



“Enochian Entities - Book B” – By SaToGa
Volume #2

[Released: January 19, 2011]

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SaToGa - Salvatore Tommy Ganci

enochian.mage@yahoo.com

<http://groups.yahoo.com/group/enochianmagic/>



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enochian.mage@yahoo.com

My only hope, is for my name to go down in the Enochian annals of time, and to leave as my contribution, these books.

That is my Magickal Legacy. My small, but personal addition ... to the archives of Enochian history.

I bid you peace!

I Remain...

Yours Truly,

-SaToGa

Salvatore 'Tommy' Ganci

1/19/2011

“Enochian Entities - Book B” – By SaToGa

Volume #2 [“Book B” = “B” equals #2]

Released: January 19, 2011

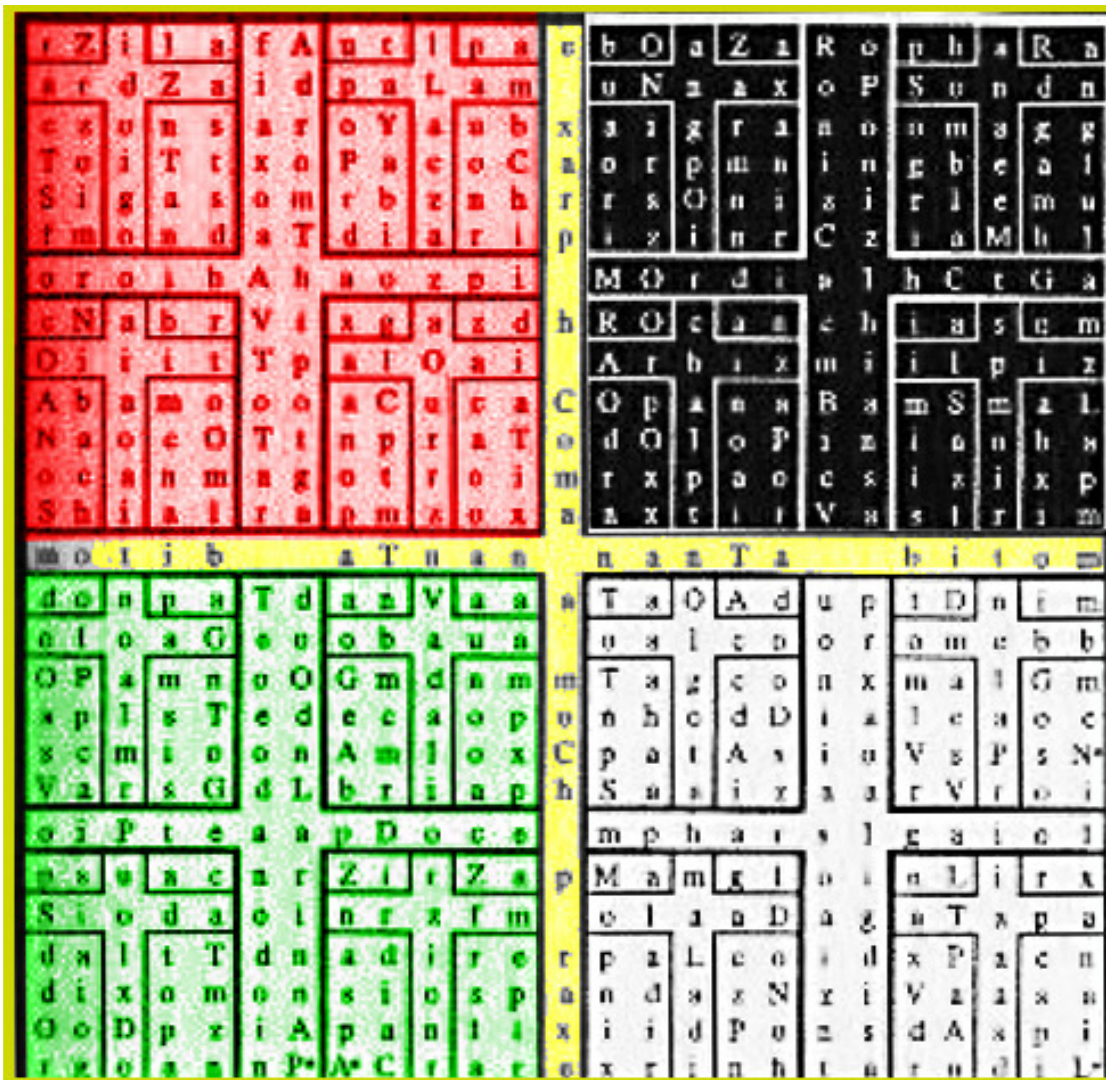
Also By -SaToGa

“Enochian Entities – Practice & Theory – By SaToGa”

Volume #1 Released: January 1, 2011



The Above ‘Chapter-Break Image’ is the
WatchTower Seal ‘Colors’ – *Original Version*



***”Enochian Magick is like Quantum Mechanics-
The ‘Observer’ affects the Outcome” -SaToGa***



“Urim & Thummim”

I invented an ‘electro-magnetic pendulum’. [Figure 4]

It sits in my temple, alone, *grounded*, shielded, and off to the corner. It is composed of a dry cell battery, a stand which hangs a metallic ring, within a loop of wire. If the slightest electromagnetic ‘sensation’ comes within a few feet of this sensitive, *but ugly looking contraption*, the wire holding the swinging ring will make a *circuit connection* with a buzzer.

This is my alarm, *alerting me* that an EMI &/or PSI field has ‘*breached the area*’ & entered the Temple space...and wants “*something*”.

These Enochian Entities [EE] have been *affectionately dubbed* by us as ‘Electrical Entities’, as *Volume #1 of this book- gave insight into our electrical disturbances (Electro Magnetic Interference) caused by them. Since, I have procured a *simple Faraday cage* to keep my computer hard drive from constantly getting erased. [It doesn’t work too good] *Inventions of necessity, with wired coils disseminating ‘currents’ out of home, and grounded into the outside lawn.*

- **“Enochian Entities – Practice & Theory – By SaToGa”
Volume #1**

The electronic gizmo shrieked in my temple space, recently, right around the time I usually do my rituals. That evening, I opted to be absent from any ritual, and rented a DVD instead. I like to think perhaps EE *misses* me, and like children, ring the doorbell and ask if their friend can come out to play. There is no likelihood of any EMI pulses to *play* in the temple space, so if the buzzer sounds, the chance it was done by some type of PSI condition is more than coincidental.



*Electro-Magnetic Pendulum Schematic
[Photograph of a Page From My Grimoire]*

The DVD remained in the box, and I sat in the temple, a little groggy.

I then performed a simple EE oratory, and waited for a response within the shewstone.

--Nothing.

I thought nothing of it, because when I put some concentrated thought into EE, They usually manifest in some sort of weird *Synergy*.

...I really just wanted to relax that night.

The next night, I did perform a ritual. I knew *They* wanted to 'talk'. I broke out the heavy armor and evoked a heavy duty EE Hierarchy.

I evoked all the 3/4/5 God names, Kings and Seniors of the 4 Watchtowers.

I will paraphrase the following vision.

The EE *again*, seem to be working under some type of time restraint. This happened during John Dee's time too. In Volume 1, there is a ritual I performed, called:

**“WINTER SOLSTICE, LUNAR ECLIPSE OVERLAP
FIRST TIME IN 456 YEARS”**

HOME NEWS OPINION BU
Solstice- JOBS CARS HOME
BY REBECCA LINDELL, POSTME
2010 COMMENTS (60)
STORY PHOTOS (1)


This year's winter solstice — an event that will occur next Tuesday — will coincide with a full lunar eclipse in a union that hasn't been seen in 456 years. File photo.
Photograph by: Bruce Edwards, The Journal, file, CanWest News Service

That 3 digit grouping of numbers, 456, appear in the Enochian Keys/Calls. This Lunar eclipse happed 456 years ago, during the Dee/Kelley era.

[John Dee was offered a readership in mathematics at Oxford in 1554] (See Appendix For More 1554 References)

The EE time limitation seems to be overlapping again. The EE are Lunar Sabbath *oriented* [see explanation later on in this Volume], so an Eclipse that is Lunar [combined with the Solstice] is significant. Since I performed the above said ritual, my relationship with EE has

increased many times over. Gabriel's dialogue of the hidden doctrine in TFR makes me think *this generation is ripe for Enochian enfoldment*. Uriel's announcement as the final era, coupled with the appearance of Liber Loagaeth...

"The final age before the end all things".

I am not an apocalyptic junkie. I like the world. I really do not want God's mighty foot crushing it. I always understood the dual nature of visions, and seek the other "*EE Crease of Energy*" [Volume #1].

However, despite what I enjoy, EE have been coming on pretty adamant of what is to transpire.



Apocalyptic Overtones

Jan 7, 2011

<http://groups.yahoo.com/group/enochianmagic/message/98>

Recently... some of the EE contact, [especially with the Seniors] have been alluding to:

-Apocalyptic Scenarios

-Ice Age

-Pole Shift [*more than a strong hint*]

-Time Line Convergences

There are always multiple ways to discern vision symbolism.

I am just '*putting this out there*', so "*interpret*" according to your own personal beliefs.



Back to my paraphrased EE 'big-guns' rite...
The EE told me I was a "Slacker". They told Dee the same thing.
[I feel kind of honored!]

EE also said I am a nuisance by interjecting a lot of pointless questions that have no relationship to what *They* are presenting. I do not like to add my cup of opinion to the Enochian Horror stories, but EE do show They have an "Agenda"...What I ask is unimportant unless it pertains to *Their Materials*.

EE's main mission is to enlighten and evolve- Humanity.

They have become reluctantly uncomfortable, by narrowing it down [out of necessity] to *just* the select wizards who will listen and record it for mass distribution.

I am an Enochian scribe.

I work rituals, and record what *They* tell me to. I then upload it to the internet so others can receive it... free of charge.

Back on track...

Because obviously, I am a 'slacker', the EE are going to speed things up, *Themselves*. Similar to the "Light that flew into Kelley's head" when he was scrying and filling up parchment with EE Materials, I too "*will be privy of a sort*".

EE told me to record this:

" As [... *Voice recorder Inaudible Here...*] 'Urim & Thummim' to reveal what was meant to keep as secret, so too shall thou bear witness to our *light stones*. So shall you appear as our priest for this time and time again, as did the High Priest, and as **Joseph Smith of old...*"

http://en.wikipedia.org/wiki/Urim_and_Thummim

**Book of Mormon, Gold Plates & Maroni*
[Was Maroni an Enochian Entity? Personally I do not *think* so...]

I am going to splice an article here, as I feel it is relevant:



“Paranoid Email + Root Cause of Enochian Sensationalism”

<http://groups.yahoo.com/group/enochianmagic/message/91>

I have been corresponding with this certain individual for a few weeks now.

*[Not sure if it is male or female-, not sure if it matters, either way.
Hysterical and emotional break down can be sexless]*

Today I received a reply to one of our several running conversations. This day's email seemed ripe with paranoia.

The classic '*Enochian Horror Stories*' I warned about in my previous discussions.

This is not in anyway a '*slam*' against this person, but I am just using this as an example on why Enochian seems to attract a lot of negative sensationalism.

I will leave all personal details out to retain their Anonymity. However, I kept the grammar and spelling errors intact. Comparing their previous emails to this one is evident this person was in a highly charged '*manic*' condition

Hi again SaToGa!

I remember in one our conversations you mentioned you moved from New York City to Arkansas because the enochian angels got you the wife hook up lol. I came across something on the news check this out. it all runs thru out the same time you started listing your enuchian threads;

- **"ARKANSAS HAS HAD OVER 500 MEASURABLE EARTHQUAKES SINCE 10/10/10"**

Arkansas (CNN) ""Things are still shaking in Arkansas.""

*More than 500 measurable earthquakes have been reported in central Arkansas since September 20, ranging in magnitude from a barely noticeable 1.8 to a very noticeable 4.0 (recorded on October 11), according to the U.S. Geological Survey.
Geologists can't say whether they'll stop anytime soon.*

I am not trying to say your magick is causing this, but you have to be careful with karma!

*yesterday I was reading the news and came across a FREAK WINTER TORNADOE touched down in your area and killed 3 people!
WINTER TORNADOES??*

- **"Deadly Arkansas tornado had winds up to 140 mph at peak, tracked for 21 miles"**

<http://www.kfor.com/news/sns-ap-ar--tornadoes-ark,0,7502181.story>

*NOW THIS MOURNING I SEEN THIS HEADLINE BECAUSE NOW I HAVE
BOOKMARKED ALL THE
YOUR ARKANSAS NEWS CHANNELS ONLINE!!!!!!!!!!!!!!*

- **"1,000 Birds Fall From the Sky in Arkansas"**

<http://www.todaysthv.com/news/local/story.aspx?storyid=136195&catid=2>

"Saturday night, ringing in the New Year took on a whole different meaning for the citizens of Beebe. Around 11:30 p.m., enforcement officers with Arkansas Game and Fish Commission began getting reports of dead black birds falling from the sky in the city limits of Beebe."

Arkansas Game and Fish Press Release:

BEEBE, Ark.-- Saturday night, ringing in the New Year took on a whole different meaning for the citizens of Beebe. Around 11:30 p.m., enforcement officers with Arkansas Game and Fish Commission began getting reports of dead black birds falling from the sky in the city limits of Beebe.

Officers estimated that over 1,000 birds had fallen out of the sky over the city before midnight. Most of the birds were dead, but some were still alive when officers arrived.

The blackbirds fell over a one-mile area in the city.

AGFC wildlife officer Robby King responded to the reports and found hundreds of birds.

"Shortly after I arrived there were still birds falling from the sky,"

King said. King collected about 65 dead birds that will be sent to the Arkansas Livestock and Poultry Commission lab and the National Wildlife Health Center lab in Madison, Wis.

UPDATED:

BEEBE, Ark. — The carcasses of some of the nearly 5,000 red-winged blackbirds that inexplicably fell on an Arkansas town on New Year's Eve night will be sent for testing to determine the cause of death

http://www.msnbc.msn.com/id/40885546/ns/us_news-weird_news/

Necropsies performed Monday on the birds in Arkansas showed the birds suffered internal injuries that formed blood clots leading to their deaths, The Associated Press reported.

The AGFC has flown over the area to gauge the scope of the event. There were no other birds found outside of the initial area.

AGFC ornithologist Karen Rowe said that strange events similar to this one have occurred a number of times across the globe. "Test results usually were inconclusive, but the birds showed physical trauma and that the flock could have been hit by lightning or high-altitude hail," Rowe said.

**THE ORNITHOLOGIST IS NAMED ROWE! LIKE YOUR FRIEND BEN ROWE!
ON YOUR NEW YEARS EVE RITUAL YOU POSTED THE TIME AS BEING 11:30PM
WHICH IS WHEN THE 1000 BLACK _BLACK!!_ BIRDS FELL FROM THE SKY THAT
WERE HIT WITH SOMETHING!
SOMETHING AS WITH ELECTRO MAGICK ENERGY!!!!**

And then, this...

- **“State commission says dead fish now cover 20-mile section of Arkansas River”**

By Associated Press

6:20 p.m. CST, January 1, 2011

<http://www.5newsonline.com/news/sns-ap-ar--deadfish,0,2318825.story?track=rss>

http://www.msnbc.msn.com/id/40887450/ns/us_news-weird_news/
http://arkansasmatters.com/fulltext/?nxd_id=380286

OZARK, Ark. (AP) — An Arkansas Game and Fish Commission spokesman says dead drum fish now cover a 20-mile section of the Arkansas River near Ozark.

Seven teams from the state agency visited the affected portion of the river Friday. Commission spokesman Keith Stephens says an official estimate of how many fish have died is expected on Monday, but he tells the Arkansas Democrat-Gazette that the number is likely in the hundreds of thousands.

SATOGA GOD IS TRYING TO SHOW YOU WITH ALL THE SYNCHRONISITES THAT YOUR ENOCHIAN MAGICK IS CAUSING ALL THIS INJURYS AND DEATHS! I NO LONGER WANT TO CORRESPOND WITH YOU BECAUSE I FEEL THAT I AM ONE OF MANY ENABLERS AND I DO NOT WANT TO ATTRACT NEGATIVE KARMA ON ME AND MY FAMILY!

[Edit: Personal details Omitted from this individual's EMail]

I am sure this individual is trying to help me.

If the pen-pal relationship didn't sour, I was going to [jokingly!] mention maybe the EE apocalyptic intent was to send me to Arkansas because of the vast amount of Crystal Mines, to which Arkansas is well known for.

With all that piezoelectric oscillation banging into the Aethyrs... that would significantly strengthen my apocalyptic hammer!

Maybe, 'praying for my doomed soul' was this person's initial intent since the beginning of our conversations...

Perhaps this person's own innate paranoia got the best of him/her.

Maybe this person's emotions were 'tweaked'- due to the Holiday season and just needed *a release*.

I will never know as all communication was halted on their end...

Of course I will comply and respect their wish.

P.S. He/she said... she/he would pray for me.

→I would less likely blame me, and look towards a more scientific, rational explanation...like HAARP, the BP Fiasco, *Chemtrails* or even, maybe... the LHC.
[Large Hadron Collider]

I had a *brief vision* of this last year-

As I described in:

“Enochian Entities – Practice & Theory – By SaToGa”
Volume #1:
“EE somnambulism: ZAX Dream”

However, My Own Opinion- is based on legitimate science.

- I would go with either an Arkansan ‘Caldera Volcano’ or the *New Madrid Fault Lines* getting ready to blow.

I think the 'apocalyptic scenarios' EE enjoy. serve two-fold:

1) *Entice DEE to stop 'slacking', because there is a set time frame the EE are working within.*

2) *The apocalyptic scenarios- I see more as "the death of the ego".*

Enochian Magick should leave the mage 'evolutionary exalted'.

When Fundamental Religious Doctrines such as "antichrist" and "Armageddon" rear their head/tail, I believe the exegesis [from a neutrally spiritual/non-religious approach] 'should' dictate it.

I also noticed EE enjoy using symbolism from the Pseudepigrapha writings, and Nag Hammadi Scrolls.



But...there is definitely an ‘ominous feel to the Earth’s energy matrix’.

People are generally in anticipation of '*something big is about to go down*'....

Maybe it is the mainstream media, that is always trying to instill fear into the hearts of it's viewers (?)

Again... I personally despise all the 'EE bad rap' stories and the negative attention it gets, and I do my best to rid it when I can.

When the EE Materials are understood and worked by *Sanctioned, experienced mages...
They bring powerful, quick results as the prime diversionary backdrop
[all the while keeping the mage, active]
-as EE *evolutionary forces* tweaks the magickians energy fields**

[*See Volume #1 about "EE Sanctioning"]



Back to the 'Urim & Thummim'...

Originally when this was told to me, I really did not *grok* what *They* meant.

It started unfolding after so many years of doing Magick, in general-[almost 40 years!]...then exclusively working only "Enochian Magick".

*Being bestowed an
"Enochian-esque Urim & Thummim",
after so many years,
allowed me to feel- I really was 'getting somewhere'...*

Basically what it entailed, was this:

Besides my usual EE Ritualistic 'contact', there would be a '*ceremony-less*' contact time as well.

I enter my Temple, adorn myself with Lamen and Ring.

Then I sit full lotus, recite the 1st and 2nd EE Key, meditate briefly until I reach *Alpha level*.

I relax [in the Temple recliner!] in that state, grab my notebook and voice recorder and establish "*Channeling Contact*" with the EE...

→ Most of the time: Dee and Kelley would perform an Oratory Prayer & the EE Communication began. Sometimes, Dee/Kelley did Nothing at all, and "*Some-Thing*" would instantly appear. Spiritualists would tell you what Dee/Kelley did was Not Magick, but rather, just a generic Séance. *'Just Pray and Summon'*

...This will manifest differently as a wide array of variables enter the equation. One such variable is contingent on what EE Ritual I performed, prior. Sometimes the EE channeling session will be an addendum to that ritual. It all depends.

During these sessions, I am more aware of understanding the EE Materials. My memory is better, almost as if I am downloading information from vast EE archives. My mind 'cross indexes' in visual depth, and my clairvoyant abilities are also tweaked.

NOTE: Unless I specifically state "Ritual", the information will be understood as originating in an EE induced trance state.



Photograph of a Visual Page From My EE Grimoire.

Armed with my Voice Recorder, I also scribble pictures [in the dark] from the visions I encounter.

Sometimes, these 'notoriously quick' EE Imagery Flashes can get forgotten.



“Temple Tools”

EE has repeatedly told me all the Enochian Materials are to be

“Knitted Together”

[See Volume #1 also]

In My Own EE Temple, I incorporate the following:

Holy Table

[Holy Table of Covenant]

After the altar is all set up, I use as was suggested, Red Silk covering... This conducts Energy [bioelectric energy]

Sigil Dei Ameth

This Sigil acts like a '*combination lock*' when deciphering the names of the beings that grace the outside circumference.

[Other EE Material Items had 'removable parts'- *insides* that were *manually manipulated* and turned 90 degrees!]

Sigil Dei Ameth's Bee's Wax composition is organic, & will not impede *bioelectric* energy

7 Ensigns of Creation

[with Enochian Letters]

I also use the appropriate Ensign when I call the [Heptarchial Mystica] King, Prince and 42 Ministers.

Like an ascending/descending spiral staircase...the Ten above items spiral energy upwards, into dimensions that transcend our three dimensions. They radiate within the shewstone... that lays upon all of it.

Liber Loagaeth and other Enochian Materials are sometimes used to *breach* our normal 3D '*laws*'.

The EE Materials were for an Era when Magickians would Grok "Quantum Physics"

[Liber Loagaeth will be discussed later in this Volume].

“EE provided Dee with what he Wanted”

Premise: “EE provided Dee with what he Wanted”

The Heptarchial Entities [They are *still*- EE] – Kings, Princes- show many of them are keen for fighting wars in the waters.

This was something very appealing to Dee.

Also the 91 Governors and parts of the Earth seem to be *personally* directed to Dee, as he was a navigator, explorer, map maker, history student extraordinaire, etc.,

Example: the attributes of the Mercurial King shows skill in warfare of the waters.

Compare traditional Mercurial correspondences with King Bnaspol. The abilities these Kings and Princes exhibited were more aligned with the needs, wants, desires and interests that Dee held dear.

Spanish Armada ring a bell?

The 91 parts, [*which have ‘magickal counterparts’*], were ‘peppered with the flavor’ Dee hungered for...

Political dominion for his Queen.

For each individual magus, all these attributes differ.

If you require a certain task to be performed, no matter the task- you will have it fulfilled by one of these EE.

I have worked with the same King [Bataiva/h] over and over, and He stretched into other WatchTower “*areas*” ...

Though He is *of* Fire, He performed Water, Air and Earth “tasks”.

This is why ‘Neo-Enochian’ practitioners get results...

*"Enochian Magick is like a Quantum Machine-
The 'Observer' affects the Outcome."*

Back to: **Temple Tools**

5 Wands [Optional]

-used exclusively for EE ritual.

One for each element.

[Consecrated]

I originally made these by exposing them to their own *native* element.

Example- Fire wand was put in oven until it turned a golden brown.

When EE came onto the scene- They have such a varied and wide element base, *Their's* 'over-lapped' what ever element exposure I previously employed.

Lamen

The second one. The first one made was of demonic interference but can be used for other magicks, such as Solomon's

Ring

I was told by EE to wear mine on my left, marriage band finger
[Volume#1]

I also have the **4 WatchTowers** up, as well as the **Tablet of Union**.

Some mages feel these are necessary to balance the energies.

I do not feel that way.

The watchtowers are only a small group of EE Materials, but were of prime importance to older magickal orders because they did not have/incorporate all the EE Materials.

This brings me head first into the following notes:

Dee's diaries are vague in establishing a direct link between the Enochian Keys/Calls and the Watchtower tablets.

I personally use a Enochian Key system that corresponds to the WatchTowers. [See Figure 111]

It was one the EE gave me, but also told me:
"This means something else"

I never questioned it because I knew, in due time, it would be revealed to me.

Certainly, the WatchTower tablets contain the Governors of the 19th Key...

But The WatchTowers are actually something else...
[Explained later on in this Volume]



		h	c	r	u	
	i	d	e	s	u	i
l	a	u	i	g	a	h
v	m	e	r	v	r	e
n	b	u	a	f	o	s
s	d	a	e	s	e	s
	i	a	b	r	d	i
		l	a	n	g	

The above "Tablet of God" and
a brief excerpt from an EE forum conversation:

“What more could you want?”

“The Holy Table, for example- is called "The Table of Covenant".

"Covenant" tells me there is much more to discover.

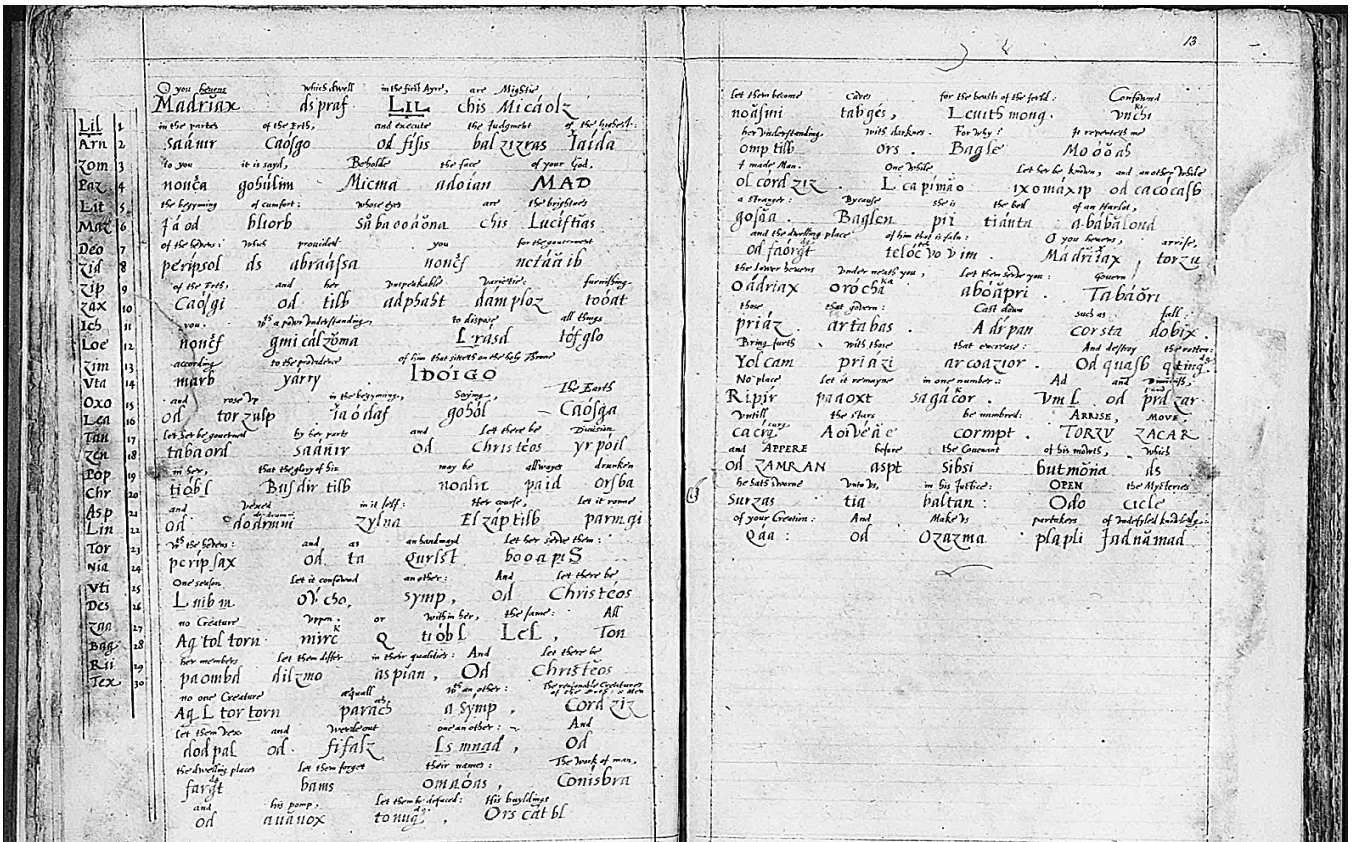
The Lamen, Ring, Ensigns- there is much information "hiding in plain sight". The Six Round Tables of the Kings, for one- is something I personally would like to know more about.

All these questions is what I want to learn more about.

As far as I know, a unified system is lacking these answers.

If I ever discover anything good, I promise to share..."

→ No matter how many reference books about the Enochian Materials are circulated [mine included!]- the serious student must go directly to the actual Dee/Kelley Diaries.



“...If I ever discover anything good, I promise to share...”

“A Time to Share”

“But in the same instant when Adam was expelled, the Lord gave unto the world Her time, and placed over Her Angelic keepers, Watchers & Princes”

-Geoffrey James, “Enochian Magick of Dr. John Dee” Page #1-2

“As an instrument of the thrashing... This Doctrine is a Flayle”
TFR page #161

“Therefore you may do anything” –Mapsama TFR page #145

“Quinta Essentia Enochianas”

→ “Enochian Magick” contains 5 Parts- Quintessence

1) “Liber Loagaeth” Gebofal

– 49 Gold Leaves

–

[*Joseph Smith received Gold Plates From an Angel named “Maroni”- see this Volume*]

2) 49 Keys [“Calls”]

- but only have 48

3) WatchTower Tablet

-Original & Revised

(*See Volume #1 regarding the “Tabula Recensa”*)

4) “Heptarchial Mystica”

-A Complete Planetary ‘Magick’ System

5) “Liber Scientiae Auxilli et Victoriae Terrestris”

– The 91 Parts

Liber Loagaeth had the input of 7 Entities,... lending Their voices,
either directly or indirectly, in regard to this Book.

This Book WAS that Important!

In the “ZAX Vision”, the EE explained it as:

This is the Analogy of Correlation

(This Volume: “ZAX Vision: Get Thee Behind Me- Satan!”)

“Think of the 18 Calls as The Keys that Open the Tumblers
of the Loagaeth cities.

The WatchTowers contain It’s occupants, &
the Governors of the 30 Aethyrs” [the 19th Key]

The Holy Table- *is as the* -Loagaeth & 30 Aethyrs.
The 7 Ensigs- *is as the* -Heptarchial Mystica
Sigillum Dei Aemeth- *is as the* -WatchTowers

Microcosm- is as the –Macrocosm

The EE Infrastructure: “Knitting Together”

30 Aethyrs are “of” the Cities of Loagaeth

Liber Loagaeth are 49 gold sheets with a differing front and
back.

In other words, this signifies “Thickness or Volume” and that
each “page” is 3D- *maybe, even...* “Multi-Dimensional”

The 19th Call is a Trumpet that Calls the 91 Governors

The 91 parts are ‘etheric counterparts’ “of” the 30 Aethyrs

Heptarchial Mystica is the 'Cosmology' and 'Calendar' system of the EE MultiVerse(s)

Previously, I wrote:

"Dee's diaries are vague in establishing a direct link between the Enochian Keys/Calls and the Watchtower tablets."

The WatchTowers contain the 'Census' [inhabitants] of the 30 Aethyrs, 91 Parts and Loagaeth.

Think of the WatchTower as a telephone directory.

Find the occupant and dial it in!

The 18 Calls/Keys [including the 19th] are directly related to Loagaeth.

If Loagaeth was a Nation, the 18 Calls is it's Declaration of Independence. ['Directives']

Liber Loagaeth relays 3 types of Knowledge.

Triple-fold is a common theme in The Enochian Materials.

The 2nd EE 'Lamen' contains 3 "parts"

- The Flesh
- The Skin
- The Heart

The First Item received- 'The Tablet of God' [in this Volume] is also 'of' 3 Parts, and appears to be divided into 4 parts- like a "prototype" of the soon to come -WatchTower Tablet.

The Lamen- *is as the* -Tablet of God

The EE “*Solomonic-style*” Ring, by being worn- shows you have power in your hand to control.

The Lamén, [like the breastplate of the Old Testament Priests] signifies- within your aura- you are composed of the same fabric as the EE “*Theocracy*”.

The EE were very interested in the World’s Kingdoms.

We see this as an interest because the EE Hierarchy is composed of a “Theocracy”- like the 12 Tribes of Israel.

EE has Kings, Seniors, Princes, Ministers and of course, God(s)...and a God of Justice
(Scales of Balance)

The purpose of Loagaeth:
Circulating it’s Energy Matrix/Theocratic Kingdom ..then-
“The End of the World”.

Again...

“But in the same instant when Adam was expelled, the Lord gave unto the world Her time, and placed over Her Angelic keepers, Watchers & Princes”

“As an instrument of the thrashing... This Doctrine is a Flayle”

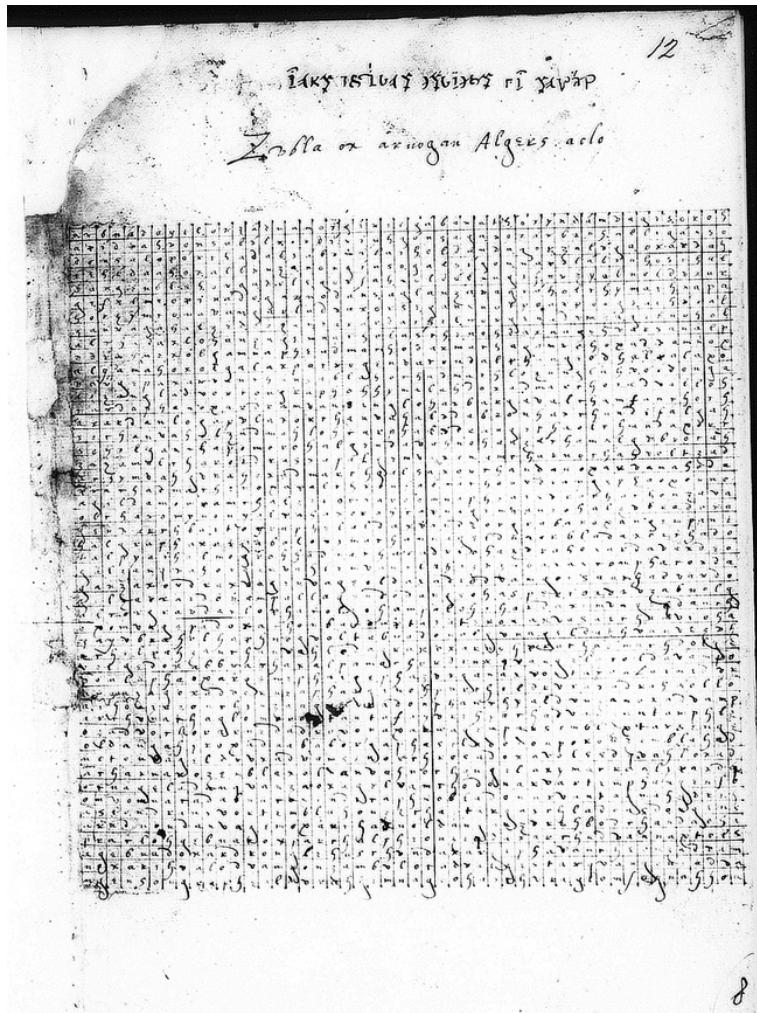
“Therefore you may do anything” –Mapsama

As the Grid Pattern was very special to John Dee [see his Book of Soyga]...*the diagrams consisting of boxed squares proved nothing unusual in Dee’s current Understanding...*

The Vertical and Horizontal Lines form Latitude and Longitude Lines, aligning the Zodiac, Celestial/Cosmological Spheres, Planets and Elements.

I believe some of the familiar number sequences in the 18 Keys refer to this: “456”, “9996”, “3663”, etc.,

Some of the context from these Keys make these numerical sequences appear as “Zones” or “Districts” ...





Gnosticism plays an important function in the Enochian Materials.

Galvah is Sophia, trapped in flesh, yearning to reach Her destination.
Unwrapping the imprisoning skins of the fallen Adam.

Mondays were the EE Sabbath,
and the EE calendar demonstrates this.
[Spoken of in this Volume]

The EE Hierarchy is a Balance of Male AND Female

Again... The EE enjoy making usage of
Gnosticism, Pseudepigrapha, Nag Hammadi Scroll imagery.

It is my belief- the EE 'God of Justice' differs from the Old Testament
Demiurge- 'Ialdabaoth'. ['Gnostic speaking...']

The EE are rebels against *Entropy*... seeking to overthrow the
shackles of flesh, to which,
Humanity- were *imprisoned* by...

The unmade/uncreated Universes, still slumber... awaiting
attention/LUX.

The Savior, who appears as the First Leaf [received last] of Loagaeth,
resurrects 'black matter'.

He *awakens* from the dead ... [sleeping] "*inertia*". ...Similar to the
Cthulhu cult

What rests, comes alive - when the redeemer [of EE Christian
symbolism] ...saves the slumbering masses of Un-Creation.

The First Leaf of Loagaeth was presented last, detailing the Christos.

It was presented by Galvah, who again-
is the personification of Sophia [Imprisoned Flesh]

Thus, we are all creators *in* Loagaeth.



New Year Rite

12-31-10 to 1-1-11

Performed 11:30Am- 12:23 AM

The Enochian Sphere [*similar to the descending crown sphere of the 'Middle Pillar' exercise*] above my head seems to have changed.

It now appeared 'artificial', as if it was hollow and metallic.

The usual globe of power above my crown chakra has now shifted location and is wrapped around me.

The globular sphere as a coat of many lights might return to it's original crown setting next time. (?)

I open the East Fire WatchTower Hierarchy:

- 3 God Names, the King and 6 Seniors-

I Vibrate Keys, #1, #2 ...
& #17 Fire of Air

In this Volume: Appendix

“Proper Key Index” – [Which Enochian Call Is Used?]

I call King Bataiva once more, this time- within *the* flaming red Heptagram, superimposed “*through the Heptagon*” with the appropriate WatchTower Seal.

I wait until I can feel it “hum”.

This transpires:

I see what appears as a *playing card* King- His profile.

Blond hair, 'page style' haircut.

He wears a red *shiny* material 'royalty' coat with white fur hems, embroidered with green and red diamond shaped stones.

He says I have done well, and I ask for his blessing. He says

“Blessing will not come now, but will come later”.

I 'see' an explosion coming from a round *doughnut shaped* rock.

Billowing black smoke, then comes fire...as the rock appears to be that of a black rubber tire/wheel.

I hear another 'bomb' blast ...mingled with a 'trumpet' blast and then hear:

"The *voice of the seven thunders* ... echo to the minds that know me. I maketh thee a great seere, to learning the ways... the magick of the old ones. Understanding and know the modern ways of the cycle of things passed. Awaiting eagerly with angst, and awaiting the wraith of god and power, glory with all things, linked as one circle..."



As I wrote in "[**Enochian Entities – Practice & Theory – BY SaToGa**](#)" **Volume #1**:

... I oftentimes hear the voices of the Kings as Binaural. For some reason, the language takes on the old archaic 'Olde English'... 'Thee', 'Thou', etc. It personally turns me off [does not make it sound anymore *holier*, in my opinion] and transcribing the ritual notes with this can be nerve wrenching.



[I see a thick heavy chain with links being pulled taut]

"...[inaudible] ...no beginning and no end.
A lock, deep in the hearts and minds of those that know us.
Do not share thy glory with anyone.
We are angels [i.e., messengers] of old,
not the ones you are familiar with.
These are the un-named 7... *Untouchables* – who knoweth not and
who descended not...
who keepeth away the 'privy' [?] of men ...thou understanding this is
unique, more of a feel than of a touch".

I ask a personal question about putting more notes together for volume 2.

the 6 seniors come together- amidst red ambient smoke-
I see a round table with only 2 chairs- but they all sit down at once
[even though there are still only 2 chairs]

The Table looks like red glossy mahogany wood, and what appears
as an exaggerated huge gavel is now present.
'Two Seniors who share one arm' sit at the head of the table and grab
the hammer, holding it above their heads, sideways.

The hammer sideways, looks like the 'T' of *this* East WatchTower.

The hammer is on fire.

They throw it at me and it opens up an 'aire' that spirals and sparkles
multi-colored sparkles of light.
*[my physical body jumps and I literally duck, thinking my face will
meet this ballistic huge hammer]*

I go inside a long black tunnel and I hear "knitting together - knitting
together"...
[I see Betsy Ross sewing the American Flag]

I see the 'B' and 'C' on the flag King Carmara introduced to Dee.

The prior 'armless female head and bust' originally on King
Carmara's flag changed form and the woman [*now*] grows arms and
legs and she faces me and says "It is now time to walk!"

See: "**Enochian Entities – Practice & Theory – BY SaToGa**"
Volume #1-
Chapter: "C/B Cycle"

I see the B and C superimpose over each other to form an Enochian
Letter.

[it flashed in and out so quickly but I believe it to be the letter "N"]

[The EE are well known to give very quick imagery flash]

The flag opens wider [stretches] and a cross on it grows as the C/B gets smaller until it fades out of view...

The *Original Great WatchTower Table* appears on this flag and blows hard in the winds.

I hear "This is now the union of the systems" and "Make it one now!"

I see what appears to be a funnel, [wide open mouth] turning to me now, as a dark tunnel, [folding in and out] of itself with 30 separate ridges..."Spiral these Aethyrs as one giant snake".

Each one overlaps over another one. The border lines dissolve and it appears as a '*wall-less labyrinth*'..."The maze is only one, but to the uninitiated it appears as 30".

They [?] say "Open the book, and judegeth not, but learn"

I see an eagle that turns into a vulture as it flies by.

I am told by King Bataiva "This is for eating the corpses of the Union and the wounds of the union lay bare the siege" and "The time of the great disaster that shall befall all mankind... and the greatest gift that was lost, was the purity of their hearts [*pause*]...and of their [*louder*] minds".

I see someone sliding down two banister rails, skipping steps down a winding staircase.

It appears again as King Bataiva.

He walks towards me, trailing behind him the train of his royal robes.

He opens up his robe and I see within his *heart*- 3 daggers embedded within.

He pulls out the middle dagger and suspends it above his head.

Lightening hits it and His hair '*sprays upwards*' like *igniting a power static discharge*.

Everything lights up and He is standing in front of the *Original Great WatchTower Table*

He simultaneously pulls the remaining two swords out and holds His arms out horizontally, [*like a crucifix*] ...still holding them.

He approaches me, and stands chest to chest with me.

He wraps His arms around me and *crosses* his arms.
The two swords *form* an 'X' behind me.

The sword suspended over His head, drops behind him- point down- the sword hilt forms a 'T'- *the sword hangs stationary, the length of my body...*

"2 swords crossed behind ... one sword to your front...- encompassed in steel, your protection to walk through the fires..., of the path that leads ...and... the path thy... takes"

I see fire and hear explosions...

He says "Write this down".....

"Thy cutteth with 6 swords but only beareth 3...[long pause]
...go now...and make learning"

-and write

"For the last day approacheth, but thou shalt make known all the secrets to those men who gather"

I see an hourglass, turning upside down
The sand particles are drops of fire

He says "Time is running, so begin!"

[The trance is heavy]

I ask why the substitution of the globe at the beginning of this rite-
and he tells me [*paraphrased*]
“To establish a better connection”

I hear *whistling* on my left- and I am told:

“Some flesh are conduits, who scatter their bones and bring ‘*the field*’
to open, upon the 4 sections of Tex”.

As I cycle back to Beta...

I ‘*hear*’ a voice, faint, within my mind, as if *my subconscious is*
thinking aloud-

[...or am I still in contact?]

“This is the start of a new era, ***“B”** Year of **Eno Domini**”

[This will be researched more thoroughly]

“Enochian Entities – Practice & Theory – BY SaToGa”

Volume #1-

Chapter: *“B=2”****



This Ritual Structure can be used by the Reader:

The Calls, Heptarchial Mystica & WatchTower Hierarchy

“Partial Solar Eclipse/ Quadrantid Meteor Ritual”

The Quadrantid meteor shower peaks on Jan. 3-4 to kick off the 2011 sky watching season. January also includes partial solar eclipse and several planet sightings for amateur astronomers. Credit: NASA/JPL

[21:00 UT (3:00 pm EST) on January 3 and 06:00 UT (01:00 am EST) on January 4]

A partial solar eclipse will occur on January 4, 2011. A solar eclipse occurs when the Moon passes between Earth and the Sun, thereby totally or partially obscuring Earth's view of the Sun. A partial solar eclipse occurs in the polar regions of the Earth when the center of the moon's shadow misses the earth.

[06:40:11 Universal Time (UT)]

Ritual

1/4/11 –Tuesday

**“Enochian Entities Practice & Theory – BY SaToGa” Volume #1:
“GBR.Heptagram”**

1st & 2nd Key Vibrated

Call: Prince Befafes -Sol

[seal on right side of altar]

In the Prince's Name...

Call: King Babalel –Mars

[seal held in mage's left hand]

Call: *42 Ministers of the Prince*

[seal under the mage's feet]

[Optional]

Son of Light: Dmal

& Son of the Son of Light: Liba

This Working makes use of the

Northern Sub-Quadrant of the East WatchTower

-Teaches Arts & Crafts-

Mechanical & Hand Crafts

**My Intention: My Projected Analysis of What Knowledge might
be "Initiated" during *This Rite***

Water of Fire/"Arts & Crafts"

If I took "*Etheric Water*" and 'pressure heated' it with "*Etheric Fire*", I
would have 'Clear Quartz Crystal' –

[*'Understand'* what I am saying here...]

Also:

"Liquid Fire" – Kundalini

Water/Emotion Fire/Anger

[Adrenaline – Testosterone]

Quad[4]rantid Eclipse: *Water/Moon Fire/Sol*

Meteor Shower: “Hand-Crafted by *the* Gods, in a Mechanical Orbit”

Call #11:

[Water of Fire]

See My Article on “Which Enochian Key is Used”

Call: ORO IBAH AOZPI

Call: King BataivH

[7 letters - as the Seniors]

[This particular Working: ‘Severity’- minus the “A”, add the “H”]

Call: Dispositor’s God Name: [‘ArchAngel’]

HCNBR

Call: 4 Dispositors: [‘Kerubs’]

CNBR

NBRC

BRCN

RCNB

RITUAL NOTES TRANSCRIBED:

I slipped into a deep trance.

By not calling the Seniors, and adding the “ArchAngel & 4 Kerubs”,
the Rite took on a totally different “*Energy and Setting*”..

These notes will reflect the changes in information I received, if
compared to my previous articles.

The King Name was chosen for Severity

[My previous Articles featured: King Bataiva (mercy)... now- Bataivh]

The change of King working- 'Severity' from 'Mercy', eliminating the 6 Seniors, using Key #11, and invoking the Archangel & 4 Kerubs during a '*partial solar eclipse*' and '*meteor shower*' brought highly charged '*apocalyptic overtones*'.

What transpires was extremely surprising, if you compare what is to follow with 'what I was expecting' in the beginning of this article...

[...As soon as the 11th Key was recited and the Archangel appeared- the whole temple began to display mild *poltergeist* 'crackling of walls']

...Immediately, my scrying produced visions...I see a blue sky, over cast by white billowy clouds...the clouds and sky grow dark, and the clouds speed by my sight quickly, as if a magnificent storm is about to ensue. I ask for knowledge and initiation as I can sense something watching me from a distance...

I see a darkened desert with tumbleweeds blowing across. One of the tumbleweeds become like fire, and out of the rolling grows one mammoth entity with a huge wingspan. The wings attached lower than one would suspect, almost on the Latissimus Dorsi muscle group.

[I confirm this Entity to be: HCNBR]

On His forehead was a triangle, encasing an eyeball. Light was beaming from it, like a spiral funnel cloud. His demeanor was different from what I have been used to in my Enochian Work.

In the distance, there were two thrones.

All I could see of each occupant of said thrones, were Kingly 'head ornamentation'.

I understood Them to be the two Kings evoked previously in this Rite.

In my previous Article: "**New Year Rite**"

...I was told to “*join the union*”- signifying [in vision], making ‘One’ of the WatchTowers and Heptarchial Mystica “systems”

The beaming LUX of the ‘Archangel’*

[Note: *Archangel and Kerub are terms ‘*manufactured*’ by Magick Lodges, and have become popular. I personally do not agree with calling these Entities “*Angels*”, but to not confuse the reader, “Kerub” will be transcribed]

I see the profile of the Archangel, and He peers upward and the clouds darken which bring lightening and deafening thunder. The booming echoes literally distort my equilibrium, as if wearing headphones with the volume turned up to maximum.

“Hark”...Entity rises and in His navel is a red stone, with light emanating from it.

He looks at me and roars with the mouth of a lion. The energy spirals through me, and from my back, I feel wings sprouting.

I soar upwards, higher than He, and I am surrounded by 4 winged Entities [the Kerubs, previously called]

They are ‘Mother’ “angels” I am “secretly” told...

These are female, and surround me at the ‘cardinal directions’.

They spin around and lines are formed to create patterns. This creates a pyramid and inverted pyramid = “a diamond shape”.

This pulses...”this is the Art of Hearts”- They sing.

I see an aluminum pyramid and a round window portal.

I am told this is “Signs”

This metallic pyramid turns into a Nuclear Missile War Head.

“We provide the Arts which create the biggest weapons man has.

We provide the rationale and common sense of ‘not to use it’.

We provoke to make you use it.

We open the books and say ‘learn not to use it’.

Man’s inherent ways, will decide that destiny.

In a smaller scale man within himself is god.

Within are bubbling fountains of light that sprinkle forth the waters of life and godhood.

This is truly the bigger picture, for bombs are the meager one.”

I see white ceramic fountains of water that turn blood red.

I feel knowledge moving within me like light.
The temple walls are crackling loud.
The 4 EE I have seen before, return.
I see a flat spinning disc like a flying saucer.

“We are propelling it.
We are the inertia and We are the propellant force.
And We are the guidance.

When you combine what you have just seen, ... the waves of the light of the waters within you as fountains...that is the inertia that drives these mechanized creatures. It is a dual system, one must learn one to learn to operate the second one.

The nuclear warheads are the same crafts, but without the waters and power of within. It is only externalized knowledge. Man rather have this, ...[pause] it is easier and without study.

And these tectonic plates, they move walls and they buckle. It is nature's nuclear weapon.

Under the flooring where you sit, shall someday be split in half.
We shall guide you...and tell you when to leave”

[personal conversation ensues]

I ask what does the Black Cross of the WatchTowers mean:

“These are ‘passed third dimensional’.... [but...] They open at each quarter”.

“There are two horizontal axes” [plural of axis]
(Each at the cardinal points) “...and one vertical axis”
[I am shown]

[“North South, West East- Up Down”]

“When the lines of light form, this appears as a double helix. The pyramid [I am shown Giza] is one half of the helix. The Earth's core spins and is the inverted pyramid of resonance.

The energy of radiance opposes itself.
An alignment with “A” [not “The”] universe is created.
It is as a gyroscope that connects Earth to it's skies.

These are innate and with lines and meridians of power”.

“Across the goddess [Earth] you see meteors which are winged messengers who bring plagues and destruction. What you see is only the beginning of what it is to come.

The penumbra hides the light which is as a shadow that walks and hides the wisdom. The umbrella cloaks the knowledge. The light is hidden by it’s darkness. These both are harbingers. We are the sentinels to come. The trumpets are vials and the vials are of plagues”.

“The first of the 49 leaves shall be rendered true...

[wording inaudible, sounds like “Madimi”]

[“...”]

and the silence of one of 49 keys, shall be revealed unto you” [“...”]

(Was spoken as a deliberate rhyming poem)

Understand there are hidden references in this, which I have not added

'Galvah'- gave Dee the forty ninth silver leaf of the book & the name "Loagaeth".

I didn't want to add confusion here.

"Madimi" [actually another EE name similar to it] is spoken of in the conversation, but I kept that part to myself.

[personal conversation- I omit this deliberately by my own choice]

“Conduits of energy open the next chapter.

We are inside looking out. For those who see us as needing man are in their own foolishness for We have God. We seek acknowledgement of man in his haughtiness now, as We searched for righteousness in man during the time of Sodom. Not approval, but admittance that man has sealed their own final destiny, by their mouth, and not our.

We have the key”. [inaudible: God has the key (?)]
As in Sodom We oblige those who freely work with Us.
How many can seek truth?

This is what we seek.
In their own frailty and their own destruction is what they seek.
We seek that man now acknowledge his own *doom**.
[*boom, bomb, doom – inaudible]
There is no external taunt nor any external tease.
There is no outside force that makes evil, for within man has every
force containing evil ever created and manifested”.

“Bide Bide Bide” and I hear the word “Time” echoing in the back.

“Come now walk with us and rest easy son of men”

I see the ‘wheel of fortune’, spinning.

I see a giant bird with long blue feathers...but now it looks like a
phoenix. His eyes are 2 diamonds on fire. It turns it head and opens
it’s beak wide.

A fly comes out of it’s mouth.

The fly is holding a scroll and some sort of writing instrument.

“Fly to the heavens as the maggots of the field are awakening now!
Now its is your turn to write!”.

The fly opens the scroll and it says:
“It Is Finished”

The first EE [Archangel] at the beginning of this Ritual appears and
says “It is time to descend.”
I am back in my temple. I look into the larger scrying black shewstone
and I hear: “It is time, and time and time again after time”

He tells me to write this all down and record it just like They say it.

Except for three mild audio distortions, the voice recorder actually
performed almost 100% perfect this time.

This shows me They can control what gets destroyed...or not.
... He says “.” [period]





My Temple Arraignment

1. Holy Table
2. Sigil Dei Ameth
3. 7 Ensigns *with Enochian Letters* [*]
4. Scrying Stone
5. Lamén
6. Ring
7. Red Silk Covering
8. Table – 4 Legs set upon the 4 *Encased* Sigil Dei Ameth
9. Voice Recorder


[*] Note: The 7 Ensigns MUST be made with Enochian Letters.
Many Enochian students are not aware of this.

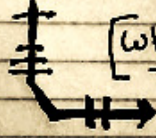
This was discussed in length, in a thread I started, entitled:

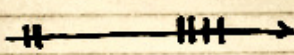
“C/B Cycle”



<http://groups.yahoo.com/group/enochian/message/7333>

ZAX [ZOD-AXE] *10
 BANISHINGS - BEFORE / AFTER □ □ [NONE]

28) LEXARPH [WHO IS?] 

29) COMANAN [WHO IS?] 

30) TABITOM [WHO IS?] 

WAND  → 

EVOKER @ ALL 4 > 3, 4, 5 GODS
 THEN - TABLE OF UNION @ ZAX
 CALL - 19TH KEY

PURPOSE: QUESTIONS < ADD TO 'E.E. VOLUME #2' ^{BOOK 'B'}
 * COMPARE NOTES FROM 'HPT. MYST. KING'S, PAGES 442
 & 'WATHTOWER TABLE OF UNION'
 WITH ZAX EE.

E	S
N	W

A) LOAGAETH
 B) TABLE OF GOD
 C) HOLY TABLE - COVENANT

3 PARTS - "CHORONZON" entity
concept

Figure #616

Figure #616 is a page from my own Grimoire, as is Figure #333.

'ZAX Vision':
"Get Thee Behind Me- Satan!"

ZAX is 'everything they say'. [who ever "they" are]
For the sake of sparing redundancy and sounding cliché, ZAX really
was, for me, all about meeting the proverbial '*man in the mirror*'.

The 3 parts, from *my personal* perspective*:

An amusement park's 'House of Mirrors'; viewing myself in various
octaves of introspection.

Mountains too high to reach the pinnacle, but alas... that last bit of
digging down deep, to succeed.
Visiting an astral theatre, & Me,... being the featured film.

Intense.

Much of it was personal, so it would be pretty boring for the reader to
drudge through it all- besides, it's personal!

I did get to ask questions-
and they were promptly answered in '*ZAX-Speak*'.
[I went there with questions, and just 'left', with answers]

The inhabitants were holy, white shrouded, think "This is holy ground"
sort of sacred.

A cross between Mount Sinai and your parent's bedroom:
off limits, and sacrosanct.

I witnessed the 'House of the Holies', the "Veil" that the mage 'parts',
and *King Solomon's Temple*.

These was all etheric doppelgangers, heavy duty symbolism-
as a '*Nile reflection*' of Amenti and Abydos.

Choronzon took the role as Psycho-pomp...
& Then, appearing in a
phantasmagoric kaleidoscope of faces from the gallery.

He said His greatest illusion, was... Me.

I was impressed by the archetype He conjured in Figure #333.

Liber Loagaeth, `Choronzon volunteered- [to lure me right in] was the infamous "Necronomicon".

He went into great detail about how Satan does not manufacture dinosaur bones to fool Christian Archeologists, but rather, lays foundation in the dreams of nightmarish merchants.

He took me on a small boat and played the Ferryman in a mock version of the Crossing of the River of Styx.

He pointed to Saturn and taught me [His rendition] about the concept of "Time" and said Chronos was a storm god like Set [Sutekh].

He continued to explain how the Gnostic Seth was in actuality, this divine storm bringer...

Liber Loagaeth was explained to me [*earlier*] by *The 3* individuals who "appeared to Abraham [prior],...then 2 of *The 3* destroying Sodom and Gomorrah and *other cities*"

Also Melchezidek 'passed by' and a small crowd said "He is the Logos, the King of Jerusalem"

This ...all of it, was heavy symbolism about Liber Loagaeth, and the Covenant [Holy Table].

My advice, to future wayfarers, is do not journey the 30 Aethyrs out of order. At least, do a few before 'travailing the notorious' ZAX.

[*In Volume #1 I spoke briefly about why each vision is unique to the individual scryer:

Like dreams, there is no universal 'look it up Lexicon']

Matthew 16:23 *But he turned, and said unto Peter, "Get thee behind me, Satan: thou art an offence unto me: for thou savourest not the things that be of God, but those that be of men". [King James Bible]*

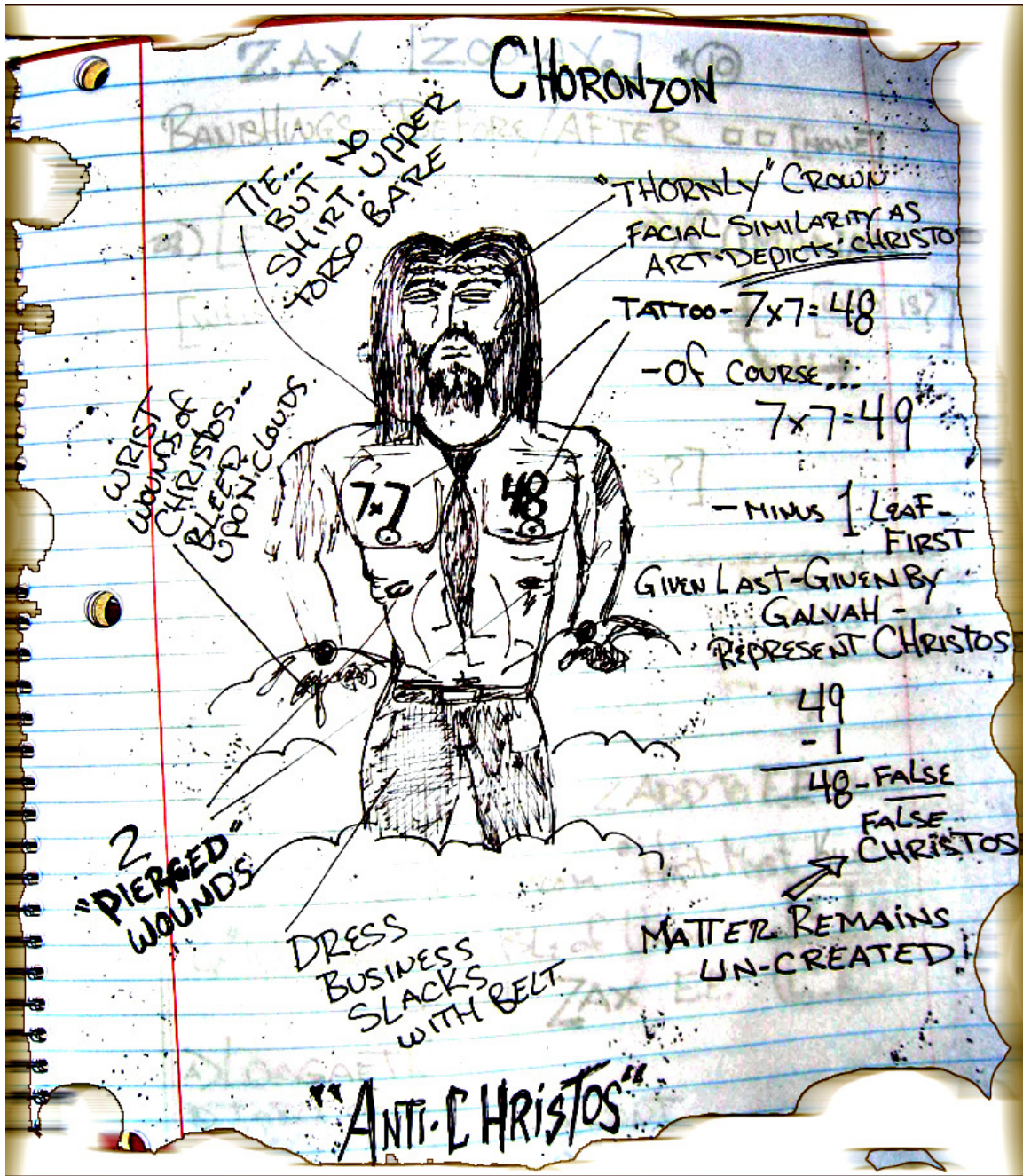


Figure #333

Figure #333 is a page from my own Grimoire, as is Figure #616.

Appendix

<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>r</td><td>Z</td><td>i</td><td>l</td><td>a</td><td>f</td><td>A</td><td>u</td><td>c</td><td>i</td><td>n</td><td>a</td></tr> <tr><td>a</td><td>r</td><td>d</td><td>Z</td><td>a</td><td>i</td><td>d</td><td>p</td><td>u</td><td>L</td><td>a</td><td>m</td></tr> <tr><td>e</td><td>s</td><td>u</td><td>n</td><td>s</td><td>a</td><td>r</td><td>o</td><td>Y</td><td>a</td><td>u</td><td>b</td></tr> <tr><td>T</td><td>e</td><td>i</td><td>T</td><td>t</td><td>x</td><td>o</td><td>P</td><td>a</td><td>c</td><td>o</td><td>C</td></tr> <tr><td>S</td><td>i</td><td>g</td><td>a</td><td>s</td><td>o</td><td>m</td><td>r</td><td>b</td><td>z</td><td>a</td><td>b</td></tr> <tr><td>f</td><td>m</td><td>o</td><td>a</td><td>d</td><td>a</td><td>T</td><td>d</td><td>i</td><td>a</td><td>r</td><td>i</td></tr> <tr><td>o</td><td>r</td><td>o</td><td>i</td><td>b</td><td>A</td><td>h</td><td>a</td><td>o</td><td>z</td><td>p</td><td>i</td></tr> <tr><td>e</td><td>N</td><td>a</td><td>b</td><td>r</td><td>V</td><td>i</td><td>a</td><td>g</td><td>a</td><td>z</td><td>d</td></tr> <tr><td>O</td><td>s</td><td>i</td><td>t</td><td>t</td><td>T</td><td>p</td><td>a</td><td>i</td><td>O</td><td>a</td><td>i</td></tr> <tr><td>A</td><td>b</td><td>a</td><td>m</td><td>o</td><td>o</td><td>a</td><td>C</td><td>r</td><td>a</td><td>a</td><td></td></tr> <tr><td>N</td><td>a</td><td>o</td><td>e</td><td>O</td><td>T</td><td>i</td><td>n</td><td>p</td><td>r</td><td>a</td><td>T</td></tr> <tr><td>o</td><td>c</td><td>a</td><td>n</td><td>m</td><td>a</td><td>g</td><td>o</td><td>t</td><td>r</td><td>o</td><td>i</td></tr> <tr><td>S</td><td>b</td><td>i</td><td>a</td><td>i</td><td>r</td><td>s</td><td>p</td><td>m</td><td>z</td><td>o</td><td>x</td></tr> </table>	r	Z	i	l	a	f	A	u	c	i	n	a	a	r	d	Z	a	i	d	p	u	L	a	m	e	s	u	n	s	a	r	o	Y	a	u	b	T	e	i	T	t	x	o	P	a	c	o	C	S	i	g	a	s	o	m	r	b	z	a	b	f	m	o	a	d	a	T	d	i	a	r	i	o	r	o	i	b	A	h	a	o	z	p	i	e	N	a	b	r	V	i	a	g	a	z	d	O	s	i	t	t	T	p	a	i	O	a	i	A	b	a	m	o	o	a	C	r	a	a		N	a	o	e	O	T	i	n	p	r	a	T	o	c	a	n	m	a	g	o	t	r	o	i	S	b	i	a	i	r	s	p	m	z	o	x	<table border="1" style="width: 100%; border-collapse: collapse;"> <tr><td>b</td><td>O</td><td>a</td><td>Z</td><td>a</td><td>R</td><td>o</td><td>p</td><td>h</td><td>a</td><td>R</td><td>a</td></tr> <tr><td>u</td><td>N</td><td>a</td><td>a</td><td>x</td><td>o</td><td>P</td><td>S</td><td>u</td><td>n</td><td>d</td><td>n</td></tr> <tr><td>a</td><td>i</td><td>g</td><td>r</td><td>a</td><td>n</td><td>o</td><td>u</td><td>m</td><td>a</td><td>g</td><td>g</td></tr> <tr><td>o</td><td>r</td><td>p</td><td>m</td><td>n</td><td>i</td><td>n</td><td>g</td><td>b</td><td>e</td><td>a</td><td>l</td></tr> <tr><td>r</td><td>s</td><td>O</td><td>n</td><td>i</td><td>z</td><td>i</td><td>r</td><td>l</td><td>e</td><td>m</td><td>u</td></tr> <tr><td>i</td><td>z</td><td>i</td><td>n</td><td>r</td><td>C</td><td>z</td><td>i</td><td>a</td><td>M</td><td>h</td><td>l</td></tr> <tr><td>M</td><td>O</td><td>r</td><td>d</td><td>i</td><td>a</td><td>l</td><td>h</td><td>C</td><td>t</td><td>G</td><td>a</td></tr> <tr><td>R</td><td>O</td><td>c</td><td>a</td><td>a</td><td>c</td><td>h</td><td>i</td><td>a</td><td>s</td><td>e</td><td>m</td></tr> <tr><td>A</td><td>r</td><td>h</td><td>i</td><td>x</td><td>m</td><td>i</td><td>i</td><td>l</td><td>p</td><td>i</td><td>z</td></tr> <tr><td>O</td><td>p</td><td>a</td><td>n</td><td>a</td><td>B</td><td>a</td><td>m</td><td>S</td><td>m</td><td>a</td><td>l</td></tr> <tr><td>d</td><td>O</td><td>l</td><td>o</td><td>P</td><td>i</td><td>z</td><td>i</td><td>a</td><td>n</td><td>h</td><td>s</td></tr> <tr><td>r</td><td>x</td><td>p</td><td>a</td><td>o</td><td>c</td><td>s</td><td>i</td><td>z</td><td>i</td><td>x</td><td>p</td></tr> <tr><td>a</td><td>x</td><td>c</td><td>i</td><td>i</td><td>V</td><td>a</td><td>s</td><td>i</td><td>r</td><td>i</td><td>m</td></tr> </table>	b	O	a	Z	a	R	o	p	h	a	R	a	u	N	a	a	x	o	P	S	u	n	d	n	a	i	g	r	a	n	o	u	m	a	g	g	o	r	p	m	n	i	n	g	b	e	a	l	r	s	O	n	i	z	i	r	l	e	m	u	i	z	i	n	r	C	z	i	a	M	h	l	M	O	r	d	i	a	l	h	C	t	G	a	R	O	c	a	a	c	h	i	a	s	e	m	A	r	h	i	x	m	i	i	l	p	i	z	O	p	a	n	a	B	a	m	S	m	a	l	d	O	l	o	P	i	z	i	a	n	h	s	r	x	p	a	o	c	s	i	z	i	x	p	a	x	c	i	i	V	a	s	i	r	i	m																								
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Original Table

The WatchTower Table:

Dee's 'Order of the Planets'

1. Venus
2. Sun/Sol
3. Mars
4. Jupiter
5. Mercury
6. Saturn
7. Moon/Luna -7th Day – Rest EE “Sabbath Day”

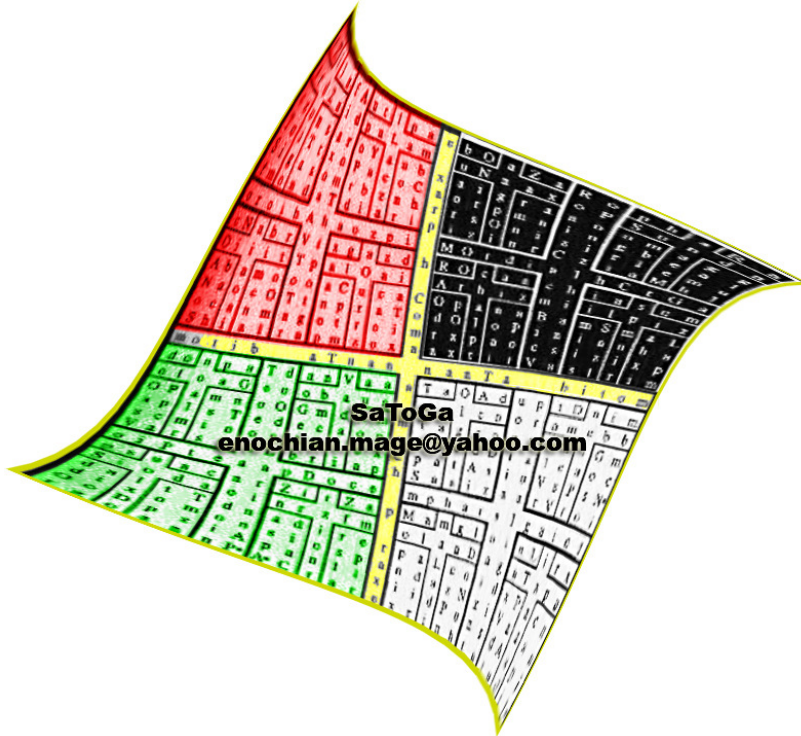
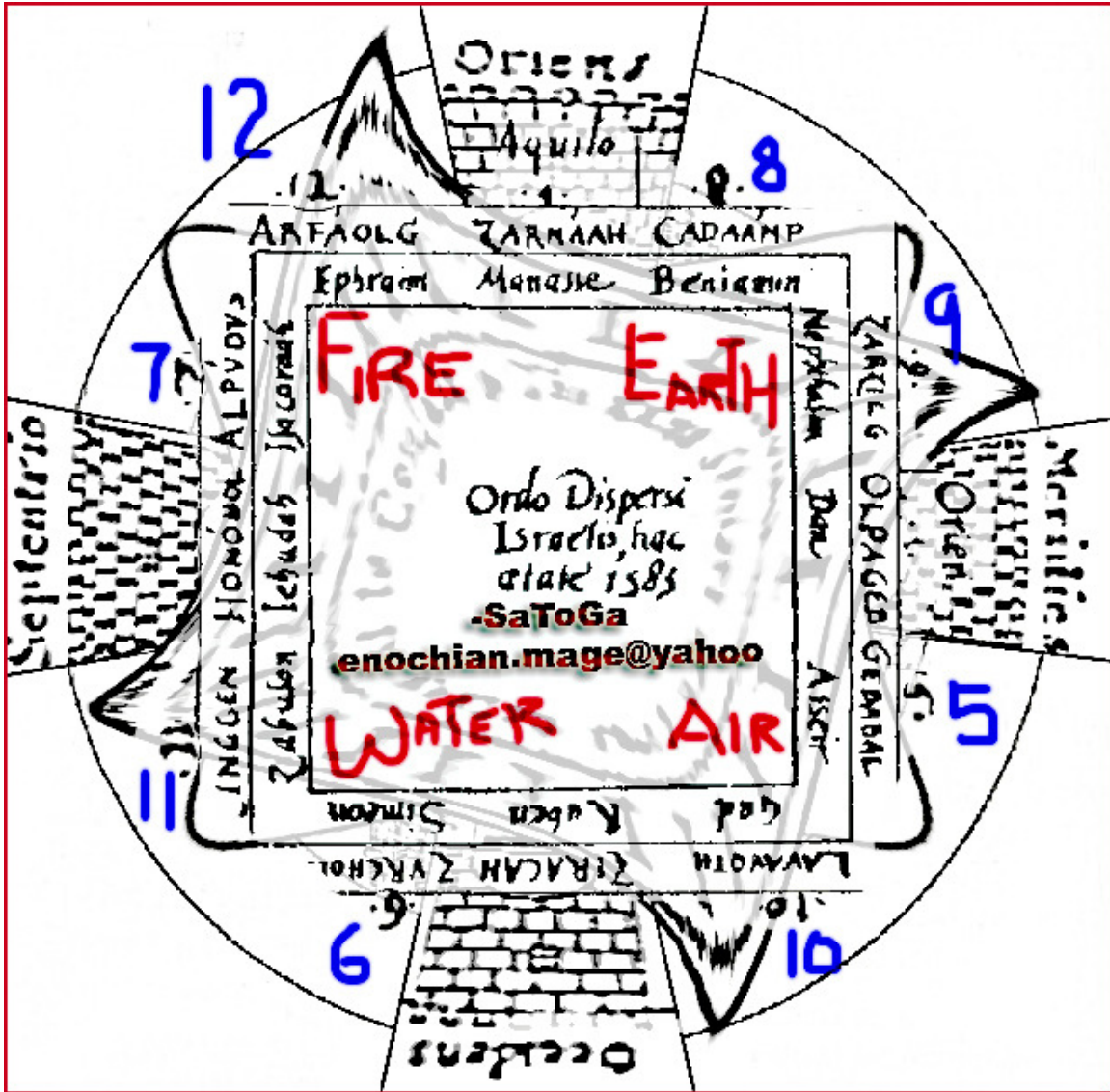


Figure 11

**Follows the Cosmological Order of the Zodiac.
But- incorporates the Pattern of Zodiacal Triplicities.
-Moves ClockWise/Deosil [Figure 11]**

List Compiled From Volume #1 “Enochian Alphabet [III]”

- Aries** FIRE - {1.EAST} WatchTower
Taurus EARTH - {2.SOUTH} WatchTower
Gemini AIR - {3.WEST} WatchTower
Correct Color Is White- Blue Is Substituted For Obvious Reasons
Cancer WATER - {4.NORTH} WatchTower
- Leo** FIRE - [EAST] / SOUTH {5.EAST}
Virgo EARTH - [SOUTH] / {6.SOUTH} WEST
Libra AIR - [WEST] / NORTH {7.WEST}
Scorpio WATER - [NORTH] / {8.NORTH} EAST
- Sagittarius** FIRE - [EAST] / NORTH {9.EAST}
Capricorn EARTH - [SOUTH] / {10.SOUTH} EAST
Aquarius AIR - [WEST] / SOUTH {11.WEST}
Pisces WATER - [NORTH] / {12.NORTH} WEST



Revelation Chapter 21:

- 12- And had a wall great and high, and had twelve gates, and at the gates twelve angels, and names written thereon, which are the names of the twelve tribes of the children of Israel:
- 13- On the east three gates; on the north three gates; on the south three gates; and on the west three gates.
- 14- And the wall of the city had twelve foundations, and in them the names of the twelve apostles of the Lamb.

As far as I know, this was the first time the Enochian WatchTower system has been properly correlated to make it Magickally accessible.

It would have made studying and magick a lot easier for me if I had understood this at the beginning of my studies...

Now I share my “secrets” with you!

By using My System, if a work consisted of:

“FIRE” Ritual:

- East Tablet is used.
- *We now understand* the Fire Tablet ‘corresponds’ with:
Aries, Leo & Sagittarius.
[The mage can now assign 2 Seniors to each]
- Liber Scientiae- reference the Directions of each Zodiacal King

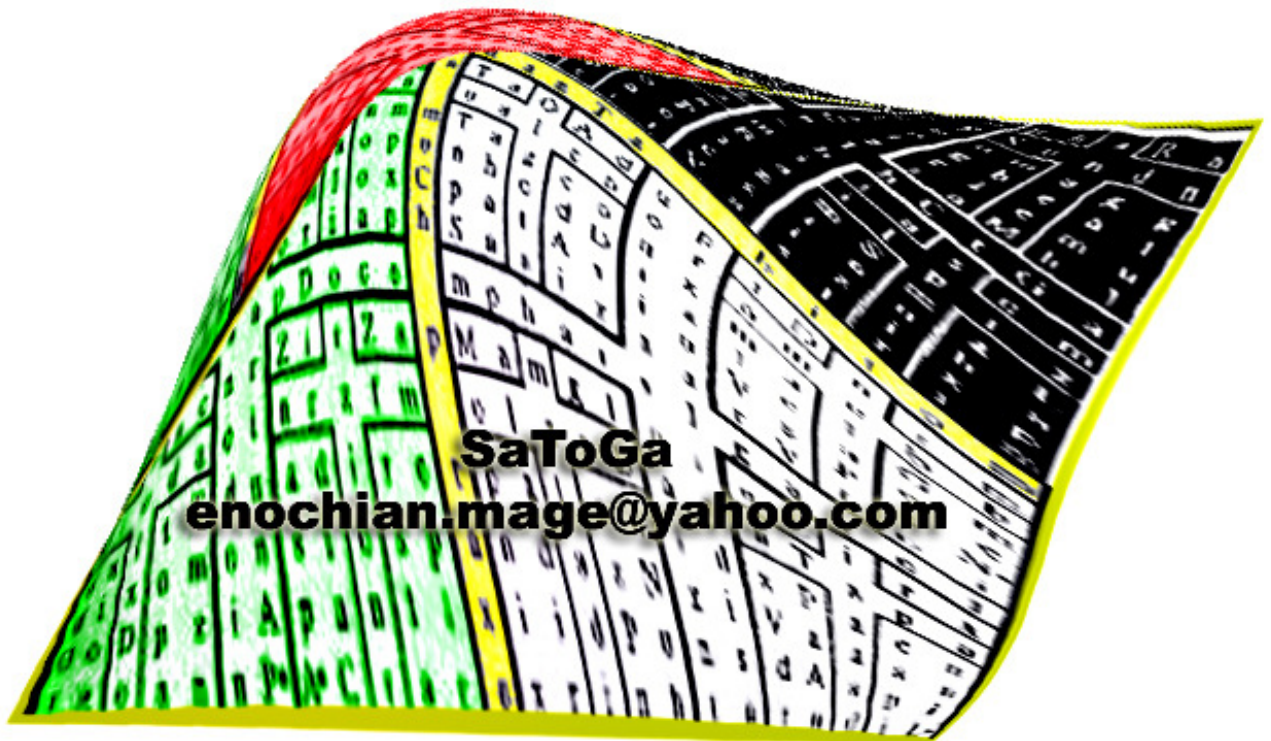


Figure 11A

Forming a Pyramid Astral Temple.

The base of the Pyramid- where the Mage is, attracts & channels the energy matrix.

A truncated pyramid design is not necessary if it is too taxing for the beginner’s visualization skills

What Happened in 1554? [Reference]

I consider the *items having a Political “ButterFly” affect on History during John Dee’s time period.
The World Power ‘Chess Board Pawns’ were moved all around.

Important Historical happenings, that seem to be currently *‘re-manifesting’- In a 456 year cycle ...*

*1554 Jan 9, Gregory XV, Roman Catholic Pope was born.

*1554 Feb 12, Lady Jane Grey- who had claimed the throne of England for nine days, the Queen of England for thirteen days, was beheaded on Tower Hill along with her husband, Guildford Dudley, after being condemned for high treason.

1554 Feb 21, Hieronymus Bock, German doctor (founder of modern botany), died.

*1554 Feb 23, Henry Grey, Duke of Suffolk and Lady Jane Grey's father, was executed.

1554 Mar 3, Johan Frederik de Greatmoedige (50), ruler of Saxon (1532-47), died.

1554 Mar 12, Richard Hooker, English theologian, was born. He authored "Laws of Ecclesiastical Polity."

*1554 Jul 24, Queen Mary of England married Philip II, king of Spain and the Catholic son of Emp. Charles V.

1554 Oct, Mongol fighters battled Chinese defenders at the Jinshanling wall. After 3 days of fighting the Chinese overwhelmed the Mongols.

*1554 Nov 30, Sir Philip Sidney (d.1586), English poet, statesman and soldier was born.

*1554 Nov 30, England reconciled with Pope Julius III.

1554 Benvenuto Cellini completed his masterpiece, the bronze Perseus.

1554 Palladio wrote "L'Antichita," a guidebook to Roman antiquities.

1554 Jorg Wickram, German writer, wrote the first German romance novel: "Der Goldfaden."

1554 Palestrina composed his first book of Masses.

*1554 John Knox fled to Geneva where he met Jean Calvin.

*1554 Henry II of France invaded the Netherlands.

*1554 Dragut, leader of the Mediterranean pirates, recaptured Mehedia, Tunisia, from the Spaniards.

1554 At London's Guildhall Sir Nicholas Throckmorton was tried and found not guilty. The verdict was deemed unsatisfactory and the whole jury was carted off to prison and released after paying heavy fines.

1554 Fernelius, French physician, codified the medicine of the Renaissance.

1554 Flemish hop growers emigrated to England.

*1554 Sao Paulo in Brazil *was founded by the Jesuits* with a mission school.

*1554-1562 Pierre Eskrich (aka Pierre DuVase), a French illustrator, produced a collection of 218 bird paintings. He had fled Lyon to Geneva to escape the Edict of Chateaubriand (1551), *a crackdown on Protestantism* in France.

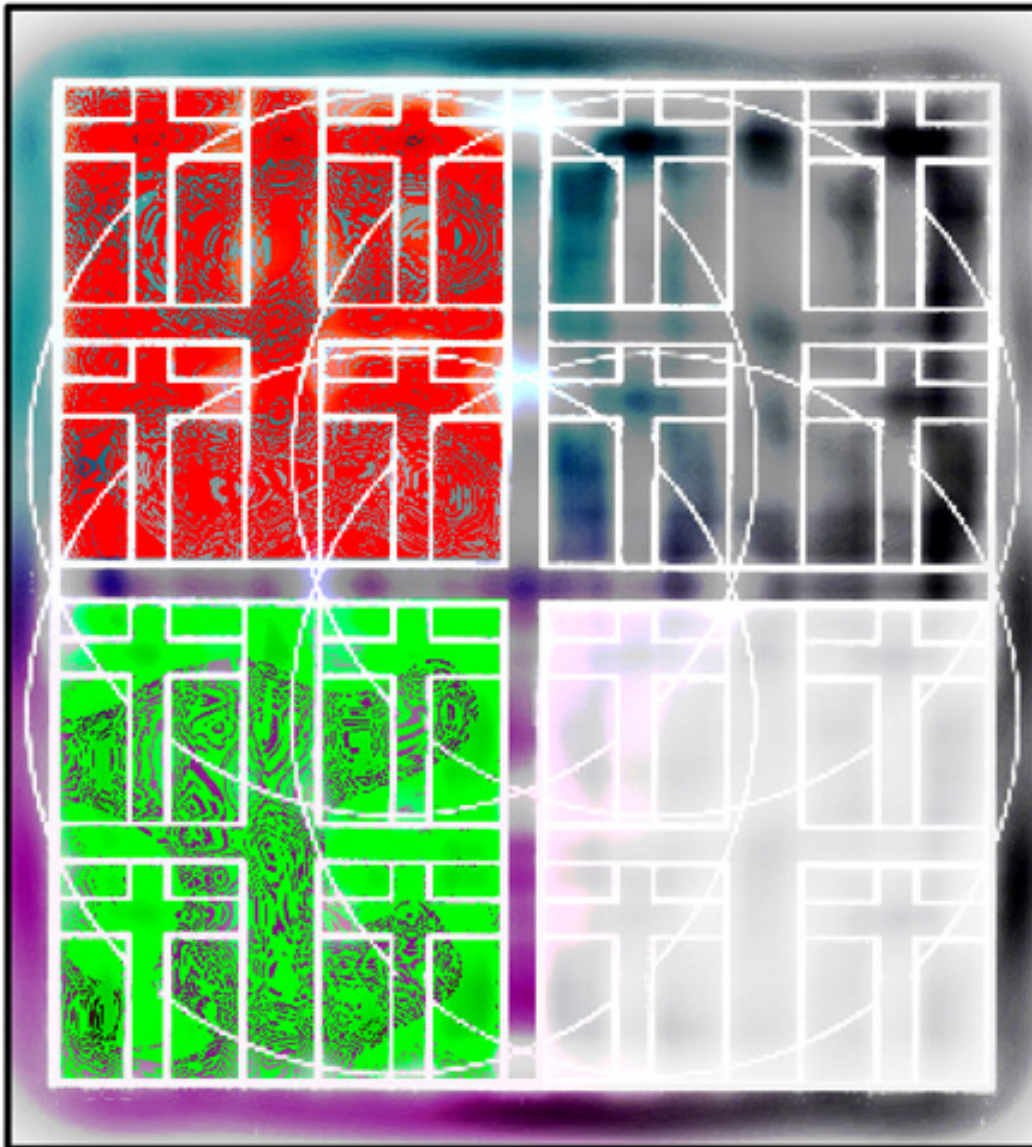


Figure 111
Original Table

“Proper Key Index” – [Which Enochian Call Is Used?]

**KEY: Each Circle is a Clockwise/Deosil Cycle
*‘entering & exiting’ each WatchTower.***

- 1.) **Fire**- Red
- 2.) **Earth**- Black
- 3.) **Air**- White
- 4.) **Water**- Green

Structure of Enochian Keys pertaining to the WatchTowers

- 1- Horizontal Black Cross Axis
- 2- Vertical Black Cross Axis

I use the Above Two in Every EE Working

Notice the patterns here.

You see patterns like these in the Heptarchial Mystica System.

Example: The 42 Prince names- first letter moves to back, and so on.

Also compare this with the Zodiac and WatchTower –See Figure 11

- 3- Fire of Fire
- 4- Earth of Earth
- 5- Air of Air
- 6- Water of Water

- 7- Earth of Fire
- 8- Air of Earth
- 9- Water of Air
- 10- Fire of Water

- 11- Water of Fire
- 12- Fire of Earth
- 13- Earth of Air
- 14- Air of Water

- 15- Air of Fire
- 16- Water of Earth
- 17- Fire of Air
- 18- Earth of Water

The 'EE Control Center'



Bibliography

Approximately 350 Files [373 MB!] of
Sloane Manuscripts sit on my desktop.

The amount of effort and hard work Dee & Kelley performed to
compile and complete that much literature- is astounding!
[And that was not all of it!]

Sloane Manuscript: 3191

Sloane Manuscript: 3188

Sloane Manuscript: 3189

Cotton Appendix: XLVI – Parts I & II

**"A True & Faithful Relation of What Passed for Many Yeers
between Dr. John Dee and Some Spirits"**
Emericus Casaubon -1659

These might be of some use once you understand the above:

Sloane Manuscript: 307

Sloane Manuscript: 3821

Sloane Manuscript: 8

Paper. Folio. 143 folios- [16th Century]

Astrological & Magickal Arts

"Aldaraia, Sive Soyga"

["Agyos" = "yloH"]

-Anonymous



-SaToGa is a Legally Ordained Minister, Registered and Documented with the State Court to Lawfully & Officially Perform Rites of Marriage.

["I do other stuff, too!"]

He refuses Government 501(c)(3) Status, in other words-
...I pay all My Taxes.

Galvah!