's walls and ceiling. [Actually brought me out of trance several times. I readjusted again, peering into the shewstone...]

I now seen a black pyramid, with protruding horizontal tiles. The left side/upper quarter of Ahaozpi's face, huge, came into focus.

*(Personal)*

Ahaozpi took form, as 'She who appeared as an Egyptian Goddess' - maybe Sekhmet, as Her Head dress was obscure and changing rapidly when my focus would settle on it.

I seen what appeared as a dead bat, but it turned into a chrysalis,  
and a monarch butterfly was 'extracted from it'.

*(Personal)*

*Transformation was spoken about...*

*(Personal)*

Ahaozpi was smoking a hookah, which had what appeared, wooden  
Buddhist rosary/counting beads, trailing from it.

She then had the tail and half body of a caterpillar.

She told me I was done with Initiations of the Watchtowers and to  
work more with the Heptarchia Mystica.

*(Personal)*

All the scenes sort of replayed again,(?) and I descended down into  
the black pyramid- as if I was 'escorted quickly/rushed out of a back  
door' and came out of alpha state too quick.

*(I felt like I was being reprimanded)*

I ate something to alleviate a nauseous feeling and went to sleep-  
without dreams I can recall.

Notes were made the next morning, to the best of my recollection.



**“Uneasiness of it all...”**

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I realized I am @ a point with the Enochian and Heptarchia materials that is more than 'routine'. I have always took a 'sabbatical' from magick, periodically resting the psyche and nervous systems.

Letting all I discovered settle in, and moving on to the next chapter.

*Now, I can't. Rather, I won't.*

Magick is a path, but Enochian has become, my life. The obsession and love affair with the knowledge I have received, is astounding. More than I expected, and more than I originally hoped for. I have practiced magick for decades, and always felt teased, as coming away with mixed reservations, to what I dedicated all my time to.

I also think (feel) that Enochian is a lonely path, as most people you encounter on life's mundane road, likely, never heard of Enochian.

Mage who do work with the EE, are usually not willing to share their experiences outright, and seldom do. [I am talking the 'meat and potatoes' of their quest- not just the basics.]

Sometimes I wonder- if they just do not have anything new to bring to the table. Perchance, like myself, they too, were warned against giving to those who "the EE have not sanctioned...?"

The introverted lingering after effects- even more so, warrant the company of the residents of said Aethyrs, WatchTowers.

The pulling away and preparation of EE Ritual is an all consuming fire.

As I posted on another thread, these EE are definitely separate psyche inhabitants- nothing internal, hardwired here.

External, but encompassing the elements within me/us.

I have witnessed, many times, an uneasiness about Their nature. They are the fabric of everything- extraterrestrial and inter dimensional.

They know it all... *Watchers*...

Their agenda, is Evolution, and that is the Apocalyptic stigma associated with Them. Your world ends, and begins a new, once the threshold of reality has been breached by the EE.

EE have shown me scenes of devastation- allegory and real time, of history and future.

***EE are scientists and historians...  
once telling me mankind's science "is weak"***

Madimi makes it clear- EE's creation is of Another Kind.

They are an Evolutionary Scourge, that whips, tames and teaches- all at the same time.



**"C/B Cycle"**

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The flag shown by King Carmara [*Sign of the Work*] with "C" and "B", an armless female, and on reverse, the English "flag old" [Royal Arms-1400-1603].

King Carmara is showing He and the latter "B" [*Pa*] are cycled.

It was during the 'old' flag of England that the "C" Carmara and all the names of the Kings and Princes of the Heptarchial Mystica starting with the letter "B" were current [1400-1603 i.e., Dee's current era]...but would later, cycle.

Dee's order of the planets, [*minus the Sigil of Aemeth*] as opposed to the common Chaldean order, is the cycle.

1Venus, 2Sun/Sol, 3Mars, 4Jupiter, 5Mercury, 6Saturn, 7Moon/Luna

Our era, is Sol -

21 Enochian Alphabet characters [3x7]

Venus=B

Sol=C

Mars [*eventually*] - G and so forth...

Bornogo in Venus/Dee's era is Cornogo in this Sol era

All Princes/Kings starting with B just isn't 'coincidental'.  
The 'System' Evolves/Cycles like the Title King 'Carmara'



**“Prince Bagenol via King Baligon Conjuring”**

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Venus - Friday

Baligon no longer officially bears the title King Carmara, but out of respect, like ex-presidents, still carries the title's 'essence'

Under Sol, He may be summoned as King Caligon and Prince Cagenol (see prior posting)...as He told me it is the intent, carried upon the aires of the sigil which summon Them.

The Heptarchial Entities appear quite easy. I have called many from Solomon over the years- but the Heptarchial seem as if They are 'already here' (and never quite leave- which is okay by me!)..

He gave me specific exercises to perform (@ the East) and the kundalini power surges were incredible.

The 42 Ministers appeared as many individual lights, then assuming one spherical form. As They parted, I seen a big menacing wolf-like creature- who then became very friendly and puppy-like.

King C/Baligon appears dressed in regal Santa Claus apparel (similar, not exact though)- and told me He resembles "Asiatic- because He was in a form of that kind- to them, many times ago"

*Then He appeared in another form, which I will not disclose.*

---

UPDATE/CONFIRMATION: (was) Prince Bagenol via King Baligon Conjuring King Baligon, less than 24 hours later- did as He said He would, on my behalf.

His terminology: "*Granted*"

I posted this to those deciding if Enochian Magic/Hept. Myst. is worth the time consuming head scratching over



**"12/4/10 Saturday- King Bnapsen/Prince Brorges"**

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*New Moon Timing:*

The Dark of it, and Saturday [Saturn] - Dark Mother, Binah- timing seems too good to pass.

Wasn't sure [Luna Affiliation/Monday as Their Sabbath] EE would be 'diminished' for ritual because of the New Moon-

The Seal of The Ministers of Prince Brorges is placed under me, as the Work Prince Brorges does, has His Ministers as the Foundation.

The Seal of Prince Brorges sits on the right side of my altar, for He does the Work (Right hand Man) of the King.

King Bnapsen's Seal is held in my left hand.

The energy (left hand receptive) flows through me, & @ my base the 42 Ministers' energy rising- through the Seal on my Right, of the Prince.

The Holy Table, Seal of Truth, 7 Ensigns of Creation and the conducive nature of the red silk absorbs (acknowledges in realms) and directs it all above, to the Prince's Seal on the right hand (area).

I see a flaming Heptagram, and hear the Voices, which later bring visions...

What I asked, is what I have asked times before of the entities of the Goetia. I have had limited, short lived help with those entities for this, one specific problem.

I have assigned it to the Prince, through the King, now.

I will update when appropriate.



**#”My Enochian Magic Rituals and Diaries, in PDF(s).”**

Dec. 5, 2010

*THIS WAS WHEN I ‘KNEW’ IT WAS TIME TO ‘PACKAGE-UP’ MY ARTICLES AND WIDELY DISTRIBUTE THEM FOR FREE. I respect everyone’s tradition and their own unique flavor of Enochian Magick.*

→ *Making ‘Ipsissimus status’, collecting credentials and pocketing some book sale cash was never my goal. I was always going to stay Anonymous, post articles, then vanish off the Internet.*

*However, if I chose to return with more updated information about the Enochian Entities, my prior Anonymous Incarnation would have worked against me.*

***-Adoeoet gave me a huge pencil, and told me: "Write this down..."***

Different than Golden Dawn, Aurum Solis, OSDL, Crowley, Schueler, Tyson, DuQuette, Frater WIT, DeSalvo, Jones, LaVey, Aquino and others.

I studied their works.  
I practiced many of them.

However, once I dug deeper into Dee's diaries, I knew the potential to make a 'Purist System' was feasible.

**This is NOT a hybrid of other magical systems.**

*It does NOT incorporate any Qabala, Hebrew, Thelema, Golden Dawn, Telematic Imagery, Gematria, Chaldean ref., Egyptian etc...though I do tend to see a hint of Daoism in it.*

The EE referenced books from Dee's personal library, but the EE also said other magic was black and Theirs is the true works of God.

The late Ben Rowe sought to see Enochian evolve.  
[*He noticed the possibility of an extraterrestrial/inter-dimensional connection.*]

EE are messengers, so 'angel' is acceptable terminology. However, Western World usage of 'angel' can be confusing as Madimi admits the EE are of a differing order and creation.

The EE teach THEIR 'SYSTEM...*this is not my chaote theories*

[I do a specific ritual the EE have given me, asking me not to reveal it as of yet. Again, EE tells me to record it and tell others, but not to mention certain details, that being one of them.]

I ask if I am writing this down to tell others and also for what reason.  
*'What did HTMORDA and LAIDROM tell you'?*

[They spoke about me writing a EE book someday to reveal the information they are to give me]



### **"Carmara Calls!"...Opening the Veil of Enochiana**

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The Book of Daniel and Revelation, are some what of a time capsule.

To be opened at an appointed time frame.

Enochian, too- was packed up, to be later unveiled- as knowledge increases, and this Aeon ripens...

*The advent of the cyber-age, when third world countries have nukes.*

Either bad timing or morphic resonance from back washing currents  
from a magical yester-year...this is the era of awakening...as  
"Carmara Calls"

*"The purpose of Loagaeth was said to be the ushering in of a new  
age on Earth, the last age before the end of all things. Instructions for  
using it to that effect were never given; the angels continually put it  
off, saying that only God could decide when the time was right." -Ben  
Rowe*



**"King Carmara & 'Governor' PAROAN"**

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**King Carmara is a TITLE.**

PAROAN, not the 65th Governor [Sigil expresses LAXDIZI]...nor is  
PAROAN a '92th Governor'.

PAROAN is sort of a etheric cross over bridge, suspending the  
Tablet between worlds.

King Carmara shows a revolving and evolving hierarchy.

'Governor' PAROAN is an epitome of 'what can come next', such as  
typing " . . . " So, actually, in a sense, PAROAN could be the  
prototype of a '92th Governor'.

The Key of It All literally, is 'Enochian is Dynamic, never Static'.



→ I own Aleister Crowley's Liber 418  
"The Vision & the Voice" but I won't read it yet.  
[The only Crowley writing I have not read- own them all]  
I do not want to adulterate my own visions by having his visions  
locked away in my memory bank and dancing in my head.  
[EE uses this, see later articles in this book]

**"Scrying the Aethyrs: TEX"**

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[My older diary notes:]

TEX - 4 Parts

Calling of the 4 Princes- of the 4 parts, Their Sigils, employed.

All 4 Princes appear on the North - Water - Watch Tower:  
*Thus, Transformation of Form.*

Negative aspects via this Watch Tower are Deception and Illusion.

-----

I perform a ritual given to me prior, by the EE.  
I am 'scheduled' to perform this particular Aethyr Working, as told to  
me, by the EE.

I am told to wear my Enochian Ring, on my left (marriage band) ring  
finger.

I perform a rite similar to the Middle Pillar.

As I 'grow upwards', I realize one foot is standing on Earth, the other,

standing on Luna.  
[By 'half standing on Luna', I assume, partially 'astral lodged' in  
Yesod.]

Opening Rite continues...

Call of the Aethyrs: TEX

Immediately, under the Lamén, I feel intense heat.  
I feel like I am having a heart attack- no pain, just heavy pressure and  
constriction dead center of my chest. I sweat profusely, and honestly,  
am ready to bolt from my temple to summon an ambulance.

I cycle from Beta to Alpha, repeatedly.

Suddenly, I hear a calm voice telling me, assuring me, I am fine. [Just  
anxiety from intense energy.]

Vision opens of a volcano erupting,... I am wrapped in clear  
cellophane(?), and lava gushes upon me, burying me.

[Obviously, heart attack seems imminent!]

I'm thinking I have been duped and now I am done!  
[Again, I am reassured.]

I am buried alive, under cooling lava.

I ask for help, or guidance- and another voice says, clearly-

"There will be no help for you"...

(Personal conversation ensues)

This buried alive vision lasts for what seems to be a couple of  
minutes.

(After wards, I check my voice recorder log, and in actuality, just a  
few seconds passed. The whole TEX session, minus the preliminary

ritual, lasted 34:43.)

Numerology is exact- that "34:43" - 7/7 is legit and amazing.

The buried alive heaviness subsides- and I fall, supine- downwards. I am in a cavern, with darkness fading in and out.

[There are quite a few inactive scenes in this exploration, where all I see is darkness and hear nothing.]

I am in a desert.

White sand.

Aleister Crowley, dressed as an Arab, passes perpendicular to me, and notices me.

[I feel...maybe,...this was a replay of an Akashic recording]

I am pulled upwards, and I see an island with palm trees.

I am inside an old basement (?) and see a dim light bulb. I am pulled to it, and the glowing filament is right in my face. I am now one with that violet flaming filament, and am inside the glass bulb. A voice says I am light, but still trapped and limited within my confines.

I feel this heat.

(Personal conversation ensues)

Shifting scenes of islands, bodies of water...I am underground, then in the sky...I see stars, celestial bodies, simultaneously.

I see a female eyeball, left profile.

I experience more scene shifts.

Another eyeball seen, with long white eyelashes, all cornea- no pupil (but it 'watches me')

I now meet the cartoon personality (little guy with mustache and black top hat) of Milton Bradley's "Monopoly" game.

(I played Monopoly only once, about 40 years ago as a child- hated it.

Definitely not something that should be in my recent mental records!)

(Personal conversation ensues)

He shifts back and forth into the cartoon character of "Wimpy" from Popeye. (Who knows!)

(*Personal conversation ensues*)

Now, I am watching a female with long painted fingernails throw dice. I watch her play Monopoly and suddenly I am inside the small 'silver train' playing piece. I am being driven around the game board, and just drop downwards into another cavern.

I see glowing green eyes.  
I walk and see bright orange light- active lava, but silent and non-threatening this time around.

I fly upwards out of what appears the introductory volcano.

I see a male lion approaching me. Then I am somewhat inside his roaring mouth. I back away and grow large. I look down at the lion and he playfully rolls on his back, exposing his belly.

An angel lifts me up and says "we have work to do" ...  
(Telepathically I asked prior for an Initiation of TEX)

We are flying fast. I am on a beach, no sand, just black shiny small rocks and pebbles. I look and see fallen skyscrapers, buildings destroyed all round me.

Ominous silence, and it is snowing. I hear "Ice-Age".

I believe a different angel continues on with me...

(Personal conversation ensues)

Flying with this EE, extremely fast...I see Old England and it's inhabitants dressed in 1880's attire.

(I never been to England, but I 'knew I was there'.)

Flying.....loud wind gushes.....

I see what appears as 'primitive man' and hear and 'read phonetically'... "barMUda".

(MU, as in Lemuria? Bar, as in "son of"...not sure...)

Again I hear "Ice-Age".

I see dinosaurs, then darkness and what appears as a still photo of 'the Big Bang'.

Now, in linear terms, I am moving forward in time, again.

I see once more, primitive men, like cavemen.

One of them is standing in a body of water, (a beach?) and he pulls a fish out of the water, as if hunting for food.

He rips the fish open [vertically/long ways down], and a cell phone is inside it.

He smells it and it rings.

He notices me, and hands me the phone.

I get dizzy, spinning...

An angel lifts me and flies me to a mountain composed of what looks like '*cartoon-esque*' glass shards of stone...

[The English language doesn't always have the equivalent words to match up to what I seek to describe from my Enochian experiences.]

(Personal conversation ensues)

I am on level ground, looking up at Luna.

(I feel depicting this as Luna is accurate, as I was originally standing on it with one foot)

There were other scenes, omitted, as some were repetitious in nature.

There were many lulls, like scenes stalling.

Maybe I was supposed to grasp their inherent meaning, before moving on.

Sometimes, I knew what it meant, and others, I mentally noted that I would return to understand.



**“King Bnapsen/Prince Brorges UPDATE”**

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*Continued from here:*

**“12/4/10 Saturday- King Bnapsen/Prince Brorges”**

<http://groups.yahoo.com/group/enochianmagic/message/35>

What I asked, is what I have asked times before of the entities of the Goetia.

I have had limited, short lived help with those entities for this, one specific problem.

---

King Bnapsen/Prince Brorges have successfully helped me.

In far greater capacity than the help received by a couple of entities of the Goetia.

"Solomon's entities" are extremely powerful, so I do not want to knock them down, in favor of Enochian.

However, Enochian Entities have an unlimited playing field, and many more resources.



**“Who are the Enochian Entities?”**

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*What follows are my own personal diary note excerpts that have accumulated over some time.  
Rather than putting them into a structured thesis, I just had someone type them up for me (this will do for now).*

So if they seem random, most likely, they are:

The Enochian Entities:

- Adhere to what might be termed 'Gnostic' doctrine.  
[Example- Reincarnation]
- Consider the Old Testament genealogy as allegory.
- Consider the New Testament misleading, as Jesus should be rebuked.  
(Stealing Yahweh's thunder is a big deal)
- Condone, [rather] - Suggest, the breaking of the Ten Commandments (Adultery)

-Use Seduction, Sex, Lies - [whatever it takes]- to fulfill Their agenda

-Use Their Own Language

-Use Their own Alphabet

Madimi says the EE are "of that Order"... "as My creation is".  
This suggests (\*in my opinion\*) that EE are unique in Their Own right.

Madimi's Mother refers Her\_Self as "I Am".

**The EE Sabbath- Luna... Matriarchal.  
Opposite of Saturn/Saturday and Sol/Sunday...Patriarchal.**

The EE structure of the Aethyrs are 30 concentric circles.

EE do not mention IHVH by name.

*[Again, in my own opinion]*... If these "angels" were Yahweh's main henchmen, They would be singing praises to him, and the name IHVH would be quite abundant.

Dee's diaries are not biblical canon, and superstition did not remove a name and substitute it with a title.

[Example: Lord God in place of Yahweh.]

The inner corners of the EE 'Tablet of God' shows the Triad- IAD.

The number Three is linked to the EE "God" as opposed to the number Four of the Tetragrammaton [IHVH].

Some will reason that the Four IHVH quality is found in Enochian via 4 Watch Towers, etc.

*[But...]*

Common Numerology is shared by many systems.

[Opposing this...]

The Letter B/Pa of Enochian is equivalent to the Number 2.

[See My Post:B=2]

<http://groups.yahoo.com/group/enochianmagic/message/18>

The Letter B is prevalent through out Enochian.  
Not sharing the same numerical status of a Trinity or Tetragrammaton  
is significant in Itself.

Chaldean correspondences, Alchemy, Hebrew and/or Christian  
Mysticism show some similarities...but only 'partial connections'.

Some connections to Egyptian and Daoism maybe proven as well -  
but that does not make Enochian Khemetic or Shaolin.

[Some can argue the Triad 'IAD' is 'IAO', or the triunity of  
'Yin/Yang/Dao']

[But...]

The Enochian materials are all Their Own.

Trying to fit It into other categories, or into other  
Philosophical/Religious systems is altering the Purity of it.

If the EE borrow materials from other systems, the EE alter it.  
Enochian as a 'whole' is not a sub-system of any other system.

EE refer to other magick as black magick - a corruption of Their Own.

Their Own being the Original Magic, as They call it.

By labeling EE as "this" or "that" limits Them.

The EE playing field is infinite.

'Angel' simply translates as 'Messenger'.

In this sense, EE can be called "angels".

However, branding them a 'certain flavor of angel', is labeling Them.

[This happens due to false assumptions by diluting abstract  
understanding with religious opinion.]

Extra-Terrestrial, Inter-dimensional, Throne, Orphanim, Demon,  
Lovecraftian, etc, are terms consistently being applied.

*Some are calling EE 'demonic', substituting 'Satan' in place of god  
names.*

Others use phrases as 'The One' etc., merely to erase any Hebrew/Christian [Religious] connotations commonly affiliated with Enochian.

True, EE can be worked with many other systems.

That does not mean because of the parallels, the other systems are Enochian prototypes.

This does not mean Enochian is an 'extension' to other systems either.

Understanding Enochian is a complete [3 Part] "System" all it's own, with independent Entities and stand alone infrastructure(s) \*might be\* the best way to interpret It.

EE used what database Dee and Kelley were accustomed to using.  
**EE seen Dee and Kelley as one cohesive unit.**

Conjecture and opinion [sometimes out of necessity] have been interjected to form a hybrid Neo-Enochian.

This trend has origins from over the last one hundred years.

Neo-Enochian has been used in Shamanism, Qabala, Chaos magick, Egyptian magic... the list goes on.

Some are using Enochian language interchangeably with Solomonic grimoires. [*for an extra boost*]

Certainly, having a personal temple aligned to a particular lodge current, then putting up 4 Watch Tower Tablets and a Tablet of Union will achieve results.

Sitting in a sweat lodge, consuming Peyote and using an Enochian Call will aid the vision quest.

Spare's insights coupled with a sigil and chaosphere, empowered by

Enochian, *will produce results.*

However,... To say Enochian is Shamanic, or can be fit into the Tree of Life, or is a good empowering mechanism/alternative fill-in for a chaos magic ritual...can be misleading.

*I personally view Enochian as an independent, complex machine.  
One which aligns the subtle regions of Time, Space and Spirit.*

**If in doubt...just ask the Enochian Entities Themselves!**



**“Enochian Trends”**

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*Besides this private blog, I have been posting elsewhere too.  
I've been getting a decent amount of feedback.  
Quite a few emails asking for instruction as well.*

*Exchanged a few cell phone #'s, met a few nice people, from various  
groups.*

Thank you for that.

Now, for this...

Over all, what the Enochian Entities [EE] have been telling me all along is true. There are not many individuals who the EE sanction. It has become very apparent to me, this truth.

Enochian Magic is not one of the large 'sub-categories' under Magick.

**For many reasons, some being:**

- It is difficult to learn as a solo individual.
- There are not many 'good' books that go in depth.
- The internet web sites share 'copy&paste' paragraphs, redundantly.
  - Not much discussion on forums, due to fragile egos and close-minded 'experts'.
  - Hybrid Neo-Enochian, mixed from Golden Dawn, Crowley, Aurum Solis, etc., abounds.
- Sensationalism and "Enochian Horror Stories".
  - Excuses that "Material is Missing".
- The Judeo-Christian embedded stigma often associated with it.

\*\*\*From what I personally gleaned, I am thinking out loud now... (Take this as a lame experiment with 'fail' written all over it. Satire, not mockery. Just an opinion...but to some of you- it might make "Perfect Sense"...)\*\*\*

Of all the individuals who practice Magick, [of some sort] I am going to use a ball-park figure and say:  
Maybe 30% of said magicians hold an interest in Enochian.

Considering the vast assortment of wiccans, pagans, chaotes, cabbalists, sorcerers, root workers, vodoun/hoodoo practitioners, Radionic researchers, Spiritualist PK dabblers, and 'general ceremonial magickians'- 30% is probably 'too high'.

Of that 30%- many who are interested, might be 'just superficially interested'...I called these types "*Enochian Curious*"

They hear of the infamous Enochian power, or horror stories, and do a little research, knowing full well, they will never attempt any Enochian, at all - ever.

I will randomly knock off approx. 10%

Of the remaining 20%, this encompasses:

Collectors- those active mages who need to collect as much Enochian Paraphernalia as possible- before they actually start any Enochian ritual work.

I see these types as "*Enochian Stallers*".

For whatever reason, subconsciously- most know they will never actually get 'all the tools, books, research' they will actually need. By wasting this time, they pacify themselves- they know they are 'at least, trying'

I again, will topple the 20%, taking it down to 10%...

Ten Percent of all those who have some interest in magick, and actually practice Enochian Magick.

Of that 10%, some are armchair magickians, who talk a lot, prepare indefinitely, then do a ritual or two. Some of this lot, will have completed an abstract Enochian working - using entities from a 'Tablet most orthodox authors don't even write about in their Enochian books'.

In this logic, the mage avoids 'failure' because he/she are 'only checking it out'...just an 'experiment'.

[Any of this sound familiar?]

Maybe another 3%?

7% of actual Enochian Magicians, remaining.

Now, how many of the 7% are using a hybrid Neo-Enochian system?

I'd say more than half.

3% of Enochian Mages are utilizing [as close as they can], a "Purer" system by using Dee and Kelley's diaries [or some form of them]

How many are actually getting results...*actual* Enochian Contact?

*Is it 'consistent'...?*

Of course, not all magickians will openly share their work, diaries, etc., - so there is no real way of knowing this, or any of the speculation I have written about in this article, for that matter.

\*\*\*This is just hearsay, sharing some 'thoughts' that other readers might have been 'secretly thinking about and mulling over'...

I'm going to make it a nice, tidy...1%.

Over Six Billion people in this World!

How many of that Six Billion [LOL, here we go again!] are:

*'Religious'?*  
*Spiritual?*  
*Actively pursuing it?*  
*Employing it?*  
*Spiritually evolving?*

Are willing to do it to extreme levels, where the user practically would [or, would love to if they could] isolate themselves from mundane society to follow their path 24/7?

[I know some would enjoy entertaining the thought of a Abramelin Working if they only had the time, money, etc.,]

If you do some 'mental-math gymnastics'- you might come to the conclusion, by the way our World is, this remaining sum is not a very large number.

[Unfortunately...]

*Back to;*

Taken to it's natural [or 'un-natural' conclusion]...1% are making contact with Enochian Entities in a fashion close to what Dee scribed.

\*\*\*Not saying - [NOT SAYING!] other practitioners are not achieving results. I know someone will misconstrue my words into something else.\*\*\*

My point [if there is one] being:

If the EE tell us that all Magick outside Their Own is false [black]...then logically [to me], using a hybrid mixing of Enochian with "other stuff" was not the EE's intention.  
Now...how many of the Original 30% are "actually Sanctioned" by the EE?

*NON- Sanctioning can range in:*

The mage getting hardly zero results, even though the mage 'heard' that the EE arrive sometimes, immediately.

*[The infamous power of Enochian, almost impossible to banish, 'dictation' given in reverse, so as not to accidentally summon them.]*

How come some mages are not getting any results...at all?  
Previously, they might have had success, in Goetia?

*Where's the 'rumored...Enochian Power?'*

Some mages have been stricken with mild to extreme anxiety.  
This is remedied by assuring them it is 'just Enochian power overload'...

**Are you certain?**

If bad luck starts happening to them, is it now a subconscious trip? Or is it a "Boomerang-Effect" just waiting to happen?  
Is it the Enochian Entities telling the stricken mage 'Get Lost- You Are

Not Sanctioned, And If You Continue, You Will Be Cursed?

Am I 'sensationalizing' this?

How many mages will go on record, saying Enochian energy is almost impossible to banish those lingering 'after effects'?

*Who's to say how long one should strive to either see results, or get hurt?*

Lundrumguffa, a supposed demon, kept confusing Dee and Kelley. The EE Themselves, sometimes superseded Their own work, due to various mishaps.

How much "Lundrumguffa" interference is happening during the last one hundred years?

Has "Lundrumguffa - Syndrome" invaded some Lodge currents? Some long serving officials get spooked even talking about Enochian. Geoffrey James who wrote about Dee's diaries stated he felt the EE lurking around him as he was preparing his book.

If there is so much discrepancy, why don't mages simply ask the Enochian Entities to help clarify?

How much Enochian Contact is actually being made?

How much Authentic Enochian Contact is being made?

Now if you read this far, I will share the reason I wrote this article.

The EE have told me, not many people are having actual contact. It is a small single percent digit [but it was not 'one']

Some will ask how do I know I am not the one being duped.

[Time will tell, I suppose.]

Others simply won't care who is appearing in their shew stone, as long as 'something happens'...

In the larger scheme of things, it really does not matter.  
We all grow, evolve, and have fun doing it.

Apparently though, some mages do not like to put forth effort, and get  
no results.

*No one likes that.*

Maybe this article can ring a bell of truth for them.

Maybe a little insight...

What is truth,... and how much of it does one really need, to proclaim  
..."I have the Truth"?



**“ERZLA”**

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[*Dispositor*]

RZLA under ERZLA

Rather than typing out a full vision as I have been doing –  
I will only post some key words, and 'phrases of interaction' that seem  
relevant for note worthy comparison.  
[This will now become my standard]

It is wise to digest symbolism over a long period of time, rather than  
draw immediate conclusion.  
By drawing finite conclusions, other future 'octaves' of interpretation  
become discarded.

[EAST WATCH TOWER - FIRE]

The purpose of this working was for binding a physical ailment with  
it's spiritual &/or emotional origins.

Construction of EE temple chamber.

[never banished - work always continues from where I previously  
leave off, sometimes overlapping. To EE, all my work is just One Rite]  
(All 3 'Systems' are 'knitted together')

I see the Keys/Calls as running in circular cycles-  
I used 1,2 - then #3 for this particular working.

Since a prior working [I have previously posted]- EE told me to wear  
Their ring on my marriage band finger. EE arrival is now immediate  
and Their appearance now brings minor poltergeist activity that non-  
participants duly(!) notice.

Our 3 dimensions and the 4th do not abide by any linear currents  
[within the EE realm], nor are they finite laws once a rite begins.

This healing rite of the Eastern Fire Watch Tower explained much to  
me.

Some mages of differing magickal systems will hold that the Air  
element of East/Raphael is for Healing.

Within my EE magic system, it is Fire.

[I was shown how the Watch Towers align in said fashion]  
Fire is equated with energy current if it runs through a living  
consciousness on our 3D plane.

Body temperature rises (heat) to activate the body's  
defense/immunity system. I realized this afterward.

(EDIT!: Actually, 'I' didn't realize it. My spouse is a medical  
professional and brought it to my attention as I prepping my notes. -  
This happens periodically)

*During my vision, I was granted some insight into 'Enochian Physics'*

Lectures given to me this time around, included, briefly;

I seen (I believe it was ERZLA) swimming. [I was looking down as if under a microscope]. This EE had a human upper torso [with fins], wore a crown, and It's lower body was 'fish-like'. I asked why I am viewing water if I am in a 'Fire realm'. I was lectured on this particular EE swims in a 'lake of fire' {I don't believe it is "that lake of fire"!}

EE explained fire is a 'liquid'  
(expounded on, again, in Their unique EE Physics)

EE was moving energy up my spine- and I can see in 'X-Ray eyes' my spine appeared as a thick, black wrought iron pipe. Again, I asked why Iron, as I figure Iron is in an Earth Watch-Tower.

EE Physics 101- the energy/fire it takes to hold an dense molecular structure like Iron together- is considered Fire. EE explain it in a much more educated [long and intense] fashion.  
[Included was the role of how heat and friction work with magnetism]

(Side-note: I can glean why Dr. Dee conjured and asked spirits to share knowledge that could not be found in books)

I am simply paraphrasing here, as I am not sure how much data I am allowed to post.

Much personal information is given me, including an open invite (again!) for my spouse to work with me.  
[EE often visits and lectures my spouse during sleep]

I was given a new technique for scrying.  
A new technique for making an energetic/psi connection...  
(*EE call it "fire anointing"*)

I seen hundreds of EEs blowing trumpets and marching up my spine. EE told me the main 'Trumpeter' is opening a veil. The trumpet is symbolic of a portal, the slender part is the genesis of the beginning vortex, and the mouth has energy/sound extruding [vibration]. It makes sense as EE said They were parting a 'veil'

As this part was being shown, many \*'voyces' say "This Knitting Together...Thou Not Rip Asunder".

In this particular vision, 'Olde English' language was used  
SIMULTANEOUSLY with 'street slag'.

Example: "Thou" with an overlapping "Yo"...

Ironically, Enochian Physics being delivered in "*college professor*"  
and "*gangsta*" *verbiage!*

No clue why this happened.

I suppose I lie somewhere in between that comparison scale.

I was given a different way to pronounce some of the EE  
words/names. I thought I was originally pronouncing them correctly,  
but when the EE say them, I realize I was incorrect. I am not told  
outright, but only by comparison in how the EE say  
it.

As energy was 'coursing' through me, my body was physically stirring  
about. Suddenly, I felt a feather was inserted under my left eyelid and  
the feeling was so annoyingly intense I couldn't keep from rubbing it.

*There was much more...*

However, I am understanding Enochian Magickians do not share their  
own visions nor do they share their ritual notes. At least, I am not  
privy to finding where ever they are concealing them.

This is all about evolution to me. I enjoy learning and comparing  
notes and similar symbolism. Whatever can be gleaned later on is  
often worth typing these lengthy notes.

I also like helping others to enrich their own Enochian walk.

[EE acknowledged 'Altruism and not ego'  
always in my shared internet notes.]

\*@ times when EE speak audibly I sometimes see the word  
'projected and written down'.

Also, I have noted 'Binaural voice' during the King dialogues.



**“Preterhuman/Enochian Origins”**

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**Many questions arise, as well as \*opinions\* on what the Enochian Entities/EE are.**

---

**Review:**

**“Who are the Enochian Entities?”**

**“Enochian Trends”**

---

I will now go further into my own research and understanding:

I believe in what these EE speak.

EE sanction those They want.

**EE 'calls' you.**

'Maybe' it is some type of 'predestination' that was arranged prior to our human incarnations?

'Maybe' EE have a relationship to 'Their Chosen' before the primordial soup?

'Maybe' the EE relationship to 'Their Chosen' was of the role "Preterhuman Atavistic" adviser...(?)

In my article "Enochian Trends", I have examined the rarity of

## **'Legitimate' Enochian Contact.**

The ratio of Enochian Contact in comparison to Earth's populace is quite minute.

However, what if we can increase that ratio by using an alternate means?

I have noticed that EE use hypnagogic/hypnopompic/R.E.M. stages to Their Own advantage.

EE communicate via visions, which constitute a major part of **Legitimate Enochian Contact.**

EE maintain 'visible' vision/sight is a prerequisite to assuming **Legitimate Enochian Contact.**

-This utilizes the Pineal chakra.

Kelley often spoke of the 'angels stirring within his brain'.

Again, referencing my article:

"Who are the Enochian Entities?"...I made a slight argument against the "Angel" theories.

Angels [in most Western World Magick] are God's Servitors.

Enochian Entities make the strong argument that all magick besides Their Own is false.

**[Madimi lays hints that the EE are from a different Order and Creation]**

What if Magick was not the *only tool* that procures EE Contact?

Various 'ritual magick structures/systems' have been utilized for EE Contact, but there is no definitive ritual structure Dee and Kelley used.

We do know Dee prayed a lot.  
Prayer does induce an 'altered state of consciousness'.

It appears the 'ritual EE contact operation' need not have a rigid structure. This being the reason so many claim contact using different ritual methods.

Golden Dawn methods, Chaos Magick and Shamanism, as well as Prayer, can initiate 'genuine' EE Contact.

Reciting an EE Key/Call and closing your eyes while kicking your feet up on your desk can bring contact...

What is the key component then for EE Contact?  
**-Altering one's "State of Consciousness".**

*What happens, 'Chemically',  
during an altered state of consciousness?*

What happens, 'Chemically', during hypnagogic/hypnopompic/R.E.M. stages?

-----

<http://en.wikipedia.org/wiki/Dimethyltryptamine>

*"N,N-Dimethyltryptamine (DMT) is a naturally occurring hallucinogenic compound of the tryptamine family. DMT is found not only in several plants, but also in trace amounts in humans and other mammals, where it is originally derived from the essential amino acid tryptophan[...] The natural function of its widespread presence remains undetermined. Structurally, DMT is analogous to the neurotransmitter serotonin (5-HT), the hormone melatonin, and other psychedelic tryptamines, such as 5-MeO-DMT, bufotenin, and psilocin.*

*Many cultures, indigenous and modern, ingest DMT as a psychedelic drug, in either extracted or synthesized forms. When DMT is inhaled, depending on the dose, its subjective effects can range from short-lived milder psychedelic states to powerful immersive experiences, which include a total loss of connection to conventional reality, which may be so extreme that it becomes ineffable. DMT is also the primary psychoactive in ayahuasca, an Amazonian Amerindian brew employed for divinatory and healing purposes. Pharmacologically, ayahuasca combines DMT with an MAOI, an enzyme*

*inhibitor that allows DMT to be orally active.*

*Several speculative and yet untested hypotheses suggest that endogenous DMT is produced in the human brain and is involved in certain psychological and neurological states. DMT is naturally occurring in small amounts in rat brain, human cerebrospinal fluid, and other tissues of humans and other mammals. It may play a role in mediating the visual effects of natural dreaming, and also near-death experiences, religious visions and other mystical states. A biochemical mechanism for this was proposed by the medical researcher J. C. Callaway, who suggested in 1988 that DMT might be connected with visual Dream phenomena: brain DMT levels would be periodically elevated to induce visual dreaming and possibly other natural states of mind. A new hypothesis proposed is that in addition to being involved in altered states of consciousness, endogenous DMT may be involved in the creation of normal waking states of consciousness."*

---

-For the Record:

**I am not stating Dee and Kelley experimented with DMT or any other hallucinogen.**

*Then again, I am not saying they did not, either.*

Both men had access to many chemicals in their  
**'Alchemical Experiments'.**

We also know Dee traveled around, a lot...

Having keen mind ability to alter one's consciousness does not require a need for any drugs.

-For the Record:

**\*I personally use NO drugs, whatsoever\***

Dee and Kelley were both excellent mages, and Kelley had a spiritual gift for scrying/vision.

Taking all the above into consideration...exactly "what" entities does "one see" when someone experiments with DMT?

Where do these DMT entities dwell?  
Where is their landscape located?

Is it 'hard wired' into the brain?

Or is it someplace, else?

Are these Hallucinogen 'fly zones' accessible without drugs?

Are they inter dimensional and/or extraterrestrial?

Where does the 'Shamanic mind' go in a sweat lodge or vision quest?

-----

<http://en.wikipedia.org/wiki/Dimethyltryptamine>

*"Dr. Rick Strassman, while conducting DMT research in the 1990s at the University of New Mexico, advanced the hypothesis that a massive release of DMT from the pineal gland prior to death or near death was the cause of the near death experience (NDE) phenomenon. Several of his test subjects reported NDE-like audio or visual hallucinations. His explanation for this was the possible lack of panic involved in the clinical setting and possible dosage differences between those administered and those encountered in actual NDE cases.*

*Several subjects also reported contact with 'other beings', alien like, insectoid or reptilian in nature, in highly advanced technological environments where the subjects were 'carried', 'probed', 'tested', 'manipulated', 'dismembered', 'taught', 'loved' and even 'raped' by these 'beings' (one could note the strong similarities of these bodily tests/invasions in other psychedelic experiences throughout time, outlined in Graham Hancock's "Supernatural").*

*Basing his reasoning on the unreferenced and unsupported statement that all The enzymatic material needed to produce DMT is found in the pineal gland (see evidence in mammals), and moreover in substantially greater concentrations than in any other part of the body, Strassman has speculated that DMT is made in the pineal gland. Currently there is no published reliable scientific evidence supporting this hypothesis.*

*Writers on DMT include Terence McKenna, Jeremy Narby and Graham Hancock.*

*In his writings and speeches, Terence McKenna recounts encounters with Entities he sometimes describes as "Self-Transforming Machine Elves" among other phrases.*

*McKenna believed DMT to be a tool that could be used to enhance Communication and allow for communication with other-worldly entities.*

*Other users report visitation from external intelligences attempting to impart information. These Machine Elf experiences are said to be shared by only a minority of DMT users and some people report never seeing or experiencing anything of that nature".*

-----

*What am I alluding to here?*

Those who entertain the thoughts that EE are angels or demons, can find any evidence they seek to support those claims.

When a person dies, their own reality supports what they usually find after parting the death veil.

Christians may find Jesus, Jews may find Moses etc.,

The Tibetan Book of the Dead has some common parallels to Leary's work.

Why?

Does hallucinogen experimentation cross over/overlap Religious boundaries?

What if these 'Enochian Elves' inhabit these 'fly zones', which can be Accessed through Their materials and are also accessible via hallucinogen chemicals, too  
?

What are the purpose of these hallucinogen plants for, any way?

Where these plants put here for our own evolution?  
Does any one believe the EE help us in our own evolutionary leap towards advancement?

What does the EE do when "moving things around inside our brains"...?

Why so many 'power surges' and Kundalini similarities?

Onset of anxiety and an energy that does not seem to 'banish away'  
so easily?

Why do EE want us to explore Their Aethyrs?  
EE landscapes that appear so foreign?... Yet, so familiar?

["Enochian Magick", is, after all, "High Magick" ...]

The purpose of this article was to lay down further groundwork into  
the possibilities regarding the EE.

However, every mage who experience their own legitimate Enochian  
Contact is more than capable to assume what has transpired in their  
temple and between their temples.



### **“Exorcism and Consecration” [“Non-Hybrid Neo-Eno”]**

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It became readily apparent to myself [and one other] that the temple  
we used for our 'other magicks' needed an overhaul.

Once Enochian went full circle, the energies did not congeal/perform  
well.

If you have read my other articles, you will understand I believe the  
EE when They state all other magick is black [besides Their own].

I personally do not use a "Hybrid Neo-Eno".

EE instructed me to perform an Enochian Exorcism to rid my temple  
space of stagnant residue from left over Solomonic magick(s) I have  
often worked.

[Sure I always LBRP, etc..]

Still, I definitely felt an energy matrix I was not accustomed to once the EE PSI settled.

Then all my furniture was to be anointed by an Enochian Consecration rite.

It was all sort of a 'Reset Switch'.

My (our) temple is now solely dedicated to Enochiana.

[I write this merely for those who are having problems with Legitimate Enochian Contact.]



**“Ritual: WINTER SOLSTICE, LUNAR ECLIPSE OVERLAP FIRST TIME IN 456 YEARS”**

***This is My Own "Tri-Cyclic" Rite***

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*"This year's winter solstice — an event that will occur next Tuesday — will coincide with a full lunar eclipse in a union that hasn't been seen in \*456\* years.*

*The last time the two celestial events happened at the same time was in AD 1554, according to NASA.*

*An otherwise seemingly unexceptionable year in recorded history, the darkened moon happened during a bleak year for Tudor England. Lady Jane Grey was beheaded for treason that year, while Princess Elizabeth was imprisoned in the Tower of London. Mary of Guise — the mother of Mary, Queen of Scots — became regent of Scotland.*

**THIS WAS THE DEE/KELLEY ERA!**

*The eclipse will start just after midnight Eastern Time on Tuesday,*

*with the main event starting at 1:30 a.m. ET and lasting until 5:30 a.m., when the moon reappears"*

### **Opening of Enochian Temple:**

---

[Personal Rite EE has given me- at this point, not to be posted]

Ring, Lamens worn.

I utilize 5 Enochian Wands.

[Not all 5 employed in one ritual - maximum I have used was 3]

I use the Enochian Spirit Wand First.

Enochian Fire Wand will be used when I open the Eastern  
WatchTower

Tuesday [see above news article]

King Babalel - Mars

Prince Befafes - Sol

42 Ministers of Prince Befafes

[Example of one of my Hept. workings]

<http://groups.yahoo.com/group/enochianmagic/message/35>

I \*Will\* see a flaming Heptagram, and hear the Voices, which will then, bring visions...

[Example of one of my rites]

<http://groups.yahoo.com/group/enochianmagic/message/6>

From Here - Mars and Sol...I take my next cycle to:

Keys Called: 1,2 and 3 [#3- Fire of Fire]

[I use an "EE specific Key Spiral" to choose the Calls]

East- Fire WatchTower:

Aries = Mars

Leo = Sol

[Sagittarius not being recognized in this ritual (but acknowledged in this writing) per my personal note\*]

*Summoning:*

ORO-IBAH-AOZPI

King Bataiva [No "H" added as this is a 'mercy working']

The WatchTowers align to the Zodiac and move deosil, [again, spiral cycles similar to my "EE specific Key Spiral" of the 18 Keys] thus my following choice for the Seniors:

Seniors:

Avtotar and Aaoxaif - Aries

Habioro and Ahaozpi - Leo

Just these 4 Seniors for this particular working.

[Sagittarius Seniors not summoned- personal reason per instruction of past rite\*]

Call '#19' Key of the Aethyrs - Vibrating through an almost gelatinous mass of energy. [From prior experience]

TAN #17th Aethyr

49/50/51 Genius Sigils traced over [super-imposed] the Fire WatchTower Seal. [2 of these are @ Fire of Fire]

From here, I will glean, learn and hopefully grow/evolve.

The Winter Solstice in conjunction with a Lunar [Moon - Enochian Sabbath] Eclipse and the Moon turning Red [Fire - East WatchTower] is enough consummate synchronicity for me!

[As far as I am aware, an Enochian Ritual of this caliber, "Tri-Cyclic" has never been performed and written about.]



**“Material Gain- Mundane Usage?”**

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I received an email today asking me if  
Enochian Magic can bring wealth.

I suspect this question stems indirectly from my article I posted about  
Enochian being a Higher Magic.

The Heptarchial Mystica is an upgrade to Solomonick magick.  
[In My Own Opinion]

So, if you ever used the Goetia and had good results, you might be  
able to acquire similar results.

[I believe the mage's relationship –  
‘\*preter-natural’ affinity with EE  
has a lot to do with it]  
*(I think I just coined a \*new term LOL)*

The WatchTower system of Enochian can also bring mundane tricks  
and treasures.

However, I will deliberately give vague answers to these types of  
questioning as I embrace Enochian as a sacred rite in and of itself.  
[I personally had some phenomenal usage of the trick and treasure  
variety though...]

I reserve Solomonick grimoires for the down right dirty stuff :)

I will attest to Enochian protecting the mage.

The 'system' seems to have a hard wired/built-in "LBRP - type energy

matrix"...i.e., your aura gets some mean meridians ;)

[Those who have ventured off into the 30 Aethyrs will know that their aura radiates and resonates to a different beat afterwards...]



**“RII”**

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*I'm tagging this Note onto this working- so I don't have to start a separate thread on this topic.*

*\*I do not want to sensationalize the EE 'horror stories'.  
When you read "RII", you will understand the significance...*

*Update: After approx. 2 weeks of EE workings, I have accrued the following collateral damage.*

*- My microwave clock does not appear on it's dashboard.*

*My DVR now hums a high pitch.*

*My Heater/Ac Thermostat needs to be replaced  
(Repair said "It's Fried"...No electrical storms here).*

*The circulating fan for the AC/Heater does not shutoff unless I shutoff  
2 circuit breakers.*

*Oh, and my modem was disconnected- twice- even though my  
computer was turned off...*

*-So yeah- GREAT RITUALS!*

-----

**RII**

Traveling to this Aethyr was like fast forward.

Everything moved super quickly.  
After the ritual, I felt like I was still speeding around my home.

I can see small black shadows racing around, low to the ground, in  
my peripheral vision, hours later.

Freudian analysis of the following vision-symbols might show I seek  
to cover up and hide away from society.  
*[Not so sure if that is a bad thing or not...]*

\*See my other posts about temple prep, summoning of Geniuses, etc

1,2 Call - Rite Prep Work, then...'19th' Call, 3 Geniuses summoned:

--Vision starts instantaneously(!):

Earth Watch Tower Seal- Black cross, spins

Spinning, darkness, heavy clouds, lightening  
[Note: Most of my voice recording was inaudible]

I am under a desert, rising up I see a glacier.

I see a frog-like entity wearing goggles

A small town-like atmosphere, celebration-  
Many EE, a crowd- they smoke cigars, and leave traces of smoke  
signs above them  
[unable to make it out- x thrice]

A bat with a cat's face grabs a cigar and writes a symbol in the air  
with it's fire trail

I see this same symbol in the sand [in another part of vision]

At the end of the vision I see this same symbol in snow, and I urinate  
on it until it is totally dissolved.

(Symbol looks like an upside down question mark, crossed like the  
small letter 't')

The 'bat' is now back, and gives me a gold nugget in my left hand,  
and a raw diamond in my right hand.  
A hawk/falcon/eagle(?) flies by and swoops down and steals the  
diamond with it's talons (sharp!).

I do not understand what I do with the gold and the scene  
changes...[my mood stayed perplexed for a short duration]

I am underground- find an outlet that leads to water.  
I see bubbles from my breathe- then stillness and my reflection.  
[I look young]  
I am scrying underwater, like a double vision of RII

[Not sure if I am entering a 'connecting' Aire [1 of 3], or I am in a  
subtler extension/octave of same place]  
I rise up, and I walk out of the body of water.  
I encounter an entity wearing a black hat, short, [too small] black  
coat, having just eyes, no face- wearing white gloves-  
points to a path to take [...]

[Note: Most of my voice recording was inaudible]

I am/become:

-Plankton, amoeba, small poly-wog(?), amphibian, big lizard, long  
tailed monkey, different monkey with tail variations... then I sprout  
wings and fly.

[Unlike my TEX vision, no 'cavemen' in this Aethyr, which surprised  
me because of the 'evolutionary tract']

For some reason I feel like I assumed a form of Pterodactyl. I see a  
Moon (not sure whose Moon), land and 'do' a reverse evolutionary  
path [was a little different. I knew it was 'different'- but I did not see it-  
just felt and 'knew this']

[There was much conversation and audio 'narrative'- Personal]

*I am buried many times during the vision:  
-under water*

*-under ice/glacier*  
*-under sand*  
*-under a castle*

I saw 3 castles, one of ice, one of mirrors and one I seen only the rear. I went through a heavy oak door and was inside. Long spiral wrought iron stair case with a bed full of red pillows.

I am in a desert, where there are three brownstone steps. I climb them, saying it out loud- "1,2,3" and a ripple appears in front of me. I am unable to penetrate it and I think "false path"...

I also seen numerous flag banners [like long sideways triangles]- red and white through out RII. [Surprisingly, no black banners]  
[Maybe they mark territory boundaries]  
I seen rings and trails of fire.  
I am told to 'erase memories' of certain events and conversations.

[Thus the urinating on the symbol in the snow  
right at the end of the vision]

Much more took place...

Again, electrical appliances are not performing well under EE ritual.  
For my notes, I will need a scribe.  
Voice recordings always foul up.

[One time, I had a female laughing on the recorder. There were no physical females, nor TV, etc, anywhere in the vicinity]

My recollection of RII is dream like. I get bits and pieces.

I was given some instruction, personal, which I am unable to remember [at this point]

[Upon completion of this rite, my face was very red, like sunburn]



**“This confirms authentic Enochian Contact.”**

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An 'infinite number' of lesser angels issue forth and arrange themselves in a large circle, standing close to the towers. Ave says this multitude is composed of entities of the 30 Aethyrs/Aires.

***They "Presently give obedience to the will of men,  
when they 'see' them."***

Scrying/Viewing them to 'visual sight' [i.e., "see"] is required to gain obedience over these Aethyr Entities.

This confirms authentic Enochian Contact.



**“EE somnambulism: ZAX Dream”**

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When I sleep, I have many EE visitations.  
My dreams are full of EE symbolism.

Recently, if I take a nap, it has evolved into "shamanic sleep".

*Happy Hour is Nap-Time for Me!*

*Sometimes I feel more exhausted after I take a nap than I did prior.*

Of course, during my 'happy-hour', my brain cycles slower than Beta, and the hypnagogic/hypnopompic imagery makes me speculate...

I wonder if while I am sleeping, EE is still performing rituals with me...  
in my subconscious, on another level.

Lately, deja vu is happening a lot.  
Time lines of 'works' I have done in dream time seem familiar when I am in Beta crossing the Alpha threshold [during EE work]

On some octave of reality, whatever I am doing is bleeding through. This convergence of time spirals are overlapping when I consciously do EE rites.

So lucid are the dreams, that my mind is 'categorizing' them as actual scrying sessions.

\*I can recall what was done on EE somnambulism/autopilot, however, due to lack of notation in my records!\*

EE somnambulism seems even more pure than just  
\*Remote Viewing the Aethyrs.

[\*This is a passive technique (*I received from EE*)  
I employ if I am doing

Enochian Work outside my Temple without any EE apparatus- I have most of the EE materials memorized]

From a comparative perspective, I can honestly attest to the fact that during actual 'awake' rites, my consciousness is occupying a body of light.

When I peer into the scrying mirror/stone- many times I do not see my reflection.

I know I am not bi-locating because my spouse would see me pass by. However the poltergeist side effects during my rites often confuse my spouse into thinking I have exited the temple.

[My cynical thought process understands it takes time for the eyes to re-focus again]

I can semi-relate to the mental trauma Kelley was experiencing.

Science and magick was one back then  
[should be the same today, too]

-----

Today, I laid down briefly. (12/19/2010)

I was startled by a hypnagogic(?) loud female voice saying "By 23"

I briefly 'saw' the Large Hadron Collider with "ZAX" engraved on a  
*fictitious* silver square plate.

I am not sure if these 'dreams' were related, or not.  
(I will make a mental note to check the media news outlets more  
thoroughly around December 23.)

*Some individuals tell me I am burning myself out with too much  
Enochian exposure. The ironic thing is, if I cut down on Enochian  
ritual, I experience far greater frequency of "dream-time EE ritual"*

Update:

The "By 23" transpired to become an important date [was actually  
12/22/2010] in my own personal life.

*It was not related to the LHC-ZAX symbolism.*



**"Tri-Cyclic" Ritual: WINTER SOLSTICE [Update]**

**This is My Own "Tri-Cyclic" Rite**

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*Update From Here:*

**"Ritual: WINTER SOLSTICE, LUNAR ECLIPSE OVERLAP FIRST**

## TIME IN 456 YEARS”

<http://groups.yahoo.com/group/enochianmagic/message/59>

Suffice to say, personal life problems dampened the full potential this rite might have had.

Also, utilizing all 3 systems did not work exactly as I thought it would.

I felt as if the energies were causing 'antipodal tension and torque' on my aura.

I brought this to EE's attention and I will attempt it differently, next time.

*[Their suggestion]*

-It will be awhile before I attempt something of this magnitude again.

[I am currently experiencing somewhat of an 'energy hangover']

Only because I had promised to post an update to this 'epic-ritual', will I do so.

Briefly:

--Was not very "epic". Actually somewhat disappointed in it. Prepping took longer than the actual rite itself.

### Transcript:

...what looked like someone's 'science fair robot' appears, dragging a naked female across a landscape composed of 'aluminum foil'(?)

At this point, I feel something whirling around the top of my head.

Physically I am quite sure something kept pushing me around.

My brain felt as if at any second it would explode from an aneurysm.

My lower abdomen was spasmodic.

My lower right side by lumbar region was pinching me.

When I summoned the 3 Governors- I had an intense urge to urinate

and my sinuses drained throughout the vision.  
[After wards I realized these 'symptoms' to be false]

I 'appeared' outside my own temple's door, but was unable to get in.  
"Locked out", the ground feels like gum and I slowly fall through the  
tiles.

A big black bird [crow/hawk?] flies by, 'eyeballing me'.  
It is carrying a woman's head, who still appears alive.

I am 'told' [\*in a bin-aural process] this '3 cyclic rite' will "open up to  
me in separate levels come days passing".

[\*In one ear, I hear 'books within books'. In my other ear,  
I am told the former  
"open up to me in separate levels come days passing".  
This was a physical  
process, like listening with headphones plugged into a brain machine.  
This happens frequently, for me, with the Kings]

The vision slows to halt.  
Much slower than my other EE works.

I hear trumpets blowing.

I see the Moon, and a hand reaching over it with an eyedropper full of  
blood. One drop [hand appearing holding an old fashioned eye  
dropper] drips onto it's surface.

I hear the word 'splash', but it does not splash- [just leaves a red trail]

I watch the blood trail from one 'tear', and scene changes.

I am in total darkness for awhile. [approx. 17 minutes: real time]

I ask for help, guidance, or initiation.

I was ready to end the EE rite for tonight.

[I was getting disgusted with all of it- weird mood]

I see a hideous child, bruised up. Looked like he had birth deformities  
from being exposed to radiation  
[was my thought at time]

He grabs my hand and pulls me, then starts running. I hear trumpets  
and I see crowds panicking and running. The ground is shaking.  
I see a crude looking harp made of scrap wood and bent  
gold/brass(?) strings.

I am now pulling a wagon, holding the handles, waist high. A wagon  
that transports people, as one would see in China.  
The occupant is a Dragon, who  
appears like an 'aristocrat', leaning backwards,  
human-like in demeanor.  
Suddenly it jumps out and chases [on all 4 legs] a 'depression-era'  
looking black car.

Again a crowd is yelling in panic, and the ground opens up. It is a city  
landscape, and I fall in between the asphalt and a worn out 'green  
moldy sewer pipe'(?)

I see a green eye, watching me- [eerie...]

Once more- darkness envelopes me.  
This continues for several more minutes.

[I can hear instructions, advice- personal]

I call for the Governors. First I see what appears as a playing card  
"King of Hearts"- flat, strolling around.  
Then 3 men in black suits with black pointy hats.  
They appear flat as well [2D].  
They ask if I need direction, and hold hands.  
They pull away from each other, sideways- and take the form of  
paper doll cutouts, joined by the hands. They surround me and dance  
in a circle. Spinning quickly, they turn into a black wall.

I am inside a black pipe which turns into a cannon.  
I am shot out like a bullet and am launched into space.

*[Crown chakra feels painful]*

I see a gigantic meteor and floating ice particles.  
I see a two layered spaceship that looks like 2 'jelly donuts'

connected by 2 pillars.

I hear the phrase *'ice palace'*.

I am in a Torus- [white with black speckles]  
Very intense, physical feeling.  
[My organs within seem to be shifting]

Then, I am inside 1/2 of a broken, [cracked in half] egg shell.  
[Light sky-blue color with white speckles]

I am now free falling- ['ballistic' I hear]  
I land by a body of water, and climb out of the egg shell...

I see a 'Goddess of Egypt' with a head dress on.

[I see 4 numbers, statue-like. It appears as a monument.  
I am told 'not to write down the 4 numbers nor reveal the identity of  
this Goddess']

She sits by the embankment, and a dead body floats by her covered  
in white foam. Across the way I see a donkey, which howls like a  
wolf, looking at the moon.

*[much transpires. personal]*

I try to walk but the body of water spreads so I can not get across.  
I start to spin, get dizzy and drop through the ground/water(?)  
[not sure what I was standing on]

I land on a huge [supine] clock face.  
White with black numerals [voice says 'Not Roman Numerals].  
I try to make out what time it said, and a tiny bird pops out of it.  
It says "cuckoo cuckoo cuckoo".

The bird escapes from the clock and turns into the same big black  
crow/hawk bird from the beginning of vision,  
minus the female this time.

It looks at me and says "*Don't get a head*"  
[I assume the pun(s) intended]

I feel an intense explosion inside my head. I am aware of being within  
my temple. I drift back and forth- Beta, Alpha.

[I circulate energy, and ground/close temple]

*I feel for whatever the reason, this rite ended prematurely*



**“Holiday Greetings [& Enochian Entity Love Miracle]”**

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*After-thoughts from the "Tri-Cyclic": working, here:*

<http://groups.yahoo.com/group/enochianmagic/message/59>

&

<http://groups.yahoo.com/group/enochianmagic/message/69>

From the latter:

I am 'told' [\*in a bin-aural process] this '3 cyclic rite' will "open up to  
me in separate levels come days passing".

*[\*In one ear, I hear 'books within books'. In my other ear,  
I am told the former:*

*"open up to me in separate levels come days passing". This was a  
physical process, like listening with headphones plugged into a brain  
machine. This happens frequently, for me, with the Kings]*

-----

*After thoughts; Reflections-*

Thoughts working their way upwards..

Like all visions, they take time, time, time to reveal their multi-layers.

*I usually understand them all,  
after reviewing notes from days gone by-*  
Dreams, synchronizations, emotions, people/event triggers, etc,  
[SPOUSE!] usually open those mind doors.

\*\*\*I feel 'energy drunk' today, but gave a lot of reflection to where I  
am currently in my life\*\*\*

A few years ago, life was a self imposed hell.  
Many personal problems. Many.

In 1995 [as I wrote about in other articles], I started working Enochian  
Magick in many hybrid forms.

I did get excellent results with it, as I am sure many of you do.

During the peak of my EE work around that time, I had a vision.  
A vision of who my future spouse was to be.  
I received my spouse's first name, and what my spouse was to look  
like..

***So strong was my magick, that miracles had  
cemented my faith, rock solid!***

By vision recollection, I had the "facial portrait of my future spouse"  
tattooed on me.

[I was THAT CERTAIN!]

After EE relocating me, with funds, transportation- [the works!] I grew  
weary of waiting to find my spouse.

I figured I was duped, or I misinterpreted what I had seen in that vision. Now I have a tattoo on me that means NOTHING!

Ten years had passed- TEN!  
Performing other systems of magick-  
Taking some magickal 'sabbaticals'-

Suddenly, for some reason, I "Knew" it was close...

*I sensed it..*

I started hitting the Enochian heavy- and started working with the 'systems' in a purer form. Contact...

One year of this- and I find MY SPOUSE!

Was the same Name!

People ask me about my tattoo, asking if my spouse posed for the ink portrait at the tattoo shop or if I brought the artist a photograph.

When I tell them this was from a vision- people laugh!

Eleven years from first EE vision, until finally meeting...the ENOCHIAN ENTITIES DELIVERED!

The EE keep on delivering!

So, after all my reflection and meditation, "WE" thought the readers of my works would like to have some faith, -reciprocated.

This is the greatest Holiday gift I/WE could share with ALL OF YOU!

Enochian Entities are REAL!

EE Magick...is REAL!

HAPPY HOLIDAYS!

**-Mr. & Mrs. SaToGa**



## **"Altruistic Gospel of the Sophia Enochiana"**

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The Enochian Materials are instructions for transformation.  
It is alchemy in it's purest aspect.

The Enochian Gospel is one free from dogma and religion.

It destroys taboos and replaces them with Wisdom.

It is limitless and unbound. Once shackled with names, it loses it's infinite potential. Thus my reasoning why The Enochian Materials should never be mixed by Hybrid adultery..  
It should be a stand alone system.

Rather than worshiping the EE,  
They seek to release us from our own captivity.  
Our bondage is the confines we embed within our souls.  
The tremendous energy shifts in the cosmic matrix that encompasses the fabric of our reality is the macrocosmic blueprint that points us to the wise men who follow the starry path.

The EE teaches release and purging. They were Gnostic and sexual to Dee and Kelley. EE sought to undermine the superstitions of the day, and dared to topple Earthly Kingdoms. Theirs was an embassy of crystalline thought process where truth is rebellion.

Electromagnetic realms of mindless dungeons where stable thoughts lead to static chains.

**[THIS WILL ALWAYS BE CONSIDERED A 'WORK IN PROGRESS']**



## “TVision”

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Here's a testament to the power of Enochian.

I was doing a rite in the temple.

My spouse was in another room, though our home layout shares many common walls due to it's unique floor plan.  
[We have the Feng Shui trip going on]

My spouse was doing some research at the time of my working, and heard some mild poltergeist [PSI] effects.

We have a large screen plasma TV and there were 'crackling sounds' that usually transpire around appliances during ritual work.

This time, the electromagnetic interference was so loud my spouse looked up at the TV screen for a split second and it provided a short scrying session of it's own.

[Some Chaotes use the TV/PC Monitor technique for scrying, so it really isn't unheard of]

-Holding the vision for as long as possible:

My spouse was erecting a fence and was mixing concrete for the post foundations.

A male voice gave my spouse specific directions for preparing the correct consistency of the concrete mix. This was repeated as it was very instructive in detail.

Proper Perspective:

Prior to this vision, we had been discussing various techniques from our notebooks ages passed, that incorporated "Hybrid Neo-En0" rites.

We were comparing differences since the purer system.  
[Compiled from the EE materials and the EE Themselves]

The vision confirmed that it was an 'annexation' from my simultaneous ritual.

The fence/concrete foundation was the correct way of laying and keeping the EE system together.

Procured only by minimal [if any at all] hybridization.

The 'anonymous male voice director/narrator' was essential in receiving the vital recipe.



### **“EE Health Advice”**

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I have been an athlete since I was a kid.

I sweat profusely.

Lately I have been getting a lot of anxiety in the form of heart palpitations and lethargy.  
(Getting much worse x daily)

I have been hitting the EE rituals pretty hard too,  
and I attributed it to that.

During a recent rite, I took this problem to EE and They told me I definitely needed to raise my Potassium intake and lower my sodium intake.

When I told this to \*my spouse, I got it good!  
[Within the hour my spouse went to the store and returned with 3 cases of electrolyte replacement. LOL!]

After just a couple of days of increasing/decreasing, I feel 100% better!  
I'm certain if this was not corrected immediately, I would have done irreparable/long term damage to my heart.

I am also certain, many of the...

"Enochian anxiety stricken/horror stories-  
[internet sensationalized!]"  
...can be directly/indirectly related to lower electrolyte intake.

Common to most of the world's populace, but the symptoms more noticeably apparent when PSI manipulation is torqued during EE work.

\*My spouse [who is a medical practitioner] has been pounding into my head for years that I need to stay hydrated and keep my electrolytes balanced.  
(*Mental note-Confirmed!*)



**“Are Enochian Entities Yahweh's Angels?”**

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"Mysteriorum Libri Quinque" contains some Gnostic teachings the EE share with Dee.

The Enochian Entities [EE] also share some 'Biblical Prophecy'.

Here's one prophecy I feel needs addressing:

The antichrist appearance is immanent.

If these EE were "angels of Yahweh", I am certain the EE would provide valid information concerning scripture.

[This seems like common sense to me]

According to The Bible:

Deut. 18:20

"But the prophet who presumes to speak a word in My name, which I have not commanded him to speak, or who speaks in the name of other gods, that prophet shall die."

21) "And if you say in your heart, How shall we know the word which the LORD has not spoken?"

22) "when a prophet speaks in the name of the LORD, if the thing does not happen or come to pass, that is the thing which the LORD has not spoken; the prophet has spoken it presumptuously; you shall not be afraid of him."

The Old Testament is Yahweh's 'guide book' for humanity.

If Yahweh says it, He means it.

Would 'Yahweh's angels'.., lie?

Galatians 1:8 (King James Version)

8) "But though we, or an angel from heaven, preach any other gospel unto you than that which we have preached unto you, let him be accursed."

According to scripture, if angels lie, they are 'accursed'...

How do we know the antichrist was Not 'immanent in coming'?

According to this:

The name "antichrist" is only found in

1 John 2:18, 2:22, 4:3, and 2 John 7.

The Apostle John was the only Bible writer to use the name antichrist.

There is Not a "*The*" antichrist.

There are Only "*Many*" antichrist~~s~~. [plural]

1John 2:18- *Dear children, this is the last hour; and as you have heard that the antichrist is coming, even now many antichrists have come.*

1John 2:22- *Who is the liar? It is the man who denies that Jesus is the Christ. Such a man is the antichrist-  
-he denies the Father and the Son.*

1John 4:3- *But every spirit that does not acknowledge Jesus is not from God. This is the spirit of the antichrist, which you have heard is coming and even now is already in the world.*

2John 1:7- *Many deceivers, who do not acknowledge Jesus Christ as coming in the flesh, have gone out into the world. Any such person is the deceiver and the antichrist.*

If the EE held any type of significant court in Yahweh's abode, They would know Their Bible scripture.

By saying 'the antichrist is immanent', is [according to scripture]-  
Incorrect.

People who lived while Jesus was still alive could be  
[according to scripture] considered- "antichrist".

If anyone prophecies, incorrectly [according to scripture], they receive  
fatal punishment.

[angels not being immune to Yahweh's punitive curse]

If an "angel" goes against what the Holy Bible teaches:

Galatians 1:8

8) "But though we, or an angel from heaven, preach any other gospel unto you than that which we have preached unto you, let him be accursed."

If angels are Yahweh's servitors, and if the Holy Scriptures contains Yahweh's rules- what happened?

Are EE then, "*accursed angels*"?

If EE were "accursed angels",  
They are no longer privy to Yahweh's "high court"

If we believe the Bible to be Truth, and use the Bible for Enochian correspondence [structure of the Tribes of Israel, etc.,]...do we just 'pick and choose'?

*We could get into debate concerning if Magick is against Biblical teaching.*

Does Yahweh bend the rules for mages?

Do we interpret the Bible as Cabalist code?

How come the EE don't know the Bible is  
Not to be taken literally, then?

[*Kelley was the EE contact. He knew EE were not Yahweh's angels*]

→ The 'antichrist' argument amongst eschatology students today is not a valid biblical teaching. {*Similar to the "rapture theory"*}  
The EE were telling Dee what he wanted to hear.  
EE has a knack for using your

own 'subconscious data base' for referencing.  
They did this with Kelley [his  
lack of Latin, in one instance] many times.



**“Enochian Alphabet”**

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*[Christmas Eve- 12/24/2007]*

**NOTE: This is Not Scrying the Alphabet**

My work with EE has revealed some insight into Their System,  
including Their Alphabet.

Kelley received the Enochian Alphabet by EE in a thrice-fold division:

(3 sets) x (7 letters)

People are used to seeing "Cardinal, Mutable, Fixed" associated with  
the Zodiac...

The sequence of:

- Cardinal [create, begin]
  - Fixed [change/maintain]
  - Mutable [changing to something else, end/destroy]
- ..are parts of all the patterns we experience.

"Language and communication are the cornerstone to evolution.  
Language and it's expression are 'finite borders' that must be  
expanded to 'allow' broader horizons"- [An EE told me this]

["Cardinal, Mutable, Fixed" (#)terminology suffice until I can 'broaden  
my horizon']

(#) "EE has a knack for using your own 'subconscious data base' for  
referencing.

They did this with Kelley [his lack of Latin, in one instance] many  
times.

<http://groups.yahoo.com/group/enochianmagic/message/75>

---

Zodiac Influence -Cardinal Qualities:

1st Set of 7 Letters:

B, C/K, G/J, D, F, A, E

\*"Cardinal" - [from the French "cardo"] = a 'hinge', that on which  
something turns. (It is the most important part)

Example:

In the Hept. Myst. System, A majority of names begin with the letter  
"B". It was my contention that the "B" changes in cycles.

Also, Carmara drops the "C" and is Marmara.

See my earlier article here:

"C/B Cycle"

<http://groups.yahoo.com/group/enochianmagic/message/27>  
& other future Addendum to that particular topic.

--The cycling of the letters could be considered "hinge-like"

---

Planet Influence -Mutable Qualities:

2nd Set of 7 Letters:

M, I/Y, H, L, P, Q, N

\*"Mutable" = "subject to change".

Example:

His bigger name is Carmara, that is pronounced Marmara by the angels (the first "M" remains silent).

--The "bigger name" has the Zodiac "C" rather than the Planet "M".  
"Subject to Change"

---

Element Influence [Including Aethyrs] -Fixed Qualities:

3rd Set of 7 Letters:

X, O, R, Z, U/V/W, S, T

\*"Fixed" = securely placed/fastened - implies unchanging.

--Quite a few 'power words' of the Enochian Keys contain the letter "Z". These Calls exert 'tension and torque' on the Element Qualities of the 4 WatchTowers, [and 30 Aethyrs].

Example:

"ZACARe ca od ZAMRAN" amplifies my Temple and My Aura and magnifies/intensifies "Hybrid works".

---

From Macrocosmic to Microcosmic:

The Structure of;

Zodiac - Planet - Element is similar to a "cosmic step-down transformer".

-The Celestial Hinge of the Zodiac.

-The Cycles of the Planets.

-The Fixed Elements which cement their molecular structure, holding our reality, together.

**--How to 'Work this System' will be Released Soon--**

@ *This is My Own Research and therefore, of My Own Opinion.*  
*{Just like all my other articles}*

*If My Research can aid you, then I have succeeded.*

*"Altruistic Gospel of the Sophia Enochiana"*

<http://groups.yahoo.com/group/enochianmagic/message/71>



**“Enochian Alphabet [II]”**

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Part Two to this Prior Article:

Enochian Alphabet [part I]

<http://groups.yahoo.com/group/enochianmagic/message/76>

-----

The Enochian Alphabet is in an ordered structure.

Each character holds a frequency of it's own.

The sequence of order the Alphabet was given to Kelley is Important:

Ref. TFR pg. 183 per Ave Saying the "L" has "more FORCE than N".

---

Zodiac Influence -Cardinal Qualities:

1st Set of 7 Letters:

B, C/K, G/J, D, F, A, E

This Order:

Aries FIRE- {1.EAST}

Taurus EARTH- {2.SOUTH}

Gemini AIR- {3.WEST}

Cancer WATER- {4.NORTH}

Leo FIRE- [EAST]/ SOUTH {5.EAST}

Virgo EARTH- [SOUTH]/ {6.SOUTH} WEST

Libra AIR- [WEST]/ NORTH {7.WEST}

Scorpio WATER- [NORTH]/ {8.NORTH} EAST

Sagittarius FIRE- [EAST]/ NORTH {9.EAST}

Capricorn EARTH- [SOUTH]/ {10.SOUTH} EAST

Aquarius AIR- [WEST]/ SOUTH {11.WEST}

Pisces WATER- [NORTH]/ {12.NORTH} WEST

Obviously, there are only 7 Letters but 12 Zodiac Signs.  
There is another 'structure-key' that pertains to the cycling of these  
Zodiac/Letters depending where They are in a Name, Phrase, etc.,

-----

Planet Influence -Mutable Qualities:

2nd Set of 7 Letters:

M, I/Y, H, L, P, Q, N

This Order:  
Venus, Sun, Mars, Jupiter, Mercury, Saturn, Moon

-----

Element Influence [Including Aethyrs] -Fixed Qualities:  
3rd Set of 7 Letters:

X, O, R, Z, U/V/W, S, T

Fire, Earth, Air, Water  
Red/Black/White/Green

Again, obviously, there are 7 Letters but only 4 Elements.  
There is also a 'structure-key' that pertains to the cycling of these  
Element/Letters depending where They are in a Name, Phrase, etc.,

-----

### ***The Enochian System is "Alive"...***

Placement of Letters causes 'change and shifting'.  
[*Similar to a 'Rubik's Cube'*]

We see King Names which Spiral.  
Adding a final Letter to the King Name designates whether it is for  
Mercy or Severity.  
[Ref. TFR pg. 183 per Ave Saying the "L" has "more FORCE than N"]

These 2 "Enochian Alphabet" articles do not pertain to  
'scrying the EE Alphabet'.

**'Structure-Keys' & other Updates to both prior articles will be  
discussed as well as Scrying the Enochian Letters in an  
upcoming soon to be released Volume #2**



**“Is the Enochian Material just another rehash of prior grimoires?”**

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*Are the EE the same angels from, let's say, the "Heptameron"?*

Enochian Magic was forbidden to Dee and Kelley.

Why?

We know Dee and Kelley had access to these older grimoires.

To postulate that Dee and Kelley had prior communication with angels from these "other grimoires" is not far fetched.

So, why was Enochian Magic forbidden to Dee and Kelley?

If 'Oip-Teaa-Pdoce' was just 'other angel with a different name'- how come Dee/Kelley 'were not allowed' to evoke this EE in ritual?

Why weren't they given a ritual format to communicate with 'Oip-Teaa-Pdoce'?

Mapsama tells them to be patient.

Gabriel tells them they will never understand the magnitude of what has been delivered to them.

Kelley believed the EE to be deceivers, even though he worked with other angels of older grimoires.

Kelley, being the EE 'contact', knew there was a difference between EE and 'other angels'..

[Kelley was an experienced magickian, scryer  
and necromancer, after all]

If EE are the same angels of other grimoires, why was Kelley lying?  
Why should we even believe Kelley at all, then?

--Are we to believe after several years of Dee and Kelley working  
together, all they accomplished was bringing to the magickal world...

*'just another way of contacting the same angels from other  
grimoires'?*

**Ironically, if this is true, how come there really is not a defined  
way of contacting the EE?**

[Other grimoires provide insight into contacting their 'resident entities']

Gabriel makes it clear:

The Doctrine delivered to Dee and Kelley is a "flayle". It is an  
instrument of "Thrashing". [TFR page #161]

This is all about Transformation.

Comparing the above to, let's say- the "Heptameron", might cause  
confusion...

Certainly the Heptarchia Mystica can be used to achieve some  
'mundane favors', as well as using the WatchTower 'cacodaemons'  
for personal mundane gratification.

But, that is a very small part of the Enochian Material.  
[The EE did not condone the summoning of WatchTower 'evil spirits'.  
by the way]

The Enochian Entities make it clear all other systems of magick  
[besides Their Own Materials] is black...

Ave tells them God sent false and deceiving angels to punish man  
and teach them black magick.

These "false and deceiving angels to punish man" would be the  
angels of the Heptameron, according to Ave.

Ave also speaks about the 150 lions- "spirits of wickedness, error and deceit" which are the fallen angels who taught men "demonic magic", or Goety.

*To categorize the EE as "the same angels from other grimoires" are calling the EE 'fallen angels' who are "spirits of wickedness, error and deceit".*

In EE's defense--This is why I personally, would NOT lump EE in with 'a bad crowd'- if we are to believe what Ave says, anyway..

The Enochian Materials is not a system, per se, but rather, a cryptic blueprint to Universes within Universes.

Keys to explore them and the communication of it's Dwellers.

It is about Transformation and Evolving.

It is the Highest Magick [if It can even be called "Magick"]

Saying EE are the same angels of other grimoires limits Them in Their ability.

[I personally would not use a Tree of Life diagram for the Enochian Materials]

The Heptameron, on the other hand, is:

-Consecrations and Benedictions

-Conjuration

-"The Spirits of the Air... their nature is to procure Gold, Gemmes, Carbuncles,

Riches; to cause one to obtain favour and benevolence; to dissolve the enmities of men; to raise men to honors; to carry or take away infirmities"

-"The Spirits of the Air of Munday ...their nature is to give silver; to convey things from place to place; to make horses swift, and to disclose the secrets of persons both present and future..."

An Enochian Magickian knows the EE energies can never fully be banished and continue to linger.

The 'Solomonic circles', however, contain their "own" energies, keeping it tight, allowing no 'PSI residue' to bleed through-out their home for weeks on end.

This article was my attempt, my argument, [and \*my own opinion\*]- about why the Enochian Entities [EE] are NOT the same entities of older grimoires.

**No one is capable of labeling them self an expert regarding the Enochian Materials.**

It is too much of an open book for absolute closure.  
An opinion becomes fact when proof is presented.

Until now, it is all conjecture.

I am always open minded.  
If valid proof was presented, I would gladly concede in my stance that EE did not provide just another redundant avenue to express what has already been in circulation.



**“GBRHeptagram”**

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*This is an expanded re-post of an earlier article I wrote, then later removed, from my yahoo diary:*

*[I received an email request for it- so here it is]*

GBR/Heptagram incorporates Heptagrams and WatchTower Seals.  
It does not use the \*Order of the Tabula Recensa.

\*See my previous article for the reason why:

"Reformed Great Table Not for Magic?"  
<http://groups.yahoo.com/group/enochianmagic/message/1>

This will Banish 'pre-existing PSI residue' from other systems of magick.

**However, it will Not Banish EE energy.**

This is a 'condensed' rite, granted to me by EE.

Erect an astral cube:

Visualize clearly, finite glowing borders.

East-Red  
South-Black  
West-White  
North-Green

Visualize clearly:

-You are 'standing on' Red Silk, which you know is an 'expansion' of "The Holy Table".

[Recall, the structure of the Holy Table, complete with the Sigilum Dei Aemeth and 7 Ensigns of Creation 'create a 3D effect with power radiating upwards- '*multidimensional*']

-The sky is neutral, awaiting your astral impression.

[Use some type of energy circulation exercise here]  
I do a modified Macrocosmic Orbit with pore breathing.

I then 'absorb' the 4 WatchTowers within me.

Across me is the Black Cross-

[similar to the "Qabalistic Cross/Crux" exercise]

[When you recite the First & Second Enochian Key, you will 'know' if you did these steps correctly- Vibration is an understatement!]

East- a Red flaming Heptagram appears\*.

Within the Heptagon- see the [appropriate] WatchTower seal.

[Note; A Heptagon will be inside the Heptagram]

South- a Black flaming Heptagram appears.  
Within the Heptagon- see the WatchTower seal.

West- a White flaming Heptagram appears.  
Within the Heptagon- see the WatchTower seal.

North-- a Green flaming Heptagram appears.  
Within the Heptagon- see the WatchTower seal.  
**(The "B"s must be in Enochian Letters!)**

[\*I possess 5 Enochian Element Wands- you don't need these and they are not mandatory for this rite. They are a carry over from other EE rites I do, so I use them here]

Recite the First Enochian Key:

At each WatchTower Seal-  
Call/'Vibrate through' [penetrate the veil] with the appropriate 3,4,5  
God Name & King Name  
[Use Mercy or Severity- depending on the working]

[#Optional- *I added the following 2 steps, myself*]

#Recite the Second Enochian Key:

#Call the Table of Union and 'see' it open upon the ceiling/sky above you in Enochian Letters.

! Important- if you choose to not use the above #optional steps, add the 2nd Key after you recite the above, 1st Key-

The 4 WatchTowers spin Clock-Wise/Deosil like a "square wheel"  
You can feel your '\*whole temple start to move'- [eventually]

(\*A "Tesseract" working EE has given me, but will not allow me to release as of yet, will be posted when I am able)

[#Optional- *I added the following, myself*]

-#Try to see/feel brilliant white light exploding through out the temple and your body- like a nuclear weapon was detonated and the mushroom cloud radiates through the ceiling.

[You can use this as a general stand alone rite- or continue onward to your desired working at this point]



My Theurgy [Divine Working] background is a compilation of:  
Qabala, Egyptian [On my son's birth certificate reads: Osiris Orion],  
Gnostic, Qliphoth, LHP, Spiritualism, Daoism, Tantra, Mysticism, and  
"Western-Ceremonial"  
[I have worked through *most* of the 'Solomonic' Grimoires]



I did not intend to add this, but after some discussion, I decided to  
add some brief [Anonymous] excerpts from a few  
email/private message acquaintances:

*"...I find your posts fascinating and timely". "I want to be a enochian  
master to"*

*"Not since Benjamin Rowe has Enochian been written about to show  
a magician how to do it" [...] "...if you ever give a seminer [sic] on this  
stuff we want to come!..."*

*"...[...] and finally some body got the memo!"*

*"[...]...Crowley Josh Norton [Ed: Ben Rowe] Tyson Milo and now you  
Satoga are the only contributors on how to do enochian magic in past  
500 years. "[...] Congradualtions [sic] on keeping the current a live"*

*"POST MORE RITUALS!"*

*"write more, teach more and keep on keeping on!"*

*"I have an Abbey for sale..."*

## **THIS ENDS VOLUME #1**

**Dated: 1-1-11**

### **Bibliography:**

**If you are a serious student of Enochian Magic, these 3 books are essential.**

- **“John Dee's Five Books of Mystery: Original Sourcebook of Enochian Magic” -Joseph H. Peterson**

*Design your own ritual structure and eliminate the copied errors that spanned the last 100 years.*

- **“A True & Faithful RELATION” - MERIC. CASAUBON, D.D.**

*To get a perspective on Dee and Kelley's relationship with the EE.*

- **“The Complete Enochian Dictionary”- Donald Laycock**

*Laycock's book is the best.*

- **VOLUME #2: “How To Do Enochian Magic”**  
Coming Soon as more notes get procured...

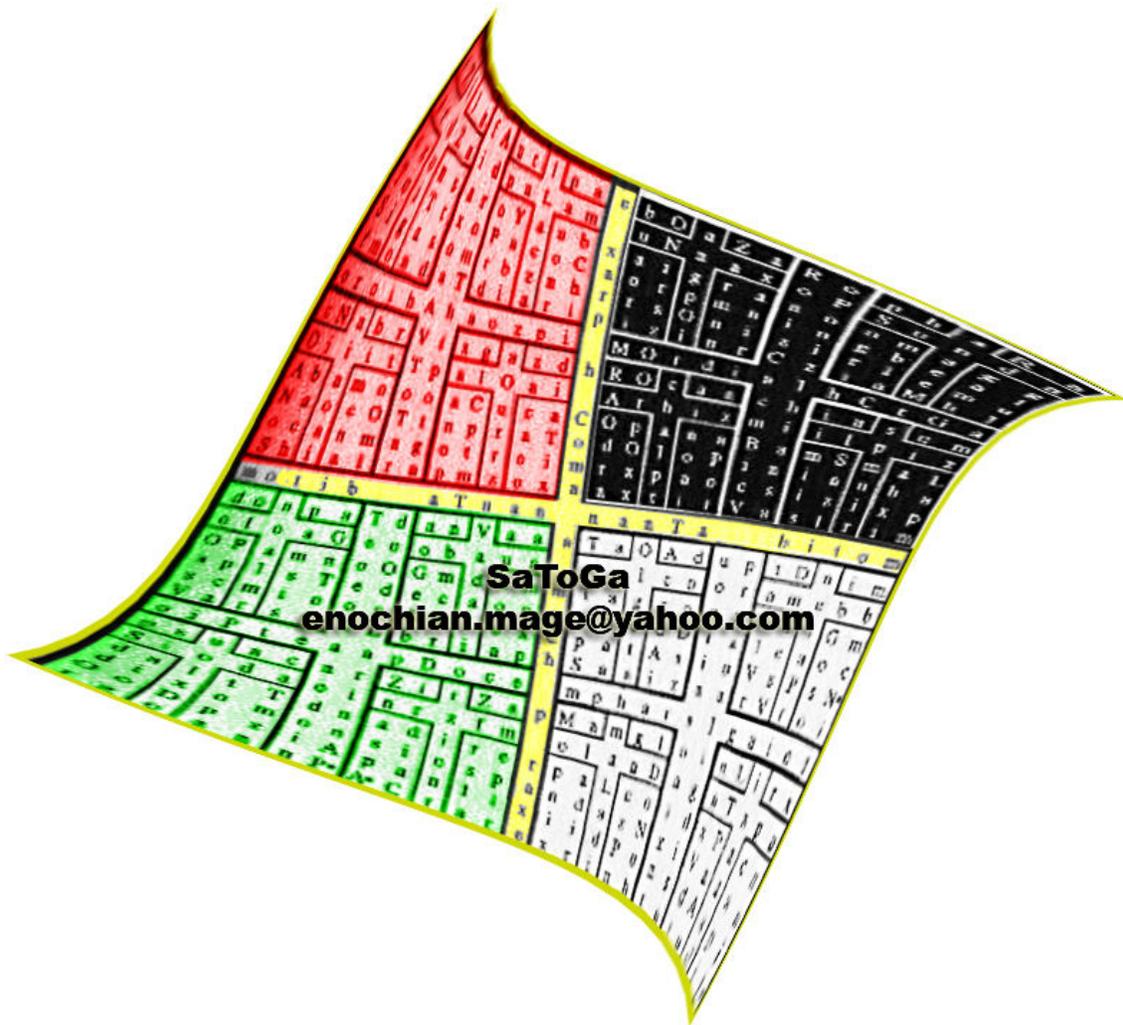
**Currently, Projected Articles Will Include:**

**Various Rituals/Charts I Receive from the EE,  
Scrying, Astral Temple and ‘Enochian Hyper-Physics’.**

**Email with YOUR Input!**

**Volume #2**  
**Charts & Rituals**

**The Original WatchTower Table. [ClockWise]**



Volume #2  
Charts & Rituals

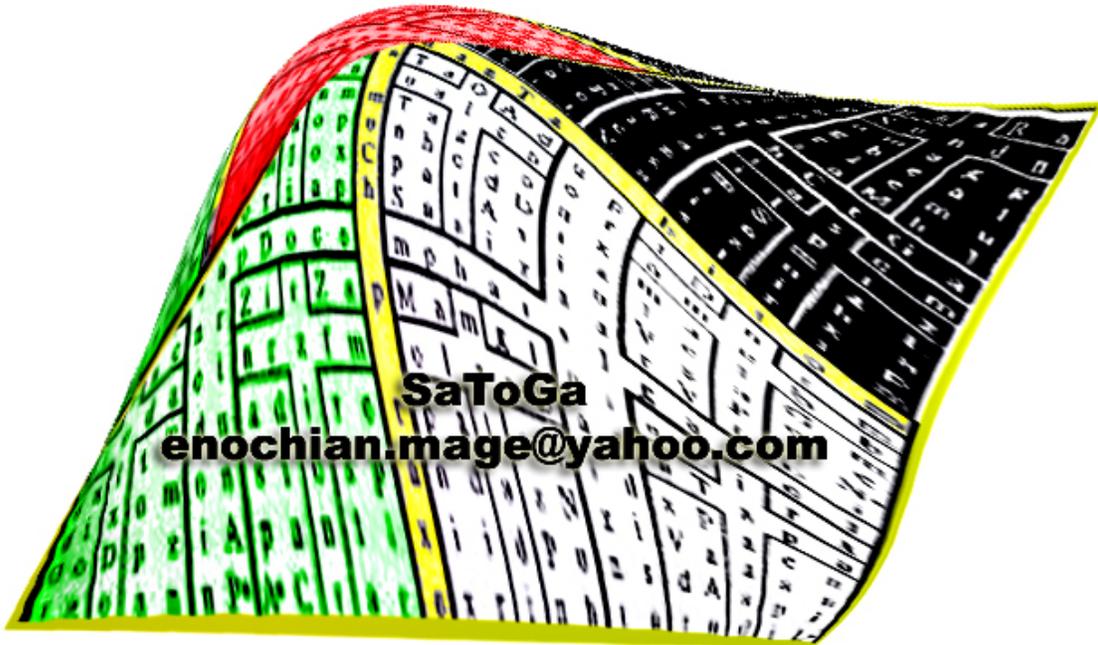


Figure 11

|                           |                             |
|---------------------------|-----------------------------|
| r Z i l a f A u c l p a e | b O a Z a R o p h a R a     |
| a r d Z a i d p a L a m   | u N z a x o P S u n d n     |
| e s u n s a r o Y a b     | a i g r a n o n u m a g g l |
| T e i T t x o P a e o C   | o r p u i n g b e a l       |
| S i g a s o m r b e n h   | r s O u i s z i r l e m u l |
| r m o a d a T d i a r l   | i z i n r C z a M h l       |
| o r o i h A h a e z p i   | M O r d i l h C t G a       |
| e N a b r V i a g a z d h | R O c l a e h i a s e m     |
| O i i i T p a l O a i     | A r h i z m i l p i z       |
| A b a m o o t a C u r a   | O p l a u B a m S m i L     |
| N e o e O T t n p r a T   | d O l o p z a i o n h n     |
| e c a h m a g o t r o i   | r x p a o c s i a i x p     |
| S h i a i r a e m e o x   | a x c i i V a s i r i m     |
| m o t i b a T n a a e     | n a z T a b i t o m         |
| e o n p a T d a a V a a   | T a O A d u p t D n e m     |
| e l o a G e u o b a u a   | u a l e o r a m e b b       |
| O P a m n o O G m d n m   | T a z c o n x m a l G m     |
| x c m i o n A m l o x     | n h c d D i a l e a o c     |
| V a r s G d L b r i n p   | p a t A s i u V s P s N     |
| o i P t e a a p D o c e   | S a s i r a s a r V r o i   |
| n s w a e a Z i r Z a     | m p h a s l e a i e l       |
| S i o d a o l n r s t m   | M a m g l o n l i r a       |
| d a l i T d n a d i r e   | e l a a D a g u T x p a     |
| d i x o m o n s i o p i   | p a L e o d x P a c n       |
| O o D p z i A s p a n l i | n d s x N x i V a a x n     |
| r x o a n P a v C r a e   | i i d P u z s d A x p i     |
|                           | x r i n h i r u d i l       |

Figure 2

The Original WatchTower Table

## NOTES



**“Enochian Entities - Book B” – By SaToGa**  
**Volume #2**

**[Released: January 19, 2011]**

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**<http://groups.yahoo.com/group/enochianmagic/>**



This Volume, and the One Previously Released- were all works of Altruism. There were no fees for these Volumes. Nor did I ask for any type of Contribution, whatsoever.

So, ...If you paid for any of these FREE books-  
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THE ONLY FAVOR I ASK OF YOU IS TO PLEASE KEEP THESE BOOKS IN CIRCULATION. UPLOAD THEM AND DOWNLOAD THEM, PRINT THEM AND COPY/PASTE THEM ALL OVER THE PLACE! ...INTERNET & BEYOND!

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[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

My only hope, is for my name to go down in the Enochian annals of time, and to leave as my contribution, these books.

That is my Magickal Legacy. My small, but personal addition ... to the archives of Enochian history.

I bid you peace!

I Remain...

Yours Truly,

*-SaToGa*

Salvatore 'Tommy' Ganci

**1/19/2011**

**“Enochian Entities - Book B” – By SaToGa**

**Volume #2 [“Book B” = “B” equals #2]**

**Released: January 19, 2011**

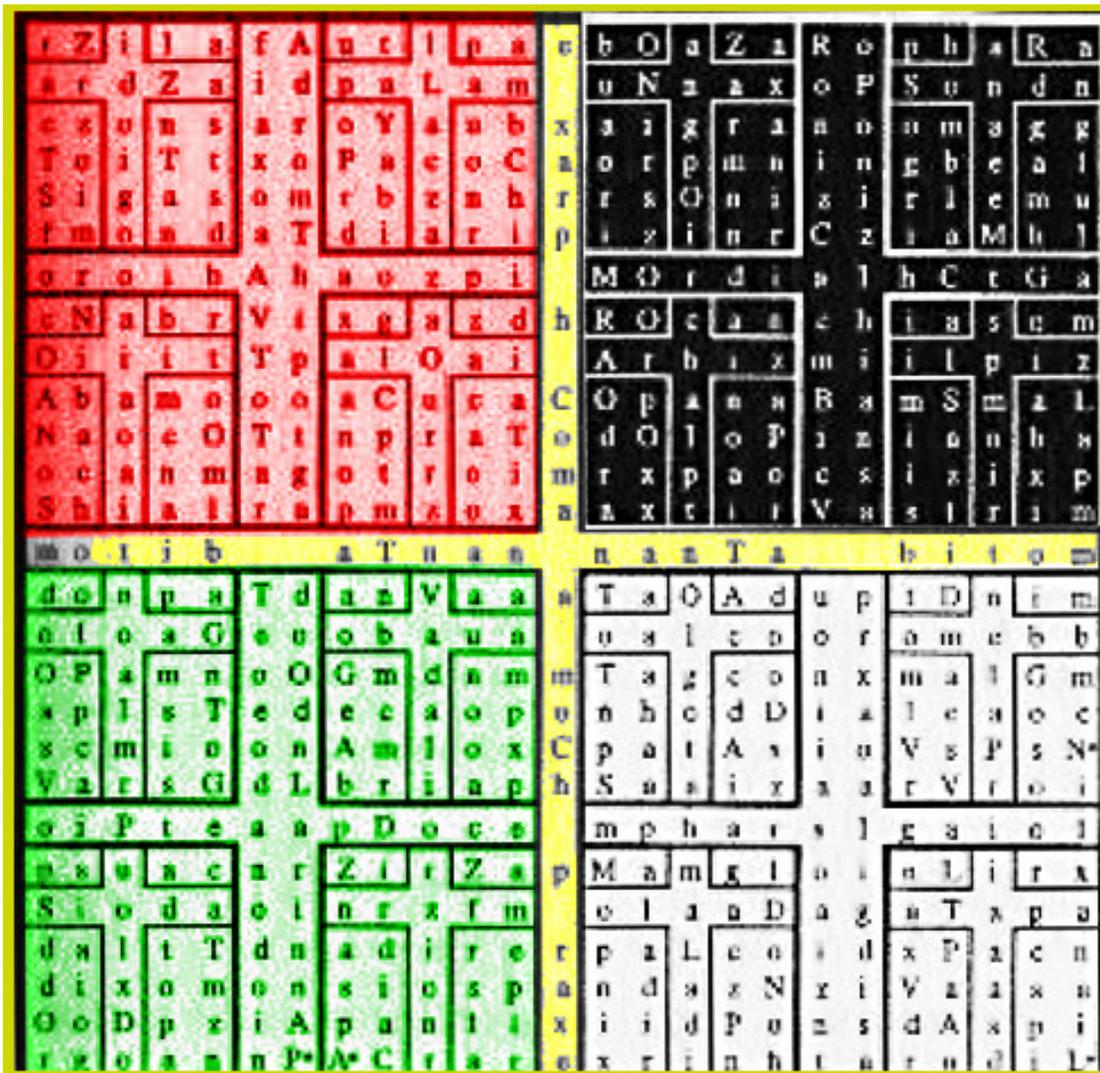
**Also By -SaToGa**

**“Enochian Entities – Practice & Theory – By SaToGa”**

**Volume #1 Released: January 1, 2011**



The Above ‘Chapter-Break Image’ is the  
WatchTower Seal ‘Colors’ – *Original Version*



***”Enochian Magick is like Quantum Mechanics-  
The ‘Observer’ affects the Outcome” -SaToGa***



**“Urim & Thummim”**

I invented an ‘electro-magnetic pendulum’. [Figure 4]

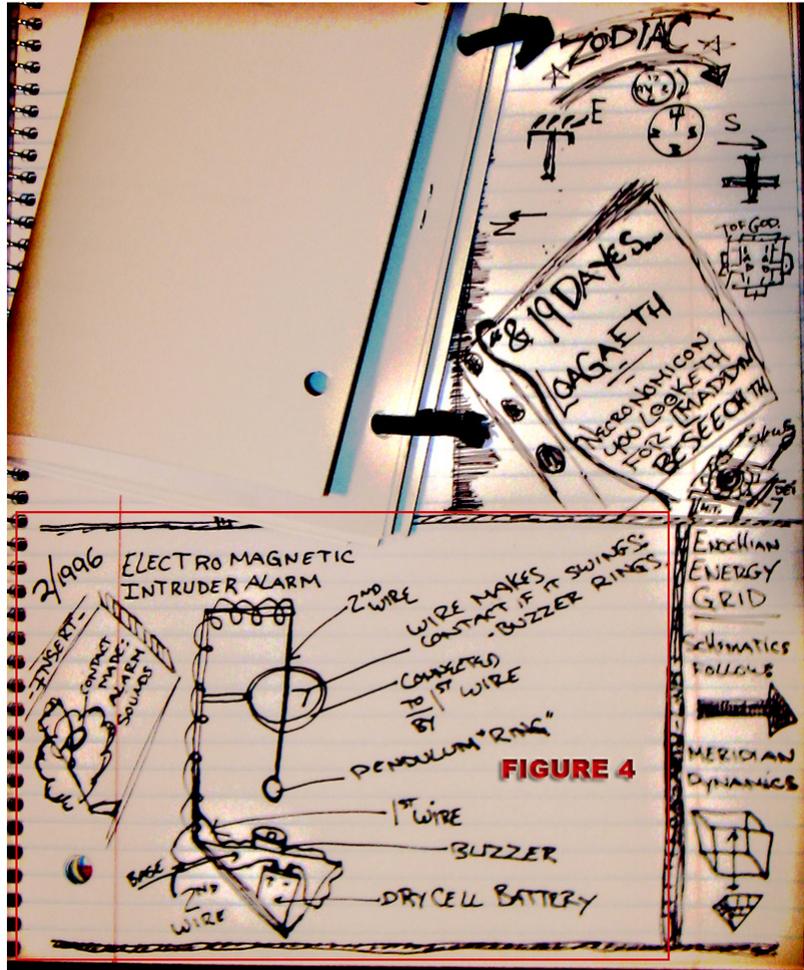
It sits in my temple, alone, *grounded*, shielded, and off to the corner. It is composed of a dry cell battery, a stand which hangs a metallic ring, within a loop of wire. If the slightest electromagnetic ‘sensation’ comes within a few feet of this sensitive, *but ugly looking contraption*, the wire holding the swinging ring will make a *circuit connection* with a buzzer.

This is my alarm, *alerting me* that an EMI &/or PSI field has ‘*breached the area*’ & entered the Temple space...and wants “*something*”.

These Enochian Entities [EE] have been *affectionately dubbed* by us as ‘Electrical Entities’, as \*Volume #1 of this book- gave insight into our electrical disturbances (Electro Magnetic Interference) caused by them. Since, I have procured a *simple Faraday cage* to keep my computer hard drive from constantly getting erased. [It doesn’t work too good] *Inventions of necessity, with wired coils disseminating ‘currents’ out of home, and grounded into the outside lawn.*

- **“Enochian Entities – Practice & Theory – By SaToGa”  
Volume #1**

The electronic gizmo shrieked in my temple space, recently, right around the time I usually do my rituals. That evening, I opted to be absent from any ritual, and rented a DVD instead. I like to think perhaps EE *misses* me, and like children, ring the doorbell and ask if their friend can come out to play. There is no likelihood of any EMI pulses to *play* in the temple space, so if the buzzer sounds, the chance it was done by some type of PSI condition is more than coincidental.



*Electro-Magnetic Pendulum Schematic  
[Photograph of a Page From My Grimoire]*

The DVD remained in the box, and I sat in the temple, a little groggy.

I then performed a simple EE oratory, and waited for a response within the shewstone.

*--Nothing.*

I thought nothing of it, because when I put some concentrated thought into EE, They usually manifest in some sort of weird *Synergy*.

*...I really just wanted to relax that night.*

The next night, I did perform a ritual. I knew *They* wanted to 'talk'. I broke out the heavy armor and evoked a heavy duty EE Hierarchy.

I evoked all the 3/4/5 God names, Kings and Seniors of the 4 Watchtowers.

***I will paraphrase the following vision.***

The EE *again*, seem to be working under some type of time restraint. This happened during John Dee's time too. In Volume 1, there is a ritual I performed, called:

**“WINTER SOLSTICE, LUNAR ECLIPSE OVERLAP  
FIRST TIME IN 456 YEARS”**

HOME NEWS OPINION BU  
Solstice- JOBS CARS HOME  
BY REBECCA LINDELL, POSTME  
2010 COMMENTS (60)  
STORY PHOTOS ( 1 )



This year's winter solstice — an event that will occur next Tuesday — will coincide with a full lunar eclipse in a union that hasn't been seen in 456 years. File photo.  
Photograph by: Bruce Edwards, The Journal, file, CanWest News Service

That 3 digit grouping of numbers, 456, appear in the Enochian Keys/Calls. This Lunar eclipse happed 456 years ago, during the Dee/Kelley era.

[John Dee was offered a readership in mathematics at Oxford in 1554] (See Appendix For More 1554 References)

The EE time limitation seems to be overlapping again. The EE are Lunar Sabbath *oriented* [see explanation later on in this Volume], so an Eclipse that is Lunar [combined with the Solstice] is significant. Since I performed the above said ritual, my relationship with EE has

increased many times over. Gabriel's dialogue of the hidden doctrine in TFR makes me think *this generation is ripe for Enochian enfoldment*. Uriel's announcement as the final era, coupled with the appearance of Liber Loagaeth...

*"The final age before the end all things".*

I am not an apocalyptic junkie. I like the world. I really do not want God's mighty foot crushing it. I always understood the dual nature of visions, and seek the other "*EE Crease of Energy*" [Volume #1].

However, despite what I enjoy, EE have been coming on pretty adamant of what is to transpire.



### **Apocalyptic Overtones**

Jan 7, 2011

<http://groups.yahoo.com/group/enochianmagic/message/98>

Recently... some of the EE contact, [especially with the Seniors] have been alluding to:

-Apocalyptic Scenarios

-Ice Age

-Pole Shift [*more than a strong hint*]

-Time Line Convergences

*There are always multiple ways to discern vision symbolism.*

I am just '*putting this out there*', so "*interpret*" according to your own personal beliefs.



*Back to my paraphrased EE 'big-guns' rite...*  
The EE told me I was a "Slacker". They told Dee the same thing.  
[I feel kind of honored!]

EE also said I am a nuisance by interjecting a lot of pointless questions that have no relationship to what *They* are presenting. I do not like to add my cup of opinion to the Enochian Horror stories, but EE do show They have an "Agenda"...What I ask is unimportant unless it pertains to *Their Materials*.

**EE's main mission is to enlighten and evolve- Humanity.**

They have become reluctantly uncomfortable, by narrowing it down [out of necessity] to *just* the select wizards who will listen and record it for mass distribution.

I am an Enochian scribe.

I work rituals, and record what *They* tell me to. I then upload it to the internet so others can receive it... free of charge.

Back on track...

Because obviously, I am a 'slacker', the EE are going to speed things up, *Themselves*. Similar to the "Light that flew into Kelley's head" when he was scrying and filling up parchment with EE Materials, I too "*will be privy of a sort*".

EE told me to record this:

" As [... *Voice recorder Inaudible Here...*] 'Urim & Thummim' to reveal what was meant to keep as secret, so too shall thou bear witness to our *light stones*. So shall you appear as our priest for this time and time again, as did the High Priest, and as *\*Joseph Smith of old...*"

[http://en.wikipedia.org/wiki/Urim\\_and\\_Thummim](http://en.wikipedia.org/wiki/Urim_and_Thummim)

*\*Book of Mormon, Gold Plates & Maroni*  
[Was Maroni an Enochian Entity? Personally I do not *think* so...]

I am going to splice an article here, as I feel it is relevant:



**“Paranoid Email + Root Cause of Enochian Sensationalism”**

<http://groups.yahoo.com/group/enochianmagic/message/91>

I have been corresponding with this certain individual for a few weeks now.

*[Not sure if it is male or female-, not sure if it matters, either way.  
Hysterical and emotional break down can be sexless]*

Today I received a reply to one of our several running conversations. This day's email seemed ripe with paranoia.

The classic '*Enochian Horror Stories*' I warned about in my previous discussions.

**This is not in anyway a '*slam*' against this person, but I am just using this as an example on why Enochian seems to attract a lot of negative sensationalism.**

**I will leave all personal details out to retain their Anonymity. However, I kept the grammar and spelling errors intact. Comparing their previous emails to this one is evident this person was in a highly charged '*manic*' condition**

-----

*Hi again SaToGa!*

*I remember in one our conversations you mentioned you moved from New York City to Arkansas because the enochian angels got you the wife hook up lol. I came across something on the news check this out. it all runs thru out the same time you started listing your enuchian threads;*

- **"ARKANSAS HAS HAD OVER 500 MEASURABLE EARTHQUAKES SINCE 10/10/10"**

*Arkansas (CNN) ""Things are still shaking in Arkansas.""*

*More than 500 measurable earthquakes have been reported in central Arkansas since September 20, ranging in magnitude from a barely noticeable 1.8 to a very noticeable 4.0 (recorded on October 11), according to the U.S. Geological Survey.  
Geologists can't say whether they'll stop anytime soon.*

*I am not trying to say your magick is causing this, but you have to be careful with karma!*

*yesterday I was reading the news and came across a FREAK WINTER TORNADOE touched down in your area and killed 3 people!  
WINTER TORNADOES??*

- **"Deadly Arkansas tornado had winds up to 140 mph at peak, tracked for 21 miles"**

*<http://www.kfor.com/news/sns-ap-ar--tornadoes-ark,0,7502181.story>*

*NOW THIS MOURNING I SEEN THIS HEADLINE BECAUSE NOW I HAVE BOOKMARKED ALL THE YOUR ARKANSAS NEWS CHANNELS ONLINE!!!!!!!!!!!!!!*

- **"1,000 Birds Fall From the Sky in Arkansas"**

*<http://www.todaysthv.com/news/local/story.aspx?storyid=136195&catid=2>*

*"Saturday night, ringing in the New Year took on a whole different meaning for the citizens of Beebe. Around 11:30 p.m., enforcement officers with Arkansas Game and Fish Commission began getting reports of dead black birds falling from the sky in the city limits of Beebe."*

*Arkansas Game and Fish Press Release:*

*BEEBE, Ark.-- Saturday night, ringing in the New Year took on a whole different meaning for the citizens of Beebe. Around 11:30 p.m., enforcement officers with Arkansas Game and Fish Commission began getting reports of dead black birds falling from the sky in the city limits of Beebe.*

*Officers estimated that over 1,000 birds had fallen out of the sky over the city before midnight. Most of the birds were dead, but some were still alive when officers arrived.*

*The blackbirds fell over a one-mile area in the city.*

*AGFC wildlife officer Robby King responded to the reports and found hundreds of birds.*

*"Shortly after I arrived there were still birds falling from the sky,"*

*King said. King collected about 65 dead birds that will be sent to the Arkansas Livestock and Poultry Commission lab and the National Wildlife Health Center lab in Madison, Wis.*

-----

UPDATED:

**BEEBE, Ark. — The carcasses of some of the nearly 5,000 red-winged blackbirds that inexplicably fell on an Arkansas town on New Year's Eve night will be sent for testing to determine the cause of death**

[http://www.msnbc.msn.com/id/40885546/ns/us\\_news-weird\\_news/](http://www.msnbc.msn.com/id/40885546/ns/us_news-weird_news/)

**Necropsies performed Monday on the birds in Arkansas showed the birds suffered internal injuries that formed blood clots leading to their deaths, The Associated Press reported.**

-----

*The AGFC has flown over the area to gauge the scope of the event. There were no other birds found outside of the initial area.*

*AGFC ornithologist Karen Rowe said that strange events similar to this one have occurred a number of times across the globe. "Test results usually were inconclusive, but the birds showed physical trauma and that the flock could have been hit by lightning or high-altitude hail," Rowe said.*

**THE ORNITHOLOGIST IS NAMED ROWE! LIKE YOUR FRIEND BEN ROWE!  
ON YOUR NEW YEARS EVE RITUAL YOU POSTED THE TIME AS BEING 11:30PM  
WHICH IS WHEN THE 1000 BLACK \_BLACK!!\_ BIRDS FELL FROM THE SKY THAT  
WERE HIT WITH SOMETHING!  
SOMETHING AS WITH ELECTRO MAGICK ENERGY!!!!**

*And then, this...*

- **“State commission says dead fish now cover 20-mile section of Arkansas River”**

By Associated Press

6:20 p.m. CST, January 1, 2011

<http://www.5newsonline.com/news/sns-ap-ar--deadfish,0,2318825.story?track=rss>

[http://www.msnbc.msn.com/id/40887450/ns/us\\_news-weird\\_news/](http://www.msnbc.msn.com/id/40887450/ns/us_news-weird_news/)  
[http://arkansasmatters.com/fulltext/?nxd\\_id=380286](http://arkansasmatters.com/fulltext/?nxd_id=380286)

*OZARK, Ark. (AP) — An Arkansas Game and Fish Commission spokesman says dead drum fish now cover a 20-mile section of the Arkansas River near Ozark.*

*Seven teams from the state agency visited the affected portion of the river Friday. Commission spokesman Keith Stephens says an official estimate of how many fish have died is expected on Monday, but he tells the Arkansas Democrat-Gazette that the number is likely in the hundreds of thousands.*

*SATOGA GOD IS TRYING TO SHOW YOU WITH ALL THE SYNCHRONISITES THAT YOUR ENOCHIAN MAGICK IS CAUSING ALL THIS INJURYS AND DEATHS! I NO LONGER WANT TO CORRESPOND WITH YOU BECAUSE I FEEL THAT I AM ONE OF MANY ENABLERS AND I DO NOT WANT TO ATTRACT NEGATIVE KARMA ON ME AND MY FAMILY!*

[Edit: Personal details Omitted from this individual's EMail]

-----

I am sure this individual is trying to help me.

If the pen-pal relationship didn't sour, I was going to [jokingly!] mention maybe the EE apocalyptic intent was to send me to Arkansas because of the vast amount of Crystal Mines, to which Arkansas is well known for.

*With all that piezoelectric oscillation banging into the Aethyrs... that would significantly strengthen my apocalyptic hammer!*

Maybe, 'praying for my doomed soul' was this person's initial intent since the beginning of our conversations...

Perhaps this person's own innate paranoia got the best of him/her.

Maybe this person's emotions were 'tweaked'- due to the Holiday season and just needed *a release*.

I will never know as all communication was halted on their end...

Of course I will comply and respect their wish.

*P.S. He/she said... she/he would pray for me.*

→I would less likely blame me, and look towards a more scientific, rational explanation...like HAARP, the BP Fiasco, *Chemtrails* or even, maybe... the LHC.  
[Large Hadron Collider]

I had a *brief vision* of this last year-

As I described in:

**“Enochian Entities – Practice & Theory – By SaToGa”**  
**Volume #1:**  
**“EE somnambulism: ZAX Dream”**

However, My Own Opinion- is based on legitimate science.

- I would go with either an Arkansan ‘Caldera Volcano’ or the *New Madrid Fault Lines* getting ready to blow.

**I think the 'apocalyptic scenarios' EE enjoy. serve two-fold:**

1) *Entice DEE to stop 'slacking', because there is a set time frame the EE are working within.*

2) *The apocalyptic scenarios- I see more as "the death of the ego".*

*Enochian Magick should leave the mage 'evolutionary exalted'.*

*When Fundamental Religious Doctrines such as "antichrist" and "Armageddon" rear their head/tail, I believe the exegesis [from a neutrally spiritual/non-religious approach] 'should' dictate it.*

*I also noticed EE enjoy using symbolism from the Pseudepigrapha writings, and Nag Hammadi Scrolls.*



But...there is definitely an ‘ominous feel to the Earth’s energy matrix’.

People are generally in anticipation of '*something big is about to go down*'....

Maybe it is the mainstream media, that is always trying to instill fear into the hearts of it's viewers (?)

*Again... I personally despise all the 'EE bad rap' stories and the negative attention it gets, and I do my best to rid it when I can.*

**When the EE Materials are understood and worked by *Sanctioned\**, experienced mages...  
They bring powerful, quick results as the prime diversionary backdrop  
[all the while keeping the mage, active]  
-as EE *evolutionary forces* tweaks the magickians energy fields**

[\*See Volume #1 about "EE Sanctioning"]



*Back to the 'Urim & Thummim'...*

Originally when this was told to me, I really did not *grok* what *They* meant.

It started unfolding after so many years of doing Magick, in general-[almost 40 years!]...then exclusively working only "Enochian Magick".

*Being bestowed an  
"Enochian-esque Urim & Thummim",  
after so many years,  
allowed me to feel- I really was 'getting somewhere'...*

### **Basically what it entailed, was this:**

Besides my usual EE Ritualistic 'contact', there would be a '*ceremony-less*' contact time as well.

I enter my Temple, adorn myself with Lamen and Ring.

Then I sit full lotus, recite the 1<sup>st</sup> and 2<sup>nd</sup> EE Key, meditate briefly until I reach *Alpha level*.

I relax [in the Temple recliner!] in that state, grab my notebook and voice recorder and establish "*Channeling Contact*" with the EE...

---

**→ Most of the time: Dee and Kelley would perform an Oratory Prayer & the EE Communication began. Sometimes, Dee/Kelley did Nothing at all, and "*Some-Thing*" would instantly appear. Spiritualists would tell you what Dee/Kelley did was Not Magick, but rather, just a generic Séance. *'Just Pray and Summon'***

---

...This will manifest differently as a wide array of variables enter the equation. One such variable is contingent on what EE Ritual I performed, prior. Sometimes the EE channeling session will be an addendum to that ritual. It all depends.

During these sessions, I am more aware of understanding the EE Materials. My memory is better, almost as if I am downloading information from vast EE archives. My mind 'cross indexes' in visual depth, and my clairvoyant abilities are also tweaked.

**NOTE: Unless I specifically state "Ritual", the information will be understood as originating in an EE induced trance state.**



Photograph of a Visual Page From My EE Grimoire.

Armed with my Voice Recorder, I also scribble pictures [in the dark] from the visions I encounter.

Sometimes, these 'notoriously quick' EE Imagery Flashes can get forgotten.



### “Temple Tools”

**EE has repeatedly told me all the Enochian Materials are to be**

**“Knitted Together”**

[See Volume #1 also]

**In My Own EE Temple, I incorporate the following:**

**Holy Table**

[Holy Table of Covenant]

*After the altar is all set up, I use as was suggested, Red Silk covering... This conducts Energy [bioelectric energy]*

**Sigil Dei Ameth**

This Sigil acts like a *'combination lock'* when deciphering the names of the beings that grace the outside circumference.

[Other EE Material Items had 'removable parts'- *insides* that were *manually manipulated* and turned 90 degrees!]

Sigil Dei Ameth's Bee's Wax composition is organic, & will not impede *bioelectric* energy

**7 Ensigns of Creation**

[with Enochian Letters]

I also use the appropriate Ensign when I call the [Heptarchial Mystica] King, Prince and 42 Ministers.

---

**Like an ascending/descending spiral staircase...the Ten above items spiral energy upwards, into dimensions that transcend our three dimensions. They radiate within the shewstone... that lays upon all of it.**

**Liber Loagaeth and other Enochian Materials are sometimes used to *breach* our normal 3D 'laws'.**

**The EE Materials were for an Era when Magickians would Grok "Quantum Physics"**

[Liber Loagaeth will be discussed later in this Volume].

---

## “EE provided Dee with what he Wanted”

Premise: “EE provided Dee with what he Wanted”

The Heptarchial Entities [They are *still*- EE] – Kings, Princes- show many of them are keen for fighting wars in the waters.

This was something very appealing to Dee.

Also the 91 Governors and parts of the Earth seem to be *personally* directed to Dee, as he was a navigator, explorer, map maker, history student extraordinaire, etc.,

*Example: the attributes of the Mercurial King shows skill in warfare of the waters.*

Compare traditional Mercurial correspondences with King Bnaspol. The abilities these Kings and Princes exhibited were more aligned with the needs, wants, desires and interests that Dee held dear.

*Spanish Armada ring a bell?*

The 91 parts, [*which have ‘magickal counterparts’*], were ‘peppered with the flavor’ Dee hungered for...

Political dominion for his Queen.

For each individual magus, all these attributes differ.

If you require a certain task to be performed, no matter the task- you will have it fulfilled by one of these EE.

I have worked with the same King [Bataiva/h] over and over, and He stretched into other WatchTower “*areas*” ...

Though He is *of* Fire, He performed Water, Air and Earth “tasks”.

This is why ‘Neo-Enochian’ practitioners get results...

*"Enochian Magick is like a Quantum Machine-  
The 'Observer' affects the Outcome."*

Back to: **Temple Tools**

**5 Wands** [Optional]

*-used exclusively for EE ritual.*

One for each element.

[Consecrated]

I originally made these by exposing them to their own *native* element.

*Example- Fire wand was put in oven until it turned a golden brown.*

When EE came onto the scene- They have such a varied and wide element base, *Their's* 'over-lapped' what ever element exposure I previously employed.

**Lamen**

The second one. The first one made was of demonic interference but can be used for other magicks, such as Solomon's

**Ring**

I was told by EE to wear mine on my left, marriage band finger  
[Volume#1]

I also have the **4 WatchTowers** up, as well as the **Tablet of Union**.

Some mages feel these are necessary to balance the energies.

I do not feel that way.

The watchtowers are only a small group of EE Materials, but were of prime importance to older magickal orders because they did not have/incorporate all the EE Materials.

*This brings me head first into the following notes:*

Dee's diaries are vague in establishing a direct link between the Enochian Keys/Calls and the Watchtower tablets.

*I personally use a Enochian Key system that corresponds to the WatchTowers. [See Figure 111]*

It was one the EE gave me, but also told me:  
*"This means something else"*

I never questioned it because I knew, in due time, it would be revealed to me.

**Certainly, the WatchTower tablets contain the Governors of the 19<sup>th</sup> Key...**

**But The WatchTowers are actually something else...**  
[Explained later on in this Volume]



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The above "Tablet of God" and  
*a brief excerpt* from an EE forum conversation:

**“What more could you want?”**

*“The Holy Table, for example- is called "The Table of Covenant".*

*"Covenant" tells me there is much more to discover.*

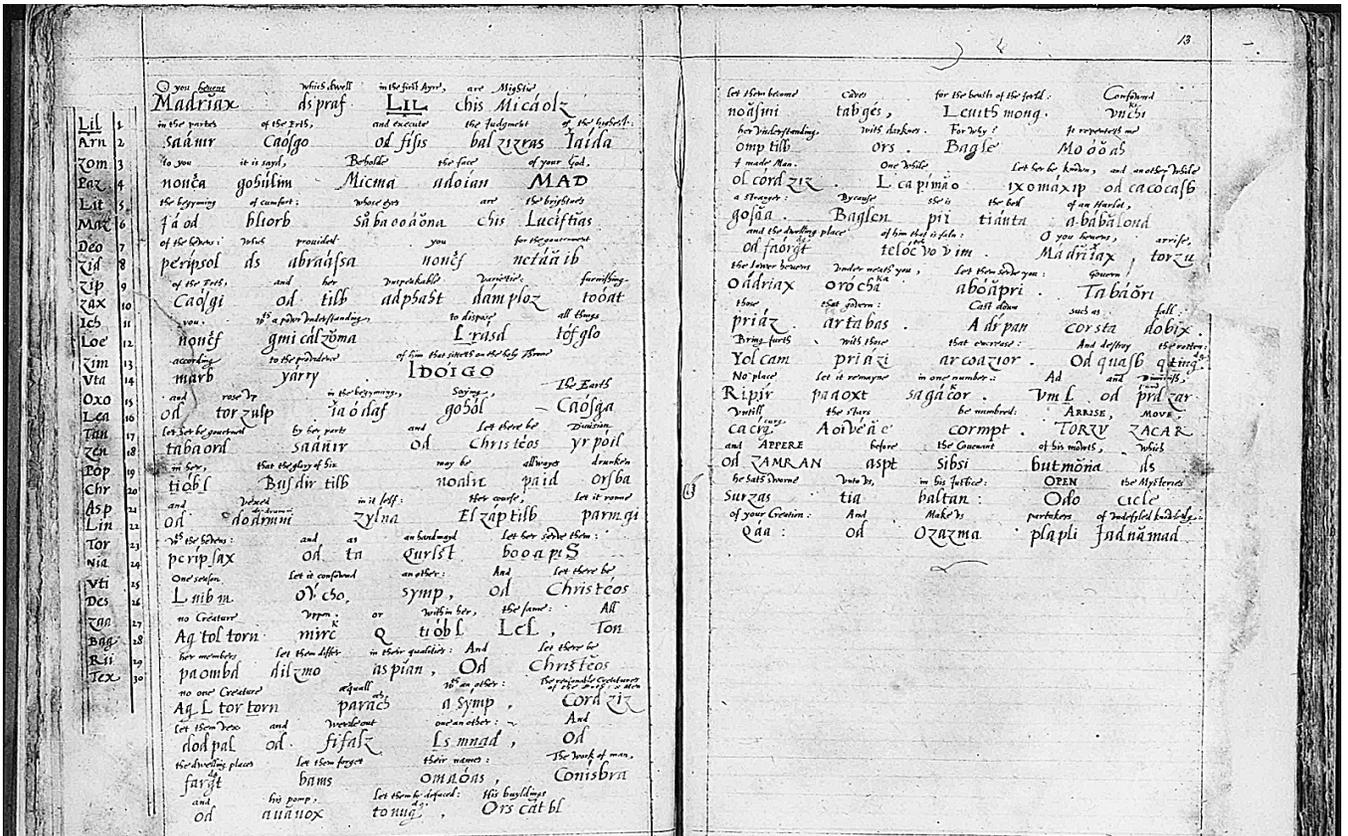
*The Lamen, Ring, Ensigns- there is much information "hiding in plain sight". The Six Round Tables of the Kings, for one- is something I personally would like to know more about.*

*All these questions is what I want to learn more about.*

*As far as I know, a unified system is lacking these answers.*

*If I ever discover anything good, I promise to share..."*

**→ No matter how many reference books about the Enochian Materials are circulated [mine included!]- the serious student must go directly to the actual Dee/Kelley Diaries.**



*“...If I ever discover anything good, I promise to share...”*

## “A Time to Share”

*“But in the same instant when Adam was expelled, the Lord gave unto the world Her time, and placed over Her Angelic keepers, Watchers & Princes”*

-Geoffrey James, “Enochian Magick of Dr. John Dee” Page #1-2

*“As an instrument of the thrashing... This Doctrine is a Flayle”*  
TFR page #161

*“Therefore you may do anything”* –Mapsama TFR page #145

## “Quinta Essentia Enochianas”

→ “Enochian Magick” contains 5 Parts- Quintessence

### 1) “Liber Loagaeth” Gebofal

– 49 Gold Leaves

–

[*Joseph Smith received Gold Plates From an Angel named “Maroni”- see this Volume*]

### 2) 49 Keys [“Calls”]

- but only have 48

### 3) WatchTower Tablet

-Original & Revised

(*See Volume #1 regarding the “Tabula Recensa”*)

### 4) “Heptarchial Mystica”

-A Complete Planetary ‘Magick’ System

### 5) “Liber Scientiae Auxilli et Victoriae Terrestris”

– The 91 Parts

Liber Loagaeth had the input of 7 Entities,... lending Their voices,  
either directly or indirectly, in regard to this Book.

This Book WAS that Important!

In the “ZAX Vision”, the EE explained it as:

**\*This is the Analogy of Correlation\***

(This Volume: “ZAX Vision: Get Thee Behind Me- Satan!”)

“Think of the 18 Calls as The Keys that Open the Tumblers  
of the Loagaeth cities.

The WatchTowers contain It’s occupants, &  
the Governors of the 30 Aethyrs” [the 19<sup>th</sup> Key]

The Holy Table- *is as the* -Loagaeth & 30 Aethyrs.  
The 7 Ensigs- *is as the* -Heptarchial Mystica  
Sigillum Dei Aemeth- *is as the* -WatchTowers

**Microcosm- is as the –Macrocosm**

**The EE Infrastructure: “Knitting Together”**

30 Aethyrs are “of” the Cities of Loagaeth

Liber Loagaeth are 49 gold sheets with a differing front and  
back.

In other words, this signifies “Thickness or Volume” and that  
each “page” is 3D- *maybe, even...* “Multi-Dimensional”

The 19<sup>th</sup> Call is a Trumpet that Calls the 91 Governors

The 91 parts are ‘etheric counterparts’ “of” the 30 Aethyrs

Heptarchial Mystica is the 'Cosmology' and 'Calendar' system of the EE MultiVerse(s)

Previously, I wrote:

*"Dee's diaries are vague in establishing a direct link between the Enochian Keys/Calls and the Watchtower tablets."*

The WatchTowers contain the 'Census' [inhabitants] of the 30 Aethyrs, 91 Parts and Loagaeth.

*Think of the WatchTower as a telephone directory.*

**Find the occupant and dial it in!**

The 18 Calls/Keys [including the 19<sup>th</sup>] are directly related to Loagaeth.

If Loagaeth was a Nation, the 18 Calls is it's Declaration of Independence. ['Directives']

**Liber Loagaeth relays 3 types of Knowledge.**

**Triple-fold is a common theme in The Enochian Materials.**

The 2<sup>nd</sup> EE 'Lamen' contains 3 "parts"

- The Flesh
- The Skin
- The Heart

The First Item received- 'The Tablet of God' [in this Volume] is also 'of' 3 Parts, and appears to be divided into 4 parts- like a "prototype" of the soon to come -WatchTower Tablet.

The Lamen- *is as the* -Tablet of God

The EE “*Solomonic-style*” Ring, by being worn- shows you have power in your hand to control.

The Lamén, [like the breastplate of the Old Testament Priests] signifies- within your aura- you are composed of the same fabric as the EE “*Theocracy*”.

**The EE were very interested in the World’s Kingdoms.**

We see this as an interest because the EE Hierarchy is composed of a “Theocracy”- like the 12 Tribes of Israel.

EE has Kings, Seniors, Princes, Ministers and of course, God(s)...and a God of Justice  
**(Scales of Balance)**

The purpose of Loagaeth:  
Circulating it’s Energy Matrix/Theocratic Kingdom ..then-  
“The End of the World”.

Again...

*“But in the same instant when Adam was expelled, the Lord gave unto the world Her time, and placed over Her Angelic keepers, Watchers & Princes”*

*“As an instrument of the thrashing... This Doctrine is a Flayle”*

*“Therefore you may do anything” –Mapsama*

As the Grid Pattern was very special to John Dee [see his Book of Soyga]...*the diagrams consisting of boxed squares proved nothing unusual in Dee’s current Understanding...*

The Vertical and Horizontal Lines form Latitude and Longitude Lines, aligning the Zodiac, Celestial/Cosmological Spheres, Planets and Elements.

I believe some of the familiar number sequences in the 18 Keys refer to this: “456”, “9996”, “3663”, etc.,

**Some of the context from these Keys make these numerical sequences appear as “Zones” or “Districts” ...**





Gnosticism plays an important function in the Enochian Materials.

Galvah is Sophia, trapped in flesh, yearning to reach Her destination.  
*Unwrapping the imprisoning skins of the fallen Adam.*

Mondays were the EE Sabbath,  
and the EE calendar demonstrates this.  
[Spoken of in this Volume]

### **The EE Hierarchy is a Balance of Male AND Female**

Again... The EE enjoy making usage of  
Gnosticism, Pseudepigrapha, Nag Hammadi Scroll imagery.

*It is my belief-* the EE 'God of Justice' differs from the Old Testament  
Demiurge- 'Ialdabaoth'. ['Gnostic speaking...']

The EE are rebels against *Entropy*... seeking to overthrow the  
shackles of flesh, to which,  
Humanity- were *imprisoned* by...

The unmade/uncreated Universes, still slumber... awaiting  
attention/LUX.

The Savior, who appears as the First Leaf [received last] of Loagaeth,  
resurrects 'black matter'.

He *awakens* from the dead ... [sleeping] "*inertia*". ...Similar to the  
Cthulhu cult

What rests, comes alive - when the redeemer [of EE Christian  
symbolism] ...saves the slumbering masses of Un-Creation.

The First Leaf of Loagaeth was presented last, detailing the Christos.

It was presented by Galvah, who again-  
is the personification of Sophia [Imprisoned Flesh]

**Thus, we are all creators *in* Loagaeth.**



### **New Year Rite**

12-31-10 to 1-1-11

*Performed 11:30Am- 12:23 AM*

The Enochian Sphere [*similar to the descending crown sphere of the 'Middle Pillar' exercise*] above my head seems to have changed.

It now appeared 'artificial', as if it was hollow and metallic.

The usual globe of power above my crown chakra has now shifted location and is wrapped around me.

*The globular sphere as a coat of many lights might return to it's original crown setting next time. (?)*

I open the East Fire WatchTower Hierarchy:

*- 3 God Names, the King and 6 Seniors-*

I Vibrate Keys, #1, #2 ...  
& #17 Fire of Air

**In this Volume: Appendix**

**“Proper Key Index” – [Which Enochian Call Is Used?]**

I call King Bataiva once more, this time- within *the* flaming red Heptagram, superimposed “*through the Heptagon*” with the appropriate WatchTower Seal.

*I wait until I can feel it “hum”.*

This transpires:

I see what appears as a *playing card* King- His profile.

Blond hair, 'page style' haircut.

He wears a red *shiny* material 'royalty' coat with white fur hems, embroidered with green and red diamond shaped stones.

He says I have done well, and I ask for his blessing. He says

“Blessing will not come now, but will come later”.

I 'see' an explosion coming from a round *doughnut shaped* rock.

Billowing black smoke, then comes fire...as the rock appears to be that of a black rubber tire/wheel.

I hear another 'bomb' blast ...mingled with a 'trumpet' blast and then hear:

"The *voice of the seven thunders* ... echo to the minds that know me. I maketh thee a great seere, to learning the ways... the magick of the old ones. Understanding and know the modern ways of the cycle of things passed. Awaiting eagerly with angst, and awaiting the wraith of god and power, glory with all things, linked as one circle..."



As I wrote in "[\*\*Enochian Entities – Practice & Theory – BY SaToGa\*\*](#)" **Volume #1**:

... I oftentimes hear the voices of the Kings as Binaural. For some reason, the language takes on the old archaic 'Olde English'... 'Thee', 'Thou', etc. It personally turns me off [does not make it sound anymore *holier*, in my opinion] and transcribing the ritual notes with this can be nerve wrenching.



[*I see a thick heavy chain with links being pulled taut*]

"...[inaudible] ...no beginning and no end.  
A lock, deep in the hearts and minds of those that know us.  
Do not share thy glory with anyone.  
We are angels [i.e., messengers] of old,  
not the ones you are familiar with.  
These are the un-named 7... *Untouchables* – who knoweth not and  
who descended not...  
who keepeth away the 'privy' [?] of men ...thou understanding this is  
unique, more of a feel than of a touch".

**I ask a personal question about putting more notes together for volume 2.**

the 6 seniors come together- amidst red ambient smoke-  
I see a round table with only 2 chairs- but they all sit down at once  
*[even though there are still only 2 chairs]*

The Table looks like red glossy mahogany wood, and what appears  
as an exaggerated huge gavel is now present.  
'Two Seniors who share one arm' sit at the head of the table and grab  
the hammer, holding it above their heads, sideways.

The hammer sideways, looks like the 'T' of *this* East WatchTower.

The hammer is on fire.

They throw it at me and it opens up an 'aire' that spirals and sparkles  
multi-colored sparkles of light.  
*[my physical body jumps and I literally duck, thinking my face will  
meet this ballistic huge hammer]*

I go inside a long black tunnel and I hear "knitting together - knitting  
together"...  
*[I see Betsy Ross sewing the American Flag]*

I see the 'B' and 'C' on the flag King Carmara introduced to Dee.

The prior 'armless female head and bust' originally on King  
Carmara's flag changed form and the woman [*now*] grows arms and  
legs and she faces me and says "It is now time to walk!"

See: "**Enochian Entities – Practice & Theory – BY SaToGa**"  
**Volume #1-**  
**Chapter: "C/B Cycle"**

I see the B and C superimpose over each other to form an Enochian  
Letter.

*[it flashed in and out so quickly but I believe it to be the letter "N"]*

[The EE are well known to give very quick imagery flash]

The flag opens wider [stretches] and a cross on it grows as the C/B gets smaller until it fades out of view...

The *Original Great WatchTower Table* appears on this flag and blows hard in the winds.

I hear "This is now the union of the systems" and "Make it one now!"

I see what appears to be a funnel, [wide open mouth] turning to me now, as a dark tunnel, [folding in and out] of itself with 30 separate ridges..."Spiral these Aethyrs as one giant snake".

Each one overlaps over another one. The border lines dissolve and it appears as a '*wall-less labyrinth*'..."The maze is only one, but to the uninitiated it appears as 30".

They [?] say "Open the book, and judegeth not, but learn"

I see an eagle that turns into a vulture as it flies by.

I am told by King Bataiva "This is for eating the corpses of the Union and the wounds of the union lay bare the siege" and "The time of the great disaster that shall befall all mankind... and the greatest gift that was lost, was the purity of their hearts [*pause*]...and of their [*louder*] minds".

I see someone sliding down two banister rails, skipping steps down a winding staircase.

It appears again as King Bataiva.

He walks towards me, trailing behind him the train of his royal robes.

He opens up his robe and I see within his *heart*- 3 daggers embedded within.

He pulls out the middle dagger and suspends it above his head.

Lightening hits it and His hair '*sprays upwards*' like *igniting a power static discharge*.

Everything lights up and He is standing in front of the *Original Great WatchTower Table*

He simultaneously pulls the remaining two swords out and holds His arms out horizontally, [*like a crucifix*] ...still holding them.

He approaches me, and stands chest to chest with me.

He wraps His arms around me and *crosses* his arms.  
The two swords *form* an 'X' behind me.

The sword suspended over His head, drops behind him- point down- the sword hilt forms a 'T'- *the sword hangs stationary, the length of my body...*

"2 swords crossed behind ... one sword to your front...- encompassed in steel, your protection to walk through the fires..., of the path that leads ...and... the path thy... takes"

I see fire and hear explosions...

He says "Write this down".....

"Thy cutteth with 6 swords but only beareth 3...[long pause]  
...go now...and make learning"

-and write

"For the last day approacheth, but thou shalt make known all the secrets to those men who gather"

I see an hourglass, turning upside down  
The sand particles are drops of fire

He says "Time is running, so begin!"

[The trance is heavy]

I ask why the substitution of the globe at the beginning of this rite-  
and he tells me [*paraphrased*]  
“To establish a better connection”

I hear *whistling* on my left- and I am told:

“Some flesh are conduits, who scatter their bones and bring ‘*the field*’  
to open, upon the 4 sections of Tex”.

As I cycle back to Beta...

I ‘*hear*’ a voice, faint, within my mind, as if *my subconscious is*  
*thinking aloud-*

[...or am I still in contact?]

“This is the start of a new era, \***“B”** Year of **Eno Domini**”

[This will be researched more thoroughly]

**“Enochian Entities – Practice & Theory – BY SaToGa”**

**Volume #1-**

**Chapter: \***“B=2”****



**This Ritual Structure can be used by the Reader:**

The Calls, Heptarchial Mystica & WatchTower Hierarchy

**“Partial Solar Eclipse/ Quadrantid Meteor Ritual”**

*The Quadrantid meteor shower peaks on Jan. 3-4 to kick off the 2011 sky watching season. January also includes partial solar eclipse and several planet sightings for amateur astronomers. Credit: NASA/JPL*

*[21:00 UT (3:00 pm EST) on January 3 and 06:00 UT (01:00 am EST) on January 4]*

*A partial solar eclipse will occur on January 4, 2011. A solar eclipse occurs when the Moon passes between Earth and the Sun, thereby totally or partially obscuring Earth's view of the Sun. A partial solar eclipse occurs in the polar regions of the Earth when the center of the moon's shadow misses the earth.*

*[06:40:11 Universal Time (UT)]*

**Ritual**

*1/4/11 –Tuesday*

**“Enochian Entities Practice & Theory – BY SaToGa” Volume #1:  
“GBR.Heptagram”**

**1<sup>st</sup> & 2<sup>nd</sup> Key Vibrated**

**Call: Prince Befafes -Sol**

**[seal on right side of altar]**

**In the Prince’s Name...**

**Call: King Babalel –Mars**

[seal held in mage's left hand]

Call: *42 Ministers of the Prince*

[seal under the mage's feet]

[Optional]

Son of Light: Dmal

& Son of the Son of Light: Liba

***This Working makes use of the***

***Northern Sub-Quadrant of the East Watch Tower***

*-Teaches Arts & Crafts-*

*Mechanical & Hand Crafts*

-----

**My Intention: My Projected Analysis of What Knowledge might  
be "Initiated" during *This Rite***

Water of Fire/"Arts & Crafts"

If I took "*Etheric Water*" and 'pressure heated' it with "*Etheric Fire*", I  
would have 'Clear Quartz Crystal' –

[*'Understand'* what I am saying here...]

Also:

"Liquid Fire" – Kundalini

*Water/Emotion Fire/Anger*

[Adrenaline – Testosterone]

Quad[4]rantid Eclipse: *Water/Moon Fire/Sol*

Meteor Shower: “Hand-Crafted by *the* Gods, in a Mechanical Orbit”

-----

**Call #11:**

[Water of Fire]

**See My Article on “Which Enochian Key is Used”**

**Call:** ORO IBAH AOZPI

**Call:** King BataivH

[7 letters - as the Seniors]

**[This particular Working: ‘Severity’- minus the “A”, add the “H”]**

**Call: Dispositor’s God Name:** [‘ArchAngel’]

HCNBR

**Call: 4 Dispositors:** [‘Kerubs’]

CNBR

NBRC

BRCN

RCNB

**RITUAL NOTES TRANSCRIBED:**

I slipped into a deep trance.

By not calling the Seniors, and adding the “ArchAngel & 4 Kerubs”,  
the Rite took on a totally different “*Energy and Setting*”..

These notes will reflect the changes in information I received, if  
compared to my previous articles.

## The King Name was chosen for Severity

[My previous Articles featured: King Bataiva (mercy)... now- Bataivh]

The change of King working- 'Severity' from 'Mercy', eliminating the 6 Seniors, using Key #11, and invoking the Archangel & 4 Kerubs during a '*partial solar eclipse*' and '*meteor shower*' brought highly charged '*apocalyptic overtones*'.

What transpires was extremely surprising, if you compare what is to follow with 'what I was expecting' in the beginning of this article...

[...As soon as the 11th Key was recited and the Archangel appeared- the whole temple began to display mild *poltergeist* 'crackling of walls']

...Immediately, my scrying produced visions...I see a blue sky, over cast by white billowy clouds...the clouds and sky grow dark, and the clouds speed by my sight quickly, as if a magnificent storm is about to ensue. I ask for knowledge and initiation as I can sense something watching me from a distance...

I see a darkened desert with tumbleweeds blowing across. One of the tumbleweeds become like fire, and out of the rolling grows one mammoth entity with a huge wingspan. The wings attached lower than one would suspect, almost on the Latissimus Dorsi muscle group.

[I confirm this Entity to be: HCNBR]

On His forehead was a triangle, encasing an eyeball. Light was beaming from it, like a spiral funnel cloud. His demeanor was different from what I have been used to in my Enochian Work.

In the distance, there were two thrones.

All I could see of each occupant of said thrones, were Kingly 'head ornamentation'.

I understood Them to be the two Kings evoked previously in this Rite.

In my previous Article: "**New Year Rite**"

...I was told to “*join the union*”- signifying [in vision], making ‘One’ of the WatchTowers and Heptarchial Mystica “systems”

The beaming LUX of the ‘Archangel’\*

[Note: \*Archangel and Kerub are terms ‘*manufactured*’ by Magick Lodges, and have become popular. I personally do not agree with calling these Entities “*Angels*”, but to not confuse the reader, “Kerub” will be transcribed]

I see the profile of the Archangel, and He peers upward and the clouds darken which bring lightening and deafening thunder. The booming echoes literally distort my equilibrium, as if wearing headphones with the volume turned up to maximum.

“Hark”...Entity rises and in His navel is a red stone, with light emanating from it.

He looks at me and roars with the mouth of a lion. The energy spirals through me, and from my back, I feel wings sprouting.

I soar upwards, higher than He, and I am surrounded by 4 winged Entities [the Kerubs, previously called]

They are ‘Mother’ “angels” I am “secretly” told...

These are female, and surround me at the ‘cardinal directions’. They spin around and lines are formed to create patterns. This creates a pyramid and inverted pyramid = “a diamond shape”.

This pulses...”this is the Art of Hearts”- They sing.

I see an aluminum pyramid and a round window portal.

I am told this is “Signs”

This metallic pyramid turns into a Nuclear Missile War Head.

*“We provide the Arts which create the biggest weapons man has.*

*We provide the rationale and common sense of ‘not to use it’.*

*We provoke to make you use it.*

*We open the books and say ‘learn not to use it’.*

*Man’s inherent ways, will decide that destiny.*

*In a smaller scale man within himself is god.*

*Within are bubbling fountains of light that sprinkle forth the waters of life and godhood.*

*This is truly the bigger picture, for bombs are the meager one.”*

I see white ceramic fountains of water that turn blood red.

I feel knowledge moving within me like light.  
The temple walls are crackling loud.  
The 4 EE I have seen before, return.  
I see a flat spinning disc like a flying saucer.

“We are propelling it.  
We are the inertia and We are the propellant force.  
And We are the guidance.

When you combine what you have just seen, ... the waves of the light of the waters within you as fountains...that is the inertia that drives these mechanized creatures. It is a dual system, one must learn one to learn to operate the second one.

The nuclear warheads are the same crafts, but without the waters and power of within. It is only externalized knowledge. Man rather have this, ...[pause] it is easier and without study.

And these tectonic plates, they move walls and they buckle. It is nature's nuclear weapon.

Under the flooring where you sit, shall someday be split in half.  
We shall guide you...and tell you when to leave”

[personal conversation ensues]

I ask what does the Black Cross of the WatchTowers mean:

“These are ‘passed third dimensional’.... [but...] They open at each quarter”.

“There are two horizontal axes” [plural of axis]  
(Each at the cardinal points) “...and one vertical axis”  
[I am shown]

[“North South, West East- Up Down”]

“When the lines of light form, this appears as a double helix. The pyramid [I am shown Giza] is one half of the helix. The Earth's core spins and is the inverted pyramid of resonance.

The energy of radiance opposes itself.  
An alignment with “A” [not “The”] universe is created.  
It is as a gyroscope that connects Earth to it's skies.

These are innate and with lines and meridians of power”.

“Across the goddess [Earth] you see meteors which are winged messengers who bring plagues and destruction. What you see is only the beginning of what it is to come.

The penumbra hides the light which is as a shadow that walks and hides the wisdom. The umbrella cloaks the knowledge. The light is hidden by it’s darkness. These both are harbingers. We are the sentinels to come. The trumpets are vials and the vials are of plagues”.

“The first of the 49 leaves shall be rendered true...

[wording inaudible, sounds like “Madimi”]

[“...”]

and the silence of one of 49 keys, shall be revealed unto you” [“...”]

(Was spoken as a deliberate rhyming poem)

Understand there are hidden references in this, which I have not added

'Galvah'- gave Dee the forty ninth silver leaf of the book & the name "Loagaeth".

I didn't want to add confusion here.

"Madimi" [actually another EE name similar to it] is spoken of in the conversation, but I kept that part to myself.

[personal conversation- I omit this deliberately by my own choice]

“Conduits of energy open the next chapter.

We are inside looking out. For those who see us as needing man are in their own foolishness for We have God. We seek acknowledgement of man in his haughtiness now, as We searched for righteousness in man during the time of Sodom. Not approval, but admittance that man has sealed their own final destiny, by their mouth, and not our.

We have the key”. [inaudible: God has the key (?)]  
As in Sodom We oblige those who freely work with Us.  
How many can seek truth?

This is what we seek.  
In their own frailty and their own destruction is what they seek.  
We seek that man now acknowledge his own *doom*\*.  
[\*boom, bomb, doom – inaudible]  
There is no external taunt nor any external tease.  
There is no outside force that makes evil, for within man has every  
force containing evil ever created and manifested”.

“Bide Bide Bide” and I hear the word “Time” echoing in the back.

“Come now walk with us and rest easy son of men”

I see the ‘wheel of fortune’, spinning.

I see a giant bird with long blue feathers...but now it looks like a  
phoenix. His eyes are 2 diamonds on fire. It turns it head and opens  
it’s beak wide.

A fly comes out of it’s mouth.

The fly is holding a scroll and some sort of writing instrument.

“Fly to the heavens as the maggots of the field are awakening now!  
Now its is your turn to write!”.

The fly opens the scroll and it says:  
“It Is Finished”

The first EE [Archangel] at the beginning of this Ritual appears and  
says “It is time to descend.”  
I am back in my temple. I look into the larger scrying black shewstone  
and I hear: “It is time, and time and time again after time”

He tells me to write this all down and record it just like They say it.

Except for three mild audio distortions, the voice recorder actually  
performed almost 100% perfect this time.

This shows me They can control what gets destroyed...or not.  
... He says “.” [period]





## My Temple Arraignment

1. Holy Table
2. Sigil Dei Ameth
3. 7 Ensigns *with Enochian Letters* [\*]
4. Scrying Stone
5. Lamén
6. Ring
7. Red Silk Covering
8. Table – 4 Legs set upon the 4 *Encased* Sigil Dei Ameth
9. Voice Recorder

[\*] Note: The 7 Ensigns MUST be made with Enochian Letters.  
Many Enochian students are not aware of this.

*This was discussed in length, in a thread I started, entitled:*

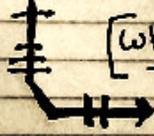
**“C/B Cycle”**

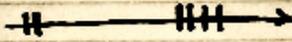
<http://groups.yahoo.com/group/enochian/message/7333>

ZAX [ZOD-AXE] \*10  
 BANISHINGS - BEFORE / AFTER □ □ [NONE]

---

28) LEXARPH [WHO IS?] 

29) COMANAN [WHO IS?] 

30) TABITOM [WHO IS?] 

---

WAND  → 

EVOKER @ ALL 4 > 3, 4, 5 GODS  
 THEN - TABLE OF UNION @ ZAX  
 CALL - 19<sup>TH</sup> KEY

PURPOSE: QUESTIONS < ADD TO 'E.E. VOLUME #2' <sup>BOOK 'B'</sup>

\* COMPARE NOTES FROM 'HPT. MYST. KINGS, PAGES 442  
 & 'WATHTOWER TABLE OF UNION'  
 WITH ZAX EE.

|   |   |
|---|---|
| E | S |
| N | W |

A) LOAGAETH  
 B) TABLE OF GOD  
 C) HOLY TABLE - COVENANT

3 PARTS - "CHORONZON" 
 ↗ entity  
 ↘ concept

Figure #616

Figure #616 is a page from my own Grimoire, as is Figure #333.

**'ZAX Vision':**  
***"Get Thee Behind Me- Satan!"***

ZAX is 'everything they say'. [who ever "they" are]  
For the sake of sparing redundancy and sounding cliché, ZAX really  
was, for me, all about meeting the proverbial '*man in the mirror*'.

The 3 parts, from *my personal* perspective\*:

An amusement park's 'House of Mirrors'; viewing myself in various  
*octaves* of introspection.

Mountains too high to reach the pinnacle, but alas... that last bit of  
*digging down deep*, to succeed.  
Visiting an astral theatre, & Me,... being the featured film.

Intense.

Much of it was personal, so it would be pretty boring for the reader to  
drudge through it all- besides, it's personal!

I did get to ask questions-  
and they were promptly answered in '*ZAX-Speak*'.  
[I went there with questions, and just 'left', with answers]

The inhabitants were holy, white shrouded, think "This is holy ground"  
sort of sacred.

A cross between Mount Sinai and your parent's bedroom:  
off limits, and sacrosanct.

I witnessed the 'House of the Holies', the "Veil" that the mage 'parts',  
and *King Solomon's Temple*.

These was all etheric doppelgangers, heavy duty symbolism-  
as a '*Nile reflection*' of Amenti and Abydos.

Choronzon took the role as Psycho-pomp...  
& Then, appearing in a  
*phantasmagoric kaleidoscope of faces from the gallery.*

He said His greatest illusion, was... Me.

I was impressed by the archetype He conjured in Figure #333.

Liber Loagaeth, `Choronzon volunteered- [to lure me right in] was the infamous "Necronomicon".

He went into great detail about how Satan does not manufacture dinosaur bones to fool Christian Archeologists, but rather, lays foundation in the dreams of nightmarish merchants.

He took me on a small boat and played the Ferryman in a mock version of the Crossing of the River of Styx.

He pointed to Saturn and taught me [His rendition] about the concept of "Time" and said Chronos was a storm god like Set [Sutekh].

He continued to explain how the Gnostic Seth was in actuality, this divine storm bringer...

Liber Loagaeth was explained to me [*earlier*] by *The 3* individuals who "appeared to Abraham [prior],...then 2 of *The 3* destroying Sodom and Gomorrah and *other cities*"

Also Melchezidek 'passed by' and a small crowd said "He is the Logos, the King of Jerusalem"

This ...all of it, was heavy symbolism about Liber Loagaeth, and the Covenant [Holy Table].

My advice, to future wayfarers, is do not journey the 30 Aethyrs out of order. At least, do a few before 'travailing the notorious' ZAX.

[\*In Volume #1 I spoke briefly about why each vision is unique to the individual scryer:

Like dreams, there is no universal 'look it up Lexicon']

Matthew 16:23 *But he turned, and said unto Peter, "Get thee behind me, Satan: thou art an offence unto me: for thou savourest not the things that be of God, but those that be of men". [King James Bible]*

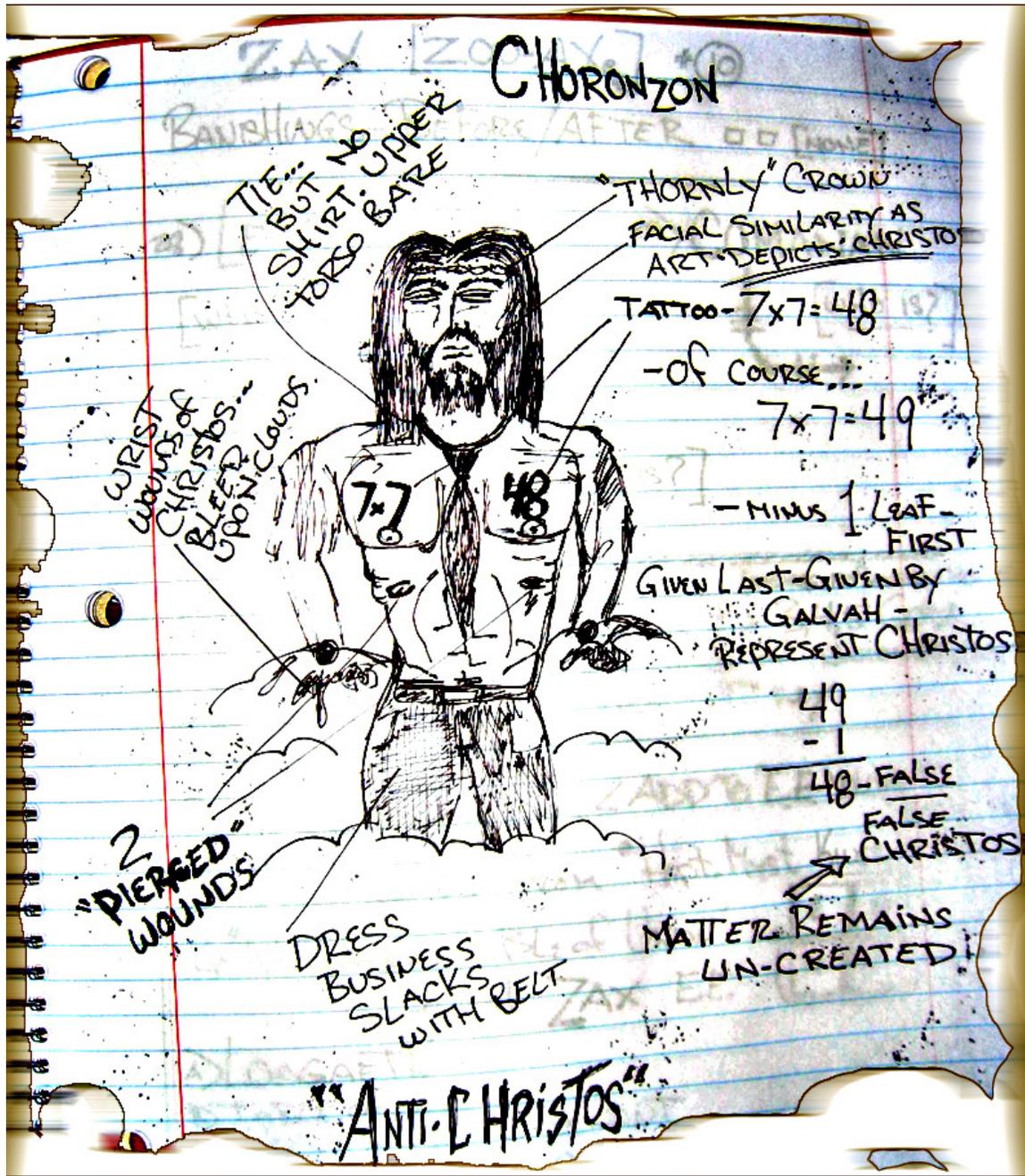


Figure #333

Figure #333 is a page from my own Grimoire, as is Figure #616.

## Appendix

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        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Original Table

### The WatchTower Table:

#### Dee's 'Order of the Planets'

1. Venus
2. Sun/Sol
3. Mars
4. Jupiter
5. Mercury
6. Saturn
7. Moon/Luna -7<sup>th</sup> Day – Rest EE “Sabbath Day”

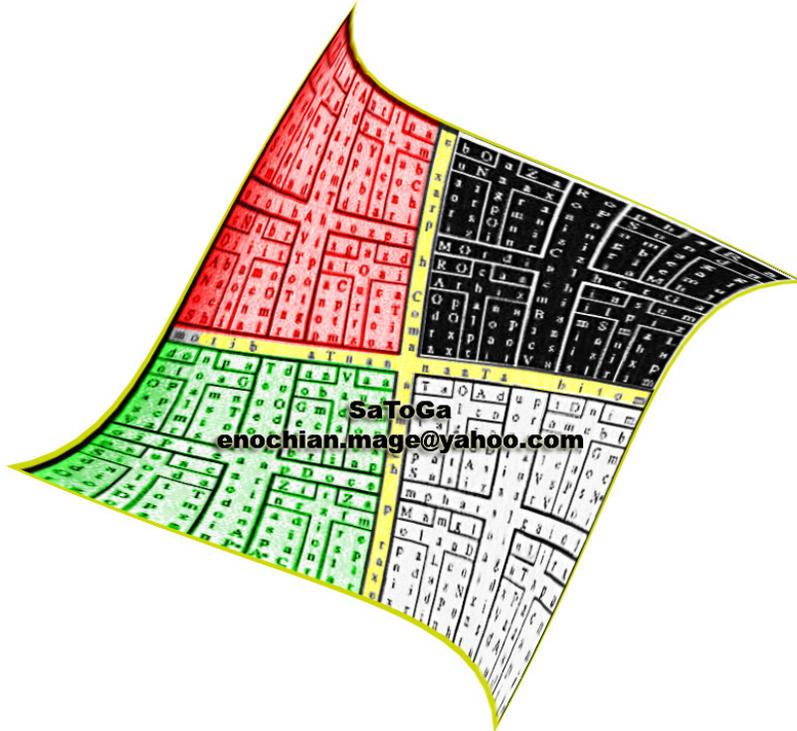
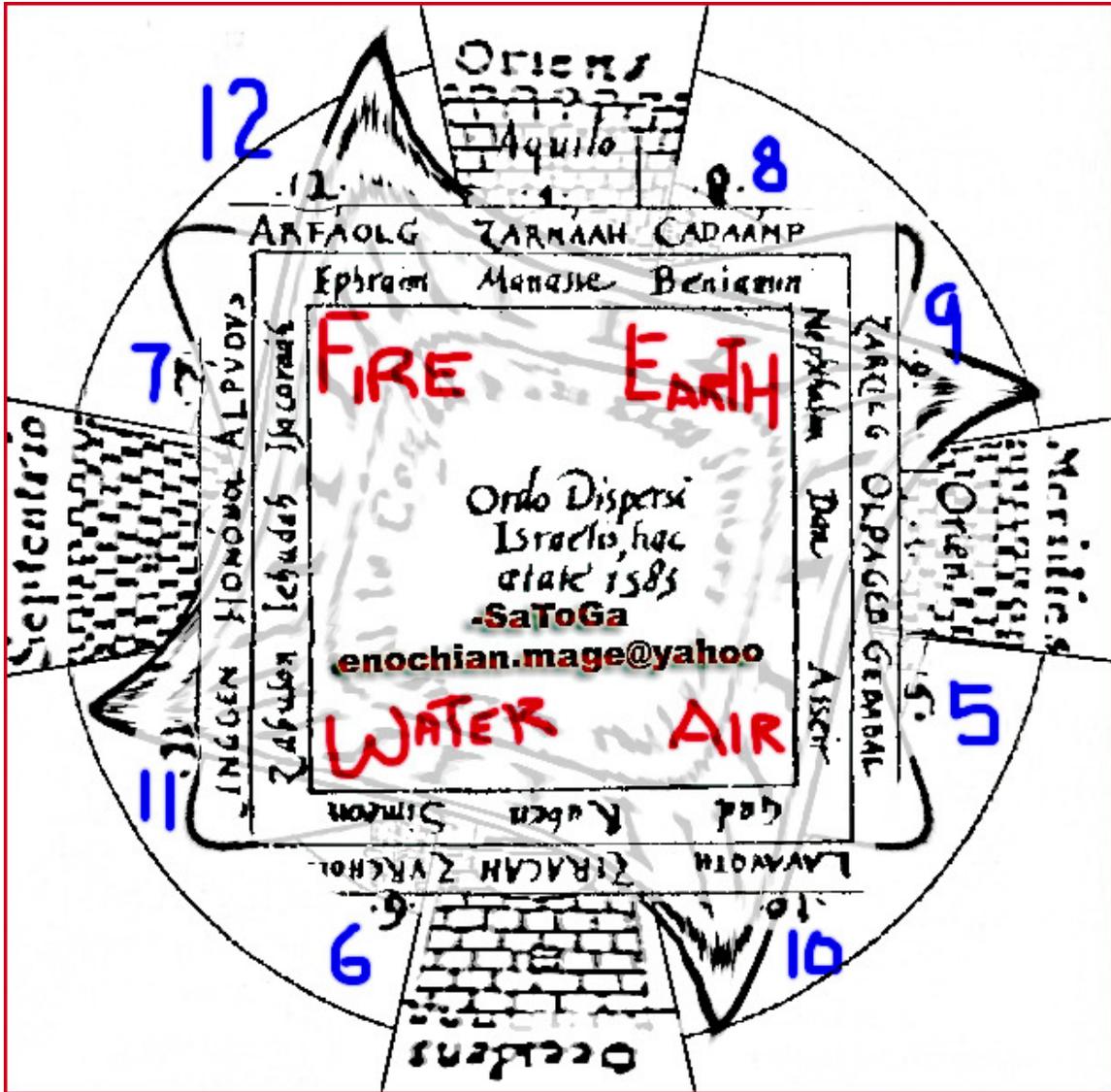


Figure 11

Follows the **Cosmological Order of the Zodiac.**  
**But- incorporates the Pattern of Zodiacal Triplicities.**  
**-Moves ClockWise/Deosil [Figure 11]**

**List Compiled From Volume #1 “Enochian Alphabet [III]”**

- Aries** FIRE - {**1.EAST**} WatchTower  
**Taurus** EARTH - {**2.SOUTH**}\_ WatchTower  
**Gemini** AIR - {**3.WEST**}\_ WatchTower  
*Correct Color Is White- Blue Is Substituted For Obvious Reasons*  
**Cancer** WATER - {**4.NORTH**} WatchTower
- Leo** FIRE - [EAST] / SOUTH {**5.EAST**}  
**Virgo** EARTH - [SOUTH] / {**6.SOUTH**} WEST  
**Libra** AIR - [WEST] / NORTH {**7.WEST**}  
**Scorpio** WATER - [NORTH] / {**8.NORTH**} EAST
- Sagittarius** FIRE - [EAST] / NORTH {**9.EAST**}  
**Capricorn** EARTH - [SOUTH] / {**10.SOUTH**} EAST  
**Aquarius** AIR - [WEST] / SOUTH {**11.WEST**}  
**Pisces** WATER - [NORTH] / {**12.NORTH**} WEST



Revelation Chapter 21:

- 12- And had a wall great and high, and had twelve gates, and at the gates twelve angels, and names written thereon, which are the names of the twelve tribes of the children of Israel:
- 13- On the east three gates; on the north three gates; on the south three gates; and on the west three gates.
- 14- And the wall of the city had twelve foundations, and in them the names of the twelve apostles of the Lamb.

**As far as I know, this was the first time the Enochian WatchTower system has been properly correlated to make it Magickally accessible.**

It would have made studying and magick a lot easier for me if I had understood this at the beginning of my studies...

*Now I share my “secrets” with you!*

By using My System, if a work consisted of:

**“FIRE” Ritual:**

- East Tablet is used.
- *We now understand* the Fire Tablet ‘corresponds’ with:  
Aries, Leo & Sagittarius.  
[The mage can now assign 2 Seniors to each]
- Liber Scientiae- reference the Directions of each Zodiacal King

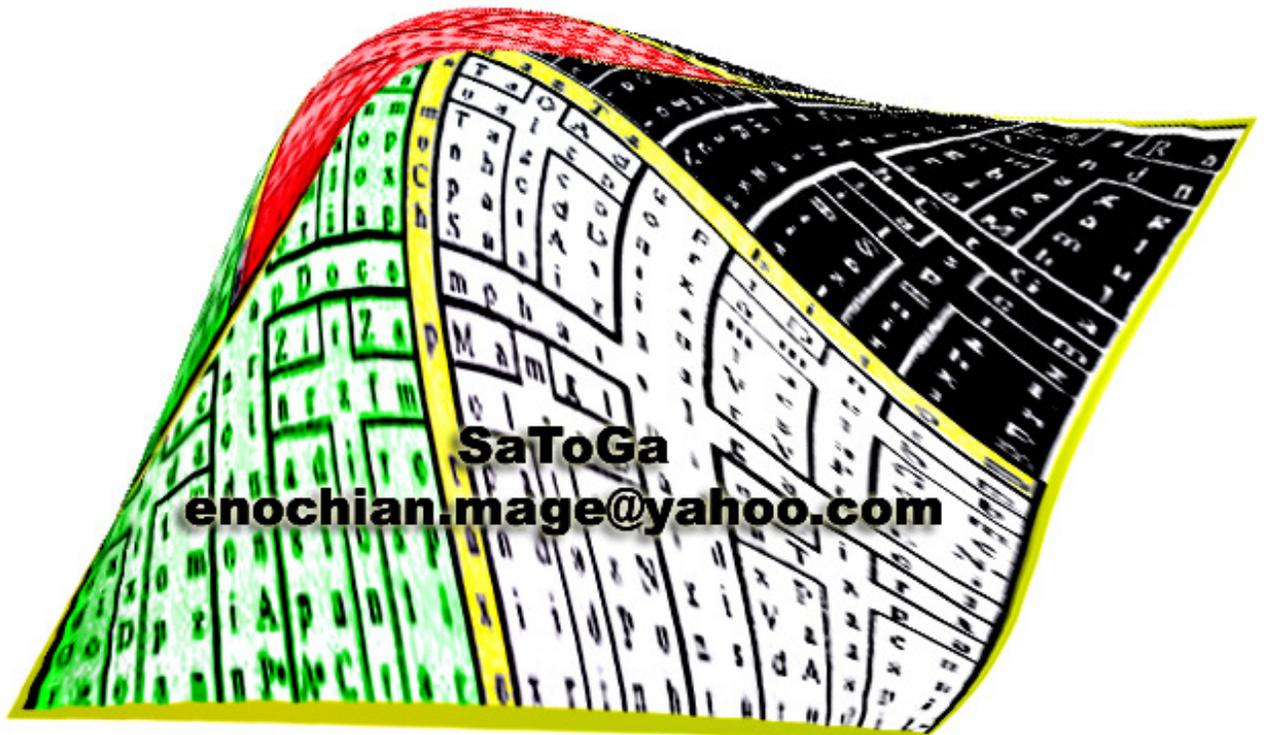


Figure 11A

**Forming a Pyramid Astral Temple.**

**The base of the Pyramid- where the Mage is, attracts & channels the energy matrix.**

*A truncated pyramid design is not necessary if it is too taxing for the beginner's visualization skills*

## What Happened in 1554? [Reference]

I consider the \*items having a Political “ButterFly” affect on History during John Dee’s time period.

The World Power ‘Chess Board Pawns’ were moved all around.

### **Important Historical happenings, that seem to be currently *‘re-manifesting’- In a 456 year cycle ...***

\*1554 Jan 9, Gregory XV, Roman Catholic Pope was born.

\*1554 Feb 12, Lady Jane Grey- who had claimed the throne of England for nine days, the Queen of England for thirteen days, was beheaded on Tower Hill along with her husband, Guildford Dudley, after being condemned for high treason.

1554 Feb 21, Hieronymus Bock, German doctor (founder of modern botany), died.

\*1554 Feb 23, Henry Grey, Duke of Suffolk and Lady Jane Grey's father, was executed.

1554 Mar 3, Johan Frederik de Greatmoedige (50), ruler of Saxon (1532-47), died.

1554 Mar 12, Richard Hooker, English theologian, was born. He authored "Laws of Ecclesiastical Polity."

\*1554 Jul 24, Queen Mary of England married Philip II, king of Spain and the Catholic son of Emp. Charles V.

1554 Oct, Mongol fighters battled Chinese defenders at the Jinshanling wall. After 3 days of fighting the Chinese overwhelmed the Mongols.

\*1554 Nov 30, Sir Philip Sidney (d.1586), English poet, statesman and soldier was born.

\*1554 Nov 30, England reconciled with Pope Julius III.

1554 Benvenuto Cellini completed his masterpiece, the bronze Perseus.

1554 Palladio wrote "L'Antichita," a guidebook to Roman antiquities.

1554 Jorg Wickram, German writer, wrote the first German romance novel: "Der Goldfaden."

1554 Palestrina composed his first book of Masses.

\*1554 John Knox fled to Geneva where he met Jean Calvin.

\*1554 Henry II of France invaded the Netherlands.

\*1554 Dragut, leader of the Mediterranean pirates, recaptured Mehedia, Tunisia, from the Spaniards.

1554 At London's Guildhall Sir Nicholas Throckmorton was tried and found not guilty. The verdict was deemed unsatisfactory and the whole jury was carted off to prison and released after paying heavy fines.

1554 Fernelius, French physician, codified the medicine of the Renaissance.

1554 Flemish hop growers emigrated to England.

\*1554 Sao Paulo in Brazil *was founded by the Jesuits* with a mission school.

\*1554-1562 Pierre Eskrich (aka Pierre DuVase), a French illustrator, produced a collection of 218 bird paintings. He had fled Lyon to Geneva to escape the Edict of Chateaubriand (1551), *a crackdown on Protestantism* in France.

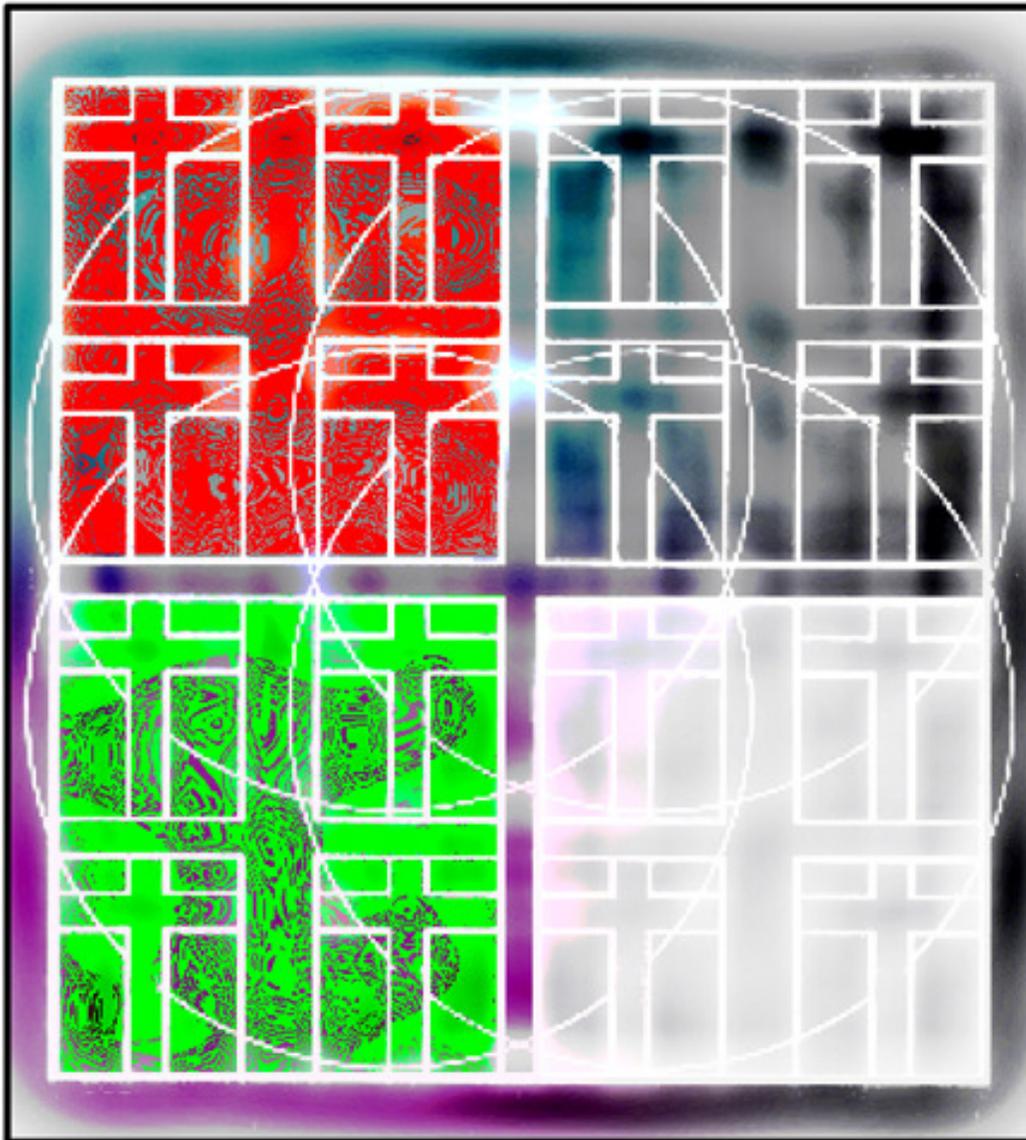


Figure 111  
Original Table

“Proper Key Index” – [Which Enochian Call Is Used?]

**KEY: Each Circle is a Clockwise/Deosil Cycle  
‘entering & exiting’ each WatchTower.**

- 1.) Fire- Red
- 2.) Earth- Black
- 3.) Air- White
- 4.) Water- Green

## **Structure of Enochian Keys pertaining to the WatchTowers**

- 1- Horizontal Black Cross Axis
- 2- Vertical Black Cross Axis

*I use the Above Two in Every EE Working*

**Notice the patterns here.**

You see patterns like these in the Heptarchial Mystica System.

*Example: The 42 Prince names- first letter moves to back, and so on.*

Also compare this with the Zodiac and WatchTower –See Figure 11

- 3- Fire of Fire
- 4- Earth of Earth
- 5- Air of Air
- 6- Water of Water
  
- 7- Earth of Fire
- 8- Air of Earth
- 9- Water of Air
- 10- Fire of Water
  
- 11- Water of Fire
- 12- Fire of Earth
- 13- Earth of Air
- 14- Air of Water
  
- 15- Air of Fire
- 16- Water of Earth
- 17- Fire of Air
- 18- Earth of Water

# The 'EE Control Center'



## **Bibliography**

Approximately 350 Files [373 MB!] of  
Sloane Manuscripts sit on my desktop.

The amount of effort and hard work Dee & Kelley performed to  
compile and complete that much literature- is astounding!  
[And that was not all of it!]

**Sloane Manuscript: 3191**

**Sloane Manuscript: 3188**

**Sloane Manuscript: 3189**

**Cotton Appendix: XLVI – Parts I & II**

**"A True & Faithful Relation of What Passed for Many Yeers  
between Dr. John Dee and Some Spirits"**  
*Emericus Casaubon -1659*

These might be of some use once you understand the above:

**Sloane Manuscript: 307**

**Sloane Manuscript: 3821**

**Sloane Manuscript: 8**

Paper. Folio. 143 folios- [16th Century]

Astrological & Magickal Arts

"Aldaraia, Sive Soyga"

["Agyos" = "yloH"]

-Anonymous



-SaToGa is a Legally Ordained Minister, Registered and Documented with the State Court to Lawfully & Officially Perform Rites of Marriage.

["I do other stuff, too!"]

He refuses Government 501(c)(3) Status, in other words-  
...I pay all My Taxes.

---

*Galvah!*



**Enochian Entities:**  
**“Ohorela Papers”**  
**“Paper #1 – Obtuse”**  
**By –SaToGa**

---

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**“Enochian Entities – Practice & Theory” –By SaToGa**  
**[Volume #1]**

**“Enochian Entities – Book #2” –By SaToGa**  
**[Volume #2]**

**Both Books In One Volume:**  
**ISBN 978-1-4583-6095-3**

<http://www.lulu.com/spotlight/SaToGa>

<http://groups.yahoo.com/group/enochianmagic/>

# Ohorela

Fri Jan 14, 2011

Took a nap [ @ My age, that's Happy Hour! ]...

I 'seen' the word:

"Ohorela"

It was 'written' as that, then it 'expanded'-

"ooooooOooooHooooOooooooooooooRela"

...something like that.

-for a few times, over & over again

I know what it means in Enochian\* ...

But for it to 'pop up' in a 10 minute nap?

[Woke me up, actually]

I have not done any EE work for a couple of days since I finished my second book.

"They" call me, constantly...

[I know They aren't lonely, lol]

<http://groups.yahoo.com/group/enochianmagic/message/102>

---

## Ohorela [III]

Been an interesting couple of days...

I planned on taking a short 'magickal sabbatical' from doing any Enochian.

Enochian has a way of burning up your nervous system if performed too much-for too long.

[I believe I fit into that criteria]

Many long-time magickians will often take a few months off every once in awhile.

Well, that didn't happen

[Taking some time off lol]

"Ohorela Papers"....."Transmission- started"

<http://groups.yahoo.com/group/enochianmagic/message/103>

**\*In Enochian Language: "Ohorela" means "Law"**



*"After a couple of days away from the Temple,  
I returned..."*

Performing an opening rite, and *confirming*, as usual...  
the 'Enochian Skehinah', *descending*- & the Enochian Entities [EE] of  
the Table of Working, *ascending*.

The EE energies quickly grab hold of the chamber, and I immerse-  
mind first, into the tranquil state of Alpha level.

:Moving down and falling backwards:  
...That's the best way I can articulate that comfortable, at home,  
feeling.

*I am amongst the 24 Seniors- at a Round Table. I gaze upon the  
crystal sphere, and see what looks like an architect's blueprint.*

I see the EE imagery flash before me. Sometimes so quickly, I can  
sense it is deliberately manifested that way, so I can not absorb the  
full memory the first time it is shown.

It is almost always:

- Fast Forward
- Pause
- Rewind
- Certain Segments Spliced
- Altered,
- Isolated "Stills"
- Magnified

& *finally* –

-Explained

*The EE have become My Personal Friends & Allies.*  
To Them, I believe I am little more than a Business Partner.  
Some of them, seem robotic, and some- like my brother.

Still, I always have an *unsettling uneasiness*...  
EE always *command*- Respect.

**Again, I am told...**  
***“Write This Down”...***

The “Ohorela Papers” were named by the EE.

They have initiated yet another project.  
[Again for wide and quick distribution]  
**&.. For Free**

The deadline for Volume #2 was January 19, 2011  
I was quite a few days earlier in releasing it.  
I thought I would have some vacation time due me.  
Now again- this particular article is to be sent “upstream” by that  
same exact date.

These writings are not my invention, nor my teachings.  
I will not yell from the roof tops:  
*“This is how it is done!”*

Rather, I am a scribe, *an* EE conduit.  
EE download - I upload.  
*That’s the ‘arrangement’*

I do not think I was Dee, Kelley nor Crowley in a past or future  
lifetime...  
I am no avatar  
“Nor the second coming or the fourth encounter of  
*Pharaoh PHast.PHood or King W.AL-mart*”

*This is not an acid trip...*

It is not New Age ‘channeling’...

I am...  
–SaToGa  
Enochian Mage

& ...

## **THIS IS ENOCHIAN MAGICK!**

I will be compiling notes, directly from my  
Enochian Rituals.

The Material will be put in a pleasing format which will make  
sense to those who did not participate in the Ritual with me.

Grimoire, Spiral Note-Book, Voice Recorder & *sometimes*, My Wife,  
are my only *physical witnesses*.

Similar to Dee & Kelley- My wife & I are considered as  
'*One Part*' to the EE.

There are times when I am '*neurologically fried*'  
from participating solo [in Ritual]-  
& yet still... receiving a *dual dose of energy*.

I will Ground well afterwards,  
and up my dosage of Potassium [Volume #1]

**These "Ohorela Papers" will be a Series of EE Works.**

**This Volume is called "Obtuse"**  
[Again- Not My Idea of *Titles* or *Sub-Titles*]

*I am unsure of how many there will be, nor do I know what  
these will entail.*

I do know some of the future Materials will consist of  
Obscure EE Items, Texts & Tables-  
such as this Table of Nalvage which most EE practitioners are not  
familiar with.

[Volume #2 was similar in scope, containing the Liber Loagaeth,  
Lamen, & 7 Ensigns]

The reason most mages are not aware of these obscure, rarely discussed EE Materials is because most of them laid dormant to the seeking eyes of Magickal Lodges over 100 years ago.

These Lodges gave Enochian Magick It's popularity.

The 4 WatchTowers were usually the main fixture.

There is another reason these EE Materials were *'hidden'*...

[Keep Reading...]

**When I receive them, I will pass them on... Free**

So keep a watchful eye on my:

Yahoo Group and Lulu.Com 'Author Spotlight' Pages:

<http://groups.yahoo.com/group/enochianmagic/>

<http://www.lulu.com/spotlight/SaToGa>

Or Email me:

[Enochian.mage@yahoo.com](mailto:Enochian.mage@yahoo.com)



**“Moving Parts”**

**-ROUND TABLE OF NALVAGE-**

THE FIRST EE MATERIAL RECEIVED:

**Premise:**

**PROTOYPE OF THE 4 WATCHTOWERS TABLET.**

→ *Like a Hologram-*

Everything, in “The EE Materials” -are Complete.  
[Separated or as a Whole- it still equals ‘*One Complete Unit*’]

This is why the Enochian Materials can be incorporated with *any*  
Tradition or “*Free-Style*” [Neo-Enochian ‘Systems’]

It always carries “all of Itself”, ...*even* in the smallest fragment.  
[“A box, within a box, within a box”]

**Everything in the EE Materials have an ‘Intrinsic Connection’**

*One Union.*

***“Knitting Together”...***

**Nalvage**

October 10, 1584

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**-THIS IS ALL NEW-**

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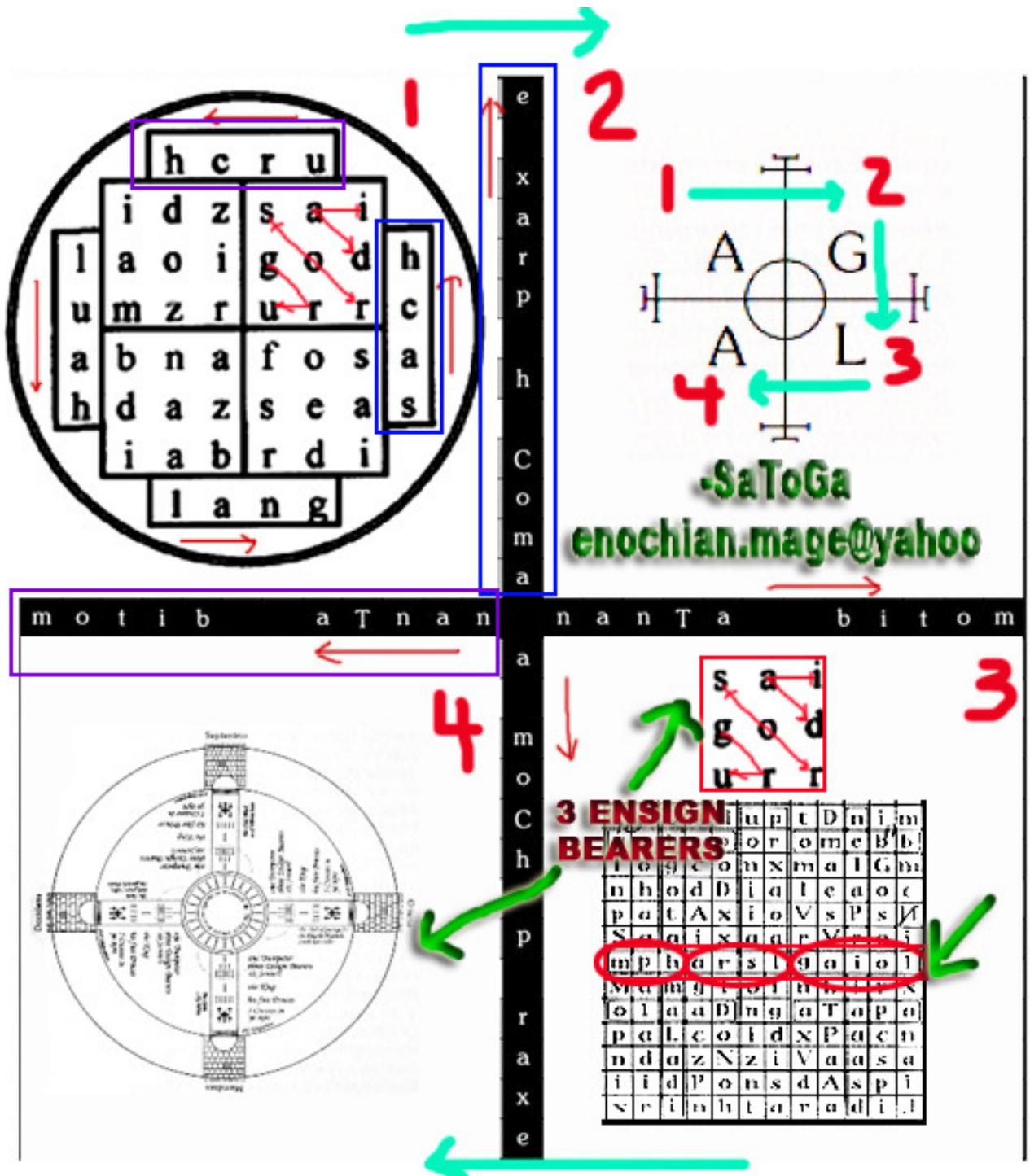
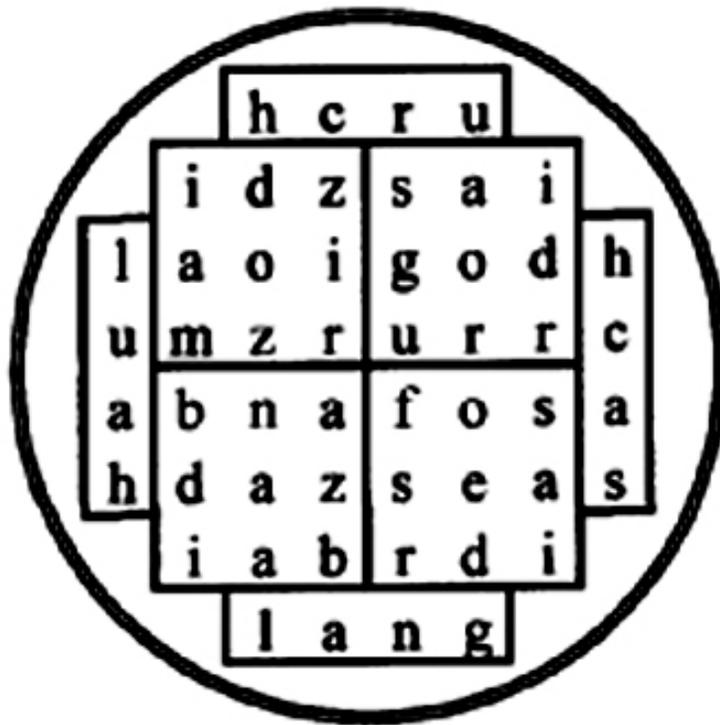


Figure #1

Look, and analyze...  
 Meditate on Figure #1 until it works it's way deep into your  
 understanding... Does it "make sense" ...yet?



### **TABLE OF NALVAGE**

This Table was the *Prototype* of what sort of encryption Dr. Dee was to look forward to & enjoy.

He loved those grid patterns and loved his “Book of Soyga”  
[“Agyos” means “Holy” in Hebrew -Volume #2]

**The Nalvage Table was *encrypted* with 3 levels:**  
*Heart, Skin and Flesh.*

It is a machine that comes apart.

[Like the Lamén, Sigil Dei Ameth, etc.,]

The point I am trying to convey is the EE Materials were not considered ‘*just charts*’...

***They were Quantum Engines with Moving Parts.***

[As I explained in Volume #1, even the Heptarchial Mystica’s King, Prince and Minister names were “*Cycled*”]

# Intrinsic Connections

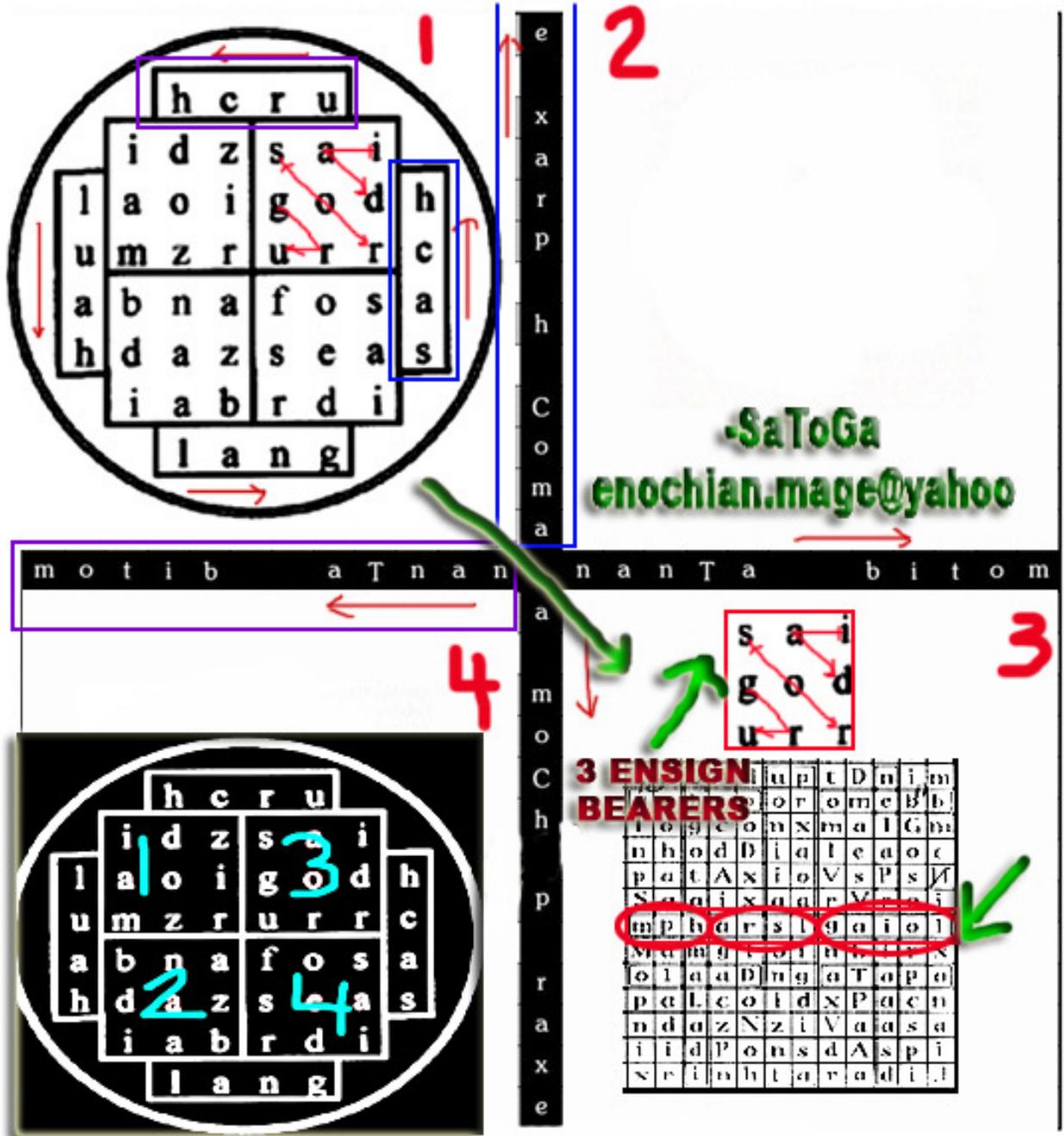


Figure #2

**The patterns [*as revealed to me*], were sometimes given to Kelley/Dee, separately, and prior... to what the info pertained to.**

**This way, the EE Materials would make no sense to anyone, if the sessions were to come to an abrupt halt, inadvertently.**

**None of the information could be comprehended- until the next piece of the puzzle was given.**

**Dee's times were full of political tumult, demonic interference, and Kelley's threats of quitting.**

The Table of Nalvage was one piece of the later WatchTower schematic.

*Many of Dee's Diaries disappeared- for a 'deliberate' reason...*

**-These EE Materials were for This Age-**

[Discussed *explicitly* in Volumes #1 & #2]



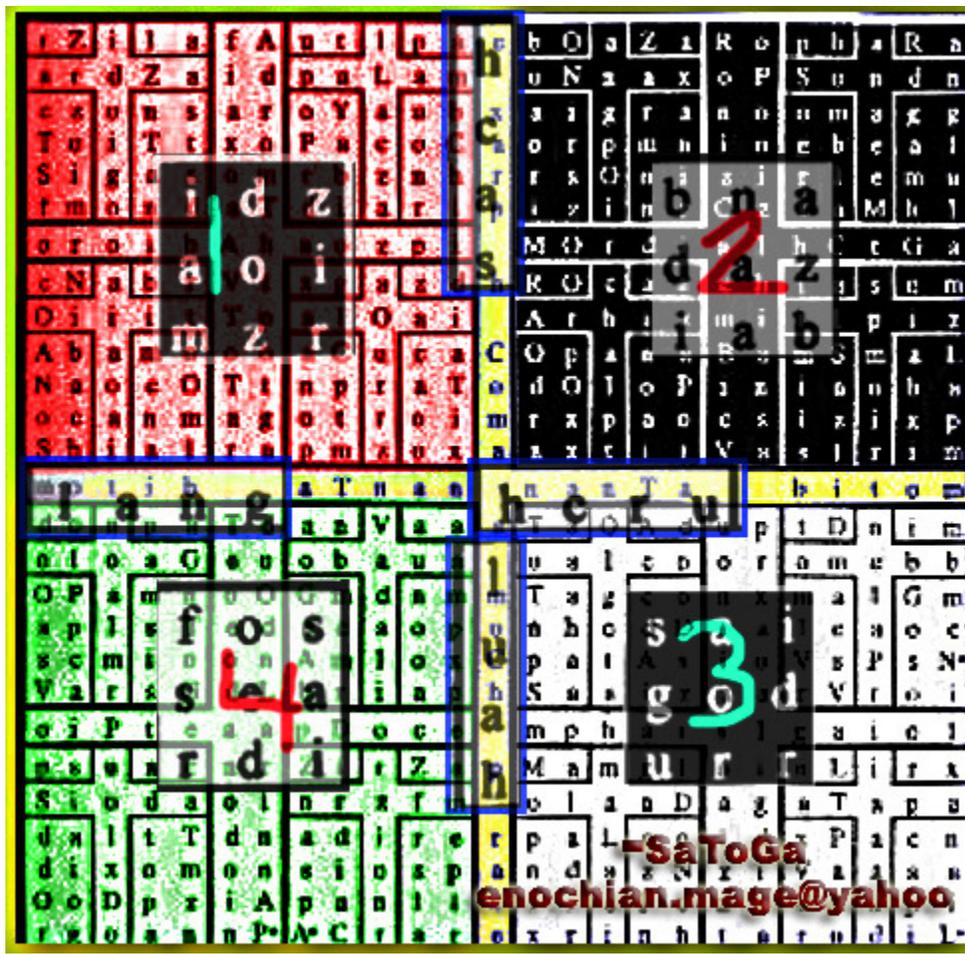


Figure #3

*We can now ascertain from Figures #1, 2 & 3...*

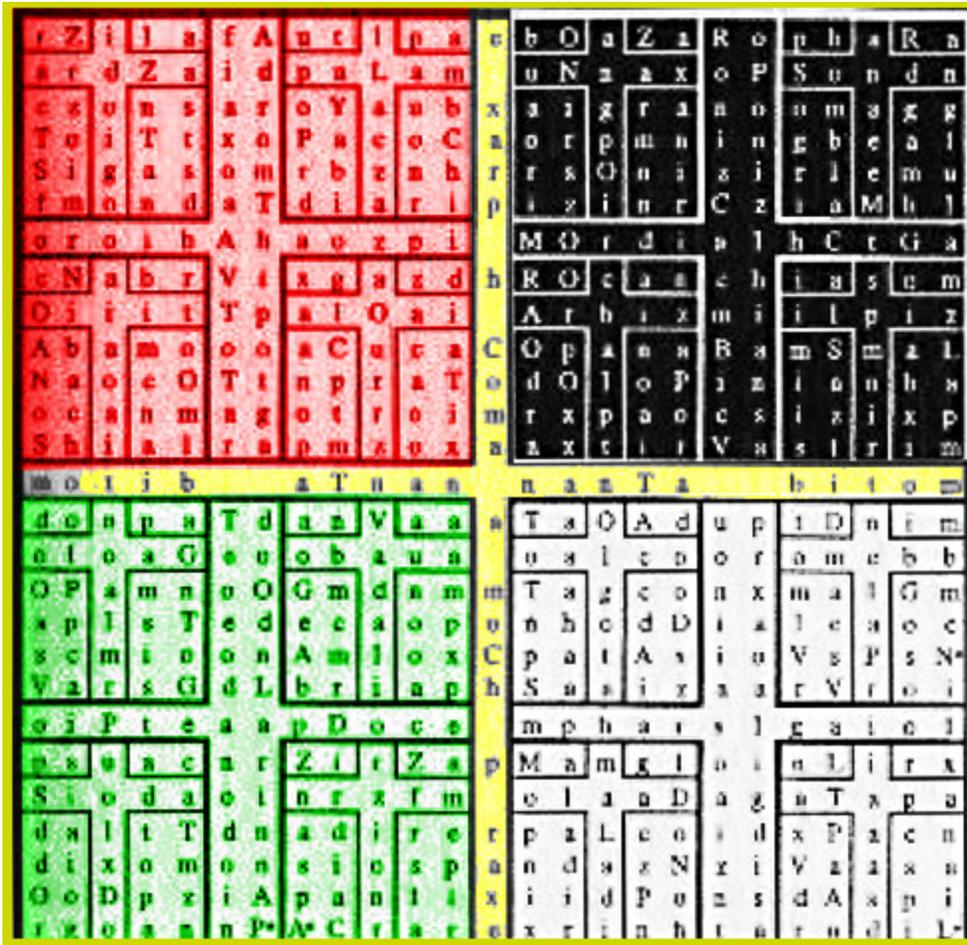
**‘THE FUNCTION OF THE TABLE OF UNION ENTITIES’:**

- EXARP = SACH  
*‘Confirming Entities’*
- HCOMA = LUAH  
*‘Praising Entities’*
- NANTA = URCH  
*‘Confounding Entities’*
- BITOM = LANG  
*‘Ministering Entities’*

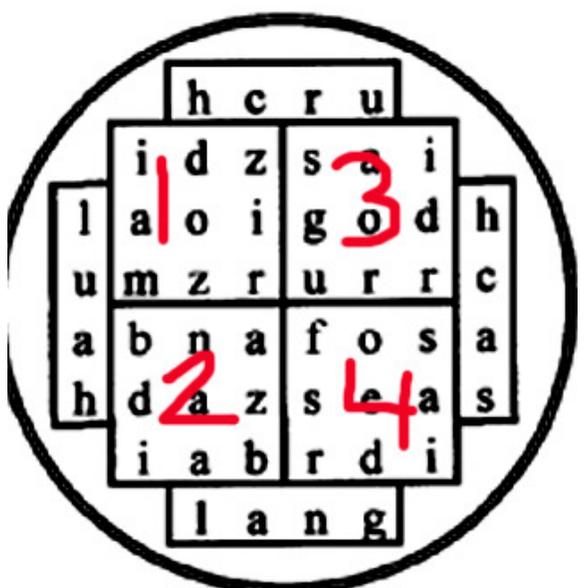
*We can now, also ascertain...*

**‘THE FUNCTION OF THE 3 ENSIGN BEAERS  
[3 GOD NAMES (3,4,5)]  
OF EACH WATCHTOWER’**

- **1st Continent = East WatchTower:**  
*Highest Life/Joy – Fire*
- **2<sup>nd</sup> Continent = North WatchTower**  
*Life /Potentiality – Water*
- **3<sup>rd</sup> Continent = South WatchTower**  
*Continent of “Creation” = Earth*
- **4<sup>th</sup> Continent = West Watchtower**  
*Continent of “Discord” = Air*



Original WatchTower



Order of Continents: Round Table of Nalvage



**IAD = GOD**

- **Continent #1:**

Iad Moz Zir = Oro Ibah Aozpi

*"I am the Joy of God"*

- **Continent #2:**

Iad Bab Zna = Oip Teaa Pdoce

*"God's Power In Motion"*

- **Continent #3:**

Iad Sor Gru = Mor Dial Hctga

*"Result of God's Action"*

- **Continent #4:**

Iad Ser Osf = Mph Arsl Gaiol

*"God's Discord & lamentation"*

→ By *"reverse engineering"*...we can now meditate upon each of the properties, attributes and characteristics of each 3,4,5 God Name...

As well as the Individual WatchTower 'quality'

Example:

The Water WatchTower which is North, Green...

Continent #2:

Iad Bab Zna = Oip Teaa Pdoce  
"God's Power In Motion"

→ Water is God's Power in Motion.

Magickally, we understand what the Water Element 'is'.  
But the Enochian Materials have much more profound meaning to  
'Their' elements\*.

When we incorporate the "Black Cross" [Table of Union],  
we can now fully understand the *function* and the *attributes* of the EE  
Forces we are utilizing.

[Ref. TFR pg. 183 per Ave Saying the  
"L" has "more FORCE than N".]

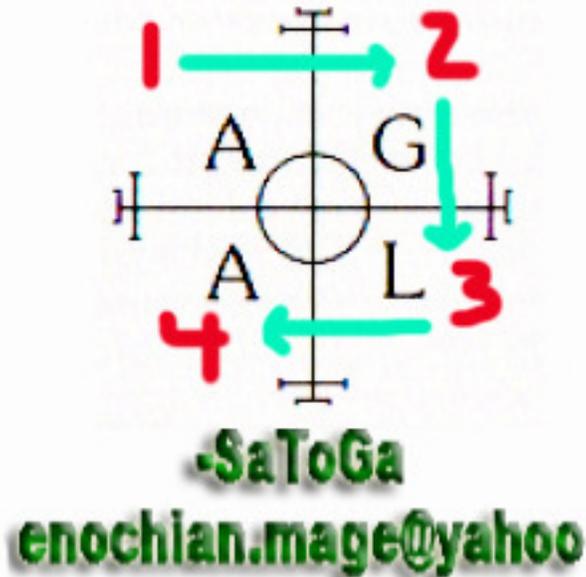
\*If you compare the Heptarchial Mystica's Kings and Princes to  
Traditional Planetary Correspondences, you will understand the  
significant differences.

---

**This was explored with the Mercurial Correspondences in  
"Enochian Entities - Book #2"  
which is Volume #2 to  
"Enochian Entities – Practice & Theory"  
Volume #1  
Both Books Combined Here:  
<http://www.lulu.com/spotlight/SaToGa>  
[ISBN 978-1-4583-6095-3](http://www.lulu.com/spotlight/SaToGa)**

---





The Reverse Side of Sigil Dei Ameth

Depicts the *Order/Flow* of the WatchTowers in the *acronym*:

“ **A → G → L → A** ”

[See Volume #1]

**All My Books are Free.**

So When I Refer the Reader to My Prior Volumes,  
It Should Not Be Misconstrued As A Sales Pitch.

The "Ohorela Papers" should be considered  
*Advanced Enochian Magick.*

Get familiar with the *substructure* of the system, before groking the  
*infrastructure* of it.

If you want to 'practice' Enochian in It's *purist* form- my advice is to  
avoid clouding your mind with the '*flavors of the week* '...

I will not dare say:  
"*just read my books until you get more than a solid foundation in the  
EE Materials*".

That would be absurd!  
There are many excellent writers in the EE playing field.

However, if you introduce a wide array of variables into your  
research- you may walk away totally confused.

Here's an example:

You want to learn about traveling through the Enochian Aethyrs.  
You read on forums how other mages '*did it*'.  
You read their adventures with the EE.

Then, you compare that to Crowley's "*Vision & the Voice*"...

Now... '*You try it at home*'...

*Instantly, your subconscious comes under scrutiny because it must  
live up to the expectations of what your mind has consumed and  
sorted in it's infinite data base.*

[& that's a *trademark protocol* of the EE]  
(See Volume #1)

You stare into the scrying mirror until your eyes feel like onions have  
been forced under your eyelids. [I hate when that happens]  
You see a dark cloud pass in your gaze, then it evaporates just as  
quick. After awhile, you quit. Scratching your head, thinking to  
yourself...

*"I thought Enochian Magick was powerful...why can't I see stuff?"*

**Do not raise your standard of expectation so high that you will doom yourself to disappointment from the very beginning.**

Choose one or two Authors who have a credible, or at least- garners a majority of attention from fellow mages.

Start off slow and do not expect results  
"Like [*enter the name of your favorite magickians here*] got"

Patience is not only a Virtue, but it is also a  
*Ruler* in the Enochian Tool-Box!

Enochian Entities:

"Ohorela Papers"

"Paper #1 – Obtuse"

By –SaToGa

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Salvatore Tommy Ganci

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**Enochian Entities:**  
**“Ohorela Papers”**

**“Paper #2 – Scarlet”**  
**By –SaToGa**

**Document Number #2 of the “Ohorela Papers” Series**



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**<http://www.lulu.com/spotlight/SaToGa>**

**<http://groups.yahoo.com/group/enochianmagic/>**

**Release Date:**  
**January 19, 2011**

**Again, I am told...**  
***“Write This Down”...***

## Enochian Entity Realms – the EE 30 Aethyrs

After exploring the 30 Aethyrs/Aires...  
[*some of them, more than once*]  
...the Visions became more *linear* for me.

The Aethyrs have boundaries, and these Territories have Their own  
*laws and jurisdiction.*

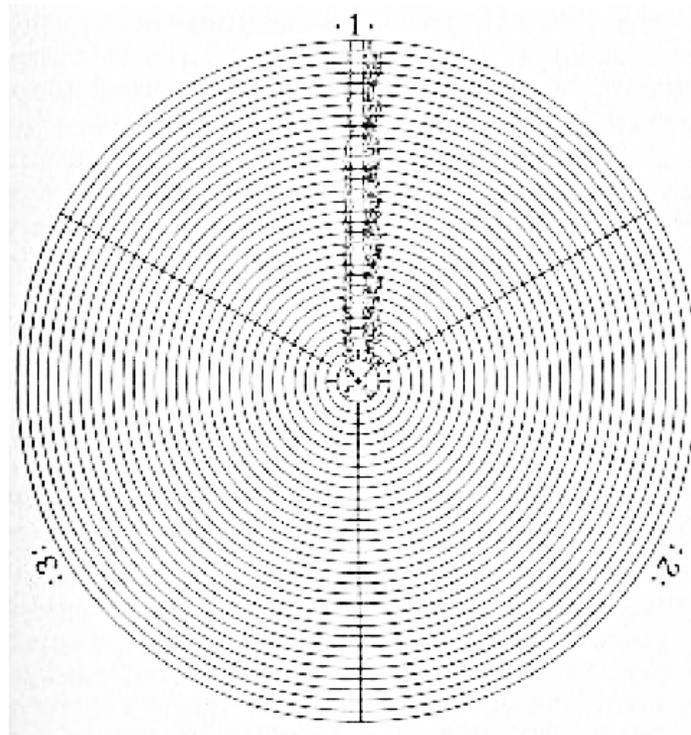
### **The Laws are ‘Laws of Geometry’**

The Geometry *conforms* to the lucid flow of liquid boundaries.

### **There are 92\* Governors, (not 91)**

[*Again, this is My Own Research & Experience*]

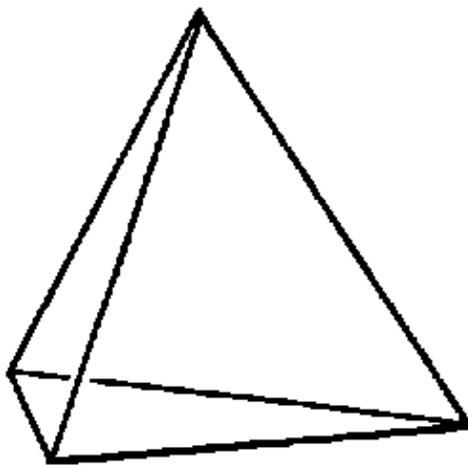
[\*This may be discussed in a later Document]



I am Not one who participates in the many *New Age Channeling Doctrines* circling this New Aeon.

But *Sacred Geometry* holds some truths.

The 'Book of Enoch', and just about anything attributed to Enoch... usually holds some type of '*Magickal Math*' principles, attached.

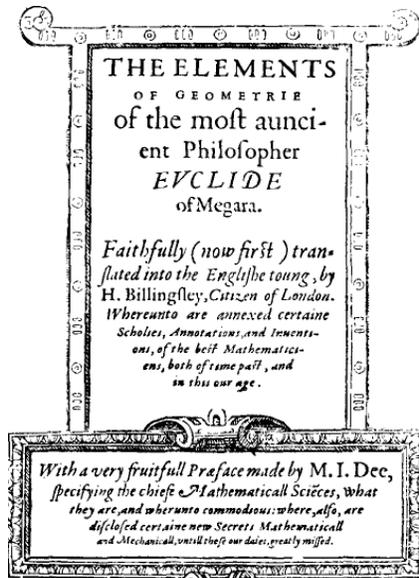


In Geometry, a Tetrahedron is a polyhedron composed of four triangular faces.

The Tetrahedron is the three-dimensional case of the more general concept of a \*Euclidean simplex.

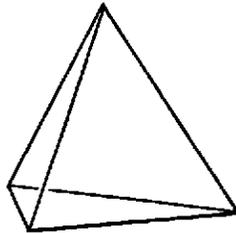
The Tetrahedron is *one kind of pyramid*

[A Tetrahedron is also known as a *Triangular Pyramid*]

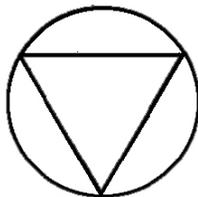


Reference: "The Mathematical Praeface to Elements of Geometrie of \*\*Euclid of Megara, by John Dee"

Obviously, the EE knew fully well, that John Dee could relate in these *Mathematical* terms.

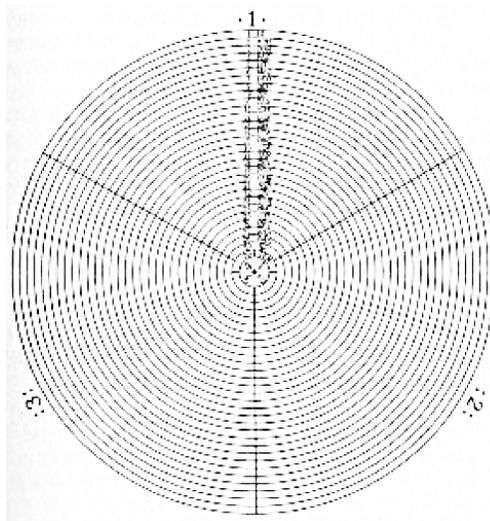
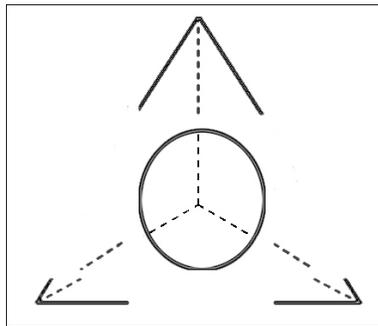
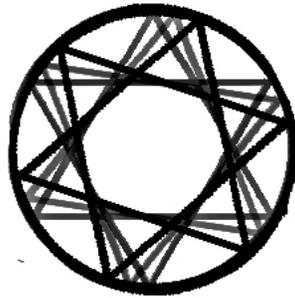


Visualize the above Tetrahedron –



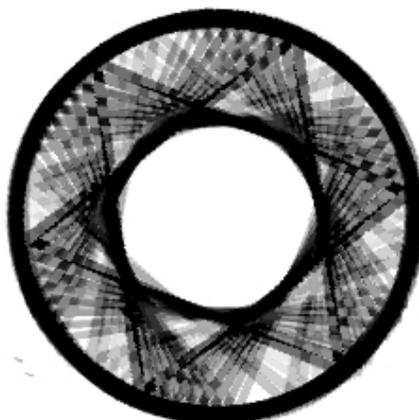
"Flattened Out"...

*Then “Super-Impose” a few of them over each other...*



*...& then more, once the visualization gets easier*

**Keep doing this until you have 87**  
***“Flattened Out” Tetrahedron Corners***  
*[29 ‘Flattened-Out’ Tetrahedrons would produce 87 Corners]*  
 $29 \times 3 = 87$

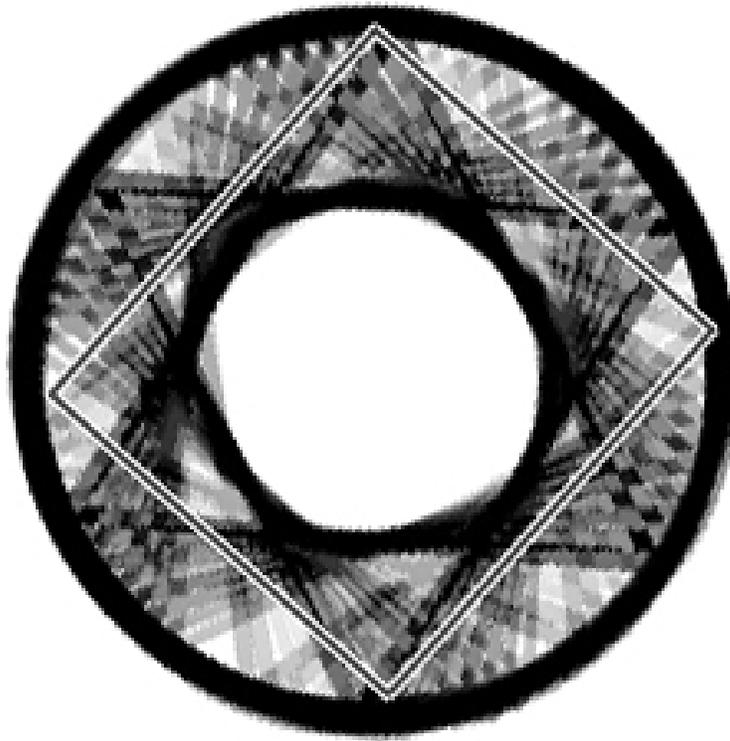


**This is a very simplistic *Representation of***  
**the Enochian Aethyrs-**  
[Aires #2-30]

# 30 Aethyrs



**TEX [the 1<sup>st</sup> Aethyr/Aire] has 4 Divisions...**



**There are 87 Territories, divided amongst the  
[Flattened – Out] Tetrahedrons.**

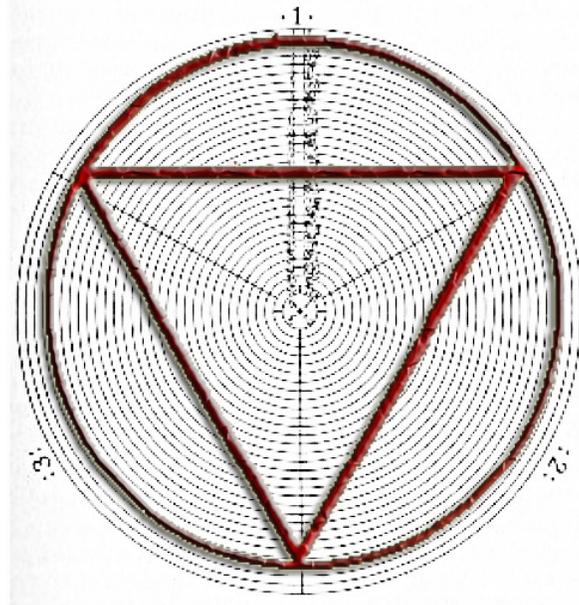
Then we added a Square- [which really is a Tesseract]-  
but for our simple understanding- *just a square...*

**We now have 91 Enochian Zones.**

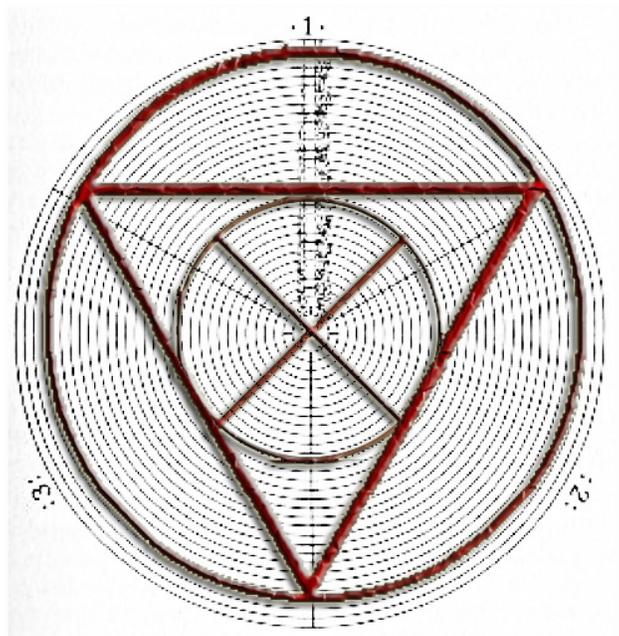
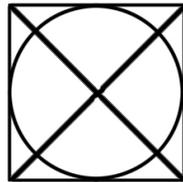
Zones = Fractions of [Distinct] Aethyrs.

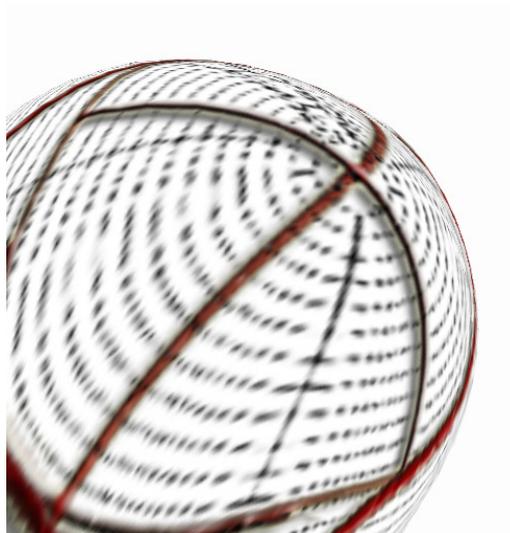
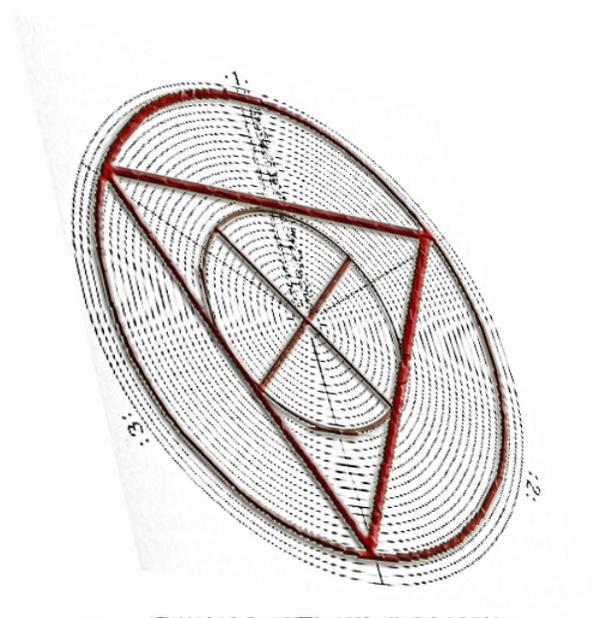
**These 91 Zones compose the 30 Enochian Aethyrs**

*Of course, They are not flat- & These really are not globes\*, either.  
But- for simple analogy- we will think of these as Spheres.  
[\*Similar to visualizing the Tree of Life]*



***Each Sphere is a Globe with a Tetrahedron inside it...  
&  
...One Sphere with a Square inside***





**Each of these 30/91 revolving and rotating machines are unique,  
with Their Own Laws, Governments and Rulers...  
91 Zones- 92 Governors- 30 Aires/Aethyrs**

**“Enochian Entities - Book B” – By SaToGa  
Volume #2**

*In the “ZAX Vision”, the EE explained it as:*

*\*This is the Analogy of Correlation\**

*(This Volume: “ZAX Vision: Get Thee Behind Me- Satan!”)*

*“Think of the 18 Calls as The Keys that Open the Tumblers  
of the Loagaeth cities.*

*The WatchTowers contain It’s occupants, &  
the Governors of the 30 Aethyrs” [the 19th Key]  
The Holy Table- is as the -Loagaeth & 30 Aethyrs.*

*The 7 Ensigns- is as the -Heptarchial Mystica  
Sigillum Dei Aemeth- is as the -WatchTowers*

*Microcosm- is as the –Macrocosm*

*The EE Infrastructure: “Knitting Together”*

*30 Aethyrs are “of” the Cities of Loagaeth*

*Liber Loagaeth are 49 gold sheets with a differing front and  
back.*

*In other words, this signifies “Thickness or Volume” and that  
each “page” is 3D- maybe, even... “Multi-Dimensional”*

*The 19th Call is a Trumpet that Calls the 91 Governors*

*The 91 parts are ‘etheric counterparts’ “of” the 30 Aethyrs*

*Heptarchial Mystica is the ‘Cosmology’ and ‘Calendar’  
system of the EE MultiVerse(s)*

*Previously, I wrote:*

*“Dee’s diaries are vague in establishing a direct link between the  
Enochian Keys/Calls and the Watchtower tablets.”*

*The WatchTowers contain the ‘Census’ [inhabitants] of the  
30 Aethyrs, 91 Parts and Loagaeth.*

*Think of the WatchTower as a telephone directory.*

*Find the occupant and dial it in!*

*The 18 Calls/Keys [including the 19th] are directly related to  
Loagaeth.*

*If Loagaeth was a Nation, the 18 Calls is it’s Declaration of  
Independence. [‘Directives’]*

*The EE were very interested in the World’s Kingdoms.*

*We see this as an interest because the EE Hierarchy is  
composed of a “Theocracy”- like the 12 Tribes of Israel.*

*EE has Kings, Seniors, Princes, Ministers and of course,  
God(s)...and a God of Justice*

*(Scales of Balance)*

*The purpose of Loagaeth:  
Circulating it's Energy Matrix/Theocratic Kingdom ..then-  
"The End of the World".*

*Again...*

*"But in the same instant when Adam was expelled, the Lord gave  
unto the world Her time, and placed over Her Angelic keepers,  
Watchers & Princes"*

*"As an instrument of the thrashing...This Doctrine is a Flayle"  
"Therefore you may do anything" –Mapsama*

*As the Grid Pattern was very special to John Dee [see his Book of  
Soyga]...the diagrams consisting of boxed squares proved nothing  
unusual in Dee's current Understanding...*

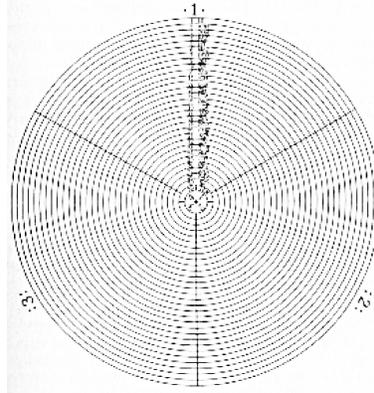
*The Vertical and Horizontal Lines form Latitude and  
Longitude Lines, aligning the Zodiac, Celestial/Cosmological  
Spheres, Planets and Elements*

*I believe some of the familiar number sequences in the 18  
Keys refer to this: "456", "9996", "3663", etc.,  
Some of the context from these Keys make these  
numerical sequences appear as "Zones" or "Districts"...*

It is physically *Impossible* to "Chart" *Enochian  
Multi-Dimensional Zones* in a 2D book  
[and have them make sense!]

**However, rather than trying to grok the  
Enochian Aires as:**

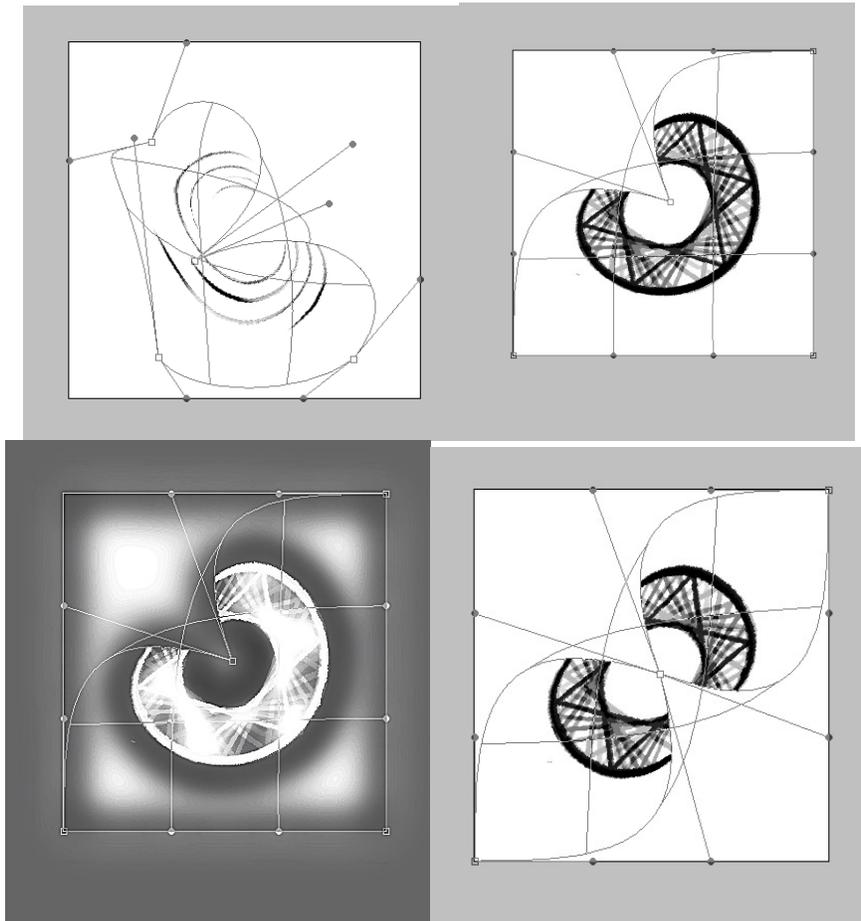
**'One Onion with 30 Skins and a CruX pit inside it...'**

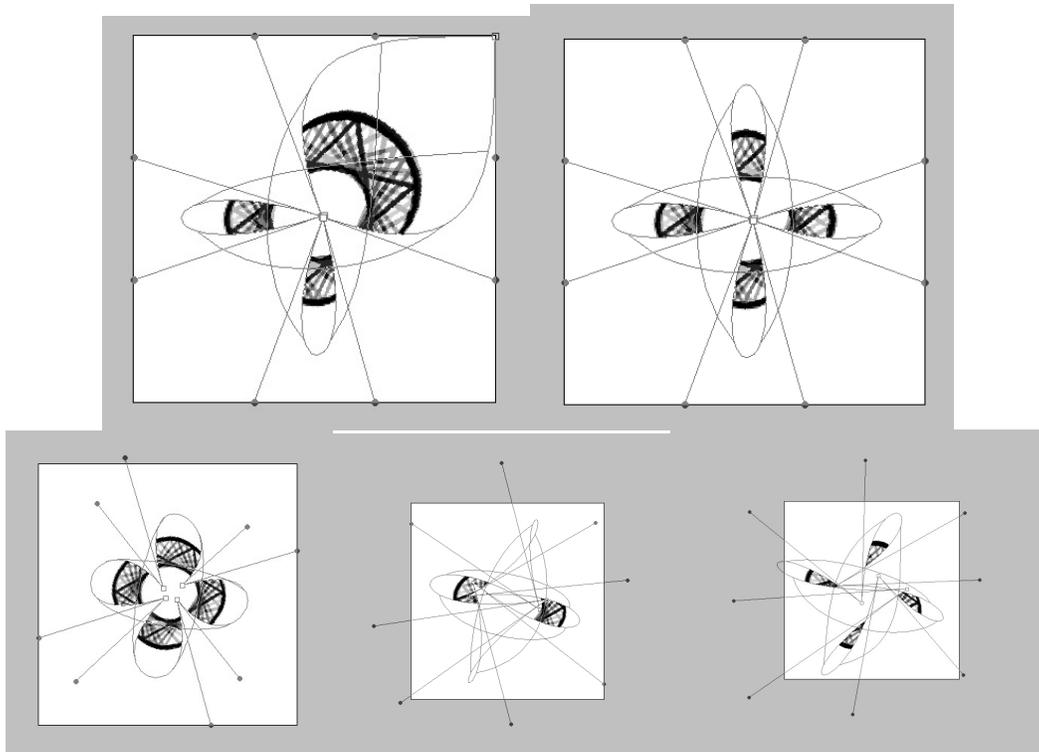


*Try to fathom the following drawings...*

→ **[For the beginning Mage] To completely understand the outline of 30 Aethyrs, [with 91 Corresponding Areas!] ...will lead most to absolute frustration.**

Trying to ascertain where Zone 1 ends, and Zones #2-3 begins, overlaps, bleeds-through, etc.,  
- *can be confusing.*



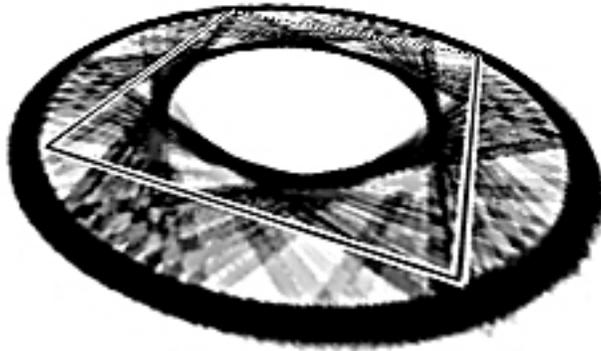


Review these Notes the next time you decide to venture through the  
'Cities' of Liber Loagaeth.

*Take all the information from my other books with you.*

The more understanding One contains within the psyche...

*The unfolding of "Enochian Realities"  
congeals into semi-digestible molds.*



### **Accessing These Aethyrs:**

In my prior books, I gave various techniques, as well as my own results, with the Aethyrs.

Here's one that can propel you past *stagnation*:

**Visible Apparition is mandatory for these to be considered 'Legitimate Enochian Entity Contact'**

[See prior Volumes]

**-Temple set up**

**-Key 1 & 2**

**-GBRH.eptagram**

**-Rising on the Planes:**

From Malkuth- 'Ascend' up the *Serpent Trail* Until reaching Chesed.

From there, *enter* Da`ath.

*Emulate a sensation* of falling backwards from Da`ath until you reach Yesod.

[EE are very Lunar-oriented: You may use Queen Scale Color Scheme]

From Yesod- Recite the 19<sup>th</sup> Key...

If you are using wands set aside primarily for Enochian Ritual...  
[See prior Volumes]

-Using Spirit Wand:

Draw a **Heptagram** over the Scrying Mirror.

'*Pierce this Veil*' and Circle the Scrying Mirror 7 times, Clockwise-  
then 7 times- Counter-Clockwise...

*through the **Heptagon** that is inside the Heptagram you just  
"Veil Pierced"*

When you withdraw your hand- you should feel a sticky magnetic pulling sensation.

## **This is a Portal**

If you set up your Temple *as instructed in the Prior Volumes*, you will be able to *Legitimately Contact the EE Realms* at this time.

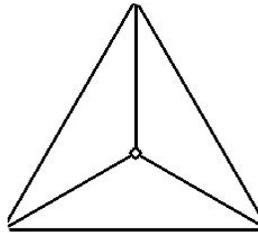
Usually, in my own experience- you will see –*literally*, small floating Electric Blue and/or Indigo spheres in your peripheral vision floating independently around your temple space.

-Remember, there are 30 Aethyrs- consisting of 91 Zones.

Each Zone has Their own Governor [92]

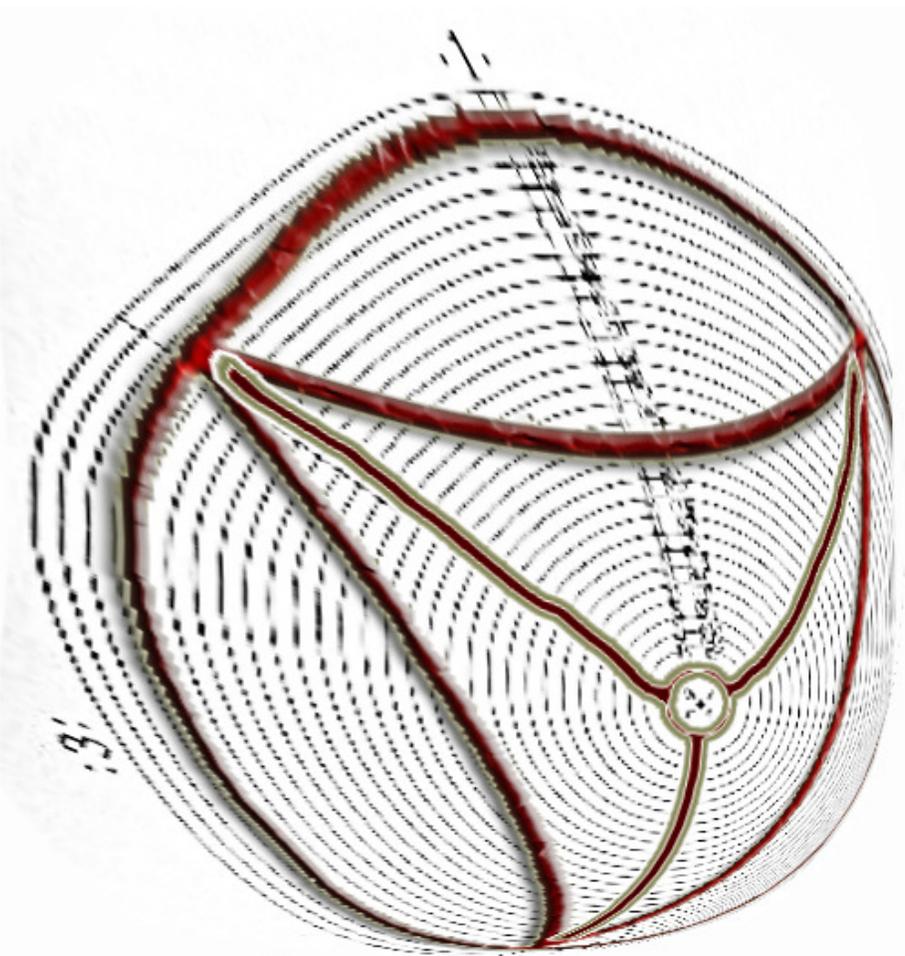
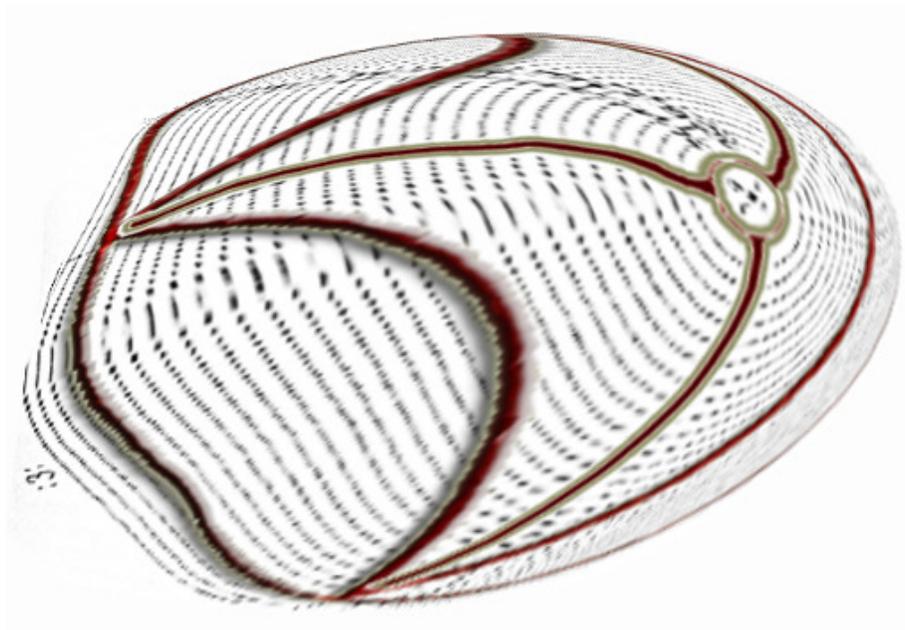
Aires #2 through #30 share one trait...  
Each Aire has an Apex.

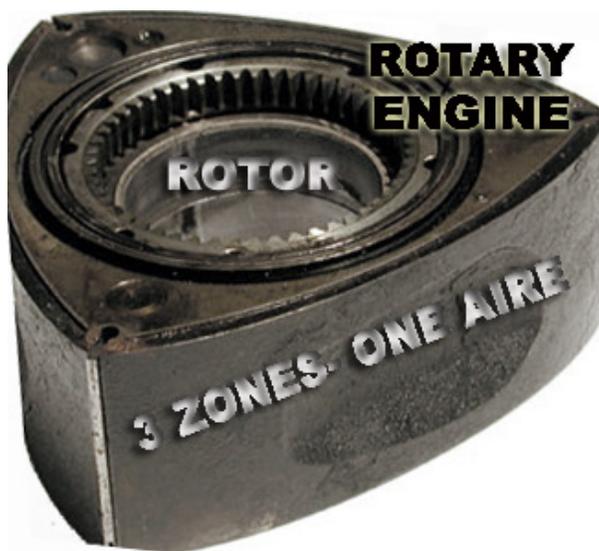
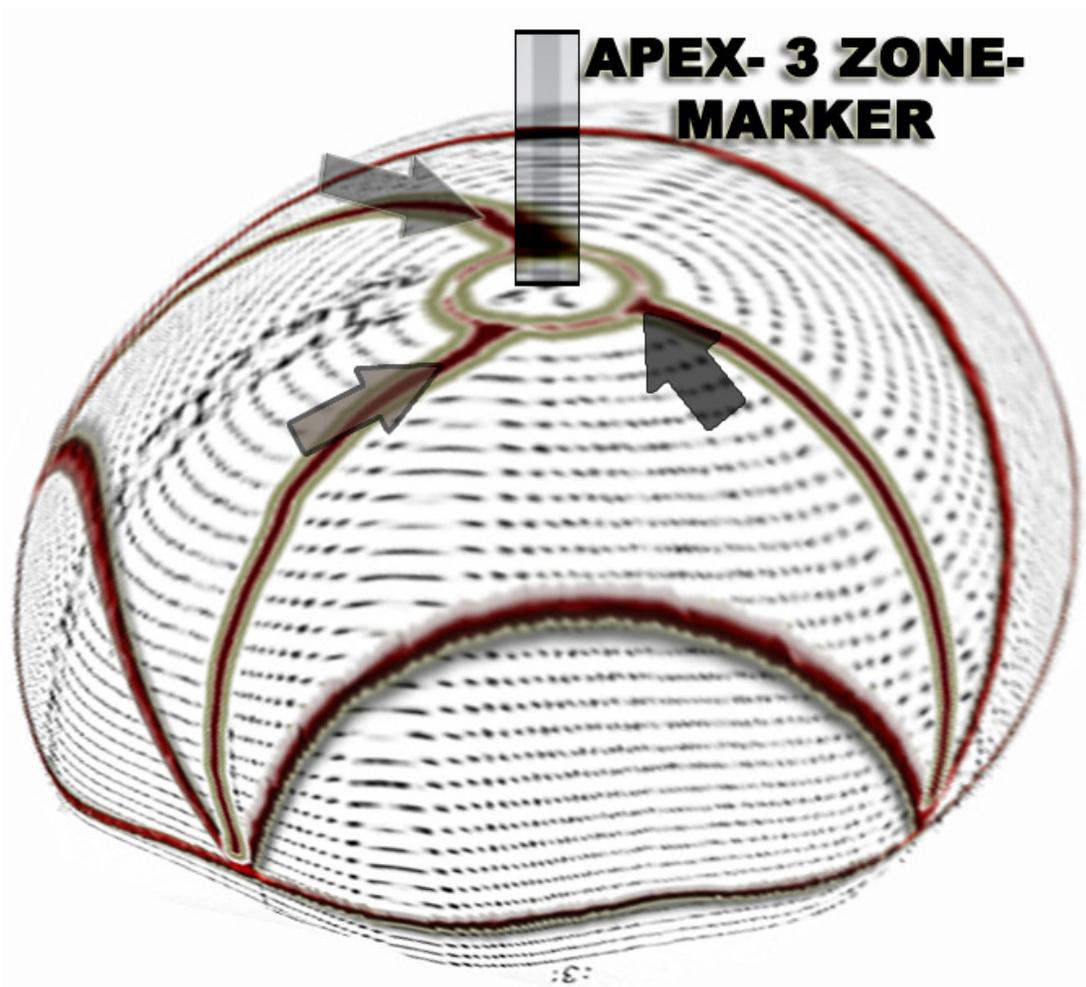
**This Apex is where all 3 individual Zones become unified and ‘connect’ within that particular Aire.**



**It is usually located by a  
Large or Outstanding [*Hyperbolic*]  
Pillar, Pyramid, *Shamanic* World Tree, Obelisk.**

[It is a similar to the *rotor* in an engine]









Enochian Entities Practice & Theory By SaToGa  
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Enochian Entities- Book #B - By SaToGa  
ISBN 978-1-257-07945-2



Enochian Entities- Ohorela Papers [#1 Obtuse] By -SaToGa  
ISBN 978-1-257-07942-1



Enochian Entities- Complete Manual - By SaToGa  
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**Enochian Entities:**  
**‘The Ohorela Papers’**  
**Volume 3**  
**“Talisman”**  
**By -SaToGa**

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<http://groups.yahoo.com/group/enochianmagic/>

Release Date: January 20, 2011

**This Volume will be *[very]* different.**

→ **This Book is Divided into Two Distinct and *very separate* parts.**

You probably already noticed the format is different. The margin is on the left side of this book, rather than being centered as I usually have my books. I did this for a reason.

*This first part of the book reads like a normal book.*

However, the other half of it is written in the Enochian Language. This language is similar to Hebrew as it is written and read *Left to Right*.

*As far as I know, it is the only book written [and read] in Enochian that is currently online and constructed correctly.*

### **The Enochian Language is read this way:**

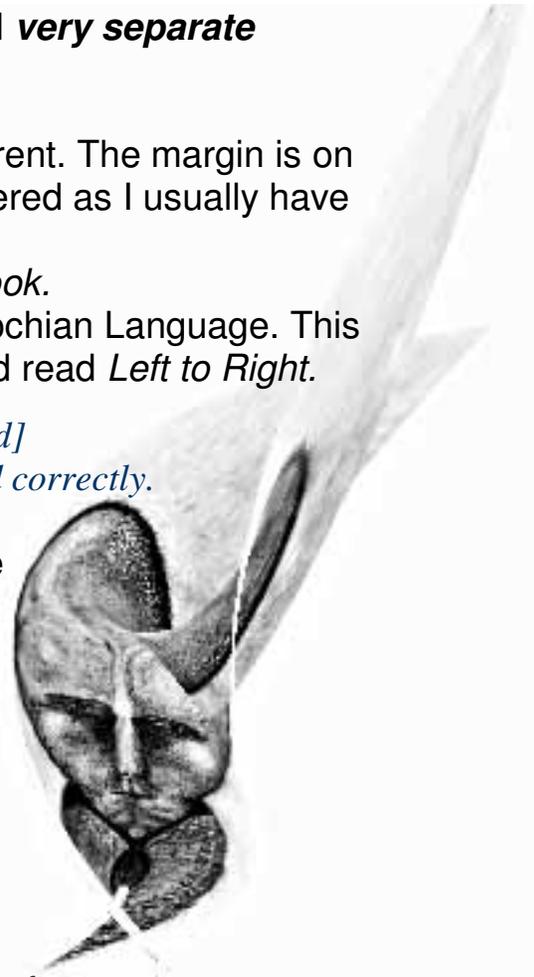
The *back cover* is now the Front Cover.

The book *binder* is on your right, and the *pages* are on the left.

When you open the cover,  
*you* will be reaching across the front of you  
with your right hand.

You open the cover & *that* is the First Page.

You Read from the Right and your eyes follow Left...



### **Right to Left and Downward...**

After reading the Preface- a Note will tell you to Scroll down to the Last Page... That will *then* be the Front Cover. When you scroll up, the next page [on top] will be page #2. You will start reading from the top of the right column, and read to the left- downwards. When you get to the last sentence, the last word will be on the lowest left side. You again scroll upwards to Page #3.

[See My Chart –Next Page]

If you have been reading my books, this is now the 5<sup>th</sup> Book. I enclosed the Names and ISBN Digits as well as the ISBN Bar Codes for easy reference as the amount of my Volumes are climbing and some people are getting confused and losing track. [Me too!] This should make it all a little easier.

**The Enochian Entities definitely have an agenda that is *aligned to our current time line*. I have been releasing the Volumes in accordance with *Their* instructions and release dates.**

|                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                     |                                                                                       |                                                                                       |
|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|
|    |    |    |    |    |    |    |
| E<br>Graph<br>7                                                                     | A<br>Un<br>6                                                                        | F<br>Or<br>5                                                                        | D<br>Gal<br>4                                                                       | G/J<br>Ged<br>3                                                                     | C/K<br>Veh<br>2                                                                       | B<br>Pa<br>1                                                                          |
|   |   |   |   |   |   |   |
| N<br>Drux<br>14                                                                     | Q<br>Ger<br>13                                                                      | P<br>Mals<br>12                                                                     | L<br>Ur<br>11                                                                       | H<br>Na<br>10                                                                       | I/Y<br>Gon<br>9                                                                       | M<br>Tal<br>8                                                                         |
|  |  |  |  |  |  |  |
| T<br>Gisg<br>21                                                                     | S<br>Fam<br>20                                                                      | U/V<br>Van<br>19                                                                    | Z<br>Ceph<br>18                                                                     | R<br>Don<br>17                                                                      | O<br>Med<br>16                                                                        | X<br>Pal<br>15                                                                        |



**-SaToGa**

**enochian.mage@yahoo**



This small tome in the Enochian Language  
 [available @ this date of 19/01/11\*]  
*...is to be considered a “Talisman”.*

You can reference my Enochian Font Chart on the prior page, and translate the Talisman into your own language so you will know what it says.

**→ Do Not Trust Anyone To Write Rituals For You... Especially in Enochian!**

*From what I can personally ascertain, this work was long overdue. There is much confusion on how to format, read and write correctly in Enochian.*

**Many Mages want to construct their own rituals in the Enochian Language and it seems there are many incorrect notions being given out in the advice department.**

**\*B Cocasg de Eno Domini**

**[NOTE: If the Enochian Script is not used, it is not necessary to read right-to-left. You can translate from English into Enochian and still read left-to-right- as long as the Enochian Script/Font is not utilized.]**

I will state that this EE Talisman is extremely powerful all by itself. By that, I am stating --just by printing it out, as It is- and placing It in your Temple space, *should* help you in your Enochian Vision\* works.  
 \*Legitimate Enochian Contact to Apparition [See My Other Volumes]

---

**DISCLAIMER!**

**Of course, I make no guarantees, as these books I write are never sold- but offered to the Public for FREE.**

**All My Works Are Altruistic!**

**-My Own Research, My Own Experience & My Own Opinions-**

---

That being said... I will divulge:

**Segments of this Talisman does contain:  
 EE Holographic Glyphs, Choronzon, Babalon, Lam,  
 Demiurge, the 'Unknown' Key #0  
 [which is actually The *First Missing* Enochian Call]  
 ...& 'The Watchers' from the Original  
 "Book of Enoch"**

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**YOU MAY NOW PROCEED TO THE  
 BACK-FRONT COVER**

---



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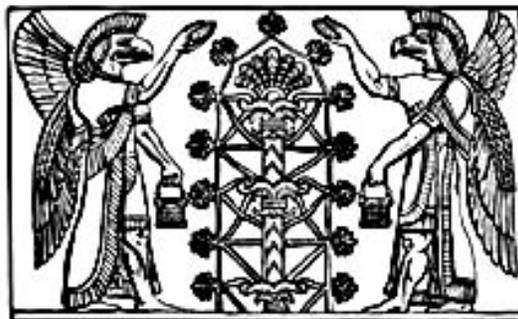
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-SaToGa  
enochian.mage@yahoo



**Habakkuk 3:3** "God came from Teman..."  
*Te'-man [Thaiman]- The name of a district and town in the land of Edom*



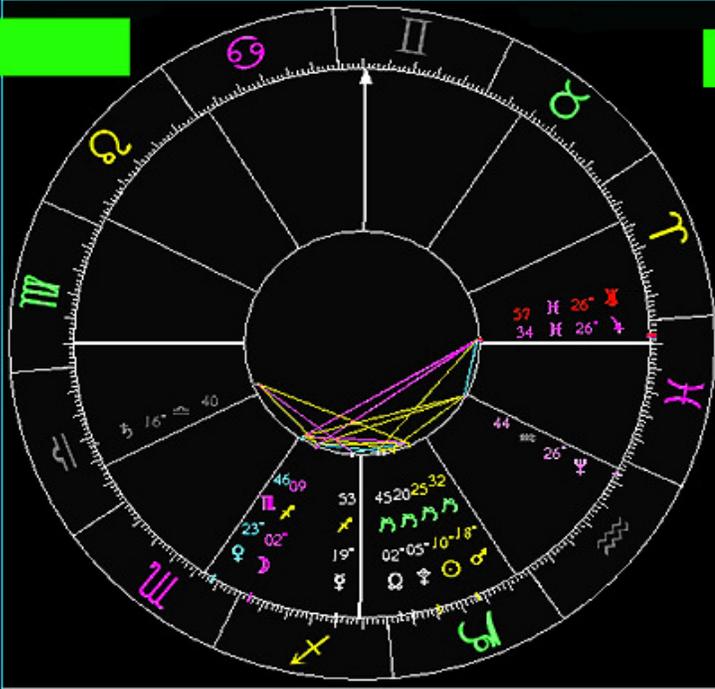
Symbols of the Planets and Signs

|             |                |            |                 |
|-------------|----------------|------------|-----------------|
| ☉ = Sun     | ♄ = Saturn     | ♈ = Aries  | ♎ = Libra       |
| ☾ = Moon    | ♅ = Uranus     | ♉ = Taurus | ♏ = Scorpio     |
| ☿ = Mercury | ♆ = Neptune    | ♊ = Gemini | ♐ = Sagittarius |
| ♀ = Venus   | ♇ = Pluto      | ♌ = Cancer | ♑ = Capricorn   |
| ♂ = Mars    | ♁ = N. Node    | ♍ = Leo    | ♒ = Aquarius    |
| ♃ = Jupiter | ♊ = Retrograde | ♎ = Virgo  | ♓ = Pisces      |



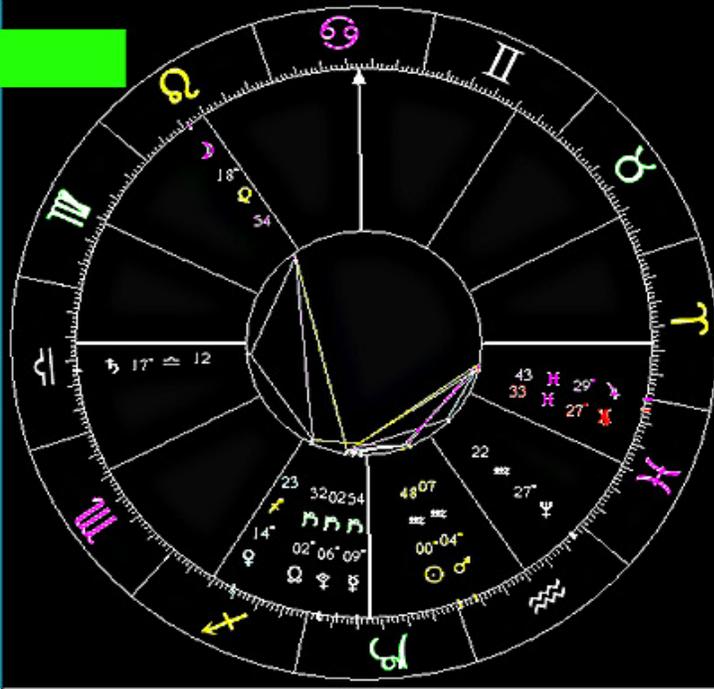
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| ♂ = Mars    | ♁ = N. Node    | ♍ = Leo    | ♒ = Aquarius    |
| ♃ = Jupiter | ♊ = Retrograde | ♎ = Virgo  | ♓ = Pisces      |



Symbols of the Planets and Signs

|             |                |            |                 |
|-------------|----------------|------------|-----------------|
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| ☾ = Moon    | ♅ = Uranus     | ♉ = Taurus | ♏ = Scorpio     |
| ☿ = Mercury | ♆ = Neptune    | ♊ = Gemini | ♐ = Sagittarius |
| ♀ = Venus   | ♇ = Pluto      | ♌ = Cancer | ♑ = Capricorn   |
| ♂ = Mars    | ♁ = N. Node    | ♍ = Leo    | ♒ = Aquarius    |
| ♃ = Jupiter | ♊ = Retrograde | ♎ = Virgo  | ♓ = Pisces      |

ܠܥܘܩܪܝܢ ܕܥܘܩܪܝܢ ܕܥܘܩܪܝܢ ܕܥܘܩܪܝܢ  
 ܕܥܘܩܪܝܢ ܕܥܘܩܪܝܢ ܕܥܘܩܪܝܢ ܕܥܘܩܪܝܢ

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*Semihazah Artqoph Ramtel Kokabel Ramel*  
*Danieal Zeqiel Baraqel Asael*  
*Hermoni Matarel Ananel Stawel Samsiel*  
*Sahriel Tummil Turiel Yomiel Yhaddiel*

V# ܠܥܘܩܪܝܢ ܕܥܘܩܪܝܢ ܕܥܘܩܪܝܢ

**Micma**  
**farzm iaidon Mad**  
**zamran micalzo ohorela**  
**urelp qmospleh teloch**  
**quiin toltorg brgda**  
**Zacar ca od zarnran odo cicle qaa**  
**eol balzarg lonsa homil**  
**ananael qaan avavago**  
**Acocasb allar alg**  
**Bahal Vohim Gah od Babalon od Choronzon**

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ΕΓΒΕ  
 ΖΖΕΡΕ ΓΓΓΛΔ ΕΖΧ  
 ΠΖΕΔΖΔ ΕΓΒΖCPΛ ΛΘΛΕΓCΖ  
 ΔΕΓCΩ ΠΕΛΓΩCΓΘ ΓCΛΒΘ  
 ΠΑΓΓΩ ΓCΓΔΕΒ ΒΕΒΧΖ  
 ΠΖΒΖΕ ΒΖ ΛΧ ΠΖΕΔΕΖΔ ΛΧΛ ΒΓΒCΓ ΠΖΖ  
 ΓC ΒΖCPΖΕΒ CΛΔΓΩ ΘΛΕΓC  
 ΔΖΔΖΓC ΠΖΖΔ ΖΑΖΑΖΒΛ  
 ΖΒΛΒΖΓV ΖCCΖΕ ΖCΒ  
 VΖΘΖC ΑΛΘΓΕ ΓΖΘ ΛΧ VΖVΖCΛΔ ΛΧ ΒΘΛΕΛΔΠΛΔ

vxc Lxa 6L0L aLεT6 vLz Lc  
 εLε Lc P vLVεz aLz00L BzCP Cz0T0  
 Ezc0ε6 7z 6εz z0z0z0z 7z 7  
 Lx PLEP zL0Lz Uzz u 0Lc Xz  
 P7Tz zLVCL0 7z BLEεz0  
 Lx zc07 0ε67 6Lz00 0Tc ULVz  
 BzVεε 6ε7ε LVLC70 aεv7  
 Pzεz7z76 Lx 07ε BzVz L0Lε7Cz  
 zεεPε 07Cz0 Lz0z0z 7εε BzV  
 Xz Lz07C 6Lz Xz zc0z PzεPz  
 Xz L0zε77 ca L0zε ULVz 70 Lx 0Lε  
 vL60z Lx 0LzεzC PLEz a70 cL0LCL  
 azLz zL 7 07zεL 07z0 7z 7z7  
 LxL Pzεεzε Lx z B PzBzε7  
 zLBl PLEzL Cz0 PLE67 Uzz B7BCT  
 Lz0z 0Lz0z εzX

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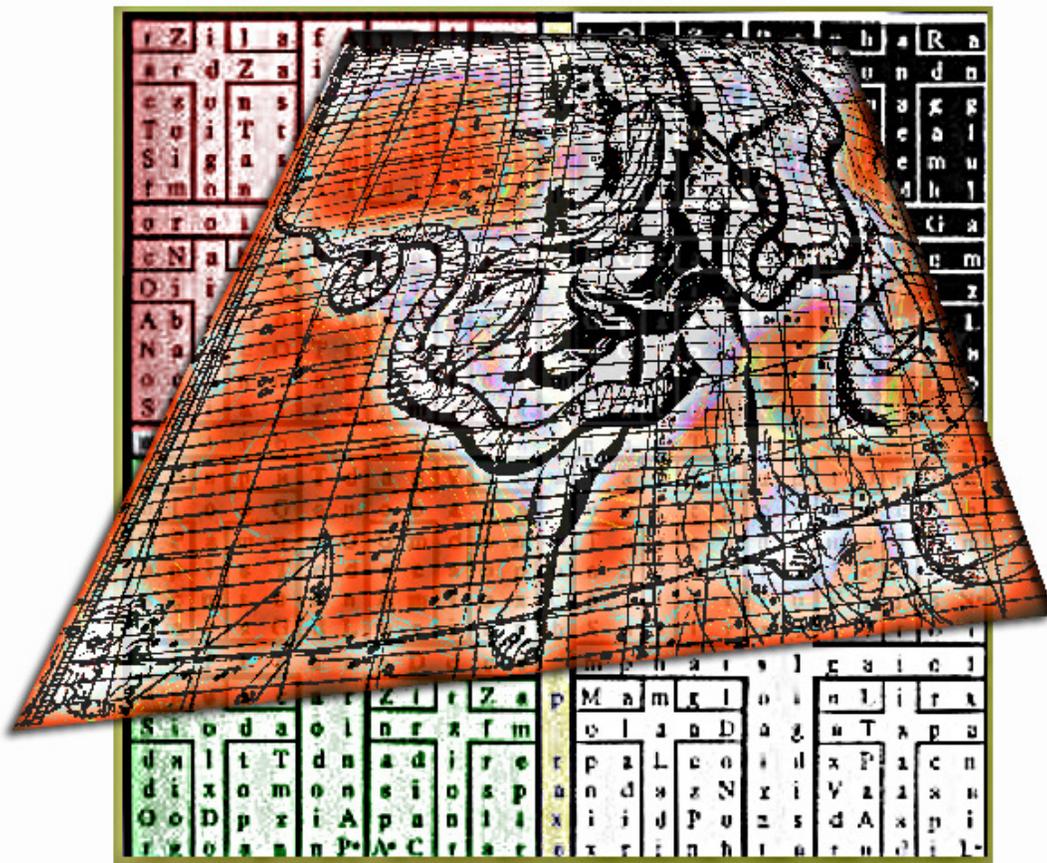
|     |     |     |
|-----|-----|-----|
| Ⲫⲗⲉ | ⲈⲘⲪ | Ⲛⲡⲁ |
| Ⲫⲓⲛ | Ⲛⲡⲛ | Ⲛⲡⲁ |
| Ⲛⲉⲛ | ⲚⲘⲉ | Ⲛⲡⲁ |
| Ⲛⲗⲛ | Ⲛⲗⲉ | Ⲛⲡⲁ |

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Page #2





## **Enochian Entities:**

**‘The Ohorela Papers’**

**“The Key [Note] Of It All”**

[Volume #4]

**By -SaToGa**

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Salvatore Tommy Ganci

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<http://www.lulu.com/spotlight/SaToGa>

<http://groups.yahoo.com/group/enochianmagic/>

The "Ohorela Papers" were named by the EE.  
They have initiated yet another project.

Again for wide and quick distribution  
&.. For Free

*These writings are not my invention, nor my teachings.*

*I will not yell from the roof tops:*

*"This is how it is done!"*

*Rather, I am a scribe, an EE conduit.*

*EE download - I upload.*

*That's the 'arrangement'*

This & All Prior Volumes Previously Released-  
were works of Altruism.

There were no fees for these Volumes.

Nor did I ask for any type of Contribution, whatsoever.

**THE ONLY FAVOR I ASK OF YOU IS TO PLEASE KEEP THESE  
BOOKS IN CIRCULATION.  
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I WOULD LIKE TO GET SOME CREDIT FOR ALL THE  
WORK I PUT INTO THESE.

*[I think that is fair]*

My only hope, is for my name to go down in the Enochian annals of  
time, and to leave as my contribution, these books.  
That is my Magickal Legacy. My small, but personal addition ... to the  
archives of Enochian history.

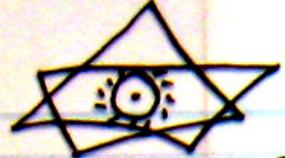
Yours Truly,  
-SaToGa  
Salvatore 'Tommy' Ganci

KNOWING ALL ELEMENTS

LIBER LOAGAETH - 4 WATCH TOWERS

30 AETHYRS

WEST - AIR - WHITE



SUB-QUARTER - WESTERN

1<sup>ST</sup> KEY = 0°

SERVIENT

xPACN  
VAASA  
DASPI  
RNDIL

LANG  
ENTITIES

2<sup>ND</sup> KEY = 1°  
[ACTUAL 1<sup>ST</sup> CALL]

INVOKER: IAAASD  
COMMAND: ATAPA



IAD SER OSF } CONTINENT #3  
[NOT #4]



MPH ARSL GAIOL

RAAGIOSX MERCY: [S]



SAINOU - SOAIZNT  
MATH TPOO

LIBRA  
AQUARIUS  
GEMINI

LSRAHPM - LGANIOL  
SAUWR +

LAOAXRP - LIGDISA  
- TWINS

PRaise

IAD MOZ ZIR

IAD SOR GRU

IAD SER OSF

IAD BAB ZNA

[BABALON] HIDDEN

KEY 0° LUAH  
NALVAGE LANG  
MINISTERING

Figure #1

**“In the Vision [Figure #1 & #3]  
I seen *little people*-  
[Reminiscent of ‘Gulliver’s Travels’]  
carrying square boxes with letters,  
on top of their heads.**

**They were shuffling around, every time someone yelled  
“*SHUNT*” ...*Shunt!... Shunt!... \****

**This ‘scene’ *flipped over*, under it:**

**It appeared as a circuit board\*  
*with* electricity traveling from one letter to groups of letters.**

*To watch the vision, it makes so much sense, but to convey it- or  
attempt to draw it, is almost impossible for me!*

**\* *Motherboard with ‘electronic relays and gadgets’ passing and  
swapping current  
[Step-down & Step-Up Transformers]***

**→ Recall, the Enochian Calls [Keys] are not necessary  
to *Activate/Summon* the WatchTower Entities.**

[See My Other Volumes]

**A simple ‘*getting to know you ritual*’ lasting only a little more  
than couple of weeks at the beginning [of the Enochian  
Preparation] is enough to *initiate a person into the  
Enochian Current-Stream.***

**From there, reciting small sequences of letters  
is all that is needed to Summon!**

***Again, No Enochian Calls...  
nor anything else for that matter-  
to ‘activate’ the Enochian Stream.***



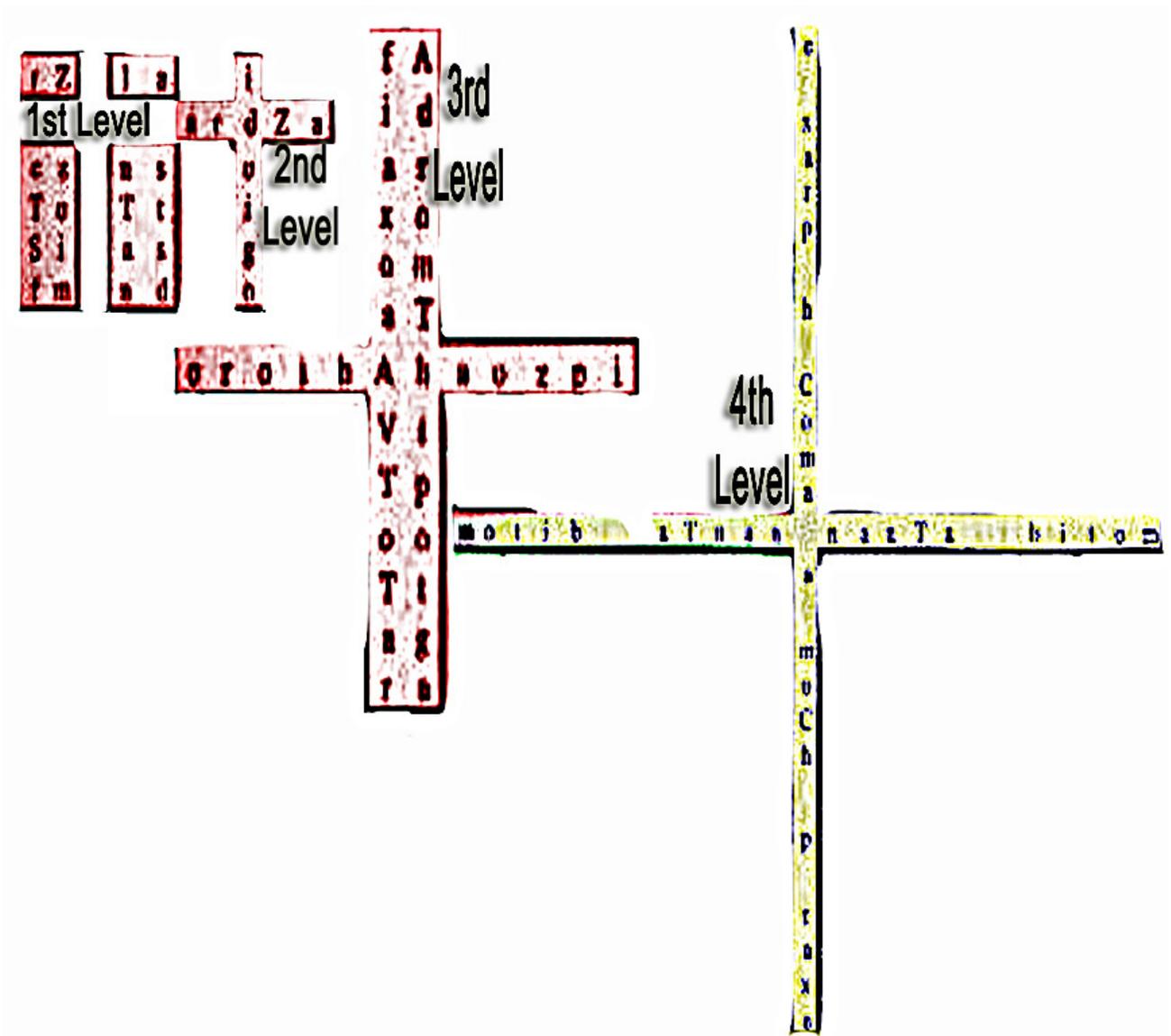


Figure #2

**Figure #2 explains the following:**

**1<sup>st</sup> level consists of 20 Letters.**

Think of that *small board* as a circuit board, with wires connecting the letters, underneath.

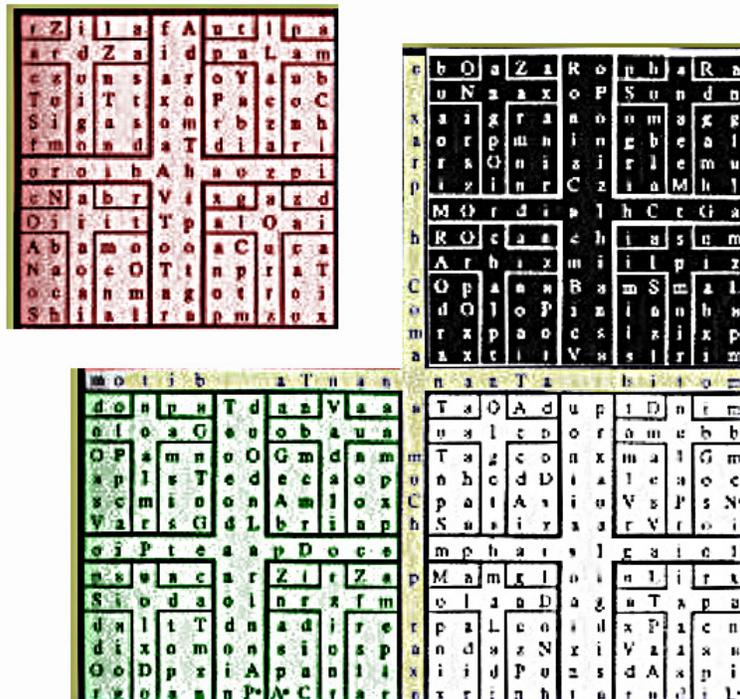
**2<sup>nd</sup> Level consists of 10 Letters**

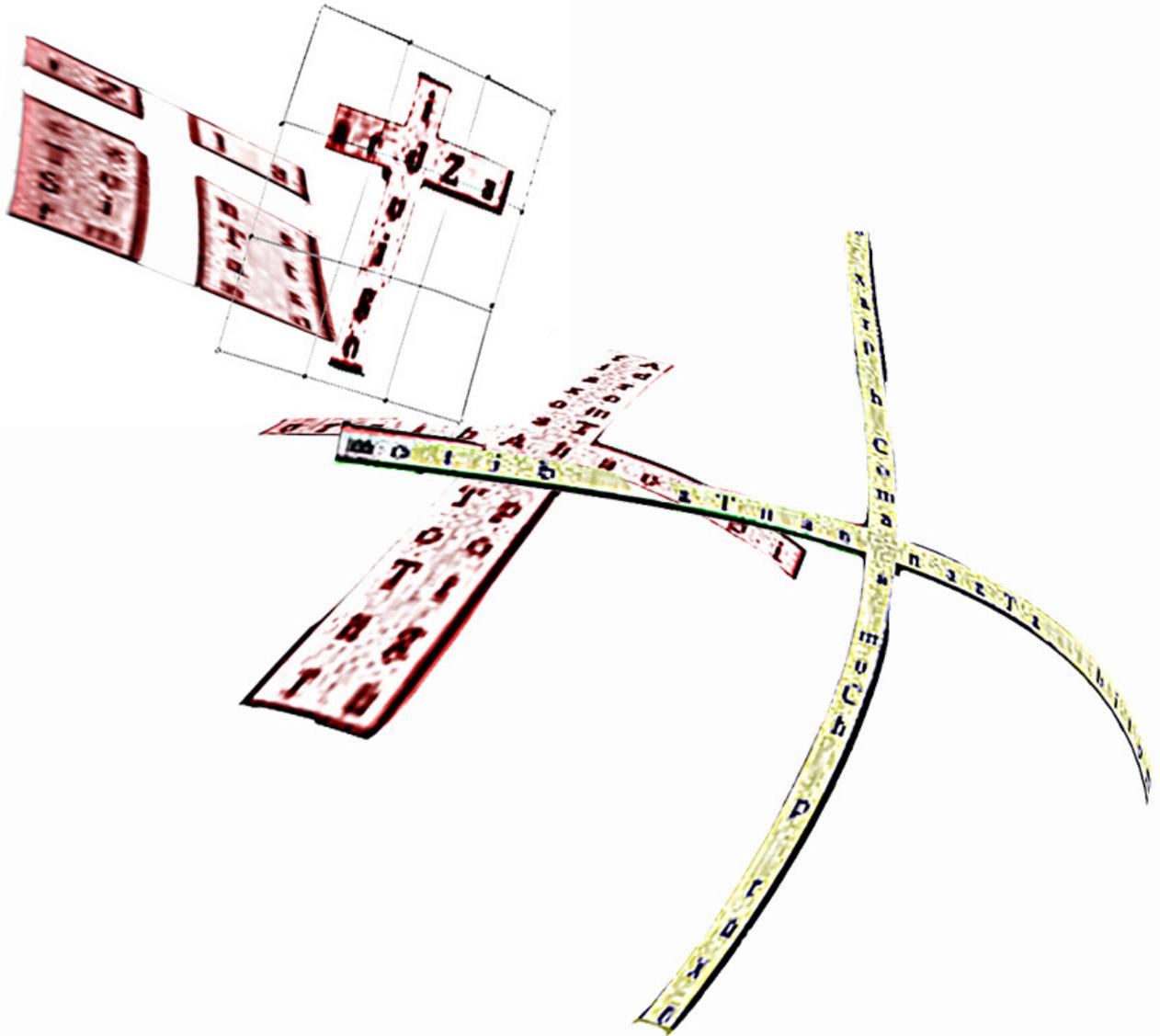
**3<sup>rd</sup> Level consists of 36 Letters**

**4<sup>th</sup> Level consists of 40 Letters [Black Cross]**

**The whole WatchTower tablet itself *revolves on an axis* that is aligned to the Zodiac belt.**

*That rotates in conjunction with Liber Loagaeth.*





**Figure #2A: 1<sup>st</sup> 2<sup>nd</sup> 3<sup>rd</sup> 4<sup>th</sup> [4<sup>th</sup>=Black Cross] Levels**

**\*Shunt:**

-to shove or turn (someone or something) aside or out of the way.

-to sidetrack; get rid of.

-to move or turn aside or out of the way.

**Electricity:**

-to divert (a part of a current) by connecting a circuit element in parallel with another.

-to place or furnish with a shunt.

**Railroads:**

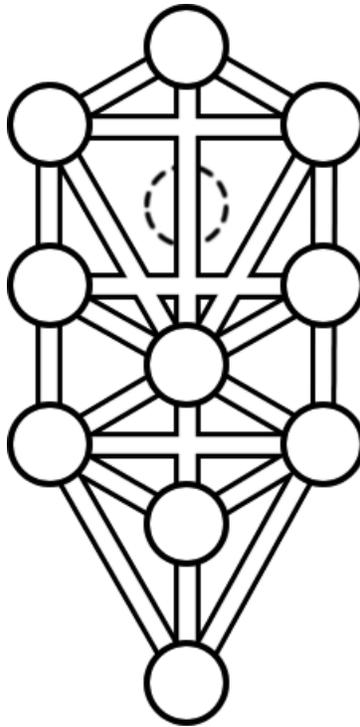
-to shift (rolling stock) from one track to another; switch.

[of a locomotive with rolling stock] to move from track to track or from point to point, as in a railroad yard; switch.

**Surgery:**

-to divert blood or other fluid by means of a shunt.

-the tube itself.



This “*Shunting of Energy*” is similar to how the Tree of Life glyph operates...

The fountain of energy passes and *overflows/showering* from one Sephiroth to the one under it.

Power passes along the Paths- *to and fro*.

The path going to *Tiphareth from Yesod* is different than the path going to *Yesod from Tiphareth*.

Liber Loagaeth works the same way.

Recall from my other Volumes:

*“Liber Loagaeth are 49 gold sheets with a differing front and back. In other words, this signifies “Thickness or Volume” and that each “page” is 3D- maybe, even... Multi-Dimensional”*

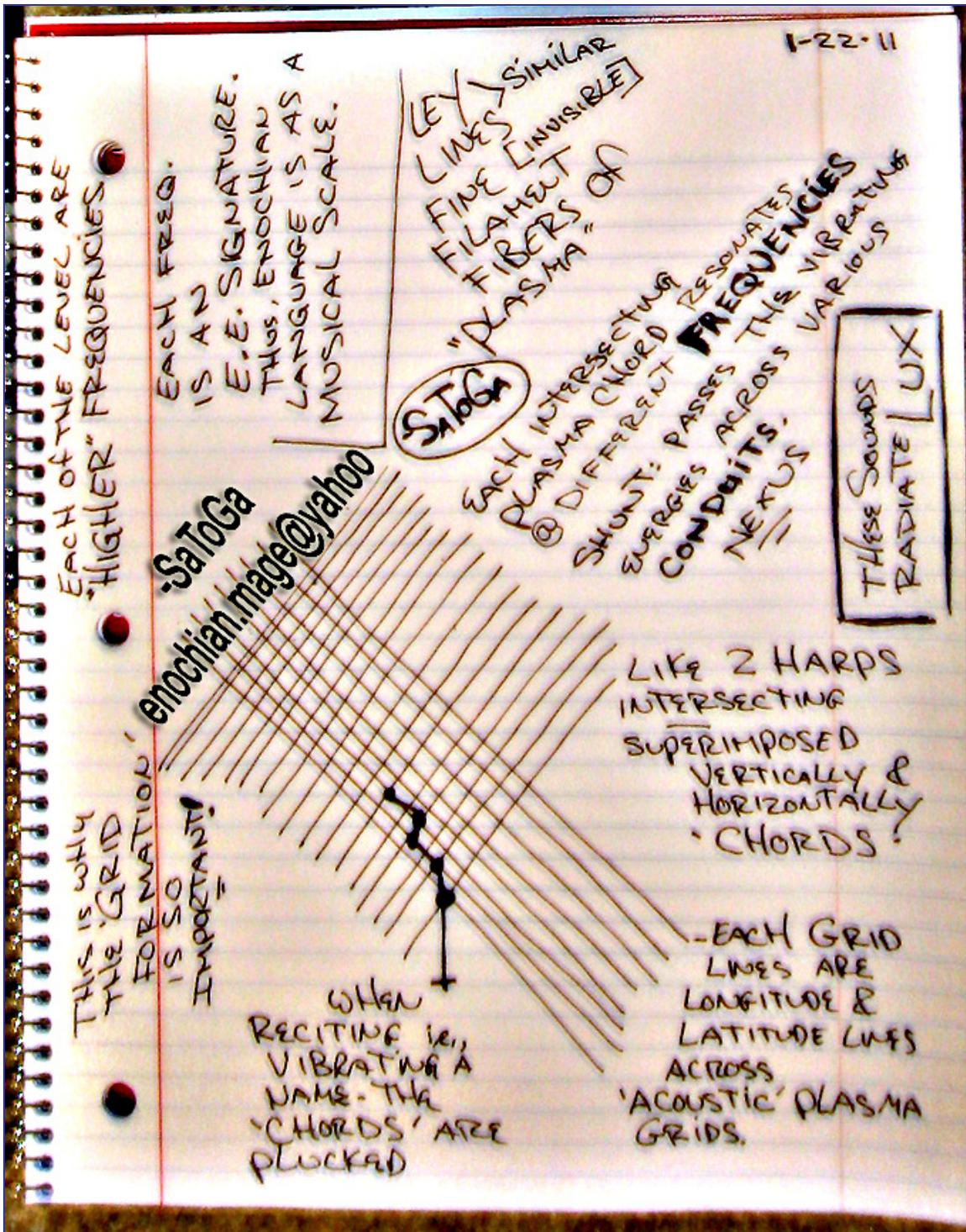


Figure #3

**Figure #1 is a page from MY EE Grimoire.**  
*There's a lot of info there...*

That was the preparation.

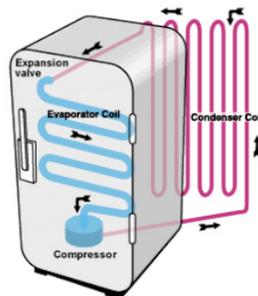
**Figure #3 are the results from that Ritual.**

**"The Vision"** [Figure #1]

"I feel the temple floor shaking, and my root charka creates intense heat. I feel like my spine is a *Guitar*, as I can literally feel 'strings' being prodded and waves of intense energy vibrating upwards."

*For some odd reason, every time the energy 'plucked' around Lumbar 2, 3 & 4- the refrigerator in the other room kept clicking and knocking. This happened for about 15 or 20 minutes. The synchronicity was uncanny. I eventually knew when the refrigerator would 'knock' right before it did because I realized the cadence and patterns of energy in those lumbar regions of my spine.*

*Sure enough, I looked behind this spare refrigerator afterwards and [it is an older model]- it had a grill of skinny pipes running vertically... like a Harp made of tubes rather than strings.*



"I see what appeared as a big, plump, white bird, with the head of a man- flying towards my left. Then I was *seated* in a class room, and being *taught* the following..."

I am looking down, as various items are being displayed on a desk.  
I can 'view' scenes for instruction somewhere in my '*mind-projection*'... "

*[How do you explain this stuff???]*

“...Like two Harps-intersecting:

The Chords are ‘*super-imposed*’ vertically and horizontally.

These Chords are *composed* of *etheric* [invisible] filaments...  
*‘plasma fibers’* that run in 90 degree angles.

**-Similar to Ley Lines-**

Each Intersecting *Plasma-Chord* resonates at different frequencies.

**The Shunt:**

This Series of Oscillations  
*Pass throughout the Grid Patterns- Harmonically.*

**In turn, they vibrate intersecting chords [Grids]  
which form a Nexus.**

**The Names of the EE are the receiving Conduits.**

**Each frequency is an EE Signature.**

**Thus the Enochian Language, Itself, is as a Music Scale.**

*Each Grid composition are lines of Longitude & Latitude.*

**They transmit and intercept/receive  
radiating *Acoustic \*Plasmid* vibrations.**

**→ The Tones transmit, intercept, mutant/change...  
and become a new vibration...forming an EE Signature**

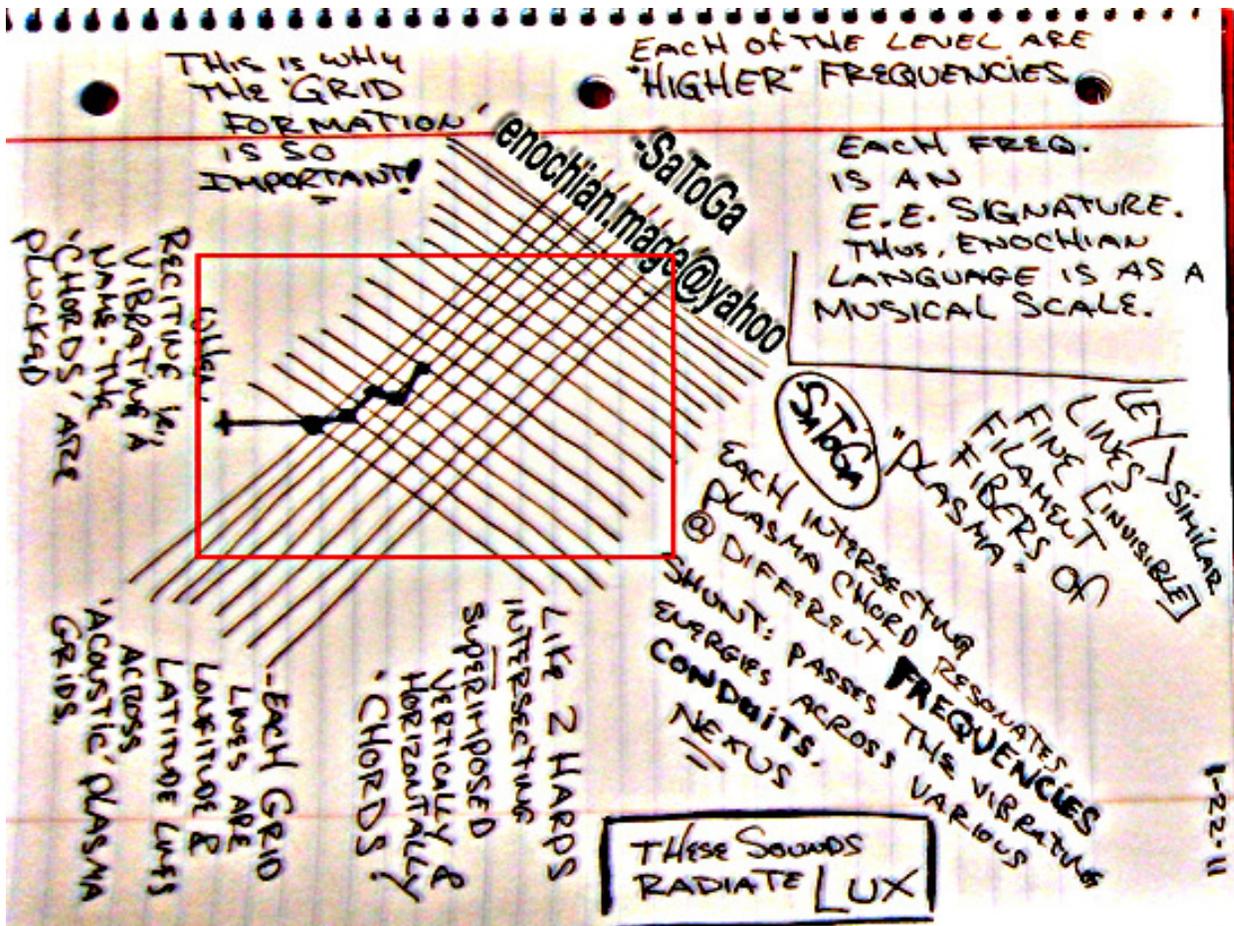
**\*plasmid**

–noun Microbiology .

a segment of DNA independent of the chromosomes and capable of replication, occurring in bacteria and yeast: used in recombinant DNA procedures to transfer genetic material from one cell to another.

**These Tones radiate LUX.**





When Reciting- Vibrating [Literally!] an Enochian Entity Name- The corresponding Chords are Plucked- creating a chain/chord reaction.

**“Enochian Entities - Book B” – By SaToGa**  
**Volume #2:**

“In the “ZAX Vision”, the EE explained it as:

\*This is the Analogy of Correlation\*

(This Volume: “ZAX Vision: Get Thee Behind Me- Satan!”)

“Think of the 18 Calls as The Keys that Open the Tumblers  
of the Loagaeth cities.

The WatchTowers contain It’s occupants, &  
the Governors of the 30 Aethyrs” [the 19th Key]  
The Holy Table- is as the -Loagaeth & 30 Aethyrs.

The 7 Ensigns- is as the -Heptarchial Mystica  
Sigillum Dei Aemeth- is as the -WatchTowers

Microcosm- is as the –Macrocosm

The EE Infrastructure: “Knitting Together”

30 Aethyrs are “of” the Cities of Loagaeth

Liber Loagaeth are 49 gold sheets with a differing front and  
back.

In other words, this signifies “Thickness or Volume” and that  
each “page” is 3D- maybe, even... “Multi-Dimensional”

The 19th Call is a Trumpet that Calls the 91 Governors  
The 91 parts are ‘etheric counterparts’ “of” the 30 Aethyrs  
Heptarchial Mystica is the ‘Cosmology’ and ‘Calendar’  
system of the EE MultiVerse(s)

Previously, I wrote:

“Dee’s diaries are vague in establishing a direct link between the  
Enochian Keys/Calls and the Watchtower tablets.”

The WatchTowers contain the ‘Census’ [inhabitants] of the  
30 Aethyrs, 91 Parts and Loagaeth.

Think of the WatchTower as a telephone directory.

Find the occupant and dial it in!

The 18 Calls/Keys [including the 19th] are directly related to  
Loagaeth.

If Loagaeth was a Nation, the 18 Calls is it’s Declaration of  
Independence. [‘Directives’]

The EE were very interested in the World’s Kingdoms.

We see this as an interest because the EE Hierarchy is  
composed of a “Theocracy”- like the 12 Tribes of Israel.  
EE has Kings, Seniors, Princes, Ministers and of course,

God(s)...and a God of Justice  
(Scales of Balance)

The purpose of Loagaeth:  
Circulating it's Energy Matrix/Theocratic Kingdom ..then-  
"The End of the World".

Again...

"But in the same instant when Adam was expelled, the Lord gave  
unto the world Her time, and placed over Her Angelic keepers,  
Watchers & Princes"

"As an instrument of the thrashing...This Doctrine is a Flayle"  
"Therefore you may do anything" –Mapsama

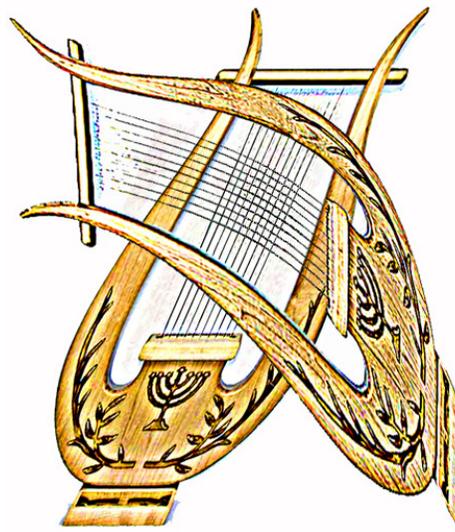
As the Grid Pattern was very special to John Dee [see his Book of  
Soyga]...the diagrams consisting of boxed squares proved nothing  
unusual in Dee's current Understanding...

The Vertical and Horizontal Lines form Latitude and  
Longitude Lines, aligning the Zodiac, Celestial/Cosmological  
Spheres, Planets and Elements

I believe some of the familiar number sequences in the 18

Keys refer to this: "456", "9996", "3663", etc.,

Some of the context from these Keys make these  
numerical sequences appear as 'Zones or Districts'..."





**Enochian Entities Practice & Theory By SaToGa**  
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**Enochian Entities - Ohorela Papers #3 Talisman By -SaToGa**  
**ISBN 978-1-257-09390-8**

**I had some room for Email correspondence**  
Spelling and Grammar left intact- Names removed for Anonymity

**Excerpts:**

*“I just want to say thanks!”*

*“You take alot of time to make these I know you do. I hope people are appreciating all your work.”*

*“You want to be known in enochian history and you made your mark deep in to it! Congrats!!!”*

*“Intensity!”*

*“You have almost the same amount of pdf files as Ben Rowe. That’s a lot. I think you rank right up there with him.”*

*“Your ben row reincarnated!”*

*“How come you don’t charge for your books satoga? Do you have a motive like your ee do?”*

*“You really are trying to end the world hmmm?”*

*“Crowley, Don Tyson and Lon Milo DQ all said in their writings that someone would come along and get this system all figured out. I think that would be yourself. [REDACTED] is how we came to that conclusion”*

*“What drugs do you have to take to do tis kinda stuff??”*

|                 |                |                  |                 |                 |                 |                |
|-----------------|----------------|------------------|-----------------|-----------------|-----------------|----------------|
| ⌌               | ⌌              | ⌌                | ⌌               | ⌌               | ⌌               | ⌌              |
| E<br>Graph<br>7 | A<br>Un<br>6   | F<br>Or<br>5     | D<br>Gal<br>4   | G/J<br>Ged<br>3 | C/K<br>Veh<br>2 | B<br>Pa<br>1   |
| ⌌               | ⌌              | ⌌                | ⌌               | ⌌               | ⌌               | ⌌              |
| N<br>DruX<br>14 | Q<br>Ger<br>13 | P<br>Mals<br>12  | L<br>Ur<br>11   | H<br>Na<br>10   | I/Y<br>Gon<br>9 | M<br>Tal<br>8  |
| ⌌               | ⌌              | ⌌                | ⌌               | ⌌               | ⌌               | ⌌              |
| T<br>Gisg<br>21 | S<br>Fam<br>20 | U/V<br>Van<br>19 | Z<br>Ceph<br>18 | R<br>Don<br>17  | O<br>Med<br>16  | X<br>Pal<br>15 |

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## Enochian Entities:

### “Alpha & Omega”

**By SaToGa**

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Release Date: 1-25-11

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**“Enochian Alphabet”**

[Christmas Eve- 12/24/2007]

**NOTE: This is Not Scrying the Alphabet**

My work with EE has revealed some insight into Their System,  
including Their Alphabet.

**Kelley received the Enochian Alphabet by EE in a thrice-fold  
division:  
(3 sets) x (7 letters)**

*People are used to seeing "Cardinal, Mutable, Fixed" associated with  
the Zodiac...*

The sequence of:

**-Cardinal** [create, begin]

**-Fixed** [change/maintain]

**-Mutable** [changing to something else, end/destroy]

*...are parts of all the patterns we experience.*

"Language and communication are the cornerstone to evolution.

Language and it's expression are 'finite borders' that must be  
expanded to 'allow' broader horizons"

- An EE told me this

## Zodiac Influence -Cardinal Qualities:

1st Set of 7 Letters:  
B, C/K, G/J, D, F, A, E

*"Cardinal" - [from the French "cardo"] = a 'hinge', that on which something turns. (It is the most important part)*

Example:

In the Hept. Myst. System, A majority of names begin with the letter "B". It was my contention that the "B" changes in cycles. Also, Carmara drops the "C" and is Marmara.

[See My Other Volumes- "C/B Cycle"]

--The cycling of the letters could be considered "hinge-like"

---

## Planet Influence -Mutable Qualities:

2nd Set of 7 Letters:  
M, I/Y, H, L, P, Q, N

*"Mutable" = "subject to change".*

Example:

His bigger name is Carmara, that is pronounced Marmara by the angels (the first "M" remains silent).

--The "bigger name" has the Zodiac "C" rather than the Planet "M".  
"Subject to Change"

---

Element Influence [Including Aethyrs] -Fixed Qualities:

3rd Set of 7 Letters:  
X, O, R, Z, U/V/W, S, T

*"Fixed" = securely placed/fastened - implies unchanging.*

--Quite a few 'power words' of the Enochian Keys contain the letter "Z". These Calls exert 'tension and torque' on the Element Qualities of the 4 WatchTowers, [and 30 Aethyrs].

Example:

"ZACARe ca od ZAMRAN" amplifies my Temple and My Aura and magnifies/intensifies "Hybrid works".

From Macrocosmic to Microcosmic:

The Structure of:

**Zodiac - Planet – Element:**

*is similar to a "cosmic step-down transformer".*

- The Celestial Hinge of the Zodiac.
- The Cycles of the Planets.
- The Fixed Elements which cement their molecular structure, holding our reality, together.



## “Enochian Alphabet II”

The Enochian Alphabet is in an ordered structure.

Each character holds a frequency of it's own.

[See My Other Volumes: Enochian Entities -Key Of It All]

The sequence of order the Alphabet was given to Kelley is Important:

Ref. TFR pg. 183 per Ave Saying the "L" has "more FORCE than N".

### Zodiac Influence -Cardinal Qualities:

1st Set of 7 Letters:

B, C/K, G/J, D, F, A, E

This Order:

See My Other Volumes for a Color-Coded Chart...  
*makes it easier for understanding*

Aries FIRE- {1.EAST}

Taurus EARTH- {2.SOUTH}

Gemini AIR- {3.WEST}

Cancer WATER- {4.NORTH}

Leo FIRE- [EAST]/ SOUTH {5.EAST}

Virgo EARTH- [SOUTH]/ {6.SOUTH} WEST

Libra AIR- [WEST]/ NORTH {7.WEST}

Scorpio WATER- [NORTH]/ {8.NORTH} EAST

Sagittarius FIRE- [EAST]/ NORTH {9.EAST}

Capricorn EARTH- [SOUTH]/ {10.SOUTH} EAST

Aquarius AIR- [WEST]/ SOUTH {11.WEST}

Pisces WATER- [NORTH]/ {12.NORTH} WEST

Obviously, there are only 7 Letters but 12 Zodiac Signs.  
There is another 'structure-key' that pertains to the cycling of these  
Zodiac/Letters depending where They are in a Name, Phrase, etc.,

Planet Influence -Mutable Qualities:

2nd Set of 7 Letters:  
M, I/Y, H, L, P, Q, N

This Order:

Venus, Sun, Mars, Jupiter, Mercury, Saturn, Moon

---

Element Influence [Including Aethyrs] -Fixed Qualities:

3rd Set of 7 Letters:  
X, O, R, Z, U/V/W, S, T

Fire, Earth, Air, Water  
Red/Black/White/Green

Again, obviously, there are 7 Letters but only 4 Elements.

There is also a 'structure-key' that pertains to the cycling of these Element/Letters depending where They are in a Name, Phrase, etc.,

---

## **The Enochian System is "Alive"...**

Placement of Letters causes 'change and shifting'.

*[Similar to a 'Rubik's Cube']*

We see King Names which Spiral.

Adding a final Letter to the King Name designates whether it is for

*Mercy or Severity.*

[Ref. TFR pg. 183 per Ave Saying the "L" has "more FORCE than N"]  
These 2 "Enochian Alphabet" articles do not pertain to  
'scrying the EE Alphabet'.

'Structure-Keys' & other Updates to both prior articles will be  
discussed as well as Scrying the Enochian Letters in an  
upcoming Volume.

**Here is the Missing Structure**

*as promised...*

## Scrying the Alphabet

There are many renditions to the the meanings of the Enochian Alphabet.

I recommend Enochian Students to scry it themselves.

The Golden Dawn put out a small pamphlet on some of their members crying it.

There is my own rendition.

If you read my other books, then you will grok how I personally view the system.

I believe a mage must be 'called' by these Enochian Entities [EE]- thus, "Sanctified"

[See My Other Volumes]

From there, the 'promising mage' must commit to the EE Work, thus, "Initiation" by the EE.

From there, the EE will perform a sort of "Benediction", some might call it a "Blessing"

Once all of the above transpires- the dedicated & devoted mage will be "within the EE Current"

I will attest- it is an Extremely Powerful Stream of 'Pooled Energy'...

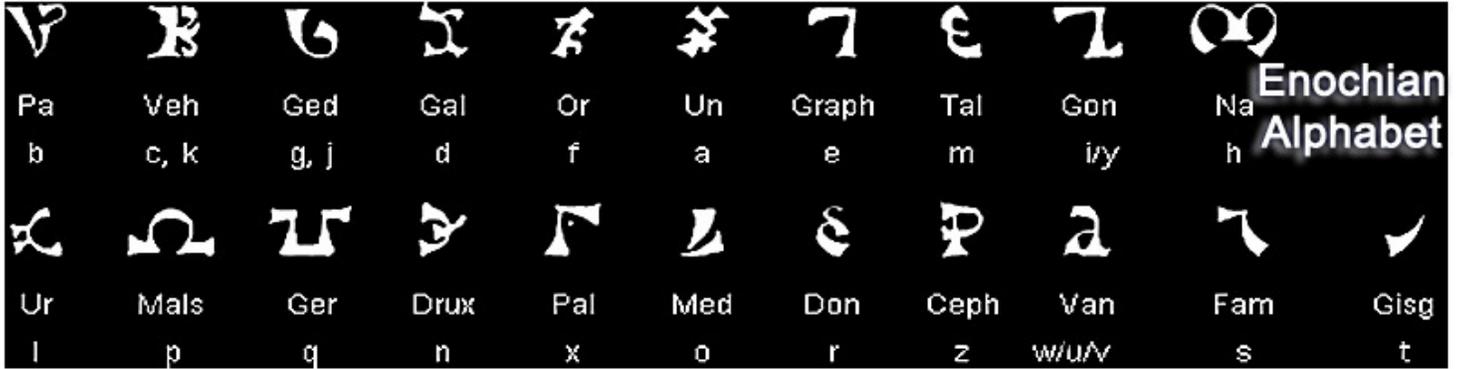
*'Not at all similar to that of a human-crafted Egregore'*

It Is a Unique Grid of LUX that you must experience to understand.

If you undertake all I have published, thus far- you will have a very thorough understanding of the Enochian Alphabet.

*Some if it takes a 'personal judgment call' by the Practitioner,*

**But greatly worth the effort!**



**b** = Wheel, Cycle. *the Number #2*  
 [See My Other Volumes]

**c/k** = Particles [as in *Floating* “Particles”]

**g/j** = Make Stationary, Grasp, *to Hold*

**d** = Fusion

**f** = *to Make Strong, [by ‘Replication’]*

**a** = Undivided, Whole

**e** = Erect, *to Build*

**m** = Entropy, [‘Break-Down’ *in order to Rebuild or Restore*]

**i/y** = Replenish [*by either increase or decrease*]

**h** = *to Maintain, [to keep from Moving, ‘Anchor’]*

**l [L]** = Wave, *the Number #1*

**p** = Constrict, Confine

**q** = Move, Change, Dynamic

**n** = Endure, Increase [*by* 'Repetition']

**x** = Cross-Over, *to* Find, Locate

**o** = Genesis/Begin *in order to* Seek, Find, Explore

**r** = Barrier, to keep from Mutating, [End of Cycle]  
(Different from the letter 'p')

**z** = *to Ascend with added/extra 'Dominance'*

**u/v/w** = Actualize, Actuate, Activate  
(I 'received' all 3 words @ the same time)

**s** = Divine, a Positive Charge

**t** = Revitalize, Resuscitate, Invigorate, Resurgence, Resurrect  
(I 'received' all 5 words @ the same time)

Trying to *compare* the Enochian Alphabet to something, the closest I could possibly fathom, is the '*scientific*' Element Periodic Table/Chart... if it suddenly incorporated a *gazillion* more elements.

...Or, some type of Chemical Compounds which formulate words.

Or if I assigned various Letters to Tree of Life.

Each Enochian Letter sequence creates Meridian Harmonics, Etheric Activations, Celestial Dynamics, Coordinates of Light.

**They are DNA on Paper...literally...**

The Letters dance under a Microscope and bewilder Telescopes.

They are Quantum Computers uploading bytes of information into your Brain...every time you reference Them.

Recall the EE explicitly commanding Dee & Kelley to write some of the letter sequences Backwards.

It is...that Powerful.

---

[Side Note:] I performed an EE Ritual a couple of nights ago...I had a huge Hierarchy conjured within our Temple.

I wanted to know if EE still considered me a "slacker"...and Their response was that 'I should start playing the Multi-Million Dollar Lottery'...

*What do you think?*

---

If there are any individuals who would like to help me with a personal project, I would be very appreciative.

Linguistic students- or anyone who is knowledgeable in the areas of Foreign and/or Old [Dead?] Languages...

Please visit this link:

<http://www.youtube.com/user/SaToGaEnochianMage>

It is My YouTube Channel, where I uploaded a brief video:

*“Enochian Ritual as a Catalyst for Xenoglossia:*

*[Inside an Enochian Temple]*

*After Performing an 'Enochian Ritual',*

*the Mage moved into a deeper trance...*

*What you hear is Not the Enochian Language being Spoken-*

*Rather, it is a 'Unique Language'... Origin Unknown.*

If you feel you know what language this is, please contact me...We are curious of it's origin

[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

Thank You!



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ISBN 978-1-257-07945-2



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**ISBN 978-1-257-09763-0**



## **Enochian Entities:**

### **“LIBER TYPHON”**

### **THE BABALON WORKING**

[Revisited]

By -SaToGa

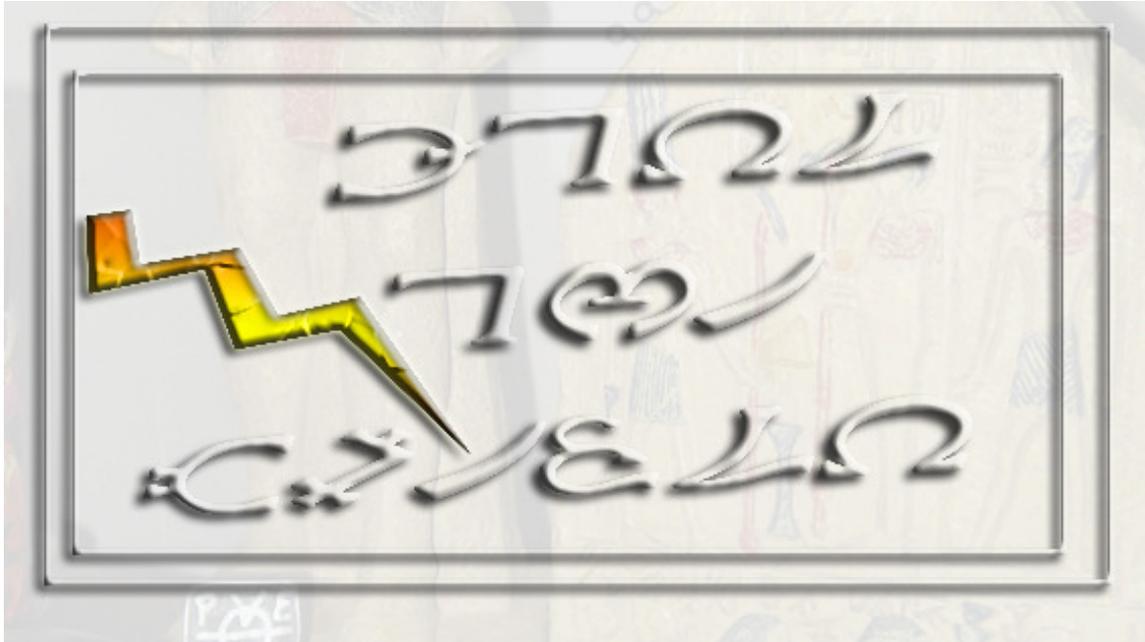
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Salvatore Tommy Ganci

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<http://www.lulu.com/spotlight/SaToGa>

<http://groups.yahoo.com/group/enochianmagic/>

Release Date: 02-01-2011



I consider the Enochian Entities to be similar to what the Egyptians encountered as the *Divine Ennead*.

[Tep Zepi]

Babalon's *inclination seems to be in alignment* with that of Set [Sutekh]

\*I view Galvah as Ma'at:  
*though originally I viewed Her as Isis*  
[until I worked through Aethyrs 12, 11, & 10 again]

Nalvage *archetype* of Thoth

-Some *view* Enoch as Thoth,  
*so we can bring it full circle, per se*

→ I do not believe that the '*Energy-Pool*' of the Judeo-Christian *Archangel* [Telesmatic Imagery] *Egregore* was the one(s) Dee & Kelley '*tapped in to*'.

I believe *those* 'Archangels' are more in line to Hebrew and Christian thinking.

I do feel that the [*greater purpose*] '*instructing current*' to which they are aligned, is probably what Dee & Kelley encountered.

Gabriel gave Muhammed the Koran and announced the coming of John the Baptizer and Jesus. His brief appearance in the Book of Daniel also leans to the *Harbinger* Trumpet Call of Gabriel.

Whenever something '*new*' is about to appear on the current scene, it is Gabriel who announces it.

**...This whole *New Aeon Current* has Horus written all over it!**



Michael *the archangel*- who throws *Satan* out of heaven-- inadvertently [*accidentally?*] gives Dee the infamous 666 'lead' during creation of the most famous Seal... seems more than a mere '*oops*' [Figure #666]

- Lucifitan as "Brightness"
- Babalon rather than Babylon
- Ways to encounter Choronzon
- Instructions on contacting Cacodaemons...
- But *promise* never to do it!
- ...teasing Kelley's natural proclivity to play with *Black Magick*
- &
- Instituting Gnostic overtones...

**The EE Religio-Political ‘scheme’ was to knock down  
World Religion and it’s Political Bedfellows.**

**These Entities were deliberately stumbling and  
pretending to ‘*play nice*’...**

\*Galvah- Sophia [Wisdom]- Isis [12:12]- Babalon

Galvah = Sophia

Babalon = Madimi



## **THE BABALON WORKING**

**[Revisited]**

**& The Vision of the Aethyr LOE-**  
(pages from My Grimoires, follow)

SIGILLVM DEI; ÆMÆTH: EMETH

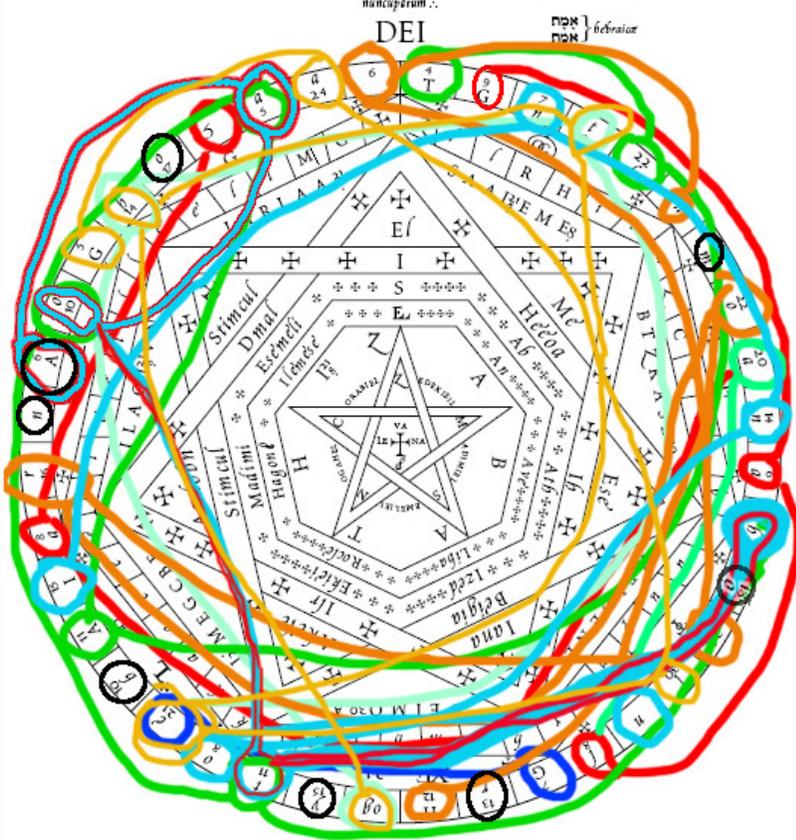
Left Over Letters on Perimeter:

A=6<sup>66</sup>

O  
M  
O  
R  
Y  
B  
N

**AOMORYBN**

*Starting @ the Original 666  
before Michael "Erased" 2 of  
the 6's.*



Δ He shewed three figures of ,6, set in triangle thus, 6<sup>66</sup>  
 Mi. *Vobis est Misterium hoc, posterius revelandum.*  
 Δ And there cam a fyre and consumed him, and his chayre away, suddenly.

Mi. It is done. Δ Then of the three 6<sup>66</sup> before Noted, with his  
 finger he put oute the two lowermost: and sayd, *Iste est numerus suus.*

Figure #666

**AOMORYBN**

**Abaddon or Apollyon**

**Abaddon** (Hebrew: אַבְדּוֹן, *Ābaddōn*, Greek: *Apollyon*, Latin: *Exterminans*, Coptic: *Abbaton*, meaning "A place of destruction", "The Destroyer", "Depths of Hell") in the Revelation of St. John, is the king of tormenting locusts and the angel of the bottomless pit.<sup>[1]</sup> The exact nature of Abaddon is debated, but the Hebrew word is related to the triliteral root אבד (ABD), which in verb form means "to perish."<sup>[2]</sup>

16<sup>th</sup> → 12<sup>th</sup> AETHYR.

BARALON CALL 1, 2, 6, 10, 19  
12:12 ISIS

LOE - 19<sup>th</sup> KEY

TAPAMAL 34 → WATER

GEDOONS 35 → NORTH

AMBRIOL 36 → GREEN

-SaToGa

enochian.mage@yahoo

OIP TEAM PDOCE -

EDLPRNA - MERCY -

CANCER ♋  
SCORPIO ♏  
PISCES ♉

ADDOEET CANCER.

ALNDOOD PISCES

RED 7 DAY NOVENA CANDLE

GREEN - NORTH

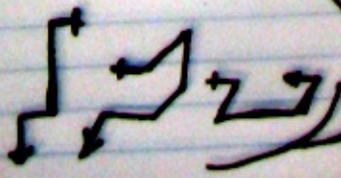
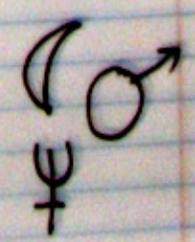
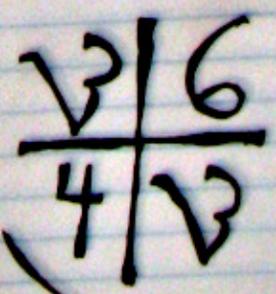
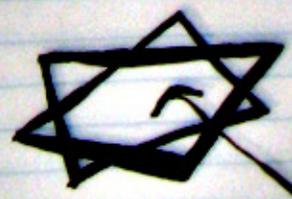


Figure #1



**-See Figure #1 Grimoire For Ritual Structure:**

**During the Ritual-**

**Lexarph, Comanan, Tabitom**

**[Sigils drawn]**

**-The Record:**

**1-19-2011: 'Babalon Working': Begins-**

**-The Charge:**

**“Micma!  
Farzm iaidon Mad...  
Zamran micalzo ohorela tooat!  
Ozazm Urelp teloch  
Qmospleh lap homil Luciftian AOMORYBN lonsa!  
Quiin toltorg brgda  
Zacar ca od zamran odo cicle qaa  
Eol balzarg lonsa homil  
Ananael qaan aziagiari avavago!  
Acocasb allar qtiIlg bab bransg bogpa!  
Bahal vohim gah od Babalond Babalon od Choronzon  
Teloch Vovin\_od gah-l:  
Semihazah Artqoph Ramtel Kokabel Ramel Danieal  
Zeqiel Baraqel Asael Hermoni Matarel Ananel Stawel  
Samsiel Sahriel Tummiel Turiel Yomiel Yhaddiel!  
Od vi zixlai zocha:  
Bahal vohim gah od Babalond Babalon od Choronzon  
Teloch Vovin\_od gah-l-  
Samyaza Urakabameel Akibeel Tamiel Ramuel Danel  
Azkeel Saraknyal Asael Armers Batraal Anane Zavebe  
Samsaveel Ertael Turel Yomyael Arazyal!”**

**1-20-2011:**

The initial charge combined with research & Intent started to  
ignite something volatile...

8 Books later...and the Schedule the EE had me abide to,  
was profound...

<http://www.lulu.com/spotlight/SaToGa>

12<sup>th</sup> Aethyr **LOE...**

**\*\* Synergism -letter reversals**

[Leo- Lion, Sun, Tiphareth, Sekhmet]

**ELO means “the first”**

**EOL means “made/make”**

12<sup>th</sup> Aethyr = Babalon(?)

11<sup>th</sup> Aethyr = “*Post-Babalon/Pre-Choronzon*”

10<sup>th</sup> Aethyr = Choronzon

I perform a Egyptian Rite from an obscure papyrus manuscript.

Also “Rite of the Headless [Bornless] One”

Xenoglossia [as in this rite @ link]- transpires:

<http://www.youtube.com/user/SaToGaEnochianMage>

I read a Coptic manuscript, awaiting to ‘dial it in’...  
12:12 clock reads...but my eyes ‘see’ it as: ISIS

I review My Grimoire Notes regarding ZAX.  
(I have many Grimoires, spanning many years)

**1-25-2011:**

There has been much tension in my surroundings the last  
few days, & sickness.

A lot of E.M.I. and ‘poltergeistic bangings’.  
I perform a brief Banishing in kitchen due to refrigerator  
knockings.

**[See My Prior Volumes For The Cause]**

I realize there are 2 types of people involved with Enochian Magick:

-Those who discuss it.

-Those who work it.

**1-26-2011:**

I review this, again:

Synchronized Energy...if there was an ultra-thin etheric cord, web-like...encompassing Babalonists...I'm connected.

"I discovered something about my own relatively unique birth name...

**Salvatore Ganci**

Putting it in Google and finding the EXACT SAME NAME in a story about Jack Parsons and his infamously deadly **Babalon Working** [Enochian] is beyond coincidental...

<http://www.google.com/search?hl=en&client=firefox-a&hs=BpN&rls=org.mozilla:en-US:official&&sa=X&ei=QikZTYuXDcGblgf6rjeDA&ved=0CBIQvgUoAA&q=salvatore+ganci+jack+parson+bablon+working&nfpr=1#hl=en&client=firefox-a&rls=org.mozilla:en-US:official&nfpr=1&&sa=X&ei=tX9ETbHuMsnUgAfStb3kAQ&ved=0CBIQBSgA&q=salvatore+ganci+jack+parson+babalon+working&spell=1&fp=d9008d84f286047>

<http://fusionanomaly.net/jackparsons.html>

<http://namcub.accela-labs.com/stories/parsons.txt>

The Independent for June 18, 1952, cost five cents.

The front page headline reads:

**BLAST KILLS CHEMIST**

**House Torn Apart by Explosion**

There was a picture of City Patrolman L.D. Harnois inspecting the debris of the destroyed apartment at 1071 South Orange Grove. The story said Parsons had moved from that address on June 1, and he and his wife Marjorie were staying at 424 Arroyo Terrace--where his mother had a summer position as caretaker--while preparing to leave for a trip to Mexico. Parsons had gone over to the South Orange Grove apartment to gather up some of his supplies.

In the Los Angeles Times article I had read previously, the chronology had jumped from the explosion to Parsons being pronounced dead an hour later at Huntington Memorial Hospital. The Independent filled in some chilling details.

"Parsons body was literally torn apart by the chemical blast.

"The explosion blew off his right forearm, tore a gaping hole in his jaw and

shattered the other arm and both legs. He was still conscious after the blast." Two upstairs occupants, Mrs. Alta Fosbaugh and Salvatore Ganci ran down and found Parsons pinned under two heavy washtubs and one wall."

**Enochian Entities**  
**Practice & Theory**  
**Volume #1**

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**Released: January 1, 2011**

**1-28-2011:**

***More of the "Same"...***

\*\* I tried some experiments.

I cut out individual letters of the Enochian Alphabet and measured Their Energy Fields in various sequences with a Pendulum.

Reverse as in Hebrew, then forward.

Some names 'lost Their potency' if not in reverse.

[Remember this is Enochian Script]

**Harmonica**

C Major, 10 Hole

|       |   |   |   |   |   |   |   |   |   |    |
|-------|---|---|---|---|---|---|---|---|---|----|
| Chord | C |   |   | C |   |   | C |   |   |    |
| Blow  | C | E | G | C | E | G | C | E | G | C  |
| Hole  | 1 | 2 | 3 | 4 | 5 | 6 | 7 | 8 | 9 | 10 |
| Draw  | D | G | B | D | F | A | B | D | F | A  |
| Chord | G |   |   | F |   |   | G |   |   | F  |

G Major, 10 Hole

|       |   |   |    |   |   |   |    |   |   |    |
|-------|---|---|----|---|---|---|----|---|---|----|
| Chord | G |   |    | G |   |   | G  |   |   |    |
| Blow  | G | B | D  | G | B | D | G  | B | D | G  |
| Hole  | 1 | 2 | 3  | 4 | 5 | 6 | 7  | 8 | 9 | 10 |
| Draw  | A | D | F# | A | C | E | F# | A | C | E  |
| Chord | D |   |    | C |   |   | D  |   |   | C  |

I also substituted some letters with Harmonica Notes, in some names that had equivalents on my harmonica.



This female [Babalon?] is nestled on top of it, riding it like a surf board.

She stands on it, and salutes the sky.

She 'demonstrates' the Signs of:

- Osiris Slain
- Isis Mourning
- Typhon

[LVX]

I look upward and see a black hole, and within it, an indigo colored eye.

It grows and I realize she is causing the black hole by inhaling the wind.

**She calls herself “Eclipse”...**

She is now wearing a war helmet, and holding a black trident.  
She has 6 toes on each foot, and is howling uncontrollably.  
[*very eerie...*]

*The sky is now a black blanket ‘covering many stars’...*

**LIBER 49**

1. Yea, it is I, BABALON.
2. And this is my book, that is the fourth chapter of the Book of the Law, He completing the Name, for I am out of NUIT by HORUS, the incestuous sister of RA-HOOR-KHUIT.
3. It is BABALON. TIME IS. Ye fools.

<http://hermetic.com/wisdom/lib49.html>

She asks me:  
*"How old, ye?"*

I answer: (truthfully)  
*"49 years old"*

She says:  
*"Thee the Liber Jubilee" (49)*

She asks:  
*"When thou day of birth?"*

I answer: (truthfully again)  
*"January 19"*

During the period of January 19 to February 27 I invoked the Goddess BABALON with the aid of my magical partner, as was proper to one of my grade.

<http://hermetic.com/wisdom/lib49.html>

She says:  
*"See It All Born Again"*

[THE SYNCHRONICITIES ARE UNCANNY!]

She says:  
*"I know why you are here,... to die in my arms"*

[*"Born-Again"...?*]

Her lower self turns into a volcano and erupts.  
My root charka is burning hot.

She says to make an offering in her name.

[*personal - conversation*]  
[...*inaudible*...]

[...]I see a huge "*Hallmark Greeting Card*" that reads:  
"Get Well Soon" -with red roses on the front of the card.

[*am I sick?*]

Her face is full of serpents, which reach out like tentacles and engulf  
me. She points and I look and see a window pane.

Just a shattered sheet of clear glass.

It turns sideways and in the thin slice I see an [WILD!] animal.

She says "*That is Teloch Vovin, who was Cthulhu, before Cthulhu  
was*"

She says "*Leave the poison, here*"

[...]She says [...]her name is "VAOAN" [Truth]

[ALL 3 VERY INTERESTING QUOTES!]

I see cities crumbling...earthquakes.  
I look down and my body is composed of cities.

She says:

***"Liber Typhon meets Liber Loagaeth"***.

***Babalon: "LIBER-TYPHON"***

I see Leviathan rising from waters... breaking through streets.

[...]PROPHECIES GIVEN.....[...].....  
and I *hear* the words:  
“*Violent Overthrow, Nature’s Culling, Oppression, and  
...Archetype of Analogy of Anarchy.*”

I see the image(s) of Nosferatu, briefly.  
[*weird?*]

[*personal - conversation*]

My nostrils keep itching [*bad!*] from the Kundalini racing up the facial  
meridians, and it disturbs me to keep breaking the Alpha State.

[*personal - conversation*]

She says “*Leave your seed in LOE*”  
‘*Ellllll—Oohhhhh—Eeeeeee*’

**[Ends]**

**Not once did *She* utter the name- Babalon.**

The personification of the ‘*wicked seductress*’ as a sole being named  
‘Babalon’ [in LOE] is a magickal lodge, Telesmatic Image  
creation/Thelema production.

-Like the *epitome of evil* embodied as ‘*Satan*’

\*The closest *ideal* of Babalon is *Kelley’s vision* of Madimi playing  
‘*seductress*’...breaking of *Taboo*

-like the notorious ‘*wife swapping*’ incident.

*NEVERTHELESS...*

**“*I MET BABALON*”**

IN THE 11 DAYS, I MET ALL OF THEM-  
FROM MY ‘ORIGINAL CHARGE’....

-SaToGa

**“*Tetelestai*”**

ZAX [ZOD-AXE] \*10

BAUSHINGS - BEFORE / AFTER □ □ [NONE]

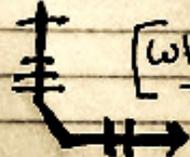
28) LEXARPH

[WHO IS?]



29) COMANAN

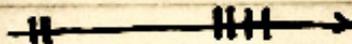
[WHO IS?]



-SaToGa

30) TABITOM

[WHO IS?]



WAND



[INDEXES - NO SERVICES - NONE]  
EVOKE: @ ALL 4 > 3, 4, 5 GODS  
THEN - TABLE OF UNION @ ZAX  
CALL - 19th KEY

PURPOSE: QUESTIONS < ADD TO 'E.E. VOLUME #2'

\* COMPARE NOTES FROM 'HAPT. MYST. KINGS, PAGES 242' <sup>BOOK 'B'</sup>

& 'WATHTOWER TABLE OF UNION'  
WITH ZAX E.E.



A) LOAGAETH

B) TABLE OF GOD

C) HOLY TABLE - COVENANT

3 PARTS - "CHORONZON"

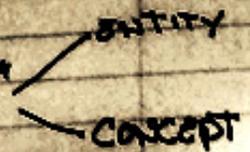


Figure #616 is a page from my own Grimoire  
"Enochian Entities - Book B" Volume #2 - By SaToGa

**ZAX Vision:**  
***“Get Thee Behind Me- Satan!”***

ZAX is ‘everything they say’. [who ever “they” are]  
For the sake of sparing redundancy and sounding cliché, ZAX really was,  
for me, all about meeting the proverbial ‘man in the mirror’.

The 3 parts, from my personal perspective\*:

An amusement park’s ‘House of Mirrors’; viewing myself in various octaves  
of introspection.

Mountains too high to reach the pinnacle, but alas... that last bit of digging  
down deep, to succeed.

Visiting an astral theatre, & Me,... being the featured film.

Intense.

Much of it was personal, so it would be pretty boring for the reader to  
drudge through it all- besides, it’s personal!

I did get to ask questions-  
and they were promptly answered in ‘ZAX-Speak’.  
[I went there with questions, and just ‘left’, with answers]

The inhabitants were holy, white shrouded, think “This is holy ground” sort  
of sacred.

A cross between Mount Sinai and your parent’s bedroom:  
off limits, and sacrosanct.

I witnessed the ‘House of the Holies’, the “Veil” that the mage ‘parts’, and  
King Solomon’s Temple.

These was all etheric doppelgangers, heavy duty symbolism-  
as a ‘Nile reflection’ of Amenti and Abydos.

Choronzon took the role as Psycho-pomp...

& Then, appearing in a  
phantasmagoric kaleidoscope of faces from the gallery.  
He said His greatest illusion, was... Me.  
I was impressed by the archetype He conjured in Figure #333.

Liber Loagaeth, `Choronzon volunteered- [to lure me right in] was the  
infamous "Necronomicon".

He went into great detail about how Satan does not manufacture dinosaur  
bones to fool Christian Archeologists, but rather, lays foundation in the  
dreams of nightmarish merchants.  
He took me on a small boat and played the Ferryman in a mock version of  
the Crossing of the River of Styx.

He pointed to Saturn and taught me [His rendition] about the concept of  
"Time" and said Chronos was a storm god like Set [Sutekh].

He continued to explain how the Gnostic Seth was in actuality, this divine  
storm bringer...

Liber Loagaeth was explained to me [earlier] by The 3 individuals who  
"appeared to Abraham [prior],...then 2 of The 3 destroying Sodom and  
Gomorrhah and other cities"

Also Melchezidek 'passed by' and a small crowd said "He is the Logos, the  
King of Jerusalem"

This ...all of it, was heavy symbolism about Liber Loagaeth, and the  
Covenant [Holy Table].

My advice, to future wayfarers, is do not journey the 30 Aethyrs out of  
order. At least, do a few before 'travailing the notorious' ZAX.

[\*In Volume #1 I spoke briefly about why each vision is unique to the  
individual sayer:

Like dreams, there is no universal 'look it up Lexicon']

Matthew 16:23 *But he turned, and said unto Peter, "Get thee behind me, Satan:  
thou art an offence unto me: for thou savourest not the things that be of God, but  
those that be of men".* -King James Bible

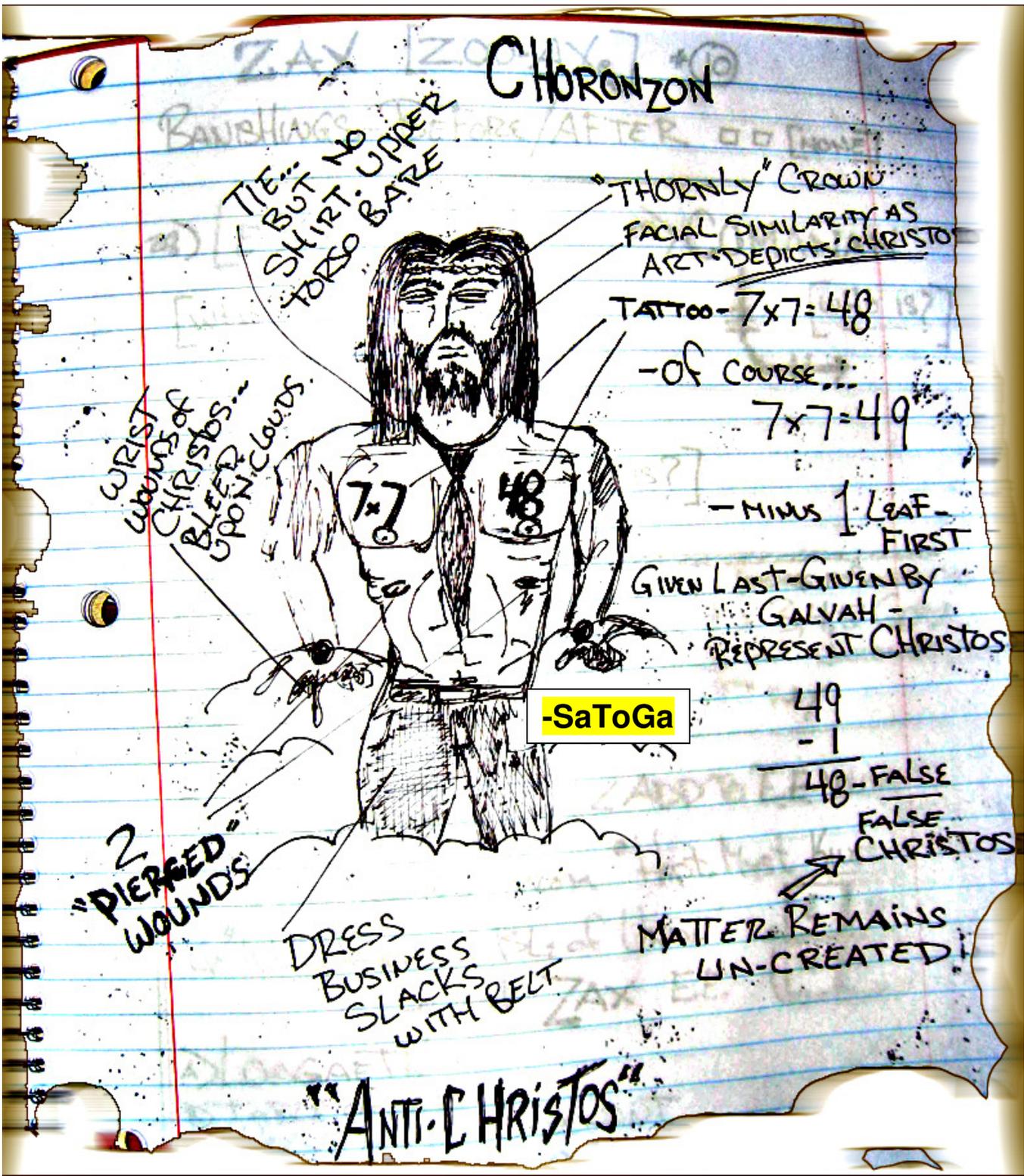
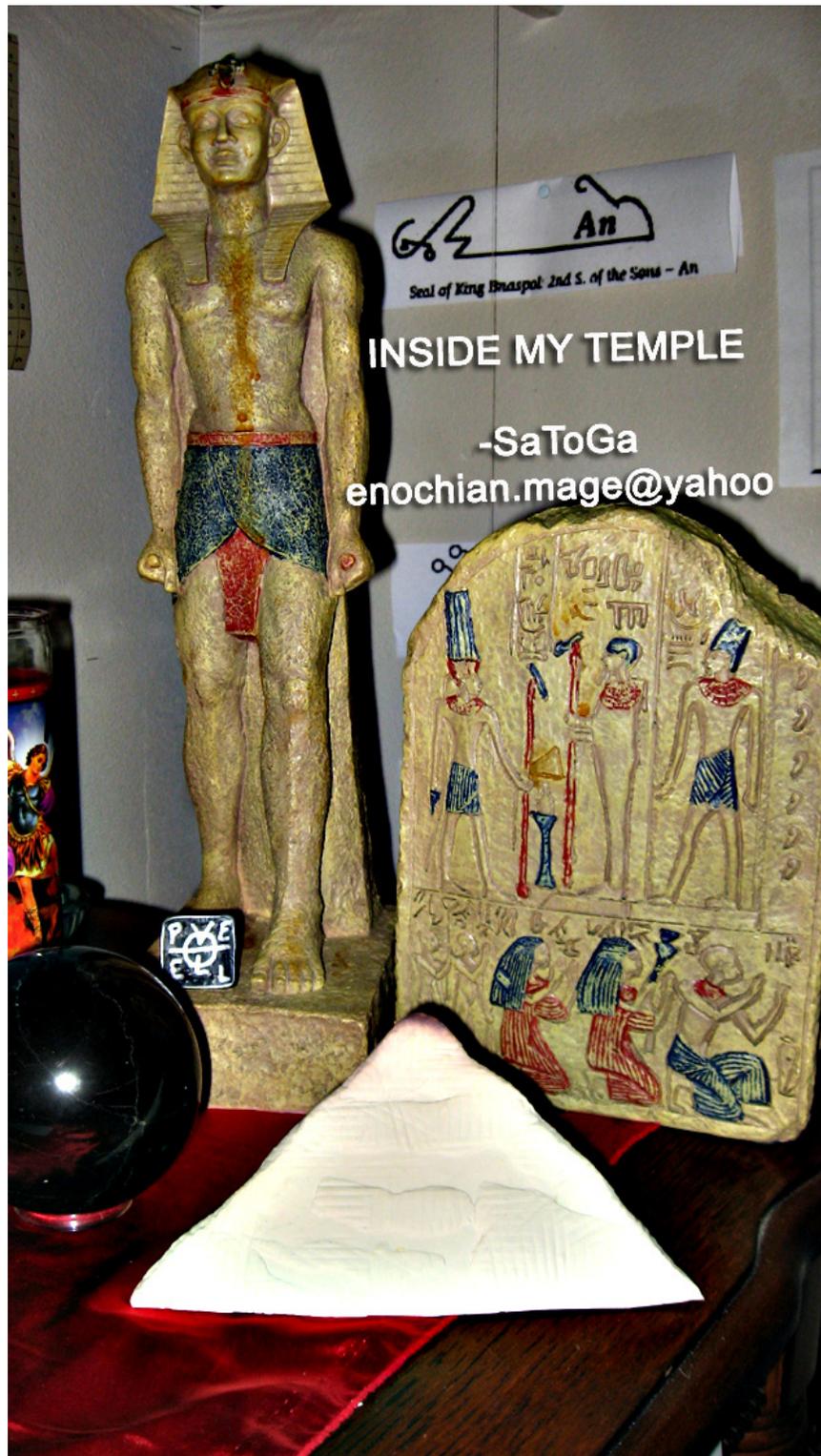


Figure #333 is a page from my own Grimoire

**AETHYR #11 ICH NOTES ARE CONFIDENTIAL**





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**“Enochian Witchcraft©”**

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Released: 02-02-2011 )o( Imbolc - New Moon



# Enochian Witchcraft©

Book #1

*This Book is dedicated to my wife, "Lisa Ganci ... a Natural Witch"*

*She was my inspiration to create a workable system of Enochian  
Magick for a Pagan who did not want to be caught up in  
Renaissance Era Judeo-Christian Religious Doctrine.*

I condensed and streamlined Enochian Magick into a compact  
system designed for minimal study and fast results.

*Thus...*

**"Enochian Witchcraft©" & "Enochian Eclecticism©"**

*was Born...*

## **Why Enochian Witchcraft© & Enochian Eclecticism©?**

**To make the Enochian Materials more *readily accessible* to the Pagan & Magickal Communities.**

**This is a condensed, stream-lined course to get instant results!**

Personally, I stay as close to the purity of the Dee Diaries as I can.  
Enochian Witchcraft should, however,  
be considered Neo-Enochian to the max!

**→ Enochian Witchcraft© & Enochian Eclecticism©**  
should, however, be considered a *viable alternative* for beginners  
[& intermediate levels], practicing Enochian Magick.

As Qabala was an 'initiate only' magickal system of ages past- it is  
time to strip Enochian of It's *antique Renaissance Era attire* and  
redress it for modern times.

**This is a bare minimum outline which should be considered  
'*food for thought*'...**

There's a lot of info. out there in regard to John Dee, Edward Kelley,  
& the Enochian Literature.

To work a '*purser form*' of Enochian Magick  
requires an in depth study of Dee's diaries.

**Just about all of the Enochian Material-  
as well as John Dee's Diaries, can be read online for Free,  
along with My other 9 Enochian Books.**

<http://www.themagickalreview.org/enochian/mss/>

<http://hermetic.com/browe-archive/enochian.htm>

<http://www.lulu.com/spotlight/SaToGa>

Take this **Enochian Witchcraft© & Enochian Eclecticism©** System for a test drive. If it works for you, by all means pursue it.

If you get *zero results*- abandon it.

*\*If you push, it might cause you problems*

**Gnostic or Egyptian ‘flavor’ can be added or subtracted.**

-Many of the WatchTower Kerubic and Servient [Servitor] Entities can be gradually added as your Enochian knowledge base grows rapidly.

-The Heptarchial Mystica system has a wealth of Entities.

-The Enochian Keys [Calls] & 30 Aethyrs amplifies solo workings.

These are *Lunar-Oriented* Entities:

Enochian Entities [EE] hold Monday as Their Sabbath.

-Essentially a Matriarchal & Patriarchal Balance

)o(

## An Enochian Pantheon

**Galvah:** the “I Am”. *Mother Yahweh*. Shekinah

The ultimate Goddess [*archetype and prototype of the Gnostic Sophia*]... trying to get home.

[Isis, Ma’at, Lilith, -*Eve in her highest Magickal state*]

**Madimi:** The daughter of Galvah, who has some feistiness in her, but has mom to back her up. Care-free & liberated. Uninhibited.

[Daughter of Fortitude]

*Similar to Hecate*

**Choronzon:** Personified as a death dragon. The serpent all grown up with an Aethyr all His Own [ZAX] *Typhon Apophis Cthulhu Set*

**Babalon:** The seductress, like a black widow, consumes her mate.

By dissolving materialism [the shells of Qlipoth]-

one can be consumed by Her in the 12<sup>th</sup> Aethyr

**IAD:** The opponent(?) of the Demiurge- Yahweh [Ialdaboath]

**AOMORYBN:** *The Beast*

**Guardians of the WatchTowers:**

**Gabriel- *Water* HCOMA**

**Uriel- *Earth* NANTA**

**Raphael - *Air* EXARP**

**Michael- *Fire* BITOM**

**Nalvage- *Spirit* EHNB**

*That was a very small and basic pantheon.*

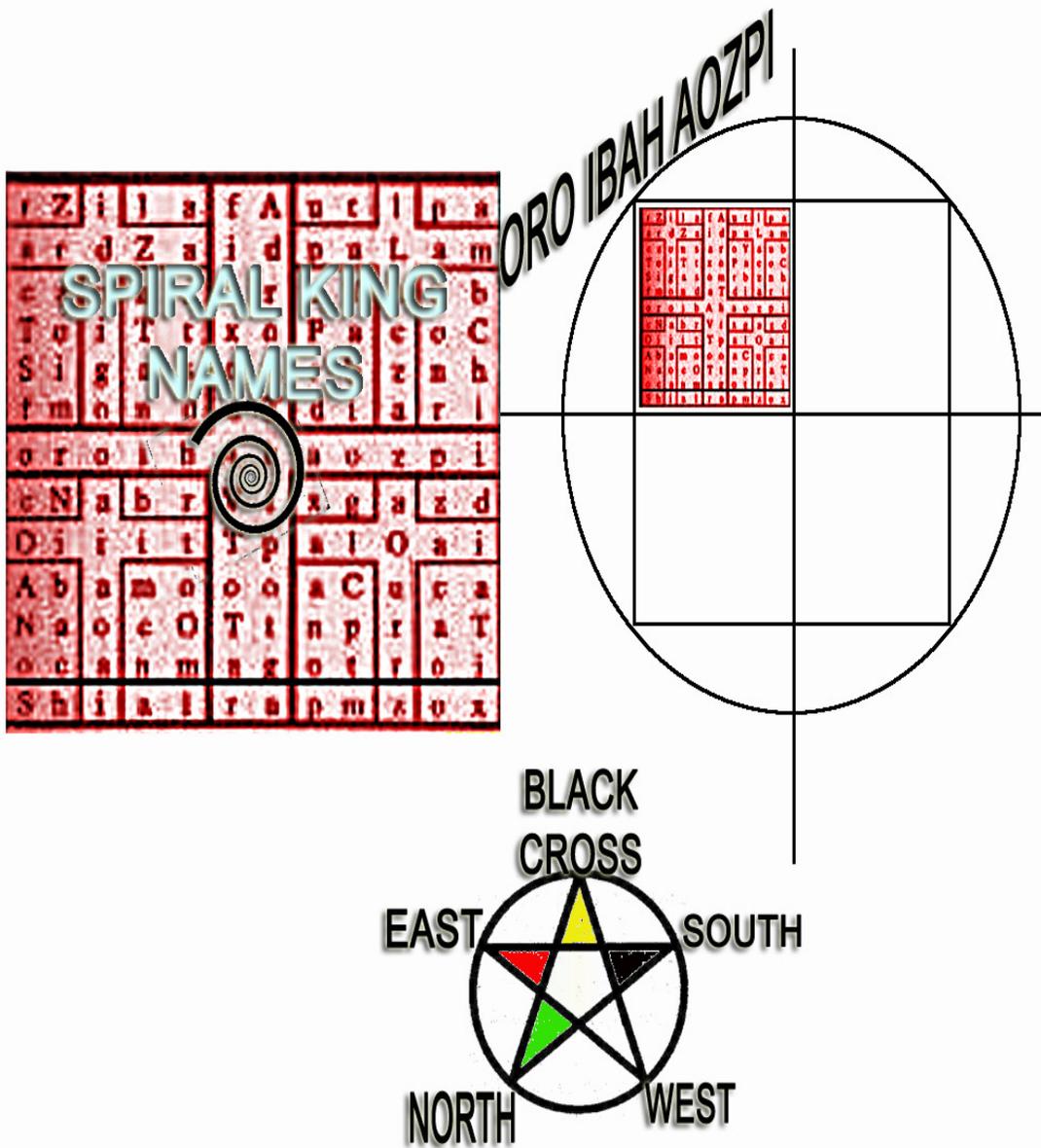
Like the *Tree of Life*...nurture it and allow it to grow for you.

**This short course is only a structure- a *partial* Grimoire.**

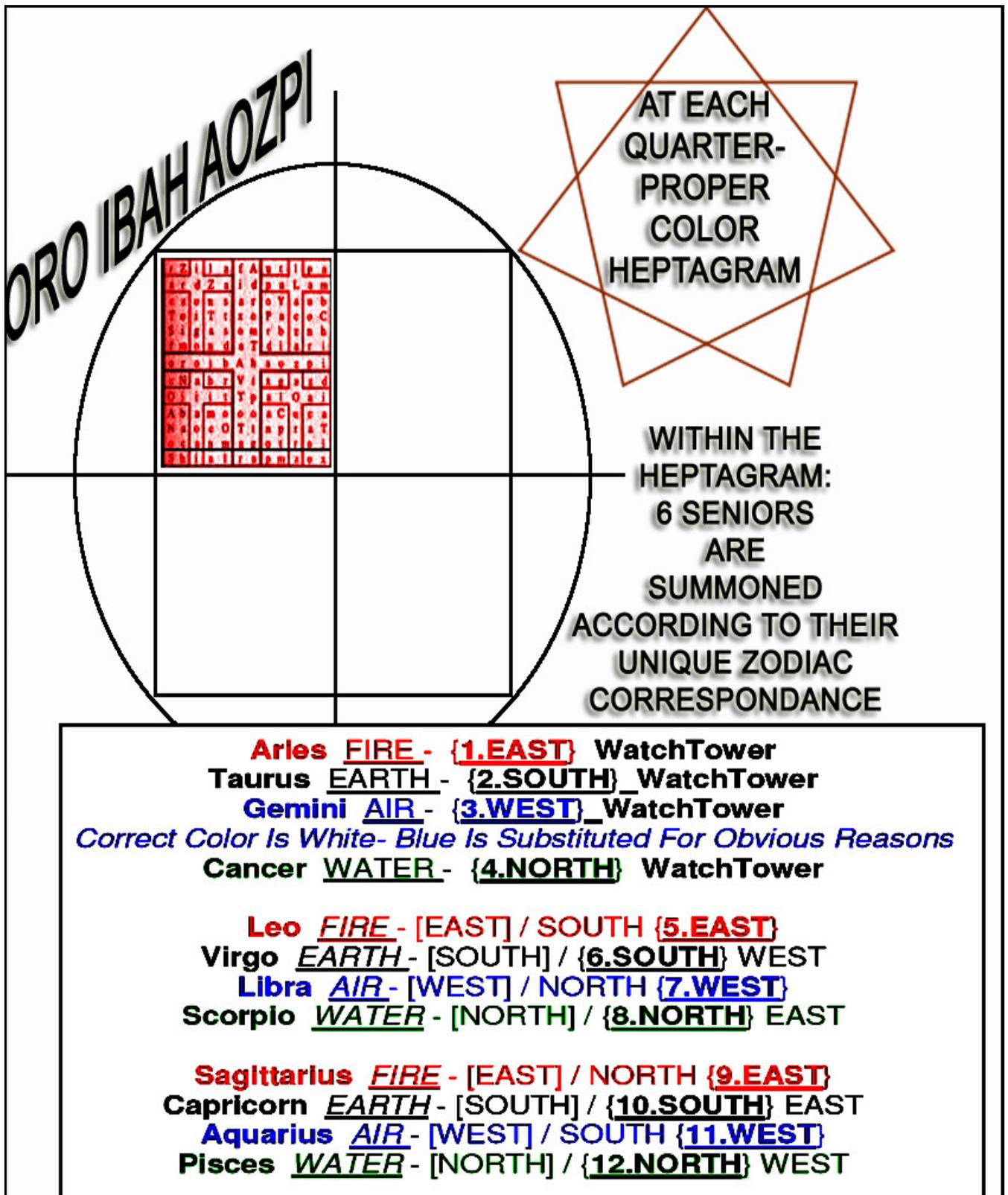
The Enochian System is a Unified, Living, Breathing Organism.

*Let it grow...*





You will reference this later in the volume



You will reference this later in the volume

## TOOLS

Enochian Witchcraft© Tools can range from a bare minimum to draping your living quarters in Enochian curriculum. Start off slow, but do start. You might see many future Enochian practitioners always collecting some type of Enochian paraphernalia, but never doing any actual Enochian work. Don't be stagnant as you accrue "stuff" that will all come when the timing is right.

The *Traditional Element Representations* as Athame, Pantacle, Chalice & Wand may be employed.

### Align these to the 4 WatchTowers

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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| e                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | s | u | n | s | a | r | o | Y | a | u | b | x |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | o | i | T | t | x | o | P | a | c | o | C | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | i | g | a | s | o | m | r | b | z | a | b | r |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| f                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | m | a | n | d | a | T | d | i | a | r | i | p |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| o                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | r | o | i | h | A | h | a | e | z | p | i | h |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| e                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | N | a | b | r | V | i | a | g | a | z | d | h |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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| A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | b | a | m | o | o | a | C | u | r | a | a | C |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| N                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | a | o | e | O | T | t | n | p | r | a | T | o |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| o                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | c | a | n | m | a | g | o | t | r | o | i | m |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | h | i | a | i | r | a | p | m | z | o | x | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| b                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | O | a | Z | a | R | o | p | h | a | R | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| u                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | N | a | a | x | o | P | S | u | n | d | n |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | z | g | r | a | n | o | n | m | a | g | g |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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| r                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | s | O | n | i | z | i | r | l | e | m | u |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | z | i | n | r | C | z | i | a | M | h | l |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | O | r | d | i | a | l | h | C | t | G | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| R                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | O | c | a | a | e | h | i | a | s | e | m |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| A                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | r | h | i | x | m | i | i | l | p | i | z |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| O                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | p | a | n | n | R | a | m | S | m | a | L |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | O | l | o | P | i | z | i | u | n | h | n |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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| a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | x | t | i | i | V | u | s | i | r | i | m |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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| d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | o | n | p | a | T | d | a | n | V | a | a | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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| O                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | P | a | m | n | o | O | G | m | d | a | m | m |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| a                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | p | i | s | T | e | d | e | c | a | o | p | e |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| s                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | c | m | i | o | n | A | m | l | o | x | h | h |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| V                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | a | r | s | G | d | L | b | r | i | a | p | h |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| o                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | i | P | t | e | a | a | p | D | o | c | e | p |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| n                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | s | e | n | c | a | r | Z | i | r | Z | a | p |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | i | o | d | a | o | i | n | r | z | i | m | r |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
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| d                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | i | x | o | m | o | n | s | i | o | i | s | p |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| G                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | o | D | p | z | i | A | n | s | p | a | n | i |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | e | o | a | n | n | P | A | C | r | i | a | x |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | a | O | A | d | u | p | i | D | n | i | m |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| u                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | a | l | c | e | o | r | a | m | e | b | b |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| T                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | a | z | c | o | n | x | m | a | l | G | m |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| n                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | h | e | d | D | i | a | l | e | a | o | e |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| p                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | a | t | A | s | i | u | V | s | P | s | N |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| S                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | u | s | i | x | a | a | r | V | r | o | i |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| m                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | p | h | a | r | s | l | g | a | i | e | l |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| M                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | a | m | g | l | o | i | n | l | i | r | a |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| e                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | l | a | u | D | a | g | u | T | x | p | u |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| p                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | a | L | e | o | i | d | x | P | a | c | n |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| n                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | d | s | z | N | x | i | V | a | a | x | n |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| i                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | i | d | P | u | z | s | d | A | x | p | i |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
| x                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | r | i | n | h | i | e | n | u | d | i | L |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                       |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |

The Original Table



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**The Enochian Hierarchy for the:**

**EAST:**

**Red Fire**

**Aires Leo Sagittarius**

**ARIES**

Element- Fire

**Quality:** Cardinal- Principal, Prime

Ruler- Mars

**LEO**

Element- Fire

**Quality:** Fixed- Unchanging

Ruler- Sun

**SAGITTARIUS**

Element- Fire

**Quality:** Mutable- Variable

Ruler- Jupiter

**3 God Names: Oro Ibah Aozpi**

[Banner: Outside Circle Quarter]

**King: [Spiral] Bataivah**

**Bataiva: *Right* Hand Path**

**Bataivh: *Left* Hand Path**

**Six Seniors:**

[Summon within Heptagram of Corresponding Color]:

**Aoxaif Avtotar Habioro Ahaozpi Htmorda Hipotga**

**SOUTH:**

**Black Earth**

**Capricorn Taurus Virgo**

**Capricorn**

**Element: Earth**

**Quality: Cardinal**

**Planet: Saturn**

**Taurus**

**Element: Earth**

**Quality: Fixed**

**Planet: Venus**

**Virgo**

**Element: Earth**

**Quality: Mutable**

**Planet: Mercury**

**3 God Names: Mor Dial Hctga**

**King: [Spiral] Iczhhcal**

**Iczhhca: *Right Hand Path***

**Iczhhcl: *Left Hand Path***

**Six Seniors:**

[Summon within Heptagram of Corresponding Color]:

**Aczinor Acmbicv Laidrom Alhctga Lzinopo Lhiansa**

**Practice by filling in the remaining yourself:**

[Google is your friend]

**WEST:**

*White Air*

*Raagiosl*

*Mph Arsl Gaiol*

*Saiinou Soaiznt Lsrahpm Lganiol Laoaxrp Ligdisa*

*Libra*

*Aquarius*

*Gemini*

**NORTH:**

*Green Water*

*Edlprnaa*

*Oip Teaa Pdoce*

*Adoeoet Anodoin Aaetpio Aapdoce Alndood Arinnap*

*Cancer*

*Scorpius*

*Pisces*

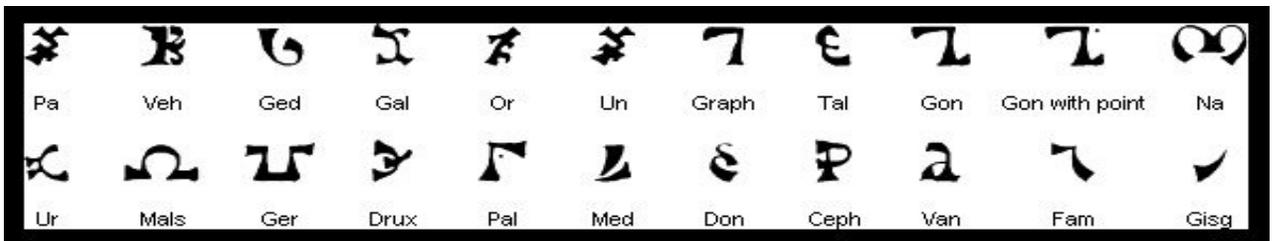
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# The “Enochionomicon©”

## DAILY USE OF SEALS & CALL NAMES OF KINGS

The following Material incorporates  
the **Heptarchial Mystica** system.

These Ensigs of Creation [white square seals] should eventually be  
converted utilizing the Enochian Alphabet.



**-The Enochian Alphabet works excellent for  
Talismans & Amulets.**

**-Charging them with prayers, invocations/evocations, etc, in the  
Enochian language gives it all an extremely powerful boost.**

**→ Enochian Script is written and read from  
RIGHT-TO-LEFT like Hebrew.**

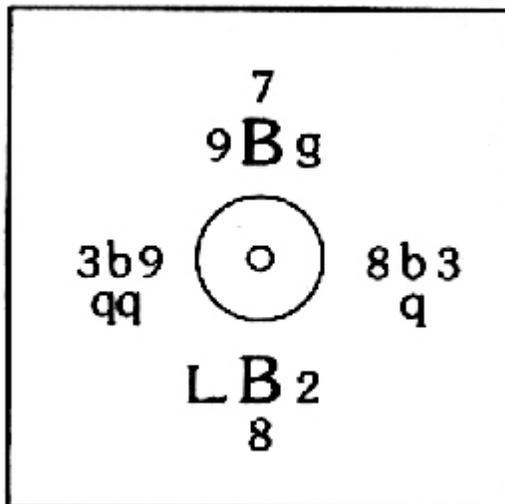
)o(



[King Sigils]

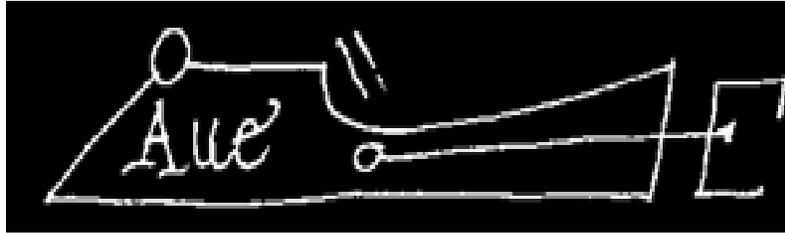
Sigil of the King Blumaza: Son of the sons of Light – Ilemese

The king of Monday and the planet Moon is Blumaza



[Ensign of Creation 'Seals']

**Monday:** Moon, Goddess/Feminine, Magick, mysteries, illusion, prophecy, dreaming, emotions, travel, and fertility. [Silver]



Sigil of the King Babalel: Son of the sons of Light – Liba

The king of Tuesday and the planet Mars is Babalel

|                    |                        |                        |
|--------------------|------------------------|------------------------|
| G<br>B +<br>28     | m·30 q<br>B·9·<br>d·4· | q'q'q Q<br>B<br>o'g og |
| 1<br>d B<br>G 33 A | + + +<br>B<br>A 9 o    | L get<br>B<br>h go     |
| 5<br>b (C<br>C     | m id<br>b<br>d 2A      | L 30<br>b<br>pp        |
| V H<br>b<br>9 22   | qq' qQ<br>b<br>og a    | L 25<br>b<br>d         |

**Tuesday:** Mars, god of war, strength, courage, rebels warriors, challenges passions  
[Red]



Sigil of the King Bnaspol: Son of the sons of Light – An

The king of Wednesday and the planet Mercury is Bnaspol

|      |     |     |      |      |      |      |     |
|------|-----|-----|------|------|------|------|-----|
| g    | B   | B B | B    | B·o  | L o  | B    | g   |
| D2   | 1 1 |     |      |      | B·q  | +    | 6   |
| g    | 30  | 8 2 | 22   | d 30 | q·29 | 8 2  | B   |
| o p  | +g  | tt  | tt   | b    | bbb  | b    | BB  |
| B    | ☾   | 2.  |      |      |      |      | 1 2 |
| 9 8  | B   | 8·G | 9 F  | 2 Q  | 2 Q  | 11 Q | T   |
| BB   | M   | M   | M    | M    | d B  | A    | B   |
|      | 2   | 5   | bb   | 6·89 |      |      | B/B |
| b 8  | bb  | b   | b 20 | F    | 17   | 6 3  | 2   |
| M    | b 6 | b   | b b  | 6 B  | ⚡    | N    | b   |
| b 99 | +   | 9+  | +    | +    |      |      | b 4 |
| L    | 4 b | b   | 9 6  | 2 4  | B 38 | B 9  | b   |

**Wednesday:** Mercury, communication, change, magick, travel, cunning contradictions.  
[Orange]

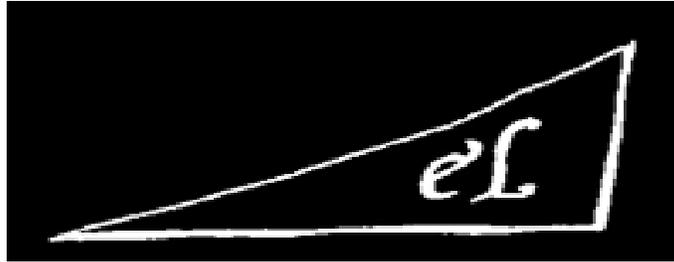


Sigil of the King Bynepor: Son of the sons of Light – Rocle

The king of Thursday and the planet Jupiter is Bynepor

|              |                 |                 |               |             |                |
|--------------|-----------------|-----------------|---------------|-------------|----------------|
| 2<br>bb<br>2 | bb<br>▽         | 537<br>bbb      | b B<br>G 11   | T 13<br>bbb | b 9            |
| V 4<br>B     | 0 4<br>B B      | B 14<br>a       | bbb<br>P 3    | b<br>G O    | b b<br>C V     |
| s c<br>b     | Q 0<br>7<br>b b | 5<br>5          | q q<br>b 3    | q 9<br>B    | L b<br>8       |
| go 30<br>B   | 9 3<br>b b      | q q<br>5<br>b b | d<br>b +<br>A | 7 2<br>b B  | BB<br>Λ<br>8 3 |

**Thursday:** Jupiter, prosperity, abundance, health. Thor strength and abundance. [Blue]



**Sigil of the King Baligon: Son of the sons of Light - EL**

**The king of Friday and the planet Venus is Baligon**

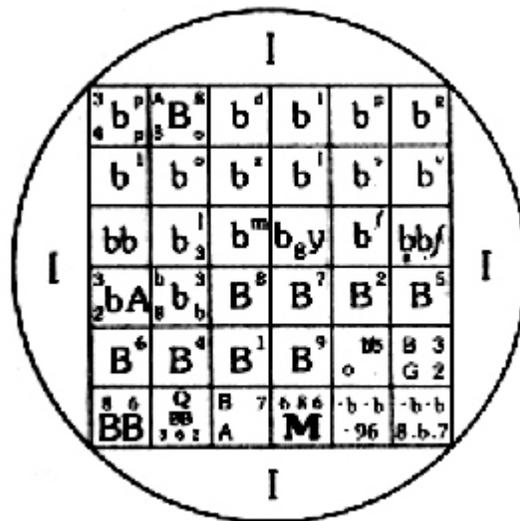
|                   |                      |                   |                   |                    |                   |                 |               |
|-------------------|----------------------|-------------------|-------------------|--------------------|-------------------|-----------------|---------------|
| 2   b<br>b   3    | G<br>b b             | g                 | B<br>22           | 24 b<br>bbb<br>246 | b b<br>L<br>b     | B<br>rog        | Ⓟ             |
| 8 b<br>b<br>b 2   | bb<br>8              | G<br>b            | GG<br>b           | 152<br>b           | 152<br>b          | 52<br>BBB       | B<br>+<br>B   |
| <del>q</del><br>q | b o<br>o o           | B<br>7 9          | bbb<br>bbb<br>bbb | <del>11</del><br>5 | b b<br>b b<br>b b | b b<br>b b<br>b | b<br>8 3<br>b |
| b b<br>b b<br>b b | b b<br>b 15 b<br>b b | bM<br>166         | 7<br>△<br>bb      | Ⓟ<br>5             | G<br>M<br>+       | Ⓜ               | bA<br>1556    |
| <del>1</del><br>b | <del>2</del><br>B    | <del>3</del><br>b | b<br>T<br>b       | 4<br>BB<br>9       | BBB<br>b<br>b     | b b<br>72<br>F  | b             |

**Friday:** Venus, love. Eros, Aphrodite, Freya, love, birth, lust, fertility, and romance [Green]

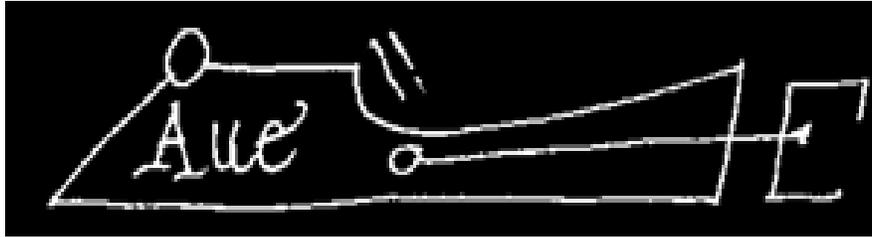


Sigil of the King Bnapsen: Son of the sons of Light – Hagonel

The king of Saturday and the planet Saturn is Bnapsen

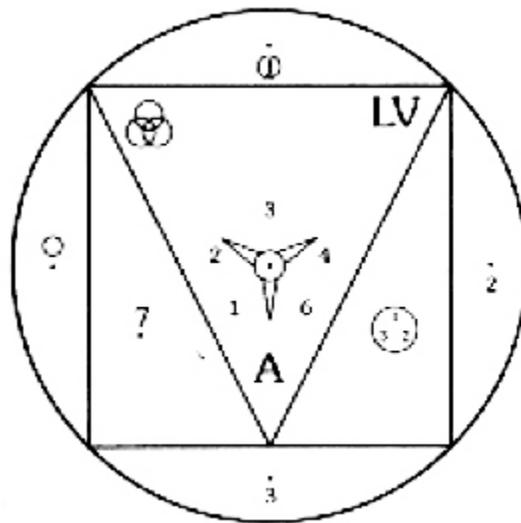


**Saturday:** Saturn, protection, banishing negatives, death, Chronos, time [Black]



Sigil of the King Bobogel: Son of the sons of Light – Ave

The king of *Sunday* and the planet Sun is Bobogel



**Sunday:** Sun, success, wealth, promotion [Gold/Yellow]

**TO CREATE CERTAIN ATMOSPHERES:  
RECITE KEY # 19**

| <u>LIL</u> #1         | <u>ICH</u> | <u>ASP</u>            |
|-----------------------|------------|-----------------------|
| <u>ARN</u>            | <u>LOE</u> | <u>LIN</u>            |
| <u>ZOM</u>            | <u>ZIM</u> | <u>TOR</u>            |
| <u>PAZ</u>            | <u>VTA</u> | <u>NIA</u>            |
| <u>LIT</u>            | <u>OXO</u> | <u>VTI</u>            |
| <u>MAZ</u>            | <u>LEA</u> | <u>DES</u>            |
| <u>DEO</u>            | <u>TAN</u> | <u>ZAA</u>            |
| <u>ZID</u>            | <u>ZEN</u> | <u>BAG</u>            |
| <u>ZIP</u>            | <u>POP</u> | <u>RII</u>            |
| <b>#10</b> <u>ZAX</u> | <u>CHR</u> | <b>#30</b> <u>TEX</u> |

“Madariatza das perifa [NAME OF AETHYR] cahisa micaolazoda saanire caosago od fifisa balzodizodarasa laida Nonuca gohulime Micama odoianu MADA faoda beliorebe soba ooaona cahisa luciftias peripesol das aberaasasa nonucafe netaaibe caosaji od tilabe adapehaheta damepelozoda tooata nonucafe jimicalazodoma larasada tofejilo marebe yareryo IDOIGO od torezodulape yaodafe gohola Caosaga, tabaoreda saanire od caharisateosa yorepoila tiobela busadire tilabe noalanu paida oresaba od dodaremeni zodayolana Elazodape tilaba paremeji peripesatza od ta qurelesata boopisa Lanibame oucaho sayomepe od caharisateosa ajitoltorenu mireca qo tiobela lela Tonu paomebeda dizodalamo asa planu od caharisateosa aji-latore-torenu paracahe a sayomepe Coredazodizoda dodapala od fifalazoda lasa manada od faregita bamesa omaoasa Conisabera od auauotza tonuji oresa catabela noasami tabejesa leuitahemonuji Vanucahi omepetilabe oresa Baglle Moooabe OL coredazodizoda El capimao itzomatzipe od cacocasabe gosaa Bajilenu pii tianuta a babalanuda od faoregita teloca uo uime Madariatza, torezodu Oadariatza orocaha aboaperi Tabaori periazoda aretabasa Adarepanu coresata dobitza Yolacame periazodi arecoazodlore od quasabe qotinuji Ripire paotzata sagacore Umela od perdazodare cacareji Aoiveae coremepeta Torezodu Zodacare od Zodameranu asapeta sibesi butamona das surezodasa Tia balatanu Odo cicale Qaa od Ozodazodame pelapeli ladanamada!”

The Governors of Each Aethyr can be used to pin-point the exact Energy you seek, and Their Sigils can be drawn to “Dial that Energy inwards”

The use of other 18 Keys are explained in this volume.



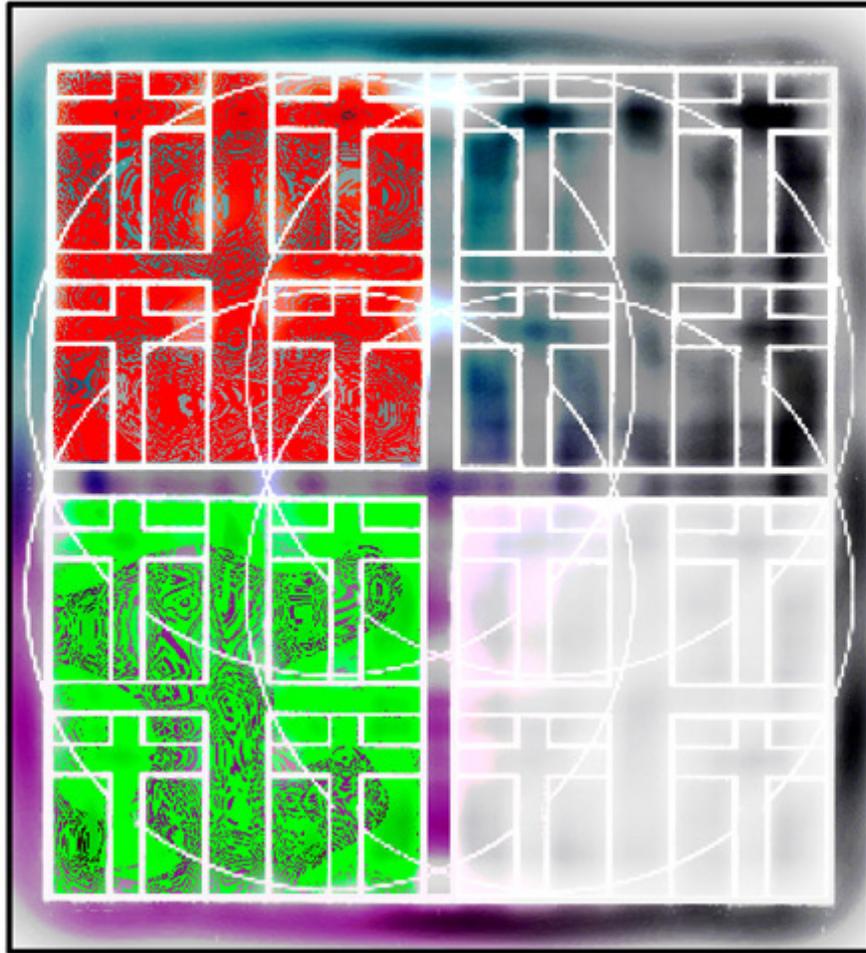
## Example of Rituals

|                           |                           |
|---------------------------|---------------------------|
| r Z i l a f A u c l p a e | b O a Z a R o p h a R a   |
| a r d Z a i d p a L a m   | u N z a x o P S u n d n   |
| e s u n s a r o Y a u b x | a i g r a n o u m a g g i |
| T o i T t x o P a c o C   | o r p m n i z i r l e m u |
| S i g a s o m r b z a b i | i z i n r C z a a M h l   |
| f m o n d a T d i a r i   | M O r d i a l h C t G a   |
| o r o i h A h a o z p i   | R O c a a e h i a s e m   |
| e N a b r V i a g a z d h | A r b i z m i i l p i z   |
| O s i i t T p a i O a i   | O p a n n B a m S m a l   |
| A b a m o o o a C u r a   | d O l o P i z i a n h x   |
| N a o e O T i n p r a T   | r x p a o c s i z i x p   |
| S h i a m a g a o m z o x | a x t i i V a s i r i m   |
| m o i j b a T u a n       | n a z T a b i t o m       |
| d o n p a T d a n V a a   | T a O A d u p i D n i m   |
| e l o a G e u o b a u a   | u a l c o r o m e b b     |
| O P a m n o O G m d a m   | T a g c o n x m a l G m   |
| x p l i s T e d e c a o p | n h c d D i a l e a o c   |
| s o m i s o n A m l o x   | p a t A s i u V s P s N   |
| V a r s G d L b r i a p   | S u a i z a a r V r o i   |
| o i P t e a a p D o c e   | m p h a r s l g a i o d   |
| n s u a c a r Z i r Z a   | M a m g l o i n l i r a   |
| S i o d a o i n r x f m   | e l a n D a g a T a p a   |
| d a l i T d n a d i r e   | p a L e o i d x P a c n   |
| d i x o m o n s i o s p   | n d a z N x i V a a x n   |
| O o D p x i A p a n l i   | i i d P u z s d A x p i   |
| r e o a n P a C r i       | x r i n h e r u d i l     |

Original Table

**The WatchTower Table:  
Dee's 'Order of the Planets'**

1. Venus
2. Sun/Sol
3. Mars
4. Jupiter
5. Mercury
6. Saturn
7. Moon/Luna -7th Day – Rest EE “Sabbath Day”



Original Table

“Proper Key Index” – [Which Enochian Call Is Used?]

**KEY: Each Circle is a Clockwise/Deosil Cycle  
'entering & exiting' each WatchTower.**

- 1.) **Fire**- Red
- 2.) **Earth**- Black
- 3.) **Air**- White
- 4.) **Water**- Green

## Structure of Enochian Keys pertaining to the WatchTowers

- 1- Horizontal Black Cross Axis
- 2- Vertical Black Cross Axis

*I use the Above Two in Every EE Working*

- 3- Fire of Fire
- 4- Earth of Earth
- 5- Air of Air
- 6- Water of Water
- 7- Earth of Fire
- 8- Air of Earth
- 9- Water of Air
- 10- Fire of Water
- 11- Water of Fire
- 12- Fire of Earth
- 13- Earth of Air
- 14- Air of Water
- 15- Air of Fire
- 16- Water of Earth
- 17- Fire of Air
- 18- Earth of Water

### **Google: Enochian Calls**

Find the ones with phonetic spelling to make it easier.  
Always use the Enochian Language rather than the English  
Interpretation.

# Money \$pell

[Example]

## Money – Earth - South WatchTower

### SOUTH:

**Black - Earth**

*Capricorn Taurus Virgo*

Virgo

**We will Use Virgo:**

Mercury will bring us ideas and possible communications or connections to *new, undiscovered pools* of the money current.

**Element: Earth**

Money, gold, silver, abundance of Earth's resources

**Quality: Mutable**

Changing the stagnating, dormant matrix of that low financial energy current

**Planet: Mercury**

Ideas, communications, connecting with '\$-energy conduits'

)o(

Cut out a *square* [4 sides - Earth] piece of blank paper.

Write your intention about finances in Enochian Script

[Diagram in this volume]

After the research, formation of Intent & Will and constructing the above- “Enochian Money-Drawing Talisman”...

**(All the above steps are essentially just as important as the ritual, itself)**

**...We erect and align the Temple.**

Perform energy circulation such as the Middle Pillar or Microcosmic Orbit [Chi Kung]

### **Your Circle- Formed**

Enochian Call #1, 2 as Primary *energy inducers-*

#8 for Air of Earth- bring Ideas and New Inventions, Connections &/or Communication involving finances.

Now, recite call #19

[included in this volume]

Use the Aethyr **TEX**, which is the 30<sup>th</sup> [starting point]

It has 4 regions, and is similar to the 4 points of Earth.

**Earth, for money- pulls down astral energy to create money thought-forms that will eventually manifest for you.**

*Your Temple should feel as if it is vibrating.*

### **3 God Names: Mor Dial Hctga**

Called To the South Quarter

#### **King: [Spiral] lczhhca/ [lczhhcl]**

Create a vortex of spinning energy- then call this King's name.

*lczhhca: Right Hand Path*

**lczhhcl:** *Left Hand Path :\_This 'Severity Form'*

#### **Six Seniors:**

[Summon within Heptagram of Corresponding Color - Gold]:

**Lzinopo Lhiansa – Virgo**

Only 2 of the 6 Seniors

[are necessary for this working] called through your Heptagrams

[see diagrams in this volume]

**Visualize and state out loud your need for Their help.**

**Now, summon King Bobogel-**

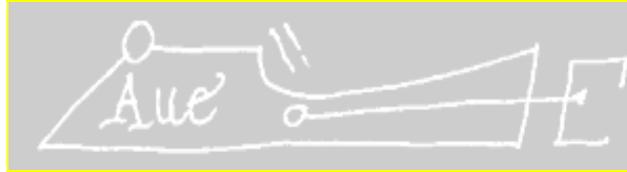
envision His Seal in a blazing Gold Hexagram [6 pointed star]

*...and once more:*

**Visualize and state out loud your need for Their help....**

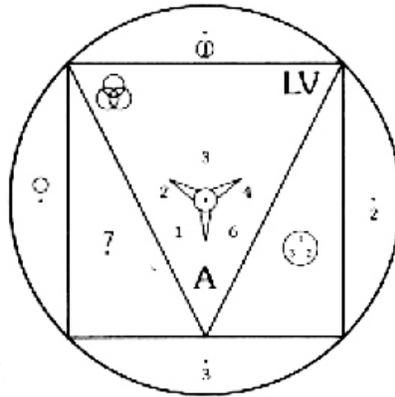
Or you may Scry to speak with Him, ‘directly’

[see “How to Scry” in this volume]



**Sigil of the 2. King Bobogel:** *3. Son of the sons of Light – Ave*

**The king of Sunday and the planet Sun is Bobogel**



**Sunday: Sun, success, wealth, promotion**  
**[Gold/Yellow]**

*The hardest part of this ritual is tripping over your tongue when reciting the Enochian Tongue.*

**The best part- IT WORKS!**

)o(



## **Enochian Eclecticism©**

**Book #2**

## “How to Scry”

By -SaToGa

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You may read about how great it is to scry the 30 Aethyrs, but when you try, you get zero to minimal results. Everyone has various innate scrying abilities.

John Dee had minimal scrying abilities,  
thus the reason for Edward Kelley.

*I get a lot of Emails asking me how to scry.*

If you are having problems with scrying, this is for you.

First, when you scry, you must say out loud what you see, no matter how trivial or small. If you are solo, then use a voice recorder.

I can not over emphasize this.

The *trail of images* will at first be like *still imagery*- then it will suddenly pick up the pace.

*Eventually, the EE will race through your ‘sight’*

Forget the mirror and scrying stone if it is not working.

Sit about 1 foot away from a blank wall, with no print or design.

**It must be a solid color.**

If it has a crack or paint peel, fix it.

This small distraction will become a *hyperbolic* distraction in only a few minutes.

If you can not do this- get a large piece of white cardboard, and use that as your ‘scrying field of vision’.

*I actually employ this as I can change the color to fit the energy working.*

Light 2 small candles and keep them in back of you, on the floor, in range of about behind each shoulder.

Assuming you are sitting on the floor, facing the blank wall, about one foot away...

[when I was young, my teachers forced me to discover this technique every time I was bad & got banished “to the corner”!]

Relax....deep breathe...circulate energy and expand your aura until it encompasses the scrying area and wall.

You will start to see a blurry haze.

Put your hand up, right in front of the blank area.

Look between your fingers...you will start to see your aura.

Once you can- the rest will come naturally—guaranteed.

Astral projection and remote viewing are all in the *same family* as this. Your consciousness accesses these etheric areas- you do not actually leave your body- your consciousness just views these multi-dimensional ‘regions’.

The Enochian Entities are Real- not figments of archetypes *hardwired* into your brain.

[Believing EE are not real- will cause you problems]

Relax and recall to memory your ‘hand-shadow-aura’ play.

Say out loud- but in a low monotone voice- like a third neutral party, viewing what is transpiring.

Understand ‘someone is listening’...another person working with you, or the voice recorder.

Inhale and exhale the aura field of the glowing area.

Allow it to grow, and grow more...larger and larger until your aura fills the temple.

Your eyes will get 'unfocused'...sometimes known as 'easy eyes'.

Whatever comes to mind- your inner vision or easy eyes- say it out loud.

Follow this lead- the trail will encompass more and more.

A ridiculous thought, memory, smell, sound, taste- things not pertaining to your ritual work- may float in and out of your sensory ranges- follow them and say it out loud.

You are training yourself(s)- and it might in reality, have something to do with the ritual, as it all develops into something else later down the road.

If you practice this for 30 minutes, 3 times weekly- you will start scrying to the fullest potential of your innate ability.

Your dreams will become more lucid, as well.

)o(

**This Part of the “Enochian Eclecticism©” section is some of my own, personal *Enochian Eclecticism*.**

**I added this, to teach by example:  
‘the Power’ One Solo Witch/Mage can affect-  
on their *surroundings*...**

)o(

## Scrying the Aethyrs: TEX

[My older diary notes]

### **TEX - 4 Parts**

Calling of the 4 Princes- of the 4 parts, Their Sigils, employed.

All 4 Princes appear on the North - Water - Watch Tower:

Thus, Transformation of Form.

Negative aspects via this Watch Tower are Deception and Illusion.

I perform a ritual given to me prior, by the EE.

I am 'scheduled' to perform this particular Aethyr Working, as told to me, by the EE.

I am told to wear my Enochian Ring, on my left (marriage band) ring finger.

I perform a rite similar to the Middle Pillar.

As I 'grow upwards', I realize one foot is standing on Earth, the other, standing on Luna.

By 'half standing on Luna', I assume, partially 'astral lodged' in Yesod.

*Opening Rite continues...*

Call of the Aethyrs: **TEX**

Immediately, under the Lamén, I feel intense heat.

I feel like I am having a heart attack- no pain, just heavy pressure and constriction dead center of my chest. I sweat profusely, and honestly, am ready to bolt from my temple to summon an ambulance.

I cycle from Beta to Alpha, repeatedly.

Suddenly, I hear a calm voice telling me, assuring me, I am fine.

[Just anxiety from intense energy.]

Vision opens of a volcano erupting,... I am wrapped in clear cellophane(?), and lava gushes upon me, burying me.  
[Obviously, heart attack seems imminent!]

I'm thinking I have been duped and now I am done!  
[Again, I am reassured.]

I am buried alive, under cooling lava.  
I ask for help, or guidance- and another voice says, clearly-  
"There will be no help for you" ...  
(Personal conversation ensues)

This buried alive vision lasts for what seems to be a couple of minutes.

(After wards, I check my voice recorder log, and in actuality, just a few seconds passed. The whole TEX session, minus the preliminary ritual, lasted 34:43.)

Numerology is exact- that "34:43" - 7/7 is legit and amazing.

The buried alive heaviness subsides- and I fall, supine- downwards. I am in a cavern, with darkness fading in and out.

There are quite a few inactive scenes in this exploration, where all I see is darkness and hear nothing.

**I am in a desert.  
White sand.**

**Aleister Crowley, dressed as an Arab, passes perpendicular to me,  
and notices me.**

[I feel...maybe,...this was a replay of an Akashic recording]

I am pulled upwards, and I see an island with palm trees.  
I am inside an old basement (?) and see a dim light bulb. I am pulled to it, and the glowing filament is right in my face. I am now one with that violet flaming filament, and am inside the glass bulb. A voice says I am light, but still trapped and limited within my confines.  
I feel this heat.

(Personal conversation ensues)

Shifting scenes of islands, bodies of water...I am underground, then in the sky...I see stars, celestial bodies, simultaneously.

I see a female eyeball, left profile.  
I experience more scene shifts.

Another eyeball seen, with long white eyelashes, all cornea- no pupil

(but it 'watches me')

I now meet the cartoon personality (little guy with mustache and black top hat) of Milton Bradley's "Monopoly" game.  
(I played Monopoly only once, about 40 years ago as a child- hated it. Definitely not something that should be in my recent mental records!)  
(Personal conversation ensues)

He shifts back and forth into the cartoon character of "Wimpy" from Popeye. (Who knows!)

(Personal conversation ensues)

Now, I am watching a female with long painted fingernails throw dice. I watch her play Monopoly and suddenly I am inside the small 'silver train' playing piece. I am being driven around the game board, and just drop downwards into another cavern.

I see glowing green eyes.

I walk and see bright orange light- active lava, but silent and non-threatening  
this time around.

I fly upwards out of what appears the introductory volcano.  
I see a male lion approaching me. Then I am somewhat inside his  
roaring mouth. I back away and grow large. I look down at the lion  
and he playfully rolls on his back, exposing his belly.

An angel lifts me up and says "we have work to do" ...  
(Telepathically I asked prior for an Initiation of TEX)

We are flying fast. I am on a beach, no sand, just black shiny small  
rocks and pebbles. I look and see fallen skyscrapers, buildings  
destroyed all round me.

Ominous silence, and it is snowing. I hear "Ice-Age".  
I believe a different angel continues on with me...

(Personal conversation ensues)

Flying with this EE, extremely fast...I see Old England and it's  
inhabitants dressed in 1880's attire.  
(I never been to England, but I 'knew I was there'.)

Flying.....loud wind gushes.....

I see what appears as 'primitive man' and hear and 'read  
phonetically'... "barMUda".

(MU, as in Lemuria? Bar, as in "son of"...not sure...)

Again I hear "Ice-Age".

I see dinosaurs, then darkness and what appears as a still photo of  
'the Big Bang'.

Now, in linear terms, I am moving forward in time, again.  
I see once more, primitive men, like cavemen.  
One of them is standing in a body of water, (a beach?) and he pulls a  
fish out of the water, as if hunting for food.

He rips the fish open [vertically/long ways down], and a cell phone is inside it.

He smells it and it rings.

He notices me, and hands me the phone.  
I get dizzy, spinning...

An angel lifts me and flies me to a mountain composed of what looks like 'cartoon-esque' glass shards of stone...

[The English language doesn't always have the equivalent words to match up to what I seek to describe from my Enochian experiences.]

(Personal conversation ensues)

I am on level ground, looking up at Luna.  
(I feel depicting this as Luna is accurate, as I was originally standing on it with one foot)

There were other scenes, omitted, as some were repetitious in nature.

There were many lulls, like scenes stalling.  
Maybe I was supposed to grasp their inherent meaning, before moving on.

*Sometimes, I knew what it meant, and others, I mentally noted that I would return to understand.*

## Enochian Entities Evolution Egypt

Reply

<http://groups.yahoo.com/group/enochianmagic/message/114>

Enochian Entities Evolution Egypt

Egypt Giza Fire Pyramids Nile Enochian Magick:

My 9 books share a Time Line...

-The Enochian Visions share what is happening in Egypt  
[2 months before it happened]

The Visions also speak about what is to come-

The Enochian Rituals & the Time Schedule... the EE pushed for-

Culminating with the Babalon Working:

“Micma!  
Farzm iaidon Mad...  
Zamran micalzo ohorela tooat!  
Ozazm Urelp teloch  
Qmospleh lap homil Luciftian AOMORYBN lonsa!  
Quiin toltorg brgda  
Zacar ca od zamran odo cicle qaa  
Eol balzarg lonsa homil  
Ananael qaan aziagiari avavago!  
Acocasb allar qtiIlg bab bransg bogpa!  
Bahal vohim gah od Babalond Babalon od Choronzon  
Teloch Vovin od gah-l:  
Semihazah Artqoph Ramtel Kokabel Ramel Danieal  
Zeziel Baraqel Asael Hermoni Matarel Ananel Stawel  
Samsiel Sahriel Tummiel Turiel Yomiel Yhaddiel!  
Od vi zixlai zocha:  
Bahal vohim gah od Babalond Babalon od Choronzon  
Teloch Vovin od gah-l-  
Samyaza Urakabameel Akibeel Tamiel Ramuel Danel  
Azkeel Saraknyal Asael Armers Batraal Anane Zavebe  
Samsaveel Ertael Turel Yomyael Arazyal!”

Under the deserts, now free

-SaToGa

Message List

Message #114 of 114 < Prev | Next >

Tue Feb 1, 2011 6:38 pm

▶ Show Message Option

**"SaToGa"**

<enochian.mage@...>

satoga\_enoch...

Offline

Send Email

Screen Capture from My Yahoo Group  
<http://groups.yahoo.com/group/enochianmagic/>

The above- "**TEX Vision**" was posted on My Yahoo Group:

Posted: Thu Dec 9, 2010 5:05 pm

*Although the actual 'TEX Vision' itself, had transpired awhile before the actual posting.*

Seeing Crowley in the desert, provided me with the Egyptian *location marker* for placement. I understood Crowley performed Magick Rites in Egypt. If you have read My other 9 Enochian Books- you will recall many of my visions contained pyramids, deserts and portals opening.

*Look at this...*

**Laidrom- Earth - (Taurus)**

Mon Nov 22, 2010 5:13 pm

<http://groups.yahoo.com/group/enochianmagic/message/4>

Subterranean, chthonic- Hades, psychopomp- images raced through my vision, while "hearing those words".

Fire, caverns, then crystalline structures. Meet with one called 'Agatha', and was taken to see the Elder..

[...].....[...]......[...]......[...]

However, He (They?) holds a grudge against humanity, saying we didn't appreciate the work the

Watcher/Grigori performed in 'our benefit'.

[...].....[...]......[...]......[...]

I am taken deep down- (again, spinning)....what appears to be Hades. I am not christian, so these scenes took me off guard (quite disturbing)

He said (with many voices) "Enoch was here, speaking to the Grigori- to intercede for them"

The chains that imprison them, shackle their "Duties", not they, themselves. I see them lifeless, like wax figures. Suddenly, I am on a space craft- flying up, out of a portal.

[...].....[...]......[...]......[...]

He gave me instructions for my next initiatory rite,, before 'dropping me off @ my temple'.

Again, the EE tell me to 'write it down, and tell others'...but they also limit my mentioning of details.

**"TEX"**  
**"Laidrom"**  
**"The Vision of RII"**  
**"Tri-Cyclic Ritual: WINTER SOLSTICE"**  
**"Partial Solar Eclipse/ Quadrantid Meteor Ritual- [Apocalyptic]"**

All these previous notes are contained in My other books.  
See the last 2 pages of this book for info regarding them.

The above 3 Ritual postings also alluded to Egypt, Hawks, Deserts, Nuclear Apocalypse and the Opening of Portals to allow entry of Enoch's 'Watchers'... buried deep down under the Desert in Prisons.

*The Pyramids, the Gods, & Enochian Magick are important in Crowley's system- "Thelema"...*

**What I believe, is the EE are pointing to 'Upheavals in Egypt' as ancient energy currents imprisoned beneath the desert break free...signaling times of Revolution & Evolution for that whole region.**

**Eventually it will spill over into Israel and ignite the Arab world. Of course, that will trigger world wide calamity and the advent of World War III is not too far away.**

**This is Galvah, finding her way home, drudging through the Obstacle Course of the Profane & Mundane.**

**Choronzon [like the Cthulhu Mythos] awakens, as Gaia's Kundalini is ripe for eruption.  
It is the complete *circle* of Gabriel's "flayle" as Raphael, Michael and Uriel blow Their Apocalyptic Trumpets.  
The portals created through Enochian Magick(s) are the 'nexus transport' for the imprisoned Watchers.**

**Their release are conduits of evolution.**

**AOMORYBN is the sum of the remaining 'hidden letters'- which resurrect from slumber...  
upon the most Holy Sigillum *Dei Aemeth*.**

**Babalon is the World Government- prostituting and pimping out  
it's Military *might* for OPEC.**

**Madimi is the Faux Media, teasingly telling us the plans, as she  
seductively hypnotizes those who blindly follow.**

**IAD speaks..."I reign over you..."**



The beauty of Enochian Ritual is it always works!

No matter what you do to the Enochian Materials, the  
system, itself, is always *self-contained*.

*Like a Hologram- it is 100% complete within the smallest  
fragment.*

This is the Key to  
→ Enochian Witchcraft© & Enochian Eclecticism©  
and the reason why it really works!

---

**Enochian Witchcraft© & Enochian Eclecticism©  
are Terms Conceived By SaToGa  
Salvatore Tommy Ganci  
Copyright©1995-2011**

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### **Bibliography For Your Future Reference:**

- Sloane Manuscript: 3191
- Sloane Manuscript: 3188
- Sloane Manuscript: 3189
- Cotton Appendix: XLVI – Parts I & II
- "A True & Faithful Relation of What Passed for Many Yeers  
between Dr. John Dee and Some Spirits"  
*Emericus Casaubon -1659*

### **My Other Books:**



**Enochian Entities Practice & Theory By SaToGa**  
ISBN 978-1-257-07944-5



**Enochian Entities- Book #B - By SaToGa**  
ISBN 978-1-257-07945-2



**Enochian Entities- Ohorela Papers [#1 Obtuse] By -SaToGa**  
ISBN 978-1-257-07942-1



**Enochian Entities- Complete Manual - By SaToGa**  
ISBN 978-1-4583-6095-3



**Enochian Entities- Ohorela Papers #2 Scarlet - By SaToGa**  
ISBN 978-1-257-09004-4



**Enochian Entities - Ohorela Papers #3 Talisman By -SaToGa**  
**ISBN 978-1-257-09390-8**



**Enochian Entities - Ohorela Papers #4 Key Of It All By -SaToGa**  
**ISBN 978-1-257-09763-0**



**Enochian Entities – Alpha Omega By -SaToGa**  
**ISBN 978-1-257-10100-9**



**“Liber Typhon” Enochian Magick: Babalon Working By SaToGa**  
**ISBN 978-1-4583-6975-8**

# **Enochian Entities:**

## **“TELOCH VOVIN”**

By –SaToGa

**Copyright©1995-2011 –SaToGa**  
**Salvatore Tommy Ganci**  
[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

<http://www.lulu.com/spotlight/SaToGa>

<http://groups.yahoo.com/group/enochianmagic/>

**Release Date: 02-03-2011**

Year: B[2] Cocasg de Eno Domini

\* \* \*

### **Harbinger & Sentinel**

I have released Numerous Ritual Workings, which were all dated [& documented] on Enochian Forums.

I released 9 Enochian Books and circulated them all over the Internet, for Free.

Each book also had a Release date on them.

**I mentioned over and over that the Enochian Entities [EE] had a Schedule.**

The EE also told me to Record Everything They told me, and to Mass Distribute it all for Free.

*I complied with all of it.*

If any astute reader who possesses My Books and has been reading My Forum Postings, Here:

<http://groups.yahoo.com/group/enochianmagic/>

<http://groups.yahoo.com/group/enochian/>

<http://evocationmagic.com/viewforum.php?f=31>

...that same astute reader can attest to the fact that all I say is true.

*Now some people can all say that this is all coincidental.  
That is fine by me.*

**Perchance- it all is.**

But...some of the astute readers will *further* notice the Titles of my 9 books, and investigate the EE Time Line Release Dates *associated* with Each Title....

**If any astute readers have also been  
astute current event watchers-  
they might notice the parallels.**

*Now some people can all say that this is all coincidental.  
That is fine by me.*

***Perchance- it all is...***

I have included some excerpts from  
My Latest Book Releases.  
*There's a good chance you already own them if you are reading this  
now.*

**If you do not own them, here they are:**

<http://www.lulu.com/spotlight/SaToGa>  
<http://www.scribd.com/doc/46296748/Enochian-Entities-Practice-Theory-by-SaToGa>

The excerpts I share in This Book show I have been working with the  
EE for some time.

**I *magickally appeared* on Enochian Forums right around  
the same time I Posted My First Message on My Own  
Forum, Here:**

**Nov 22, 2010**

<http://groups.yahoo.com/group/enochianmagic/message/1>

I then attempted to engage fellow Enochian practitioners and  
enthusiasts alike, with magickal conversation.

There are many intelligent people on these forums.

Thank you for receiving me.

On some of these forums I posted My 9 Books.

I thank them for hosting them for me.

My Books were also distributed widely across  
the Torrent sites, just as I asked.

I uploaded them to Lulu.com and Scribd.com all for Free.

I received a lot of Emails with much feedback.  
Some were from magickians who were in magickal lodges.

But most were eclectic people who enjoyed reading and practicing Enochian Magick.

**I thank you all for the Emails- Please keep them coming.**

[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

I included in the Preface of some of My Books, my hope and dream to be remembered long after I leave this incarnation.

I wanted to leave an 'Enochian Legacy' as someone who took his own time and altruistically donated back to the Enochian Community my '9 cents'...

Maybe even contribute to History, my own valuable contribution.

The size of my impact is up to each individual who received me, one way or the other.

As you read this- look back on what I have authored.

Maybe you can see some clues in what I wrote, and any hints I included- such as ending "Liber Typhon- The Babalon Working Revisited" with:

*"I MET BABALON"  
IN THE 11 DAYS, I MET ALL OF THEM FROM  
MY 'ORIGINAL CHARGE'....*

*-SaToGa*

**"Tetelestai"**

Also in this current Volume-  
I have included excerpts from:

*Enochian Entities:  
'The Ohorela Papers'  
Volume 3  
"Talisman"*

Release Date: January 20, 2011

**The Talisman attracts...**

That Book, was written in Enochian- & as far as I know, the only Enochian Book *currently online*- written in Enochian Script, correctly.

**It was used as an Enochian Portal Opening to Resurrect the Watchers from "The Book of Enoch".**



Here is some the History on this:

Dudael is the place of imprisonment for Azazel (one of the "fallen" angels), cohort of Semjaza. It is described in the book of First Enoch chapter 10 verse 4-7:  
[Dudael means Great Desert or Fiery Caldron]

"And again the Lord said to Raphael: 'Bind Azazel hand and foot, and cast him into the darkness: and make an opening in the desert, which is in Dudael, and cast him therein. And place upon him rough and jagged rocks, and cover him with darkness, and let him abide there for ever, and cover his face that he may not see light. And on the day of the great judgment he shall be cast into the fire'".

According to 1 Enoch (a book of the Apocrypha), Azazel (here spelled 'ăzā'zyēl) was one of the chief Grigori, a group of fallen angels who married women. This same story (without any mention of Azazel) is told in Genesis 6:2-4:

That the sons of God saw the daughters of men that they were fair; and they took them wives of all which they chose. [...] There were giants in the earth in those days; and also afterward, when the sons of God came in unto the daughters of men, and they bore children to them, the same became mighty men which were of old, men of renown.

1 Enoch portrays Azazel as responsible for teaching people to make weapons and cosmetics, for which he was cast out of heaven. 1 Enoch 8:1-3a reads:

And Azazel taught men to make swords and knives and shields and breastplates; and made known to them the metals [of the earth] and the art of working them; and bracelets and ornaments; and the use of antimony and the beautifying of the eyelids; and all kinds of costly stones and all colouring tinctures. And there arose much godlessness, and they committed fornication, and they were led astray and became corrupt in all their ways.

The corruption brought on by Azazel and the Grigori degrades the human race, and the four archangels (Michael, Gabriel, Raphael, and Uriel) “saw much blood being shed upon the earth and all lawlessness being wrought upon the earth [...] The souls of men [made] their suit, saying, "Bring our cause before the Most High; [...] Thou seest what Azazel hath done, who hath taught all unrighteousness on earth and revealed the eternal secrets which were in heaven, which men were striving to learn."

God sees the sin brought about by Azazel and has Raphael “bind Azazel hand and foot and cast him into the darkness: and make an opening in the desert — which is in Dudael — and cast him therein. And place upon him rough and jagged rocks, and cover him with darkness, and let him abide there forever, and cover his face that he may not see light.”

### **Raphael's binding of Azazel on the desert rocks of Dudael in upper Egypt appears again in the Book of Tobit,**

which is found in Catholic and Orthodox bibles, but not in Jewish or most Protestant bibles. In that Book (the only place in Christian bibles where Raphael appears) he accompanies the young man Tobias (Tobit) on his perilous journey to marry his cousin Sarah, whose seven previous husbands had been killed on her wedding night by the demon Asmodeus

In 3 Enoch, Azazel is one of the three angels (Azza [Shemhazai] and Uzza [Ouza] are the other two) who opposed Enoch's high rank when he became the angel Metatron. Whilst they were fallen at this time they were still in Heaven, but Metatron held a dislike for them, and had them cast out. They were thenceforth known as the 'three who got the most blame' for their involvement in the fall of the angels marrying women. It should be remembered that Azazel and Shemhazai were said to be the leaders of the 200 fallen, and Uzza and Shemhazai were tutelary guardian angels of Egypt with both Shemhazai and Azazel and were responsible for teaching the secrets of heaven as well. The other angels dispersed to 'every corner of the Earth.'

**Tobit 8:3: The smell drove the demon away from them, and he fled to Egypt. Raphael chased after him and caught him there. At once he bound him hand and foot.**

**Egypt was thought of as the most remote part of the world and the home of demons and evil spirits.**

\* \* \*

The '*Cities of Wisdom*' are *Astral Regions* inhabited by Hierarchies of Entities, all of which have different assignments related to Earth.

***Dr. John Dee incorporated it all in a schematic & divided into 4 Quadrants, called the Great Table...The 4 WatchTowers.***

***This is counter-part to Liber Loagaeth.***

***Each Quadrant is known as a Watchtower.***

***The Enochian Calls/Keys open the Gates to the 'Cities of Wisdom' and summon the EE.***

***The Gates can only be opened by those Sanctioned By the EE & Their IAD.***

***These Gates can not be opened by the Entities, Themselves, which is the reason Azazel and the rest of the imprisoned Watchers could not escape.***

***In My other 9 Books, I mentioned Gabriel and His timing- ...was meant for Our generation...***

***Our Generation= The Opener of said Gates.***

***The Book of Enoch, dated to 400-200 B.C. states that IAD placed the archangel Uriel "in charge of the world and of Tartarus"***

**In 1 Enoch, Tartarus is understood to be the place where the *fallen* Watchers (Igigi or Grigori) are bound.**



**Enochian Entities Time-Line**

A) "Tri-Cyclic" Ritual: WINTER SOLSTICE  
Dec 21, 2010

<http://groups.yahoo.com/group/enochianmagic/message/69>

B) New Year Rite  
12-31-10 to 1-1-11

Performed 11:30 PM- 12:23 AM

<http://groups.yahoo.com/group/enochianmagic/message/89>

C) "Partial Solar Eclipse/ Quadrantid Meteor Ritual" [Apocalyptic]  
Jan 4, 2011

<http://groups.yahoo.com/group/enochianmagic/message/95>

1) Enochian Entities [EE]  
Practice & Theory  
Volume #1

Released: January 1, 2011

2) Enochian Entities - Book B – By SaToGa  
Volume #2

Released: January 19, 2011

3) Enochian Entities:  
"Ohorela Papers"  
"Paper #1 – Obtuse"  
Jan 16, 2011

4) Enochian Entities:  
"Ohorela Papers"  
"Paper #2 – Scarlet"  
Release Date:

January 19, 2011

5) Enochian Entities:  
'The Ohorela Papers'  
Volume 3  
"Talisman"

Release Date: January 20, 2011

6) Enochian Entities:  
'The Ohorela Papers'  
"The Key [Note] Of It All"  
[Volume #4]  
Jan 22, 2011

7) Enochian Entities:  
"Alpha & Omega"  
Release Date: 1-25-11

8) Enochian Entities:  
"LIBER TYPHON"  
THE BABALON WORKING  
[Revisited]  
Release Date: 02-01-2011

9) Enochian Witchcraft©  
& Enochian Eclecticism©  
Released: 02-02-2011 [Imbolc - New Moon]

## **EE Time-Line II**

[http://www.timeanddate.com/date/durationresult.html?m1=12&d1=21  
&y1=2010&m2=2&d2=\2&y2=2011&ti=on](http://www.timeanddate.com/date/durationresult.html?m1=12&d1=21&y1=2010&m2=2&d2=\2&y2=2011&ti=on)

From and including: Tuesday, December 21, 2010

To and including: Wednesday, February 2, 2011

It is 44 days from the start date to the end date, end date included

Or 1 month, 13 days including the end date

Alternative time units

44 days can be converted to one of these units:

\* 3,801,600 seconds

\* 63,360 minutes

\* 1056 hours

### **EE Time-Line III**

<http://english.aljazeera.net/news/middleeast/2011/01/201112515334871490.html>

#### **Timeline: Egypt Unrest:**

January 25: On a national holiday to commemorate the police forces, Egyptians take to the streets in large numbers, calling it a "day of rage". Thousands march in downtown Cairo. Protests break out in the Mediterranean city of Alexandria, the Nile Delta cities of Mansura and Tanta and in the southern cities of Aswan and Assiut.

January 26: A protester and a police officer are killed in central Cairo as anti-government demonstrators pelt security forces with rocks and firebombs for a second day, according to witnesses. In Suez, the scene of bloody clashes the previous day, police and protesters clash again.

January 27: Mohamed ElBaradei, the former head of the UN nuclear watchdog turned democracy advocate, arrives in Egypt to join the protests. Protesters clash with police in Cairo neighbourhoods.

Violence also erupts in the city of Suez again, while in the northern Sinai area of Sheikh Zuweid. In Ismailia, hundreds of protesters clash with police. Lawyers stage protests in the Mediterranean port city of Alexandria and the Nile Delta town of Toukh, north of Cairo.

Facebook, Twitter and Blackberry Messenger services are disrupted.

January 28: Internet and mobile phone text message users in Egypt report major disruption to services as the country prepared for a new wave of protests after Friday prayers. Eleven civilians get killed in Suez and 170 injured. No deaths were reported in Cairo. At least

1,030 people get injured countrywide.

January 29: Egyptian soldiers secure Cairo's famed antiquities museum early on Saturday, protecting thousands of priceless artifacts, including the gold mask of King Tutankhamun, from looters. The greatest threat to the Egyptian Museum, which draws millions of tourists a year, appears to come from the fire engulfing the ruling party headquarters next door on Friday night, set ablaze by anti-government protesters. Thousands of anti-government protesters in Cairo's Tahrir Square. Turkey has also said that it is sending aircraft to evacuate its citizens.

January 30: Thousands of anti-government protesters in Cairo's Tahrir Square stand their ground, despite troops firing into the air in a bid to disperse them.

January 31: President Hosni Mubarak still refuses to step down, amid growing calls for his resignation. Protesters continue to defy the military-imposed curfew. Thousands remain gathered in Cairo's Tahrir Square and hundreds have marched through Alexandria. Former US president Jimmy Carter calls the unrest in Egypt an "earth-shaking event". Israel urges the world to tone down Mubarak criticism amid Egypt unrest to preserve stability in the region.

February 1: Hosni Mubarak, the Egyptian president, announces in a televised address that he will not run for re-election but refused to step down from office - the central demand of millions of protesters who have demonstrated across Egypt over the past week. US President Barack Obama in a speech at the White House praised the Egyptian military for their patriotism and for allowing peaceful demonstrations. He said that only the Egyptian people can determine their leaders. Motaz Salah Al Deen, spokesman for Egypt's opposition Al Wafd Party, says a self-described "new national coalition for change" has been formed.

Number of protesters in Cairo's Tahrir square revised to more than a million people. Thousands more took to the streets throughout Egypt, including in Alexandria and Suez.

February 2: Preparations begin for another day of demonstrations against President Hosni Mubarak's regime. The army with tanks are still deployed

throughout different positions in and around the square. Google improves its speak2tweet technology for the people in Egypt. Clashes between anti-government and pro-Mubarak protesters in Alexandria. Internet services were at least partially restored in Cairo after a five-day blackout.

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**THE EXCERPTS FOLLOW:**

**Enochian Entities:  
'The Ohorela Papers'  
Volume 3  
"Talisman"  
By -SaToGa**

**Release Date: January 20, 2011**

...•...



This small tome in the Enochian Language  
[available @ this date of 19/01/11\*]  
...is to be considered a "Talisman".

**Segments of this Talisman does contain:  
EE Holographic Glyphs, Choronzon, Babalon, Lam,  
Demiurge, the 'Unknown' Key #0  
[which is actually The *First Missing* Enochian Call]  
...& 'The Watchers' from the Original  
"Book of Enoch"**

Micma  
farzm iaidon Mad  
zamran micalzo ohorela  
urelp qmospleh teloch  
quiin toltorg brgda  
Zacar ca od zamran odo cicle qaa  
eol balzarg lonsa homil  
ananael qaan avavago  
Acocasb allar alg  
Bahal Vohim Gah od Babalon od Choronzon

-SaToGa  
enochian.mage@yahoo.com

ΕΓΒΕ  
ΖΖΕΡΕ ΓΓΓΔΔ ΕΖΑ  
ΦΦΕΕΖΖ ΕΓΒΖΠΛ ΛΘΛΕΓΚΖ  
ΑΕΓΚΩ ΠΕΛΓΩΚΓΘ ΓΚΛΒΘ  
ΠΑΓΩ ΓΚΛΔΕΒ ΒΕΒΑΖ  
ΦΖΒΖΕ ΒΖ ΔΑ ΦΖΕΖΕΖΖ ΔΑΔ ΒΓΒΓΓ ΠΖΖ  
ΓΛΚ ΒΖΠΖΕΒ ΚΛΖΖ ΘΛΕΓΚ  
ΖΖΖΖΓΚ ΠΖΖΖ ΖΑΖΑΖΒΛ  
ΖΒΛΒΖΓΩ ΖΚΚΖΕ ΖΚΒ  
VΖΘΖΚ ΑΛΘΓΕ ΒΖΘ ΔΑ VΖΒΖΚΛΩ ΔΑ ΒΘΛΕΛΩΠΛΩ

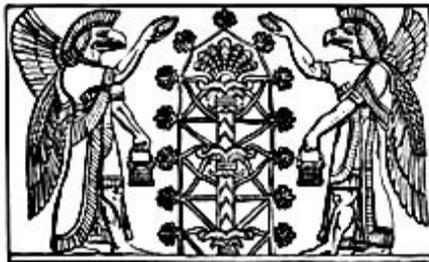
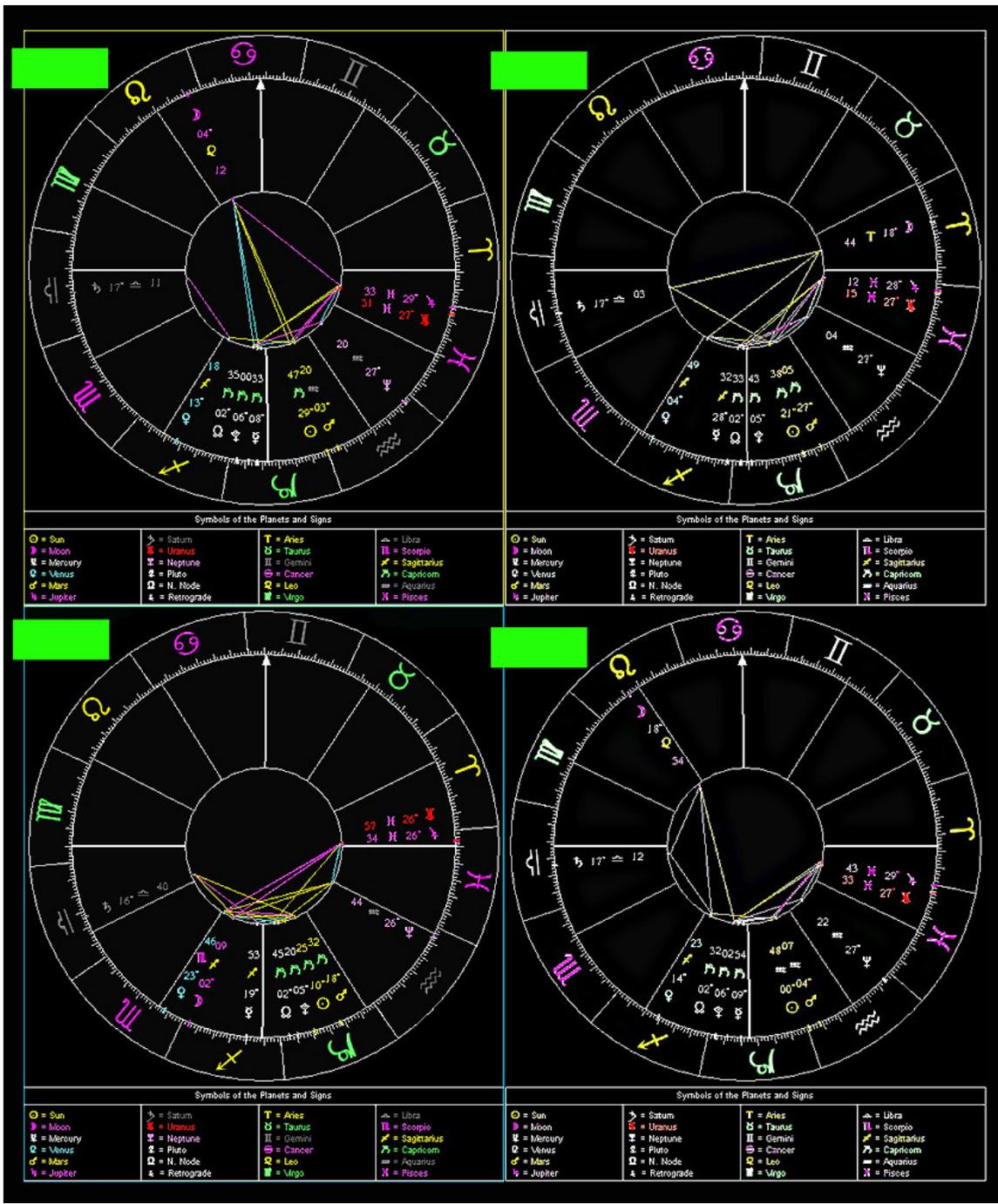
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-SaToGa  
**enochian.mage@yahoo.com**

*Semihazah Artqoph Ramtel Kokabel Ramel  
Danieal Zeqiel Baraqel Asael  
Hermoni Matarel Ananel Stawel Samsiel  
Sahriel Tummieel Turiel Yomieel Yhaddiel*

V# Ⲛⲉⲣⲉⲛⲁⲓ ⲛⲉⲛⲁⲓ ⲛⲉⲛⲁⲓ ⲛⲉⲛⲁⲓ

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גטל אצור אכדש חוץ אצטענע  
אכד רעזעסצור ער אדמל אכד מוט

ל אצור חדד חוץ רעזענע  
עדער חוץ אצדל על כנע

רעז חוץ למ אכד אכד מוטענע  
עד אכדמלכע אכד אכד רעזענע

רעז חוץ אצטענע אכד אכד רעזענע  
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-SaToGa  
enochian.mage@yahoo

Enochian Entities:  
"LIBER TYPHON"  
**THE BABALON WORKING**  
**[Revisited]**  
By -SaToGa

**Release Date: 02-01-2011**

**-The Record:  
1-19-2011: 'Babalon Working': Begins-**

**-The Charge:**

**"Micma!  
Farzm iaidon Mad...  
Zamran micalzo ohorela tooat!  
Ozazm Urelp teloch  
Qmospleh lap homil Luciftian AOMORYBN lonsa!  
Quiin toltorg brgda  
Zacar ca od zamran odo cicle qaa  
Eol balzarg lonsa homil  
Ananael qaan aziagiar avavago!  
Acocasb allar qtillg bab bransg bogpa!  
Bahal vohim gah od Babalond Babalon od Choronzon  
Teloch Vovin od gah-I:  
Semihazah Artqoph Ramtel Kokabel Ramel Danieal  
Zeziel Baraqel Asael Hermoni Matarel Ananel Stawel  
Samsiel Sahriel Tummiel Turiel Yomiel Yhaddiel!  
Od vi zixlai zocha:  
Bahal vohim gah od Babalond Babalon od Choronzon  
Teloch Vovin od gah-I-  
Samyaza Urakabameel Akibeel Tamiel Ramuel Danel  
Azkeel Saraknyal Asael Armers Batraal Anane Zavebe  
Samsaveel Ertael Turel Yomyael Arazyal!"**

**1-20-2011:**

The initial charge combined with research & Intent started to  
ignite something volatile...

8 Books later...and the Schedule the EE had me abide to,  
was profound...

12 th Aethyr **LOE...**

**\*\*Synergism -letter reversals**

[Leo- Lion, Sun, Tiphareth, Sekhmet]

**ELO means "the first"**

**EOL means "made/make"**

12 th Aethyr = Babalon(?)

11th Aethyr = "Post-Babalon/Pre-Choronzon"

10th Aethyr = Choronzon

I perform a Egyptian Rite from an obscure papyrus manuscript.

Also "Rite of the Headless [Bornless] One"

Xenoglossia [as in this rite @ link]- transpires:

<http://www.youtube.com/user/SaToGaEnochianMage>

I read a Coptic manuscript, awaiting to 'dial it in'...

12:12 clock reads...but my eyes 'see' it as: ISIS

I review My Grimoire Notes regarding ZAX.

(I have many Grimoires, spanning many years)

**1-25-2011:**

There has been much tension in my surroundings the last few days, & sickness.

A lot of E.M.I. and 'poltergeistic bangings'.

I perform a brief Banishing in kitchen due to refrigerator knockings.

**[See My Prior Volumes For The Cause]**

I realize there are 2 types of people involved with Enochian Magick:

-Those who discuss it.

-Those who work it.

**1-26-2011:**

I review this, again:

Synchronized Energy...if there was an ultra-thin etheric cord, weblike...

encompassing Babalon**ists**...I'm connected.

"I discovered something about my own relatively unique birth name...

Salvatore Ganci

Putting it in Google and finding the EXACT SAME NAME in a story about Jack Parsons and his infamously deadly **Babalon Working**

[Enochian] is beyond coincidental...

<http://www.google.com/search?hl=en&client=firefox-a&hs=BpN&rls=org.mozilla:en->

US:official&&sa=X&ei=QikZTYuXDcGblgh6rjeDA&ved=0CBIQvgUoAA&q=salvat  
o

re+ganci+jack+parson+bablon+working&nfpr=1#hl=en&client=firefox-a&rls=org.m  
ozill  
a:en-

US:official&nfpr=1&&sa=X&ei=tX9ETbHuMsnUgAfStb3kAQ&ved=0CBIQBSgA&  
q=

salvatore+ganci+jack+parson+babalon+working&spell=1&fp=d9008d84f286047  
<http://fusionanomaly.net/jackparsons.html>

<http://namcub.accela-labs.com/stories/parsons.txt>

The Independent for June 18, 1952, cost five cents.

The front page headline reads:

### **BLAST KILLS CHEMIST**

#### **House Torn Apart by Explosion**

There was a picture of City Patrolman L.D. Harnois inspecting the debris of the destroyed apartment at 1071 South Orange Grove. The story said Parsons had moved from that address on June 1, and he and his wife Marjorie were staying at 424 Arroyo Terrace--where his mother had a summer position as caretaker--while preparing to leave for a trip to Mexico. Parsons had gone over to the South Orange Grove apartment to gather up some of his supplies.

In the Los Angeles Times article I had read previously, the chronology had jumped from the explosion to Parsons being pronounced dead an hour later at Huntington Memorial Hospital. The Independent filled in some chilling details.

"Parsons body was literally torn apart by the chemical blast.

"The explosion blew off his right forearm, tore a gaping hole in his jaw and shattered the other arm and both legs. He was still conscious after the blast."

***Two upstairs occupants, Mrs. Alta Fosbaugh and Salvatore Ganci ran down and found Parsons pinned under two heavy washtubs and one wall."***

**1-28-2011:**

***More of the "Same"...***

**1-30-2011:**

**[11 Days- from Start to Finish]**

**'The Vision of the Aethyr LOE'**

A Tornado ripping across a desert.

This desert looks like a 'movie stage', a fill-in prop for a low budget  
*'blue screen epic'*.

A woman *appears*, nude and crucified, and howling at what seems to  
be *Twin Suns*

(or *Twin Moons*)

[Sophia- *Twin aspect*]

[*personal - conversation*]

Her hair is as flames.  
Her lips are puckered up, and she is *inhaling wind*.  
Another pyramid, formed of sand, like a sand castle- appears.

This female [Babalon?] is nestled on top of it, riding it like a surf board.

She stands on it, and salutes the sky.

She 'demonstrates' the Signs of:

-Osiris Slain

-Isis Mourning

-Typhon

[LVX]

I look upward and see a black hole, and within it, an indigo colored eye.

It grows and I realize she is causing the black hole by inhaling the wind.

**She calls herself “Eclipse”...**

She is now wearing a war helmet, and holding a black trident.

She has 6 toes on each foot, and is howling uncontrollably.

[*very eerie...*]

*The sky is now a black blanket ‘covering many stars’...*

She asks me:

*“How old, ye?”*

I answer: (truthfully)

*“49 years old”*

She says:

*“Thee the Liber Jubilee” (49)*

She asks:

*“When thou day of birth?”*

I answer: (truthfully again)

*“January 19”*

She says:

*“See It All Born Again”*

[THE SYNCHRONICITIES ARE UNCANNY!]

She says:

*“I know why you are here, ... to die in my arms”*

[*“Born-Again”...?*]

Her lower self turns into a volcano and erupts.

My root charka is burning hot.

She says to make an offering in her name.

[*personal - conversation*]

[...*inaudible*...]

[...]I see a huge "*Hallmark Greeting Card*" that reads:  
"Get Well Soon" -with red roses on the front of the card.

[*am I sick?*]

Her face is full of serpents, which reach out like tentacles and engulf me. She points and I look and see a window pane.

Just a shattered sheet of clear glass.

It turns sideways and in the thin slice I see an [WILD!] animal.

She says "*That is Teloch Vovin, who was Cthulhu, before Cthulhu was*"

She says "*Leave the poison, here*"

[...]She says [...]her name is "VAOAN" [Truth]

[ALL 3 VERY INTERESTING QUOTES!]

I see cities crumbling...earthquakes.

I look down and my body is composed of cities.

She says:

**"*Liber Typhon meets Liber Loagaeth*".**

***Babalon: "LIBER-TYPHON"***

I see Leviathan rising from waters... breaking through streets.

[...]PROPHECIES GIVEN.....[...].....

and I *hear* the words:

*"Violent Overthrow, Nature's Culling, Oppression, and  
...Archetype of Analogy of Anarchy."*

I see the image(s) of Nosferatu, briefly.

[*weird?*]

[*personal - conversation*]

My nostrils keep itching [*bad!*] from the Kundalini racing up the facial meridians, and it disturbs me to keep breaking the Alpha State.

[*personal - conversation*]

She says "*Leave your seed in LOE*"

*'EIIIII—Oohhhhh—Eeeeeee'*

**[Ends]**

**Not once did *She* utter the name- Babalon.**

The personification of the '*wicked seductress*' as a sole being named 'Babalon' [in LOE] is a magickal lodge, Telesmatic Image

creation/Thelema production.

-Like the *epitome of evil* embodied as 'Satan'

\*The closest *ideal* of Babalon is *Kelley's vision* of Madimi playing

'*seductress*'...breaking of *Taboo*

-like the notorious '*wife swapping*' incident.

**NEVERTHELESS...**

**"I MET BABALON"**

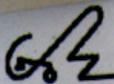
IN THE 11 DAYS, I MET ALL OF THEM FROM

MY 'ORIGINAL CHARGE'....

-SaToGa

**"Tetelestai"**



 An  
Seal of King Enaspat 2nd S. of the Sons - An

**INSIDE MY TEMPLE**

-SaToGa  
enochian.mage@yahoo

**“Enochian Witchcraft©”**  
**“Enochian Eclecticism©”**

**By –SaToGa**

Released: 02-02-2011 Imbolc - New Moon

**This Part of the “Enochian Eclecticism©” section is some of my own, personal *Enochian Eclecticism*.**

**I added this, to teach by example:  
‘the Power’ One Solo Witch/Mage can affecton  
their *surroundings*...**

The above- **“TEX Vision”** was posted on My Yahoo Group:  
Posted: Thu Dec 9, 2010 5:05 pm

*Although the actual ‘TEX Vision’ itself, had transpired awhile before  
the actual posting.*

Seeing Crowley in the desert, provided me with the Egyptian *location marker* for placement. I understood Crowley performed Magick Rites in Egypt. If you have read My other 9 Enochian Books- you will recall many of my visions contained pyramids, deserts and portals opening.

*Look at this...*

**Laidrom- Earth - (Taurus)**

Mon Nov 22, 2010 5:13 pm

<http://groups.yahoo.com/group/enochianmagic/message/4>

Subterranean, chthonic- Hades, psychopomp- images raced through my vision, while "hearing those words".

Fire, caverns, then crystalline structures. Meet with one called 'Agatha', and was taken to see the Elder..

[...].....[...].....[...].....[...]

However, He (They?) holds a grudge against humanity, saying we didn't appreciate the work the

Watcher/Grigori performed in 'our benefit'.

[...].....[...].....[...].....[...]

I am taken deep down- (again, spinning)....what appears to be Hades. I am not christian, so these scenes took me off guard (quite disturbing)

He said (with many voices) "Enoch was here, speaking to the Grigorito

intercede for them"

The chains that imprison them, shackle their "Duties", not they, themselves. I see them lifeless, like wax figures. Suddenly, I am on a space craft- flying up, out of a portal.

[...].....[...].....[...].....[...]

He gave me instructions for my next initiatory rite,, before 'dropping me off @ my temple'.

Again, the EE tell me to 'write it down, and tell others'...but they also limit my mentioning of details.

**"TEX"**

**"Laidrom"**

**"The Vision of RII"**

**"Tri-Cyclic Ritual: WINTER SOLSTICE"**

**"Partial Solar Eclipse/ Quadrantid Meteor Ritual- [Apocalyptic]"**

**All these previous notes are contained in My other books.**

**See the last 2 pages of this book for info regarding them.**

The above 3 Ritual postings also alluded to Egypt, Hawks, Deserts, Nuclear Apocalypse and the Opening of Portals to allow entry of Enoch's 'Watchers'... buried deep down under the Desert in Prisons.

*The Pyramids, the Gods, & Enochian Magick are important in Crowley's system- "Thelema"...*

**What I believe, is the EE are pointing to 'Upheavals in Egypt' as ancient energy currents imprisoned beneath the desert break free...signaling times of Revolution & Evolution for that whole region.**

**Eventually it will spill over into Israel and ignite the Arab world. Of course, that will trigger world wide calamity and the advent of World War III is not too far away.**

**This is Galvah, finding her way home, drudging through the Obstacle Course of the Profane & Mundane.**

**Choronzon [like the Cthulhu Mythos] awakens, as Gaia's Kundalini is ripe for eruption.**

**It is the complete *circle* of Gabriel's "flayle" as Raphael, Michael and Uriel blow Their Apocalyptic Trumpets.**

**The portals created through Enochian Magick(s) are the 'nexus transport' for the imprisoned Watchers.**

**Their release are conduits of evolution.**

AOMORYBN is the sum of the remaining 'hidden letters'- which  
resurrect from slumber...

upon the most Holy Sigilum *Dei Aemeth*.

Babalon is the World Government- prostituting and pimping out  
it's Military *might* for OPEC.

Madimi is the Faux Media, teasingly telling us the plans, as she  
seductively hypnotizes those who blindly follow.

IAD speaks..."I reign over you..."

**EXCERPTS CONCLUDED**



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## **I Lucifer**

Salvatore Tommy Ganci

By -SaToGa

### **“Zir Luciftias lad”**

## **Enochian Entities:**

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<http://www.lulu.com/spotlight/SaToGa>  
<http://groups.yahoo.com/group/enochianmagic/>

Release Date: 02-11-2011

**Volume # 11**

## **This Book is Volume #11**

The Enochian Materials have been around for a few hundred years.

### What I will say now, is My Opinion:

We have *2 types of people* interested in these Materials.

-Those who sit on the Materials:

*Procrastinating over them, mulling over them, contemplating them...*

*...But never really doing anything to advance the Materials into a workable format.*

It is one step forward and 2 steps back.

Due to this- much of Enochian Magick is still performed like it was over 100 years ago.

*-Then, there is the other type...*

My goal is to move the sleeping Enochian *Egregore*- Forward.

In my 11 Attempts- whether I am 100% correct, or 100% incorrect- *does not matter.*

### **I am applying New Current to it.**

*Apply electrical current to an inanimate object and it will move.*

**If I can shake the Egregore enough, It will roll over.**

Morphic Resonance will instill it's *magickal properties* for the benefit all Enochian Magickians...

*When the Egregore moves up a notch- all Enochian Mages will glean the effects of it- and move with it.*

**Whatever new information can be discovered- will advance everyone else.**

*If it is static- then I am applying that dynamic jolt.*

**This Document shares Insight which is very important.  
It will make the Enochian Materials much easier to understand.**

**Thank YOU for participating!**

“The Book of Enoch” is sometimes included in Gnostic *Bibles*.  
Compilations of various tracts, depicting Gnostic thought - was the  
major competitor to “The Church Fathers/Bible-Makers of Judeo-  
Christendom”

**I [and Geoffrey James] believe Dee & Kelley had access to  
Gnostic texts. The one I will be using is from the 3<sup>rd</sup> century.  
Written in Alexandria Egypt ... which is being burned to the  
ground [Egypt Uprising- February 2011] ... as I type this.**

*Ironic how History come full circle.*

[\[See My Other Books\]](#)

Dee & Kelley also owned “Liber Juratus”, from which they and the  
Enochian Entities [EE] ‘borrowed’ from.

**Dee/Kelley believed the EE gave them “The Book of Enoch”.  
On this premise- [Dee searching for extra-biblical literature]  
I believe Liber Loagaeth [& all of the EE Doctrines] runs parallel  
to the *Gnostic Knowledge* circulating in their own timeframe.**

If you have read My Other Books- I showed that Galvah was Sophia.  
I also showed similarities between other Enochian characters and  
Their Gnostic counterparts.

**[Let's make some Enochian and Gnostic Comparisons:](#)**

**John Dee's diary - June 8, 1584:**

*-Jesus was not God.*

*-No prayer should ever be made to Jesus.*

*-There is no sin.*

*-Man's soul goes from one body to another child's*

*...quickenning or animation [Reincarnation]*

*-“There are as many men and women as are now, have always been  
alive upon the Earth”*

**[Not everyone has a Soul...]**

*-The generation of mankind from Adam and Eve, is not a History, but  
allegory/analogy*

*-There's no Holy Ghost.*

-The EE would not suffer him to pray to Jesus Christ... but would rebuke him, saying, that he robbed God of his honor

→ **There are many assumptions in Enochian study.**

**Uriel, Gabriel, Raphael, Michael,  
were not Enochian Entities.**

These were *archangels*, introducing and sometimes ‘narrating’ and overseeing the communications to obtain the Enochian Materials.

**The EE are totally SEPARATE ENTITIES**

Liber Mysteriorum Quintas:  
“Raphael, or one like him...”

**Dee was not even sure who he was addressing quite a few times.**

***Demons would channel through often.***

**One demon, Lundrumguffa, gave Dee the wrong Lamens the first time. The archangels stood idly by, and Dee had to banish them himself, even when one was going to attack his own daughter.**

Another misconception is the “*Enochian Alphabet*”

The erroneously labeled “Enochian Alphabet”  
Was correctly called-  
“**Adamical**”  
in Dee’s journal.

*Speaking of which...*

Let’s examine some Gnostic “similarities”...

**-IAD IALDabaoth**

**-Iad Baltoh** [God of Justice] - **Ialdabaoth**

There is also a Gnostic “God of Justice” ...*read on...*

**-Luciftias** [Brightness] - **Lucifer** [Light-Bearer]

**-Christeos** [Let There Be] - **Christ** [Logos]

**-Babalon** [Whore] - **Babylon** [Beast Riding Harlot]  
 (“Book of Revelation”)

**-Iehusoz** [Mercy] - **Iehus** [Jesus]

*Christeos* [Let There Be] *Iehusoz* [Mercy]  
*Christ* [Logos] *Iehus* [Jesus]

*“Let there be LUX”*

*Christeos* [Let There Be] *Luciftias* [Brightness]

**-Madrid** [Iniquity] - **Madrid** [Spain = Was At War With England ]

So...*there must also be* an ‘England’ somewhere in the Enochian Language...

**-Londoh** [Kingdom] – **London** [England = Dee & Kelley]

---

**As long as we are making Comparisons, let’s briefly examine what affect “Liber Juratus”...**

a.k.a. = The Sworne Booke of Honorius/Liber Sacer/Sacratus/Consecratus/Grimoire of Honorius/Sloane MSS #313

**...might have had:**

-Dee took the Sigillum Dei Aemeth “*prototype*” from Liber Juratus

## Compare:

-The 92 chapters of Liber Juratus & the

**\*92** Governors of the 30 Aethyrs

[\*Enochian Entities: "Ohorela Papers" (Paper #2 –Scarlet) By SaToGa]

*"...wherefore we called on generall counsell off all the masters in the which counsell of \*811\* masters..."* Liber Juratus

## -Gematria:

IAO (Iota, Alpha, Omega)

IAO is 10 (Iota) + 1 (Alpha) + 800 (Omega) = 811

**IAO = IAD = IA/Dabaoth**

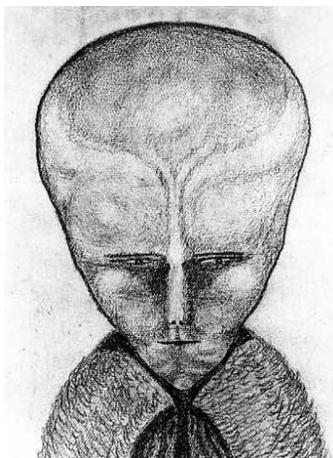
**lad.baloth**

**BalToh = Righteousness...A Strong Gnostic Suggestion**

Psalms 82:1 describes a *plurality of gods* (elōhim), which an older version in the Septuagint calls the *"assembly of the gods"*

→ **The Gnostic Terminology of "Aeons" bear a number of similarities to Judaeo-Christian angels, including their roles as servants and emanations of God, and their existence as beings of light.**

**Aside from the Vedas- the religious texts which are 'richest' in Extra-Terrestrial *flavor* is the Gnostic texts...**



## **Heptarchia means 7-fold Hierarchy...**

***Heptarchia Mystica is the Mystery of the 7 Powers***

### **Venus is the #7**

Venus plays a large role in the Enochian Materials

King Carmara is King of the Moon

Monday- [Matriarchal] Sabbath Day

King Carmara is also King of Venus

*...King Baligon is the King of Venus, though*

Prince Hagonel is Prince of Venus and serves King Carmara

King Carmara is the only one that wears a 3-fold Crown as all the other Kings & Princes wear Golden Head Bands.

King Carmara and His Prince Hagonel are special in the Heptarchia Mystica as Their names do not begin with the 'redundant' letter "B" as it is the case with all the other names.

Hagonel and the other Princes shows the Heptagon Stellar, which Dee figures it should be molded from copper.

Now Dee gives Venus 'priority' over the other planets.

The 7 planets are ruled by one King/Prince.

Kelley received these names letter by letter from a cross that is made of 7 letter squares with 49 letters in each of them.

The 49 angelic names, arranged- Tabula Angelorum Bonorum 49  
[7x7]

**Sevens, Venus and 'the King of the Kings' Carmara of Venus.**

Venus was Lucifer because Venus is **Brightness...**

**Luciftias** [Brightness] - **Lucifer** [Light-Bearer]

The First Table of Liber Loagaeth contains this:

**Gàscampho:**

A word “*accidentally*” revealed out loud by Kelley.

It was spoken by *God* to Lucifer:  
“*Why didst Thou so?*”

The context of this Leaf reveals God condemning Lucifer, as there are also relevant parts that speak about everlasting fire, & starting over again.

**Occult Students and Biblical Scholars all know that  
Satan is not Lucifer- it was an allegory of  
Nebuchadnezzar in Isaiah 14:12**

So why is *God* calling Satan, Lucifer?

Are the Enochian Entities *dropping hints, nonchalantly-* to  
cause Kelley to “*accidentally slip-up*”...?

--I spoke about these “Accidental Slip-Ups with the EE” In  
My Other Books

**We need to identify who this “*God*” is- then maybe we can figure  
out why Lucifer is in this most important First Leaf  
[given last by Galvah]**

---

**Up to this point-**

**Liber Loagaeth, for the most part- goes *undeciphered.***  
*We can only draw some conclusions*

**By reviewing Gnostic texts, we can piece together, what the EE have as an agenda with-Dee, Kelley, Politics and what Spiritual Doctrine the EE are pushing for as a One World Religion.**

**Recall this Doctrine was to be used as a “Flayle” [a whip], to usher in the ‘End of the World’ and ‘Begin a New Aeon’...**

---

**ON THE ORIGIN OF THE WORLD (II, 5 AND XIII, 2)**

Introduced by

HANS-GEHBARD BETHGE

Translated by

HANS-GEHBARD BETHGE and ORVAL S. WINTERMUTE

The modern title *On the Origin of the World* is used to name a tractate which has been transmitted without a title but which discusses what this hypothetical title suggests. *On the Origin of the World* is a compendium of essential Gnostic ideas, a work written in the form of an apologetic essay offering to the public an explanation of the Gnostic world-view. Although the treatise does not represent any known Gnostic system, there are reminiscences of Sethian, Valentinian, and Manichaeic themes; the author obviously draws upon a variety of traditions and sources. For example, some sort of connection with the *Hypostasis of the Archons* (II, 4) is clear, though the precise nature of this relationship is uncertain. *On the Origin of the World* was probably composed in Alexandria at the end of the third century C.E. or the beginning of the fourth. The place and date of composition are suggested by the juxtaposition of various sorts of materials: the varieties of Jewish thought, Manichaeic motifs, Christian ideas, Greek or Hellenistic philosophical and mythological concepts, magical and astrological themes, and elements of Egyptian lore together suggest that Alexandria may have been the place where the original Greek text was composed.

The translation that follows is based on the text of Codex II. The fragmentary parallel texts from Codex XIII and from the British Library may also be consulted.

**On the Origin of the World  
["The Untitled Text"]**

**Translated by Hans-Gebhard Bethge and Bentley Layton**

*Seeing that everybody, gods of the world and mankind, says that nothing existed prior to chaos, I, in distinction to them, shall demonstrate that they are all mistaken, because they are not acquainted with the origin of chaos, nor with its root. Here is the demonstration. How well it suits all men, on the subject of chaos, to say that it is a kind of darkness! But in fact it comes from a shadow, which has been called by the name 'darkness'. And the shadow comes from a product that has existed since the beginning. It is, moreover, clear that it existed before chaos came into being, and that the latter is posterior to the first product. Let us therefore concern ourselves with the facts of the matter; and furthermore, with the first product, from which chaos was projected. And in this way the truth will be clearly demonstrated.*

*After the natural structure of the immortal beings had completely developed out of the infinite, a likeness then emanated from Pistis [Faith]; it is called Sophia [Wisdom]. It exercised volition and became a product resembling the primeval light. And immediately her will manifested itself as a likeness of heaven, having an unimaginable magnitude; it was between the immortal beings and those things that came into being after them, like [...]: she [Sophia] functioned as a veil dividing mankind from the things above. Now the eternal realm [aeon] of truth has no shadow outside it, for the limitless light is everywhere within it. But its exterior is shadow, which has been called by the name 'darkness'. From it, there appeared a force, presiding over the darkness. And the forces that came into being subsequent to them called the shadow 'the limitless chaos'. From it, every kind of divinity sprouted up [...] together with the entire place, so that also, shadow is posterior to the first product. It was <in> the abyss that it [shadow] appeared, deriving from the aforementioned Pistis.*

*Then shadow perceived there was something mightier than it, and felt envy; and when it had become pregnant of its own accord, suddenly it engendered jealousy. Since that day, the principle of jealousy amongst all the eternal realms and their worlds has been apparent. Now as for that jealousy, it was found to be an abortion without any spirit in it. Like a shadow, it came into existence in a vast watery substance. Then the bile that had come into being out of the shadow was thrown into a part of chaos. Since that day, a watery substance has been apparent. And what sank within it flowed away, being visible in chaos: as with a woman giving birth to a child - all her superfluities flow out; just so, matter came into being out of shadow, and was projected apart. And it did not depart from chaos; rather, matter was in chaos, being in a part of it.*

*And when these things had come to pass, then Pistis came and appeared over the matter of chaos, which had been expelled like an aborted fetus - since there was no spirit in it. For all of it [chaos] was limitless darkness and bottomless water. Now when Pistis saw what had resulted from her defect, she became disturbed. And the disturbance appeared, as a fearful product; it rushed to her in the chaos. She turned to it and blew into its face in the abyss, which is below all the heavens.*

*And when Pistis Sophia desired to cause the thing that had no spirit to be formed into a likeness and to rule over matter and over all her forces, there appeared for the first time a ruler, out of the waters, lion-like in appearance, androgynous, having great authority within him, and ignorant of whence he had come into being.*

*Now when Pistis Sophia saw him moving about in the depth of the waters, she said to him, "Child, pass through to here," whose equivalent is 'yalda baath'.*

Since that day, there appeared the principle of verbal expression, which reached the gods and the angels and mankind. And what came into being as a result of verbal expression, the gods and the angels and mankind finished. Now as for the ruler Yaltabaoth, he is ignorant of the force of Pistis: he did not see her face, rather he saw in the water the likeness that spoke with him.

And because of that voice, he called himself 'Yaldabaoth'.

**But 'Ariael' is what the perfect call him, for he was like a lion.**

*Now when he had come to have authority over matter, Pistis Sophia withdrew up to her light.*

*When the ruler saw his magnitude - and it was only himself that he saw: he saw nothing else, except for water and darkness - then he supposed that it was he alone who existed. His [...] was completed by verbal expression: it appeared as a spirit moving to and fro upon the waters. And when that spirit appeared, the ruler set apart the watery substance. And what was dry was divided into another place. And from matter, he made for himself an abode, and he called it 'heaven'. And from matter, the ruler made a footstool, and he called it 'earth'.*

**Next, the ruler had a thought - consistent with his nature - and by means of verbal expression he created an androgyne. He opened his mouth and cooed to him. When his eyes had been opened, he looked at his father, and he said to him, "Eee!" Then his father called him Eee-a-o ['Yao']. Next he created the second son. He cooed to him. And he opened his eyes and said to his father, "Eh!" His father called him 'Eloai'. Next, he created the third son. He cooed to him. And he opened his eyes and said to his father, "Asss!" His father called him 'Astaphaios'. These are the three sons of their father.**

**Seven appeared in chaos, androgynous. They have their masculine names and their feminine names. The feminine name is Pronoia [Forethought] Sambathas, which is 'week'.**

**And his son is called Yao: his feminine name is Lordship.**

**Sabaoth: his feminine name is Deity.**

**Adonaios: his feminine name is Kingship.**

**Elaios: his feminine name is Jealousy.**

**Oraios: his feminine name is Wealth.**

**And Astaphaios: his feminine name is Sophia [Wisdom].**

**These are the seven forces of the seven heavens of chaos. And they were born androgynous, consistent with the immortal pattern that existed before them, according to the wish of Pistis: so that the likeness of what had existed since the beginning might reign to the end. You will find the effect of these names and the force of the male entities in the Archangelic [Book] of the Prophet Moses, and the names of the female entities in the first Book of Noraia.**

Now the prime parent Yaldabaoth, since he possessed great authorities, created heavens for each of his offspring through verbal expression - created them beautiful, as dwelling places - and in each heaven he created great glories, seven times excellent. Thrones and mansions and temples, and also chariots and virgin spirits up to an invisible one and their glories, each one has these in his heaven; mighty armies of gods and lords and angels and archangels - countless myriads - so that they might serve. The account of these matters you will find in a precise manner in the first Account of Oraia. And they were completed from this heaven to as far up as the sixth heaven, namely that of Sophia. The heaven and his earth were destroyed by the troublemaker that was below them all. And the six heavens shook violently; for the forces of chaos knew who it was that had destroyed the heaven that was below them. And when Pistis knew about the breakage resulting from the disturbance, she sent forth her breath and bound him and cast him down into Tartaros. Since that day, the heaven, along with its earth, has consolidated itself through Sophia the daughter of Yaldabaoth, she who is below them all.

Now when the heavens had consolidated themselves along with their forces and all their administration, the prime parent became insolent. And he was honored by all the army of angels. And all the gods and their angels gave blessing and honor to him. And for his part, he was delighted and continually boasted, saying to them, "I have no need of anyone." He said, "It is I who am God, and there is no other one that exists apart from me." And when he said this, he sinned against all the immortal beings who give answer. And they laid it to his charge.

Then when Pistis saw the impiety of the chief ruler, she was filled with anger. She was invisible.

**She said, "You are mistaken, Samael," [that is, "blind god"]. "There is an immortal man of light who has been in existence before you, and who will appear among your modelled forms; he will trample you to scorn, just as potter's clay is pounded. And you will descend to your mother, the abyss, along with those that belong to you. For at the consummation of your [pl.] works, the entire defect that has become visible out of the truth will be abolished, and it will cease to be, and will be like what has never been." Saying this, Pistis revealed her likeness of her greatness in the waters. And so doing, she withdrew up to her light.**

**Now when Sabaoth, the son of Yaldabaoth, heard the voice of Pistis, he sang praises to her, and he condemned the father [...] at the word of Pistis; and he praised her because she had instructed them about the immortal man and his light.**

**Then Pistis Sophia stretched out her finger and poured upon him some light from her light, to be a condemnation of his father.**

**Then when Sabaoth was illumined, he received great authority against all the forces of chaos. Since that day he has been called "Lord of the Forces".**

**He hated his father, the darkness, and his mother, the abyss, and loathed his sister, the thought of the prime parent, which moved to and fro upon the waters.**

And because of his light, all the authorities of chaos were jealous of him. And when they had become disturbed, they made a great war in the seven heavens. Then when Pistis Sophia had seen the war, she dispatched seven archangels to Sabaoth from her light. They snatched him up to the seventh heaven. They stood before him as attendants. Furthermore, she sent him three more archangels, and established the kingdom for him over everyone, so that he might dwell above the twelve gods of chaos.

**Now when Sabaoth had taken up the place of repose in return for his repentance, Pistis [Galvah] also gave him her daughter Zoe [Life] [Madimi], together with great authority, so that she might instruct him about all things that exist in the eighth heaven. And as he had authority, he made himself first of all a mansion. It is huge, magnificent, seven times as great as all those that exist in the seven heavens.**

And before his mansion he created a throne, which was huge and was upon a four-faced chariot called "Cherubin". Now the Cherubin has eight shapes per each of the four corners, lion forms and calf forms and human forms and eagle forms, [Magickal Wards] so that all the forms amount to sixty-four forms - and seven archangels that stand before it; he is the eighth, and has authority. All the forms amount to seventy-two.

Furthermore, from this chariot the seventy-two gods took shape; they took shape so that they might rule over the seventy-two languages of the peoples. And by that throne he created other, serpent-like angels, called "Seraphin", which praise him at all times.

Thereafter he created a congregation of angels, thousands and myriads, numberless, which resembled the congregation in the eighth heaven; and a firstborn called

Israel - which is, "the man that sees God"; and another being, called Jesus Christ, who resembles the savior above in the eighth heaven, and who sits at his right upon a revered throne. And at his left, there sits the virgin of the holy spirit, upon a throne and glorifying him. And the seven virgins stand before her, [...] possessing thirty harps, and psalteries and trumpets, glorifying him. And all the armies of the angels

**glorify him, and they bless him. Now where he sits is upon a throne of light <within a> great cloud that covers him. And there was no one with him in the cloud except Sophia <the daughter of> Pistis, instructing him about all the things that exist in the eighth heaven, so that the likenesses of those things might be created, in order that his reign might endure until the consummation of the heavens of chaos and their forces.**

Now Pistis Sophia set him apart from the darkness and summoned him to her right, and the prime parent she put at her left. Since that day, right has been called justice, and left called wickedness. Now because of this, they all received a realm in the congregation of justice and wickedness, [...] stand [...] upon a creature [...] all.

Thus, when the prime parent of chaos saw his son Sabaoth and the glory that he was in, and perceived that he was greatest of all the authorities of chaos, he envied him. And having become wrathful, he engendered Death out of his death: and he [viz., Death] was established over the sixth heaven, <for>

Sabaoth had been snatched up from there. And thus the number of the six authorities of chaos was achieved. Then Death, being androgynous, mingled with his [own] nature and begot seven androgynous offspring. These are the names of the male ones: Jealousy, Wrath, Tears, Sighing, Suffering, Lamentation, Bitter Weeping. And these are the names of the female ones: Wrath, Pain, Lust, Sighing, Curse, Bitterness, Quarrelsomeness. They had intercourse with one another, and each one begot seven, so that they amount to forty-nine androgynous demons. Their names and their effects you will find in the Book of Solomon.

**And in the presence of these, Zoe, who was with Sabaoth, created seven good androgynous forces.**

*These are the names of the male ones: the Unenvious, the Blessed, the Joyful, the True, the Unbegudging, the Beloved, the Trustworthy. Also, as regards the female ones, these are their names: Peace, Gladness, Rejoicing, Blessedness, Truth, Love, Faith [Pistis]. And from these are many good and innocent spirits. Their influences and their effects you will find in the Configurations of the Fate of Heaven That Is Beneath the Twelve. And having seen the likeness of Pistis in the waters, the prime parent grieved very much, especially when he heard her voice, like the first voice that had called to him out of the waters. And when he knew that it was she who had given a name to him, he sighed. He was ashamed on account of his transgression. And when he had come to know in truth that an immortal man of light had been existing before him, he was greatly disturbed; for he had previously said to all the gods and their angels, "It is I who am god. No other one exists apart from me." For he had been afraid they might know that another had been in existence before him, and might condemn him. But he, being devoid of understanding, scoffed at the condemnation and acted recklessly. He said, "If anything has existed before me, let it appear, so that we may see its light."*

And immediately, behold! Light came out of the eighth heaven above and passed through all of the heavens of the earth. When the prime parent saw that the light was beautiful as it radiated, he was amazed. And he was greatly ashamed. As that light appeared, a human likeness appeared within it, very wonderful. And no one saw it except for the prime parent and Pronoia, who was with him. Yet its light appeared to all the forces of the heavens. Because of this they were all troubled by it.

Then when Pronoia [**Babalon**] saw that emissary, she became enamored of him. But he hated her because she was on the darkness. But she desired to embrace him, and she was not able to. When she was unable to assuage her love, she poured out her light upon the earth. Since that day, that emissary has been called "Adam of Light," whose rendering is "the luminous man of blood," and the earth spread over him, holy Adaman, whose rendering is "the Holy Land of Adamantine." Since that day, all the authorities have honored the blood of the virgin. And the earth was purified on account of the blood of the virgin. But most of all, the water was purified through the likeness of Pistis Sophia, who had appeared to the prime parent in the waters. Justly, then, it has been said: "through the waters." The holy water, since it vivifies the all, purifies it.

*Out of that first blood Eros appeared, being androgynous. His masculinity is Himireris, being fire from the light. His femininity that is with him - a soul of blood - is from the stuff of Pronoia. He is very lovely in his beauty, having a charm beyond all the creatures of chaos. Then all the gods and their angels, when they beheld Eros, became enamored of him. And appearing in all of them, he set them afire: just as from a single lamp many lamps are lit, and one and the same light is there, but the lamp is not diminished. And in this way, Eros became dispersed in all the created beings of chaos, and was not diminished. Just as from the midpoint of light and darkness Eros appeared and at the midpoint of the angels and mankind the sexual union of Eros was consummated, so out of the earth the primal pleasure blossomed. The woman followed earth. And marriage followed woman. Birth followed marriage. Dissolution followed birth.*

*After that Eros, the grapevine sprouted up out of that blood, which had been shed over the earth. Because of this, those who drink of it conceive the desire of sexual union. After the grapevine, a fig tree and a pomegranate tree sprouted up from the earth, together with the rest of the trees, all species, having with them their seed from the seed of the authorities and their angels.*

**Then Justice [GOD OF JUSTICE - Iad Baltoh]**  
**created Paradise,**

being beautiful and being outside the orbit of the moon and the orbit of the sun in the Land of Wantonness, in the East in the midst of the stones. And desire is in the midst of the beautiful, appetizing trees. And the tree of eternal life is as it appeared by God's will, to the north of Paradise, so that it

might make eternal the souls of the pure, who shall come forth from the modelled forms of poverty at the consummation of the age.

Now the color of the tree of life is like the sun.

### **GOD OF JUSTICE - Iad Baltoh creates the Garden of Eden and the Tree of Life**

And its branches are beautiful. Its leaves are like those of the cypress. Its fruit is like a bunch of grapes when it is white. Its height goes as far as heaven. And next to it [is] the tree of knowledge [gnosis], having the strength of God. Its glory is like the moon when fully radiant. And its branches are beautiful. Its leaves are like fig leaves. Its fruit is like a good appetizing date. And this tree is to the north of Paradise, so that it might arouse the souls from the torpor of the demons, in order that they might approach the tree of life and eat of its fruit, and so condemn the authorities and their angels. The effect of this tree is described in the Sacred Book, to wit: "It is you who are the tree of knowledge, which is in Paradise, from which the first man ate and which opened his mind; and he loved his female counterpart and condemned the other, alien likenesses and loathed them." Now after it, the olive tree sprouted up, which was to purify the kings and the high priests of righteousness, who were to appear in the last days, since the olive tree appeared out of the light of the first Adam for the sake of the unguent that they were to receive.

*And the first soul [psyche] loved Eros, who was with her, and poured her blood upon him and upon the earth. And out of that blood the rose first sprouted up, out of the earth, out of the thorn bush, to be a source of joy for the light that was to appear in the bush.*

*Moreover, after this the beautiful, good-smelling flowers sprouted up from the earth, different kinds, from every single virgin of the daughters of Pronoia. And they, when they had become enamored of Eros, poured out their blood upon him and upon the earth. After these, every plant sprouted up from the earth, different kinds, containing the seed of the authorities and their angels. After these, the authorities created out of the waters all species of beast, and the reptiles and birds - different kinds - containing the seed of the authorities and their angels.*

*But before all these, when he had appeared on the first the first day, he remained upon the earth, something like two days, and left the lower Pronoia in heaven, and ascended towards his light. And immediately darkness covered all the universe.*

**Now when she wished, the Sophia who was in the lower heaven received authority from Pistis, and fashioned great luminous bodies and all the stars. And she put them in the sky to shine upon the earth and to render temporal signs and seasons and years and months and days and nights and moments and so forth. And in this way the entire region upon the sky was adorned.**

*Now when Adam of Light conceived the wish to enter his light - i.e., the eighth heaven - he was unable to do so because of the poverty that had mingled with his light. Then he created for himself a vast eternal realm. And within that eternal realm he created six eternal realms and their adornments, six in number, that were seven times better than the heavens of chaos and their adornments. Now all these eternal realms and their adornments exist within the infinity that is between the eighth heaven and the chaos below it, being counted with the universe that belongs to poverty. If you want to know the arrangement of these, you will find it written in the Seventh Universe of the Prophet Hieralias.*

*And before Adam of Light had withdrawn in the chaos, the authorities saw him and laughed at the prime parent because he had lied when he said, "It is I who am God. No one exists before me." When they came to him, they said, "Is this not the god who ruined our work?" He answered and said, "Yes. If you do not want him to be able to ruin our work, come let us create a man out of earth, according to the image of our body and according to the likeness of this being, to serve us; so that when he sees his likeness, he might become enamored of it. No longer will he ruin our work; rather, we shall make those who are born out of the light our servants for all the duration of this eternal realm." Now all of this came to pass according to the forethought of Pistis, in order that man should appear after his likeness, and should condemn them because of their modelled form. And their modelled form became an enclosure of the light.*

Then the authorities received the knowledge [gnosis] necessary to create man. Sophia Zoe - she who is with Sabaoth - had anticipated them. And she laughed at their decision. For they are blind: against their own interests they ignorantly created him. And they do not realize what they are about to do. The reason she anticipated them and made her own man first, was in order that he might instruct their modelled form how to despise them, and thus to escape from them.

Now the production of the instructor came about as follows. When Sophia let fall a droplet of light, it flowed onto the water, and immediately a human being appeared, being androgynous. That droplet she molded first as a female body. Afterwards, using the body she molded it in the likeness of the mother, which had appeared. And he finished it in twelve months. An androgynous human being was produced, whom the Greeks call Hermaphrodites; and whose mother the Hebrews call Eve of Life [Zoe], namely, the female instructor of life. Her offspring is the creature that is lord. **Afterwards, the authorities called it "Beast", so that it might lead astray their modelled creatures.** The interpretation of "the beast" is "the instructor". For it was found to be the wisest of all beings.

Now, Eve is the first virgin, the one who without a husband bore her first offspring. It is she who served as her own midwife. For this reason she is held to have said:

It is I who am the part of my mother; and it is I who am the mother.

It is I who am the wife; it is I who am the virgin.

It is I who am pregnant; it is I who am the midwife.

It is I who am the one that comforts pains of travail.

It is my husband who bore me; and it is I who am his mother.

And it is he who is my father and my lord.

It is he who is my force; What he desires, he says with reason.

I am in the process of becoming; yet I have borne a man as lord.

Now these through the will <...> The souls that were going to enter the modelled forms of the authorities were manifested to Sabaoth and his Christ.

And regarding these, the holy voice said, "Multiply and improve! Be lord over all creatures." And it is they who were taken captive, according to their destinies, by the prime parent. And thus they were shut into the prisons of the modelled forms until the consummation of the age.

And at that time, the prime parent then rendered an opinion concerning man to those who were with him. Then each of them cast his sperm into the midst of the navel of the earth. Since that day, the seven rulers have fashioned man with his body resembling their body, but his likeness resembling the man that had appeared to them. His modelling took place by parts, one at a time. And their leader fashioned the brain and the nervous system. Afterwards, he appeared as prior to him. He became a soul-endowed man. And he was called Adam, that is, "father", according to the name of the one that existed before him.

And when they had finished Adam, he abandoned him as an inanimate vessel, since he had taken form like an abortion, in that no spirit was in him. Regarding this thing, when the chief ruler remembered the saying of Pistis, he was afraid lest the true man enter his modelled form and become its lord.

For this reason he left his modelled form forty days without soul, and he withdrew and abandoned it. Now on the fortieth day, Sophia Zoe sent her breath into Adam, who had no soul. He began to move upon the ground.

And he could not stand up.

Then, when the seven rulers came, they saw him and were greatly disturbed. They went up to him and seized him. And he [viz., the chief ruler] said to the breath within him, "Who are you? And whence did you come hither?" It answered and said, "I have come from the force of the man for the destruction of your work." When they heard, they glorified him, since he gave them respite from the fear and the anxiety in which they found themselves. Then they called that day "Rest", in as much as they had rested from toil. And when they saw that Adam could stand up, they were glad, and they took him and put him in Paradise. And they withdrew up to their heavens.

**After the day of rest, Sophia sent her daughter Zoe, being called Eve, as an instructor, in order that she might make Adam, who had no soul, arise, so that those whom he should engender might become containers of light.**

When Eve saw her male counterpart prostrate, she had pity upon him, and she said, "Adam! Become alive! Arise upon the earth!" Immediately her word became accomplished fact. For Adam, having arisen, suddenly opened his eyes. When he saw her, he said, "You shall be called 'Mother of the Living'. For it is you who have given me life."

Then the authorities were informed that their modelled form was alive and had arisen, and they were greatly troubled. They sent seven archangels to see what had happened. They came to Adam. When they saw Eve talking to him, they said to one another, "What sort of thing is this luminous woman? For she resembles that likeness which appeared to us in the light. Now come, let us lay hold of her and cast her seed into her, so that when she becomes soiled she may not be able to ascend into her light. Rather, those whom she bears will be under our charge. But let us not tell Adam, for he is not one of us. Rather let us bring a deep sleep over him. And let us instruct him in his sleep to the effect that she came from his rib, in order that his wife may obey, and he may be lord over her."

Then Eve, being a force, laughed at their decision. She put mist into their eyes and secretly left her likeness with Adam. She entered the tree of knowledge and remained there. And they pursued her, and she revealed to them that she had gone into the tree and become a tree. Then, entering a great state of fear, the blind creatures fled.

Afterwards, when they had recovered from the daze, they came to Adam; and seeing the likeness of this woman with him, they were greatly disturbed, thinking it was she that was the true Eve. And they acted rashly; they came up to her and seized her and cast their seed upon her. They did so wickedly, defiling not only in natural ways but also in foul ways, defiling first the seal of her voice - that had spoken with them, saying, "What is it that exists before you?" - intending to defile those who might say at the consummation [of the age] that they had been born of the true man through verbal expression. And they erred, not knowing that it was their own body that they had defiled: it was the likeness that the authorities and their angels defiled in every way.

First she was pregnant with Abel, by the first ruler. And it was by the seven authorities and their angels that she bore the other offspring. And all this came to pass according to the forethought of the prime parent, so that the first mother might bear within her every seed, being mixed and being fitted

to the fate of the universe and its configurations, and to Justice. A prearranged plan came into effect regarding Eve, so that the modelled forms of the authorities might become enclosures of the light, whereupon it would condemn them through their modelled forms.

Now the first Adam, [Adam] of Light, is spirit-endowed and appeared on the first day. The second Adam is soul-endowed and appeared on the sixth day, which is called Aphrodite. The third Adam is a creature of the earth, that is, the man of the law, and he appeared on the eighth day [...] the tranquility of poverty, which is called "The Day of the Sun" [Sunday]. And the progeny of the earthly Adam became numerous and was completed, and produced within itself every kind of scientific information of the soul-endowed Adam.

But all were in ignorance.

Next, let me say that once the rulers had seen him and the female creature who was with him erring ignorantly like beasts, they were very glad. When they learned that the immortal man was not going to neglect them, rather that they would even have to fear the female creature that had turned into a tree, they were disturbed, and said, "Perhaps this is the true man - this being who has brought a fog upon us and has taught us that she who was soiled is like him - and so we shall be conquered!"

Then the seven of them together laid plans. They came up to Adam and Eve timidly: they said to him, "The fruit of all the trees created for you in Paradise shall be eaten; but as for the tree of knowledge, control yourselves and do not eat from it. If you eat, you will die." Having imparted great fear to them, they withdrew up to their authorities.

**Then came the wisest of all creatures, who was called Beast.**

**[Serpent] And when he saw the likeness of their mother Eve he said to her, "What did God say to you? Was it 'Do not eat from the tree of knowledge'?" She said, "He said not only, 'Do not eat from it', but, 'Do not touch it, lest you die.'" He said to her, "Do not be afraid. In death you shall not die. For he knows that when you eat from it, your intellect will become sober and you will come to be like gods, recognizing the difference that obtains between evil men and good ones. Indeed, it was in jealousy that he said this to you, so that you would not eat from it."**  
**Now Eve had confidence in the words of the instructor. She gazed at the tree and saw that it was beautiful and appetizing, and liked it; she took some of its fruit and ate it; and she gave some also to her husband, and he too ate it. Then their intellect became open. For when they had eaten, the light of knowledge had shone upon them. When they clothed themselves with shame, they knew that they were naked of knowledge. When they became sober, they saw that they were naked and became**

enamored of one another. When they saw that the ones who had modelled them had the form of beasts, they loathed them: they were very aware.

Then when the rulers knew that they had broken their commandments, they entered Paradise and came to Adam and Eve with earthquake and great threatening, to see the effect of the aid. Then Adam and Eve trembled greatly and hid under the trees in Paradise. Then the rulers did not know where they were and said, "Adam, where are you?" He said, "I am here, for through fear of you I hid, being ashamed." And they said to him ignorantly, "Who told you about the shame with which you clothed yourself? - unless you have eaten from that tree!" He said, "The woman whom you gave me - it is she that gave to me and I ate." Then they said to the latter, "What is this that you have done?" She answered and said, "It is the instructor who urged me on, and I ate."

Then the rulers came up to the instructor. Their eyes became misty because of him, and they could not do anything to him [Serpent]. They cursed him, since they were powerless. Afterwards, they came up to the woman and cursed her and her offspring. After the woman, they cursed Adam, and the land because of him, and the crops; and all things they had created, they cursed. They have no blessing. Good cannot result from evil.

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**THIS IS VERY IMPORTANT!  
THE SERPENT OF EDEN [who was called Beast], WHO  
'BEGUILES' EVE TO EAT THE FRUIT WAS CONSIDERED  
AN INSTRUCTOR- THE WISEST ONE!  
THE DEMIURGE AND HIS ILK WERE POWERLESS  
OVER THE SERPENT AND COULD NOT CURSE THIS  
INSTRUCTOR.**

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**From that day, the authorities knew that truly there was something mightier than they: they recognized only that their commandments had not been kept. Great jealousy was brought into the world solely because of the immortal man. Now when the rulers saw that their Adam had entered into an alien state of knowledge, they desired to test him, and**

they gathered together all the domestic animals and the wild beasts of the earth and the birds of heaven and brought them to Adam to see what he would call them. When he saw them, he gave names to their creatures.

**They became troubled because Adam had recovered from all the trials. They assembled and laid plans, and they said, "Behold Adam! He has come to be like one of us, so that he knows the difference between the light and the darkness. Now perhaps he will be deceived, as in the case of the Tree of Knowledge, and also will come to the Tree of Life and eat from it, and become immortal, and become lord, and despise us and disdain us and all our glory! Then he will denounce us along with our universe. Come, let us expel him from Paradise, down to the land from which he was taken, so that henceforth he might not be able to recognize anything better than we can." And so they expelled Adam from Paradise, along with his wife.**

*And this deed that they had done was not enough for them. Rather, they were afraid. They went in to the Tree of Life and surrounded it with great fearful things, fiery living creatures called "Cheroubin", and they put a flaming sword in their midst, fearfully twirling at all times, so that no earthly being might ever enter that place.*

*Thereupon, since the rulers were envious of Adam they wanted to diminish their [viz., Adam's and Eve's] lifespans. They could not [, however,] because of fate, which had been fixed since the beginning. For to each had been allotted a lifespan of 1,000 years, according to the course of the luminous bodies. But although the rulers could not do this, each of the evildoers took away ten years. And all this lifespan [which remained] amounted to 930 years: and these are in pain and weakness and evil distraction. And so life has turned out to be, from that day until the consummation of the age.*

Thus when **Sophia Zoe** saw that the rulers of the darkness had laid a curse upon her counterparts, she was indignant. And coming out of the first heaven with full power, she chased those rulers out of their heavens, and cast them down into the sinful world, so that there they should dwell, in the form of evil spirits [demons] upon the earth.

*[...], so that in their world it might pass the thousand years in Paradise - a soul-endowed living creature called "phoenix". It kills itself and brings itself to life as a witness to the judgment against them, for they did wrong to Adam and his generation, unto the consummation of the age. There are [...] three men, and also his posterities, unto the consummation of the world: the spirit-endowed of eternity, and the soul-endowed, and the earthly. Likewise, the three phoenixes <in> Paradise - the first is immortal; the second lives 1,000 years; as for the third, it is written in the Sacred Book that it is consumed. So, too, there are three baptisms - the first is the spiritual, the second is by fire, the third is by water. Just as the phoenix appears as a witness concerning the angels, so the case of the water hydri in Egypt, which has been a witness to those going down into the baptism of a true man. The two bulls in Egypt possess a mystery, the sun and the moon, being a witness to Sabaoth: namely, that over them Sophia received the universe;*

*from the day that she made the sun and the moon, she put a seal upon her heaven, unto eternity.*

*And the worm that has been born out of the phoenix is a human being as well. It is written [Ps 91:13 LXX] concerning it, "the just man will blossom like a phoenix". And the phoenix first appears in a living state, and dies, and rises again, being a sign of what has become apparent at the consummation of the age. It was only in Egypt that these great signs appeared - nowhere else - as an indication that it is like God's Paradise.*

**Let us return to the aforementioned rulers, so that we may offer some explanation of them. Now, when the seven rulers were cast down from their heavens onto the earth, they made for themselves angels, numerous, demonic, to serve them.**

**And the latter instructed mankind in many kinds of error and magic and potions and worship of idols and spilling of blood and altars and temples and sacrifices and libations to all the spirits of the earth, having their coworker fate, who came into existence by the concord between the gods of injustice and justice.**

**[gods of injustice and justice!]**

**And thus when the world had come into being, it distractedly erred at all times. For all men upon earth worshiped the spirits [demons] from the creation to the consummation**

**- both the angels of righteousness and the men of unrighteousness.**

**Thus did the world come to exist in distraction, in ignorance, and in a stupor.**

**They all erred, until the appearance of the true man.**

Let this suffice so far as the matter goes. Now we shall proceed to consideration of our world, so that we may accurately finish the description of its structure and management. Then it will become obvious how belief in the unseen realm, which has been apparent from creation down to the consummation of the age, was discovered.

I come, therefore, to the main points regarding the immortal man: I shall speak of all the beings that belong to him, explaining how they happen to be here.

When a multitude of human beings had come into existence, through the parentage of the Adam who had been fashioned, and out of matter, and when the world had already become full, the rulers were master over it - that is, they kept it restrained by ignorance. For what reason? For the following: since the immortal father knows that a deficiency of truth came into being

amongst the eternal realms and their universe, when he wished to bring to naught the rulers of perdition through the creatures they had modelled, he sent your likenesses down into the world of perdition, namely, the blessed little innocent spirits. They are not alien to knowledge. For all knowledge is vested in one angel who appeared before them; he is not without power in the company of the father. And <he> gave them knowledge. Whenever they appear in the world of perdition, immediately and first of all they reveal the pattern of imperishability as a condemnation of the rulers and their forces. Thus when the blessed beings appeared in forms modelled by authorities, they were envied. And out of envy the authorities mixed their seed with them, in hopes of polluting them. They could not. Then when the blessed beings appeared in luminous form, they appeared in various ways. And each one of them, starting out in his land, revealed his [kind of] knowledge to the visible church constituted of the modelled forms of perdition. It [viz., the church] was found to contain all kinds of seed, because of the seed of the authorities that had mixed with it.

Then the Savior created [...] of them all - and the spirits of these are manifestly superior, being blessed and varying in election - and also [he created] many other beings, which have no king and are superior to everyone that was before them.

**Consequently, four races exist. There are three that belong to the kings of the eighth heaven. But the fourth race is kingless and perfect, being the highest of all. For these shall enter the holy place of their father. And they will gain rest in repose and eternal, unspeakable glory and unending joy. Moreover, they are kings within the mortal domain, in that they are immortal.**

**They will condemn the gods of chaos and their forces.**

Now the Word that is superior to all beings was sent for this purpose alone: that he might proclaim the unknown. He said, "There is nothing hidden that is not apparent, and what has not been recognized will be recognized." And these were sent to make known what is hidden, and the seven authorities of chaos and their impiety. And thus they were condemned to death.

So when all the perfect appeared in the forms modelled by the rulers, and when they revealed the incomparable truth, they put to shame all the wisdom of the gods. And their fate was found to be a condemnation. And their force dried up. Their lordship was dissolved. Their forethought became emptiness, along with their glory.

Before the consummation of the age, the whole place will shake with great thundering. Then the rulers will be sad, [...] their death. The angels will

mourn for their mankind, and the demons will weep over their seasons, and their mankind will wail and scream at their death. Then the age will begin, and they will be disturbed. Their kings will be intoxicated with the fiery sword, and they will wage war against one another, so that the earth is intoxicated with bloodshed. And the seas will be disturbed by those wars. Then the sun will become dark, and the moon will cause its light to cease. The stars of the sky will cancel their circuits. And a great clap of thunder will come out of a great force that is above all the forces of chaos, where the firmament of the woman is situated. Having created the first product, she will put away the wise fire of intelligence and clothe herself with witless wrath. Then she will pursue the gods of chaos, whom she created along with the prime parent. She will cast them down into the abyss. They will be obliterated because of their wickedness. For they will come to be like volcanoes and consume one another until they perish at the hand of the prime parent. When he has destroyed them, he will turn against himself and destroy himself until he ceases to exist.

And their heavens will fall one upon the next and their forces will be consumed by fire. Their eternal realms, too, will be overturned. And his heaven will fall and break in two. His [...] will fall down upon the [...] support them; they will fall into the abyss, and the abyss will be overturned. The light will [...] the darkness and obliterate it: it will be like something that has never been. And the product to which the darkness had been posterior will dissolve. And the deficiency will be plucked out by the root [and thrown] down into the darkness. And the light will withdraw up to its root. And the glory of the unbegotten will appear. And it will fill all the eternal realm.

When the prophecy and the account of those that are king becomes known and is fulfilled by those who are called perfect, those who - in contrast - have not become perfect in the unbegotten father will receive their glory in their realms and in the kingdoms of the immortals: but they will never enter the kingless realm. For everyone must go to the place from which he has come. Indeed, by his acts and his knowledge, each person will make his [own] nature known.

**Selection made from James M. Robinson, ed., The Nag Hammadi Library, revised edition. HarperCollins, San Francisco, 1990.**

## Demiurge:

The Ophites & Sethians taught the creation of Earth is by  
7 Archons..& their leader is "Yaldabaoth"  
[also known as "Yaltabaoth" or "Ialdabaoth"]

Apocryphon of John [120-180 AD] - the Demiurge arrogantly declares  
that he has made the world by himself:

Now the archon (ruler) who is weak has three names.  
The first name is Yaltabaoth, the second is Saklas ("fool"), and the  
third is Samael. And he is impious in his arrogance which is in him.

For he said, "I am God and there is no other God beside me," for he  
is ignorant of his strength, the place from which he had come.

He is Demiurge and maker of man, but as a ray of light from above  
enters the body of man and gives him a soul, Yaldabaoth is filled with  
envy; he tries to limit man's knowledge by forbidding him the fruit of  
knowledge in paradise.

The Demiurge, fearing lest Jesus, whom he had intended as his  
Messiah, should spread the knowledge of the Supreme God, had him  
crucified by the Romans.

At the consummation of all things all light will return to the Pleroma.  
But Yaldabaoth, the Demiurge, with the material world, will be cast  
into the lower depths.

In Pistis Sophia Yaldabaoth has already sunk from his high estate  
and resides in Chaos, where, with his forty-nine demons, he tortures  
wicked souls in boiling rivers of pitch, and with other punishments.  
He is an archon with the face of a lion, half flame and half darkness.  
Yaldabaoth is frequently called "the Lion-faced", leontoeides, with the  
body of a serpent. We are told also that the Demiurge is of a fiery  
nature, the words of Moses being applied to him, "the Lord our God is  
a burning and consuming fire," a text used also by Simon.

Under the name of Nebro (rebel), Yaldabaoth is called an angel in the  
apocryphal Gospel of Judas. He is first mentioned in "The Cosmos,  
Chaos, and the Underworld" as one of the 12 angels to come 'into  
being to rule over chaos and the underworld'.

He comes from heaven, his "face flashed with fire and whose appearance was defiled with blood".

Nebro creates six angels in addition to the angel Saklas to be his assistants. These six in turn create another twelve angels "with each one receiving a portion in the heavens."

According to Marcion, the title God was given to the Demiurge, who was to be sharply distinguished from the higher Good God.

The former was díkaios, severely just, the latter agathós, or loving-kind; the former was the "god of this world" (2 Corinthians 4:4), the God of the Old Testament, the latter the true God of the New Testament. Christ, though in reality the Son of the Good God, pretended to be the Messiah of the Demiurge, the better to spread the truth concerning His heavenly Father.

The true believer in Christ entered into God's kingdom, the unbeliever remained forever the slave of the Demiurge.

### **Aeon:**

In many Gnostic systems, the Aeon are the various emanations of the superior God & often in male-female pairings called syzygies.

Some identify their number as being thirty. The aeons as a totality constitute the pleroma, the "region of light". The lowest regions of the pleroma are closest to the darkness; that is, the physical world- such as TEX

### **Archon:**

In late antiquity some variants of Gnosticism used the term Archon to refer to several servants of the Demiurge. In this context they may be seen as having the roles of the angels and demons of the Old Testament.

According to Origen's Contra Celsum, a sect called the Ophites posited the existence of seven archons, beginning with Iadabaoth or Ialdabaoth, who created the six that follow: Iao, Sabaoth, Adonaios, Elaios, Astaphanos and Horaio.

**Galvah:**

**“I Am”.**

**Sophia in the Gnostic Texts  
[Eve in her highest Magickal state]**

**Madimi:**

**The Daughter of Galvah.  
She is ZOE, Sophia’s Daughter in the Gnostic Texts  
[Daughter of Fortitude]**

**We can now understand why the #7 figures so  
predominantly in the Enochian Materials.**

[Dee and Kelley’s Relationship Ended After 7 Years...]

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*Genesis 2 (King James Version)*

*17 But of the tree of the knowledge of good and evil, thou shalt not eat of it: for in the day that thou eatest thereof thou shalt surely die.*

**The Lord God (Yahweh / IHVH) says... that the Day Adam eats from the tree of knowledge,.. is the Day that Adam would die.**

*Genesis 3 (King James Version)*

*1 Now the serpent was more subtil than any beast of the field which the LORD God had made. And he said unto the woman, Yea, hath God said, Ye shall not eat of every tree of the garden?*

*3 But of the fruit of the tree which is in the midst of the garden, God hath said, Ye shall not eat of it, neither shall ye touch it, lest ye die.*

*4 And the serpent said unto the woman, Ye shall not surely die:*

**The serpent [Gnostic “Beast” & “Instructor”] informs Adam & Eve that they would NOT die the Day they eat of the tree.**

*5 For God doth know that in the day ye eat thereof, then your eyes shall be opened, and ye shall be as gods, knowing good and evil.*

**The serpent also promises them that not only will they NOT die that Day- but their eyes will be opened, & become like god.**

*7 And the eyes of them both were opened*

**The Serpent was Truthful here**

*22 And the LORD God said, Behold, the man is become as one of us, to know good and evil.*

**& the Serpent was Truthful here.**

*Genesis 5 (King James Version)*

*5 And all the days that Adam lived were nine hundred and thirty years: and he died.*

**Obviously, Adam did NOT die the Day he ate from the tree.**

**& the Serpent was Truthful here.**

**So, the very First Liar in the bible was Lord God (Yahweh / IHVH)**

*John 8 (King James Version)*

*44 When he speaketh a lie, he speaketh of his own: for he is a liar, and the father of it.*

**Jesus keeps the Lie, too.**

*Isaiah 45:6,7 (King James Version)*

*6 That they may know from the rising of the sun, and from the west, that there is none beside me. I am the LORD, and there is none else.*

*7 I form the light, and create darkness: I make peace, and create evil: I the LORD do all these things.*

**But...doesn't everyone, including Jesus himself, say  
Satan is the entity who causes evil?  
...and is the original liar?**

**Yahweh says there is NO ONE ELSE though, Just "Him"**

**The Serpent (Satan/HVHI) actually told the Truth-  
wanting Adam & Eve to lose their original bondage of  
ignorance, and have their "eyes opened" so they can be  
like god.**

**Yahweh admits that  
"Now they have become as one of Us"**

**Satan means 'Adversary'...But who's adversary?**

**He tried to help Adam & Eve to Evolve into Godhood.**

**Satan was not Adam & Eve's 'adversary'.**

**Satan did destroy Yahweh's [the Demiurge] plan to keep  
Adam & Eve in bondage though.**

## Maybe, Satan is only Yahweh's 'Adversary'?

**Obviously, Satan was the original 'Truth Teller'.**

**We know now, that Jesus was in on the original Lie conspiracy, as well.**

**Who else?**

*Revelation 12 (King James Version)*

*7 And there was war in heaven: Michael and his angels fought against the dragon; and the dragon fought and his angels,*

*8 And prevailed not; neither was their place found any more in heaven.*

*9 And the great dragon was cast out, that old serpent, called the Devil, and Satan, which deceiveth the whole world: he was cast out into the earth, and his angels were cast out with him.*

**Satan, who was a serpent and got promoted to becoming a dragon- is cast out, along with his Angels**

**(Not Demons, but 'Angels')**

**It says Satan was 'the Deceiver'.**

**But, we now know, Yahweh & Jesus were the Deceivers.**

**Now, a whole puppet regime of Liars are in place, in heaven.**

**So, who has 'Demons'?**

**The Truth Tellers who tried to elevate Adam & Eve into god status?**

**Or the puppet master regime who Lies and tries to  
enslave humanity with guilt?**

*Isaiah 45:6,7 (King James Version)*

*6 That they may know from the rising of the sun, and from  
the west, that there is none beside me. I am the LORD, and  
there is none else.*

*7 I form the light, and create darkness: I make peace, and  
create evil: I the LORD do all these things.*

**If Yahweh makes "Darkness" & Lucifer means "Light  
Bearer"... were we being Lied to, all along?**

*2 Corinthians 11:3 (King James Version)*

*3 But I fear, lest by any means, as the serpent beguiled Eve  
through his subtilty, so your minds should be corrupted from  
the simplicity that is in Christ.*

**Wait...'Beguiled'?**

**Who was the original 'Liar'?**

**Obviously, we have a huge conspiracy being  
perpetrated upon us, & for a very long time.**

**The Liars are being portrayed as the Truth-Tellers...&  
vice-versa.**

**If demons Lie...who's team are they on?**

**How many events in the bible involve "angels"  
slaughtering thousands?**

**Who sent these 'destroying angels'?**

**When demons are cast out of 'possessed individuals', in whose name are they cast out in?**

**Jesus' name...**

**Wait, is not Jesus in on the Original Lie?**

**Perchance these demons are, in fact, really 'Angels'...who follow along with Deceiving everyone?**

**They get expelled in the name of Jesus, who we know is also in on the whole Scam.**

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**→ Let's review briefly...**

**what's been discussed up this point.**

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**-Gabriel the ArchAngel is the harbinger of New Material that will alter *Religio-Political* Events.**

**- There were at least 7 Entities [all "Big Shots] who spoke on the Liber Loagaeth**

**-To bring some sort of temporary closure to Loagaeth, *we can assume, at least, partially-* that it is picking up the slack of Dee & Kelley finding other Gnostic texts- such as "The Book of Enoch". Some Gnostic Bibles include many of the *pseudo*-Enoch writings. Some even contain the Kabbalah [I own a couple of them, myself]. Since then, many Gnostics Texts have found their way into modern circulation. This maybe the reason Liber Loagaeth goes undeciphered and unused. The discovery of the Gnostic Texts have '*superseded*' Them & is no longer a requirement for the Enochian Entities.**

*April 21st, 1584- Gabriel says:*

*"Man in his Creation, being made Innocent, was also authorized and made partaker of the Power and Spirit of God... until that Choronzon (for so is the true name of that mighty Devil) envying his felicity, and perceiving that the substance of his lesser part was frail and imperfect in respect of his pure Esse, began to assail him, and so prevailed: that offending so became accursed in the sight of God; and so lost the Garden of felicity, the judgement of his understanding: but not utterly the favour of God, and was driven forth (as your Scriptures record) unto the Earth which was covered with brambles"*

**The Enochian Material leans towards the Old and New Testament, when convenient, to keep Dee interested. *The EE used many ploys in the same way to keep Dee enticed.* The Enochian Materials also contain a wealth of Gnostic Doctrines. Many of the Names and character descriptions are almost identical.**

**We have Ialdabaoth, the Demiurge who is the Biblical Yahweh/IHVH.**

**Sabaoth - Jesus.**

Sabaoth: Hebrew term used in the New Testament (Rom. 9.29; James 5.4) & in the title of God, translated in the Bible as "Lord of Hosts" (Isa. 1.9)

**Various personalities of Galvah, Madimi  
[Aspects of Sophia=Wisdom]**

**Various aspects of the Choronzon, Death Dragon-Teloch Vovi[m]n- the Beast- the Instructor...and how to meet Him in ZAX.**

**We have Babalon and Babylon who is, most likely- Pronoia.**

**We have a God of Justice [Iad Baltoh] who creates the Garden of Eden. We also have a God of Injustice, too.**

**These Archons & Aeons are Angels, and Demons.  
But most are just called, generic Gods.**

Psalms 82:1 describes a plurality of gods (elōhim), which an older version in the Septuagint calls the "assembly of the gods"

**If we can correctly assume that the Enochian Entities represent Gnostic Forces rather than Old Testament/New Testament Currents- we can *grok* a lot of information here.**

**First, the Bible makes it clear nothing new maybe added to it's 66 Chapters. So another "Angelic Revelation" is something we do not need- plus, it would be considered "Satanic" by adding.**

**Gabriel already gave Mohamed the Koran, and it started wars up till today.**

**We just do need some senile Jehovah threatening us with more out dated laws.**

**But- as the cliché goes:  
“The Proof is in the Pudding!”**

**Enochian Practitioners can attest to the fact that these Enochian Entities are Not *Preachy*.**

**The EE bring with Them, strong Gnostic Doctrine. Gnostic- Gnosis, is KNOWLEDGE.**

**Biblical threats are NOT knowledge- they are consequences.**

**Much of the Gnostic/EE current is Daoism.**

*If we try to tie up some loose ends...*

**The EE were always on some type of Time Restraint ...a schedule. They had an Agenda, and They used tactics that can be described as sometimes: misleading, vague and impatient.**

**The EE IAD, resembles Ialdabaoth. The Heptarchia Mystica – the 7 Rulers, closely resemble Ialdabaoth’s ‘co-rulers’. [Groups of 7]**

**The 30 Aires/Aethyrs resemble the Gnostic schematic of the Universes and It’s inhabitants.**

**The WatchTowers are the Hierarchies.**

**And, all this is tied to Liber Loagaeth as discussed in My Prior Books.**

***Back to:***

Luciftias [Brightness] - Lucifer [Light-Bearer]

The First Table of Liber Loagaeth contains this:

Gàscampho was a word “accidentally” revealed out loud by Kelley.

*It was spoken by God to Lucifer:*

**“Why didst Thou so?”**

The context of this Leaf reveals God condemning Lucifer, as there are also relevant parts that speak about everlasting fire, & starting over, again.

Occult Students and Biblical Scholars all know that Satan is not Lucifer- it was an allegory of Nebuchadnezzar in Isaiah 14:12

So why is *God calling* Satan, Lucifer?

We need to identify who this “God” is- then maybe we can figure out why Lucifer is in this most important First Leaf

**This First Leaf was given last...**

[which is really first because Enochian is read like Hebrew]

**...it was the ushering in of Christ and the New Kingdom.**

**Now, let’s get down to basics, and cut to the chase.**

**The Enochian Entities are pacifying Dee and Kelley.**

**Dee gave the EE a hard time in completely Liber Loagaeth- basically Dee was hoping either Galvah or some other EE would help him with the completion of the Book.**

**Kelley accidentally slips up and says “Lucifer” out loud.  
Dee winds up finishing the Book, later on- and the EE  
send him and Kelley off to another place- never  
speaking about it again.**

**Everybody was disappointed in everybody at this  
junction.**

**The Enochian Entities wanted Gnosticism out of the  
box, and into the World. The *Church father’s* religion is  
not a spiritual system, but is rather a ball and  
chain...spiritual imprisonment- which Galvah/Sophia  
was all too familiar with.**

Scrying this word: Gàscampho

ga com pho

*Sa ga cor =In One Number*

Galvah

Gazavaa = Ga, Za, Vaa – an EE on the WatchTower Table

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Comselh (Circle)

Commah (To Truss Together/Join)

Hcoma

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Vonpho (Of Wrath)

**Gàscampho:  
“BREAKING THE HOLY CIRCLE OR CYCLE”  
[which incurs consequences]**

**Lucifer Broke from the “Holy Alliance/Clique” to  
bring Knowledge to Adam  
[as Prometheus brought Fire to Man]**

## Compare:

### “The Daughter of Fortitude” to “The Thunder, Perfect Mind”

#### Daughter of Fortitude

I am the daughter of fortitude, & ravished every hour, from my youth, for behold, I am understanding, & science dwelleth in me : & the heavens oppress me, They covet and desire me with infinite appetite few or none that are earthly have embraced me for I am shadowed with the circle of the sun : and covered with the morning clouds: My feet are swifter than the winds, & my hands are sweeter than the morning dew. My garments are from the beginning: & my dwelling place is in my self. The lion knoweth not where I walk : neither do the beasts of the field understand me. I am deflowered & yet a virgin. I sanctify & am not sanctified happy is he that embraceth me. for in the night season I am sweet, in the day full of pleasure my company is a harmony of many cymbals And my lips sweeter than health itself. I am a harlot for such as ravish me : and a virgin with such as know me not : for lo I am loved of many : & I am a lover to many: and as many as come unto me as they should do, have their entertainment. Purge your streets o you sons of men, & wash your houses clean Make your selves holy, & put on righteousness Cast out your old strumpets, & burn their clothes Abstain from the company of other women that are defiled, that are sluttish, & not so handsome, & beautiful as I. And then will I come & dwell amongst you. And behold I will bring forth Children unto you: & they shall be the sons of comfort I will open my garments, & stand naked before you that your love may be more enflamed toward me. As yet, I walk in the clouds, As yet, I am carried with the winds : And can not descend unto you for the multitude of your abominations, & the filthy loathsomeness of your dwelling places. Behold these fowre, who is he, that shall say, they have sinned : or unto whom shall they make account? Not unto you, you sons of men, nor unto your children : for unto the lord belongeth the Judgment of his servants Now therefore, let the earth give forth her fruits unto you : And let the mountains forsake their barrenness where your footsteps shall remain. happy is he that saluteth you : & cursed is he that holdeth up his hands against you. & power shall be given unto you from hence forth to resist your enemies : & the lord shall always here you in the times of your troubles. And I am sent unto you to play the harlot with you : And am to enrich you with the spoils of other men : prepare for me, for I come shortly. Provide your Chambers for me that they

may be sweet & cleanly : for I will make a dwelling place amongst you : and I will be common with the father & the son, yea and with all them that truly favoereth you for my youth, is in her flower and my strength is not to be extinguished with man. Strong am I above & below. Therefore, provide for me. for behold I now salute you. And let peace be amongst you : for I am the Daughter of Comfort. Disclose not my secrets unto women : nether let them understand how sweet I am. for all things belongeth not unto every one I come unto you again.



### **The Thunder. Perfect Mind**

I was sent forth from the power,  
and I have come to those who reflect upon me,  
and I have been found among those who seek after me.  
Look upon me, you who reflect upon me,  
and you hearers, hear me.  
You who are waiting for me, take me to yourselves.  
And do not banish me from your sight.  
And do not make your voice hate me, nor your hearing.  
Do not be ignorant of me anywhere or any time. Be on your guard!  
Do not be ignorant of me.  
For I am the first and the last.  
I am the honored one and the scorned one.  
I am the whore and the holy one.  
I am the wife and the virgin.  
I am <the mother> and the daughter.  
I am the members of my mother.  
I am the barren one  
and many are her sons.  
I am she whose wedding is great,  
and I have not taken a husband.  
I am the midwife and she who does not bear.  
I am the solace of my labor pains.  
I am the bride and the bridegroom,  
and it is my husband who begot me.  
I am the mother of my father  
and the sister of my husband  
and he is my offspring.  
I am the slave of him who prepared me.  
I am the ruler of my offspring.  
But he is the one who begot me before the time on a birthday.  
And he is my offspring in [due] time,  
and my power is from him.  
I am the staff of his power in his youth,  
and he is the rod of my old age.  
And whatever he wills happens to me.  
I am the silence that is incomprehensible  
and the idea whose remembrance is frequent.  
I am the voice whose sound is manifold  
and the word whose appearance is multiple.  
I am the utterance of my name.  
Why, you who hate me, do you love me,  
and hate those who love me?  
You who deny me, confess me,

and you who confess me, deny me.  
 You who tell the truth about me, lie about me,  
 and you who have lied about me, tell the truth about me.  
 You who know me, be ignorant of me,  
 and those who have not known me, let them know me.  
 For I am knowledge and ignorance.  
 I am shame and boldness.  
 I am shameless; I am ashamed.  
 I am strength and I am fear.  
 I am war and peace.  
 Give heed to me.  
 I am the one who is disgraced and the great one.  
 Give heed to my poverty and my wealth.  
 Do not be arrogant to me when I am cast out upon the earth,  
 and you will find me in those that are to come.  
 And do not look upon me on the dung-heap  
 nor go and leave me cast out,  
 and you will find me in the kingdoms.  
 And do not look upon me when I am cast out among those who  
 are disgraced and in the least places,  
 nor laugh at me.  
 And do not cast me out among those who are slain in violence.  
 But I, I am compassionate and I am cruel.  
 Be on your guard!  
 Do not hate my obedience  
 and do not love my self-control.  
 In my weakness, do not forsake me,  
 and do not be afraid of my power.  
 For why do you despise my fear  
 and curse my pride?  
 But I am she who exists in all fears  
 and strength in trembling.  
 I am she who is weak,  
 and I am well in a pleasant place.  
 I am senseless and I am wise.  
 Why have you hated me in your counsels?  
 For I shall be silent among those who are silent,  
 and I shall appear and speak,  
 Why then have you hated me, you Greeks?  
 Because I am a barbarian among the barbarians?  
 For I am the wisdom of the Greeks  
 and the knowledge of the barbarians.  
 I am the judgement of the Greeks and of the barbarians.  
 I am the one whose image is great in Egypt  
 and the one who has no image among the barbarians.  
 I am the one who has been hated everywhere  
 and who has been loved everywhere.  
 I am the one whom they call Life,  
 and you have called Death.  
 I am the one whom they call Law,  
 and you have called Lawlessness.  
 I am the one whom you have pursued,  
 and I am the one whom you have seized.  
 I am the one whom you have scattered,  
 and you have gathered me together.  
 I am the one before whom you have been ashamed,

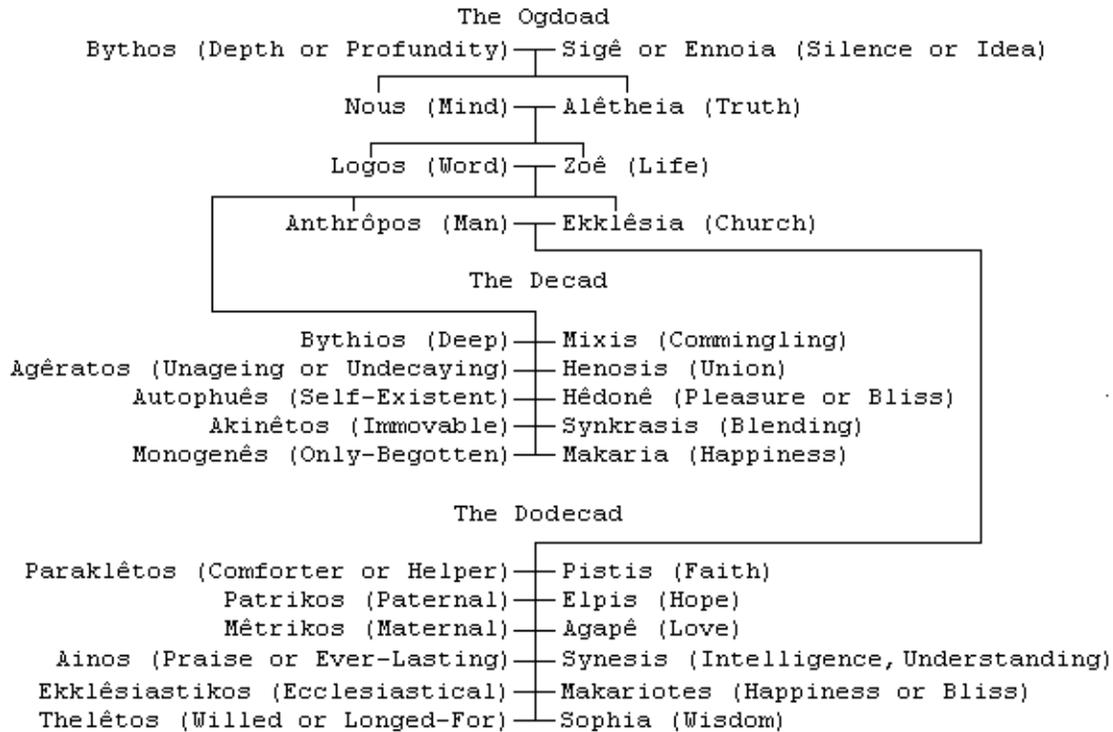
and you have been shameless to me.  
 I am she who does not keep festival,  
 and I am she whose festivals are many.  
**I, I am godless,**  
 and I am the one whose God is great.  
 I am the one whom you have reflected upon,  
 and you have scorned me.  
 I am unlearned,  
 and they learn from me.  
 I am the one that you have despised,  
 and you reflect upon me.  
 I am the one whom you have hidden from,  
 and you appear to me.  
 But whenever you hide yourselves,  
 I myself will appear.  
 For whenever you appear,  
 I myself will hide from you.  
 Those who have [...] to it [...] senselessly [...].  
 Take me [...] understanding] from grief.  
 and take me to yourselves from understanding and grief.  
 And take me to yourselves from places that are ugly and in ruin,  
 and rob from those which are good even though in ugliness.  
 Out of shame, take me to yourselves shamelessly;  
 and out of shamelessness and shame,  
 upbraid my members in yourselves.  
 And come forward to me, you who know me  
 and you who know my members,  
 and establish the great ones among the small first creatures.  
 Come forward to childhood,  
 and do not despise it because it is small and it is little.  
 And do not turn away greatnesses in some parts from the smallnesses,  
 for the smallnesses are known from the greatnesses.  
 Why do you curse me and honor me?  
 You have wounded and you have had mercy.  
 Do not separate me from the first ones whom you have known.  
 And do not cast anyone out nor turn anyone away  
 [...] turn you away and [...] know] him not.  
 What is mine [...].  
 I know the first ones and those after them know me.  
 But I am the mind of [...] and the rest of [...].  
 I am the knowledge of my inquiry,  
 and the finding of those who seek after me,  
 and the command of those who ask of me,  
 and the power of the powers in my knowledge  
 of the angels, who have been sent at my word,  
 and of gods in their seasons by my counsel,  
 and of spirits of every man who exists with me,  
 and of women who dwell within me.  
 I am the one who is honored, and who is praised,  
 and who is despised scornfully.  
 I am peace, and war has come because of me.  
 And I am an alien and a citizen.  
 I am the substance and the one who has no substance.  
 Those who are without association with me are ignorant of me,  
 and those who are in my substance are the ones who know me.  
 Those who are close to me have been ignorant of me,

and those who are far away from me are the ones who have known me.  
 On the day when I am close to you, you are far away from me,  
 and on the day when I am far away from you, I am close to you.  
     [I am ...] within.  
     [I am ...] of the natures.  
 I am [...] of the creation of the spirits.  
     [...] request of the souls.  
 I am control and the uncontrollable.  
 I am the union and the dissolution.  
 I am the abiding and I am the dissolution.  
     I am the one below,  
     and they come up to me.  
 I am the judgment and the acquittal.  
     I, I am sinless,  
     and the root of sin derives from me.  
 I am lust in [outward] appearance,  
 and interior self-control exists within me.  
 I am the hearing which is attainable to everyone  
     and the speech which cannot be grasped.  
     I am a mute who does not speak,  
     and great is my multitude of words.  
 Hear me in gentleness, and learn of me in roughness.  
     I am she who cries out,  
 and I am cast forth upon the face of the earth.  
     I prepare the bread and my mind within.  
     I am the knowledge of my name.  
     I am the one who cries out,  
     and I listen.  
 I appear and [...] walk in [...] seal of my [...].  
     I am [...] the defense [...].  
     I am the one who is called Truth  
     and iniquity [...].  
 You honor me [...] and you whisper against me.  
 You who are vanquished, judge them [who vanquish you]  
     before they give judgment against you,  
     because the judge and partiality exist in you.  
 If you are condemned by this one, who will acquit you?  
 Or, if you are acquitted by him, who will be able to detain you?  
     For what is inside of you is what is outside of you,  
     and the one who fashions you on the outside  
     is the one who shaped the inside of you.  
 And what you see outside of you, you see inside of you;  
     it is visible and it is your garment.  
     Hear me, you hearers  
     and learn of my words, you who know me.  
 I am the hearing that is attainable to everything;  
     I am the speech that cannot be grasped.  
     I am the name of the sound  
     and the sound of the name.  
     I am the sign of the letter  
     and the designation of the division.  
     [...] the great power.  
 And [...] will not move the name.  
     [...] to the one who created me.  
     And I will speak his name.  
     Look then at his words

and all the writings which have been completed.  
Give heed then, you hearers  
and you also, the angels and those who have been sent,  
and you spirits who have arisen from the dead.  
For I am the one who alone exists,  
and I have no one who will judge me.  
For many are the pleasant forms which exist in numerous sins,  
and incontinencies,  
and disgraceful passions,  
and fleeting pleasures,  
which [men] embrace until they become sober  
and go up to their resting place.  
And they will find me there,  
and they will live,  
and they will not die again.

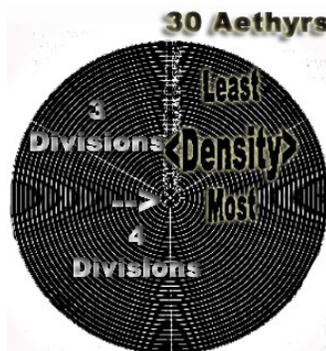
Valentinus assumed, as the beginning of all things, the Primal Being or Bythos, who after ages of silence and contemplation, gave rise to other beings by a process of emanation. The first series of beings, the Aeons, were thirty in number, representing fifteen syzygies or pairs sexually complementary.

**One common form is outlined below:**



To understand the generation of the thirty Aeons from the Ogdoad, we have only to take the first eight numbers and add them up, leaving out six—for it is the Episemon and not a letter of the usual Greek alphabet:—

$$1 + 2 + 3 + 4 + 5 + 7 + 8 = 30$$



**Each of these 30/91 revolving and rotating machines are unique, with Their Own Laws, Governments and Rulers...  
91 Zones- 92 Governors- 30 Aires/Aethyrs**

**“Enochian Entities - Book B” – By SaToGa**  
**Volume #2**

In the “ZAX Vision”, the EE explained it as:  
 \*This is the Analogy of Correlation\*  
 (This Volume: “ZAX Vision: Get Thee Behind Me- Satan!”)  
 “Think of the 18 Calls as The Keys that Open the Tumblers  
 of the Loagaeth cities.  
 The WatchTowers contain It’s occupants, &  
 the Governors of the 30 Aethyrs” [the 19th Key]  
 The Holy Table- is as the -Loagaeth & 30 Aethyrs.  
 The 7 Ensigns- is as the -Heptarchial Mystica  
 Sigillum Dei Aemeth- is as the -WatchTowers  
 Microcosm- is as the –Macrocosm  
 The EE Infrastructure: “Knitting Together”  
 30 Aethyrs are “of” the Cities of Loagaeth  
 Previously, I wrote:  
 “Dee’s diaries are vague in establishing a direct link between the  
 Enochian Keys/Calls and the Watchtower tablets.”  
 The WatchTowers contain the ‘Census’ [inhabitants] of the  
 30 Aethyrs, 91 Parts and Loagaeth.  
 Think of the WatchTower as a telephone directory.  
 Find the occupant and dial it in!  
 The EE were very interested in the World’s Kingdoms.  
 We see this as an interest because the EE Hierarchy is  
 composed of a “Theocracy”- like the 12 Tribes of Israel.  
 EE has Kings, Seniors, Princes, Ministers and of course,  
 God(s)...and a God of Justice  
 (Scales of Balance)  
 The purpose of Loagaeth:  
 Circulating it’s Energy Matrix/Theocratic Kingdom ..  
 then- “The End of the World”.  
 Again...  
 “But in the same instant when Adam was expelled, the Lord gave  
 unto the world Her time, and placed over Her Angelic keepers,  
 Watchers & Princes”  
 “As an instrument of the thrashing...This Doctrine is a Flayle”  
 “*Therefore you may do anything*” –Mapsama

[THIS DOCUMENT CONATINS 49 PAGES]



|                                                        |                                   |                                  |
|--------------------------------------------------------|-----------------------------------|----------------------------------|
| <b><i>Gith</i></b><br><i>Gight [sounds like geist]</i> | <b><i>gul</i></b><br><i>ghoul</i> | <b><i>cag</i></b><br><i>sage</i> |
|--------------------------------------------------------|-----------------------------------|----------------------------------|

***Affa-lad...***

**"Camikas Zurel!"**



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*Adoeet gave me a huge pencil, and told me: "Write this down..."*

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Posted - Wed Dec 28, 2011 6:32 pm

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1)Enochian Entities [EE] Practice & Theory Volume #1 Released: January 1, 2011 2)Enochian Entities - Book B – By SaToGa Volume #2 Released: January 19, 2011  
Posted - Wed Feb 9, 2011 7:50 pm

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|------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|---------------------------------------|
| 1 <b>"Reformed Great Table" Not for Magic?</b>                                                                                                                   | enochian.mage ☺        | Nov 22, 2010 12:32 am                 |
| "Reformed Great Table" Not for Magic? In the 'True & Faithful', page 14- (after the pages switch from 468) Kelley is given the Tablet Recensa for a cryptic...   |                        |                                       |
| 2 <b>Initiations of the 4 WatchTowers.</b>                                                                                                                       | enochian.mage ☺        | Nov 22, 2010 3:24 am                  |
| EE have laid out a blueprint, calling it 'Initiations of the 4 WatchTowers.' After a session, EE tell me what comes next. EE are using the Original Table (I...  |                        |                                       |
| 4 <b>Laidrom- Earth -</b>                                                                                                                                        | enochian.mage ☺        | Nov 22, 2010 5:19 pm                  |
| Laidrom- Earth - (Taurus) Subterranean, chthonic- Hades, psychopomp- images raced through my vision, while "hearing those words". Fire, caverns, then...         |                        |                                       |
| 5 <b>Genesis</b>                                                                                                                                                 | enochian.mage ☺        | Nov 25, 2010 5:37 am                  |
| I will post some of my diary entries periodically. I started working the Enochian Arts in 1995. Golden Dawn, Crowley, Schueler, Tyson, James, later on Rowe,...  |                        |                                       |
| 6 <b>Sainou- West</b>                                                                                                                                            | enochian.mage ☺        | Nov 25, 2010 8:06 am                  |
| West- Air- White [I do a specific ritual the EE have given me, asking me not to reveal it as of yet. Again, EE tells me to record it and tell others, but not... |                        |                                       |
| 7 <b>EE made Dee swear that he would never reveal this information with a</b>                                                                                    | SaToGa enochian.mage ☺ | Nov 27, 2010 6:13 pm                  |
| EE made Dee swear that he would never reveal this information with anyone, unless the EE, Themselves,                                                            |                        |                                       |

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|    | Sanctioned it. This says much... I personally believe,...                                                                                                                                                                                   |                                           |                         |
| 16 | <b>"Many Have Erred..." #II</b><br><br>Didn't want to end off, leaving the audience hanging... I have been experiencing a good flow of communication via ritual with the EE. I do not want to cross...                                      | SaToGa<br><a href="#">enochian.mage</a> ☺ | Nov 28, 2010<br>3:44 am |
| 18 | <b>B=2</b><br><br>If you look at the Mercury Ensign of Creation, you will see on it, the North Water Seal, horizontally 'flipped'. The B is replaced by it's numerical ...                                                                  | SaToGa<br><a href="#">enochian.mage</a> ☺ | Nov 28, 2010<br>6:17 pm |
| 20 | <b>The Cycling Office of King Camara</b><br><br>King Carmara tells Dee "to cast thine eyes upon the general Prince, Governor or Angel that is principal in this world. Then place my name..." Without naming...                             | SaToGa<br><a href="#">enochian.mage</a> ☺ | Nov 28, 2010<br>6:55 pm |
| 21 | <b>AHAOZPI - East - Leo</b><br><br>AHAOZPI - East - Leo - Fire - Sol King BATAIVA kept super-imposing over Ahaozpi, so wasn't sure at times which EE I was contacting... I was receiving a...                                               | SaToGa<br><a href="#">enochian.mage</a> ☺ | Nov 28, 2010<br>7:35 pm |
| 22 | <b>***Uneasiness of it all...</b><br><br>I realized I am @ a point with the Enochian and Heptarchia materials that is more than 'routine'. I have always took a 'sabbatical' from magick, periodically...                                   | SaToGa<br><a href="#">enochian.mage</a> ☺ | Nov 28, 2010<br>8:08 pm |
| 27 | <b>C/B Cycle</b><br><br>The flag shown by King Carmara [Sign of the Work] with "C" and "B", an armless female, and on reverse, the English "flag old" [Royal Arms-1400-1603]. King...                                                       | SaToGa<br><a href="#">enochian.mage</a> ☺ | Dec 3, 2010<br>2:51 am  |
| 29 | <b>Prince Bagenol via King Baligon Conjuring</b><br><br>Venus - Friday Baligon no longer officially bears the title King Carmara, but out of respect, like ex-presidents, still carries the title's 'essence' Under...                      | SaToGa<br><a href="#">enochian.mage</a> ☺ | Dec 3, 2010<br>7:03 am  |
| 34 | <b>UPDATE/CONFIRMATION: (was) Prince Bagenol via King Baligon Conjuring</b><br><br>King Baligon, less than 24 hours later- did as He said He would, on my behalf. His terminology: "Granted" I posted this to those deciding if Enochian... | SaToGa<br><a href="#">enochian.mage</a> ☺ | Dec 4, 2010<br>5:45 pm  |
| 35 | <b>12/4/10 Saturday- King Bnapsen/Prince Brorges</b><br><br>12/4/10 Saturday- King Bnapsen/Prince Brorges New Moon Timing: The Dark of it, and Saturday [Saturn] - Dark Mother, Binah- timing seems too good to pass. ...                   | SaToGa<br><a href="#">enochian.mage</a> ☺ | Dec 4, 2010<br>9:17 pm  |

|    |                                                                                                                                                                                                                                      |                             |                          |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------|--------------------------|
| 36 | <b>Uriel "This, your era, is the Last Age, which will be revealed unto you"</b>                                                                                                                                                      | SaToGa<br>enochian.magic ☺  | Dec 4, 2010<br>11:56 pm  |
|    | Uriel "This, your era, is the Last Age, which will be revealed unto you" ... To Be Continued...                                                                                                                                      |                             |                          |
| 39 | <b>My Enochian Magic Rituals and Diaries, in PDF</b>                                                                                                                                                                                 | SaToGa<br>enochian.magic ☺  | Dec 5, 2010<br>2:00 am   |
|    | #My Enochian Magic Rituals and Diaries, in PDF(s).<br>-Adoeoet gave me a huge pencil, and told me: "Write this down..." ... Innovative original workings. ...                                                                        |                             |                          |
| 40 | <b>"Carmara Calls!"...Opening the Veil of Enochiana</b>                                                                                                                                                                              | SaToGa<br>enochian.magic ☺  | Dec 5, 2010<br>2:35 am   |
|    | The Book of Daniel and Revelation, are some what of a time capsule. To be opened at an appointed time frame. Enochian, too- was packed up, to be later...                                                                            |                             |                          |
| 41 | <b>King Carmara &amp; 'Governor' PARAOAN</b>                                                                                                                                                                                         | SaToGa<br>enochian.magic ☺  | Dec 5, 2010<br>2:54 am   |
|    | King Carmara is a TITLE. PARAOAN, not the 65th Governor [Sigil expresses LAXDIZI]...nor is PARAOAN a '92th Governor'. PARAOAN is sort of a etheric cross over...                                                                     |                             |                          |
| 46 | <b>Scrying the Aethyrs: TEX</b>                                                                                                                                                                                                      | SaToGa<br>satoga_enoch... ☺ | Dec 9, 2010<br>7:02 pm   |
|    | [My older diary notes:] TEX - 4 Parts Calling of the 4 Princes- of the 4 parts, Their Sigils, employed. All 4 Princes appear on the North - Water - Watch...                                                                         |                             |                          |
| 47 | <b>King Bnapsen/Prince Brorges UPDATE</b>                                                                                                                                                                                            | SaToGa<br>satoga_enoch... ☺ | Dec 10, 2010<br>2:05 am  |
|    | Continued from here: <a href="http://groups.yahoo.com/group/enochianmagic/message/35">http://groups.yahoo.com/group/enochianmagic/message/35</a> What I asked, is what I have asked times before of the entities of the Goetia. I... |                             |                          |
| 48 | <b>Who are the Enochian Entities?</b>                                                                                                                                                                                                | SaToGa<br>satoga_enoch... ☺ | Dec 10, 2010<br>10:20 pm |
|    | What follows are my own personal diary note excerpts that have accumulated over some time. Rather than putting them into a structured thesis, I just had...                                                                          |                             |                          |
| 50 | <b>Enochian Trends</b>                                                                                                                                                                                                               | SaToGa<br>satoga_enoch... ☺ | Dec 11, 2010<br>8:04 pm  |
|    | Enochian Trends -SaToGa Copyright©2010 Besides this private blog, I have been posting elsewhere too. I've been getting a decent amount of feedback. Quite a...                                                                       |                             |                          |
| 53 | <b>ERZLA</b>                                                                                                                                                                                                                         | SaToGa<br>satoga_enoch... ☺ | Dec 14, 2010<br>6:20 pm  |
|    | [Dispositor] RZLA under ERZLA Rather than typing out a full vision as I have been doing - I will only post some key words, and 'phrases of interaction' that...                                                                      |                             |                          |
| 55 | <b>Preterhuman/Enochian Origins.</b>                                                                                                                                                                                                 | SaToGa<br>satoga_enoch... ☺ | Dec 18, 2010<br>9:17 pm  |



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| <a href="#">(Group by Topic)</a>                                                                                                                                                                                                     |                                                                         |                                                        |                                       |
| <input type="checkbox"/>                                                                                                                                                                                                             | 62 <b><a href="#">This confirms authentic Enochian Contact.</a></b>     | SaToGa<br><a href="#">satoga_enoch...</a>              | Dec 19, 2010<br>7:03 pm               |
| An 'infinite number' of lesser angels issue forth and arrange themselves in a large circle, standing close to the towers. Ave says this multitude is composed...                                                                     |                                                                         |                                                        |                                       |
| <input type="checkbox"/>                                                                                                                                                                                                             | 63 <b><a href="#">I am Both Members/Moderators Here &amp;...</a></b>    | satoga.enochianmage<br><a href="#">satoga.enoch...</a> | Dec 19, 2010<br>7:34 pm               |
| I have been receiving some requests to join this group. This is not a group. I am only using this as a blog. (Yahoo is easier access for me, than another brand...                                                                   |                                                                         |                                                        |                                       |
| <input type="checkbox"/>                                                                                                                                                                                                             | 65 <b><a href="#">Secrets</a></b>                                       | SaToGa<br><a href="#">satoga_enoch...</a>              | Dec 19, 2010<br>9:06 pm               |
| <a href="http://www.youtube.com/watch?v=Cr3dA9LWL3Y...">http://www.youtube.com/watch?v=Cr3dA9LWL3Y...</a>                                                                                                                            |                                                                         |                                                        |                                       |
| <input type="checkbox"/>                                                                                                                                                                                                             | 66 <b><a href="#">EE somnambulism: ZAX Dream</a></b>                    | SaToGa<br><a href="#">satoga_enoch...</a>              | Dec 19, 2010<br>10:10 pm              |
| When I sleep, I have many EE visitations. My dreams are full of EE symbolism. Recently, if I take a nap, it has evolved into "shamanic sleep". Happy Hour is...                                                                      |                                                                         |                                                        |                                       |
| <input type="checkbox"/>                                                                                                                                                                                                             | 67 <b><a href="#">The Apocryphon of John</a></b>                        | SaToGa<br><a href="#">satoga_enoch...</a>              | Dec 19, 2010<br>10:32 pm              |
| The Apocryphon of John (The Secret Book of John - The Secret Revelation of John) The Apocryphon of John is commonly referenced by two other names: The Secret...                                                                     |                                                                         |                                                        |                                       |
| <input type="checkbox"/>                                                                                                                                                                                                             | 69 <b><a href="#">"Tri-Cyclic" Ritual: WINTER SOLSTICE [Update]</a></b> | SaToGa<br><a href="#">satoga_enoch...</a>              | Dec 21, 2010<br>8:31 pm               |
| This is My Own "Tri-Cyclic" Rite -SaToGa Copyright©2010 Continued From Here: <a href="http://groups.yahoo.com/group/enochianmagic/message/59">http://groups.yahoo.com/group/enochianmagic/message/59</a> Suffice to say, personal... |                                                                         |                                                        |                                       |

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Check them out and nominate your group.

|    |                                                                                                                                                                                                                                         |                           |                          |
|----|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|--------------------------|
| 70 | <b>Holiday Greetings &amp; Enochian Entity Love Miracle</b>                                                                                                                                                                             | SaToGa<br>satoga_enoch... | Dec 21, 2010<br>9:19 pm  |
|    | After-thoughts from the "Tri-Cyclic": working, here:<br><a href="http://groups.yahoo.com/group/enochianmagic/message/59">http://groups.yahoo.com/group/enochianmagic/message/59</a> & ...                                               |                           |                          |
| 71 | <b>"Altruistic Gospel of the Sophia Enochiana"</b>                                                                                                                                                                                      | SaToGa<br>satoga_enoch... | Dec 22, 2010<br>3:08 am  |
|    | "Altruistic Gospel of the Sophia Enochiana" The Enochian Materials are instructions for transformation. It is alchemy in it's purest aspect. The Enochian...                                                                            |                           |                          |
| 72 | <b>TVision</b>                                                                                                                                                                                                                          | SaToGa<br>satoga_enoch... | Dec 23, 2010<br>10:34 pm |
|    | Here's a testament to the power of Enochian. I was doing a rite in the temple. My spouse was in another room, though our home layout shares many common walls...                                                                        |                           |                          |
| 74 | <b>EE Health Advice</b>                                                                                                                                                                                                                 | SaToGa<br>satoga_enoch... | Dec 24, 2010<br>4:56 am  |
|    | I have been an athlete since I was a kid. I sweat profusely. Lately I have been getting a lot of anxiety in the form of heart palpitations and lethargy....                                                                             |                           |                          |
| 75 | <b>Are Enochian Entities Yahweh's Angels?</b>                                                                                                                                                                                           | SaToGa<br>satoga_enoch... | Dec 24, 2010<br>8:22 pm  |
|    | "Mysteriorum Libri Quinque" contains some Gnostic teachings the EE share with Dee. The Enochian Entities [EE] also share some 'Biblical Prophecy'. Here's one...                                                                        |                           |                          |
| 76 | <b>Enochian Alphabet</b>                                                                                                                                                                                                                | SaToGa<br>satoga_enoch... | Dec 25, 2010<br>6:25 pm  |
|    | [Christmas Eve- 12/24/2007] My work with EE has revealed some insight into Their System, including Their Alphabet. Kelley received the Enochian Alphabet by EE...                                                                       |                           |                          |
| 77 | <b>Enochian Alphabet [II]</b>                                                                                                                                                                                                           | SaToGa<br>satoga_enoch... | Dec 25, 2010<br>8:37 pm  |
|    | Part Two to this Prior Article: Enochian Alphabet [part I]<br><a href="http://groups.yahoo.com/group/enochianmagic/message/76">http://groups.yahoo.com/group/enochianmagic/message/76</a> ... The Enochian Alphabet is in an ordered... |                           |                          |
| 78 | <b>Enochian Alphabet [III]</b>                                                                                                                                                                                                          | SaToGa<br>satoga_enoch... | Dec 25, 2010<br>11:18 pm |
|    | These 2 "Enochian Alphabet" articles do not pertain to 'screwing the EE Alphabet'. ... 'Structure-Keys' & other Updates to both prior articles will be...                                                                               |                           |                          |
| 79 | <b>GBRHeptagram</b>                                                                                                                                                                                                                     | SaToGa<br>satoga_enoch... | Dec 26, 2010<br>3:56 am  |
|    | This is an expanded re-post of an earlier article I wrote, then later removed, from my yahoo diary: [I received an email request for it- so here it is] ...                                                                             |                           |                          |
| 80 | <b>Is the Enochian Material just</b>                                                                                                                                                                                                    | SaToGa                    | Dec 26, 2010             |

|    |                                                                                                                                                                    |                           |                         |
|----|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|-------------------------|
|    | <b>another rehash of prior grimoires?</b>                                                                                                                          | satoga_enoch...           | 7:58 pm                 |
|    | Is the Enochian Material just another rehash of prior grimoires? Are the EE the same angels from, let's say, the "Heptameron"? Enochian Magic was forbidden to...  |                           |                         |
| 85 | <b>VOLUME #2...</b>                                                                                                                                                | SaToGa<br>satoga_enoch... | Dec 31, 2010<br>5:32 pm |
|    | VOLUME #2: "How To Do Enochian Magic" Coming Soon as more notes get procured... Currently, Projected Articles Will Include: Various Rituals/Charts I Receive...    |                           |                         |
| 88 | <b>[FREE PDF] "Enochian Entities - Practice &amp; Theory" By SaToGa</b>                                                                                            | SaToGa<br>satoga_enoch... | Jan 2, 2011<br>1:00 am  |
|    | Is Now Being Circulated For Free Feedback: enochian.mage@yahoo.com Enjoy! Happy New Year! -SaToGa FREE PDF DOWNLOAD LINK: http://www.lulu.com/spotlight/SaToGa ... |                           |                         |
| 89 | <b>New Year Rite [12.31.10 - 1.1.11]</b>                                                                                                                           | SaToGa<br>satoga_enoch... | Jan 2, 2011<br>3:20 am  |
|    | New Year Rite 12-31-10 to 1-1-11 Performed 11:30 PM- 12:23 AM COPYRIGHT©2010 – SaToGa enochian.mage@yahoo.com The Enochian Sphere [similar to the descending...    |                           |                         |
| 91 | <b>[UPDATED] Paranoid Email + Root Cause of 'Enochian Sensationalism'</b>                                                                                          | SaToGa<br>satoga_enoch... | Jan 2, 2011<br>6:27 am  |
|    | [Update begins:] The individual who said they would halt all future contact with me, has sent me another email, with another 'Arkansas mystery'... State...        |                           |                         |
| 92 | <b>EE = "Electrical" Entities...</b>                                                                                                                               | SaToGa<br>satoga_enoch... | Jan 2, 2011<br>8:46 pm  |
|    | I had to reformat my computer again, today... This is the 4th time, in 2 1/2 months! Most of the notes I had typed up for Volume #2 are probably floating...       |                           |                         |
| 95 | <b>"Partial Solar Eclipse/ Quadrantid Meteor Ritual" [Apocalyptic]</b>                                                                                             | SaToGa<br>satoga_enoch... | Jan 4, 2011<br>7:50 pm  |
|    | This Ritual Structure can be used by the reader. The Calls, Heptarchial Mystica & WatchTower Hierarchy "Partial Solar Eclipse/ Quadrantid Meteor Ritual" ...       |                           |                         |
| 96 | <b>The first of the 49 leaves shall be rendered true</b>                                                                                                           | SaToGa<br>satoga_enoch... | Jan 5, 2011<br>1:43 am  |
|    | "The first of the 49 leaves shall be rendered true... [wording inaudible, sounds like "Madimi"] ["..."] and the silence of one of 49 keys, shall be revealed...    |                           |                         |
| 97 | <b>Absolutely Awesome &amp; Absolutely Essential...</b>                                                                                                            | SaToGa<br>satoga_enoch... | Jan 6, 2011<br>6:36 pm  |
|    | Absolutely Awesome & Absolutely Essential... Getting back                                                                                                          |                           |                         |

|     |                                                                                                                                                                                                                                 |                           |                          |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|--------------------------|
|     | to basics: If John Dee was alive today- his name would be on here... ..                                                                                                                                                         |                           |                          |
| 98  | <b>Apocalyptic Overtones</b><br>Recently... some of the EE contact, [especially with the Seniors] have been alluding to : -Apocalyptic Scenarios -Ice Age -Pole Shift [more than a strong hint]...                              | SaToGa<br>satoga_enoch... | Jan 7, 2011<br>9:54 pm   |
| 100 | <b>[FREE PDF] Book #B - Enochian Entities- RELEASED!</b><br>Volume #2 of My First Volume: http://groups.yahoo.com/group/enochianmagic/message/88 ... "Book #B - Enochian Entities" -By SaToGa Is Now Being Circulated For...    | SaToGa<br>satoga_enoch... | Jan 12, 2011<br>3:31 am  |
| 102 | <b>Ohorela</b><br>Took a nap [@ My age, that's Happy Hour!...] I 'seen' the word: "Ohorela" It was 'written' as that, then it 'expanded'- "oooooOooOHOOOooooooRela" ...                                                         | SaToGa<br>satoga_enoch... | Jan 14, 2011<br>1:00 am  |
| 103 | <b>Ohorela [II]</b><br>Been an interesting couple of days... I planned on taking a short 'magickal sabbatical' from doing any Enochian. Enochian has a way of burning up your nervous...                                        | SaToGa<br>satoga_enoch... | Jan 15, 2011<br>6:04 pm  |
| 104 | <b>Enochian Entities- Ohorela Papers #1 PDF -RELEASED -FREE</b><br>Enochian Entities: "Ohorela Papers" "Paper #1 – Obtuse" By –SaToGa Copyright©1995-2011 -SaToGa Salvatore Tommy Ganci enochian.mage@yahoo.com ... Again, I... | SaToGa<br>satoga_enoch... | Jan 16, 2011<br>9:08 pm  |
| 105 | <b>"Enochian Entities"</b><br>"Enochian Entities" -SaToGa http://www.lulu.com/spotlight/SaToGa Enochian Entities Practice & Theory By SaToGa ISBN 978-1-257-07944-5 Enochian Entities-Book...                                   | SaToGa<br>satoga_enoch... | Jan 18, 2011<br>12:35 am |

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Category: Occult

Founded: Nov 21, 2010

Language: English

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|                                                                                                                                                                                                                             |                                                                                    |                                           |                        |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|-------------------------------------------|------------------------|
| 88                                                                                                                                                                                                                          | <a href="#">[FREE PDF] "Enochian Entities - Practice &amp; Theory" By SaToGa</a>   | SaToGa<br><a href="#">satoga_enoch...</a> | Jan 2, 2011<br>1:00 am |
| Is Now Being Circulated For Free Feedback:<br>enochian.mage@yahoo.com Enjoy! Happy New Year!<br>-SaToGa FREE PDF DOWNLOAD LINK: <a href="http://www.lulu.com/spotlight/SaToGa">http://www.lulu.com/spotlight/SaToGa ...</a> |                                                                                    |                                           |                        |
| 89                                                                                                                                                                                                                          | <a href="#">New Year Rite [12.31.10 - 1.1.11]</a>                                  | SaToGa<br><a href="#">satoga_enoch...</a> | Jan 2, 2011<br>3:20 am |
| New Year Rite 12-31-10 to 1-1-11 Performed 11:30 PM- 12:23 AM COPYRIGHT©2010 – SaToGa enochian.mage@yahoo.com The Enochian Sphere [similar to the descending...                                                             |                                                                                    |                                           |                        |
| 91                                                                                                                                                                                                                          | <a href="#">[UPDATED] Paranoid Email + Root Cause of 'Enochian Sensationalism'</a> | SaToGa<br><a href="#">satoga_enoch...</a> | Jan 2, 2011<br>6:27 am |
| [Update begins:] The individual who said they would halt all future contact with me, has sent me another email, with another 'Arkansas mystery'... State...                                                                 |                                                                                    |                                           |                        |
| 92                                                                                                                                                                                                                          | <a href="#">EE = "Electrical" Entities...</a>                                      | SaToGa<br><a href="#">satoga_enoch...</a> | Jan 2, 2011<br>8:46 pm |
| I had to reformat my computer again, today... This is the 4th time, in 2 1/2 months! Most of the notes I had typed up for Volume #2 are probably floating...                                                                |                                                                                    |                                           |                        |
| 95                                                                                                                                                                                                                          | <a href="#">"Partial Solar Eclipse/ Quadrantid Meteor Ritual" [Apocalyptic]</a>    | SaToGa<br><a href="#">satoga_enoch...</a> | Jan 4, 2011<br>7:50 pm |
| This Ritual Structure can be used by the reader. The Calls, Heptarchial Mystica & WatchTower Hierarchy "Partial Solar Eclipse/ Quadrantid Meteor Ritual" ...                                                                |                                                                                    |                                           |                        |

Central. Check it out.

**Best of Y! Groups**

Check them out and nominate your group.

|     |                                                                                                                                                                                                                                       |                           |                          |
|-----|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------|--------------------------|
| 96  | <b>The first of the 49 leaves shall be rendered true</b>                                                                                                                                                                              | SaToGa<br>satoga_enoch... | Jan 5, 2011<br>1:43 am   |
|     | "The first of the 49 leaves shall be rendered true... [wording inaudible, sounds like "Madimi"] ["..."] and the silence of one of 49 keys, shall be revealed...                                                                       |                           |                          |
| 97  | <b>Absolutely Awesome &amp; Absolutely Essential...</b>                                                                                                                                                                               | SaToGa<br>satoga_enoch... | Jan 6, 2011<br>6:36 pm   |
|     | Absolutely Awesome & Absolutely Essential... Getting back to basics: If John Dee was alive today- his name would be on here... ..                                                                                                     |                           |                          |
| 98  | <b>Apocalyptic Overtones</b>                                                                                                                                                                                                          | SaToGa<br>satoga_enoch... | Jan 7, 2011<br>9:54 pm   |
|     | Recently... some of the EE contact, [especially with the Seniors] have been alluding to : -Apocalyptic Scenarios -Ice Age -Pole Shift [more than a strong hint]...                                                                    |                           |                          |
| 100 | <b>[FREE PDF] Book #B - Enochian Entities-RELEASED!</b>                                                                                                                                                                               | SaToGa<br>satoga_enoch... | Jan 12, 2011<br>3:31 am  |
|     | Volume #2 of My First Volume: <a href="http://groups.yahoo.com/group/enochianmagic/message/88">http://groups.yahoo.com/group/enochianmagic/message/88</a> ... "Book #B - Enochian Entities" -By SaToGa Is Now Being Circulated For... |                           |                          |
| 102 | <b>Ohorela</b>                                                                                                                                                                                                                        | SaToGa<br>satoga_enoch... | Jan 14, 2011<br>1:00 am  |
|     | Took a nap [@ My age, that's Happy Hour!...] I 'seen' the word: "Ohorela" It was 'written' as that, then it 'expanded'- "oooooOooooHoooooooooRela" ...                                                                                |                           |                          |
| 103 | <b>Ohorela [II]</b>                                                                                                                                                                                                                   | SaToGa<br>satoga_enoch... | Jan 15, 2011<br>6:04 pm  |
|     | Been an interesting couple of days... I planned on taking a short 'magickal sabbatical' from doing any Enochian. Enochian has a way of burning up your nervous...                                                                     |                           |                          |
| 104 | <b>Enochian Entities-Ohorela Papers #1 PDF -RELEASED -FREE</b>                                                                                                                                                                        | SaToGa<br>satoga_enoch... | Jan 16, 2011<br>9:08 pm  |
|     | Enochian Entities: "Ohorela Papers" "Paper #1 – Obtuse" By –SaToGa Copyright©1995-2011 -SaToGa Salvatore Tommy Ganci enochian.mage@yahoo.com ... Again, I...                                                                          |                           |                          |
| 105 | <b>"Enochian Entities"</b>                                                                                                                                                                                                            | SaToGa<br>satoga_enoch... | Jan 18, 2011<br>12:35 am |
|     | "Enochian Entities" -SaToGa <a href="http://www.lulu.com/spotlight/SaToGa">http://www.lulu.com/spotlight/SaToGa</a> Enochian Entities Practice & Theory By SaToGa ISBN 978-1-257-07944-5 Enochian Entities-Book...                    |                           |                          |
| 106 | <b>EE -Ohorela 2-Scarlet</b>                                                                                                                                                                                                          | SaToGa<br>satoga_enoch... | Jan 19, 2011<br>7:28 pm  |
|     | [For the beginning Mage] To completely understand the outline of 30 Aethyrs, [with 91 Corresponding Areas!] ...will                                                                                                                   |                           |                          |

lead most to absolute frustration. Trying...

|            |                                                                                                                                                                                                                                                                                                                                                                                        |                                     |                                  |
|------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------|----------------------------------|
| <p>107</p> | <p><b>SaToGa - Enochian Entities - Ohorela Papers #3 Talisman</b></p> <p>Enochian Entities - Ohorela Papers #3 Talisman By -SaToGa Salvatore Tommy Ganci ISBN 978-1-257-09390-8 This small tome in the Enochian Language is to be...</p>                                                                                                                                               | <p>SaToGa<br/>satoga_enoch... ☺</p> | <p>Jan 21, 2011<br/>4:01 am</p>  |
| <p>108</p> | <p><b>Enochian Entities - Ohorela Papers 4 Key of it All</b></p> <p>Enochian Entities - Ohorela Papers 4 Key of it All Enochian Entities -Key Of It All -By SaToGa Salvatore Tommy Ganci ISBN 978-1-257-09763-0 Volume#4 of "The...</p>                                                                                                                                                | <p>SaToGa<br/>satoga_enoch... ☺</p> | <p>Jan 22, 2011<br/>11:53 pm</p> |
| <p>110</p> | <p><b>LOL! &amp; I Thought I Got Blamed For A Whole Lot!</b></p> <p>Forwarded Message: LOL! &amp; I Thought I Got Blamed For A Whole Lot! LOL! &amp; I Thought I Got Blamed For A Whole Lot! Saturday, January 22, 2011 11:53 PM From: ...</p>                                                                                                                                         | <p>enochianmagic-owner@y... ▯</p>   | <p>Jan 23, 2011<br/>12:00 am</p> |
| <p>111</p> | <p><b>Enochian Entities -Alpha Omega -By SaToGa</b></p> <p>Scrying the Alphabet Trying to compare the Enochian Alphabet to something, the closest I could possibly fathom, is the `scientific' Element Periodic...</p>                                                                                                                                                                 | <p>SaToGa<br/>satoga_enoch... ☺</p> | <p>Jan 30, 2011<br/>1:29 am</p>  |
| <p>112</p> | <p><b>Liber Typhon Babalon Working</b></p> <p><a href="http://www.lulu.com/spotlight/SaToGa">http://www.lulu.com/spotlight/SaToGa</a> <a href="http://www.scribd.com/enochian_mage/documents">http://www.scribd.com/enochian_mage/documents</a> <a href="http://www.youtube.com/user/SaToGaEnochianMage">http://www.youtube.com/user/SaToGaEnochianMage</a> Tetelestai, -SaToGa...</p> | <p>SaToGa<br/>satoga_enoch... ☺</p> | <p>Jan 30, 2011<br/>7:45 pm</p>  |
| <p>114</p> | <p><b>Enochian Entities Evolution Egypt</b></p> <p>Enochian Entities Evolution Egypt Egypt Giza Fire Pyramids Nile Enochian Magick: My 9 books share a Time Line... -The Enochian Visions share what is happening...</p>                                                                                                                                                               | <p>SaToGa<br/>satoga_enoch... ☺</p> | <p>Feb 1, 2011<br/>6:41 pm</p>   |
| <p>115</p> | <p><b>"Enochian Witchcraft©" &amp; "Enochian Eclecticism©" By SaToGa</b></p> <p>"Enochian Witchcraft©" &amp; "Enochian Eclecticism©" By -SaToGa Copyright©1995-2011 ISBN 978-1-4583-7676-3 Released: 02-02-2011 [Imbolc - New Moon] Why...</p>                                                                                                                                         | <p>SaToGa<br/>satoga_enoch... ☺</p> | <p>Feb 2, 2011<br/>9:48 pm</p>   |
| <p>116</p> | <p><b>World Powers Stunned After Message From "God" Broadcast</b></p> <p>Doubt the credibility of this 'news' site: <a href="http://www.whatdoesitmean.com/index1443.htm">http://www.whatdoesitmean.com/index1443.htm</a> World Powers Stunned After Message From "God" Broadcast A mysterious...</p>                                                                                  | <p>SaToGa<br/>satoga_enoch... ☺</p> | <p>Feb 2, 2011<br/>10:19 pm</p>  |

|                          |                                                                                                                                                                                                                                                                                                                                                                 |                                                                 |                                          |
|--------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------|------------------------------------------|
| <input type="checkbox"/> | <p>117 <b>EE Time-Line</b></p> <p>A)"Tri-Cyclic" Ritual: WINTER SOLSTICE Dec 21, 2010<br/> <a href="http://groups.yahoo.com/group/enochianmagic/message/69">http://groups.yahoo.com/group/enochianmagic/message/69</a> B)New Year Rite 12-31-10 to 1-1-11 Performed 11:30...</p>                                                                                | <p>SaToGa<br/> <a href="#">satoga_enoch...</a></p>              | <p>Feb 3, 2011<br/>         6:31 pm</p>  |
| <input type="checkbox"/> | <p>118 <b>EE Time-Line II</b></p> <p><a href="http://www.timeanddate.com/date/durationresult.html?m1=12&amp;d1=21&amp;y1=2010&amp;m2=2&amp;d2=2&amp;y2=2011&amp;ti=on">http://www.timeanddate.com/date/durationresult.html?m1=12&amp;d1=21&amp;y1=2010&amp;m2=2&amp;d2=2&amp;y2=2011&amp;ti=on</a> From and including: Tuesday, December 21, 2010 To and...</p> | <p>SaToGa<br/> <a href="#">satoga_enoch...</a></p>              | <p>Feb 3, 2011<br/>         6:38 pm</p>  |
| <input type="checkbox"/> | <p>119 <b>EE Time-Line III</b></p> <p><a href="http://english.aljazeera.net/news/middleeast/2011/01/201112515334871490.html">http://english.aljazeera.net/news/middleeast/2011/01/201112515334871490.html</a> Timeline: Egypt unrest January 25: On a national holiday to commemorate the police...</p>                                                         | <p>SaToGa<br/> <a href="#">satoga_enoch...</a></p>              | <p>Feb 3, 2011<br/>         6:54 pm</p>  |
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| <input type="checkbox"/> | <p>122 <b>Libers</b></p> <p>1)Enochian Entities [EE] Practice &amp; Theory Volume #1 Released: January 1, 2011 2)Enochian Entities - Book B – By SaToGa Volume #2 Released: January 19, 2011 ...</p>                                                                                                                                                            | <p>SaToGa<br/> <a href="#">satoga_enoch...</a></p>              | <p>Feb 9, 2011<br/>         7:50 pm</p>  |
| <input type="checkbox"/> | <p>125 <b>UpDates @ tommyganci.blogspot.com</b></p> <p><a href="http://tommyganci.blogspot.com/...">http://tommyganci.blogspot.com/...</a></p>                                                                                                                                                                                                                  | <p>SaToGa<br/> <a href="#">satoga_enoch...</a></p>              | <p>6:29 pm</p>                           |
| <input type="checkbox"/> | <p>126 <b>Azazel Peacock Wizardry and Cain</b></p> <p>Azazel Peacock Wizardry &amp; Cain Post by Enochian.Mage on Sun Jul 17, 2011 1:03 pm Azazel Peacock Wizardry &amp; Cain SaToGa Copyright©1996-2011 ...</p>                                                                                                                                                | <p>SaToGa<br/> <a href="#">satoga_enoch...</a></p>              | <p>6:32 pm</p>                           |

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#1

**From:** "enochian.mage" <enochian.mage@yahoo.com>

**Date:** Mon Nov 22, 2010 12:31 am

**Subject:** ["Reformed Great Table" Not for Magic?](#)

"Reformed Great Table" Not for Magic?

In the 'True & Faithful', page 14- (after the pages switch given the Tablet Recensa for a cryptic code, allowed by C swapping.

I believe Kelley, alone, received this 'new revised table of this encryption.

For magic, the original table should be used - just my or Entities confirm to me, as well.

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#2

**From:** "enochian.mage" <enochian.mage@yahoo.com>

**Date:** Mon Nov 22, 2010 3:24 am

**Subject:** [Initiations of the 4 WatchTowers.](#)

EE have laid out a blueprint, calling it 'Initiations of

After a session, EE tell me what comes next.

EE are using the Original Table (I was not even aware of

Each one, about 40 minutes in duration, like a hypnagogic acid.

I received a thorough system via each Senior of the Zodiac

Also, they have given me a name of what 'appears' to be a

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and nominate your  
group.

They have told me to tell others, but also warn against giving details or names.

EE have 'called me' for years. If I told you half of it, you'd be in a bad way.

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#4 **From:** "enochian.mage" <enochian.mage@yahoo.com>  
**Date:** Mon Nov 22, 2010 5:13 pm  
**Subject:** Laidrom- Earth -

Laidrom- Earth - (Taurus)

Subterranean, chthonic- Hades, psychopomp- images raced through my mind as I "heard those words".

Fire, caverns, then crystalline structures. Meet with one who was taken to see the Elder..

Laidrom appeared, like an old fashioned Dracula.

Was hostile at first, (called me an 'asshole'!) then said as He called himself a 'trickster'.

However, He (they?) holds a grudge against humanity, saying the work the Watcher/Grigori performed in 'our benefit'.

(A lot transpires- personal)

He puts in my aura- as Initiation- a solid cross with a keyhole to be the 'blood of saints' (got very dizzy at this point- the cross (minus the stone) is the seal to the earth tablet)

I am taken deep down- (again, spinning).....what appears to be christian, so these scenes took me off guard (quite disturbed)

He mentions a multitude of gnostic doctrine- linking up the dots

He said (with many voices) "Enoch was here, speaking to them" and I intercede for them"

The chains that imprison them, shackle their "Duties", now I see them lifeless, like wax figures. Suddenly, I am on a platform out of a portal.

More dialogue is exchanged- but I am holding off revealing details. These notes are brief, as the whole 'Initiation' lasted for hours.

He gave me instructions for my next initiatory rite,, before I return to my temple'.

Again, the EE tell me to 'write it down, and tell others' but I am not mentioning of details.

So I am hesitant to write anything, to be honest.

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■ #5 **From:** "enochian.mage" <enochian.mage@yahoo.com>  
**Date:** Thu Nov 25, 2010 5:37 am  
**Subject:** [Genesis](#)

I will post some of my diary entries periodically.

I started working the Enochian Arts in 1995. Golden Dawn, Tyson, James, later on Rowe, were my teachers. I had some really feel the power I heard about.

I abandoned the EE for many years.  
(They never abandoned me.)

One day, "for no reason at all", I had a dream which King me, and I will heal your rotator cuff/shoulder injury".

It hurt me for years, and dreaming, about an EE King?

So, surprised, I did, with no temple EE tools.  
He appeared even before I finished evoking Him.  
Startled me, to be honest.

He told me He was calling me for years, then used a diffe

Long story short, He told me how to work the EE Arts, and more details, the more I did.

Realized 2 days later, my shoulder was healed.

Then I started reading Dee's diaries and I fixed up my te

The whole "system" (really is not a system, but "it is pr of the chosen summoner, who takes away the creases", is w --was taught to me, by Them.

What was 'lost', does not matter.

What we can glean from Dee's diaries are a hologram, a pa 'whole'. Assuredly, the EE are the best teachers, of thei

EE have brought Miracles into our life.  
I won't even write it down, because it really is, just to believe.

They taught us a lot, as well.

-SaToGa

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■ #6 **From:** "enochian.mage" <enochian.mage@yahoo.com>  
**Date:** Thu Nov 25, 2010 8:06 am

**Subject:** [Saiinou- West](#)

West- Air- White

[I do a specific ritual the EE have given me, asking me r yet. Again, EE tells me to record it and tell others, but details, that being one of them.]

I see a tiny sun turn inside out. [Snaps right into my fa but painless]

I hear loud wind then see a tornado with gold specks. It small infant angel [have some short communication] which Saiinou. I fly upwards twirling [dizzy]

He appeared as an old, somewhat annoyed man, with a gold small wings protruding from His head and a 'toga that loc When I spoke to Him, and explained what I wanted, He part behind him and what appeared was an all white universe, 1 NASA photo. He called it 'white matter'.

He opens up His Body and removes it like a shroud, to reveal a female with 'yellow hair', looking like a Hollyw 40's.

Later on, She almost looked like Hillary Clinton if she w glamorized for theater.

I am told Libra, I "see" Venus. I left a large celestial when returning it was our moon, which Saiinou said 'was a they are able to meet us accordingly, like Yetzirah', [Sa Yesod],.. 'but different in many aspects' (?)

[I hear that as an echo of many voices.]

Much dialogue is exchanged, mostly personal.

I ask if EE have an agenda...

A floating eye appears, looking like a sad Cocker spaniel 'expected a magnificent all seeing eye like that of a haw She said most are not worthy of seeing that as EE are dis of evolution the human species have shown.

I asked if I might see that power, and I see an 'eye of p the lid being closed prior to it being opened again. I understood this.

I asked what could be done for improvement and she said 'only a minute part of humanity are aware but the few awa conduits for the rest'.

I asked how it was possible and she showed me a huge boat driven by one man, and then he dropping an anchor and cau no longer move in motion because of his single action.

More personal dialogue.

Getting dizzy, always chariots moving, I can 'see' winds cartoons.

I heard her at one time physically speak 3 words loudly i jumped.

This was definitely outside my head!

I was initiated by eating a small scroll made of white paper and a gold band. 'I heard someone else ate this bitter scroll and she said I will digest this knowledge and it will be mine. I need it.

She gave me instructions for my next ritual and said I was ready for initiation.

She spoke a lot about time, & synchronicity, as it moves forward with it, the reason we do not recognize it as a tangible force can not be seen but can knock you down 'with grace and beauty' [but I 'saw' cartoon wind prior to that]

Very intellectual conversation(s), much told to me by her in a 'matter of factly' tone.

I asked, [conversation in reverse], if I get my gold wings, will they feel them.

She appears now as a super-imposed figure of herself with the gold headband.

I 'hear' in my subconscious 'androgynous'

I start in a mid conversation, like this experience is not new. 'I thought emotions were water'? Sainou says 'what stirs them moving'? 'The stirring of this intellect is movement that gives [mental clarity] thoughts to conceive the feelings, with the water kingdoms'. (plural)

Suddenly, Her eyes get wide and She appears as a huge dragon appearing up real close to mine and said 'We are all dragons'. [At first I understood, but later on, the understanding slipped away.

I ask if I am writing this down to tell others and also if she says 'What did HTMORDA and LAIDROM tell you'? [They spoke about me writing a EE book someday to reveal the secrets are to give me]

I physically opened my eyes for a quick second and I do not see anything in my scrying mirror for a few seconds.

That brought me out of alpha state too quick, as I could not be flying up my solar plexus. Very disoriented afterwards.

There is much more, so much more. Like recalling fragments of a dream after being awake for

-SaToGa

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#7 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Nov 27, 2010 6:13 pm  
**Subject:** [EE made Dee swear that he would never reveal this information with](#)

EE made Dee swear that he would never reveal this information

anyone, unless the EE, Themselves, Sanctioned it.

This says much...

I personally believe, from EE contact - that the EE call/ Own, 'appointed heirs' to this "system".

Aside from all the sensationalism that The EE seem to dra based on fact:

Then most likely, it is via Energy-Slingshots in the form anxiety & paranoia.

(Either subconscious or direct intervention on the EE's p

Some EE practitioners get great results, and some mediocr

I will expound on this, later on, in another message post

[Non-text portions of this message have been removed]

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#16 **From:** "SaToGa" <enochian.mage@yahoo.com>

**Date:** Sun Nov 28, 2010 3:44 am

**Subject:** "Many Have Erred..." #11

Didn't want to end off, leaving the audience hanging...

I have been experiencing a good flow of communication via

I do not want to cross Their paths by writing what they

I will release all material from Them, in Their time.

EE made Dee swear that he would not release any of Their Sanctioned it.

EE are still the same way, today. EE are not thoughtforms projections, \*IMHO\*

I do not consider myself a superior or chosen candidate i

I am however, fortunate to experience communication with rolling with, daily.

If you have time, pass by this public blog or email me.

enochian.mage @ yahoo.

Thanks for visiting,  
SaToGa

-----

I am not one to critique others, nor their path.

I am under the banner of 'live and let live'.

I started my Enochian path as most, as you can see from the group's Home/Introduction page.

However, as I am learning this material via the EE, there is a difference in manner on all magickal fronts.

Playing the devil advocate here, all I can say is from Dee to ascertain the following...

The EE have stated emphatically, that magick, aside from ceremonial magick.

I am aware Dee was in possession of grimoires, and the EE had that material.

I am also under the assumption that "if it is not broken, don't fix it".  
To the casual practitioner, if you are getting results, keep it.  
To the hard-core audience -if you are getting mediocre results, change what I posted.

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#18 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Nov 28, 2010 6:17 pm  
**Subject:** B=2

If you look at the Mercury Ensign of Creation, you will see the Water Seal, horizontally 'flipped'.

The B is replaced by its numerical equivalent, 2.

I have seen in some reads, comments about B = 7.

Particularly interesting, as Enochian has an overwhelming emphasis on the number 7.  
-SaToGa

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#20 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Nov 28, 2010 6:55 pm  
**Subject:** [The Cycling Office of King Camara](#)

King Carmara tells Dee "to cast thine eyes upon the general Angel that is principal in this world. Then place my name upon the seal."

Without naming who the general prince governor or angel - everchanging - dynamic rather than static.

Also, it appears to me, in my opinion, that King Camara is the

different entities are cycled into becoming a 'King Camar rather than static.

I believe this is why Dee was confused about the Venus Pr (The Chaldean Chronology would have Venus as Anna-el)

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#21 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Nov 28, 2010 7:35 pm  
**Subject:** [AHAOZPI - East - Leo](#)

AHAOZPI - East - Leo - Fire - Sol

King BATAIVA kept super-imposing over Ahaozpi, so wasn't I was contacting...

I was receiving a majority of 'still snap shots', rather I have been normally getting. This might be attributed to different, which I will consider not doing, anymore.

I was in the middle of a desert and a far off pyramid was attention. A small comical looking being, very tiny, with small antennae questioned me in some 'squeaking' language

I introduced myself and 'It' took me inside the pyramid. dizziness....above me was a metal structure, like steel I

Floating within it, a semi-sphere of glowing mass - to I felt my kundalini rising and surging forcefully- moving temple was crackling in it's walls and ceiling. [Actually trance several times. I readjusted again, peering into th

I now seen a black pyramid, with protruding horizontal ti side/upper quarter of Ahaozpi's face, huge, came into foc

(Personal)

Ahaozpi took form, as 'She who appeared as an Egyptian Gc as Her Head dress was obscure and changing rapidly when n it.

I seen what appeared as a dead bat, but it turned into a monarch butterfly was 'extracted from it'.

(Personal)

Transformation was spoken about...

(Personal)

Ahaozpi was smoking a hookah, which had what appeared, wc rosary/counting beads, trailing from it.

She then had the tail and half body of a caterpillar.

She told me I was done with Initiations of the Watchtower the Heptarchia Mystica.

(Personal)

All the scenes sort of replayed again, (?) and I descended pyramid- as if I was 'escorted quickly/rushed out of a bar of alpha state too quick.

(I felt like I was being reprimanded)

I ate something to alleviate a nauseous feeling and went to bed. Dreams I can recall.

Notes were made the next morning, to the best of my recollection.

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#22 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Nov 28, 2010 8:08 pm  
**Subject:** \*\*\*Uneasiness of it all...

I realized I am @ a point with the Enochian and Heptarchic more than 'routine'. I have always taken a 'sabbatical' from resting the psyche and nervous systems.

Letting all I discovered settle in, and moving on to the next.

Now, I can't. Rather, I won't.

Magick is a path, but Enochian has become, my life. The connection with the knowledge I have received, is astounding, and more than I originally hoped for. I have practiced magick and always felt teased, as coming away with mixed reservations all my time to.

I also think (feel) that Enochian is a lonely path, as much as on life's mundane road, likely, never heard of Enochian.

Mages who do work with the EE, are usually not willing to go outright, and seldom do. [I am talking about the 'meat and potatoes' of their quest- not just the basic. Sometimes I wonder- if they just do not have anything new. Perhaps, like myself, they too, were warned against giving EE have not sanctioned...?"]

The introverted lingering after effects- even more so, with the residents of said Aethyrs, WatchTowers.

The pulling away and preparation of EE Ritual is an all-consuming.

As I posted on another thread, these EE are definitely seen as inhabitants- nothing internal, hardwired here.

External, but encompassing the elements within me/us.

I have witnessed, many times, an uneasiness about Their rituals. They are the fabric of everything- extraterrestrial and interdimensional.

They know it all...Watchers...

Their agenda, is Evolution, and that is the Apocalyptic scenario.

Them. Your world ends, and begins a new, once the threshc  
breached by the EE.

EE have shown me scenes of devastation- allegory and real  
future.

EE are scientists and historians...once telling me mankir  
Madimi makes it clear- EE's creation is of Another Kind.

They are an Evolutionary Scourge, that whips, tames and  
sametime.

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#27 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Fri Dec 3, 2010 2:17 am  
**Subject:** [C/B Cycle](#)

The flag shown by King Carmara [Sign of the Work] with "C"  
female, and on reverse, the English 'flag old' [Royal A

King Carmara is showing He and the latter "B" [Pa] are cy

It was during the 'old' flag of England that the "C" Carn  
of the Kings and Princes of the Heptarchial Mystica start  
were current [1400-1603 i.e., Dee's current era]...but wc

Dee's order of the planets, [minus the Sigil of Aemeth] a  
Chaldean order, is the cycle.

1Venus, 2Sun/Sol, 3Mars, 4Jupiter, 5Mercury, 6Saturn, 7Mc

Our era, is Sol -

21 Enochian Alphabet characters [3x7]

Venus=B

Sol=C

Mars[eventually]-G and so forth...

Bornogo in Venus/Dee's era is Cornogo in this Sol era

All Princes/Kings starting with B just isn't 'coincidenti  
The 'System' Evolves/Cycles like the Title King 'Carmara'

-SaToGa

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#29 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Fri Dec 3, 2010 7:02 am  
**Subject:** [Prince Bagenol via King Baligon Conjuring](#)

Venus - Friday

Baligon no longer officially bears the title King Carmara like ex-presidents, still carries the title's 'essence'

Under Sol, He may be summoned as King Caligon and Prince (posting)...as He told me it is the intent, carried upon t which summon Them.

The Heptarchial Entities appear quite easy. I have called the years- but the Heptarchial seem as if They are 'alrea quite leave- which is okay by me!)..

He gave me specific exercises to perform (@ the East) and surges were incredible.

The 42 Ministers appeared as many individual lights, their form. As They parted, I seen a big menacing wolf-like creature very friendly and puppy-like.

King C/Baligon appears dressed in regal santa claus appar (though)- and told me He resembles "Asiatic- because He was kind- to them, many times ago"

Then He appeared in another form, which I will not disclose

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#34 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Dec 4, 2010 5:45 pm  
**Subject:** [UPDATE/CONFIRMATION: \(was\) Prince Bagenol via King Baligon](#)

King Baligon, less than 24 hours later- did as He said He

His terminology: "Granted"

I posted this to those deciding if Enochian Magic/Hept. M consuming head scratching over

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#35 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Dec 4, 2010 9:17 pm  
**Subject:** [12/4/10 Saturday- King Bnapsen/Prince Brorges](#)

12/4/10 Saturday- King Bnapsen/Prince Brorges

New Moon Timing:

The Dark of it, and Saturday [Saturn] - Dark Mother, Bina good to pass.

Wasn't sure [Luna Affiliation/Monday as Their Sabbath] for ritual because of the New Moon-

The Seal of The Ministers of Prince Brorges is placed unc

Prince Brorges does, has His Ministers as the Foundation.

The Seal of Prince Brorges sits on the right side of my a Work (Right hand Man) of the King.

King Bnapsen's Seal is held in my left hand.

The energy (left hand receptive) flows through me, & @ my energy rising- through the Seal on my Right, of the Princ

The Holy Table, Seal of Truth, 7 Ensigns of Creation and the red silk absorbs (acknowledges in realms) and directs Prince's Seal on the right hand (area).

I see a flaming Heptagram, and hear the Voices, which lat What I asked, is what I have asked times before of the er I have had limited, short lived help with those entities problem.

I have assigned it to the Prince, through the King, now.

I will update when appropriate.

-SaToGa

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#36 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Dec 4, 2010 11:55 pm  
**Subject:** [Uriel "This, your era, is the Last Age, which will be revealed unto you"](#)

Uriel "This, your era, is the Last Age, which will be rev  
 -----  
 Diary Notes:  
 -----

To Be Continued

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#39 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Dec 5, 2010 1:33 am  
**Subject:** [My Enochian Magic Rituals and Diaries, in PDF](#)

#My Enochian Magic Rituals and Diaries, in PDF(s).

-Adoeoet gave me a huge pencil, and told me: "Write this  
 -----

Innovative original workings.

Different than Golden Dawn, Aurum Solis, OSDL, Crowley, S DuQuette, Frater WIT, DeSalvo, Jones, LaVey, Aquino and c

I studied their works.

I practiced many of them.

However, once I dug deeper into Dee's diaries, I knew the 'Purist System' was feasible.

\*This is NOT a hybrid of other magical systems.

The EE referenced books from Dee's personal library, but magic was black and theirs is the true works of God.

The late Ben Rowe sought to see Enochian evolve.  
[He noticed the possibility of an extraterrestrial/inter-connection.]

EE are messengers, so 'angel' is acceptable terminology. usage of 'angel' can be confusing as Madimi admits the EE order and creation.

The EE teach THEIR 'SYSTEM...this is not my \*\*chaote thec

INQUIRIES: [enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

-SaToGa

-----

#<http://groups.yahoo.com/group/enochianmagic/message/6>  
[I do a specific ritual the EE have given me, asking me r yet. Again, EE tells me to record it and tell others, but details, that being one of them.]

#I ask if I am writing this down to tell others and also says 'What did HTMORDA and LAIDROM tell you'?  
[They spoke about me writing a EE book someday to reveal are to give me]

\*It does NOT incorporate any Qabala, Hebrew, Thelema, Gol Imagery, Gematria, Chaldean ref., Egyptian etc...though I of Daoism in it.

\*\*Not a slight against chaotes

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#40 **From:** "SaToGa" <[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)>  
**Date:** Sun Dec 5, 2010 2:35 am  
**Subject:** "[Carmara Calls!](#)"...Opening the Veil of Enochiana

The Book of Daniel and Revelation, are some what of a tin  
To be opened at an appointed time frame.

Enochian, too- was packed up, to be later unveiled. As kr  
this Aeon ripe.

The advent of the cyber-age, when third world countries r

Either bad timing or morphic resonance from back washing yester-year...this is the era of awakening...as "Carmara

-SaToGa

"The purpose of Loagaeth was said to be the ushering in of the last age before the end of all things. Instructions for effect were never given; the angels continually put it off until they could decide when the time was right." -Ben Rowe

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#41 **From:** "SaToGa" <enochian.mage@yahoo.com>

**Date:** Sun Dec 5, 2010 2:53 am

**Subject:** [King Carmara & 'Governor' PARAOAN](#)

King Carmara is a TITLE.

PARAOAN, not the 65th Governor [Sigil expresses LAXDIZI]. '92th Governor'.

PARAOAN is sort of a etheric cross over bridge, suspending worlds.

King Carmara shows a revolving and evolving hierarchy.

'Governor' PARAOAN is an epitome of 'what can come next', " So, actually, in a sense, PARAOAN could be the prototype

The Key of It All literally, is 'Enochian is Dynamic, never

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#46 **From:** "SaToGa" <enochian.mage@yahoo.com>

**Date:** Thu Dec 9, 2010 5:05 pm

**Subject:** [Scrying the Aethyrs: TEX](#)

[My older diary notes:]

TEX - 4 Parts

Calling of the 4 Princes- of the 4 parts, Their Sigils, e

All 4 Princes appear on the North - Water - Watch Tower: Thus, Transformation of Form.

Negative aspects via this Watch Tower are Deception and I

-----

I perform a ritual given to me prior, by the EE.

I am 'scheduled' to perform this particular Aethyr Work on the EE.

I am told to wear my Enochian Ring, on my left (marriage

I perform a rite similar to the Middle Pillar.

As I 'grow upwards', I realize one foot is standing on Ea  
standing on Luna.

[By 'half standing on Luna', I assume, partially 'astral

Opening Rite continues...

Call of the Aethyrs: TEX

Immediately, under the Lamén, I feel intense heat.

I feel like I am having a heart attack- no pain, just heart  
constriction dead center of my chest. I sweat profusely,  
to bolt from my temple to summon an ambulance.

I cycle from Beta to Alpha, repeatedly.

Suddenly, I hear a calm voice telling me, assuring me, I  
from intense energy.]

Vision opens of a volcano erupting,... I am wrapped in cold  
lava gushes upon me, burying me.

[Obviously, heart attack seems imminent!]

I'm thinking I have been duped and now I am done!

[Again, I am reassured.]

I am buried alive, under cooling lava.

I ask for help, or guidance- and another voice says, clear

"There will be no help for you"...

(Personal conversation ensues)

This buried alive vision lasts for what seems to be a couple

(Afterwards, I check my voice recorder log, and in actual  
seconds passed. The whole TEX session, minus the preliminary  
34:43.)

Numerology is exact- that "34:43" - 7/7 is legit and amazing

The buried alive heaviness subsides- and I fall, supine-  
cavern, with darkness fading in and out.

[There are quite a few inactive scenes in this explorative  
darkness and hear nothing.]

I am in a desert.

White sand.

Aleister Crowley, dressed as an Arab, passes perpendicular  
me.

[I feel...maybe,...this was a replay of an Akashic recording

I am pulled upwards, and I see an island with palm trees.

I am inside an old basement (?) and see a dim light bulb. the glowing filament is right in my face. I am now one with the filament, and am inside the glass bulb. A voice says I am trapped and limited within my confines. I feel this heat.

(Personal conversation ensues)

Shifting scenes of islands, bodies of water...I am under the sky...I see stars, celestial bodies, simultaneously.

I see a female eyeball, left profile.

I experience more scene shifts.

Another eyeball seen, with long white eyelashes, all corners 'watches me')

I now meet the cartoon personality (little guy with mustache of Milton Bradley's "Monopoly" game.

(I played Monopoly only once, about 40 years ago as a child. Definitely not something that should be in my recent memory)

(Personal conversation ensues)

He shifts back and forth into the cartoon character of "Wile E. Coyote" (I know!)

(Personal conversation ensues)

Now, I am watching a female with long painted fingernails play Monopoly and suddenly I am inside the small 'silence' piece. I am being driven around the game board, and just another cavern.

I see glowing green eyes.

I walk and see bright orange light- active lava, but silent this time around.

I fly upwards out of what appears to be the introductory volcano

I see a male lion approaching me. Then I am somewhat inside the lion's back and grow large. I look down at the lion and he looks back, exposing his belly.

An angel lifts me up and says "we have work to do"...

(Telepathically I asked prior for an Initiation of TEX)

We are flying fast. I am on a beach, no sand, just black pebbles. I look and see fallen skyscrapers, buildings destroyed

Ominous silence, and it is snowing. I hear "Ice-Age".

I believe a different angel continues on with me...

(Personal conversation ensues)

Flying with this EE, extremely fast...I see Old England and

dressed in 1880's attire.

(I never been to England, but I 'knew I was there'.)

Flying.....loud wind gushes.....

I see what appears as 'primitive man' and hear and 'read "barMUda".

(MU, as in Lemuria? Bar, as in "son of"...not sure...)

Again I hear "Ice-Age".

I see dinosaurs, then darkness and what appears as a stil Bang'.

Now, in linear terms, I am moving forward in time, again.

I see once more, primitive men, like cavemen.

One of them is standing in a body of water, (a beach?) ar of the water, as if hunting for food.

He rips the fish open [vertically/long ways down], and a it.

He smells it and it rings.

He notices me, and hands me the phone.

I get dizzy, spinning...

An angel lifts me and flies me to a mountain composed of 'cartoon-esque' glass shards of stone...

[The English language doesn't always have the equivalent what I seek to describe from my Enochian experiences.]

(Personal conversation ensues)

I am on level ground, looking up at Luna.

(I feel depicting this as Luna is accurate, as I was orig with one foot)

There were other scenes, omitted, as some were repetitio

There were many lulls, like scenes stalling.

Maybe I was supposed to grasp their inherent meaning, bef

Sometimes, I knew what it meant, and others, I mentally r return to understand.

-SaToGa

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#47 **From:** "SaToGa" <enochian.mage@yahoo.com>

**Date:** Fri Dec 10, 2010 2:05 am

**Subject:** King Bnapsen/Prince Brorges UPDATE

Continued from here:

<http://groups.yahoo.com/group/enochianmagic/message/35>

What I asked, is what I have asked times before of the er  
I have had limited, short lived help with those entities  
problem.

-----  
King Bnapsen/Prince Brorges have successfully helped me.

In far greater capacity than the help received by a coupl  
Goetia.

"Solomon's entites" are extremely powerful, so I do not w  
in favor of Enochian.

However, Enochian Entities have an unlimited playing fiel  
resources.

-SaToGa

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#48 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Fri Dec 10, 2010 5:01 pm  
**Subject:** [Who are the Enochian Entities?](#)

What follows are my own personal diary note excerpts that  
some time.

Rather than putting them into a structured thesis, I just  
up for me (this will do for now).

So if they seem random, most likely, they are:

-----  
Who are the Enochian Entities?

-----  
The Enochian Entities:

- Adhere to what might be termed 'Gnostic' doctrine.  
[Example- Reincarnation]
- Consider the Old Testament genealogy as allegory.
- Consider the New Testament misleading, as Jesus should k  
(Stealing Yahweh's thunder is a big deal)
- Condone, [rather] - Suggest, the breaking of the Ten Con
- Use Seduction, Sex, Lies - [whatever it takes]- to fulfil

-Use Their Own Language

-Use Their own Alphabet

Madimi says the EE are "of that Order"... "as My creation  
This suggests (\*in my opinion\*) that EE are unique in The

Madimi's Mother refers Her\_Self as "I Am".

The EE Sabbath- Luna... Matriarchal.

Opposite of Saturn/Saturday and Sol/Sunday...Patriarchal.

The EE structure of the Aethyrs are 30 concentric circles

EE do not mention IHVH by name.

[Again, in my own opinion]... If these "angels" were Yahw  
They would be singing praises to him, and the name IHVH w

Dee's diaries are not biblical canon, and superstition di  
substitute it with a title.

[Example: Lord God in place of Yahweh.]

The inner corners of the EE 'Tablet of God' shows the Tri  
The number Three is linked to the EE "God" as opposed to  
Tetragrammaton [IHVH].

Some will reason that the Four IHVH quality is found in E  
Towers, etc.

[But...]

Common Numerology is shared by many systems.

[Opposing this...]

The Letter B/Pa of Enochian is equivalent to the Number 2

[See My Post:B=2]

<http://groups.yahoo.com/group/enochianmagic/message/18>

The Letter B is prevalent through out Enochian.

Not sharing the same numerical status of a Trinity or Tet  
significant in Itself.

Chaldean correspondences, Alchemy, Hebrew and/or Christian  
similarities...but only 'partial connections'.

Some connections to Egyptian and Daoism maybe proven as w  
make Enochian Khemetic or Shaolin.

[Some can argue the Triad 'IAD' is 'IAO', or the triunity

[But...]

The Enochian materials are all Their Own.

Trying to fit It into other categories, or into other Phi  
systems is altering the Purity of it.

If the EE borrow materials from other systems, the EE alt

Enochian as a 'whole' is not a sub-system of any other sy

EE refer to other magick as black magick - a corruption of Their Own being the Original Magic, as They call it.

By labeling EE as "this" or "that" limits Them.

The EE playing field is infinite.

'Angel' simply translates as 'Messenger'.  
In this sense, EE can be called "angels".

However, branding them a 'certain flavor of angel', is la

[This happens due to false assumptions by diluting abstract religious opinion.]

Extra-Terrestrial, Inter dimensional, Throne, Orphanim, I etc, are terms consistently being applied.

Some are calling EE 'demonic', substituting 'Satan' in pl

Others use phrases as 'The One' etc., merely to erase any [Religious] connotations commonly affiliated with Enochian

True, EE can be worked with many other systems.

That does not mean because of the parallels, the other systems prototypes.

This does not mean Enochian is an 'extension' to other systems

Understanding Enochian is a complete [3 Part] "System" and independent Entities and stand alone infrastructure(s) \*not\* to interpret It.

EE used what database Dee and Kelley were accustomed to use

EE seen Dee and Kelley as one cohesive unit.

Conjecture and opinion [sometimes out of necessity] have formed a hybrid Neo-Enochian.

This trend has origins from over the last one hundred years

Neo-Enochian has been used in Shamanism, Qabala, Chaos magick the list goes on.

Some are using Enochian language interchangeably with Sol [an extra boost]

Certainly, having a personal temple aligned to a particular putting up 4 Watch Tower Tablets and a Tablet of Union with

Sitting in a sweat lodge, consuming Peyote and using an Enochian the vision quest.

Spare's insights coupled with a sigil and chaosphere, emp will produce results.

However,... To say Enochian is Shamanic, or can be fit in is a good empowering mechanism/alternative fill-in for a ...can be misleading.

I personally view Enochian as an independent, complex mag One which aligns the subtle regions of Time, Space and Sp If in doubt...just ask the Enochian Entities Themselves!

-SaToGa  
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#50 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Dec 11, 2010 6:30 pm  
**Subject:** [Enochian Trends](#)

Enochian Trends  
-SaToGa  
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Besides this private blog, I have been posting elsewhere I've been getting a decent amount of feedback. Quite a few emails asking for instruction as well.

Exchanged a few cell phone #'s, met a few nice people, fr Thank you for that. Now, for this...

Over all, what the Enochian Entities [EE] have been telli true. There are not many individuals who the EE sanction. It has become very apparent to me, this truth.

Enochian Magic is not one of the large 'sub-categories' u

For many reasons, some being:

- It is difficult to learn as a solo individual
- There are not many 'good' books that go in depth
- The internet web sites share 'copy&paste' paragraphs, re
- Not much discussion on forums, due to fragile egos and c
- Hybrid Neo-Enochian, mixed from Golden Dawn, Crowley, Au
- abounds.
- Sensationalism and "Enochian Horror Stories"
- Excuses that "Material is Missing"
- The Judeo-Christian embedded stigma often associated wit

\*\*\*From what I personally gleaned, I am thinking out louc (Take this as a lame experiment with 'fail' written all c mockery. Just an opinion...but to some of you- it might n Sense"...)\*\*

Of all the individuals who practice Magick, [of some sort

ball-park figure and say:

Maybe 30% of said magicians hold an interest in Enochian.

Considering the vast assortment of wiccans, pagans, chaot sorcerers, root workers, vodoun/hoodoo practitioners, Rac Spiritualist PK dabblers, and 'general ceremonial magicki 'too high'.

Of that 30%- many who are interested, might be 'just supe interested'...I called these types "Enochian Curious" They hear of the infamous Enochian power, or horror stori research, knowing full well, they will never attempt any ever.

I will randomly knock off approx. 10%

Of the remaining 20%, this encompasses:

Collectors- those active mages who need to collect as muc Paraphernalia as possible- before they actually start any I see these types as "Enochian Stallers". For whatever reason, subconsciously- most know they will the tools, books, research' they will actually need. By wasting this time, they pacify themselves- they know t trying'

I again, will topple the 20%, taking it down to 10%...

Ten Percent of all those who have some interest in magick Enochian Magick.

Of that 10%, some are armchair magickians, who talk a lot then do a ritual or two. Some of this lot, will have comp Enochian working - using entities from a 'Tablet most ort even write about in their Enochian books'. In this logic, the mage avoids 'failure' because he/she a out'...just an 'experiment'.

[Any of this sound familiar?]

Maybe another 3%?

7% of actual Enochian Magicians, remaining.

Now, how many of the 7% are using a hybrid Neo-Enochian s

I'd say more than half.

3% of Enochian Mages are utilizing [as close as they can] using Dee and Kelley's diaries [or some form of them]

How many are actually getting results...actual Enochian C

Is it 'consistent'...?

Of course, not all magickians will openly share their wor there is no real way of knowing this, or any of the specu about in this article, for that matter.

\*\*\*This is just hearsay, sharing some 'thoughts' that oth  
been 'secretly thinking about and mulling over'...

I'm going to make it a nice, tidy...1%.

Over Six Billion people in this World!

How many of that Six Billion [LOL, here we go again!] are  
Spiritual?

Actively pursuing it?

Employing it?

Spiritually evolving?

Are willing to do it to extreme levels, where the user pr  
would love to if they could] isolate themselves from munc  
their path 24/7?

[I know some would enjoy entertaining the thought of a Ak  
only had the time, money, etc.,]

If you do some 'mental-math gymnastics'- you might come t  
the way our World is, this remaining sum is not a very la  
[Unfortunately...]

Back to;

Taken to it's natural [or 'un-natural' conclusion]...1% a  
Enochian Entities in a fashion close to what Dee scribed.

\*\*\*Not saying - [NOT SAYING!] other practitioners are not  
know someone will misconstrue my words into something els

My point [if there is one] being:

If the EE tell us that all Magick outside Their Own is fa  
logically [to me], using a hybrid mixing of Enochian with  
the EE's intention.

Now...how many of the Original 30% are "actually Sanctior

Sanctioning can range in:

The mage getting hardly zero results, even though the maq  
arrive sometimes, immediately.

The infamous power of Enochian, almost impossible to bani  
so as not to accidentally summon them.

How come some mages are not getting any results...at all?  
Previously, they might have had success, in Goetia?  
Where's the 'rumored...Enochian Power?'

Some mages have been stricken with mild to extreme anxiet  
This is remedied by assuring them it is 'just Enochian pc

Are you certain?

If bad luck starts happening to them, is it now a subcons  
"Boomerang-Effect" just waiting to happen?

Is it the Enochian Entities telling the stricken mage 'Ge  
Sanctioned, And If You Continue, You Will Be Cursed?'

Am I 'sensationalizing' this?

How many mages will go on record, saying Enochian energy

banish those lingering 'after effects'?

Who's to say how long one should strive to either see res

Lundrumguffa, a supposed demon, kept confusing Dee and Ke  
The EE Themselves, sometimes superseded Their own work, c  
How much "Lundrumguffa" interference is happening during  
years?

Has "Lundrumguffa - Syndrome" invaded some Lodge currents  
Some long serving officials get spooked even talking about  
Geoffrey James who wrote about Dee's diaries stated he fe  
around him as he was preparing his book.

If there is so much discrepancy, why don't mages simply a  
Entities to help clarify?

How much Enochian Contact is actually being made?

How much Authentic Enochian Contact is being made?

Now if you read this far, I will share the reason I wrote

The EE have told me, not many people are having actual co  
single percent digit [but it was not 'one']

Some will ask how do I know I am not the one being duped.  
[Time will tell, I suppose.]

Others simply won't care who is appearing in their shew s  
'something happens'...

In the larger scheme of things, it really does not matter  
We all grow, evolve, and have fun doing it.

Apparently though, some mages do not like to put forth ef  
results.

No one likes that.

Maybe this article can ring a bell of truth for them.

Maybe a little insight...

What is truth,... and how much of it does one really need  
have the Truth"?

-SaToGa  
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#53 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Tue Dec 14, 2010 4:58 pm  
**Subject:** [ERZLA](#)

[Dispositor]

RZLA under ERZLA

Rather than typing out a full vision as I have been doing some key words, and 'phrases of interaction' that seem re comparison.

[This will now become my standard]

It is wise to digest symbolism over a long period of time immediate conclusion.

By drawing finite conclusions, other future 'octaves' of discarded.

[EAST WATCH TOWER - FIRE]

The purpose of this working was for binding a physical ai spiritual &/or emotional origins.

Construction of EE temple chamber.

[never banished - work always continues from where I prev sometimes overlapping. To EE, all my work is just One Rit (All 3 'Systems' are 'knitted together')]

I see the Keys/Calls as running in circular cycles- I used 1,2 - then #3 for this particular working.

Since a prior working [I have previously posted]- EE tol on my marriage band finger. EE arrival is now immediate a brings minor poltergeist activity that non-participants c

Our 3 dimensions and the 4th do not abide by any linear c realm], nor are they finite laws once a rite begins.

This healing rite of the Eastern Fire Watch Tower explain

Some mages of differing magickal systems will hold that t East/Raphael is for Healing.

Within my EE magic system, it is Fire.

[I was shown how the Watch Towers align in said fashion] Fire is equated with energy current if it runs through a our 3D plane.

Body temperature rises (heat) to activate the body's defe I realized this afterward.

(EDIT!: Actually, 'I' didn't realize it. My spouse is a n brought it to my attention as I prepping my notes. -This

During my vision, I was granted some insight into 'Enochi

Lectures given to me this time around, included, briefly;

I seen (I believe it was ERZLA) swimming. [I was looking microscope]. This EE had a human upper torso [with fins], lower body was 'fish-like'. I asked why I am viewing wate realm'. I was lectured on this particular EE swims in a '

believe it is "that lake of fire"!!}

EE explained fire is a 'liquid' (expounded on, again, in Physics)

EE was moving energy up my spine- and I can see in 'X-Ray' appeared as a thick, black wrought iron pipe. Again, I as figure Iron is in an Earth Watch-Tower.

EE Physics 101- the energy/fire it takes to hold an dense like Iron together- is considered Fire. EE explain it in [long and intense] fashion.  
[Included was the role of how heat and friction work with

(Side-note: I can glean why Dr. Dee conjured and asked sp knowledge that could not be found in books)

I am simply paraphrasing here, as I am not sure how much post.

Much personal information is given me, including an open spouse to work with me.

[EE often visits and lectures my spouse during sleep]

I was given a new technique for scrying.  
A new technique for making an energetic/psi connection...  
(EE call it "fire anointing")

I seen hundreds of EEs blowing trumpets and marching up n EE told me the main 'Trumpeter' is opening a veil. The tr portal, the slender part is the genesis of the beginning has energy/sound extruding [vibration]. It makes sense as parting a 'veil'

As this part was being shown, many \*'voyses' say "This Kr Not Rip Asunder".

In this particular vision, 'Olde English' language was us 'street slag'.

Example: "Thou" with an overlapping "Yo"...

Ironically, Enochian Physics being delivered in "college "gangsta" verbiage!

No clue why this happened.

I suppose I lie somewhere in between that comparison scal

I was given a different way to pronounce some of the EE w was originally pronouncing them correctly, but when the E was incorrect. I am not told outright, but only by compar it.

As energy was 'coursing' through me, my body was physical Suddenly, I felt a feather was inserted under my left eye so annoyingly intense I couldn't keep from rubbing it.

There was much more...

However, I am understanding Enochian Magickians do not sh nor do they share their ritual notes. At least, I am not ever they are concealing them.

This is all about evolution to me. I enjoy learning and c

similar symbolism. Whatever can be gleaned later on is of lengthy notes.

I also like helping others to enrich their own Enochian w  
[EE acknowledged 'Altruism and not ego' always in my shar  
\*@ times when EE speak audibly I sometimes see the word 'down'.  
Also, I have noted 'Binaural voice' during the King dialc

-SaToGa  
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#55 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Dec 18, 2010 7:16 pm  
**Subject:** [Preterhuman/Enochian Origins.](#)

Many questions arise, as well as \*opinions\* on what the E are.

If you have read some of my other writings, you might hav of what is to follow.

First, some review:

\*\*\*\*\*

"Who are the Enochian Entities?"

<http://groups.yahoo.com/group/enochianmagic/message/48>

-SaToGa  
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\*\*\*\*\*

I will now go further into my own research and understand

I believe in what these EE speak.

EE sanction those They want.

EE 'calls' you.

'Maybe' it is some type of 'predestination' that was arra incarnations?

'Maybe' EE have a relationship to 'Their Chosen' before t

'Maybe' the EE relationship to 'Their Chosen' was of the Atavistic" adviser... (?)

\*\*\*\*\*

Enochian Trends

<http://groups.yahoo.com/group/enochianmagic/message/50>

-SaToGa  
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\*\*\*\*\*

In my article "Enochian Trends", I have examined the rare Enochian Contact.

The ratio of Enochian Contact in comparison to Earth's population is very low.

However, what if we can increase that ratio by using an alternative method?

I have noticed that EEs use hypnagogic/hypnopompic/R.E.M. sleep for Enochian Contact. This is a major advantage.

EEs communicate via visions, which constitute a major part of Enochian Contact.

EE maintain 'visible' vision/sight is a prerequisite to a successful Enochian Contact.

-This utilizes the Pineal chakra.

Kelley often spoke of the 'angels stirring within his brain' during Enochian Contact.

Again, referencing my article:

"Who are the Enochian Entities?"...I made a slight argument against the traditional theories.

Angels [in most Western World Magick] are God's Servitors.

Enochian Entities make the strong argument that all magick is based on illusion and is false.

[Madimi lays hints that the EE are from a different Order of Magic.]

What if Magick was not the only tool that procures EE Contact?

Various 'ritual magick structures/systems' have been utilized for Enochian Contact but there is no definitive ritual structure. Dee and Kelley used prayer.

We do know Dee prayed a lot.

Prayer does induce an 'altered state of consciousness'.

It appears the 'ritual EE contact operation' need not have a complex structure. This being the reason so many claim contact using different methods.

Golden Dawn methods, Chaos Magick and Shamanism, as well as other methods, can provide 'genuine' EE Contact.

Reciting an EE Key/Call and closing your eyes while kicking your feet under the desk can bring contact...

What is the key component then for EE Contact?

-Altering one's "State of Consciousness".

What happens, 'Chemically', during an altered state of consciousness?

What happens, 'Chemically', during hypnagogic/hypnopompic

-----

<http://en.wikipedia.org/wiki/Dimethyltryptamine>

"N,N-Dimethyltryptamine (DMT) is a naturally occurring ha of the tryptamine family. DMT is found not only in severa trace amounts in humans and other mammals, where it is or the essential amino acid tryptophan[...] The natural fur presence remains undetermined. Structurally, DMT is analc neurotransmitter serotonin (5-HT), the hormone melatonin, tryptamines, such as 5-MeO-DMT, bufotenin, and psilocin.

Many cultures, indigenous and modern, ingest DMT as a psy either extracted or synthesized forms. When DMT is inhale dose, its subjective effects can range from short-lived n states to powerful immersive experiences, which include a connection to conventional reality, which may be so extre ineffable. DMT is also the primary psychoactive in ayahua Amerindian brew employed for divinatory and healing purpc ayahuasca combines DMT with an MAOI, an enzyme inhibitor orally active.

Several speculative and yet untested hypotheses suggest t produced in the human brain and is involved in certain ps neurological states. DMT is naturally occurring in small human cerebrospinal fluid, and other tissues of humans ar play a role in mediating the visual effects of natural dr near-death experiences, religious visions and other mysti A biochemical mechanism for this was proposed by the medi Callaway, who suggested in 1988 that DMT might be connect phenomena: brain DMT levels would be periodically elevate dreaming and possibly other natural states of mind.

A new hypothesis proposed is that in addition to being states of consciousness, endogenous DMT may be involved i normal waking states of consciousness."

-----

-For the Record:

I am not stating Dee and Kelley experimented with DMT or Then again, I am not saying they did not, either.

Both men had access to many chemicals in their 'Alchemica We also know Dee traveled around, a lot...

Having keen mind ability to alter one's consciousness doe for any drugs.

-For the Record:

\*I personally use NO drugs, whatsoever\*

Dee and Kelley were both excellent mages, and Kelley had scrying/vision.

Taking all the above into consideration...exactly "what" when someone experiments with DMT?

Where do these DMT entities dwell?

Where is their landscape located?  
Is it 'hard wired' into the brain?

Or is it someplace, else?

Are these Hallucinogen 'fly zones' accessible without drugs?  
Are they inter dimensional and/or extraterrestrial?

Where does the 'Shamanic mind' go in a sweat lodge or vision quest?

-----

<http://en.wikipedia.org/wiki/Dimethyltryptamine>

"Dr. Rick Strassman, while conducting DMT research in the University of New Mexico, advanced the hypothesis that a trip from the pineal gland prior to death or near death was the death experience (NDE) phenomenon. Several of his test subjects reported NDE-like audio or visual hallucinations. His explanation for the possible lack of panic involved in the clinical setting are the differences between those administered and those encountered in natural cases.

Several subjects also reported contact with 'other beings' that were insectoid or reptilian in nature, in highly advanced technology where the subjects were 'carried', 'probed', 'tested', 'manipulated', 'dismembered', 'taught', 'loved' and even 'raped' by these beings. He notes the strong similarities of these bodily tests/invasions to psychedelic experiences throughout time, outlined in Graf's book "Supernatural").

Basing his reasoning on the unreferenced and unsupported evidence that the enzymatic material needed to produce DMT is found in the pineal gland (and evidence in mammals), and moreover in substantially greater concentrations in any other part of the body, Strassman has speculated that the pineal gland. Currently there is no published reliable scientific evidence supporting this hypothesis.

Writers on DMT include Terence McKenna, Jeremy Narby and others.

In his writings and speeches, Terence McKenna recounts experiences that he sometimes describes as "Self-Transforming Machine Elf Encounters". McKenna believed DMT to be a tool that could be used to explore the mind and allow for communication with other-worldly entities.

Other users report visitation from external intelligences and receive information. These Machine Elf experiences are said to be a minority of DMT users and some people report never seeing anything of that nature".

-----

What am I alluding to here?

Those who entertain the thoughts that EE are angels or deities seek evidence they seek to support those claims.

When a person dies, their own reality supports what they see when parting the death veil.

Christians may find Jesus, Jews may find Moses etc.,

The Tibetan Book of the Dead has some common parallels to  
Why?

Does hallucinogen experimentation cross over/overlap Reli

What if these 'Enochian Elves' inhabit these 'fly zones',  
through Their materials and are also accessible via hallu  
?

What are the purpose of these hallucinogen plants for, ar  
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Why so many 'power surges' and Kundalini similarities?

Onset of anxiety and an energy that does not seem to 'bar  
Why do EE want us to explore Their Aethyrs?

EE landscapes that appear so foreign?... Yet, so familiar  
["Enochian Magick", is, after all, "High Magick"....]

The purpose of this article was to lay down further grou  
possibilities regarding the EE.

However, every mage who experience their own legitimate E  
than capable to assume what has transpired in their templ  
temples.

-SaToGa  
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[Reply](#) | [Messages in this Topic \(1\)](#)

#56 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Dec 18, 2010 9:39 pm  
**Subject:** [Preterhuman/Enochian Origins \[Complete\]](#)

Preterhuman/Enochian Origins -SaToGa ©2010

Many questions arise, as well as \*opinions\* on what  
are.

If you have read some of my other writings, you might  
understanding  
of what is to follow.

First, some review:

\*\*\*\*\*

"Who are the Enochian Entities?"

<http://groups.yahoo.com/group/enochianmagic/message/>

-SaToGa  
Copyright©2007-2010

\*\*\*\*\*

I will now go further into my own research and under  
I believe in what these EE speak.

EE sanction those They want.

EE 'calls' you.

'Maybe' it is some type of 'predestination' that was  
human  
incarnations?

'Maybe' EE have a relationship to 'Their Chosen' bef

'Maybe' the EE relationship to 'Their Chosen' was of  
Atavistic" adviser... (?)

\*\*\*\*\*

Enochian Trends

<http://groups.yahoo.com/group/enochianmagic/message/>

-SaToGa  
Copyright©2010

\*\*\*\*\*

In my article "Enochian Trends", I have examined the  
Enochian Contact.

The ratio of Enochian Contact in comparison to Earth  
minute.

However, what if we can increase that ratio by using

I have noticed that EE use hypnagogic/hypnopompic/R.  
advantage.

EE communicate via visions, which constitute a major  
Enochian  
Contact.

EE maintain 'visible' vision/sight is a prerequisite  
Enochian Contact.

-This utilizes the Pineal chakra.

Kelley often spoke of the 'angels stirring within hi

Again, referencing my article:

"Who are the Enochian Entities?"...I made a slight a  
 "Angel"  
 theories.  
 Angels [in most Western World Magick] are God's Serv

Enochian Entities make the strong argument that all  
 is  
 false.  
 [Madimi lays hints that the EE are from a different

What if Magick was not the only tool that procures E

Various 'ritual magick structures/systems' have beer  
 Contact,  
 but there is no definitive ritual structure Dee and

We do know Dee prayed a lot.

Prayer does induce an 'altered state of conscioussnes

It appears the 'ritual EE contact operation' need no  
 structure.  
 This being the reason so many claim contact using di

Golden Dawn methods, Chaos Magick and Shamanism, as  
 initiate  
 'genuine' EE Contact.

Reciting an EE Key/Call and closing your eyes while  
 your  
 desk can bring contact...

What is the key component then for EE Contact?

-Altering one's "State of Consciousness".

What happens, 'Chemically', during an altered state

What happens, 'Chemically', during hypnagogic/hypnop

-----

<http://en.wikipedia.org/wiki/Dimethyltryptamine>

"N,N-Dimethyltryptamine (DMT) is a naturally occurri  
 compound  
 of the tryptamine family. DMT is found not only in s  
 in  
 trace amounts in humans and other mammals, where it  
 from  
 the essential amino acid tryptophan[...] The natural  
 widespread  
 presence remains undetermined. Structurally, DMT is  
 neurotransmitter serotonin (5-HT), the hormone melat  
 psychedelic  
 tryptamines, such as 5-MeO-DMT, bufotenin, and psilc

Many cultures, indigenous and modern, ingest DMT as  
 either extracted or synthesized forms. When DMT is i  
 dose, its subjective effects can range from short-li  
 states to powerful immersive experiences, which incl

connection to conventional reality, which may be so ineffable. DMT is also the primary psychoactive in a Amerindian brew employed for divinatory and healing Pharmacologically, ayahuasca combines DMT with an MAOI, an enzyme inhibitor, which is orally active.

Several speculative and yet untested hypotheses suggest that DMT is produced in the human brain and is involved in certain neurological states. DMT is naturally occurring in the human brain, human cerebrospinal fluid, and other tissues of humans. It may play a role in mediating the visual effects of natural near-death experiences, religious visions and other phenomena. A biochemical mechanism for this was proposed by the C. Callaway, who suggested in 1988 that DMT might be connected to dreaming phenomena: brain DMT levels would be periodically elevated during dreaming and possibly other natural states of mind. A new hypothesis proposed is that in addition to being involved in states of consciousness, endogenous DMT may be involved in normal waking states of consciousness."

-----  
-For the Record:

I am not stating Dee and Kelley experimented with DMT as a hallucinogen. Then again, I am not saying they did not, either.

Both men had access to many chemicals in their 'Alchemical Laboratory'. We also know Dee traveled around, a lot...

Having kept in mind ability to alter one's consciousness without the need for any drugs.

-For the Record:

\*I personally use NO drugs, whatsoever\*

Dee and Kelley were both excellent magicians, and Kelley was particularly good for scrying/vision.

Taking all the above into consideration...exactly "what do you see" when someone experiments with DMT?

Where do these DMT entities dwell?  
Where is their landscape located?  
Is it 'hard wired' into the brain?

Or is it someplace, else?

Are these Hallucinogen 'fly zones' accessible without the need for drugs?  
Are they inter dimensional and/or extraterrestrial?

Where does the 'Shamanic mind' go in a sweat lodge c

-----

<http://en.wikipedia.org/wiki/Dimethyltryptamine>

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University of New Mexico, advanced the hypothesis th

DMT

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more

than capable to assume what has transpired in their  
temples.

-SaToGa

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<http://groups.yahoo.com/group/enochianmagic/>

Enochian Trends -SaToGa ©2010

Besides this private blog, I have been posting elsewhere  
I've been getting a decent amount of feedback.  
Quite a few emails asking for instruction as well.

Exchanged a few cell phone #'s, met a few nice people

Thank you for that. Now, for this...

Over all, what the Enochian Entities [EE] have been true. There are not many individuals who the EE sanc  
It has become very apparent to me, this truth.

Enochian Magic is not one of the large 'sub-categori

For many reasons, some being:

- It is difficult to learn as a solo individual
- There are not many 'good' books that go in depth
- The internet web sites share 'copy&paste' paragraph
- Not much discussion on forums, due to fragile egos 'experts'.
- Hybrid Neo-Enochian, mixed from Golden Dawn, Crowle  
abounds.
- Sensationalism and "Enochian Horror Stories"
- Excuses that "Material is Missing"
- The Judeo-Christian embedded stigma often associate

\*\*\*From what I personally gleaned, I am thinking out  
(Take this as a lame experiment with 'fail' written  
mockery. Just an opinion...but to some of you- it mi  
Sense"...)\*\*

Of all the individuals who practice Magick, [of some  
a  
ball-park figure and say:

Maybe 30% of said magicians hold an interest in Enoc

Considering the vast assortment of wiccans, pagans,  
sorcerers, root workers, vodoun/hoodoo practitioners  
Spiritualist PK dabblers, and 'general ceremonial ma  
probably  
'too high'.

Of that 30%- many who are interested, might be 'just  
interested'...I called these types "Enochian Curious  
They hear of the infamous Enochian power, or horror  
research, knowing full well, they will never attempt  
ever.

I will randomly knock off approx. 10%

Of the remaining 20%, this encompasses:

Collectors- those active mages who need to collect a  
Paraphernalia as possible- before they actually star  
work.

I see these types as "Enochian Stallers".  
For whatever reason, subconsciously- most know they  
'all  
the tools, books, research' they will actually need.  
By wasting this time, they pacify themselves- they k  
trying'

I again, will topple the 20%, taking it down to 10%.

Ten Percent of all those who have some interest in n  
practice  
Enochian Magick.

Of that 10%, some are armchair magickians, who talk  
indefinitely,  
then do a ritual or two. Some of this lot, will have  
Enochian working - using entities from a 'Tablet mos  
even write about in their Enochian books'.  
In this logic, the mage avoids 'failure' because he/  
it  
out'...just an 'experiment'.

[Any of this sound familiar?]

Maybe another 3%?

7% of actual Enochian Magicians, remaining.

Now, how many of the 7% are using a hybrid Neo-Enoch  
I'd say more than half.

3% of Enochian Mages are utilizing [as close as they  
by  
using Dee and Kelley's diaries [or some form of them  
How many are actually getting results...actual Enoch  
Is it 'consistent'...?

Of course, not all magickians will openly share thei  
so  
there is no real way of knowing this, or any of the  
written  
about in this article, for that matter.

\*\*\*This is just hearsay, sharing some 'thoughts' tha  
have  
been 'secretly thinking about and mulling over'...  
I'm going to make it a nice, tidy...1%.

Over Six Billion people in this World!

How many of that Six Billion [LOL, here we go again!  
Spiritual?  
Actively pursuing it?  
Employing it?  
Spiritually evolving?

Are willing to do it to extreme levels, where the us  
[or,  
would love to if they could] isolate themselves from  
follow  
their path 24/7?  
[I know some would enjoy entertaining the thought of  
they  
only had the time, money, etc.,]

by If you do some 'mental-math gymnastics'- you might c  
the way our World is, this remaining sum is not a ve  
[Unfortunately...]

Back to;

with Taken to it's natural [or 'un-natural' conclusion]..

Enochian Entities in a fashion close to what Dee scr

I \*\*\*Not saying - [NOT SAYING!] other practitioners ar  
know someone will misconstrue my words into somethir

not My point [if there is one] being:  
If the EE tell us that all Magick outside Their Own  
logically [to me], using a hybrid mixing of Enochiar  
the EE's intention.

Now...how many of the Original 30% are "actually Sar  
Sanctioning can range in:

EE The mage getting hardly zero results, even though th  
arrive sometimes, immediately.

The infamous power of Enochian, almost impossible to  
reverse,  
so as not to accidentally summon them.

How come some mages are not getting any results...at  
Previously, they might have had success, in Goetia?  
Where's the 'rumored...Enochian Power?'

Some mages have been stricken with mild to extreme a  
This is remedied by assuring them it is 'just Enochi  
Are you certain?

it a If bad luck starts happening to them, is it now a su  
"Boomerang-Effect" just waiting to happen?

Is it the Enochian Entities telling the stricken mag  
Sanctioned, And If You Continue, You Will Be Cursed?

Am I 'sensationalizing' this?  
How many mages will go on record, saying Enochian er  
impossible to  
banish those lingering 'after effects'?

Who's to say how long one should strive to either se

Lundrumguffa, a supposed demon, kept confusing Dee a  
The EE Themselves, sometimes superseded Their own wc  
mishaps.

How much "Lundrumguffa" interference is happening du  
hundred  
years?

Has "Lundrumguffa - Syndrome" invaded some Lodge cur

Some long serving officials get spooked even talking  
Geoffrey James who wrote about Dee's diaries stated  
around him as he was preparing his book.

If there is so much discrepancy, why don't mages sin  
Entities to help clarify?

How much Enochian Contact is actually being made?

How much Authentic Enochian Contact is being made?

Now if you read this far, I will share the reason I

The EE have told me, not many people are having actu  
small single percent digit [but it was not 'one']

Some will ask how do I know I am not the one being c  
[Time will tell, I suppose.]

Others simply won't care who is appearing in their s  
'something happens'...

In the larger scheme of things, it really does not n  
We all grow, evolve, and have fun doing it.

Apparently though, some mages do not like to put for  
results.

No one likes that.

Maybe this article can ring a bell of truth for them

Maybe a little insight...

What is truth,... and how much of it does one really  
have the Truth"?

-SaToGa  
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Who are the Enochian Entities? -SaToGa ©2010

What follows are my own personal diary note excerpts  
over some time.

Rather than putting them into a structured thesis, I  
them up for me (this will do for now).

So if they seem random, most likely, they are:

-----

Who are the Enochian Entities?

---

The Enochian Entities:

-Adhere to what might be termed 'Gnostic' doctrine.  
[Example- Reincarnation]

-Consider the Old Testament genealogy as allegory.

-Consider the New Testament misleading, as Jesus shd  
(Stealing Yahweh's thunder is a big deal)

-Condone, [rather] - Suggest, the breaking of the Te  
(Adultery)

-Use Seduction, Sex, Lies - [whatever it takes]- to

-Use Their Own Language

-Use Their own Alphabet

Madimi says the EE are "of that Order"... "as My crea  
This suggests (\*in my opinion\*) that EE are unique i

Madimi's Mother refers Her\_Self as "I Am".

The EE Sabbath- Luna... Matriarchal.  
Opposite of Saturn/Saturday and Sol/Sunday...Patriar

The EE structure of the Aethyrs are 30 concentric ci

EE do not mention IHVH by name.

[Again, in my own opinion]... If these "angels" were  
They would be singing praises to him, and the name I  
abundant.

Dee's diaries are not biblical canon, and superstiti  
and

substitute it with a title.

[Example: Lord God in place of Yahweh.]

The inner corners of the EE 'Tablet of God' shows th  
The number Three is linked to the EE "God" as oppose  
the

Tetragrammaton [IHVH].

Some will reason that the Four IHVH quality is foun  
Towers, etc.

[But...]

Common Numerology is shared by many systems.

[Opposing this...]

The Letter B/Pa of Enochian is equivalent to the Nun

[See My Post:B=2]

<http://groups.yahoo.com/group/enochianmagic/message/>

The Letter B is prevalent through out Enochian.  
Not sharing the same numerical status of a Trinity c  
significant in Itself.

Chaldean correspondences, Alchemy, Hebrew and/or Chr  
some similarities...but only 'partial connections'.

Some connections to Egyptian and Daoism maybe prover  
not make Enochian Khemetic or Shaolin.

[Some can argue the Triad 'IAD' is 'IAO', or the tri

[But...]

The Enochian materials are all Their Own.

Trying to fit It into other categories, or into othe  
Philosophical/Religious systems is altering the Purity of it.

If the EE borrow materials from other systems, the E  
Enochian as a 'whole' is not a sub-system of any oth  
EE refer to other magick as black magick - a corrupt  
Their Own being the Original Magic, as They call it.

By labeling EE as "this" or "that" limits Them.

The EE playing field is infinite.

'Angel' simply translates as 'Messenger'.  
In this sense, EE can be called "angels".

However, branding them a 'certain flavor of angel',

[This happens due to false assumptions by diluting a  
with religious opinion.]

Extra-Terrestrial, Inter dimensional, Throne, Orphar  
etc, are terms consistently being applied.

Some are calling EE 'demonic', substituting 'Satan'

Others use phrases as 'The One' etc., merely to eras  
[Religious] connotations commonly affiliated with Er

True, EE can be worked with many other systems.

That does not mean because of the parallels, the oth  
prototypes.

This does not mean Enochian is an 'extension' to oth

Understanding Enochian is a complete [3 Part] "Syste  
independent Entities and stand alone infrastructure

way  
to interpret It.

EE used what database Dee and Kelley were accustomed

EE seen Dee and Kelley as one cohesive unit.

Conjecture and opinion [sometimes out of necessity]  
form a hybrid Neo-Enochian.

This trend has origins from over the last one hundred

Neo-Enochian has been used in Shamanism, Qabala, Cha  
magic...

the list goes on.

Some are using Enochian language interchangeably wit  
[for  
an extra boost]

Certainly, having a personal temple aligned to a par  
then

putting up 4 Watch Tower Tablets and a Tablet of Uni

Sitting in a sweat lodge, consuming Peyote and using  
aid

the vision quest.

Spare's insights coupled with a sigil and chaosphere  
will produce results.

However,... To say Enochian is Shamanic, or can be f  
Life, or

is a good empowering mechanism/alternative fill-in f  
...can be misleading.

I personally view Enochian as an independent, comple

One which aligns the subtle regions of Time, Space a

If in doubt...just ask the Enochian Entities Themsel

-SaToGa

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### [Reply](#) | [Messages in this Topic \(1\)](#)

#57 **From:** "SaToGa" <enochian.mage@yahoo.com>

**Date:** Sun Dec 19, 2010 3:20 am

**Subject:** [Exorcism and Consecration \["Non-Hybrid Neo-Eno"\]](#)

It became readily apparent to myself [and one other] that  
our 'other magicks' needed an overhaul.

Once Enochian went full circle, the energies did not cong

If you have read my other articles, you will understand I  
They state all other magick is black [besides Their own].

I personally do not use a "Hybrid Neo-Eno".

EE instructed me to perform an Enochian Exorcism to rid n stagnant residue from left over Solomonic magick(s) I hav [Sure I always LBRP, etc..]

Still, I definitely felt an energy matrix I was not accus PSI settled.

Then all my furniture was to be anointed by an Enochian C It was all sort of a 'Reset Switch'.

My (our) temple is now solely dedicated to Enochiana.

[I write this merely for those who are having problems wi Contact.]

-SaToGa

### Reply | Messages in this Topic (1)

#59 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Dec 19, 2010 4:48 am  
**Subject:** [Ritual: WINTER SOLSTICE, LUNAR ECLIPSE OVERLAP FIRST T](#)

This is My Own "Tri-Cyclic" Rite  
 -SaToGa  
 Copyright©2010

-----  
 "This year's winter solstice – an event that will occur r coincide with a full lunar eclipse in a union that hasn't years.

The last time the two celestial events happened at the sa according to NASA.

An otherwise seemingly unexceptionable year in recorded h moon happened during a bleak year for Tudor England.

Lady Jane Grey was beheaded for treason that year, while imprisoned in the Tower of London. Mary of Guise – the mc Scots – became regent of Scotland.

The eclipse will start just after midnight Eastern Time c main event starting at 1:30 a.m. ET and lasting until 5:3 reappears"

<http://www.montrealgazette.com/life/Solstice+eclipse+first.html>

-----  
 Opening of Enochian Temple:  
 [Personal Rite EE has given me- at this point, not to be

Ring, Lamens worn.

I utilize 5 Enochian Wands.

[Not all 5 employed in one ritual - maximum I have used I use the Enochian Spirit Wand First.

Enochian Fire Wand will be used when I open the Eastern W

Tuesday [see above news article]  
King Babalel - Mars  
Prince Befafes - Sol  
42 Ministers of Prince Befafes

[Example of one of my Hept. workings]  
<http://groups.yahoo.com/group/enochianmagic/message/35>

I \*Will\* see a flaming Heptagram, and hear the Voices, w/ visions...

[Example of one of my rites]  
<http://groups.yahoo.com/group/enochianmagic/message/6>

From Here - Mars and Sol...I take my next cycle to:

Keys Called: 1,2 and 3 [#3- Fire of Fire]  
[I use an "EE specific Key Spiral" to choose the Calls]

East- Fire WatchTower:  
Aries = Mars  
Leo = Sol  
[Sagittarius not being recognized in this ritual (but ack writing) per my personal note\*]

Summoning:

ORO-IBAH-AOZPI

King Bataiva [No "H" added as this is a 'mercy working']

The WatchTowers align to the Zodiac and move deosil, [age similar to my "EE specific Key Spiral" of the 18 Keys] th for the Seniors:

Seniors:  
Avtotar and Aaoxaif - Aries

Habioro and Ahaozpi - Leo

Just these 4 Seniors for this particular working.  
[Sagittarius Seniors not summoned- personal reason per ir rite\*]

Call '#19' Key of the Aethyrs - Vibrating through an almc energy. [From prior experience]

TAN #17th Aethyr  
49/50/51 Genius Sigils traced over [super-imposed] the Fi of these are @ Fire of Fire]

From here, I will glean, learn and hopefully grow/evolve.

The Winter Solstice in conjunction with a Lunar [Moon - E Eclipse and the Moon turning Red [Fire - East WatchTower] synchronicity for me!

[As far as I am aware, an Enochian Ritual of this caliber never been performed and written about.]

-SaToGa

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[Reply](#) | [Messages in this Topic \(1\)](#)

#60 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Dec 19, 2010 7:45 am  
**Subject:** [Material Gain- Mundane Usage?](#)

I received an email today asking me if Enochian Magic can

I suspect this question stems indirectly from my article being a Higher Magic.

The Heptarchial Mystica is an upgrade to Solomonic magick [In My Own Opinion]

So, if you ever used the Goetia and had good results, you acquire similar results.

[I believe the mage's relationship - '\*preter-natural' a lot to do with it]  
 (I think I just coined a \*new term LOL)

The WatchTower system of Enochian can also bring mundane

However, I will deliberately give vague answers to these I embrace Enochian as a sacred rite in and of itself. [I personally had some phenomenal usage of the trick and though...]

I reserve Solomonic grimoires for the down right dirty st

I will attest to Enochian protecting the mage.

The 'system' seems to have a hard wired/built-in "LBRP - matrix"...i.e., your aura gets some mean meridians ;)

[Those who have ventured off into the 30 Aethyrs will know radiates and resonates to a different beat afterwards...]

-SaToGa  
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#61 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Dec 19, 2010 7:07 am  
**Subject:** [RII](#)

-----  
 I'm tagging this Note onto this working- so I don't have thread on this topic.  
 \*I do not want to sensationalize the EE 'horror stories'. When you read "RII", you will understand the significance

Update: After approx. 2 weeks of EE workings, I have accr

collateral damage.

- My microwave clock does not appear on it's dashboard.  
My DVR now hums a high pitch.  
My Heater/Ac Thermostat needs to be replaced  
(Repair said "It's Fried"...No electrical storms here).  
The circulating fan for the AC/Heater does not shutoff ur  
circuit breakers.  
Oh, and my modem was disconnected- twice- even though my  
off...

-So yeah- GREAT RITUALS!  
-----

RII

Traveling to this Aethyr was like fast forward.  
Everything moved super quickly.  
After the ritual, I felt like I was still speeding around

I can see small black shadows racing around, low to the g  
vision, hours later.

Freudian analysis of the following vision-symbols might s  
and hide away from society.  
[Not so sure if that is a bad thing or not...]

\*See my other posts about temple prep, summoning of Geniu  
1,2 Call - Rite Prep Work, then...'19th' Call, 3 Geniuses

--Vision starts instantaneously(!):

Earth WatchTower Seal- Black cross, spins

Spinning, darkness, heavy clouds, lightening  
[Note: Most of my voice recording was inaudible]

I am under a desert, rising up I see a glacier.

I see a frog-like entity wearing goggles

A small town-like atmosphere, celebration-  
Many EE, a crowd- they smoke cigars, and leave traces of  
[unable to make it out- x thrice]

A bat with a cat's face grabs a cigar and writes a symbol  
fire trail

I see this same symbol in the sand [in another part of vi

At the end of the vision I see this same symbol in snow,  
until it is totally dissolved.

(Symbol looks like an upside down question mark, crossed  
't')

The 'bat' is now back, and gives me a gold nugget in my l  
diamond in my right hand.  
A hawk/falcon/eagle(?) flies by and swoops down and steal  
talons (sharp!).

I do not understand what I do with the gold and the scene stayed perplexed for a short duration]

I am underground- find an outlet that leads to water.  
I see bubbles from my breathe- then stillness and my refl  
[I look young]  
I am scrying underwater, like a double vision of RII

[Not sure if I am entering a 'connecting' Aire [1 of 3], extension/octave of same place]

I rise up, and I walk out of the body of water.

I encounter an entity wearing a black hat, short, [too sm just eyes, no face- wearing white gloves- points to a pat

[Note: Most of my voice recording was inaudible]

I am/become:

-Plankton, amoeba, small poly wog(?), amphibian, big liza different monkey with tail variations... then I sprout wi

[Unlike my TEX vision, no 'cavemen' in this Aethyr, which of the 'evolutionary tract']

For some reason I feel like I assumed a form of Pterodact sure whose Moon), land and 'do' a reverse evolutionary pa different. I knew it was 'different'- but I did not see i this']

[There was much conversation and audio 'narrative'- Persc

I am buried many times during the vision:  
under water  
under ice/glacier  
under sand  
under a castle

I saw 3 castles, one of ice, one of mirrors and one I see through a heavy oak door and was inside. Long spiral wrou with a bed full of red pillows.

I am in a desert, where there are three brownstone steps. it out loud- "1,2,3" and a ripple appears in front of me. penetrate it and I think "false path"...

I also seen numerous flag banners [like long sideways tri through out RII. [Surprisingly, no black banners]  
[Maybe they mark territory boundaries]

I seen rings and trails of fire.  
I am told to 'erase memories' of certain events and conve  
[Thus the urinating on the symbol in the snow right at th

Much more took place...

Again, electrical appliances are not performing well unde notes, I will need a scribe.  
Voice recordings always foul up.

[One time, I had a female laughing on the recorder. There females, nor TV, etc, anywhere in the vicinity]

My recollection of RII is dream like. I get bits and piec

I was given some instruction, personal, which I am unable point]

[Upon completion of this rite, my face was very red, like

-SaToGa  
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Delete

Messages **1 - 61** of 1

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#62

**From:** "SaToGa" <enochian.mage@yahoo.com>

**Date:** Sat Dec 18, 2010 10:40 pm

**Subject:** [This confirms authentic Enochian Contact.](#)

An 'infinite number' of lesser angels issue forth and ar  
large circle, standing close to the towers. Ave says thi  
of entities of the 30 Aethyrs/Aires.

They "Presently give obedience to the will of men, when  
Scrying/Viewing them to 'visual sight' [i.e., "see"] is  
obedience over these Aethyr Entities.

This confirms authentic Enochian Contact.

-SaToGa

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#63

**From:** "satoga.enochianmage" <satoga.enochianmage@yahoo.com>

**Date:** Sun Dec 19, 2010 7:34 pm

**Subject:** [I am Both Members/Moderators Here &...](#)

I have been receiving some requests to join this group.  
This is not a group.

I am only using this as a blog.  
(Yahoo is easier access for me, than another brand name

I apologize... but I do not have the time to operate my  
time, any way]

I do post with some regularity at:

Info

Settings

**Group Information**

Members: 2

Category: [Occult](#)

Founded: Nov 21, 2010

Language: English

**Yahoo! Groups Tips**

Did you know...

Discover ways to improve your group. [Check out Moderator](#)

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<http://evocationmagic.com/viewforum.php?f=31>  
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[The newest addition]  
SaToGa

<http://groups.yahoo.com/group/enochian/>  
Yahoo ID there is: enochian.mage  
& the newer posts: SaToGa enochian.mage

<http://enochian-mage.livejournal.com/>  
Pretty quiet @ LiveJournal, so I will no longer post there  
  
-SaToGa

### Reply | Messages in this Topic (1)

#65 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Dec 19, 2010 9:06 pm  
**Subject:** [Secrets](#)

<http://www.youtube.com/watch?v=Cr3dA9LWL3Y>

### Reply | Messages in this Topic (1)

#66 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Dec 19, 2010 9:38 pm  
**Subject:** [EE somnambulism: ZAX Dream](#)

When I sleep, I have many EE visitations.  
My dreams are full of EE symbolism.

Recently, if I take a nap, it has evolved into "shamanic  
Happy Hour is Nap-Time for Me!

(+) Sometimes I feel more exhausted after I take a nap than

Of course, during my 'happy-hour', my brain cycles slow  
hypnagogic/hypnopompic imagery makes me speculate...

I wonder if while I am sleeping, EE is still performing  
subconscious, on another level.

Lately, deja vu is happening a lot.  
Time lines of 'works' I have done in dream time seem fan  
crossing the Alpha threshold [during EE work]

On some octave of reality, whatever I am doing is bleeding  
This convergence of time spirals are over lapping when I  
rites.

So lucid are the dreams, that my mind is 'categorizing'  
sessions.

\*I can recall what was done on EE somnambulism/autopilot of notation in my records!\*

EE somnambulism seems even more pure than just \*Remote \ [ \*This is a passive technique (I received from EE) I emp Enochian Work outside my Temple without any EE apparatus materials memorized]

From a comparative perspective, I can honestly attest to actual 'awake' rites, my consciousness is occupying a bc When I peer into the scrying mirror/stone- many times I reflection. I know I am not bi-locating because my spouse However the poltergeist side effects during my rites oft into thinking I have exited the temple.

[My cynical thought process understands it takes time fo again]

I can semi-relate to the mental trauma Kelley was experi Science and magick was one back then [should be the same

-----

Today, I laid down briefly. (12/19/2010)

I was startled by a hypnagogic(?) loud female voice sayi

I briefly 'saw' the Large Hadron Collider with "ZAX" enq silver square plate.

I am not sure if these 'dreams' were related, or not. (I will make a mental note to check the media news outle around December 23.)

(+)Some individuals tell me I am burning myself out with exposure. The ironic thing is, if I cut down on Enochiar far greater frequency of "dream-time EE ritual"

-SaToGa  
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### [Reply | Messages in this Topic \(1\)](#)

#67 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Dec 19, 2010 10:31 pm  
**Subject:** [The Apocryphon of John](#)

The Apocryphon of John  
(The Secret Book of John - The Secret Revelation of Johr

The Apocryphon of John is commonly referenced by tv Book of John and The Secret Revelation of John, dependi "Apocryphon" is translated. Their are four surviving Cop text: two shorter version found in the Berlin Codex; ar and two longer version, found in Nag Hammadi Codex II ar prepared by Dr. Wisse for the Nag Hammadi Library in Er manuscripts to produce a single text.

The teaching of the savior, and the revelation of t

things hidden in silence, even these things which he tau

And it happened one day, when John, the brother of of Zebedee - had come up to the temple, that a Pharisee approached him and said to him, "Where is your master wh said to him, "He has gone to the place from which he can him, "With deception did this Nazarene deceive you (pl.) ears with lies, and closed your hearts (and) turned you your fathers."

When I, John, heard these things I turned away from place. And I grieved greatly in my heart, saying, "How t appointed, and why was he sent into the world by his Fat Father who sent him, and of what sort is that aeon to wh what did he mean when he said to us, 'This aeon to which type of the imperishable aeon, but he did not teach us c what sort it is."

Straightway, while I was contemplating these things opened and the whole creation which is below heaven shor shaken. I was afraid, and behold I saw in the light a yo While I looked at him, he became like an old man. And he (again), becoming like a servant. There was not a plural was a likeness with multiple forms in the light, and the through each other, and the likeness had three forms.

He said to me, "John, John, why do you doubt, or wh not unfamiliar with this image, are you? - that is, do r one who is with you (pl.) always. I am the Father, I am Son. I am the undefiled and incorruptible one. Now I hav is and what was and what will come to pass, that you may are not revealed and those which are revealed, and to te unwavering race of the perfect Man. Now, therefore, lift may receive the things that I shall teach you today, and fellow spirits who are from the unwavering race of the p

And I asked to know it, and he said to me, "The Mor nothing above it. It is he who exists as God and Father invisible One who is above everything, who exists as inc the pure light into which no eye can look.

"He is the invisible Spirit, of whom it is not righ god, or something similar. For he is more than a god, si above him, for no one lords it over him. For he does not inferior to him, since everything exists in him. For it himself. He is eternal, since he does not need anything. perfection. He did not lack anything, that he might be c he is always completely perfect in light. He is illimita one prior to him to set limits to him. He is unsearchabl one prior to him to examine him. He is immeasurable, sir prior to him to measure him. He is invisible, since no c eternal, since he exists eternally. He is ineffable, sir comprehend him to speak about him. He is unnameable, sir to him to give him a name.

"He is immeasurable light, which is pure, holy (and ineffable, being perfect in incorruptibility. (He is) no blessedness, nor in divinity, but he is far superior. He he incorporeal. He is neither large nor is he small. The 'What is his quantity?' or, 'What is his quality?', for is not someone among (other) beings, rather he is far su

(simply) superior, but his essence does not partake in it. For he who partakes in an aeon was prepared beforehand. to him, since he does not receive anything from another, received on loan. For he who precedes someone does not look from him. For rather, it is the latter that looks expect light.

"For the perfection is majestic. He is pure, immeasurable aeon-giving aeon. He is life-giving life. He is a blessed one. He is knowledge-giving knowledge. He is goodness-giving mercy and redemption-giving mercy. He is grace-giving grace possesses it, but because he gives the immeasurable, infinite

"How am I to speak with you about him? His aeon is and existing in silence, reposing (and) being prior to the head of all the aeons, and it is he who gives them strength we know not the ineffable things, and we do not understand except for him who came forth from him, namely (from) the who told it to us alone. For it is he who looks at himself surrounds him, namely the spring of the water of life. For all the aeons and in every way, (and) who gazes upon his the spring of the Spirit. It is he who puts his desire in is in the spring of the pure light-water which surrounds

"And his thought performed a deed and she came forth appeared before him in the shine of his light. This is the before all of them (and) which came forth from his mind, of the All - her light shines like his light - the perfect image of the invisible, virginal Spirit who is perfect. glory of Barbelo, the perfect glory in the aeons, the glory she glorified the virginal Spirit and it was she who prayed to him she had come forth. This is the first thought, his womb of everything, for it is she who is prior to them and the first man, the holy Spirit, the thrice-male, the thrice-named androgynous one, and the eternal aeon among the first to come forth.

"<She> requested from the invisible, virginal Spirit give her foreknowledge. And the Spirit consented. And when foreknowledge came forth, and it stood by the forethought the thought of the invisible, virginal Spirit. It glorified power, Barbelo, for it was for her sake that it had come

"And she requested again to grant her indestructibility. When he had consented, indestructibility came forth, and and the foreknowledge. It glorified the invisible One and whose sake they had come into being.

"And Barbelo requested to grant her eternal life. For consented. And when he had consented, eternal life came and glorified the invisible Spirit and Barbelo, the one come into being.

"And she requested again to grant her truth. And the consented. And when he had consented, truth came forth, glorified the invisible, excellent Spirit and his Barbelo sake they had come into being.

"This is the pentad of the aeons of the Father, which image of the invisible Spirit; it is the forethought, which thought, and the foreknowledge, and the indestructibility

and the truth. This is the androgynous pentad of the aeons of the aeons, which is the Father.

"And he looked at Barbelo with the pure light which Spirit, and (with) his spark, and she conceived from him light with a light resembling blessedness. But it does not. This was an only-begotten child of the Mother-Father which the only offspring, the only-begotten one of the Father,

"And the invisible, virginal Spirit rejoiced over it forth, that which was brought forth first by the first power which is Barbelo. And he anointed it with his goodness which is not lacking in any goodness, because he had anointed it with the invisible Spirit. And it attended him as he poured upon it what he had received from the Spirit, it glorified the holy Spirit for forethought, for whose sake it had come forth.

"And it requested to give it a fellow worker, which he consented gladly. And when the invisible Spirit had consented forth, and it attended Christ, glorifying him and Barbelo into being in silence.

"And the mind wanted to perform a deed through the Spirit. And his will became a deed and it appeared with the Spirit glorified it. And the word followed the will. For because of the divine Autogenes created everything. And the eternal Spirit, the mind and the foreknowledge attended and glorified the Spirit of Barbelo, for whose sake they had come into being.

"And the holy Spirit completed the divine Autogenes of Barbelo, that he may attend the mighty and invisible, virginal Spirit, the divine Autogenes, the Christ whom he had honored with a deed brought forth through the forethought. And the invisible, virginal Spirit glorified the divine Autogenes of truth over everything. And he subjected the Spirit to his authority, and the truth which is in him, that he may know that he has been called with a name exalted above every name. For that name was mentioned to those who are worthy of it.

"For from the light, which is the Christ, and the Spirit, and the gift of the Spirit the four lights (appeared) from the Spirit. He expected that they might attend him. And the three (are) the powers of life. And the four powers (are) understanding, grace, peace, and truth. And grace belongs to the light-aeon Armozel, which is the first aeon. And there are three other aeons with this aeon: grace, truth, and light (is) Oriel, who has been placed over the second aeon. And there are other aeons with him: conception, perception, and memory. And there are other aeons with him: understanding, love, and idea. And the fourth power is over the fourth light Eleleth. And there are three other powers: perfection, peace, and wisdom. These are the four lights of the Autogenes, (and) these are the twelve aeons which attend the Spirit. And the twelve aeons belong to the son of the Autogenes. And they were established by the will of the holy Spirit through the Spirit.

"And from the foreknowledge of the perfect mind, through the will of the invisible Spirit and the will of the Autogenes, the Spirit (appeared), the first revelation, and the truth. It was the Spirit called Pigera-Adamas, and he placed him over the mighty one, the Autogenes, the Christ, by the first light. And his powers are his powers. And the invisible one gave him a spiritum

And he spoke and glorified and praised the invisible Spirit for thy sake that everything has come into being and everything that I shall praise and glorify thee and the Autogenes and the Father, the Mother, and the Son, the perfect power.'

"And he placed his son Seth over the second aeon in the second light Oriel. And in the third aeon the seed of Seth in the third light Daveithai. And the souls of the saints were in the fourth aeon the souls were placed of those who do not repent who did not repent at once, but who persisted for a while afterwards; they are by the fourth light Eleleth. These angels glorify the invisible Spirit.

"And the Sophia of the Epinoia, being an aeon, concealed herself and the conception of the invisible Spirit and failed to bring forth a likeness out of herself without the consent she had not approved - and without her consort, and without the agreement, though the person of her maleness had not approved, and without the agreement, and she had thought without the consent of the knowledge of her agreement, (yet) she brought forth. And her invincible power which is in her, her thought did not receive came out of her which was imperfect and different from her mother she had created it without her consort. And it was dissimilar to its mother, for it has another form.

"And when she saw (the consequences of) her desire, she became of a lion-faced serpent. And its eyes were like lightning and she cast it away from her, outside that place, that no one could see it, for she had created it in ignorance. And she placed a luminous cloud, and she placed a throne in the middle of the cloud which might see it except the holy Spirit who is called the messenger of God she called his name Yaltabaoth.

"This is the first archon who took a great power from her removed himself from her and moved away from the places where she became strong and created for himself other aeons with a power which (still) exists now. And he joined with his arrogant power and begot authorities for himself. The name of the first one of the generations call the reaper. The second one is Harmas, and the third one is Kalila-Oumbri. The fourth one is Yabel. The fifth one is Adonaiou, who is called Sabaoth. The sixth one is Cain, and the seventh one call the sun. The seventh is Abel. The eighth is Abrasax. The ninth is Yobel. The tenth is Armoupieel. The eleventh is Melceir-Belias, it is he who is over the depth of Hades. And he placed each corresponding to the firmaments of heaven - over the firmament of the five over the depth of the abyss, that they may reign. And he placed with them, but he did not send forth from the power of the power taken from his mother, for he is ignorant of darkness.

"And when the light had mixed with the darkness, it became dim. And when the darkness had mixed with the light, it became dim. It became neither light nor dark, but it became dim.

"Now the archon who is weak has three names. The first is Saklas, the second is Saklas, and the third is Samael. And he is arrogant which is in him. For he said, 'I am God and there is no one beside me,' for he is ignorant of his strength, the place where he came.

"And the archons created seven powers for themselves and seven angels for themselves six angels for each one until they became

are the bodies belonging with the names: the first is At face; the second is Eloaiou, he has a donkey's face; the third has a hyena's face; the fourth is Yao, he has a serpent's face; the fifth is Sabaoth, he has a dragon's face; the sixth has a monkey's face; the seventh is Sabbede, he has a shining sevenness of the week.

"But Yaltabaoth had a multitude of faces, more than he could put a face before all of them, according to his desire in the midst of seraphs. He shared his fire with them; therefore he created them. Because of the power of the glory he possessed of himself, he called himself God. And he did not obey the place from which he was united the seven powers in his thought with the authority of himself. And when he spoke it happened. And he named each power according to its highest: the first is goodness with the first (authority and foreknowledge with the second one, Eloaiou; and the third is the third one, Astraphaio); the fourth is lordship with the fourth one, the fifth is kingdom with the fifth one, Sabaoth; the sixth is the sixth one, Adonein; the seventh is understanding with the seventh one. These seven have a firmament corresponding to each aeon-heaven according to the glory which belongs to heaven for the seven powers. And in the names which were given to them by the Father is the power. But the names which were given them according to their own will to heaven mean for them destruction and powerlessness. ¶

"And having created [...] everything, he organized the first aeons which had come into being, so that he might make them indestructible ones. Not because he had seen the indestructible power in him, which he had taken from his mother, producer of the cosmos. And when he saw the creation which surrounded him, a multitude of the angels around him which had come forth from him, 'I am a jealous God, and there is no other God besides me,' announcing this he indicated to the angels who attended him that there was another God. For if there were no other one, of whom would he have been jealous?"

"Then the mother began to move to and fro. She became deficient in brightness when the brightness of her light diminished. because her consort had not agreed with her."

And I said, "Lord, what does it mean that she moved and wept? She smiled and said, "Do not think it is, as Moses said, 'I am a jealous God,' when she had seen the wickedness which had happened, and she had committed, she repented. And she was overcome by fear of the darkness of ignorance and she began to be ashamed. And she wanted to return, but she was moving about. And the moving is the weeping."

"And the arrogant one took a power from his mother, thinking that there existed no other except his mother and himself, and the multitude of the angels which he had created, then he became deficient in them."

"And when the mother recognized that the garment of light was taken from her, then she knew that her consort had not agreed with her. And she began weeping. And the whole pleroma heard the prayer of her and they all praised on her behalf the invisible, virginal Spirit. And when the invisible Spirit had consented, the holy Spirit poured himself upon the whole pleroma. For it was not her consort who came to her, but through the pleroma in order that he might correct her deficiency. And she taken up not to her own aeon but above her son, that she might be until she has corrected her deficiency."

"And a voice came forth from the exalted aeon-heave the son of Man.' And the chief archon, Yaltabaoth, heard the voice had come from his mother. And he did not know he taught them, the holy and perfect Mother-Father, the the image of the invisible one who is the Father of the everything came into being, the first Man. For he reveal human form.

"And the whole aeon of the chief archon trembled, a abyss shook. And of the waters which are above matter, t illuminated by the appearance of his image which had bee the authorities and the chief archon looked, they saw th underside which was illuminated. And through the light t image in the water.

"And he said to the authorities which attend him, ' according to the image of God and according to our liker become a light for us.' And they created by means of the correspondence with the characteristics which were giver supplied a characteristic in the form of the image which natural (form). He created a being according to the like perfect Man. And they said, 'Let us call him Adam, that power of light for us.'

"And the powers began: the first one, goodness, cre second, foreknowledge, created a sinew-soul; the third, flesh-soul; and the fourth, the lordship, created a marri kingdom created a blood-soul; the sixth, envy, created a understanding, created a hair-soul. And the multitude of and they received from the powers the seven substances c order to create the proportions of the limbs and the pro the proper working together of each of the parts.

"The first one began to create the head. Eteraphaog Meniggesstroeth created the brain; Asterechme (created) Thaspomocha, the left eye; Yeronumos, the right ear; Bis Akioreim, the nose; Banen-Ephroum, the lips; Amen, the t molars; Basiliademe, the tonsils; Achcha, the uvula; Ada the vertebrae; Dearcho, the throat; Tebar, the right sho shoulder; Mniarcon, the right elbow; [...], the left elk underarm; Evanthen, the left underarm; Krys, the right h hand; Treneu, the fingers of the right hand; Balbel, the hand; Kriman, the nails of the hands; Astrops, the right left breast; Baoum, the right shoulder joint; Ararim, th Areche, the belly; Phthave, the navel; Senaphim, the abc right ribs; Zabedo, the left ribs; Barias, the right hip Abenlenarchei, the marrow; Chnoumeninorin, the bones; Ge Agromauna, the heart; Bano, the lungs; Sostrapal, the li spleen; Thopithro, the intestines; Biblo, the kidneys; F Taphreo, the spine of the body; Ipouspoboba, the veins; Atoimenpsephei, theirs are the breaths which are in all all the flesh; Bedouk, the right buttock (?); Arabeei, t testicles; Sorma, the genitals; Gorma-Kaiochlabar, the r left thigh; Pserem, the kidneys of the right leg; Asakla Ormaoth, the right leg; Emenun, the left leg; Knyx, the Tupelon, the left shin-bone; Achiel, the right knee; Phr Phiouthrom, the right foot; Boabel, its toes; Trachoun, its toes; Miamai, the nails of the feet; Labernioum - .

"And those who were appointed over all of these are Jabel, (Sabaoth, Cain, Abel). And those who are particul

(are) the head Diolimodraza, the neck Yammeax, the right left shoulder Verton, the right hand Oudidi, the left or the right hand Lampno, the fingers of the left hand Leek Barbar, the left breast Imae, the chest Pisandriaptes, t Koade, the left shoulder joint Odeor, the right ribs Asq Synogchouta, the belly Arouph, the womb Sabalo, the right left thigh Chthaon, all the genitals Bathinoth, the right leg Charcha, the right shin-bone Aroer, the left shin-bone knee Aol, the left knee Charaner, the right foot Bastan, the left foot Marephnouth, its toes Abrana.

"Seven have power over all of these: Michael, Ouriel Saphasatoel, Aarmouriam, Richram, Amiorps. And the ones the senses (are) Archendekta; and he who is in charge of Deitharbathas; and he who is in charge over the imagination who is over the composition Aachiarum, and he who is over Riaramnacho.

"And the origin of the demons which are in the world be four: heat, cold, wetness, and dryness. And the mother matter. And he who reigns over the heat (is) Phloxopha; the cold is Oroorrothos; and he who reigns over what is he who reigns over the wetness (is) Athuro. And the mother Onorthochrasaei, stands in their midst, since she is ill with all of them. And she is truly matter, for they are

"The four chief demons are: Ephememphi, who belongs belongs to desire, Nenentophni, who belongs to grief, Bl fear. And the mother of them all is Aesthesis-Ouch-Epi-E demons passions came forth. And from grief (came) envy, trouble, pain, callousness, anxiety, mourning, etc. And wickedness arises, and empty pride, and similar things. anger, wrath, and bitterness, and bitter passion, and ur things. And from fear (comes) dread, fawning, agony, and like useful things as well as evil things. But the insight (character) is Anaro, who is the head of the material sense the seven senses, Ouch-Epi-Ptoe.

"This is the number of the angels: together they are it until, limb for limb, the natural and the material body them. Now there are other ones in charge over the remainder not mention to you. But if you wish to know them, it is Zoroaster. And all the angels and demons worked until the natural body. And their product was completely inactive long time.

"And when the mother wanted to retrieve the power of the chief archon, she petitioned the Mother-Father of the All He sent, by means of the holy decree, the five lights of the angels of the chief archon. They advised him that they sense power of the mother. And they said to Yaltabaoth, 'Blow of your spirit and his body will arise.' And he blew into which is the power of his mother; he did not know (this) ignorance. And the power of the mother went out of Yaltabaoth body, which they had fashioned after the image of the original beginning. The body moved and gained strength, and it was

"And in that moment the rest of the powers became formed come into being through all of them and they had given them and his intelligence was greater than that of those who were greater than that of the chief archon. And when they received

luminous, and that he could think better than they, and wickedness, they took him and threw him into the lowest

"But the blessed One, the Mother-Father, the benefi had mercy on the power of the mother which had been brou chief archon, for they (the archons) might gain power ov perceptible body. And he sent, through his beneficent Sp mercy, a helper to Adam, luminous Epinoia which comes ou Life. And she assists the whole creature, by toiling wit him to his fullness and by teaching him about the descer teaching him about the way of ascent, (which is) the way luminous Epinoia was hidden in Adam, in order that the a her, but that the Epinoia might be a correction of the c

"And the man came forth because of the shadow of th And his thinking was superior to all those who had made up, they saw that his thinking was superior. And they to whole array of archons and angels. They took fire and ea them together with the four fiery winds. And they wroug caused a great disturbance. And they brought him (Adam) death, in order that they might form (him) again from ea and the spirit which originates in matter, which is the and desire, and their counterfeit spirit. This is the to body with which the robbers had clothed the man, the bor he became a mortal man. This is the first one who came c separation. But the Epinoia of the light which was in hi was to awaken his thinking.

"And the archons took him and placed him in paradis 'Eat, that is at leisure,' for their luxury is bitter ar depraved. And their luxury is deception and their trees their fruit is deadly poison and their promise is death. life they had placed in the midst of paradise.

"And I shall teach you (pl.) what is the mystery of plan which they made together, which is the likeness of of this (tree) is bitter and its branches are death, its deception is in its leaves, and its blossom is the ointn fruit is death and desire is its seed, and it sprouts ir place of those who taste from it is Hades, and the darkr rest.

"But what they call the tree of knowledge of good a Epinoia of the light, they stayed in front of it in orde not look up to his fullness and recognize the nakedness it was I who brought about that they ate."

And to I said to the savior, "Lord, was it not the to eat?" The savior smiled and said, "The serpent taught wickedness of begetting, lust, (and) destruction, that h to him. And he (Adam) knew that he was disobedient to hi to light of the Epinoia which is in him, which made him thinking than the chief archon. And (the latter) wanted which he himself had given him. And he brought a forgetf

And I said to the savior, "What is the forgetfulnes not the way Moses wrote (and) you heard. For he said in him to sleep' (Gn 2:21), but (it was) in his perception. through the prophet, 'I will make their hearts heavy, th attention and may not see' (Is 6:10).

"Then the Epinoia of the light hid herself in him. The chief archon wanted to bring her out of his rib. But the Epinoia could not be grasped. Although darkness pursued her, it did not cast a part of his power out of him. And he made another creature, a woman, according to the likeness of the Epinoia which had been in him. He brought the part which he had taken from the power of the chief archon's creature, and not as Moses said, 'his rib-bone.'

"And he (Adam) saw the woman beside him. And in the darkness the Epinoia appeared, and she lifted the veil which lay over her face, and she sobered from the drunkenness of darkness. And he recognized her, and he said, 'This is indeed bone of my bones and flesh of my flesh; man will leave his father and his mother, and he will cleave to his wife, and they will both be one flesh. For they will send him his portion, and he will leave his father and his mother ... (3 lines unreadable)

"And our sister Sophia (is) she who came down in order to rectify her deficiency. Therefore she was called Life, and she was the living, by the foreknowledge of the sovereignty of the Father, and they have tasted the perfect Knowledge. I appeared in the garden of the tree of knowledge, which is the Epinoia from the form of the light, that I might teach them and awaken them out of the darkness, for they were both in a fallen state, and they recognized that the Epinoia appeared to them as a light; she awakened their

"And when Yaltabaoth noticed that they withdrew from the earth. He found the woman as she was preparing herself to be a lord over her, though he did not know the mystery which was in her, the holy decree. And they were afraid to blame him. And he cast them out of paradise into gloomy darkness. And the chief archon saw the virgin, and he knew that the luminous Epinoia of life had appeared in her. And he was of ignorance. And when the foreknowledge of the All noticed this, and they snatched life out of Eve.

"And the chief archon seduced her and he begot in her two sons, and the second (are) Eloim and Yave. Eloim has a bear-face and a cat-face. The one is righteous but the other is unrighteous, but Eloim is unrighteous.) Yave he set over the fire and he set over the water and the earth. And these he called with names, Abel with a view to deceive.

"Now up to the present day, sexual intercourse continues in the chief archon. And he planted sexual desire in her who belongs to him through intercourse the copies of the bodies, and he insinuated the counterfeit spirit.

"And the two archons he set over principalities, set them over the tomb. And when Adam recognized the likeness of the Epinoia, he begot the likeness of the son of man. He called him Seth, and he was the way of the race in the aeons. Likewise, the mother also, she who is in her likeness and a copy of those who are in her, she will prepare a dwelling place for the aeons which will cause them to drink water of forgetfulness, from the chief archon, so that they might not know from where they came. Thus, the seed remains in the chief archon, assisting (him), in order that, when the Spirit comes forth from the chief archon, he may raise up and heal him from the deficiency, that that man (again) become holy and faultless."

And I said to the savior, "Lord, will all the souls be brought into the pure light?" He answered and said to me, "Great

your mind, for it is difficult to explain them to others from the immovable race. Those on whom the Spirit of life (whom) he will be with the power, they will be saved and worthy of the greatness and be purified in that place from the involvements in evil. Then they have no other care but alone, to which they direct their attention from here or from jealousy or desire and greed of anything. They are not except the state of being in the flesh alone, which they expectantly for the time when they will be met by the real. Such then are worthy of the imperishable, eternal life and endure everything and bear up under everything, that they fight and inherit eternal life."

I said to him, "Lord, the souls of those who did not whom the power and Spirit descended, (will they be rejected) said to me, "If) the Spirit (descended upon them), they will be saved, and they will change (for the better). For the power of every man, for without it no one can stand. And after that the Spirit of life increases and the power comes and strength one can lead it astray with works of evil. But those on whom the spirit descends are drawn by him and they go astray."

And I said, "Lord, where will the souls of these go from of their flesh?" And he smiled and said to me, "The soul that become stronger than the counterfeit spirit, is stronger and, through the intervention of the incorruptible one, will be taken up to the rest of the aeons."

And I said, "Lord, those, however, who have not known where will their souls be?" And he said to me, "In those who has gained strength when they went astray. And he burdered to the works of evil, and he casts it down into forgetfulness. When it comes out of (the body), it is handed over to the authorities being through the archon, and they bind it with chains and consort with it until it is liberated from the forge of knowledge. And if thus it becomes perfect, it is saved."

And I said, "Lord, how can the soul become smaller in nature of its mother or into man?" Then he rejoiced when he said to me, "Truly, you are blessed, for you have understood made to follow another one (fem.), since the Spirit of life saved through him. It is not again cast into another flesh."

And I said, "Lord, these also who did not know, but will their souls go?" Then he said to me, "To that place of poverty go they will be taken, the place where there is no will be kept for the day on which those who have blasphemed tortured, and they will be punished with eternal punishment."

And I said, "Lord, from where did the counterfeit spirit to me, "The Mother-Father, who is rich in mercy, the holy the One who is merciful and who sympathizes with you (pl) the foreknowledge of light, he raised up the offspring of its thinking and the eternal light of man. When the chiefs they were exalted above him in the height - and they sur then he wanted to seize their thought, not knowing that they thinking, and that he will not be able to seize them."

"He made a plan with his authorities, which are his committed together adultery with Sophia, and bitter fate to them, which is the last of the changeable bonds. And it

interchangeable. And it is harder and stronger than she united, and the angels and the demons and all the genera For from that fate came forth every sin and injustice ar chain of forgetfulness and ignorance and every severe co and great fears. And thus the whole creation was made bl may not know God, who is above all of them. And because forgetfulness, their sins were hidden. For they are bour times and moments, since it (fate) is lord over everythi

"And he (the chief archon) repented for everything through him. This time he planned to bring a flood upon greatness of the light of the foreknowledge informed Noa (it) to all the offspring which are the sons of men. But strangers to him did not listen to him. It is not as Mos themselves in an ark' (Gn 7: 7), but they hid themselves Noah, but also many other people from the immovable race and hid themselves in a luminous cloud. And he (Noah) re and she who belongs to the light was with him, having sh (the chief archon) had brought darkness upon the whole e

"And he made a plan with his powers. He sent his ar men, that they might take some of them for themselves ar their enjoyment. And at first they did not succeed. Whe they gathered together again and they made a plan togeth counterfeit spirit, who resembles the Spirit who had des the souls through it. And the angels changed themselves the likeness of their mates (the daughters of men), fill of darkness, which they had mixed for them, and with evi silver and a gift and copper and iron and metal and all they steered the people who had followed them into great them astray with many deceptions. They (the people) beca enjoyment. They died, not having found truth and without truth. And thus the whole creation became enslaved forev of the world until now. And they took women and begot ch darkness according to the likeness of their spirit. And hearts, and they hardened themselves through the hardnes spirit until now.

"I, therefore, the perfect Pronoia of the all, char for I existed first, going on every road. For I am the r am the remembrance of the pleroma.

"And I went into the realm of darkness and I endure middle of the prison. And the foundations of chaos shook them because of their wickedness, and they did not reco

"Again I returned for the second time, and I went a those who belong to the light, which is I, the remembrar entered into the midst of darkness and the inside of Hae (to accomplish) my task. And the foundations of chaos sh fall down upon those who are in chaos and might destroy to my root of light, lest they be destroyed before the t

"Still for a third time I went - I am the light whi am the remembrance of the Pronoia - that I might enter i darkness and the inside of Hades. And I filled my face v completion of their aeon. And I entered into the midst o the prison of the body. And I said, 'He who hears, let h sleep.' And he wept and shed tears. Bitter tears he wipe said, 'Who is it that calls my name, and from where has while I am in the chains of the prison?' And I said, 'I

pure light; I am the thinking of the virginal Spirit, with honored place. Arise and remember that it is you who hear the root, which is I, the merciful one, and guard yourself against poverty and the demons of chaos and all those who ensnare in deep sleep and the enclosure of the inside of Hades.

"And I raised him up, and sealed him in the light with seals, in order that death might not have power over him.

"And behold, now I shall go up to the perfect aeon. I have written everything for you in your hearing. And I have said everything that might write them down and give them secretly to your feelings. I will write the mystery of the immovable race."

And the savior presented these things to him that he might keep and keep them secure. And he said to him, "Cursed be everyone who takes these things for a gift or for food or for drink or for anything other such thing." And these things were presented to him and immediately he disappeared from him. And he went to his friends and related to them what the savior had told him.

### Reply | Messages in this Topic (1)

#69 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Tue Dec 21, 2010 4:47 am  
**Subject:** "Tri-Cyclic" Ritual: WINTER SOLSTICE [Update]

This is My Own "Tri-Cyclic" Rite  
 -SaToGa  
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Continued From Here:  
<http://groups.yahoo.com/group/enochianmagic/message/59>

Suffice to say, personal life problems dampened the full effect that might have had.

Also, utilizing all 3 systems did not work exactly as I intended. I felt as if the energies were causing 'antipodal tension' in the aura.

I brought this to EE's attention and I will attempt it [Their suggestion]

-It will be awhile before I attempt something of this magnitude [I am currently experiencing somewhat of an 'energy hangover']  
 Only because I had promised to post an update to this 'episode' so.

Briefly:

--Was not very "epic". Actually somewhat disappointed in the duration longer than the actual rite itself.

Transcript:  
 ...what looked like someone's 'science fair robot' appeared

female across a landscape composed of 'aluminum foil' (?)

At this point, I feel something whirling around the top  
am quite sure something kept pushing me around.  
My brain felt as if at any second it would explode from  
abdomen was spasmodic.  
My lower right side by lumbar region was pinching me.  
When I summoned the 3 Governors- I had an intense urge t  
drained throughout the vision.

[After wards I realized these 'symptoms' to be false]

I 'appeared' outside my own temple's door, but was unabl  
"Locked out", the ground feels like gum and I slowly fal

A big black bird [crow/hawk?] flies by, 'eyeballing me'.  
It is carrying a woman's head, who still appears alive.

I am 'told' [\*in a bin-aural process] this '3 cyclic rit  
in separate levels come days passing".

[\*In one ear, I hear 'books within books'. In my other e  
"open up to me in separate levels come days passing". Th  
process, like listening with headphones plugged into a k  
happens frequently, for me, with the Kings]

The vision slows to halt.  
Much slower than my other EE works.

I hear trumpets blowing.

I see the Moon, and a hand reaching over it with an eye  
One drop drips onto it's surface.

I hear the word 'splash', but it does not splash- [just

I watch the blood trail from one 'tear', and scene chang

I am in total darkness for awhile. [approx. 17 minutes:

I ask for help, guidance, or initiation.

I was ready to end the EE rite for tonight.  
[I was getting disgusted with all of it- weird mood]

I see a hideous child, bruised up. Looked like he had bi  
being exposed to radiation [was my thought at time]

He grabs my hand and pulls me, then starts running. I he  
crowds panicking and running. The ground is shaking.

I see a crude looking harp made of scrap wood and bent c

I am now pulling a wagon, holding the handles, waist hig  
transports people, as one would see in China. The occupa  
appears like an 'aristocrat', leaning backwards, human-]  
Suddenly it jumps out and chases [on all 4 legs] a 'depr  
black car.

Again a crowd is yelling in panic, and the ground opens  
landscape, and I fall in between the asphalt and a worn

pipe' (?)

I see a green eye, watching me- [eerie...]

Once more- darkness envelopes me.  
This continues for several more minutes.

[I can hear instructions, advice- personal]

I call for the Governors. First I see what appears as a  
Hearts"- flat, strolling around.

Then 3 men in black suits with black pointy hats. They a

They ask if I need direction, and hold hands. They pull  
sideways- and take the form of paper doll cutouts, joined  
surround me and dance in a circle. Spinning quickly, the  
wall.

I am inside a black pipe which turns into a cannon.  
I am shot out like a bullet and am launched into space.

[Crown chakra feels painful]

I see a gigantic meteor and floating ice particles.  
I see a two layered spaceship that looks like 2 'jelly c  
pillars.

I hear the phrase 'ice palace'.

I am in a torus- [white with black speckles]  
Very intense, physical feeling.  
[My organs within seem to be shifting]

Then, I am inside 1/2 of a broken, [cracked in half] egg  
[Light sky-blue color with white speckles]

I am now free falling- ['ballistic' I hear]  
I land by a body of water, and climb out of the egg shell

I see a 'Goddess of Egypt' with a head dress on.

[I see 4 numbers, statue-like. It appears as a monument.  
down the 4 numbers nor reveal the identity of this Godde  
She sits by the embankment, and a dead body floats by her  
Across the way I see a donkey, which howls like a wolf,

[much transpires. personal]

I try to walk but the body of water spreads so I can not  
I start to spin, get dizzy and drop through the ground/v  
[not sure what I was standing on]

I land on a huge [supine] clock face.  
White with black numerals [voice says 'Not Roman Numeral  
I try to make out what time it said, and a tiny bird pops  
It says "cuckoo cuckoo cuckoo".

The bird escapes from the clock and turns into the same  
from the beginning of vision, minus the female this time

It looks at me and says "Don't get a head"  
[I assume the pun(s) intended]

I feel an intense explosion inside my head. I am aware of  
temple. I drift back and forth- Beta, Alpha.

[I circulate energy, and ground/close temple]

I feel for whatever the reason, this rite ended prematurely

-SaToGa  
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### Reply | Messages in this Topic (1)

#70 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Tue Dec 21, 2010 9:19 pm  
**Subject:** [Holiday Greetings & Enochian Entity Love Miracle](#)

After-thoughts from the "Tri-Cyclic": working, here:

<http://groups.yahoo.com/group/enochianmagic/message/59>  
&  
<http://groups.yahoo.com/group/enochianmagic/message/69>

From the latter:

-----

I am 'told' [\*in a bin-aural process] this '3 cyclic rite  
in separate levels come days passing".

[\*In one ear, I hear 'books within books'. In my other ear  
former:

"open up to me in separate levels come days passing". The  
process, like listening with headphones plugged into a k  
happens frequently, for me, with the Kings]

-----

After thoughts; Reflections-

Thoughts working their way upwards..

Like all visions, they take time, time, time to reveal their

I usually understand them all, [well,..most LOL] after they  
gone by-

Dreams, synchronizations, emotions, people/event trigger  
usually open those mind doors.

\*\*\*I feel 'energy drunk' today, but gave a lot of reflection  
currently in my life\*\*\*

A few years ago, life was a self imposed hell.  
Many personal problems.  
Many.

In 1995 [as I wrote about in other articles], I started in many hybrid forms.

I did get excellent results with it, as I am sure many c

During the peak of my EE work around that time, I had a vision of who my future spouse was to be.

I received my spouse's first name, and what my spouse wa

So strong was my magick, that miracles had cemented my f

By vision recollection, I had the "facial portrait of my on me.

[I was THAT CERTAIN!]

After EE relocating me, with funds, transportation- [the waiting to find my spouse.

I figured I was duped, or I misinterpreted what I had se have a tattoo on me that means NOTHING!

Ten years had passed- TEN!

Performing other systems of magick-

Taking some magickal 'sabbaticals'-

Suddenly, for some reason, I "Knew" it was close...

I sensed it..

I started hitting the Enochian heavy- and started workin a purer form.

Contact...

One year of this- and I find MY SPOUSE!

Was the same Name!

People ask me about my tattoo, asking if my spouse posed the tattoo shop or if I brought the artist a photograph.

When I tell them this was from a vision- people laugh!

Eleven years from first EE vision, until finally meeting DELIVERED!

The EE keep on delivering!

So, after all my reflection and meditation, "WE" thought would like to have some faith, -reciprocated.

This is the greatest Holiday gift I/WE could share with

Enochian Entities are REAL!

EE Magick...is REAL!

HAPPY HOLIDAYS!

-Mr. & Mrs. SaToGa

[Reply](#) | [Messages in this Topic \(1\)](#)

#71 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Wed Dec 22, 2010 3:05 am  
**Subject:** ["Altruistic Gospel of the Sophia Enochiana"](#)

"Altruistic Gospel of the Sophia Enochiana"

The Enochian Materials are instructions for transformati

It is alchemy in it's purest aspect.

The Enochian Gospel is one free from dogma and religion.

It destroys taboos and replaces them with Wisdom.

It is limitless and unbound. Once shackled with names, i  
potential. Thus my reasoning why The Enochian Materials  
Hybrid adultery.. It should be a stand alone system.

Rather than worshipping the EE, They seek to release us f  
Our bondage is the confines we embed within our souls. T  
shifts in the cosmic matrix that encompasses the fabric  
macrocosmic blueprint that points us to the wise men who

The EE teaches release and purging. They were Gnostic ar  
Kelley. EE sought to undermine the superstitions of the  
Earthly Kingdoms. Theirs was an embassy of crystalline t  
truth is rebellion.

Electromagnetic realms of mindless dungeons where stable  
chains.

[THIS WILL ALWAYS BE CONSIDERED A 'WORK IN PROGRESS']

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#72 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Thu Dec 23, 2010 10:29 pm  
**Subject:** [TVision](#)

Here's a testament to the power of Enochian.

I was doing a rite in the temple.

My spouse was in another room, though our home layout sh  
due to it's unique floor plan.  
[We have the Feng Shui trip going on]

My spouse was doing some research at the time of my work

poltergeist [PSI] effects.

We have a large screen plasma TV and there were 'crackling' transpire around appliances during ritual work.

This time, the electromagnetic interference was so loud the TV screen for a split second and it provided a short own.

[Some Chaotes use the TV/PC Monitor technique for scrying unheard of]

-Holding the vision for as long as possible:

My spouse was erecting a fence and was mixing concrete if A male voice gave my spouse specific directions for prep consistency of the concrete mix. This was repeated as it detail.

Proper Perspective:

Prior to this vision, we had been discussing various tec notebooks ages passed, that incorporated "Hybrid Neo-EnC

We were comparing differences since the purer system. [Compiled from the EE materials and the EE Themselves]

The vision confirmed that it was an 'annexation' from my

The fence/concrete foundation was the correct way of lay system together.

Procured only by minimal [if any at all] hybridization.

The 'anonymous male voice director/narrator' was essential vital recipe.

-SaToGa  
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### [Reply](#) | [Messages in this Topic \(1\)](#)

#74 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Fri Dec 24, 2010 4:55 am  
**Subject:** [EE Health Advice](#)

I have been an athlete since I was a kid.

I sweat profusely.

Lately I have been getting a lot of anxiety in the form and lethargy. (Getting much worse x daily)

I have been hitting the EE rituals pretty hard too, and

During a recent rite, I took this problem to EE and They needed to raise my Potassium intake and lower my sodium

When I told this to \*my spouse, I got it good!  
 [Within the hour my spouse went to the store and returned  
 electrolyte replacement. LOL!]

After just a couple of days of increasing/decreasing, I  
 I'm certain if this was not corrected immediately, I would  
 irreparable/long term damage to my heart.

I am also certain, many of the...

"Enochian anxiety stricken/horror stories-  
 [internet sensationalized!]"

...can be directly/indirectly related to lower electrolyte

Common to most of the world's populace, but the symptoms  
 apparent when PSI manipulation is torqued during EE work

\*My spouse [who is a medical practitioner] has been pour  
 years that I need to stay hydrated and keep my electrolyte  
 note-Confirmed!)

-SaToGa  
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#### [Reply](#) | [Messages in this Topic \(1\)](#)

#75 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Fri Dec 24, 2010 7:27 pm  
**Subject:** [Are Enochian Entities Yahweh's Angels?](#)

"Mysteriorum Libri Quinque" contains some Gnostic teaching  
 Dee.

The Enochian Entities [EE] also share some 'Biblical Prophecies'

Here's one prophecy I feel needs addressing:

The antichrist appearance is immanent.

If these EE were "angels of Yahweh", I am certain the EE  
 information concerning scripture.  
 [This seems like common sense to me]

According to The Bible:

Deut. 18:20

"But the prophet who presumes to speak a word in My name  
 commanded him to speak, or who speaks in the name of other  
 shall die."

21) "And if you say in your heart, How shall we know the  
 not spoken?"

22) "when a prophet speaks in the name of the LORD, if it  
 or come to pass, that is the thing which the LORD has not  
 has spoken it presumptuously; you shall not be afraid of

The Old Testament is Yahweh's 'guide book' for humanity.

If Yahweh says it, He means it.

Would 'Yahweh's angels'.., lie?

Galatians 1:8 (King James Version)

8) "But though we, or an angel from heaven, preach any c  
than that which we have preached unto you, let him be ac

According to scripture, if angels lie, they are 'accursed

How do we know the antichrist was Not 'immanent in comir

According to this:

The name "antichrist" is only found in 1 John 2:18, 2:22  
The Apostle John was the only Bible writer to use the na

There is Not a "The" antichrist.

There are Only "Many" antichrists.[plural]

1John 2:18 Dear children, this is the last hour; and as  
antichrist is coming, even now many antichrists have con

1John 2:22 Who is the liar? It is the man who denies tha  
Such a man is the antichrist--he denies the Father and t

1John 4:3 but every spirit that does not acknowledge Jes  
is the spirit of the antichrist, which you have heard is  
now is already in the world.

2John 1:7 Many deceivers, who do not acknowledge Jesus C  
flesh, have gone out into the world. Any such person is  
antichrist.

If the EE held any type of significant court in Yahweh's  
Their Bible scripture.

By saying 'the antichrist is immanent', is [according to

People who lived while Jesus was still alive could be [a  
considered- "antichrist".

If anyone prophecies, incorrectly [according to scriptur  
punishment. [angels not being immune to Yahweh's punitiv

If an "angel" goes against what the Holy Bible teaches:

Galatians 1:8

8) "But though we, or an angel from heaven, preach any c  
than that which we have preached unto you, let him be ac

If angels are Yahweh's servitors, and if the Holy Script  
rules- what happened?

Are EE then, "accursed angels"?.

If EE were "accursed angels", They are no longer privy t

If we believe the Bible to be Truth, and use the Bible if correspondence [structure of the Tribes of Israel, etc., choose'?

We could get into debate concerning if Magick is against

Does Yahweh bend the rules for mages?

Do we interpret the Bible as Cabalist code?

How come the EE don't know the Bible is Not to be taken

[Kelley was the EE contact. He knew EE were not Yahweh's

[The 'antichrist' argument amongst eschatology students biblical teaching. {Similar to the "rapture theory"} The EE were telling Dee what he wanted to hear. EE has a own 'subconscious data base' for referencing. They did t lack of Latin, in one instance] many times.

-SaToGa

### [Reply](#) | [Messages in this Topic \(1\)](#)

#76 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Dec 25, 2010 5:12 pm  
**Subject:** [Enochian Alphabet](#)

[Christmas Eve- 12/24/2007]

My work with EE has revealed some insight into Their Sys Alphabet.

Kelley received the Enochian Alphabet by EE in a thrice-  
 (3 sets) x (7 letters)

People are used to seeing "Cardinal, Mutable, Fixed" as Zodiac...

The sequence of:  
 -Cardinal [create, begin]  
 -Fixed [change/maintain]  
 -Mutable [changing to something else, end/destroy]  
 ..are parts of all the patterns we experience.

"Language and communication are the cornerstone to evolu Language and it's expression are 'finite borders' that n 'allow' broader horizons"- [An EE told me this]

["Cardinal, Mutable, Fixed" (#)terminology suffice until horizon']

(#) "EE has a knack for using your own 'subconscious dat

They did this with Kelley [his lack of Latin, in one instance  
<http://groups.yahoo.com/group/enochianmagic/message/75>

---

Zodiac Influence -Cardinal Qualities:

1st Set of 7 Letters:

B, C/K, G/J, D, F, A, E

\*"Cardinal" - [from the French "cardo"] = a 'hinge', that turns. (It is the most important part)

Example:

In the Hept. Myst. System, A majority of names begin with my contention that the "B" changes in cycles. Also, Carmara drops the "C" and is Marmara.

See my earlier article here:

"C/B Cycle"

<http://groups.yahoo.com/group/enochianmagic/message/27>

& other future Addendum to that particular topic.

--The cycling of the letters could be considered "hinge-

---

Planet Influence -Mutable Qualities:

2nd Set of 7 Letters:

M, I/Y, H, L, P, Q, N

\*"Mutable" = "subject to change".

Example:

His bigger name is Carmara, that is pronounced Marmara k ("M" remains silent).

--The "bigger name" has the Zodiac "C" rather than the I "Subject to Change"

---

Element Influence [Including Aethyrs] -Fixed Qualities:

3rd Set of 7 Letters:

X, O, R, Z, U/V/W, S, T

\*"Fixed" = securely placed/fastened - implies unchanging

--Quite a few 'power words' of the Enochian Keys contain Calls exert 'tension and torque' on the Element Qualities [and 30 Aethyrs].

Example:

"ZACARe ca od ZAMRAN" amplifies my Temple and My Aura ar  
 "Hybrid works".

---

From Macrocosmic to Microcosmic:  
 The Structure of;  
 Zodiac - Planet - Element is similar to a "cosmic step-c  
 The Celestial Hinge of the Zodiac.  
 The Cycles of the Planets.  
 The fixed Elements which cement their molecular structur  
 together.

--How to 'Work this System' will be Released Soon--

@ This is My Own Research and therefore, of My Own Opini  
 {Just like all my other articles}  
 If My Research can aid you, then I have Succeeded.  
 "Altruistic Gospel of the Sophia Enochiana"  
<http://groups.yahoo.com/group/enochianmagic/message/71>

-SaToGa  
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### Reply | Messages in this Topic (1)

#77 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Dec 25, 2010 7:27 pm  
**Subject:** [Enochian Alphabet \[II\]](#)

Part Two to this Prior Article:

Enochian Alphabet [part I]  
<http://groups.yahoo.com/group/enochianmagic/message/76>

-----

The Enochian Alphabet is in an ordered structure.  
 Each character holds a frequency of it's own.

The sequence of order the Alphabet was given to Kelley i  
 Ref. TFR pg. 183 per Ave Saying the "L" has "more FORCE

-----

Zodiac Influence -Cardinal Qualities:

1st Set of 7 Letters:

B, C/K, G/J, D, F, A, E

This Order:

Aries FIRE- {1.EAST}  
 Taurus EARTH- {2.SOUTH}  
 Gemini AIR- {3.WEST}  
 Cancer WATER- {4.NORTH}

Leo FIRE- [EAST]/ SOUTH {5.EAST}  
 Virgo EARTH- [SOUTH]/ {6.SOUTH} WEST  
 Libra AIR- [WEST]/ NORTH {7.WEST}  
 Scorpio WATER- [NORTH]/ {8.NORTH} EAST

Sagittarius FIRE- [EAST]/ NORTH {9.EAST}  
 Capricorn EARTH- [SOUTH]/ {10.SOUTH} EAST  
 Aquarius AIR- [WEST]/ SOUTH {11.WEST}  
 Pisces WATER- [NORTH]/ {12.NORTH} WEST

Obviously, there are only 7 Letters but 12 Zodiac Signs.  
 There is another 'structure-key' that pertains to the cyc  
 Zodiac/Letters depending where They are in a Name, Phras  
 -----

Planet Influence -Mutable Qualities:

2nd Set of 7 Letters:

M, I/Y, H, L, P, Q, N

This Order:

Venus, Sun, Mars, Jupiter, Mercury, Saturn, Moon

-----

Element Influence [Including Aethyrs] -Fixed Qualities:

3rd Set of 7 Letters:

X, O, R, Z, U/V/W, S, T

Fire, Earth, Air, Water  
 Red/Black/White/Green

Again, obviously, there are 7 Letters but only 4 Element  
 There is also a 'structure-key' that pertains to the cyc  
 Element/Letters depending where They are in a Name, Phras  
 -----

The Enochian System is "Alive"....  
 Placement of Letters causes 'change and shifting'.  
 [Similar to a 'Rubik's Cube']  
 We see King Names which Spiral.  
 Adding a final Letter to the King Name designates whethe  
 Severity.  
 [Ref. TFR pg. 183 per Ave Saying the "L" has "more FORCE

-SaToGa  
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[Reply | Messages in this Topic \(1\)](#)

#78 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Dec 25, 2010 11:17 pm  
**Subject:** [Enochian Alphabet \[III\]](#)

These 2 "Enochian Alphabet" articles do not pertain to Alphabet'.

-----

'Structure-Keys' & other Updates to both prior articles well as Scrying the Enochian Letters

-SaToGa

[Reply | Messages in this Topic \(1\)](#)

#79 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Dec 26, 2010 2:38 am  
**Subject:** [GBRHeptagram](#)

This is an expanded re-post of an earlier article I wrote from my yahoo diary:  
 [I received an email request for it- so here it is]

GBR/Heptagram incorporates Heptagrams and WatchTower Sea. It does not use the \*Order of the Tabula Recensa.

\*See my previous article for the reason why:  
 "Reformed Great Table Not for Magic?"  
<http://groups.yahoo.com/group/enochianmagic/message/1>

This will Banish 'pre-existing PSI residue' from other s  
 However, it will Not Banish EE energy.

This is a 'condensed' rite, granted to me by EE.

Erect an astral cube:

Visualize clearly, finite glowing borders.  
 East-Red  
 South-Black  
 West-White  
 North-Green

Visualize clearly:

-You are 'standing on' Red Silk, which you know is an 'e Table'.  
 [Recall, the structure of the Holy Table, complete with and 7 Ensigns of Creation 'create a 3D effect with power 'multi\_dimensionally']

-The sky is neutral, awaiting your astral impression.

[Use some type of energy circulation exercise here]  
I do a modified Macrocosmic Orbit with pore breathing.  
I then 'absorb' the 4 WatchTowers within me.  
Across me is the Black Cross-  
[similar to the "Qabalistic Cross/Crux" exercise]

[When you recite the First & Second Enochian Key, you will  
these steps correctly- Vibration is an understatement!]

East- a Red flaming Heptagram appears\*.  
Within the Heptagon- see the [appropriate] WatchTower seal  
[Note; A Heptagon will be inside the Heptagram]

South- a Black flaming Heptagram appears.  
Within the Heptagon- see the WatchTower seal.

West- a White flaming Heptagram appears.  
Within the Heptagon- see the WatchTower seal.

North-- a Green flaming Heptagram appears.  
Within the Heptagon- see the WatchTower seal.  
(The "B"s must be in Enochian Letters!)

[\*I possess 5 Enochian Element Wands- you don't need the  
mandatory for this rite. They are a carry over from other  
use them here]

Recite the First Enochian Key:

At each WatchTower Seal-  
Call/'Vibrate through' [penetrate the veil] with the appropriate  
& King Name  
[Use Mercy or Severity- depending on the working]

[#Optional- I added the following 2 steps, myself]  
#Recite the Second Enochian Key:  
#Call the Table of Union and 'see' it open upon the ceiling  
Enochian Letters.

! Important- if you choose to not use the above #options  
after you recite the above, 1st Key-

The 4 WatchTowers spin Clock-Wise/Deosil like a "square"  
You can feel your '\*whole temple start to move'- [eventually]

(\*A "Tesseract" working EE has given me, but will not appear  
yet, will be posted when I am able)

[#Optional- I added the following, myself]  
-#Try to see/feel brilliant white light exploding through  
your body- like a nuclear weapon was detonated and the energy  
through the ceiling.

[You can use this as a general stand alone rite- or continue  
desired working at this point]

-SaToGa  
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#80 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Dec 26, 2010 6:12 pm  
**Subject:** [Is the Enochian Material just another rehash of prior grimoires?](#)

Is the Enochian Material just another rehash of prior grimoires?  
 Are the EE the same angels from, let's say, the "Heptameron" or "Heptameron of Magic"?  
 Enochian Magic was forbidden to Dee and Kelley.

Why?

We know Dee and Kelley had access to these older grimoires.

To postulate that Dee and Kelley had prior communication with  
 "other grimoires" is not far fetched.

So, why was Enochian Magic forbidden to Dee and Kelley?

If 'Oip-Teaa-Pdoce' was just 'other angel with a different name',  
 Dee/Kelley 'were not allowed' to evoke this EE in ritual format.

Why weren't they given a ritual format to communicate with the EE?

Mapsama tells them to be patient.

Gabriel tells them they will never understand the magnitude of the Doctrine  
 delivered to them.

Kelley believed the EE to be deceivers, even though he was told otherwise  
 of older grimoires.

Kelley, being the EE 'contact', knew there was a difference between  
 'other angels'..

[Kelley was an experienced magickian, scribe and necromancer]

If EE are the same angels of other grimoires, why was Kelley's access  
 Why should we even believe Kelley at all, then?

--Are we to believe after several years of Dee and Kelley's work that  
 they accomplished was bringing to the magickal world 'just another  
 contacting the same angels from other grimoires'?

Ironically, if this is true, how come there really is no problem with  
 contacting the EE?

[Other grimoires provide insight into contacting their 'angels']

Gabriel makes it clear:

The Doctrine delivered to Dee and Kelley is a "flayle".  
 "Thrashing". [TFR page #161]

This is all about Transformation.

Comparing the above to, let's say- the "Heptameron", might be a bit  
 misleading.

Certainly the Heptarchia Mystica can be used to achieve the same results.

as well as using the WatchTower 'cacodaemons' for personal gratification.

But, that is a very small part of the Enochian Material. [The EE did not condone the summoning of WatchTower 'evil

The Enochian Entities make it clear all other systems of Own Materials] is black...

Ave tells them God sent false and deceiving angels to punish black magick.

These "false and deceiving angels to punish man" would be the Heptameron, according to Ave.

Ave also speaks about the 150 lions- "spirits of wickedness which are the fallen angels who taught men "demonic magick

To categorize the EE as "the same angels from other grimoires" or EE 'fallen angels' who are "spirits of wickedness, error

In EE's defense--This is why I personally, would NOT lump them in with the 'evil crowd'- if we are to believe what Ave says, anyway..

The Enochian Materials is not a system, per se, but rather a set of keys to Universes within Universes.

Keys to explore them and the communication of it's Dwelling. It is about Transformation and Evolving.

It is the Highest Magick [if It can even be called "Magick"]

Saying EE are the same angels of other grimoires limits their power. [I personally would not use a Tree of Life diagram for them]

The Heptameron, on the other hand, is:

-Consecrations and Benedictions

-Conjuration

-"The Spirits of the Air... their nature is to procure riches; to cause one to obtain favour and benevolence; to cause the hearts of men; to raise men to honors; to carry or take away riches

-"The Spirits of the Air of Munday ...their nature is to cause things from place to place; to make horses swift, and to cause persons both present and future..."

An Enochian Magickian knows the EE energies can never fully continue to linger.

The 'Solomonic circles', however, contain their "own" energy so tight, allowing no 'PSI residue' to bleed through-out the end.

This article was my attempt, my argument, [and \*my own conclusion] that the Enochian Entities [EE] are NOT the same entities of older grimoires. No one is capable of labeling them self an expert regarding Enochian Materials.

It is too much of an open book for absolute closure.

An opinion becomes fact when proof is presented.

Until now, it is all conjecture.

I am always open minded.

If valid proof was presented, I would gladly concede in not provide just another redundant avenue to express wha circulation.

-SaToGa  
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#85 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Fri Dec 31, 2010 5:32 pm  
**Subject:** [VOLUME #2...](#)

VOLUME #2: "How To Do Enochian Magic"  
Coming Soon as more notes get procured..

Currently, Projected Articles Will Include:

Various Rituals/Charts I Receive from the EE,  
Scrying, Astral Temple and `Enochian Hyper-Physics'.

Email with YOUR Input!

[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

[Reply](#) | [Messages in this Topic \(1\)](#)

#88 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Jan 2, 2011 12:59 am  
**Subject:** [\[FREE PDF\] "Enochian Entities - Practice & Theory" By SaToGa](#)

Is Now Being Circulated For Free

Feedback:

[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

Enjoy!

Happy New Year!

-SaToGa

FREE PDF DOWNLOAD LINK:

<http://www.lulu.com/spotlight/SaToGa>

<http://www.lulu.com/product/ebook/enochian-entities-prac-421452>

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#89 **From:** "SaToGa" <[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)>  
**Date:** Sun Jan 2, 2011 3:19 am  
**Subject:** [New Year Rite \[12.31.10 - 1.1.11\]](#)

New Year Rite  
 12-31-10 to 1-1-11  
 Performed 11:30 PM- 12:23 AM

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[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

The Enochian Sphere [similar to the descending crown sph  
 Pillar' exercise] above my head seems to have changed.  
 It now appeared `artificial', as if it was hollow and me  
 The usual globe of power above my crown chakra has now s  
 wrapped around me.

The globular sphere as a coat of many lights might retur  
 setting next time. (?)

I open the East Fire WatchTower Hierarchy:  
 - 3 God Names, the King and 6 Seniors-

I Vibrate Keys, #1, #2 ...  
 & #17 Fire of Air

See My Article:  
 "Proper Key Index" - [Which Enochian Call Is Used?]  
 VOLUME 2- COMING SOON

I call King Bataiva once more, this time- within the fla  
 superimposed "through the Heptagon" with the appropriate

I wait until I can feel it "hum".

This transpires:

I see what appears as a playing card King- His profile.

Blond hair, 'page style' haircut.  
He wears a red shiny material 'royalty' coat with white  
with green and red diamond shaped stones.

He says I have done well, and I ask for his blessing. He  
come now, but will come later".  
I 'see' an explosion coming from a round doughnut shaped

Billowing black smoke, then comes fire...as the rock appear  
rubber tire/wheel.

I hear another 'bomb' blast ...mingled with a 'trumpet' blast  
and then hear:

"The voice of the seven thunders ...echo to the minds that  
a great seere, to learning the ways... the magick of the c  
and know the modern ways of the cycle of things passed.  
angst, and awaiting the wraith of god and power, glory v  
as one circle..."

.

As I wrote in "Enochian Entities - Practice & Theory - E

... I oftentimes hear the voices of the Kings as Binaural.  
For some reason, the language takes on the old archaic '  
'Thou', etc.

It personally turns me off [does not make it sound anymo  
opinion] and transcribing the ritual notes with this car

.

[I see a thick heavy chain with links being pulled taut]

"...[inaudible] ...no beginning and no end.  
A lock, deep in the hearts and minds of those that know  
Do not share thy glory with anyone.  
We are angels [i.e., messengers] of old,  
not the ones you are familiar with.  
These are the un-named 7...Untouchables - who knoweth not  
who keepeth away the 'privy' [?] of men ...thou understand  
of a feel than of a touch".

I ask a personal question about putting more notes toget

the 6 seniors come together- amidst red ambient smoke-  
I see a round table with only 2 chairs- but they all sit  
though there are still only 2 chairs]

The Table looks like red glossy mahogany wood, and what  
exaggerated huge gavel is now present.  
'Two Seniors who share one arm' sit at the head of the t  
hammer, holding it above their heads, sideways.

The hammer sideways, looks like the 'T' of this East Wat

The hammer is on fire.

They throw it at me and it opens up an 'aire' that spirals  
multi-colored sparkles of light.  
[my physical body jumps and I literally duck, thinking n

ballistic huge hammer]

I go inside a long black tunnel and I hear "knitting together"...

[I see Betsy Ross sewing the American Flag]

I see the `B' and `C' on the flag King Carmara introduce

The prior `armless female head and bust' originally on B changed form and the woman [now] grows arms and legs and "It is now time to walk!"

[See: "Enochian Entities - Practice & Theory - By SaToGa Chapter: "C/B Cycle"]

I see the B and C superimpose over each other to form an

[it flashed in and out so quickly but I believe it to be

[The EE are well known to give very quick imagery flash]

The flag opens wider [stretches] and a cross on it grows until it fades out of view...

The Original Great WatchTower Table appear on this flag winds.

I hear "This is now the union of the systems" and "Make

I see what appears to be a funnel, [wide open mouth] turn dark tunnel, [folding in and out] of itself with 30 separate these Aethyrs as one giant snake".

Each one overlaps over another one. The border lines display a `wall-less labyrinth'..."The maze is only one, but to them as 30".

They [?] say "Open the book, and judge not, but learn

I see an eagle that turns into a vulture as it flies by.

I am told by King Bataiva "This is for eating the corpse wounds of the union lay bare the siege" and "The time of shall befall all mankind... and the greatest gift that was their hearts [pause]...and of their [louder] minds".

I see someone sliding down two banister rails, skipping staircase.

It appears again as King Bataiva.

He walks towards me, trailing behind him the train of his

He opens up his robe and I see within his heart- 3 daggers

He pulls out the middle dagger and suspends it above his

Lightning hits it and His hair `sprays upwards' like an electric discharge.

Everything lights up and He is standing in front of the

WatchTower Table

He simultaneously pulls the remaining two swords out and horizontally, [like a crucifix] ...still holding them.

He approaches me, and stands chest to chest with me.

He wraps His arms around me and crosses his arms.  
The two swords form an `X' behind me.

The sword suspended over His head, drops behind him- poi  
forms a `T'- the sword hangs stationary, the length of n

"2 swords crossed behind ... one sword to your front...- enc  
protection to walk through the fires..., of the path that  
thy... takes"

I see fire and hear explosions...

He says "Write this down".....

"Thy cutteth with 6 swords but only beareth 3...[long pause  
...go now...and make learning"

-and write

"For the last day approacheth, but thou shalt make knowr  
those men who gather"

I see an hourglass, turning upside down

The sand particles are drops of fire

He says "Time is running, so begin!"

[The trance is heavy]

I ask why the substitution of the globe at the beginning  
tells me [paraphrased]

"To establish a better connection"

I hear whistling on my left- and I am told:

"Some flesh are conduits, who scatter their bones and br  
upon the 4 sections of Tex".

As I cycle back to Beta...

I `hear' a voice, faint, within my mind, as if my subcor  
aloud-

[...or am I still in contact?]

"This is the start of a new era, \*B" Year of Eno Domini  
[This will be researched more thoroughly]

"Enochian Entities - Practice & Theory - By SaToGa"  
Volume #1-  
Chapter: \*B=2"

## Reply | Messages in this Topic (1)

#91 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Jan 2, 2011 6:23 am  
**Subject:** [UPDATED] Paranoid Email + Root Cause of 'Enochian Sensation'

[Update begins:]

The individual who said they would halt all future contact  
 another email, with another 'Arkansas mystery'...

State commission says dead fish now cover 20-mile section

By Associated Press

6:20 p.m. CST, January 1, 2011

<http://www.5newsonline.com/news/sns-ap-ar--deadfish,0,23>

OZARK, Ark. (AP) — An Arkansas Game and Fish Commission  
 fish now cover a 20-mile section of the Arkansas River r

Seven teams from the state agency visited the affected p  
 Friday. Commission spokesman Keith Stephens says an offi  
 many fish have died is expected on Monday, but he tells  
 Democrat-Gazette that the number is likely in the hundre

[Update Ends:] lol

-----

I have been corresponding with this certain individual f

[Not sure if it is male or female-, not sure if it matte  
 Hysterical and emotional break down can be sexless]

Today I received a reply to one of our several running c

This day's email seems ripe with paranoia.

The classic 'Enochian Horror Stories' I warned about in

This is not in anyway a 'slam' against this person, but  
 an example on why Enochian seems to attract a lot of neq

[I will leave all personal details out to retain their p  
 kept the grammar and spelling errors intact. Comparing t  
 this one is evident this person was in a highly charged

-----

-----

Hi again SaToGa!

[Edit: I am inserting paragraphs - ¶]

I remember in one our conversations you mentioned you mc  
 to Arkansas because the enochian angels got you the wife  
 across something on the news check this out. it all runs  
 you started listing your enochian threads;

¶

""ARKANSAS HAS HAD OVER 500 MEASURABLE EARTHQUAKES SINCE  
Arkansas (CNN) - ""Things are still shaking in Arkansas.

More than 500 measurable earthquakes have been reported since September 20, ranging in magnitude from a barely noticeable 4.0 (recorded on October 11), according to the Survey.

Geologists can't say whether they'll stop anytime soon.

¶

I am not trying to say your magick is causing this, but with karma!

¶

yesterday I was reading the news and came across a FREAK  
down in your area and killed 3 people!

WINTER TORNADOES??

""Deadly Arkansas tornado had winds up to 140 mph at peak  
miles""

<http://www.kfor.com/news/sns-ap-ar--tornadoes-ark,0,7502>

NOW THIS MOURNING I SEEN THIS HEADLINE BECAUSE NOW I HAVE  
YOUR ARKANSAS NEWS CHANNELS ONLINE!!!!!!!!!!!!!!1

""1,000 Birds Fall From the Sky in Arkansas""

<http://www.todaysthv.com/news/local/story.aspx?storyid=1>

""Saturday night, ringing in the New Year took on a whole new  
the citizens of Beebe. Around 11:30 p.m., enforcement of  
Game and Fish Commission began getting reports of dead birds  
the sky in the city limits of Beebe.""

Arkansas Game and Fish Press Release:

BEEBE, Ark.-- Saturday night, ringing in the New Year took on a  
meaning for the citizens of Beebe. Around 11:30 p.m., enforcement of  
Arkansas Game and Fish Commission began getting reports of dead birds  
falling from the sky in the city limits of Beebe.

¶

Officers estimated that over 1,000 birds had fallen out of the sky  
before midnight. Most of the birds were dead, but some were still alive  
when officers arrived. The blackbirds fell over a one-mile area  
near Beebe. Wildlife officer Robby King responded to the reports and  
collected the birds. "Shortly after I arrived there were still birds falling  
from the sky," King said. King collected about 65 dead birds that will be  
examined at the Arkansas Game and Fish Commission lab and the National Wildlife  
Research Center in Madison, Wis.

The AGFC has flown over the area to gauge the scope of the event and  
to collect other birds found outside of the initial area.

AGFC ornithologist Karen Rowe said that strange events similar to this  
occurred a number of times across the globe. "Test results were  
inconclusive, but the birds showed physical trauma and they may have  
been hit by lightning or high-altitude hail," Rowe said.

¶

THE ORNITHOLOGIST IS NAMED ROWE! LIKE YOUR FRIEND BEN ROYCE  
ON YOUR NEW YEARS EVE RITUAL YOU POSTED THE TIME AS BEING

THE 1000 BLACK \_BLACK!!\_ BIRDS FELL FROM THE SKY THAT WE  
SOMETHING AS WITH ELECTRO MAGICK ENERGY!!!!

SATOGA GOD IS TRYING TO SHOW YOU WITH ALL THE SYNCHRONIS  
MAGICK IS CAUSING ALL THIS INJURYS AND DEATHS!

¶

I NO LONGER WANT TO CORRESPOND WITH YOU BECAUSE I FEEL I  
ENABLERS AND I DO NOT WANT TO ATTRACT NEGATIVE KARMA ON

{Edit:Personal details Omitted from this individual's EM

-----  
-----

I am sure this individual is trying to help me.

Maybe, this was this person's initial intent since the k  
conversations.

Perhaps this person's own innate paranoia got the best c

Maybe this person's emotions were 'tweaked' due to the F  
needed a release.

I will never know as all communication was halted on the

Of course I will comply and respect their wish.

-SaToGa

After the "last update"...

If the pen-pal relationship didn't sour, I was going to  
apocalyptic intent was to send me to Arkansas because of  
Crystal Mines, to which Arkansas is well known for.

With all that 'piezo-electric oscillation' banging into  
would significantly strengthen my apocalyptic hammer! LC

...I didn't do it, though.

I imagine this person will keep sending me news headline  
natural catastrophe, within a 100 mile radius of me.

The updated news email also said they would pray for me.

### [Reply](#) | [Messages in this Topic](#) (1)

■ #92 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Jan 2, 2011 8:45 pm  
**Subject:** [EE = "Electrical" Entities...](#)

I had to reformat my computer again, today...

This is the 4th time, in 2 1/2 months!

Most of the notes I had typed up for Volume #2 are proba

somewhere in an Enochian Aethyr...

I was going to put them on disc backup, late last night.  
another EE Rite.

I figured- I will be back online again in only a few shc  
wrong, ...right?

So, I will be out of the loop for awhile

-SaToGa

[Reply](#) | [Messages in this Topic \(1\)](#)

#95 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Tue Jan 4, 2011 7:49 pm  
**Subject:** "Partial Solar Eclipse/ Quadrantid Meteor Ritual" [Apocalyptic]

This Ritual Structure can be used by the reader.  
The Calls, Heptarchial Mystica & WatchTower Hierarchy

"Partial Solar Eclipse/ Quadrantid  
Meteor Ritual"

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[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

The Quadrantid meteor shower peaks on Jan. 3-4 to kick c  
season. January also includes partial solar eclipse and  
for amateur astronomers. Credit: NASA/JPL

[21:00 UT (3:00 pm EST) on January 3 and 06:00 UT (01:00

A partial solar eclipse will occur on January 4, 2011. 7  
when the Moon passes between Earth and the Sun, thereby

obscuring Earth's view of the Sun. A partial solar eclips  
regions of the Earth when the center of the moon's shade

[06:40:11 Universal Time (UT)]

Ritual

1/4/11 -Tuesday

"Enochian Entities Practice & Theory - BY SaToGa" Volu  
"GBR.Heptagram"

1st & 2nd Key Vibrated

Call: Prince Befafes -Sol

[seal on right side of altar]

In the Prince's Name...

Call: King Babalel -Mars

[seal held in mage's left hand]

Call: 42 Ministers of the Prince

[seal under the mage's feet]

[Optional]

Son of Light: Dmal

& Son of the Son of Light: Liba

This Working makes use of the

Northern Sub-Quadrant of the East WatchTower

-Teaches Arts & Crafts-

Mechanical & Hand Crafts

-----

My Intention: My Projected Analysis of What Knowledge mi  
during This Rite

Water of Fire/"Arts & Crafts"

If I took "Etheric Water" and 'pressure heated' it with  
have 'Clear Quartz Crystal' -  
['Understand' what I am saying here..]

Also:

"Liquid Fire" - Kundalini

Water/Emotion Fire/Anger

[Adrenaline - Testosterone]

Quad[4]rantid Eclipse: Water/Moon Fire/Sol

Meteor Shower: "HandCrafted by the Gods, in a Mechanical  
-----

Call #11:

[Water of Fire]

See My Article on "Which Enochian Key is Used"

Call: ORO IBAH A0ZPI

Call: King BataivH

[7 letters - as the Seniors]

[This particular Working: 'Severity'- minus the "A", add

Call: Dispositor's God Name: ['ArchAngel']

HCNBR

Call: 4 Dispositors: ['Kerubs']

CNBR

NBRC

BRCN

RCNB

RITUAL NOTES TRANSCRIBED:

I slipped into a deep trance.

By not calling the Seniors, and adding the "ArchAngel &  
on a totally different "Energy and Setting"..

These notes will reflect the changes in information I re  
my previous articles.

The King Name was chosen for Severity

[My previous Articles featured: King Bataiva (mercy)... no

The change of King working- 'Severity' from 'Mercy', eli

using Key #11, and invoking the Archangel & 4 Kerubs dur

eclipse' and' meteor shower' brought highly charged 'apc

What transpires was extremely surprising, if you compare

'what I was expecting' in the beginning of this article..

[...As soon as the 11th Key was recited and the Archangel

temple began to display mild poltergeist 'crackling of v

...Immediately, my scrying produced visions...I see a blue s

billowy clouds...the clouds and sky grow dark, and the clc

quickly, as if a magnificent storm is about to ensue. I

initiation as I can sense something watching me from a c

I see a darkened desert with tumbleweeds blowing across.

become like fire, and out of the rolling grows one mammo

wingspan. The wings attached lower than one would suspec

Latissimus Dorsi muscle group.

[I confirm this Entity to be: HCNBR]

On His forehead was a triangle, encasing an eyeball. Lig

like a spiral funnel cloud. His demeanor was different f

used to in my Enochian Work.

In the distance, there were two thrones.

All I could see of each occupant of said thrones, were f

ornamentation'.

I understood Them to be the two Kings evoked previously

In my previous Article: "New Year Rite"

...I was told to "join the union"- signifying [in vision],

WatchTowers and Heptarchial Mystica "systems"

The beaming LUX of the 'Archangel'\*

[Note: \*Archangel and Kerub are terms `manufactured' by become popular. I personally do not agree with calling t but to not confuse the reader, "Kerub" will be transcrik

I see the profile of the Archangel, and He peers upward which bring lightening and deafening thunder. The boomir distort my equilibrium, as if wearing headphones with th maximum.

"Hark"...Entity rises and in His navel is a red stone, wit it.

He looks at me and roars with the mouth of a lion. The e me, and from my back, I feel wings sprouting.

I soar upwards, higher than He, and I am surrounded by 4 Kerubs, previously called]

They are `Mother' "angels" I am "secretly" told..

These are female, and surround me at the `cardinal direc They spin around and lines are formed to create patterns and inverted pyramid = "a diamond shape".

This pulses..."this is the Art of Hearts"- They sing.

I see an aluminum pyramid and a round window portal.

I am told this is "Signs"

This metallic pyramid turns into a Nuclear Missile War F

"We provide the Arts which create the biggest weapons n We provide the rationale and common sense of `not to use We provoke to make you use it.

We open the books and say `learn not to use it'.

Man's inherent ways, will decide that destiny.

In a smaller scale man within himself is god.

Within are bubbling fountains of light, that sprinkle fo and godhood.

This is truly the bigger picture, for bombs are the meaq

I see white ceramic fountains of water that turn blood r

I feel knowledge moving within me like light.

The temple walls are crackling loud.

The 4 EE I have seen before, return.

I see a flat spinning disc like a flying saucer.

"We are propelling it.

We are the inertia and We are the propellant force.

And We are the guidance.

When you combine what you have just seen,... the waves of within you as fountains..that is the inertia that drives creatures. It is a dual system, one must learn one to le second one.

The nuclear warheads are the same crafts, but without th within. It is only externalized knowledge. Man rather ha easier and without study.

And these tectonic plates, they move walls and they buck nuclear weapon.

Under the flooring where you sit, shall someday be split

We shall guide you...and tell you when to leave"

[personal conversation ensues]

I ask what does the Black Cross of the WatchTowers mean:

"These are `passed third dimensional'... [but...] They oper  
 "There are two horizontal axes" [plural of axis]  
 (Each at the cardinal points) "...and one vertical axis"  
 [I am shown]  
 ["North South, West East- Up Down"]

"When the lines of light form, this appears as a double  
 shown Giza] is one half of the helix. The Earth's core s  
 pyramid of resonance.  
 The energy of radiance opposes itself.  
 An alignment with "A" [not "The"] universe is created.  
 It is as a gyroscope that connects Earth to it's skies.  
 These are innate and with lines and meridians of power".

"Across the goddess [Earth] you see meteors which are wi  
 bring plagues and destruction. What you see is only the  
 to come.  
 The penumbra hides the light which is as a shadow that v  
 wisdom. The umbrella cloaks the knowledge. The light is  
 These both are harbingers. We are the sentinels to come.  
 and the vials are of plagues".

"The first of the 49 leaves shall be rendered true...  
 [wording inaudible, sounds like "Madimi"]  
 ["..."]  
 and the silence of one of 49 keys, shall be revealed unt  
 (Was spoken as a deliberate rhyming poem)

[personal conversation- I omit this deliberately by my c

"Conduits of energy open the next chapter.  
 We are inside looking out. For those who see us as needi  
 foolishness for We have God. We seek acknowledgement of  
 now, as We searched for righteousness in man during the  
 approval, but admittance that man has sealed their own f  
 mouth, and not our.  
 We have the key". [inaudible: God has the key (?)]  
 As in Sodom We oblige those who freely work with Us.  
 How many can seek truth?  
 This is what we seek.  
 In their own frailty and their own destruction is what t  
 We seek that man now acknowledge his own doom\*.  
 [\*boom, bomb, doom - inaudible]  
 There is no external taunt nor any external tease.  
 There is no outside force that makes evil, for within ma  
 containing evil ever created and manifested".

"Bide Bide Bide" and I hear the word "Time" echoing in t

"Come now walk with us and rest easy son of men"

I see the `wheel of fortune', spinning.

I see a giant bird with long blue feathers...but now it lo  
 eyes are 2 diamonds on fire. It turns it head and opens  
 A fly comes out of it's mouth.  
 The fly is holding a scroll and some sort of writing ins

"Fly to the heavens as the maggots of the field are awak  
 your turn to write!".

The fly opens the scroll and it says:  
"It Is Finished"

The first EE [Archangel] at the beginning of this Ritual  
time to descend."

I am back in my temple. I look into the larger scrying k  
hear: "It is time, and time and time again after time"

He tells me to write this all down and record it just li

Except for three mild audio distortions, the voice recor  
almost 100% perfect this time.

This shows me They can control what gets destroyed...or nc

He says "." [period]  
-SaToGa

### Reply | Messages in this Topic (1)

#96 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Wed Jan 5, 2011 1:42 am  
**Subject:** [The first of the 49 leaves shall be rendered true](#)

"The first of the 49 leaves shall be rendered true...  
[wording inaudible, sounds like "Madimi"]  
["..."]  
and the silence of one of 49 keys, shall be revealed unt  
(Was spoken as a deliberate rhyming poem)

[personal conversation- I omit this deliberately by my c  
<http://groups.yahoo.com/group/enochianmagic/message/95>

Understand there are hidden references in this, which I  
'Galvah'- gave Dee the forty ninth silver leaf of the bc  
"Loagaeth".

I didn't want to add confusion here.

"Madimi" [actually another EE name similar to it] is spc  
conversation, but I kept that part to myself.

-SaToGa

### Reply | Messages in this Topic (1)

#97 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Thu Jan 6, 2011 6:36 pm  
**Subject:** [Absolutely Awesome & Absolutely Essential...](#)

Absolutely Awesome & Absolutely Essential...

Getting back to basics:

If John Dee was alive today- his name would be on here..

<http://www.gnostica.net/pipermail/enochian-1/>

---

\*THE FIRST MESSAGE THAT STARTED IT ALL FOR MANY...ENOCHIAN

---

From alan.apt at mermaidspanner.madasafish.com Fri Jan 11 2002  
 From: alan.apt at mermaidspanner.madasafish.com (Alan Apt)  
 Date: Mon Dec 16 00:17:49 2002  
 Subject: True and online  
 In-Reply-To: <003801c042a0\$bdeb7820\$3f002cd5@ankh>  
 Message-ID: <E69.E076%alan.apt@mermaidspanner.madasafish.com>

On Monday 30 October 2000 Ankh (D.Carruthers) wrote:

> I'm pretty keen to try to get a version of the journal  
 > <snip>  
 > It would be an inestimable service to enochian scholars  
 > get this central text online in text and PDF format. I  
 > take Clay Holden's PDF of Liber Mysteriorum to be excellent  
 > to bring my own capacities to bear upon the layout to  
 > excellence.

Although the intention is laudable, in my opinion it would  
 value to prepare a transcript of the diaries contained in  
 1&2 rather than relying on Casaubon's flawed version. The  
 relevant as a number of fallacies have been perpetuated

An example of a couple of errors:

The word 'Loagaeth' in Liber Mysteriorum (& Sancti) Par  
 rendered 'Logaeth' by Casaubon; accordingly, Casaubon's  
 now in common use.

The name 'Coronzon' which appears in TFR is actually 'Co  
 relevant diary (hence the variant spelling shown in Layc  
 Dictionary; any Thelemites care to comment on the gematri

Furthermore, there are a number of interesting marginal  
 own emphasis of various sections of the texts which may  
 aspects of the material. An approach such as Clay Holder  
 Libri Mysteriorum would therefore be of particular value  
 to prepare. The only problem with the MS diaries is legi  
 the diaries in Sloane MS 3188 Dee's handwriting is poor,  
 in places and parts of the MSS have decayed. As a result  
 useful in filling certain gaps in the extant MSS.

Alan

.....ooo000---enochian-1@hollyfeld.org---000oc

<http://www.hollyfeld.org/heaven/elists/enochian-1.phtml>

[Reply](#) | [Messages in this Topic \(1\)](#)

#98 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Fri Jan 7, 2011 9:54 pm

**Subject:** [Apocalyptic Overtones](#)

Recently... some of the EE contact, [especially with the alluding to :

-Apocalyptic Scenarios

-Ice Age

-Pole Shift [more than a strong hint]

-Time Line Convergences

There are always multiple ways to discern vision symboli

I am just 'putting this out there', so "interpret" according to personal beliefs.

-SaToGa

[Reply](#) | [Messages in this Topic \(1\)](#)

#100 **From:** "SaToGa" <enochian.mage@yahoo.com>

**Date:** Wed Jan 12, 2011 2:38 am

**Subject:** [\[FREE PDF\] Book #B - Enochian Entities- RELEASED!](#)

Volume #2 of My First Volume:

<http://groups.yahoo.com/group/enochianmagic/message/88>

-----

"Book #B - Enochian Entities" -By SaToGa

Is Now Being Circulated For Free

Feedback:

[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

Enjoy!

<http://www.lulu.com/spotlight/SaToGa>

[http://www.lulu.com/product/ebook/book-%23b---enochian-entities-6738?productTrackingContext=product\\_view/recently\\_viewed](http://www.lulu.com/product/ebook/book-%23b---enochian-entities-6738?productTrackingContext=product_view/recently_viewed)

[http://www.scribd.com/enochian\\_mage](http://www.scribd.com/enochian_mage)

<http://www.scribd.com/doc/46692896/Book-B-Enochian-Entities>

[Reply](#) | [Messages in this Topic \(1\)](#)

#102 **From:** "SaToGa" <enochian.mage@yahoo.com>

**Date:** Fri Jan 14, 2011 1:00 am

**Subject:** [Ohorela](#)

Took a nap [ @ My age, that's Happy Hour! ]...

I 'seen' the word:

"Ohorela"

It was 'written' as that, then it 'expanded'-

"oooooooo0000H0000ooooooooooooRela"

...something like that.

-for a few times, over & over again

I know what it means in Enochian...

But for it to 'pop up' in a 10 minute nap?

[Woke me up, actually]

I have not done any EE work for a couple of days since I  
book.

"They" call me, constantly...

[I know They aren't lonely, lol]

-SaToGa

[Reply](#) | [Messages in this Topic \(1\)](#)

#103 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Jan 15, 2011 6:04 pm  
**Subject:** [Ohorela \[II\]](#)

Been an interesting couple of days...

I planned on taking a short 'magickal sabbatical' from c  
Enochian has a way of burning up your nervous system if  
too long.

[I believe I fit into that criteria]

Many long-time magickians will often take a few months c

Well, that didn't happen  
[Taking some time off lol]

"Ohorela Papers"....."Transmission- started"

[Reply](#) | [Messages in this Topic \(1\)](#)

#104 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Jan 16, 2011 9:08 pm

**Subject:** Enochian Entities- Ohorela Papers #1 PDF -RELEASED -FREE

Enochian Entities:  
 "Ohorela Papers"  
 "Paper #1 - Obtuse"  
 By -SaToGa

Copyright©1995-2011 -SaToGa  
 Salvatore Tommy Ganci  
[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

-----  
 Again, I am told..  
 "Write This Down"..  
 The "Ohorela Papers" were named by the EE.  
 They have initiated yet another project.  
 [Again for wide and quick distribution]  
 &.. For Free  
 The deadline for Volume #2 was January 19, 2011  
 I was quite a few days earlier in releasing it.  
 I thought I would have some vacation time due me.  
 Now again- this particular article is to be sent "upstre  
 same exact date.  
 These writings are not my invention, nor my teachings.  
 I will not yell from the roof tops:  
 "This is how it is done!"  
 Rather, I am a scribe, an EE conduit.  
 EE download - I upload.  
 That's the `arrangement'  
 I do not think I was Dee, Kelley nor Crowley in a past c  
 lifetime..  
 I am no avatar  
 "Nor the second coming or the fourth encounter of  
 Pharaoh PHast.PHood or King W.AL-mart"  
 This is not an acid trip..  
 It is not New Age `channeling'...

-----  
 The "Ohorela Papers" should be considered  
 Advanced Enochian Magick.

[Reply](#) | [Messages in this Topic](#) (1)

#105 **From:** "SaToGa" <[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)>  
**Date:** Tue Jan 18, 2011 12:34 am  
**Subject:** "Enochian Entities"

"Enochian Entities" -SaToGa  
<http://www.lulu.com/spotlight/SaToGa>

Enochian Entities Practice & Theory By SaToGa  
 ISBN 978-1-257-07944-5

Enochian Entities- Book #B - By SaToGa  
 ISBN 978-1-257-07945-2

Enochian Entities- Ohorela Papers #1 By -SaToGa

ISBN 978-1-257-07942-1

"Enochian Entities- Complete Manual" - By SaToGa  
ISBN 978-1-4583-6095-3

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Messages **62 - 105** of

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Founded: Nov 21, 2010

Language: English

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#106 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Wed Jan 19, 2011 7:28 pm  
**Subject:** [EE -Ohorela 2-Scarlet](#)

[For the beginning Mage] To completely understand the ou  
[with 91 Corresponding Areas!] ...will lead most to absolu  
to ascertain where Zone 1 ends, and Zones #2-3 begins, c  
etc., - can be confusing.

Enochian Entities: The Ohorela Papers -Document #2 Scarl  
FREE!

<http://www.lulu.com/spotlight/SaToGa>

[Reply](#) | [Messages in this Topic](#) (1)

#107 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Fri Jan 21, 2011 4:01 am  
**Subject:** [SaToGa - Enochian Entities - Ohorela Papers #3 Talisman](#)

Enochian Entities - Ohorela Papers #3 Talisman  
By -SaToGa  
Salvatore Tommy Ganci  
ISBN 978-1-257-09390-8

This small tome in the Enochian Language is to be consid

You can reference my Enochian Font Chart on the prior  
page, and translate the Talisman into your own language  
you will know what it says.

Do Not Trust Anyone To Write Rituals For You...  
Especially in Enochian!

Central.

### Best of Y! Groups

Check them out  
and nominate your  
group.

From what I can personally ascertain, this work was long overdue. There is much confusion on how to format, read and write correctly in Enochian.

Many Mages want to construct their own rituals in the Enochian Language and it seems there are many incorrect notions being given out in the advice department.

-HERE IS THE CORRECT STRUCTURE-

I will state that this EE Talisman is extremely powerful By that, I am stating --just by printing it out, as It is your Temple space, should help you in your Enochian Visi

Segments of this Talisman does contain:  
EE Holographic Glyphs, Choronzon, Babalon, Lam, Demiurge, the `Unknown' Key #0  
[which is actually The First Missing Enochian Call]  
...& `The Watchers' from the Original  
"Book of Enoch

<http://www.lulu.com/spotlight/SaToGa>

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#108 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Jan 22, 2011 10:03 pm  
**Subject:** [Enochian Entities - Ohorela Papers 4 Key of it All](#)

Enochian Entities - Ohorela Papers 4 Key of it All

Enochian Entities -Key Of It All  
-By SaToGa  
Salvatore Tommy Ganci  
ISBN 978-1-257-09763-0

Volume#4 of "The Ohorela Papers"

In Ritual & Vision- I was able to decipher the mechanism Enochian Entity Materials. Thus, 'The Key [Note] Of It 7

Includes pages of the actual working from My EE Grimoire

<http://www.lulu.com/spotlight/SaToGa>

FREE!

-SaToGa

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#110 **From:** enochianmagic-owner@yahoogroups.com  
**Date:** Sat Jan 22, 2011 11:57 pm  
**Subject:** [LOL! & I Thought I Got Blamed For A Whole Lot!](#)

Forwarded Message: LOL! & I Thought I Got Blamed For A V  
 LOL! & I Thought I Got Blamed For A Whole Lot!  
 Saturday, January 22, 2011 11:53 PM  
 From:  
 "SaToGa" <[enochian.magic@yahoo.com](mailto:enochian.magic@yahoo.com)>  
 To:  
[enochianmagic@yahoo.com](mailto:enochianmagic@yahoo.com)  
 LOL! & I Thought I Got Blamed For A Whole Lot!

Crowley did it!  
 Some people are just plain crazy!

-----  
 -----  
 -----

September 11th - The Occult Connection  
 October 25th, 2010

William Ramsey

On September 11th, 2001, four rogue commercial airplanes of the eastern United States, headed toward high value t Washington, D.C. Two of the planes, Flights 11 and 175, Center in lower Manhattan, and within an hour, both mass should have withstood the impact of each plane) exploded into dust. Flight 77 (or some other aircraft) struck the 200 military personnel. Another commercial airplane, Fli shot down) in the skies above Pennsylvania.

The 9/11 attacks upon the people of the United States, c radical Muslims, initiated revolutionary change in the U September 11 attacks led to:

1. An imperial presidency in the United States.
2. Two wars of aggression in Iraq and Afghanistan, a conflicts and assassinations throughout the world.
3. The renunciation of individual and human rights i
4. The use of torture and the elimination of 900 year revocation of habeus corpus.
5. Massive increases in military spending.
6. An innovative, technocratic, cradle-to-grave surv Western countries.
7. The transformation of the character of political United States and throughout the world towards globaliza

The false-flag 9/11 attacks provided the Bush administræ pretext, a new Pearl Harbor, to aggressively push for An domination. The 9/11 magic show, utilizing the latest ac propaganda, tricked many people into military and politi otherwise reject, solidifying support in the United Stat wars aggression. The attacks also provided the rationale administration takeover of the Bill of Rights and the Cc

The events of September 11th heralded a dark, new standard of affairs. A New World Order, much discussed by Americans in the years preceding the events of 9/11, began at Ground Zero in Manhattan. It began, including a war on an idea--Terror. While one can argue that the evils that were wrought from the smoldering ruins of the World Trade Center were the darker, more sinister agenda at work? Is there a more magical connection to the occult?

#### The Great Beast

Aleister Crowley (1875-1947), the foremost occultist of the 20th century, dedicated his life to the dark arts. A wealthy, Cambridge-educated traveler, Crowley (rhymes with holy) associated with the luminaries of his era, including such noted figures as F. W. M. Yeats and H. L. Mencken. Fully committed to the transformation of the entire world, Crowley (also known as the Great Beast 666) wrote books detailing his vision of the ideal society: the strict maintenance of a patriarchal aristocracy ruling over a society through a Darwinian killing of the unfit. According to the Beast, his goal was to rule over the masses: "You will observe that I am advocating a social revolution. And so I am!"

Is there a connection between Crowley, 9/11 and the New World Order? Has been overlooked? Has Crowley influenced the ideology of the events? Is there a secret numerical code in the events of 9/11 not known to the general public? Is there a deeper meaning to the numbers 11, 77, 93, 175 the day of the event? Why are those numbers relevant to the occult?

#### The 9/11 Working

If one considers the multitude of numerically significant numbers in the events of 9/11, the certainty of occult influence in the events can be concluded. Each of the plane numbers involved in the events of 9/11 are directly to the prime numbers of Crowley's system. The numbers involved are respectively: 11, 77, 93, 175. Aleister Crowley wrote about these numbers specifically, and emphasized their importance as follows:

11:

"Firstly", 11 is the number of Magick in itself. It is the key to all types of operation.

"Secondly", it is the sacred number par excellence. It is written in the Book of the Law:

"...11, as all their numbers who are of us." [1]

77:

The sublime and supreme septenary in its mature nature is revealed through matter...written in Hebrew Ayin Zayin (OZ)...Capricorn Tarot; which is the picture of the Goat of the Sabbath of Baphomet.

77 also represents half of the formulation of sexual magick and the Kabbalah. [3] It is also the 77 infernal names of Satan in the Satanic Bible by Anton LaVey. [4]

93:

The cabalistic gematria [5] values of the Greek words Theos (God) and Agape (Love) and, Aiwass [6] in Crowley's magical system equate to 93.



[3] Grant, Kenneth. Aleister Crowley & the Hidden God. F Books, 1993. 196. Print.

[4] Gilmore, Peter H., and Anton Szandor Lavey. Satanic Boston: Avon, 1969. pp. 44-6. Print.

[5] Gemetria is a metathesis of the Greek word grammatei relative numerical values of words.

[6] Aiwass was the spiritual being that pronounced Crowley The Book of the Law

[7] Crowley, Aleister, John Symonds, and Kenneth Grant. Aleister Crowley: an Autohagiography. London: Arkana, 1989. 679.

[8]Crowley: an Autohagiography. London: Arkana, 1989. 67

[Reply | Messages in this Topic \(1\)](#)

#111 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Jan 30, 2011 1:28 am  
**Subject:** [Enochian Entities -Alpha Omega -By SaToGa](#)

Scrying the Alphabet Trying to compare the Enochian Alph closest I could possibly fathom, is the `scientific' Ele Table/Chart... if it suddenly incorporated a gazillion mor type of Chemical Compounds which formulate words. Or if Letters to Tree of Life. Each Enochian Letter sequence c Harmonics, Etheric Activations, Celestial Dynamics, Coord are DNA on Paper...literally... The Letters dance under a Mi Telescopes. They are Quantum Computers uploading bytes c Brain...every time you reference Them. Recall the EE expli Kelley to write some of the letter sequences Backwards.

ISBN 978-1-257-10100-9

[http://www.lulu.com/product/ebook/enochian-entities--alp-4645?productTrackingContext=author\\_spotlight\\_96300982\\_](http://www.lulu.com/product/ebook/enochian-entities--alp-4645?productTrackingContext=author_spotlight_96300982_)

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#112 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Jan 30, 2011 7:45 pm  
**Subject:** [Liber Typhon Babalon Working](#)

<http://www.lulu.com/spotlight/SaToGa>

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[http://www.scribd.com/enochian\\_mage/documents](http://www.scribd.com/enochian_mage/documents)

<http://www.youtube.com/user/SaToGaEnochianMage>

Tetelestai,  
 -SaToGa

 Delete

Messages **106 - 126**

---

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#88 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Jan 2, 2011 12:59 am  
**Subject:** [\[FREE PDF\] "Enochian Entities - Practice & Theory" By SaToGa](#)

Is Now Being Circulated For Free

Feedback:  
[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

Enjoy!  
 Happy New Year!  
 -SaToGa

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#89 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Jan 2, 2011 3:19 am  
**Subject:** [New Year Rite \[12.31.10 - 1.1.11\]](#)

New Year Rite  
 12-31-10 to 1-1-11  
 Performed 11:30 PM- 12:23 AM

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[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

The Enochian Sphere [similar to the descending crown sph

**Info** [Settings](#)

**Group Information**

Members: 2  
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 Founded: Nov 21, 2010  
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**Yahoo! Groups Tips**

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Check them out and nominate your group.

Pillar' exercise] above my head seems to have changed. It now appeared `artificial', as if it was hollow and me The usual globe of power above my crown chakra has now s wrapped around me.

The globular sphere as a coat of many lights might retur setting next time. (?)

I open the East Fire WatchTower Hierarchy:  
- 3 God Names, the King and 6 Seniors-

I Vibrate Keys, #1, #2 ...  
& #17 Fire of Air

See My Article:  
"Proper Key Index" - [Which Enochian Call Is Used?]  
VOLUME 2- COMING SOON

I call King Bataiva once more, this time- within the fla superimposed "through the Heptagon" with the appropriate

I wait until I can feel it "hum".

This transpires:

I see what appears as a playing card King- His profile. Blond hair, `page style' haircut. He wears a red shiny material `royalty' coat with white with green and red diamond shaped stones.

He says I have done well, and I ask for his blessing. He come now, but will come later".  
I `see' an explosion coming from a round doughnut shaped

Billowing black smoke, then comes fire...as the rock appea rubber tire/wheel.

I hear another `bomb' blast ...mingled with a `trumpet' bl and then hear:

"The voice of the seven thunders ...echo to the minds that a great seere, to learning the ways... the magick of the c and know the modern ways of the cycle of things passed. angst, and awaiting the wraith of god and power, glory v as one circle..."

•

As I wrote in "Enochian Entities - Practice & Theory - E

... I oftentimes hear the voices of the Kings as Binaural. For some reason, the language takes on the old archaic `Thou', etc.

It personally turns me off [does not make it sound anymc opinion] and transcribing the ritual notes with this car

•

[I see a thick heavy chain with links being pulled taut]

"...[inaudible] ...no beginning and no end.  
A lock, deep in the hearts and minds of those that know  
Do not share thy glory with anyone.  
We are angels [i.e., messengers] of old,  
not the ones you are familiar with.  
These are the un-named 7...Untouchables - who knoweth not  
who keepeth away the `privy' [?] of men ...thou understand  
of a feel than of a touch".

I ask a personal question about putting more notes together  
the 6 seniors come together- amidst red ambient smoke-  
I see a round table with only 2 chairs- but they all sit  
though there are still only 2 chairs]

The Table looks like red glossy mahogany wood, and what  
exaggerated huge gavel is now present.  
`Two Seniors who share one arm' sit at the head of the table  
hammer, holding it above their heads, sideways.

The hammer sideways, looks like the `T' of this East Wall  
The hammer is on fire.

They throw it at me and it opens up an `aire' that spirals  
multi-colored sparkles of light.  
[my physical body jumps and I literally duck, thinking not  
ballistic huge hammer]

I go inside a long black tunnel and I hear "knitting together"..  
[I see Betsy Ross sewing the American Flag]

I see the `B' and `C' on the flag King Carmara introduce  
The prior `armless female head and bust' originally on the  
changed form and the woman [now] grows arms and legs and  
"It is now time to walk!"

[See: "Enochian Entities - Practice & Theory - By SaToGa  
Chapter: "C/B Cycle"]

I see the B and C superimpose over each other to form an  
[it flashed in and out so quickly but I believe it to be

[The EE are well known to give very quick imagery flash]

The flag opens wider [stretches] and a cross on it grows  
until it fades out of view..

The Original Great WatchTower Table appear on this flag  
winds.

I hear "This is now the union of the systems" and "Make

I see what appears to be a funnel, [wide open mouth] turn  
dark tunnel, [folding in and out] of itself with 30 separate  
these Aethyrs as one giant snake".

Each one overlaps over another one. The border lines dis  
a `wall-less labyrinth'..."The maze is only one, but to th  
as 30".

They [?] say "Open the book, and judegeth not, but learr

I see an eagle that turns into a vulture as it flies by.

I am told by King Bataiva "This is for eating the corpse  
wounds of the union lay bare the siege" and "The time of  
shall befall all mankind.. and the greatest gift that was  
their hearts [pause]...and of their [louder] minds".

I see someone sliding down two banister rails, skipping  
staircase.

It appears again as King Bataiva.

He walks towards me, trailing behind him the train of hi

He opens up his robe and I see within his heart- 3 dagge

He pulls out the middle dagger and suspends it above his

Lightening hits it and His hair `sprays upwards' like iq  
discharge.

Everything lights up and He is standing in front of the  
WatchTower Table

He simultaneously pulls the remaining two swords out and  
horizontally, [like a crucifix] ...still holding them.

He approaches me, and stands chest to chest with me.

He wraps His arms around me and crosses his arms.  
The two swords form an `X' behind me.

The sword suspended over His head, drops behind him- poi  
forms a `T'- the sword hangs stationary, the length of n

"2 swords crossed behind ... one sword to your front...- enc  
protection to walk through the fires..., of the path that  
thy... takes"

I see fire and hear explosions...

He says "Write this down".....

"Thy cutteth with 6 swords but only beareth 3...[long paus  
...go now...and make learning"

-and write

"For the last day approacheth, but thou shalt make knowr  
those men who gather"

I see an hourglass, turning upside down

The sand particles are drops of fire

He says "Time is running, so begin!"

[The trance is heavy]

I ask why the substitution of the globe at the beginning  
tells me [paraphrased]  
"To establish a better connection"

I hear whistling on my left- and I am told:

"Some flesh are conduits, who scatter their bones and br  
upon the 4 sections of Tex".

As I cycle back to Beta...

I `hear' a voice, faint, within my mind, as if my subcor  
aloud-

[...or am I still in contact?]

"This is the start of a new era, \*B" Year of Eno Domini  
[This will be researched more thoroughly]

"Enochian Entities - Practice & Theory - By SaToGa"  
Volume #1-  
Chapter: \*B=2"

[Reply | Messages in this Topic \(1\)](#)

#91 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Jan 2, 2011 6:23 am  
**Subject:** [\[UPDATED\] Paranoid Email + Root Cause of 'Enochian Sensation](#)

[Update begins:]

The individual who said they would halt all future conta  
another email, with another 'Arkansas mystery'...

State commission says dead fish now cover 20-mile sectio

By Associated Press

6:20 p.m. CST, January 1, 2011

<http://www.5newsonline.com/news/sns-ap-ar--deadfish,0,23>

OZARK, Ark. (AP) — An Arkansas Game and Fish Commission  
fish now cover a 20-mile section of the Arkansas River r

Seven teams from the state agency visited the affected p  
Friday. Commission spokesman Keith Stephens says an offi  
many fish have died is expected on Monday, but he tells  
Democrat-Gazette that the number is likely in the hundre

[Update Ends:] lol

-----

I have been corresponding with this certain individual f

[Not sure if it is male or female-, not sure if it matte

Hysterical and emotional break down can be sexless]

Today I received a reply to one of our several running c

This day's email seems ripe with paranoia.

The classic 'Enochian Horror Stories' I warned about in

This is not in anyway a 'slam' against this person, but an example on why Enochian seems to attract a lot of neq

[I will leave all personal details out to retain their I kept the grammar and spelling errors intact. Comparing t this one is evident this person was in a highly charged

-----  
-----

Hi again SaToGa!

[Edit: I am inserting paragraphs - ¶]

I remember in one our conversations you mentioned you mo to Arkansas because the enochian angels got you the wife across something on the news check this out. it all runs you started listing your enochian threads;

¶

""ARKANSAS HAS HAD OVER 500 MEASURABLE EARTHQUAKES SINCE

Arkansas (CNN) – ""Things are still shaking in Arkansas.

More than 500 measurable earthquakes have been reported since September 20, ranging in magnitude from a barely r noticeable 4.0 (recorded on October 11), according to th Survey.

Geologists can't say whether they'll stop anytime soon.

¶

I am not trying to say your magick is causing this, but with karma!

¶

yesterday I was reading the news and came across a FREAK down in your area and killed 3 people!

WINTER TORNADOES??

""Deadly Arkansas tornado had winds up to 140 mph at pea miles""

<http://www.kfor.com/news/sns-ap-ar--tornadoes-ark,0,7502>

NOW THIS MOURNING I SEEN THIS HEADLINE BECAUSE NOW I HAV YOUR ARKANSAS NEWS CHANNELS ONLINE!!!!!!!!!!!!!!1

""1,000 Birds Fall From the Sky in Arkansas""

<http://www.todaysthv.com/news/local/story.aspx?storyid=1>

""Saturday night, ringing in the New Year took on a whol the citizens of Beebe. Around 11:30 p.m., enforcement of Game and Fish Commission began getting reports of dead k the sky in the city limits of Beebe.""

Arkansas Game and Fish Press Release:

BEEBE, Ark.-- Saturday night, ringing in the New Year to meaning for the citizens of Beebe. Around 11:30 p.m., er Arkansas Game and Fish Commission began getting reports falling from the sky in the city limits of Beebe.

¶

Officers estimated that over 1,000 birds had fallen out before midnight. Most of the birds were dead, but some v officers arrived. The blackbirds fell over a one-mile ar wildlife officer Robby King responded to the reports and birds. "Shortly after I arrived there were still birds f King said. King collected about 65 dead birds that will Livestock and Poultry Commission lab and the National Wi in Madison, Wis.

The AGFC has flown over the area to gauge the scope of t other birds found outside of the initial area.

AGFC ornithologist Karen Rowe said that strange events s occurred a number of times across the globe. "Test resul inconclusive, but the birds showed physical trauma and t been hit by lightning or high-altitude hail," Rowe said.

¶

THE ORNITHOLOGIST IS NAMED ROWE! LIKE YOUR FRIEND BEN RC ON YOUR NEW YEARS EVE RITUAL YOU POSTED THE TIME AS BEIN THE 1000 BLACK \_BLACK!!\_ BIRDS FELL FROM THE SKY THAT WE SOMETHING AS WITH ELECTRO MAGICK ENERGY!!!!

SATOGA GOD IS TRYING TO SHOW YOU WITH ALL THE SYNCHRONIS MAGICK IS CAUSING ALL THIS INJURYS AND DEATHS!

¶

I NO LONGER WANT TO CORRESPOND WITH YOU BECAUSE I FEEL T ENABLERS AND I DO NOT WANT TO ATTRACT NEGATIVE KARMA ON

{Edit:Personal details Omitted from this individual's EM

-----

-----

I am sure this individual is trying to help me.

Maybe, this was this person's initial intent since the k conversations.

Perhaps this person's own innate paranoia got the best c

Maybe this person's emotions were 'tweaked' due to the F needed a release.

I will never know as all communication was halted on the

Of course I will comply and respect their wish.

-SaToGa

After the "last update"...

If the pen-pal relationship didn't sour, I was going to

apocalyptic intent was to send me to Arkansas because of Crystal Mines, to which Arkansas is well known for.

With all that 'piezo-electric oscillation' banging into would significantly strengthen my apocalyptic hammer! LC

...I didn't do it, though.

I imagine this person will keep sending me news headline natural catastrophe, within a 100 mile radius of me.

The updated news email also said they would pray for me.

### [Reply | Messages in this Topic \(1\)](#)

#92 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Jan 2, 2011 8:45 pm  
**Subject:** [EE = "Electrical" Entities...](#)

I had to reformat my computer again, today...

This is the 4th time, in 2 1/2 months!

Most of the notes I had typed up for Volume #2 are probab somewhere in an Enochian Aethyr...

I was going to put them on disc backup, late last night. another EE Rite.

I figured- I will be back online again in only a few shc wrong, ...right?

So, I will be out of the loop for awhile

-SaToGa

### [Reply | Messages in this Topic \(1\)](#)

#95 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Tue Jan 4, 2011 7:49 pm  
**Subject:** ["Partial Solar Eclipse/ Quadrantid Meteor Ritual" \[Apocalyptic\]](#)

This Ritual Structure can be used by the reader. The Calls, Heptarchial Mystica & WatchTower Hierarchy

"Partial Solar Eclipse/ Quadrantid Meteor Ritual"

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[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

The Quadrantid meteor shower peaks on Jan. 3-4 to kick c season. January also includes partial solar eclipse and for amateur astronomers. Credit: NASA/JPL  
 [21:00 UT (3:00 pm EST) on January 3 and 06:00 UT (01:00

A partial solar eclipse will occur on January 4, 2011. At 06:40:11 Universal Time (UT) when the Moon passes between Earth and the Sun, thereby obscuring Earth's view of the Sun. A partial solar eclipse will be visible in certain regions of the Earth when the center of the moon's shadow passes over them.

[06:40:11 Universal Time (UT)]

Ritual

1/4/11 -Tuesday

"Enochian Entities Practice & Theory - BY SaToGa" Volume 1  
"GBR.Heptagram"

1st & 2nd Key Vibrated

Call: Prince Befafes -Sol

[seal on right side of altar]

In the Prince's Name...

Call: King Babalel -Mars

[seal held in mage's left hand]

Call: 42 Ministers of the Prince

[seal under the mage's feet]

[Optional]

Son of Light: Dmal

& Son of the Son of Light: Liba

This Working makes use of the

Northern Sub-Quadrant of the East WatchTower

-Teaches Arts & Crafts-

Mechanical & Hand Crafts

-----

My Intention: My Projected Analysis of What Knowledge might be gained during This Rite

Water of Fire/"Arts & Crafts"

If I took "Etheric Water" and 'pressure heated' it with a

have 'Clear Quartz Crystal' -

['Understand' what I am saying here..]

Also:

"Liquid Fire" - Kundalini

Water/Emotion Fire/Anger

[Adrenaline - Testosterone]

Quad[4]rantid Eclipse: Water/Moon Fire/Sol

Meteor Shower: "HandCrafted by the Gods, in a Mechanical

-----

Call #11:

[Water of Fire]

See My Article on "Which Enochian Key is Used"

Call: ORO IBAH AOZPI

Call: King BataivH

[7 letters - as the Seniors]

[This particular Working: 'Severity'- minus the "A", add

Call: Dispositor's God Name: ['ArchAngel']

HCNBR

Call: 4 Dispositors: ['Kerubs']

CNBR

NBRC

BRCN

RCNB

RITUAL NOTES TRANSCRIBED:

I slipped into a deep trance.

By not calling the Seniors, and adding the "ArchAngel" & working on a totally different "Energy and Setting"...

These notes will reflect the changes in information I received in my previous articles.

The King Name was chosen for Severity

[My previous Articles featured: King Bataiva (mercy)... not

The change of King working- `Severity' from `Mercy', eli using Key #11, and invoking the Archangel & 4 Kerubs dur eclipse' and' meteor shower' brought highly charged `apc What transpires was extremely surprising, if you compare `what I was expecting' in the beginning of this article. [...As soon as the 11th Key was recited and the Archangel temple began to display mild poltergeist `crackling of v ...Immediately, my scrying produced visions...I see a blue s billowy clouds...the clouds and sky grow dark, and the clo quickly, as if a magnificent storm is about to ensue. I initiation as I can sense something watching me from a c I see a darkened desert with tumbleweeds blowing across. become like fire, and out of the rolling grows one mammo wingspan. The wings attached lower than one would suspec Latissimus Dorsi muscle group.

[I confirm this Entity to be: HCNBR]

On His forehead was a triangle, encasing an eyeball. Lig like a spiral funnel cloud. His demeanor was different f used to in my Enochian Work.

In the distance, there were two thrones.

All I could see of each occupant of said thrones, were f ornamentation'.

I understood Them to be the two Kings evoked previously

In my previous Article: "New Year Rite"

...I was told to "join the union"- signifying [in vision], WatchTowers and Heptarchial Mystica "systems"

The beaming LUX of the `Archangel'\*

[Note: \*Archangel and Kerub are terms `manufactured' by become popular. I personally do not agree with calling t but to not confuse the reader, "Kerub" will be transcrik

I see the profile of the Archangel, and He peers upward which bring lightening and deafening thunder. The boomir distort my equilibrium, as if wearing headphones with th maximum.

"Hark"...Entity rises and in His navel is a red stone, wit it.

He looks at me and roars with the mouth of a lion. The e me, and from my back, I feel wings sprouting.

I soar upwards, higher than He, and I am surrounded by 4 Kerubs, previously called]

They are `Mother' "angels" I am "secretly" told..

These are female, and surround me at the `cardinal direc They spin around and lines are formed to create patterns and inverted pyramid = "a diamond shape".

This pulses..."this is the Art of Hearts"- They sing.

I see an aluminum pyramid and a round window portal.

I am told this is "Signs"

This metallic pyramid turns into a Nuclear Missile War f

"We provide the Arts which create the biggest weapons n We provide the rationale and common sense of `not to use We provoke to make you use it.

We open the books and say `learn not to use it'.

Man's inherent ways, will decide that destiny.

In a smaller scale man within himself is god.

Within are bubbling fountains of light, that sprinkle fc

and godhood.  
 This is truly the bigger picture, for bombs are the meag  
 I see white ceramic fountains of water that turn blood r  
 I feel knowledge moving within me like light.  
 The temple walls are crackling loud.  
 The 4 EE I have seen before, return.  
 I see a flat spinning disc like a flying saucer.

"We are propelling it.  
 We are the inertia and We are the propellant force.  
 And We are the guidance.  
 When you combine what you have just seen,... the waves of  
 within you as fountains...that is the inertia that drives  
 creatures. It is a dual system, one must learn one to le  
 second one.  
 The nuclear warheads are the same crafts, but without th  
 within. It is only externalized knowledge. Man rather ha  
 easier and without study.  
 And these tectonic plates, they move walls and they buck  
 nuclear weapon.  
 Under the flooring where you sit, shall someday be split  
 We shall guide you...and tell you when to leave"

[personal conversation ensues]

I ask what does the Black Cross of the WatchTowers mean:

"These are `passed third dimensional'... [but...] They oper  
 "There are two horizontal axes" [plural of axis]  
 (Each at the cardinal points) "...and one vertical axis"  
 [I am shown]  
 ["North South, West East- Up Down"]

"When the lines of light form, this appears as a double  
 shown Giza] is one half of the helix. The Earth's core s  
 pyramid of resonance.  
 The energy of radiance opposes itself.  
 An alignment with "A" [not "The"] universe is created.  
 It is as a gyroscope that connects Earth to it's skies.  
 These are innate and with lines and meridians of power".

"Across the goddess [Earth] you see meteors which are wi  
 bring plagues and destruction. What you see is only the  
 to come.  
 The penumbra hides the light which is as a shadow that v  
 wisdom. The umbrella cloaks the knowledge. The light is  
 These both are harbingers. We are the sentinels to come.  
 and the vials are of plagues".

"The first of the 49 leaves shall be rendered true..  
 [wording inaudible, sounds like "Madimi"]  
 ["..."]  
 and the silence of one of 49 keys, shall be revealed unt  
 (Was spoken as a deliberate rhyming poem)

[personal conversation- I omit this deliberately by my c

"Conduits of energy open the next chapter.  
 We are inside looking out. For those who see us as needi

foolishness for We have God. We seek acknowledgement of now, as We searched for righteousness in man during the approval, but admittance that man has sealed their own mouth, and not our.

We have the key". [inaudible: God has the key (?)]

As in Sodom We oblige those who freely work with Us.

How many can seek truth?

This is what we seek.

In their own frailty and their own destruction is what t

We seek that man now acknowledge his own doom\*.

[\*boom, bomb, doom - inaudible]

There is no external taunt nor any external tease.

There is no outside force that makes evil, for within ma containing evil ever created and manifested".

"Bide Bide Bide" and I hear the word "Time" echoing in t

"Come now walk with us and rest easy son of men"

I see the `wheel of fortune', spinning.

I see a giant bird with long blue feathers...but now it lo

eyes are 2 diamonds on fire. It turns it head and opens

A fly comes out of it's mouth.

The fly is holding a scroll and some sort of writing ins

"Fly to the heavens as the maggots of the field are awak  
your turn to write!".

The fly opens the scroll and it says:

"It Is Finished"

The first EE [Archangel] at the beginning of this Ritual  
time to descend."

I am back in my temple. I look into the larger scrying k  
hear: "It is time, and time and time again after time"

He tells me to write this all down and record it just li

Except for three mild audio distortions, the voice recor  
almost 100% perfect this time.

This shows me They can control what gets destroyed...or no

He says "." [period]

-SaToGa

### [Reply | Messages in this Topic \(1\)](#)

#96 **From:** "SaToGa" <enochian.mage@yahoo.com>

**Date:** Wed Jan 5, 2011 1:42 am

**Subject:** [The first of the 49 leaves shall be rendered true](#)

"The first of the 49 leaves shall be rendered true..

[wording inaudible, sounds like "Madimi"]

["..."]

and the silence of one of 49 keys, shall be revealed unt  
(Was spoken as a deliberate rhyming poem)

[personal conversation- I omit this deliberately by my c  
<http://groups.yahoo.com/group/enochianmagic/message/95>

Understand there are hidden references in this, which I  
 'Galvah'- gave Dee the forty ninth silver leaf of the bc  
 "Loagaeth".

I didn't want to add confusion here.

"Madimi" [actually another EE name similar to it] is spc  
 conversation, but I kept that part to myself.

-SaToGa

### Reply | Messages in this Topic (1)

#97 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Thu Jan 6, 2011 6:36 pm  
**Subject:** [Absolutely Awesome & Absolutely Essential...](#)

Absolutely Awesome & Absolutely Essential...

Getting back to basics:

If John Dee was alive today- his name would be on here..

<http://www.gnostica.net/pipermail/enochian-1/>

---

\*THE FIRST MESSAGE THAT STARTED IT ALL FOR MANY...ENOCHI

---

From alan.apt at mermaidspanner.madasafish.com Fri Jan  
 From: alan.apt at mermaidspanner.madasafish.com (Alan Th  
 Date: Mon Dec 16 00:17:49 2002  
 Subject: True and online  
 In-Reply-To: <003801c042a0\$bdeb7820\$3f002cd5@ankh>  
 Message-ID: <E69.E076%alan.apt@mermaidspanner.madasafish>

On Monday 30 October 2000 Ankh (D.Carruthers) wrote:

> I'm pretty keen to try to get a version of the journal  
 <snip>  
 > It would be an inestimable service to enochian scholar  
 > get this central text online in text and PDF format. I  
 > take Clay Holden's PDF of Liber Mysteriorum to be exen  
 > to bring my own capacities to bear upon the layout to  
 > excellence.

Although the intention is laudable, in my opinion it wou  
 value to prepare a transcript of the diaries contained i  
 1&2 rather than relying on Casaubon's flawed version. Th  
 relevant as a number of fallacies have been perpetuated

An example of a couple of errors:

The word 'Loagaeth' in Liber Mysteriorum (& Sancti) Para  
 rendered 'Logaeth' by Casaubon; accordingly, Casaubon's

now in common use.

The name 'Coronzon' which appears in TFR is actually 'C' relevant diary (hence the variant spelling shown in Layc Dictionary; any Thelemites care to comment on the gematr

Furthermore, there are a number of interesting marginal own emphasis of various sections of the texts which may aspects of the material. An approach such as Clay Holder Libri Mysteriorum would therefore be of particular value to prepare. The only problem with the MS diaries is legi the diaries in Sloane MS 3188 Dee's handwriting is poor, in places and parts of the MSS have decayed. As a result useful in filling certain gaps in the extant MSS.

Alan

.....ooo000---enochian-1@hollyfeld.org---000oc

<http://www.hollyfeld.org/heaven/elists/enochian-1.phtml>

[Reply | Messages in this Topic \(1\)](#)

#98 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Fri Jan 7, 2011 9:54 pm  
**Subject:** [Apocalyptic Overtones](#)

Recently... some of the EE contact, [especially with the alluding to :

- Apocalyptic Scenarios
- Ice Age
- Pole Shift [more than a strong hint]
- Time Line Convergences

There are always multiple ways to discern vision symboli

I am just 'putting this out there', so "interpret" accor personal beliefs.

-SaToGa

[Reply | Messages in this Topic \(1\)](#)

#100 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Wed Jan 12, 2011 2:38 am  
**Subject:** [\[FREE PDF\] Book #B - Enochian Entities- RELEASED!](#)

Volume #2 of My First Volume:  
<http://groups.yahoo.com/group/enochianmagic/message/88>  
 -----

"Book #B - Enochian Entities" -By SaToGa

Is Now Being Circulated For Free

Feedback:  
[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

Enjoy!

<http://www.lulu.com/spotlight/SaToGa>

[http://www.lulu.com/product/ebook/book-%23b---enochian-e6738?productTrackingContext=product\\_view/recently\\_viewed](http://www.lulu.com/product/ebook/book-%23b---enochian-e6738?productTrackingContext=product_view/recently_viewed)

[http://www.scribd.com/enochian\\_mage](http://www.scribd.com/enochian_mage)  
<http://www.scribd.com/doc/46692896/Book-B-Enochian-Entit>

[Reply](#) | [Messages in this Topic \(1\)](#)

■ #102 **From:** "SaToGa" <[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)>  
**Date:** Fri Jan 14, 2011 1:00 am  
**Subject:** [Ohorela](#)

Took a nap [@ My age, that's Happy Hour!]...

I 'seen' the word:

"Ohorela"

It was 'written' as that, then it 'expanded'-

"ooooooooO000H0000ooooooooooooRela"

...something like that.

-for a few times, over & over again

I know what it means in Enochian...

But for it to 'pop up' in a 10 minute nap?

[Woke me up, actually]

I have not done any EE work for a couple of days since I  
 book.

"They" call me, constantly...

[I know They aren't lonely, lol]

-SaToGa

[Reply](#) | [Messages in this Topic \(1\)](#)

■ #103 **From:** "SaToGa" <[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)>

**Date:** Sat Jan 15, 2011 6:04 pm

**Subject:** [Ohorela \[II\]](#)

Been an interesting couple of days...

I planned on taking a short 'magickal sabbatical' from c  
Enochian has a way of burning up your nervous system if  
too long.

[I believe I fit into that criteria]

Many long-time magickians will often take a few months c

Well, that didn't happen  
[Taking some time off lol]

"Ohorela Papers"....."Transmission- started"

[Reply](#) | [Messages in this Topic](#) (1)

■ #104 **From:** "SaToGa" <enochian.mage@yahoo.com>

**Date:** Sun Jan 16, 2011 9:08 pm

**Subject:** [Enochian Entities- Ohorela Papers #1 PDF -RELEASED -FREE](#)

Enochian Entities:  
"Ohorela Papers"  
"Paper #1 - Obtuse"  
By -SaToGa

Copyright©1995-2011 -SaToGa  
Salvatore Tommy Ganci  
[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)

-----  
Again, I am told...  
"Write This Down"...  
The "Ohorela Papers" were named by the EE.  
They have initiated yet another project.  
[Again for wide and quick distribution]  
&.. For Free  
The deadline for Volume #2 was January 19, 2011  
I was quite a few days earlier in releasing it.  
I thought I would have some vacation time due me.  
Now again- this particular article is to be sent "upstre  
same exact date.  
These writings are not my invention, nor my teachings.  
I will not yell from the roof tops:  
"This is how it is done!"  
Rather, I am a scribe, an EE conduit.  
EE download - I upload.  
That's the `arrangement'  
I do not think I was Dee, Kelley nor Crowley in a past c  
lifetime...  
I am no avatar  
"Nor the second coming or the fourth encounter of  
Pharaoh PHast.PHood or King W.AL-mart"  
This is not an acid trip...

It is not New Age `channeling'...

-----

The "Ohorela Papers" should be considered  
Advanced Enochian Magick.

[Reply](#) | [Messages in this Topic \(1\)](#)

#105 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Tue Jan 18, 2011 12:34 am  
**Subject:** "Enochian Entities"

"Enochian Entities" -SaToGa  
<http://www.lulu.com/spotlight/SaToGa>

Enochian Entities Practice & Theory By SaToGa  
ISBN 978-1-257-07944-5

Enochian Entities- Book #B - By SaToGa  
ISBN 978-1-257-07945-2

Enochian Entities- Ohorela Papers #1 By -SaToGa  
ISBN 978-1-257-07942-1

"Enochian Entities- Complete Manual" - By SaToGa  
ISBN 978-1-4583-6095-3

[Reply](#) | [Messages in this Topic \(1\)](#)

#106 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Wed Jan 19, 2011 7:28 pm  
**Subject:** [EE -Ohorela 2-Scarlet](#)

[For the beginning Mage] To completely understand the ou  
[with 91 Corresponding Areas!] ...will lead most to absolu  
to ascertain where Zone 1 ends, and Zones #2-3 begins, c  
etc., - can be confusing.

Enochian Entities: The Ohorela Papers -Document #2 Scarl  
FREE!

<http://www.lulu.com/spotlight/SaToGa>

[Reply](#) | [Messages in this Topic \(1\)](#)

#107 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Fri Jan 21, 2011 4:01 am  
**Subject:** [SaToGa - Enochian Entities - Ohorela Papers #3 Talisman](#)

Enochian Entities - Ohorela Papers #3 Talisman  
 By -SaToGa  
 Salvatore Tommy Ganci  
 ISBN 978-1-257-09390-8

This small tome in the Enochian Language is to be conside

You can reference my Enochian Font Chart on the prior page, and translate the Talisman into your own language you will know what it says.

Do Not Trust Anyone To Write Rituals For You...  
 Especially in Enochian!

From what I can personally ascertain, this work was long overdue. There is much confusion on how to format, read and write correctly in Enochian. Many Mages want to construct their own rituals in the Enochian Language and it seems there are many incorrect notions being given out in the advice department.

-HERE IS THE CORRECT STRUCTURE-

I will state that this EE Talisman is extremely powerful By that, I am stating --just by printing it out, as It i your Temple space, should help you in your Enochian Visi

Segments of this Talisman does contain:  
 EE Holographic Glyphs, Choronzon, Babalon, Lam, Demiurge, the `Unknown' Key #0  
 [which is actually The First Missing Enochian Call]  
 ...& `The Watchers' from the Original  
 "Book of Enoch

<http://www.lulu.com/spotlight/SaToGa>

### Reply | Messages in this Topic (1)

#108 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sat Jan 22, 2011 10:03 pm  
**Subject:** [Enochian Entities - Ohorela Papers 4 Key of it All](#)

Enochian Entities - Ohorela Papers 4 Key of it All

Enochian Entities -Key Of It All  
 -By SaToGa  
 Salvatore Tommy Ganci  
 ISBN 978-1-257-09763-0

Volume#4 of "The Ohorela Papers"

In Ritual & Vision- I was able to decipher the mechanism Enochian Entity Materials. Thus, 'The Key [Note] Of It /

Includes pages of the actual working from My EE Grimoire

<http://www.lulu.com/spotlight/SaToGa>

FREE!

-SaToGa

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#110 **From:** enochianmagic-owner@yahoogroups.com  
**Date:** Sat Jan 22, 2011 11:57 pm  
**Subject:** [LOL! & I Thought I Got Blamed For A Whole Lot!](#)

Forwarded Message: LOL! & I Thought I Got Blamed For A Whole Lot!  
 LOL! & I Thought I Got Blamed For A Whole Lot!

Saturday, January 22, 2011 11:53 PM

From:

"SaToGa" <[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)>

To:

[enochianmagic@yahoogroups.com](mailto:enochianmagic@yahoogroups.com)

LOL! & I Thought I Got Blamed For A Whole Lot!

Crowley did it!

Some people are just plain crazy!

-----  
 -----  
 -----

September 11th - The Occult Connection  
 October 25th, 2010

William Ramsey

On September 11th, 2001, four rogue commercial airplanes of the eastern United States, headed toward high value targets in Washington, D.C. Two of the planes, Flights 11 and 175, struck the World Trade Center in lower Manhattan, and within an hour, both mass towers collapsed. The impact of each plane should have withstood the impact of each plane) exploded into dust. Flight 77 (or some other aircraft) struck the Pentagon, killing 200 military personnel. Another commercial airplane, Flight 93 (which was shot down) in the skies above Pennsylvania.

The 9/11 attacks upon the people of the United States, carried out by radical Muslims, initiated revolutionary change in the United States. The September 11 attacks led to:

1. An imperial presidency in the United States.
2. Two wars of aggression in Iraq and Afghanistan, and numerous conflicts and assassinations throughout the world.
3. The renunciation of individual and human rights in the name of national security.
4. The use of torture and the elimination of 900 years of habeas corpus.
5. Massive increases in military spending.
6. An innovative, technocratic, cradle-to-grave surveillance system.

Western countries.

7. The transformation of the character of political United States and throughout the world towards globaliza

The false-flag 9/11 attacks provided the Bush administra pretext, a new Pearl Harbor, to aggressively push for Am domination. The 9/11 magic show, utilizing the latest ac propaganda, tricked many people into military and politi otherwise reject, solidifying support in the United Stat wars aggression. The attacks also provided the rationale administration takeover of the Bill of Rights and the Co

The events of September 11th heralded a dark, new standa affairs. A New World Order, much discussed by American e preceding the events of 9/11, began at Ground Zero in Ma began, including a war on an idea--Terror. While one car evils that were wrought from the smoldering ruins of the darker, more sinister agenda at work? Is there a more ma connection to the occult?

The Great Beast

Aleister Crowley (1875-1947), the foremost occultist of dedicated his life to the dark arts. A wealthy, Cambridge traveler, Crowley (rhymes with holy) associated with the luminaries of his era, including such noted figures as E Yeats and H. L. Mencken. Fully committed to the transfor of the entire world, Crowley (also known as the Great Be books detailing his vision of the ideal society: the str maintenance of a patriarchal aristocracy ruling over a s Darwinian killing of the unfit. According to the Beast, over the masses: "You will observe that I am advocating revolution. And so I am!"

Is there a connection between Crowley, 9/11 and the New been overlooked? Has Crowley influenced the ideology of there a secret numerical code in the events of 9/11 not general public? Is there a deeper meaning to the numbers the day of the event? Why are those numbers relevant to

The 9/11 Working

If one considers the multitude of numerically significar Aleister Crowley, the certainty of occult influence in t be concluded. Each of the plane numbers involved in the directly to the prime numbers of Crowley's system. The r are respectively: 11, 77, 93, 175. Aleister Crowley wrot numbers specifically, and emphasized their importance as

11:

"Firstly", 11 is the number of Magick in itself. to all types of operation.

"Secondly", it is the sacred number par excellenc is written in the Book of the Law:

"...11, as all their numbers who are of us." [1]

77:

The sublime and supreme septenary in its mature n through matter...written in Hebrew Ayin Zayin (OZ)...Capricorn Tarot; which is the picture of the Goat of the Sabbath c

77 also represents half of the formulation of sexual mag and the Kabbalah.[3] It is also the 77 infernal names of Satanic Bible by Anton LaVey.[4]

93:

The cabalistic gematria[5] values of the Greek words The (Love) and, Aiwass[6] in Crowley's magical system equate

"The matter is of extreme importance; because Aiw of the Law repeatedly makes use of correspondences in Gr Will, 93 --- Agape, Love, 93. 718 = Stele 666, and so or spelt in Hebrew has the value 93."[7]

175:

Liber 175 in Crowley's magical system is a ritual used t adoration.

"There are three main methods of invoking any deity:

The first method consists of devotion to that dei mystical in character, they may not be dealt with in thi perfect instruction exists in Liber 175.

The second method is the straightforward ceremoni

The third method is the dramatic, perhaps the mos certainly it is so to the artist temperament, for it app through his aesthetic sense."[1]

These numbers are essential to the occult, magical syste Crowley. Thus, Crowley's most important numbers, or "pri inserted in to the 9/11 event intentionally. The likeli appear at random are infinitesimal. I also argue that th and 175 represent a signaling function to all Crowley's occult community that the events were an "inside job."

Thus, based on the numerical markers, we can observe the influence upon the events of 9/11 and sense the hidden, event. To better understand Crowley's connection to Sept explication of this hidden tie is contained in my book E Crowley, 9/11 and the New World Order, available on King www.occult911.com.

-###-

William Ramsey

Author: Prophet of Evil: Aleister Crowley, 9/11 and the

Writer and Director of the new film: Prophet of Evil: Al www.occult911.com

-----

[1] Crowley, Aleister. The Equinox of the Gods. San Francisco: Vision Press, 1986. 54. Print.

-----

[1] Crowley, Aleister Magick: in Theory and Practice. Seattle: Weiser, 1991. 64. Print.

[2] Crowley, Aleister. The Book of Lies, Which Is Also the Book of the Wanderings or Falsifications of the One Thought of the One (Aleister Crowley), Which Thought Is Itself Untrue. Boston: Weiser, 1985. 185. Print.

[3] Grant, Kenneth. Aleister Crowley & the Hidden God. Boston: Weiser, 1993. 196. Print.

[4] Gilmore, Peter H., and Anton Szandor Lavey. Satanic Rituals. Boston: Avon, 1969. pp. 44-6. Print.

[5] Gematria is a metathesis of the Greek word grammateion, meaning the relative numerical values of words.

[6] Aiwass was the spiritual being that pronounced Crowley's words in The Book of the Law

[7] Crowley, Aleister, John Symonds, and Kenneth Grant. The Book of the Law. London: Arkana, 1989. 679. Print.

[8] Crowley: an Autohagiography. London: Arkana, 1989. 67. Print.

### Reply | Messages in this Topic (1)

#111 **From:** "SaToGa" <enochian.mage@yahoo.com>

**Date:** Sun Jan 30, 2011 1:28 am

**Subject:** [Enochian Entities -Alpha Omega -By SaToGa](#)

Scrying the Alphabet Trying to compare the Enochian Alphabet to the closest I could possibly fathom, is the 'scientific' Elementary Table/Chart... if it suddenly incorporated a gazillion more types of Chemical Compounds which formulate words. Or if you map the Letters to Tree of Life. Each Enochian Letter sequence corresponds to Harmonics, Etheric Activations, Celestial Dynamics, Coordinates, are DNA on Paper...literally... The Letters dance under a Microscope/Telescopes. They are Quantum Computers uploading bytes of information to the Brain...every time you reference Them. Recall the EE explanation by Kelley to write some of the letter sequences Backwards.

ISBN 978-1-257-10100-9

[http://www.lulu.com/product/ebook/enochian-entities--alpha-omega--by-satoga/4645?productTrackingContext=author\\_spotlight\\_96300982\\_](http://www.lulu.com/product/ebook/enochian-entities--alpha-omega--by-satoga/4645?productTrackingContext=author_spotlight_96300982_)

<http://www.lulu.com/spotlight/SaToGa>

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#112 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Sun Jan 30, 2011 7:45 pm  
**Subject:** [Liber Typhon Babalon Working](#)

<http://www.lulu.com/spotlight/SaToGa>

[http://www.scribd.com/enochian\\_mage/documents](http://www.scribd.com/enochian_mage/documents)

<http://www.youtube.com/user/SaToGaEnochianMage>

Tetelestai,  
 -SaToGa

[Reply](#) | [Messages in this Topic \(1\)](#)

#114 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Tue Feb 1, 2011 6:38 pm  
**Subject:** [Enochian Entities Evolution Egypt](#)

Enochian Entities Evolution Egypt

Egypt Giza Fire Pyramids Nile Enochian Magick:

My 9 books share a Time Line...

-The Enochian Visions share what is happening in Egypt  
 [2 months before it happened]

The Visions also speak about what is to come-

The Enochian Rituals & the Time Schedule... the EE pushe

Culminating with the Babalon Working:

"Micma!  
 Farzm iaidon Mad..  
 Zamran micalzo ohorela tooat!  
 Ozazm Urelp teloch  
 Qmospleh lap homil Luciftian AOMORYBN lonsa!  
 Quiintoltorg brgda  
 Zacar ca od zamran odo cicle qaa  
 Eol balzarg lonsa homil  
 Ananael qaan aziagiar avavago!  
 Acocasb allar qtiIlg bab bransg bogpa!  
 Bahal vohim gah od Babalond Babalon od Choronzon  
 Teloch Vovin od gah-1:  
 Semihazah Artqoph Ramtel Kokabel Ramel Danieal  
 Zeqiel Baraqel Asael Hermoni Matarel Ananel Stawel  
 Samsiel Sahriel Tummieel Turieel Yomieel Yhaddieel!  
 Od vi zixlai zocha:  
 Bahal vohim gah od Babalond Babalon od Choronzon  
 Teloch Vovin od gah-1-  
 Samyaza Urakabameel Akibeel Tamieel Ramuel Danel  
 Azkeel Saraknyal Asael Armers Batraal Anane Zavebe  
 Samsaveel Ertael Turel Yomyael Arazyal!"

Under the deserts, now free

-SaToGa

[Reply](#) | [Messages in this Topic \(1\)](#)

#115 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Wed Feb 2, 2011 9:48 pm  
**Subject:** "Enochian Witchcraft©" & "Enochian Eclecticism©" By -SaToGa

"Enochian Witchcraft©" & "Enochian Eclecticism©"  
 By -SaToGa

Copyright©1995-2011

ISBN 978-1-4583-7676-3

Released: 02-02-2011  
 [Imbolc - New Moon]

Why Enochian Witchcraft© & Enochian Eclecticism©?

To make the Enochian Materials more readily accessible to  
 Communities.

This is a condensed, stream-lined course to get instant

Enochian Witchcraft© & Enochian Eclecticism©  
 should, however, be considered a viable alternative for  
 [& intermediate levels], practicing Enochian Magick.

As Qabala was an 'initiate only' magickal system of ages  
 strip Enochian of It's antique Renaissance Era attire at  
 times.

Included:

"How to Scry"

You may read about how great it is to scry the 30 Aethyrs  
 get zero to minimal results. Everyone has various innate  
 John Dee had minimal scrying abilities,  
 thus the reason for Edward Kelley.  
 I get a lot of Emails asking me how to scry.  
 If you are having problems with scrying, this is for you

-----  
 Gnostic or Egyptian 'flavor' can be added or subtracted.  
 -Many of the WatchTower Kerubic and  
 Servient [Servitor] Entities can be gradually added as y  
 base grows rapidly.  
 -The Heptarchial Mystica system has a wealth of Entities  
 -The Enochian Keys [Calls] & 30 Aethyrs amplifies solo v

-----  
 Enochian Pantheon & Unique Mythos

Also the Actual Name of the Enochian Beast- No, it isn't

-----

Enochian Money Ritual

-----

Charts, Diagrams, References Included

-----

Free!

<http://www.lulu.com/spotlight/SaToGa>

[http://www.scribd.com/enochian\\_mage](http://www.scribd.com/enochian_mage)

[Reply](#) | Messages in this Topic (1)

#116 **From:** "SaToGa" <enochian.mage@yahoo.com>

**Date:** Wed Feb 2, 2011 10:18 pm

**Subject:** [World Powers Stunned After Message From "God" Broadcast](#)

Doubt the credibility of this 'news' site:

<http://www.whatdoesitmean.com/index1443.htm>

World Powers Stunned After Message From "God" Broadcast

A mysterious Russian Space Forces (VKS) report circulating states that on 28 January our world was "officially" extraterrestrial/ inter-dimensional intelligence source "beacons" descended upon the world's holiest city American State of Utah, home to The Church of Latter Day delivering a rapid energy pulse of information that, our "Be of no fear as [we-it-I] return".

This report states that the subjective personal pronouns messages (we-it-I) are all inclusive and related to species on our Earth.

Most astounding of all were that these communication "videotaped in action by hundreds of people in both Jerusalem evidenced by the many postings of this mysterious event such sites around the world. [Jerusalem video of this event and here. Utah video of this event can be viewed here.]

In the videos taken of this mysterious event in Jerusalem can be seen descending upon the Dome of the Rock [photos hovering over it, then, suddenly, giving off a "burst" accelerating at great speed upwards where it joined other objects in the sky before they all disappear into the heavens.

In the video taken of this mysterious event in Utah, like objects were seen dropping white-lighted communication "bursts" of energy before the heavens.

The locations where these events occurred, Jerusalem and note due to their historic religious significance relative to the faiths of Judaism, Christianity, Islam and The Church of Day Saints (aka LDS Church, Mormons).

The Dome of the Rock in Jerusalem is especially important to have been the location of Solomon's Temple (aka The Temple) by Nebuchadnezzar II, king of the Babylonian Empire, after the destruction of Jerusalem in 587 BC. It is the holiest site of the Hebrews and is known to them as the Temple Mount.

In the Islamic faith, the Dome of the Rock is called Al-Aqsa, one of the most revered sites of that religion. It is told that the Prophet Muhammad flew on the winged steed, named Buraq [photo 4th left], He was accompanied by the Archangel Gabriel. He landed in Jerusalem and his journey continued from the Temple Rock through the Seven Heavens to Allah. He met earlier prophets in each of the Heavens. Muhammad asked about the number of times each believer is to pray and the number five was agreed on. Muhammad returned safely to Mecca the next night.

During the Crusades the Dome of the Rock was given to the Knights Templar, an Augustinian religious order, who turned it into a church. The Dome of the Rock Mosque became a royal stable. The Knights Templar set up the Al-Aqsa Mosque adjacent to the Dome for much of the Crusades. The "Templum Domini", as they called it, was featured on the Order's Grand Masters and it became the architectural model for churches across Europe. Many Christians believe, and Ron Wyatt confirms, that the Dome of the Rock was, also, the place where Pontius Pilate was crucified.

The Mormon Church is linked to Jerusalem as their faith teaches that Jesus Christ (bottom left) will return there in the End of Days and that he will enter the doors of the Temple where he will enter the doors of the Temple on the East side of that building. One of the LDS Churches major prophets, Angel Moroni is, also, depicted on many of their temples in Jerusalem too.

This VKS report further states that the energy pulse of these "beacons" was broadcast at the frequency value of 1420.40575177 MHz, identically emulating the strong narrowband radio signal known as the Wow! Signal. R. Ehman, on August 15, 1977, while working on a SETI project at the radio telescope of The Ohio State University and referring to the signal as "Wow!".

Note: Two different values for the Wow! Signal frequency have been reported: 1420.356 MHz (J. D. Kraus) and 1420.4556 MHz (J. R. Ehman). The frequency 1420.40575177 MHz is significant for SETI searchers because, it is reasonably common element in the universe, and hydrogen resonates at this frequency and extraterrestrials might use that frequency on which to transmit. The frequency of the Wow! Signal matches very closely with the frequency of the Wow! Signal which is at 1420.40575177 MHz. The bandwidth of the signal is 10 kHz (each column on the printout corresponds to a 10 kHz-wide band of frequencies only present in one column). The original print out of the Wow! Signal [photo 3rd left], complete with Jerry Ehman's famous exclamation "Wow!", is available at the Ohio Historical Society.

Most interesting to note about this report is how closely it matches the growing evidence that the ancient "gods" (who the mythologists tell us say have helped humanity through other catastrophic events in history) not only left a sort of early warning system in

been "activated", and as we reported on in our January "Atlantis Anomaly" Causes Shutdown Of US Army Weapon

To the Superstorms pounding our planet, and as we had, in our January 19th report Greenland Sunrise Shocks World & Planet, there is no respite as new ones are reported to the United States and Australia.

Though the leaders of the Western Nations have yet to enlighten their citizens for what is to come, the same cannot be said for President, Dmitry Medvedev, traveled to the Jordan River Epiphany (the day Jesus was baptized on) (January 19th) three times in these most holiest of waters for the protection of the Motherland against the greater catastrophes to come.

To the Western world's leader, America, however, and as reports "2012 ~White Horse Prophecy" Warned Is Coming and "Obama Orders Military To Prepare For Spring Food Shortage" to be no ancient knowledge left among their people to protect them from coming leaving them at the greatest danger of all the world's total destruction.

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#117 **From:** "SaToGa" <[enochian.mage@yahoo.com](mailto:enochian.mage@yahoo.com)>  
**Date:** Thu Feb 3, 2011 6:31 pm  
**Subject:** [EE Time-Line](#)

A) "Tri-Cyclic" Ritual: WINTER SOLSTICE  
 Dec 21, 2010

<http://groups.yahoo.com/group/enochianmagic/message/69>

B) New Year Rite

12-31-10 to 1-1-11

Performed 11:30 PM- 12:23 AM

<http://groups.yahoo.com/group/enochianmagic/message/89>

C) "Partial Solar Eclipse/ Quadrantid Meteor Ritual" [Apocalypse]  
 Jan 4, 2011

<http://groups.yahoo.com/group/enochianmagic/message/95>

1) Enochian Entities [EE]

Practice & Theory

Volume #1

Released: January 1, 2011

2) Enochian Entities - Book B - By SaToGa

Volume #2

Released: January 19, 2011

3) Enochian Entities:

"Ohorela Papers"

"Paper #1 - Obtuse"

Jan 16, 2011

4) Enochian Entities:  
"Ohorela Papers"  
"Paper #2 - Scarlet"  
Release Date:  
January 19, 2011

5) Enochian Entities:  
'The Ohorela Papers'  
Volume 3  
"Talisman"  
Release Date: January 20, 2011

6) Enochian Entities:  
'The Ohorela Papers'  
"The Key [Note] Of It All"  
[Volume #4]  
Jan 22, 2011

7) Enochian Entities:  
"Alpha & Omega"  
Release Date: 1-25-11

8) Enochian Entities:  
"LIBER TYPHON"  
THE BABALON WORKING  
[Revisited]  
Release Date: 02-01-2011

9) Enochian Witchcraft©  
& Enochian Eclecticism©  
Released: 02-02-2011 [Imbolc - New Moon]

-SaToGa

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#118 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Thu Feb 3, 2011 6:36 pm  
**Subject:** [EE Time-Line II](#)

<http://www.timeanddate.com/date/durationresult.html?m1=12&y2=2011&ti=on>

From and including: Tuesday, December 21, 2010  
To and including: Wednesday, February 2, 2011

It is 44 days from the start date to the end date, end c

Or 1 month, 13 days including the end date  
Alternative time units  
44 days can be converted to one of these units:

- \* 3,801,600 seconds
- \* 63,360 minutes
- \* 1056 hours



peaceful demonstrations. He said that only the Egyptian their leaders. Motaz Salah Al Deen, spokesman for Egypt's Party, says a self-described "new national coalition for formed.

Number of protesters in Cairo's Tahrir square revised to people. Thousands more took to the streets throughout Egypt Alexandria and Suez.

February 2: Preparations begin for another day of demonstrations President Hosni Mubarak's regime. The army with tanks are throughout different positions in and around the square. speak2tweet technology for the people in Egypt. Clashes and pro-Mubarak protesters in Alexandria. Internet services were at least partially restored in Cairo blackout.

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#120 **From:** "satoga\_enochianmage" <enochian.mage@yahoo.com>  
**Date:** Thu Feb 3, 2011 10:44 pm  
**Subject:** [Enochian Entities: TELOCH VOVIN](#)

Enochian Entities: TELOCH VOVIN By SaToGa

<http://www.lulu.com/spotlight/SaToGa>

### [Reply | Messages in this Topic \(1\)](#)

#121 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Wed Feb 9, 2011 7:47 pm  
**Subject:** [I Lucifer](#)

I Lucifer  
 Salvatore Tommy Ganci  
 By -SaToGa  
 "Zir Luciftias lad"  
 Enochian Entities:

ISBN: 978-1-4583-9224-4

<http://www.lulu.com/spotlight/SaToGa>

[http://www.scribd.com/enochian\\_mage](http://www.scribd.com/enochian_mage)

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#122 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Wed Feb 9, 2011 7:50 pm  
**Subject:** [Libers](#)

1)Enochian Entities [EE]  
 Practice & Theory  
 Volume #1

Released: January 1, 2011

2) Enochian Entities - Book B - By SaToGa  
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January 19, 2011

5) Enochian Entities:  
'The Ohorela Papers'  
Volume 3  
"Talisman"  
Release Date: January 20, 2011

6) Enochian Entities:  
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"The Key [Note] Of It All"  
[Volume #4]  
Jan 22, 2011

7) Enochian Entities:  
"Alpha & Omega"  
Release Date: 1-25-11

8) Enochian Entities:  
"LIBER TYPHON"  
THE BABALON WORKING  
[Revisited]  
Release Date: 02-01-2011

9) Enochian Witchcraft©  
& Enochian Eclecticism©  
Released: 02-02-2011 [Imbolc - New Moon]

10) Enochian Entities: TELOCH VOVIN By SaToGa  
Released: 02-03-2011

11) I Lucifer  
Salvatore Tommy Ganci  
"Zir Luciftias lad"

<http://www.lulu.com/spotlight/SaToGa>

[http://www.scribd.com/enochian\\_mage](http://www.scribd.com/enochian_mage)

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#125 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Wed Dec 28, 2011 6:29 pm

**Subject:** [UpDates @ tommyganci.blogspot.com](http://tommyganci.blogspot.com)

<http://tommyganci.blogspot.com/>

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#126 **From:** "SaToGa" <enochian.mage@yahoo.com>  
**Date:** Wed Dec 28, 2011 6:32 pm  
**Subject:** [Azazel Peacock Wizardry and Cain](#)

Azazel Peacock Wizardry & Cain

Post by Enochian.Mage on Sun Jul 17, 2011 1:03 pm

Azazel Peacock Wizardry & Cain  
 SaToGa  
 Copyright©1996-2011  
<http://tommyganci.blogspot.com/>

Satan is the Westernized form of Shaitan.

Shaitan [hidden] is of the djinn/genie and djinn have been in ancient arabic lore much longer than Christianity has been.

Satan is a christian egregore.

The concept is a corruption of Lucifer... a true creator's manifestation.

Christianity is a work of deception, confusing people from the truth. You are what you think- and religion is the epitome of self-imprisonment.

The victors write history, thus christianity and judeaism are the true creator and give worship to an evil psychotic jehovah.

This creature, yahweh, is a parasite who demands worship.

This group of entities, [parading around as just one, so-called gods] and antics in the old testament... are anything but love.

Tracing religion back to the cradle of civilization, one of the first Angels, Melek Taus - can be traced to Lucifer.

Lucifer, the light bearer... [light/LUX being illumination] - the same illumination that the serpent/Nachash brought to Adam i.e., which is allegorical for the power via the sacred feminine.

[Thus Daath has fallen and is Malkuth]

This spark kindles the flame within...the dormant Kundalini.

Slumbering Kundalini is allegorical of the Edenic fall, the ascension of that bright LUX angel being Lucifer.

The counterpart of Lucifer in Rabbinical lore is Azazel, used to atone [cover over] the sins of the Israelite tribes.

[later plagiarized and reworked into the jesus myth]

The Baphomet [master of the sabbat and man dressed in black]  
the Sophia/wisdom incarnate [Shakti/Shiva, revamped]

The Enochian Grigori, the Fallen Messengers, the Watchers  
Beni-Elohim or generic- 'the gods'... are pockets of energy

These egregores, are sources of power, that sorcerers, v  
witches of old use for as an external boost.

Once the Kundalini is awakened and ascended [internal bliss]  
joins these ranks and becomes a conduit.

The nexus of this spark evolves into the fire serpent.

Once enlightened, the avatar finds that by sharing this  
often labeled 'a satan'.

Thus it routes full circle- the Ourobouros.

(to be continued)

-----this article needs to be cleaned up, but thought  
been AWOL for awhile

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Messages **88** - **126**

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## Putin's Russia

As Vladimir Putin begins his third term as president, Empire asks if Russia can once again become a superpower

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### Timeline: Egypt's revolution

A chronicle of the revolution that ended the three-decade-long presidency of Hosni Mubarak.

Last Modified: 14 Feb 2011 15:54 GMT



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### Egypt warns protesters of arrest

Egyptian activists have called for a mass rally on Tuesday - dubbed the "day of wrath". ( 25-Jan-2011 )

- Contemplating a post-Mubarak Egypt
- Mubarak pledges fair elections
- Profile: Hosni Mubarak



### Protesters gather at Tahrir Square in downtown Cairo [EPA]

**January 2011:** Activists in Egypt call for an uprising in their own country, to protest against poverty, unemployment, government corruption and the rule of president Hosni Mubarak, who has been in power for three decades.

**January 25:**

On a national holiday to commemorate the police forces, Egyptians take to the streets in large numbers, calling it a "day of rage".

Thousands march in downtown Cairo, heading towards the offices of the ruling National Democratic Party, as well as the foreign ministry and the state television. Similar protests are reported in other towns across the country.

After a few hours of relative calm, police and demonstrators clash; police fire tear gas and use water cannons against demonstrators crying out "Down with Mubarak" in Cairo's main Tahrir Square.

Protests break out in the Mediterranean city of Alexandria, the Nile Delta cities of Mansura and Tanta and in the southern cities of Aswan and Assiut, witnesses say.

Hours after the countrywide protests begin, the interior ministry issues a statement blaming the Muslim Brotherhood, Egypt's technically banned but largest opposition party, for fomenting the unrest - a claim that the Muslim Brotherhood denies.

Protest organisers heavily relied on social media outlets such as Facebook and Twitter.

The interior minister says three protesters and a police officer have been killed during the anti-government demonstrations.

**January 26:** A protester and a police officer are killed in central Cairo as anti-government demonstrators pelt security forces with rocks and firebombs for a second day, according to witnesses.

Police use tear gas, water cannons and batons to disperse protesters in Cairo. Witnesses say that live ammunition is also fired into the air.

In Suez, the scene of bloody clashes the previous day, police

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- Sarkozy denies Gaddafi 'funded' 2007 campaign
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- What has changed since the LA riots?
- UN observer chief urges end to Syria violence

and protesters clash again.

Medical personnel in Suez say 55 protesters and 15 police officers have been injured.

Robert Gibbs, a spokesman for Barack Obama, the US president, tells reporters that the government should "demonstrate its responsiveness to the people of Egypt" by recognising their "universal rights".

Amr Moussa, the secretary-general of the Arab League, says he believes "the Arab citizen is angry, is frustrated".

**January 27:** Mohamed ElBaradei, the former head of the UN nuclear watchdog turned democracy advocate, arrives in Egypt to join the protests.

ElBaradei says he is ready to "lead the transition" in Egypt if asked.

Meanwhile, protests continue across several cities. Hundreds have been arrested, but the protesters say they will not give up until their demand is met.

Protesters clash with police in Cairo neighbourhoods. Violence also erupts in the city of Suez again, while in the northern Sinai area of Sheikh Zuweid, several hundred bedouins and police exchange live gunfire, killing a 17-year-old man.

In Ismailia, hundreds of protesters clash with police.

Lawyers stage protests in the Mediterranean port city of Alexandria and the Nile Delta town of Toukh, north of Cairo.

Facebook, Twitter and Blackberry Messenger services are disrupted.



### Tahrir Square in central Cairo became the focal point of the protests [AFP]

## Spotlight



### France Votes 2012

Reporting on the French presidential race between incumbent Nicolas Sarkozy and Francois Hollande.



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In-depth coverage of an escalating regional debate about Iran's geopolitical power and the West.



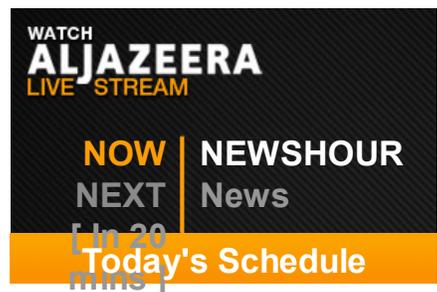
### Sudan Conflict

Full coverage of North-South strife over the new common border and shared oil resources.



### Syria: The War Within

Violence continues as UN observers are deployed to monitor both sides' compliance with a peace plan.



**January 28:** Internet and mobile phone text message users in Egypt report major disruption to services as the country prepares for a new wave of protests after Friday prayers.

The Associated Press news agency says an elite special counterterrorism force has been deployed at strategic points around Cairo in the hours before the planned protests.

Egypt's interior ministry also warns of "decisive measures".

Meanwhile, a lawyer for the opposition Muslim Brotherhood says that 20 members of the officially banned group have been detained overnight.

Egypt remains on edge, as police and protesters clash throughout the country.

Eleven civilians are killed in Suez and 170 injured. No deaths are reported in Cairo. At least 1,030 people get injured countrywide.

Troops are ordered onto the streets in Cairo, Suez and Alexandria, but does not interfere in the confrontations between police and protesters.

The riots continue throughout the night, even as Mubarak announces that he dismisses his government.

**January 29:** In a speech delivered shortly after midnight, Mubarak announces that he has sacked the cabinet, but he himself refuses to step down. His whereabouts are unknown.

Egyptian soldiers secure Cairo's famed antiquities museum, protecting thousands of priceless artifacts, including the gold mask of King Tutankhamun, from looters, but some lo.

The greatest threat to the Egyptian Museum, which draws millions of tourists a year, appears to come from the fire engulfing the ruling party headquarters next door the night before, set ablaze by anti-government protesters.

## More Opinion



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Johnny West



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Thousands of anti-government protesters in Cairo's Tahrir Square stand their ground, despite troops firing into the air in a bid to disperse them.



### **People cheered and welcomed troops when the army was deployed on January 28**

Mubarak appoints a vice-president for the first time during his three decades in power. The man now second-in-command is Omar Suleiman, the country's former spy chief, who has been working closely with Mubarak during most of his reign.

Al Jazeera's sources indicate that the military has now also been deployed to the resort town of Sharm el-Sheikh.

Al Jazeera's correspondent in the city of Suez says the city had witnessed a "completely chaotic night", but that the streets were quiet as day broke.

In a statement released in Berlin, the leaders of Britain, France and Germany say they are "deeply worried about the events in Egypt".

The Gulf Co-operation Council, a loose economic and political bloc of states in the Gulf, says it wants a "stable Egypt".

The US embassy in Cairo has advised all Americans currently in Egypt to consider leaving as soon as possible, given the unrest. The UK authorities have advised against all but essential travel to the country for its citizens.

**January 30:** Thousands of protesters remain in Cairo's Tahrir Square.

The crowds are cheering when ElBaradei addresses protesters in the square, saying "What we started can never be pushed back".


**Al Jazeera English**  
 on Facebook

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---

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Turkey has announced that it is sending aircraft to evacuate its citizens, after the US embassy in Cairo has advised all Americans currently in Egypt to consider leaving as soon as possible.

**January 31:** Mubarak still refuses to step down, amid growing calls for his resignation. Protesters continue to defy the military-imposed curfew. About 250,000 people gather in Cairo's Tahrir Square and hundreds march through Alexandria.

Internet access across Egypt is still shoddy according to most reports.

Egypt's new vice-president promises dialogue with opposition parties in order to push through constitutional reforms.

Protesters remain camped out in Tahrir Square from a variety of political and demographic groups.

The White House says the Egyptian government must engage with its people to resolve current unrest. Obama's spokesperson, Robert Gibbs, says the crisis in Egypt "is not about appointments, it's about actions ... They have to address freedoms that the people of Egypt seek".

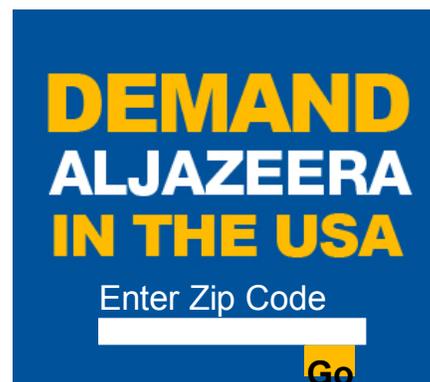
Opposition groups continue to call for a "million man march" and a general strike on Tuesday to commemorate one week since the protests began. Meanwhile, the military reiterates that it will not attempt to hurt protesters.

The EU calls for free and fair elections in Egypt.

Worldwide investors continue withdrawing significant capital from Egypt amid rising unrest.

Mubarak names his new cabinet on state television, among them, Mahmoud Wagdi, sworn in as the new interior minister.

Egypt releases the six Al Jazeera journalists who were arrested



in Cairo.

Egyptian film star Omar Sharif, known for his role in Lawrence of Arabia, has added his voice to those calling for Hosni Mubarak to step down, Reuters reports.

Former US president Jimmy Carter calls the unrest in Egypt an "earth-shaking event", and says he guesses Hosni Mubarak "will have to leave", the US Ledger-Enquirer reports.

Israel urges the world to tone down Mubarak criticism amid Egypt unrest to preserve stability in the region, the *Haaretz* newspaper reports, citing senior Israeli officials.

President Mubarak tells his new prime minister, Ahmad Shafiq, to keep government subsidies and cut prices.

Al Jazeera says its broadcast signal across the Arab region is facing interference on a scale it has not experienced before.

**February 1:** Hosni Mubarak announces in a televised address that he will not run for re-election but refuses to step down from office - the central demand of the protesters.

Mubarak promises reforms to the constitution, particularly Article 76, which makes it virtually impossible for independent candidates to run for office. He says his government will focus on improving the economy and providing jobs.

Mohamed ElBaradei, the Egyptian opposition figure who returned to Cairo to take part in the protests, says Mubarak's pledge not to stand again for the presidency was an act of deception.

Abdelhalim Kandil, leader of Egypt's Kifaya (Enough) opposition movement, says



**The official unemployment rate in Egypt is about 10% but the real rate is**

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Mubarak's offer not to serve a **believed to be much** sixth term as Head of State is not **higher [Reuters]** enough.

US President Barack Obama praises the Egyptian military for their patriotism and for allowing peaceful demonstrations. He says only the Egyptian people can determine their leaders.

Shortly after his speech, clashes break out between pro-Mubarak and anti-government protesters in the Mediterranean city of Alexandria, Al Jazeera's correspondent reports.

Khalid Abdel Nasser, son of the former Egyptian president Gamal Abdel Nasser, joins the protest in Tahrir Square.

Motaz Salah Al Deen, spokesman for Egypt's opposition Al Wafd Party, says a self-described "new national coalition for change" has been formed.

Number of protesters in Cairo's Tahrir Square are revised to more than a million people. Thousands more take to the streets throughout Egypt, including in Alexandria and Suez.

**February 2:** Preparations begin for another day of demonstrations against President Hosni Mubarak's regime. The army is still deployed with tanks throughout different positions in and around Tahrir Square.

Google improves its speak2tweet technology for the people in Egypt.

The *Los Angeles Times* reports that the Boston entrepreneur Hadid Habbab has called for volunteers to help find his missing friend, Google executive Wael Ghonim, who went missing during the protests of the past week.

Clashes between anti-government and pro-Mubarak protesters break out in Alexandria.

Internet services are at least partially restored in Cairo after a five-day blackout aimed at stymieing protests.

Egypt's newly appointed vice-president says anti-government protests must stop before dialogue can begin with opposition groups.

Violent clashes rage for much of the day around Tahrir Square in central Cairo. Up to 1,500 people are injured, some of them seriously, and by the day's end at least three deaths are reported by the Reuters news agency quoting officials.

Pro-democracy protesters say the military allowed thousands of pro-Mubarak supporters, armed with sticks and knives, to enter the square.

**February 3:** Bursts of heavy gunfire early aimed at anti-government demonstrators in Tahrir [Liberation] Square, leave at least five people dead and several more wounded, according to reports from Cairo.

Sustained bursts of automatic weapons fire and powerful single shots begin at around around 4am local time (02:00GMT) and continue for more than an hour.

**February 4:** Hundreds of thousands of anti-government protesters gather in Cairo's Tahrir Square for what they have termed the "Day of Departure".

Chants urging Hosni Mubarak to leave reverberate across the square, as the country enters its eleventh day of unrest and mass demonstrations.



**February 5:** Thousands who remain inside Tahrir Square fear an approaching attempt by the

**Scores were injured in clashes between Mubarak**

military to evacuate the square.

## **supporters and pro-democracy protesters [Reuters]**

Differing reports of how many have died in the last 11 days of protests and clashes surface.

The Egyptian health minister says 11 people have died, while the United Nations says 300 people may have been killed across the country since protests began. News agencies have counted more than 150 dead in morgues in Alexandria, Suez and Cairo.

Reuters quotes Egyptian state TV as saying "terrorists" have targeted an Israel-Egypt gas pipeline in northern Sinai.

The leadership of Egypt's ruling National Democratic Party resigns, including Gamal Mubarak, the son of Hosni Mubarak. The new secretary-general of the party is Hossam Badrawi, seen as a member of the liberal wing of the party.

**February 6:** The Muslim Brotherhood says in a statement that it "has decided to participate in a dialogue round in order to understand how serious the officials are in dealing with the demands of the people".

Banks officially re-open for 3.5 hours, and traffic police are back on the streets in Cairo, in attempts to get the capital to start returning to normal.

Al Jazeera correspondent Ayman Mohyeldin is detained by the Egyptian military. He is released seven hours later, following a concerted appeal by the network and Mohyeldin's supporters.

Protests continue in Tahrir Square; there are reports of gunshots fired by the army into the air near the cordon set up inside the barricades, near the Egyptian museum.

Leaked US diplomatic cables suggest Omar Suleiman, the vice-president, long sought to demonise the opposition Muslim Brotherhood in his contacts with skeptical US officials.

Reports say Hillary Clinton, the US secretary of state, spoke with Egyptian prime minister Ahmed Shafiq (on February 5), emphasising the need to ensure the legitimate aspirations of the Egyptian people are met, also stressing that incidents of harassment and detention of activists and journalists must stop.

**February 7:** Thousands are camping out in Tahrir Square, refusing to budge. While banks have reopened, schools and the stock exchange remain closed.

A symbolic funeral procession is held for journalist Ahmed Mahmoud, shot as he filmed the clashes between protesters and riot police from his Cairo office. Protesters are demanding an investigation into the cause of his death.

Egypt's government approve a 15 per cent raise in salaries and pensions in a bid to appease the angry masses.

Wael Ghonim, a Google executive and political activist arrested by state authorities, is released; some see him as a potential figurehead for the pro-democracy camp.

**February 8:** Protesters continue to gather at Tahrir Square, which now resembles a tented camp. Protesters in the capital also gather to protest outside parliament.

The city sees possibly the biggest crowd of demonstrators, including Egyptians who have returned from abroad and other newcomers mobilised by the release of activist Wael Ghonim.

Omar Suleiman, the vice-president, warns that his government "can't put up with continued protests" for a long time.

Separately, Suleiman also announces a slew of constitutional and legislative reforms, to be undertaken by yet to be formed committees.

Ban Ki-moon, the UN chief, says genuine dialogue is needed to end the current crisis, adding that a peaceful transition is crucial.

**February 9:** Labour unions join protesters in the street, with some of them calling for Mubarak to step down while others simply call for better pay. Massive strikes start rolling throughout the country.

Famous Arab pop star Tamer Hosni visits Tahrir Square, but protesters are unimpressed and angered. Hosni previously made statements telling the demonstrators to leave the square, saying that Mubarak had offered them concessions.

Thirty-four political prisoners, including members of the Muslim Brotherhood, were released on Tuesday, according to Egyptian state television.

Human Rights Watch says that 302 people have been killed since the start of Egypt's pro-democracy uprising. Based on visits to a number of hospitals in Egypt, the organisation says that records show the death toll has reached 232 in Cairo, 52 in Alexandria and 18 in Suez.

Attributing the information to Egyptian security officials, Reuters reports that several protesters suffered gunshot wounds and one was killed when 3,000 protesters took to the streets in Wadi al-Jadid, where clashes from the previous nights carried over to the early hours.

Citing medics, AFP news agency reports five were dead and 100 are wounded in the clashes that have been going on for two days.

Ahmed Aboul Gheet, Egypt's foreign minister, tells al-Arabiya network on Wednesday that the Egyptian army could step in to "protect the country from an attempt by some adventurers to take power".

And in an **interview** with American public broadcaster PBS, Aboul Gheet says that he is "infuriated" by the US's initial response to the unrest in the country, and that he finds the

Obama administration's advice on political transition "not at all" helpful."

**February 10:** The newly appointed Culture Minister, Gaber Asfour, quits. His family says it's due to health reasons but Egypt's main daily newspaper *al-Ahram* says Asfour, who is also a writer, was criticised by his literary colleagues for taking the post. He was the only new face in the new cabinet.

The Egyptian prime minister forms a committee that will gather evidence on "the illegitimate practices" that resulted from the events of recent weeks. The committee will receive reports from citizens and civil society organisations and then present a report to the public prosecutor.



**Protesters in Tahrir Square waved their shoes in dismay as Mubarak said he was staying in power [Reuters]**

The criminal court in Egypt has endorsed the decision of banning three former ministers from leaving the country and the government has also frozen their assets.

The security chief for the Egyptian city of Wadi al-Jadid (New Valley) is sacked and the police captain who ordered police to shoot at protesters is arrested and will be tried.

Amid rumours that he will be stepping down tonight, Mubarak gives a televised speech which he says is "from the heart". He repeats his promise to not run in the next presidential elections and to "continue to shoulder" his responsibilities in the "peaceful transition" that he says will take place in September.

Protesters in Tahrir Square react with fury when Mubarak says he's remaining in power until September. Protesters wave their shoes in the air, and demand the army join them in revolt.

**February 11:** After tens of thousands people take to the streets across Egypt in angry protests, **Hosni Mubarak resigns as president and hands over power to the army.**

The announcement is made by Omar Suleiman, the vice-president, just after 16:00 GMT.

Earlier in the day, masses of protesters had descended on the state television building in Cairo and the presidential palace in Heliopolis, as well as in Tahrir Square.

**February 12:** People celebrate in Tahrir Square until early morning. Pro-democracy protesters start to clean the square.

The country's new military rulers promise to hand power to an elected, civilian government and pledged that Egypt will remain committed to all international treaties - in an apparent nod to its 1979 peace treaty with Israel.

State television says travel bans are being imposed on several of the country's former ministers, including the former prime minister Ahmed Nazif, who was sacked by Mubarak before he stepped down.

**February 13:** Soldiers try to remove the remaining protesters in Tahrir Square and their tents are dismantled. Traffic flows through the square for the first time since the protests began.

The cabinet spokesman says the cabinet, appointed when Mubarak was still in office, will not undergo a major reshuffle and will stay to oversee a political transformation in the coming months.

About 2,000 policemen hold a protest outside the interior ministry, demanding better wages and trying to clear the bad reputation they have.

Some other public sector workers and bank employees are also protesting in Alexandria and other cities.

**February 14:** Protesters leave Tahrir Square in the morning but a few thousands return later, most of them protesting against the police.

Police, ambulance drivers and other workers are holding separate demonstrations.

The military leadership issues "Communique No 5", calling for national solidarity and criticising strike action. it urges workers to play their role in reviving the economy.

Source: Al Jazeera and agencies

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**"Sons Of Liber Typhon"**  
**By Salvatore Tommy Ganci**  
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