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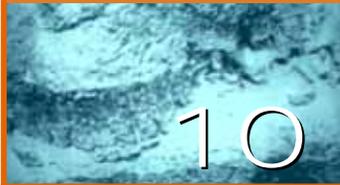
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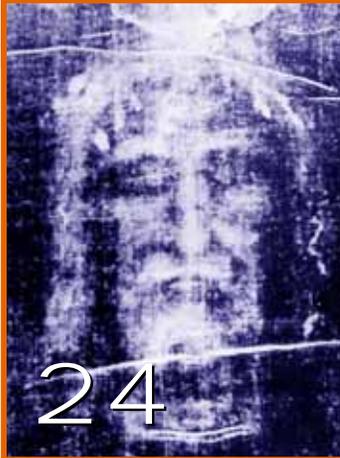
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Ten Years and Counting

As we prepare to go to press for issue #49 our thoughts go back to this time ten years ago.

November 1, 1994 saw the appearance of the first issue of *Atlantis Rising* and it was a hectic, albeit gratifying time filled with optimism. I'm not sure today that if I had known then everything I know now about launching a new magazine that I would have felt so sanguine about our prospects. There were certainly plenty of trials ahead, as well as rewards.

In the last ten years we have passed many milestones. Here are a few:

- 1996—publication of the book *The Search for Lost Origins*, a 225-page collection of articles from the magazine.
- 1997—launching of our web site AtlantisRising.com.
- 1998—production of three documentary videos on topics in the magazine.
- 2000—changing our format from oversize mini-tab to standard magazine size, opening the way to new distribution opportunities.
- Also in 2000—sponsorship of "Earth Changes 2000" a conference devoted to concerns about the return of ancient catastrophes.
- 2001—increased our frequency from quarterly to bimonthly.

Throughout, our quality has steadily improved, as well as our quantity. Distribution has steadily grown and we are now available in more than a thousand stores nationwide. With the availability of the PDF version on the Internet thousands more have access to *Atlantis Rising* on a worldwide basis.

As readers constantly praise our content, an ever-growing group of first-rate writers and researchers support us with their best efforts. While other publications have emerged in attempts to match our success, none have dislodged us from the position as the magazine of record for ancient mysteries, unexplained anomalies and future science.

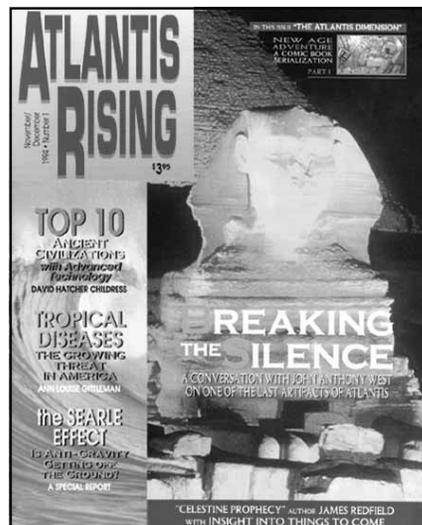
At this point *Atlantis Rising* stands poised to make significant advances in the coming year. In May watch for our new book from Inner Traditions Publishing. Titled *Forbidden History* it will include over 40 of the best articles which we have published on the case for a lost fountainhead of civilization. Many photos and illustrations will fill out the 300+ page book. Initial comments from those who have reviewed the material say it makes a compelling package, assembling in one place, as no one has before, the many reasons why the conventional knowledge paradigm is wrong about Earth's past and why it is so important that we set it right.

Other promising developments are also in the works but we are not quite ready to talk about them yet. We'll let you know when we can.

As the editor and publisher of this magazine, I would like to say that I consider myself one of the most fortunate people on the planet. Not only do I get a front-row seat on many of the most important developments of our time, but I get to work for the most enlightened and insightful audience to be found anywhere—you. I want to take this opportunity to express my heartfelt gratitude to all of you who have supported us so tirelessly over the last ten years.

As you look through the pages of the current issue, remember that a publication like this is not an ordinary business proposition. While it may superficially resemble such a thing, and it must certainly succeed on that level, the content found here in the form in which you find it would never have made it into print in any of the familiar vehicles which preceded it. It is no small irony that now that *Atlantis Rising* has begun to achieve a heightened level of acceptance in certain quarters, some have come to believe that there is nothing here that cannot be equaled with the right business model.

My guess is, they may be in for a surprise. But you already know that.



Atlantis Rising #1, November 1994

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I am Nicole La Voie, creator of a system of frequency recordings that balance the body at all levels. I believe everyone has a gift to contribute to the world. Some are born knowing what their particular gift is...while others need a wake up call to realize theirs...

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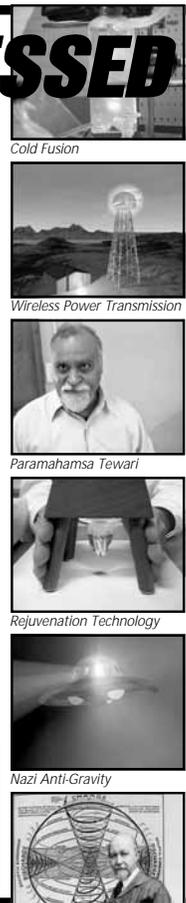
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Preceding every great advance and many of the setbacks in our history, the geniuses of both light and darkness, have battled for the hearts and minds of the rest of us. But, despite the stubborn resistance of those committed to the primitive notions of earlier ages, the outrageous impossibilities of one generation continue to become the revolutionary breakthroughs of the next and the basic necessities of the future.

Still... in the 20th century, while the Marconi's...the Henry Ford's...the Thomas Edison's have succeeded in capturing most of the attention, others with technological prowess bordering on the miraculous, strangely, have gone unnoticed. Men with names like Tesla, Moray, Rife, Russell and Schauburger, laboring in almost complete obscurity, and achieving almost incomprehensible miracles-free energy, anti-gravity, transmutation of the elements, physical rejuvenation and more-were yet largely rejected, ridiculed and despised by the scientific establishment of their day. But now, a few decades later, a new breed of inventors, scientists and researchers is making rapid, if yet unpublicised, strides toward unraveling the astonishing secrets of those unsung giants who preceded them. Today, many of these new technological magicians find themselves on the threshold of breakthroughs, still believed, by many, to be the stuff of hallucination.

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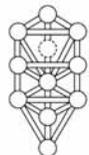
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Counter Perspectives

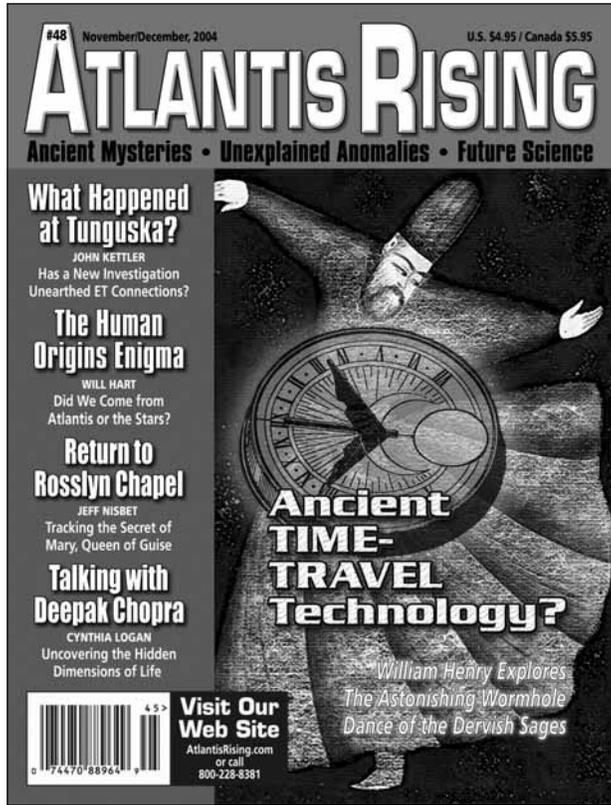
Writing to *Atlantis Rising*, via snail mail or e-mail is the best, but not the only way to make your views known to our readers. There are also "forums" on the *Atlantis Rising* web site (go to www.AtlantisRising.com and select "Discussions").

Newton Challenged

John Chambers in "Da Vinci, Newton, & Hugo" (A.R. #48) describes a common feature of the three men as an enormous respect for life. I don't know about da Vinci or Hugo, but there is plenty written about Newton's regard for life. Michael White, in his 1997 hagiography of Newton (what biography of Newton isn't a hagiography?) *Isaac Newton: The Last Sorcerer*, published by Addison-Wesley, introduces the subject on page 268: [Newton] treated the petty criminal and the grand larcenist with equal contempt, once commenting, "Criminals, like dogs, always return to their vomit." [His job as Master of the Mint] was his first opportunity to wield real power—power over life itself. With a wave of his hand, he could have a man sent to the gallows, but he could also show mercy and offer life to those groveling at his feet.

As to what would make his victims grovel at his feet, White continues that the detailed accounts of every interrogation recorded in the *Deposition Book* (1697 - 1704) now held in the Royal Mint library show that Newton sat through hour after hour of confessions and informant's reports. Again, between June 1698 and Christmas 1699 he conducted some 200 cross-examinations of witnesses, informers and suspects. Lest we mistake cross-examinations for what happens on *Law and Order*, interrogations in Newton's time were held in dungeons with a healthy supply of pain applying instruments in constant use.

With respect to what happened to the offender when Newton didn't show mercy, the hapless prisoner was dragged on a sledge to Tyburn gallows (on the site of the present Marble Arch), where he was hung until almost unconscious and had his breathing torso cut open with a knife and his bowels removed, before meeting death as he was hacked into four quarters—all before a jeering, blood-thirsty crowd.



Concerning the length of time Newton followed this peculiar interest, as late as August 1724, he was still sending counterfeits to the gallows without any discernible sign of mercy.

Strange behavior indeed for a man who, according to Chambers, apparently regarded abstention from cruelty to animals as a moral command almost on a par with love of neighbor.

Peter Bros
Springfield, VA

America's Chernobyl

I saw your magazine and got it to read "America's Chernobyl?" I was surprised that the event you mentioned was not the real "America's Chernobyl." The US Army had a small test pressurized water reactor with 3 control rods. During maintenance it "exploded" this happened in the 1950s. The reactor if I remember correctly was called SR-1. Three men were killed by the explosion, actually a steam explosion, and radioactive material spread over hundreds of square miles in Idaho. While the exact details are still "Confidential NOFORN," the fact that it happened was no secret. It got very brief

media attention at the time, but likewise got hushed up and forgotten about. Unlike the accident you mention, in which no one died directly from the accident, this one did kill 3 people and possibly dozens more indirectly who arrived after the accident and were subject to lethal doses of radiation.

Wyle Cote
Internet

Cold Fusion Pioneer

Dr. Brian O'Leary's poignant eulogy for Dr. Eugene Mallove (*Atlantis Rising*, September/October, 2004) exemplified the problems encountered by inventors of advanced energy systems in attempting to commercialize their inventions. Accordingly, we must honor Dr. Mallove for his courageous efforts in bringing knowledge of zero point energy technology into the public domain. Skeptical readers who question the viability of such devices should realize that some of the electrical energy used at the covert S4 facility in Nevada is provided by a ten-megawatt zero point energy device that was developed at Los Alamos. Similarly, one fortunate electrical

engineer is receiving royalties from NASA for replicating a free energy battery consisting of a multiplicity of mineral-filled tubes, originally invented by Nikola Tesla.

A few weeks prior to his tragic death, Dr. Mallove requested a review copy of my most recent book entitled *A Blueprint for a Better World*, which presents little-known aspects of free energy and other suppressed technologies.

Sadly, Dr. Mallove appeared to be unaware that years before Pons and Fleischmann announced their discovery of cold fusion in 1989, that little known physicist possessed of a towering intellect and holder of several hundred patents, the late George Merkl, Ph.D, had perfected a cold fusion method in the 1960s which is still light years ahead of present cold fusion research.

Dr. Menkl's cold fusion process developed temperatures of several thousand degrees centigrade and utilized what he termed "reactive aluminum," which was manufactured through the room temperature doping of aluminum with either mercury or gallium-indium in the presence of hydrogen donors. Curiously, his reactive

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Natural Resonance

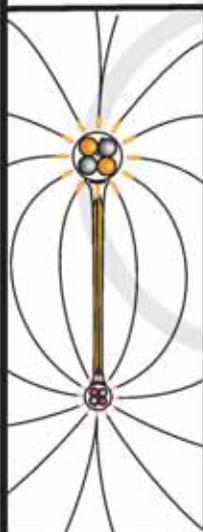
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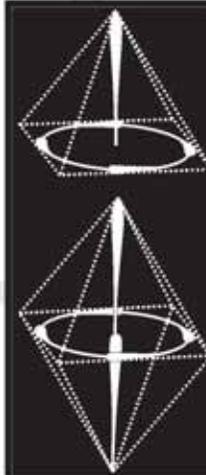
Once the language barrier is cracked, we can access the ancient texts with a new perspective. We can understand how Plato built his fire pyramid and with what. We can watch as he takes us back into the unsymmetrical pre-universe where all is simplicity - where we observe the origin and development of spirit. We can follow the story of the prose and poetic Eddas with unbelievably deep insight as



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SCIENTIFIC THOUGHT RESTS ON THE UNSUPPORTED CONCLUSIONS OF DEAD MEN WHO KNEW NOTHING

Newton determined gravity is proportional to matter using a formula that made all planets equal by volume. He didn't even know about an atom, let alone different atoms.

OUR ENTIRE SCIENCE RESTS ON IGNORANCE

Peter Bros' latest book is a scathing attack on current science, and would be humorous but for the fact that our technology, our very survival, depends on the accuracy of our scientific theory. Scientists won't talk about possibilities like flying saucers because it would expose the nature of their crackpot ideas, objects fall because they fall, planets orbit because they orbit, and light is light because it is light.

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READER COMMENTS

Continued from page 6

aluminum exhibited electron tunneling properties, thus affording an opportunity to develop a new form of transistor. Not surprisingly perhaps, Dr. Merkl received a death threat from representatives of the energy cartel, causing the intrepid inventor to abandon his attempt to commercialize his invention. He later applied his knowledge of proton spin reversal to develop synthetic diamonds possessing unusually high luster. This invention was later patented by De Beers.

I was fortunate to dine with Dr. Merkl when we both lectured at a Global Sciences conference several years ago and was delighted to learn that, in keeping with myself, he was a student of Sumerian history and agreed with me that much of the "history" pervading the New Age community was, in his words, "a fairy story." While translating various Sumerian clay texts, Dr. Merkl realized that the pictographs contained encoded data appertaining to protein synthesis and a description of a miraculous elixir. He later replicated the elixir and found that dead protein cells regained life after immersion in it, something anathema to the pharmaceutical industry, which may explain why American troops stood idly by while Sumerian artifacts were being plundered at the Baghdad Museum.

According to my own research, the Sumerian texts were created by great civilizers known as the Shemsu Hor, whose elongated skulls, which gave them serpentlike features, have been discovered in Mesopotamia, Malta, Egypt and Central America (I'm currently writing a book about them).

A brief overview of the Shemsu Hor and Dr. Merkl is to be found in an article which I wrote entitled "Stop *Exploiting the Indigo Children*," which is posted at the web site www.briansbetterworld.com.

*Brian Desborough
Palm Desert, CA*

New Energy Pioneers

I am currently writing a book and I have taken in a lot of information about new and exciting technologies. I want a chance to not only encourage a new and innovative approach to solving long-term problems.

I also would like to make the public aware of these great accomplishments before they end up whispers spoken in shadows.....

Patrick Flanagan's first book, "Pyramid Power," became a bestseller when it was released in 1973 and his research has since inspired a thousand-and one offshoots. Just republished, this landmark work is a necessary part of any new millennium science researcher's library. If you're not already familiar with it, we recommend it because Patrick's theories and experiments concerning vortex energy, pyramid power and

the mechanical ether still resonate strongly. Dr. Flanagan takes us back to basics, to the universal energy fundamentals that were so integral to ancient cultures, such as in Egypt, India, Tibet, China and Hawaii. Each had or has its own word for the essential life-energy—and practices for tapping into it. What he reveals in a later section on theories of energies is a new physics spin on age-old systems with the future of science being the integration of the two. Flanagan describes his findings on the Sacred Geometry and mathematics of the Great Pyramid and the science of Pyramid Power, but not before taking the reader on a side trip with his earlier Neurophone invention, revealing that it also makes telepathic communication possible. Dr. Flanagan's pyramid research subjects were wide-ranging, featuring razor blades, Kirlian measurements, plant growth, Alpha Rhythms effects on foods, energy plates, psychotronic devices—and are highly illustrative of the promise of science, for the next millennium.

In 1981, Canadian physicist and inventor John Hutchinson first documented 'Ghost in the Machine' effects in his laboratory. With his device—a collection of electronic gadgetry whirling away in unison—he produced effects such as levitation of heavy objects, spontaneous fires, mirrors smashing from a distance, steel bars shredding, lights in the air and other high-jinks. Meantime, across the Atlantic in England, Albert Budden was conducting paranormal research which led him to look into haunted houses and the poltergeist phenomenon. In time, he proposed a theory that much of this 'supernatural' activity is electromagnetic in nature and possibly a function of environmental EM disturbances, natural and/or man-made. When he discovered John Hutchinson's research a few years ago, Budden saw obvious parallels between his own observations of the phenomena and Hutchinson's ability to reproduce classic poltergeist-type effects within a laboratory-based apparatus. The result of their collaboration is this manual which includes Hutchinson's own description of his apparatus (which employs magnets, Tesla Coils and a Van de Graaf Generator, as well as specification notes and technical diagrams. Hutchinson continues his experiments today, despite past setbacks with sabotage and harassment by authorities. Obviously his work is being taken seriously in certain quarters....

The forbidden way may be hard to publish but I will promise this much, once I do publish this book I plan to sell it for as cheaply as possible. I want everyone to know what's going on.... The world must change! This change starts with ourselves....

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MEXICAN OR CUBAN ATLANTIS?

A New Venture Heads for Deep Water

Are these the remains of Atlantis?

After years of near silence—at least publicly—the mysterious underwater formations discovered between Cuba and Mexico's Yucatan peninsula in the summer of 2000 are in the news again. This time, though, a new level of controversy seems to have been added. Apparently, at least some of the original group of investigators are now launching exploration operations from Mexico instead of Cuba. What is not clear is whether or not the group has severed its relationship with Cuba.

According to the South African *Independent Online* web site (http://www.iol.co.za/index.php?set_id=1&click_id=31&art_id=qw1097554324900B252), in October, a group headed by Paulina Zelitsky, the Soviet-born Canadian ocean engineer who led the 2000 effort, announced that they were setting sail from the port of Progreso in eastern Mexico to explore what they termed the "Mayan Atlantis" in the waters between Yucatan and Cuba. The group of archaeologists said they had raised \$2 million for the job and were planning to use a mini-submarine known as "Deep Worker." The extreme depth of the site precludes the use of ordinary and less expensive underwater exploratory equipment.

A report written by Cuban researcher Manuel Iturralde-Vinent, who had worked with Zelitsky's company on investigating the site in 2001, and currently posted on a Cuban web site (<http://www.medioambiente.cu/museo/exmari.htm>) describes how researchers with the Cuban ship Exploramar discovered at depths of 600 to 750 meters a group of unusual megalithic structures which they called MEGA. Interestingly the report does not name Zelitsky, but does credit her company ADC as the owner of photographs shown.

Great excitement was stirred around the world in 2001 when Reuters in Havana first reported that researchers using sonar equipment had discovered at 2,200 feet a huge land plateau with clear images of sand-covered urban development. The spot was located in the deep trench between Cuban and Yucatan, where scientists had been examining a string of underwater volcanoes. Clear shapes of pyramids, roads and buildings could be seen from above, reported Ze-

litsky, whose company had made the find. Using undersea robots, they had produced video images of the hitherto unseen sea floor. "It is stunning," Zelitsky told Reuters. "What we see in our high-resolution sonar images are limitless, rolling, white sand plains and in the middle of this beautiful white sand, there are clear man-made, large-size architectural designs."

Seeming, as it did, to be a description of lost Atlantis itself, the story created a worldwide sensation. *National Geographic* was said to be pursuing a documentary, but little additional information was released publicly, and soon there was virtual silence. Aside

from some Internet reporting, little new information emerged until the October story from Mexico. At least now it appears that funding for a follow-up exploration has been raised and further details may be released soon unless, of course, the Cubans or somebody object.

Since the 1969 discovery of the so-called Bimini Road by University of Miami professor Manson Valentine, Atlantis seekers from all over the world have swarmed the Caribbean and its environs looking for clues to ancient civilization. Valentine's Bahamas discovery created considerable excitement, appearing as it did to corroborate the prophecy of Edgar Cayce that the beginning of a latter-day rise of Atlantis could be expected around "1968 or '69." In the winter of 2003, following up on the work of Valentine and others, researchers Drs. Greg and Lora Little, working under the auspices of A.R.E. (the Association of Research and Enlightenment, the Edgar Cayce organization), discovered a large underwater stone platform near Andros Island in the Bahamas. In subsequent reports the Littles have hypothesized that their discovery is the remains of an enormous ancient port structure. ■



Paulina Zelitsky



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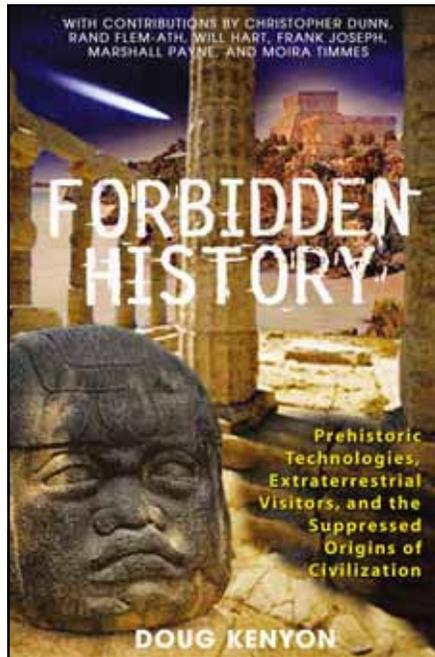
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NEW ATLANTIS RISING BOOK TO TAKE ON ESTABLISHMENT

Forbidden History is the title of a forthcoming book from editor J. Douglas Kenyon and several of *Atlantis Rising's* top contributing editors. Scheduled for release in the spring of 2005 by Inner Traditions/Bear, the newly announced volume will directly challenge many of the most cherished assumptions of the conventional school of human origins.

"If our readers can only take one book on their next vacation," says Kenyon, "*Forbidden History* should be the one."

In over forty penetrating articles gathered over several years from the pages of *Atlantis Rising*, Kenyon and his colleagues make a compelling case for a great but forgotten source of civilization and describe the—often ironic—way in which our world has been shaped by both conscious and unconscious vestiges of that originating order. Contributing are some of today's top researchers and writers including Christopher Dunn, Rand Flem-Ath, Robert Schoch, Will Hart, Frank Joseph, Moira Timmes and others. Discussed in detail will be the work of visionary pioneers like John Anthony West, Graham Hancock, Robert Bauval, Michael Cremo, Zecharia Sitchin, Richard Hoagland and many more. Subjects covered include Darwinism under fire, planetary changes (sudden and/or gradual), civilization's greater antiquity, possible ancestors from the stars, ancient high technology, and today's intense search for the secrets of lost origins. While making a bold statement of its own, the book is also expected to provide an informative framework for experts and novices alike to explore the most current



ideas in the Atlantis debate, the origins of the pyramids, and many other controversial but thought-provoking themes.

With over 300 pages and many photos and illustrations, *Forbidden History* is intended to provide a powerful tool to guide both adherents and detractors toward a better grasp of some of the most important, if least understood, issues of our time.

Expect to see it in a bookstore near you in May. ■



Painting from Mogao Grottoes

Archaeologists are finding pictorial evidence for ancient technology in China. The spectacular paintings in the Mogao Grottoes of Dunhuang City, in Northwest's Gansu Province show a highly developed science as long as 1600 years ago.

Also known as the Thousand Buddha Caves, the Grottoes contain over 500 man-made caves which have survived many centuries of climate change and other disasters. China Daily says it's the best preserved trove of Buddhist art in the world.

Now investigators say the frescoes also

contain "scientific and technological content in almost all of the caves which have frescoes." Wang Jinyu, an expert on Dunhuang's science, told China Daily the paintings show scientific and technological inventions by ancient Chinese in the spheres of math, physics, chemistry, astronomy, geography, agronomy, architecture, textiles, traffic and transportation, arms and military equipment and medical sciences.

In recent years Gansu province has been the scene of many spectacular discoveries. Discoveries at the Dadiwan Ruins, in 2002, show China's civilization can be traced back 8,000 to 10,000 years. ■

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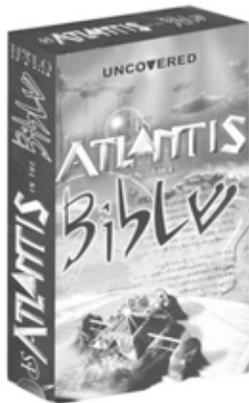
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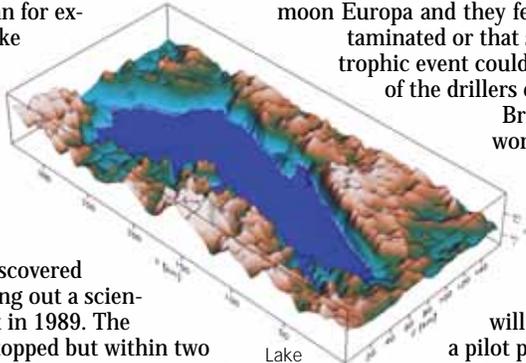


LAKE VOSTOK OPENS SOON

Lake Vostok may soon give up its deep dark secrets whether the international scientific community likes it or not. According to a report in the U.K. newspaper *The Guardian*, Russian scientists have made it clear that they don't intend to wait for American and European scientists to perfect a plan for exploring the giant lake of unfrozen fresh water—up to 1200 meters deep—under a giant ice dome some 3000 meters beneath the frozen Antarctic surface.

The Russians discovered Vostok while carrying out a scientific drilling project in 1989. The drilling has since stopped but within two or three years they plan to puncture the lake's ancient seal and, one way or another, get to the bottom of the mystery.

Speculation on what really is down there in one of the world's largest lakes—warmed by geothermal energy in a world of perpetual twilight during summer months—has ranged from one-celled life to giant fish to the ruins of ancient civilizations. Scientists say the lake has been sealed for 400,000 years and that it has a pristine environment possibly quite different than the world we



Lake Vostok Simulation

know. There has been talk of magnetic anomalies and governmental coverups but not much in the way of definitive information. One thing is clear: western scientists don't like the Russian plan. They think the environment down there could be equivalent to what they expect on the Jupiter's moon Europa and they fear it could be contaminated or that some kind of catastrophic event could endanger the lives of the drillers or worse.

British scientists who worked on the ill-fated "Beagle 2" mission to Mars of the European Space Agency have now announced that they will participate soon in a pilot project to Lake Ellsworth, another smaller sub-

glacial Antarctic lake nearby. The idea would be to figure out the proper way to do the penetration before trying it on Lake Vostok.

In the meantime, Valery Lukin of Russia's Arctic and Antarctic Research Institute in St Petersburg says drilling in the original Vostok bore-hole could resume in January, "I am a Russian and the first people I listen to are Russian scientists," he says. ■

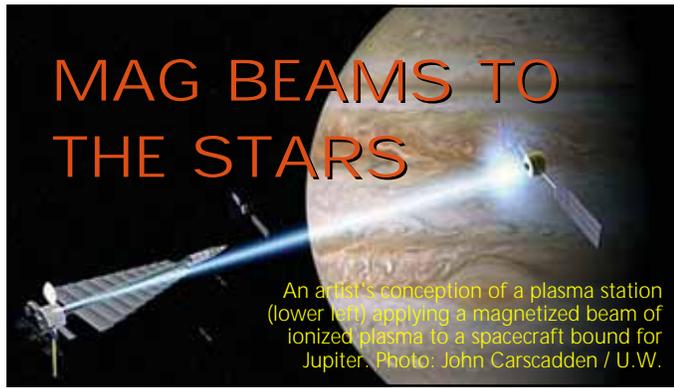


LABORATORY TO PHOTO THOUGHTS?

Nikola Tesla, it is rumored, invented a device that enabled him to project his thoughts onto a screen, but, if true, the secret has apparently been lost. Now a new effort is underway to photograph thoughts without putting one to the trouble of painting, drawing, or digitizing them. The development of such a capability might seem like a long shot but that is not stopping the launch of a new laboratory near Washington, D.C. with plenty of money from one of the world's richest philanthropies, the Howard Hughes Medical Institute, aiming to develop just such a technology and to accomplish other difficult things along the way.

According to an October story from Reuters, the new lab intends to find a way to photograph a thought as it happens and they don't care how long it takes to make the breakthrough. Apparently assuming that thoughts emerge from the gray matter of the brain itself, the researchers under the leadership of Gerald Rubin are spending \$400 million (just for starters) on their new lab. Rubin says his team will also spend 100 years on the project if it must. Rubin says the lab will not be interested in easy projects and will pay well for people willing to take on the truly hard challenges. Daydreamers, be warned though, if thoughts are eventually to be photographed they would be wise to make sure theirs are worthwhile. Having colleagues as witnesses to visions of sugar-plums dancing in one's highly paid head could be worse than embarrassing.

To detractors the research plan, of course, seems based on materialistic assumptions and a school of thought that has trouble dealing with invisible causes behind visible effects. Some are reminded of childhood efforts to find the source of music coming from a radio by looking for the little singer inside the box. Nevertheless, those interested may find it hard to resist a beguiling call: "We'll give you money, lots of money, and we won't ask too many questions," Rubin promises. ■



An artist's conception of a plasma station (lower left) applying a magnetized beam of ionized plasma to a spacecraft bound for Jupiter. Photo: John Carscadden / U.W.

Forget Buck Rogers. He was so 20th century.

The era of rocket-ship travel to the planets and beyond may be over before it has really begun. The new concept buzzing around the space engineering community is magnetized-beam plasma propulsion—Mag-beam for short.

The brainchild of Robert Winglee, a professor at the University of Washington, the system is to have a space-based output station which could fire a plasma beam in whatever direction might be needed. A spaceship or cargo craft equipped with a solar sail would be lined up and then

pushed toward its destination—say Mars—and would eventually reach a very high rate of speed. Since the ship would carry only enough propulsion capability and fuel to maneuver, it would be quite light and thus quickly accelerated. At the other end of the interplanetary voyage another plasma station

would be waiting and would use its beam to slow the incoming craft.

The stations themselves would be fueled by nuclear power systems or solar-electric power systems augmented with fuel cells.

Plasma beam travel would get us to Mars and back in 90 days, says Winglee, not the 2.6 years that rockets would take. Eventually there could be plasma stations orbiting all of the planets with Mag-Beam-born spacecraft bouncing back and forth between them like so many giant ping-pong balls.

NASA likes the idea so much it has now shelled out \$75,000 to study the possibilities and challenges involved. ■

Storage Warehouse, *Raiders of the Lost Ark*

ARK TABLETS STASHED IN MUSEUM?

At the end of the movie *Raiders of the Lost Ark*, a clerk wheels a box containing the mysterious and immensely powerful Ark of the Covenant into a vast storage warehouse where it seems likely to be lost forever amongst an endless array of artifacts. We are left to believe that once again bureaucracy has thwarted the enlightenment of humanity, or worse. Those who laughed at what they saw as an obvious exaggeration might not be laughing at the latest news from the British museum.

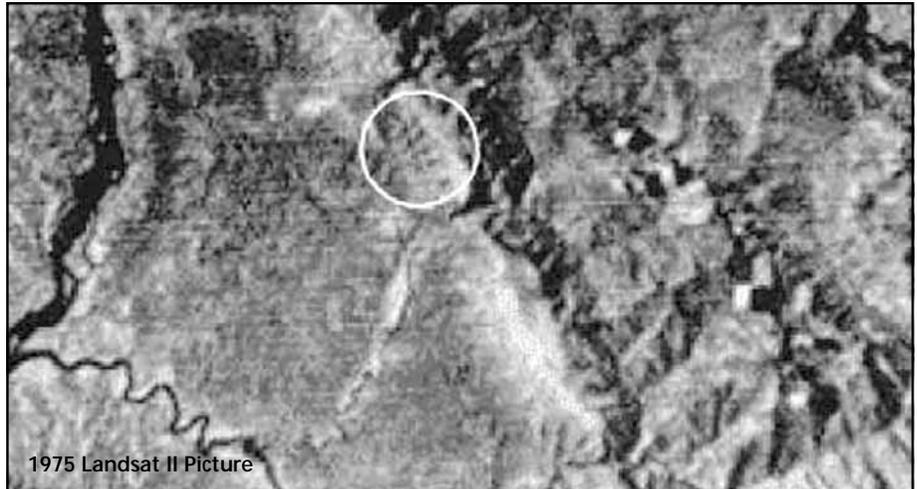
It seems, according to the U.K. newspaper *The Independent* that on a shelf in a locked basement underneath the British Museum are kept 11 wooden tablets covered in purple velvet, and no one among the museum staff—including Neil MacGregor, the director—is permitted to enter the room.

The tablets—or tabots—are sacred objects in the Ethiopian Orthodox Church regarded as representing the original Ark of the Covenant.

Graham Hancock in his book *The Sign and the Seal* argued that the original Ark made its way to Ethiopia where it is preserved to this day by devotees.

The British Museum tabots are the most important of the 500 or so priceless treasures, looted by Britain from Ethiopia in 1868. For almost two decades, the only people allowed access have been Ethiopian church clergy. It is considered sacrilegious for anyone else to see them.

Amid growing calls for the return of the tablets, the British Museum has moved them from an anonymous storage site to its Bloomsbury main building and announced that it is considering loaning them to the Ethiopian Orthodox Church in London on what would be a permanent basis. The Orthodox Church has been lobbying for their return—or at least easy access to them—for more than 50 years. So maybe this time the Ethiopian people will get their treasures back. ■



1975 Landsat II Picture



Helicopter photo

HAS COL. FAWCETT'S LOST CITY BEEN FOUND IN PERU?

Does satellite imagery from thirty years ago reveal a previously undiscovered pyramid complex in the Peruvian jungle? According to the website of researcher Rick Richards (RickRichards.com) the answer is yes. To make his point Richards has posted a series of startling photos.

An image taken December 30, 1975 by the Landsat II satellite at an altitude of 500 miles over the jungles of southeastern Peru at 71 degrees, 30 minutes west longitude in the Madre de Dios region of the Amazon reveals eight symmetrical structures on the edge of the jungle. "These pyramids," says Richards, "are only slightly smaller in height than the Great Pyramid of Egypt!" A closer view of the spot taken from a helicopter reveals pyramid-shaped structures

with "washouts," which Richards says are the result of trees failing to get a firm hold onto the side of the structure. This, he argues, is a strong indication that the structures are indeed of artificial construction.

Unfortunately, exploration of the complex is near impossible, says Richards, because of the necessity of crossing through the thick jungle from the Pini Pini River (a tributary of the Amazon River) and the ever-present Machiguenga tribal Indians who consider themselves the traditional guardians of these "sacred places."

Richards wonders if the area may prove to be "The 12 Atlantean Pyramids of Muri-beca" sought by the celebrated explorer Percy Fawcett who disappeared in 1925 while searching for a lost jungle city. ■



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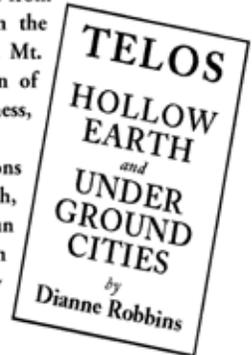
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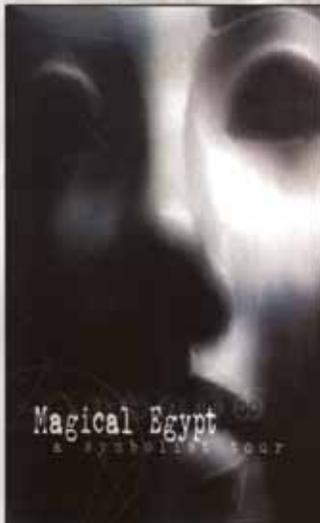
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The Bears of the Energy Frontier

BY JEANE MANNING

A rogue grizzly once prowled the mountains in my part of the Northwest. It slaughtered pet ducks and broke into my sister's rabbit hutches while her horses huddled in the nearby field. Two miniature horses hid in the forest and the other 20—ranging in size from sturdy Appaloosa and leggy Arabians down to scruffy little Norwegian Fjord horses—quivered with fear.

What does a ragtag herd of horses have to do with the topic of this column—the frontier of energy research? Bear with me, so to speak, and we'll get to it.

One day the grizzly appeared in the pasture as if he owned it and reared up menacingly toward my brother-in-law, at the hay barn a hundred feet away. Maybe this was the last straw—too much for those horses bunched in the far corner of the field. They charged! The herd galloped as one thundering set of hooves and drove the grizzly back into the woods.

It was their coherence that impressed me. They moved as one tight unit. As individuals they were no match for the huge powerful bear, but together the horses were an awesome force.

Similarly, diverse human individuals must band together for action, the New Energy Movement conference in Portland, Oregon, was told. While speakers asked us to avoid them-against-us thinking, the strongest message was that the plundering of Earth's resources threatens our survival and we the people must unite to stop it.

What does it take to mobilize our power to move forward in unison? The public first needs a clear view of the threat and a clear view of the paths to a better world. What blocks that view? Panelists pointed to Big Media's confusing barrage of fear-inducing news and entertainment.

The conference theme was—The Courage to Change. The problem is not finding clean technologies that could be effective enough to replace the oil, coal and nuclear fission. The problem is political.

World-traveling physicist Mark Comings told the audience that most people would choose Earth-friendly technology if given the option—if it didn't cost more. But to drive an electric or even a hybrid gas/electric car is beyond most people's budgets.

Who engineered infrastructure to take the clean-energy choice away? Comings cited those who benefit from fossil fuel technologies, including corporate forces which are the predominant influence in more and more places. He compared this hegemony to cancer tumors me-

tastasizing all over the planet, and said it is the greatest threat to life on earth. A cancer tumor looks out for its own best interest, Comings noted. It expands without stopping to think that it may be killing the organism upon which it depends. Corporations that look out just for their bottom line are cancers in the body of Earth.



While we have this enormous crisis, he said, we also have a fantastic array of solutions emerging from the brilliance of the human mind and the human heart. New energy discoveries are backed by new knowledge—a revolution taking place at the foundations of physics. You don't see it on the television news yet. The hot debate is about our understandings of fundamentals—space, time, light, mass and force.

We lay people tend to think that physicists agree on the fundamentals. Not so, especially during a scientific revolution. Take space. Twentieth-century physics talks about the vacuum of space, but we now know it is anything but empty. Comings eloquently describes what he calls the plenum of space. Plenum means fullness. He sees space as full of infinite energetic potential, virtually boundless luminosity and sentience. Sentience of course means awareness. Comings found that all the great spiritual traditions characterize consciousness as equal to space. "I think

the space we are arising in is identical to what is called the Great Spirit, the Mind of God."

The older concepts of the fundamentals of physics left consciousness out of the picture, because that older paradigm is colored by the materialistic view. Leading-edge physics, on the other hand, points the way toward humans working coherently together. We can learn from the way some new-energy devices tap into the energy of space. One key is to tune into that energy field, to be in resonance with it as Comings did in experiments with piezo-electric crystals and ringing resonance by injecting certain frequencies.

Comings explains that we too are biocrystalline structures emerging in every moment out of that plenum of boundless potential. Infinite potential is our true nature. We are plugged-in and more powerful creatively than we realize. Whatever is going on in the physical world is a reflection of where we are at spiritually.

He drew strong applause after he said the new physics reveals in a scientifically unassailable way that scarcity, limitation and lack—beliefs which profoundly impacted human psychology for millennia—are a lie.

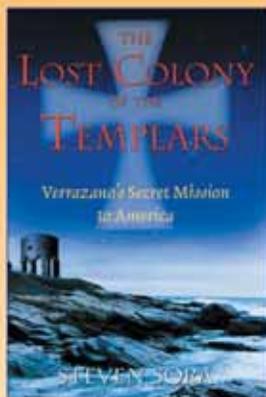
That limited paradigm plunged us into a planetary nightmare.

The new science, on the other hand, could guide us in building a completely clean energy infrastructure—resonant technologies that allow us to live in harmony with the universal energy field and the Earth. Moreover, the new paradigm points to a love-based science of abundance that enlightened beings have tried to communicate to the human race for millennia.

There are signs of the new worldview. In Europe and other places, Comings is seeing widespread desire for a new planetary culture based on a cosmic awareness instead of giving allegiance to national governments or corporations. Instead, loyalty is given to the biosphere, fidelity to the interconnected field of life. There's a spiritual awakening on Earth at the same time as old systems falter and kick up a fight before fading away. The New Energy Movement (NEM) is an expression of the new awakening, Comings said, and "we need to cohere this movement to become unassailable."

Humankind has been culturally conditioned in a way that focuses each person on separateness as a polarized egoic entity. This results in inventors, for instance, who are sunk in them-versus-us thinking.

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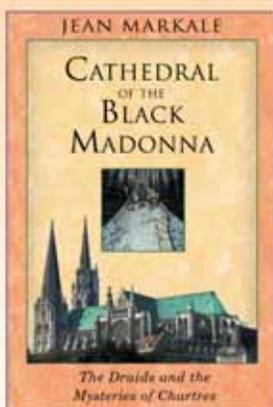
The Lost Colony of the Templars

Verrazano's Secret Mission to America

STEVEN SORA

In 1524 the Italian explorer Giovanni da Verrazano was sent by the French king Francis I on an expedition ostensibly to find a shorter route to China. However, his true mission, Steven Sora suggests, was to contact a Templar colony that might have been established in Newport, Rhode Island, by Henry Sinclair at the end of the 14th century.

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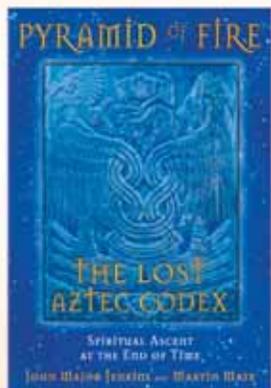
Cathedral of the Black Madonna

The Druids and the Mysteries of Chartres

JEAN MARKALE

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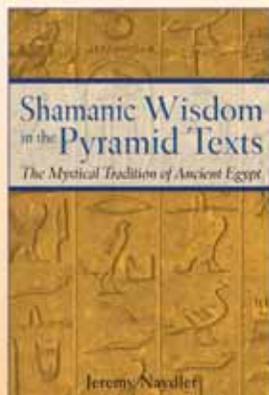
Pyramid of Fire: The Lost Aztec Codex

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JOHN MAJOR JENKINS and MARTIN MATZ

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COMMENT

The Forbidden Archaeologist

Notes from
Michael A. Cremo

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In Memory of Dr. John Mack



Dr. John Mack

After a recent tour of the Ukraine, while I was taking a few days rest in Yalta, a Black Sea resort in the Crimea, I learned by email that Dr. John Mack had died after being struck by an automobile in London. I had seen John a few months before, in July, in Glastonbury, where we were both speakers at the Glastonbury Symposium. After my talk, I was walking out of the hall to the book exhibition room to sign some copies of my books when John approached me and thanked me for my talk. I had spoken about my new book *Human Devolution: A Vedic Alternative to Darwin's Theory*. He said he admired the way I was able to mine so many scientific disciplines for information that contributed to a systematic new explanation for the origin of life and the universe. I took this kind of recognition from him as a great honor, for, as I told him that afternoon, he had for a long time been one of my heroes. We recalled our last meeting, a few years previously at an ancient astronaut conference organized by Erich von Daniken, in Bern, Switzerland, and then we parted, agreeing to stay in touch.

I first became interested in Mack's work when I was doing the research for *Human Devolution*. In that book, I suggested that before we even ask the question "where did human beings come from?" we should first of all ask the question "what is a human being?" Today most scientists consider human beings to be simply a combination of the ordinary material elements. But I proposed that if we look at all the evidence that comes to us from various fields of science, we will find it is more reasonable to say that a human being is a combination of three things: matter, mind, and consciousness, or spirit. And from there we can move on to a further assumption, namely, that our cosmos is a multi-level cosmos, with each level dominated by one of the three elements and inhabited by forms of life adapted to the conditions there. Originally, we begin our existence at the

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- ***Air Force Report calls for Study of Psychic Teleportation***

Author Eric Davis says moving yourself from location to location through mind powers, is "quite real and can be controlled." The 88-page report also reviews a range of teleportation concepts and experiments, as in Star Trek.

http://www.usatoday.com/tech/news/2004-11-05-teleportation_x.htm

- ***Roper Poll Says Americans Are Psychologically and Spiritually Prepared for Proof of ET Life***

Three-quarters of the public claim they are at least somewhat psychologically prepared for the discovery of extraterrestrial life, and nearly half are very prepared.

<http://www.scifi.com/ufo/roper/02.html>

- ***Humans 'Will Live to Age of 150'***

Some human beings alive today will live to the age of 150, and Steven Austad, of the University Of Texas Health Science Center, told the BBC that life span for a human being may be much longer than most people have considered possible.

<http://news.bbc.co.uk/1/hi/sci/tech/3761310.stm>

Continued on Page 20

• **Brain Cells in a Dish Fly Fighter Plane**

An array of rat brain cells has successfully flown a virtual F-22 fighter jet. The cells could become a more sophisticated replacement for the computers that control uncrewed aerial vehicles or form a test-bed for drugs against brain diseases such as epilepsy.

<http://www.newscientist.com/news/news.jsp?id=ns99996573>



• **Scientists Find Ancient Hobbit-Sized People**

Once upon a time, on an isolated island of Indonesia, there lived a colony of little people — very little people.

<http://abcnews.go.com/Technology/story?id=198867&page=1>

• **Mysterious Ancient Caucasian Community in China Revealed**

Chinese archaeologists have started unearthing hundreds of tombs in an arid north-western region once home to a mysterious civilisation that most likely was Caucasian.

<http://www.abc.net.au/news/newsitems/200410/s1226735.htm>

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Sending a weak electrical impulse through the front of a person's head can boost verbal skills by as much as 20 percent.

http://www.wired.com/news/technology/0,1282,65620,00.html?tw=wn_tophead_2

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The Forbidden Archaeologist

level of pure consciousness or spirit. By a process of devolution, the conscious self becomes covered by the lower energies of mind and matter, but it is a process that can be reversed.

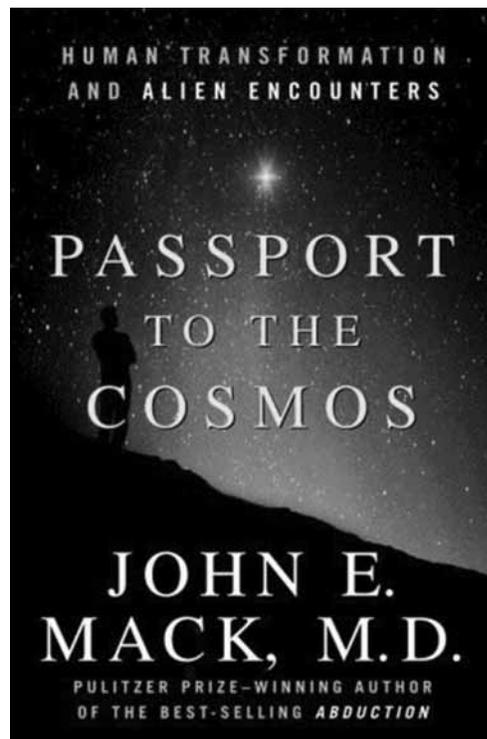
One might ask, "Where is the evidence for beings existing at different levels of a multi-level universe?" There are several categories of such evidence, including (1) telepathic communications from departed humans, (2) apparitions of departed humans, (3) possessions of living humans by departed humans, (4) possessions of living humans by superhuman entities, (5) apparitions of superhuman entities, etc. Another category is the alien abduction phenomenon. And that brings us to the work of John Mack.

John's position as a psychiatrist at Harvard University added serious credibility to his influential reports on alien abductees. Mack became interested in the alien abduction phenomenon through reading the works of UFO researcher Budd Hopkins. After studying some of the cases recorded by Hopkins, he concluded they were genuine. In his book *Abduction: Human Encounters with*

Aliens (1994, p. 2), Mack noted, "Most of the specific information that the abductees provided . . . had never been written about or shown in the media. Furthermore, these individuals were from many parts of the country and had not communicated with each other." This ruled out some of the usual skeptical explanations for the similarity of the reports, such as collusion among those reporting the incidents and repetition of media stereotypes. Further analyzing those who gave the reports, Mack said, "They seemed in other respects quite sane, had come forth reluctantly, fearing the discrediting of their stories or outright ridicule they had encountered in the past. They had come to see Hopkins at considerable expense, and, with rare exceptions, had nothing to gain materially from telling their stories. . . . What Hopkins had encountered in the more than two hundred abduction cases he had seen over a fourteen-year period were reports of experiences that had the characteristics of real events: highly detailed narratives that seemed to have no obvious symbolic pattern of intense emotional and physical traumatic impact, sometimes leaving small lesions on the experiencers' bodies and consistency of stories down to the most minute details."

After interviewing some of Hopkins's subjects, Mack (1994, p. 3) concluded: "None of them seemed psychiatrically disturbed except in a secondary sense, that is, they were troubled as a consequence of something that had apparently happened to them. There was nothing to suggest that their stories were delusional, a misinterpretation of dreams, or the product of fantasy. None of them seemed like people who would concoct a strange story for some personal purpose." Mack then began working with his own alien abduction subjects and found that each of them had "no apparent mental condition that could account for the story" (1994, pp. 3-4).

Mack eventually got into trouble with his Harvard colleagues for his research on alien abductees, thus providing an excellent contemporary example of the knowledge filtering process that Richard Thompson and I first described in *Forbidden Archaeology*. We showed that the knowledge filtering process can involve institutional pressures to keep researchers in line. Mack was kind enough to send me a collection of documents related to his case. A report in the *Boston Globe* (August 3, 1975) said, "Mack had become a cause célèbre at Harvard after the 1994 publication of his best-selling book *Abduction*. In countless television and newspaper interviews, he was inevitably dubbed 'the Harvard professor who believes in UFOs,' causing considerable anguish to many of his colleagues" (Beam 1995, p. 1). A special faculty committee at the medical school carried out the investigation. The *Boston Globe* reported, "The Medical School committee's preliminary report . . .

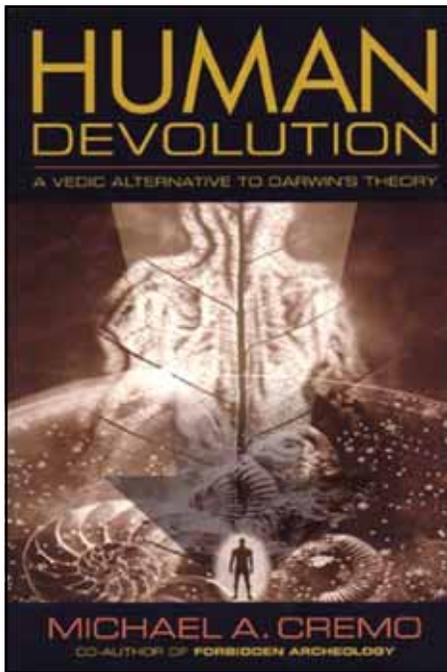


chastised Mack for 'affirming the delusions' of his many patients who claim to have been abducted by aliens. The committee also found Mack to be 'in violation of the standards of conduct expected by a member of the faculty of Harvard University.' " Some of Mack's colleague's advised that his tenure should be revoked. Mack mounted a vigorous defense, and in the end he retained his position at Harvard.

Many of the cases studied by Mack contain strong paranormal elements. In his book *Passport to the Cosmos: Human Transformation and Alien Encounters* (1999, pp. 166–177), Mack explored the case of Sequoyah Trueblood, an American Indian of the Choctaw nation. In July 1970, Sequoyah had just returned to the United States from Vietnam, where he had served as a United States Army officer. On July 4, he reported being taken unto a spacecraft by alien beings who communicated with him telepathically.



Budd Hopkins



appears to be filled with beings, creatures, spirits, intelligences, gods . . . that have through the millennia been intimately involved with human existence." Of course, all this fits in quite well with the view of the cosmos presented in my book *Human Devolution*, and the congruent nature of our views is one reason I felt I had found in John Mack a kindred spirit.

I cannot say that I was an intimate associate of John Mack on the level of ordinary socializing. Our meetings were infrequent and brief. But intellectually I have always felt a fortunate comradeship with him, and other researchers working in the alternative history and cosmology fields. His courage, scholarship, and humility will continue to inspire me. And I wish him well as he continues on his spiritual journey. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic Forbidden Archaeology: The Hidden History of the Human Race. His latest book is Human Devolution: A Vedic Alternative to Darwin's Theory (see www.humandevolution.com).

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iNEWS



• ***The Tesla Howitzer: Real or Imagined?***

According to Tom Bearden, before the turn of the century, Nikola Tesla had discovered and was utilizing a new type of electric wave. Tesla repeatedly stated his waves were non-Hertzian, and his wireless transmissions did not fall off as the square of the distance.

<http://www.100megsfree4.com/farshores/wm04tth.htm>

• ***Headless Human Organ Donors?***

With Californians voting overwhelmingly to borrow \$3 billion to begin cloning for stem-cell research, it's just a short leap to the suggestions of an Indian scientist who proposes breeding headless humans to be used for harvesting organs and other forms of commercial exploitation.

http://www.worldnetdaily.com/news/article.asp?ARTICLE_ID=41285

• ***God Particle...or God Himself?***

The legendary particle that physicists thought explained the basic question of why matter has mass, often called the "God particle," probably does not exist, and now a few scientists are beginning to consider the idea that what might be there is not a particle at all, but some sort of consciousness or intelligence, that would mean that the universe does indeed have a God.

<http://www.unknowncountry.com/news/?id=4246>

INSIDE THE EIGHT-YEAR SOLAR WINDOW

*Have Mayan Prophecies
of Earth Changes from
Now Through 2012
Begun to Be Fulfilled?*

• BY WILL HART

In an article published in AR, early in 2004, I presented the case that we are in the final leg of a solar cycle. I called the eight-year period from 2004 to 2012 'The Portal.' That article presented the results of 27 years of research into the Mayan calendar system, which led to investigations into the sunspot cycle, the transit of Venus and the respective relationships to natural disasters.

The last pieces of the puzzle did not fall into place until 2002. That year, I finally realized that the 2012 end date of the Mayan calendar was also the peak of the next solar maximum and the second leg of the Venus transit. Extensive research into the sunspot cycle had shown me that the 11-year solar maximums had multiple effects on the earth and on human beings. I found that everything from wars and natural disasters to fluctuations in the stock market move in tandem with the sunspot cycle.

Many other independent investigators had already reached similar conclusions. However, nobody that I was aware of had linked the Maya calendar and the 2012 forecast with the sunspot cycle and Venus transit. The connection gave me a new insight into what the term 'Solar Priest' really meant and what the basis of the ancient science actually was. In fact, the Maya made their science very clear. It revolved around a cyclical passage of ages they called 'Suns' –

a time period of about 5125 years—and according to their system of reckoning we are near the end of the Fifth Sun.

When I fitted the transit of Venus into the calendar system I was struck by the fact that the ancient priests were aware of a periodic, astronomical event that western science only discovered 300 years ago. Was it an accident that they selected the exact year (2012) when a number of important cycles converge to end their Long Count (5125-year) calendar? No, that seemed too improbable a coincidence to chalk up to chance. But like any serious investigator I wanted proof. So I went back and examined the historical record to see if there was any association between the Venus transit and natural disasters.

What I found startled me. The findings also solved a mystery that had puzzled all investigators including myself. I was intrigued to discover that a transit of Venus had occurred on 1518-1526. Those dates were the bookmarks of the Conquest of Mexico by a handful of Spaniards led by Hernando Cortez. I had long scratched my head over just how 300 conquistadors managed to mount a military campaign against the extremely militaristic and successful Aztec empire. The key seemed to lie in the mysterious prophecy that the priests had made concerning the return of the god Quetzacoatl in the year 1 Reed (1518).

The god was associated with Venus and he was said to be a bearded, white man who

had come to ancient Mexico bringing the gift of civilization. That may sound like a colorful myth to us but it had the potency of the apocalypse to the Aztecs when they learned that a strange vessel had arrived on the shores of the Yucatan. The warrior-emperor Montezuma was plunged into spiritual confusion and political paralysis. The mystical side of this fascinating history never quite made sense to me. However, the strange fact is the Aztecs could have easily crushed the conquistadors if it were not for this prophecy.

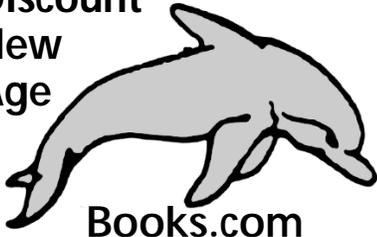
As I dug ever more deeply into the history I learned that the Aztecs were rattled because other strange signs had already preceded Cortez's arrival including the eruption of Mount Popocatepetl. In addition, a number of paranormal events had also occurred including UFO sightings and inexplicable flooding of their capital city. The Aztec priests had forecast a dire end to their civilization at this time and, in fact, Cortez brought an end to the last pyramid-building civilization by the second leg of the transit of Venus in 1526.

The 2012 prophecy took on an entirely new meaning after I concluded this line of research. The next eight-year Venus Transit cycle took place in 1631-'39. I was astounded to find that, immediately following this transit, sunspots disappeared for 70 years. The period is known as the 'little

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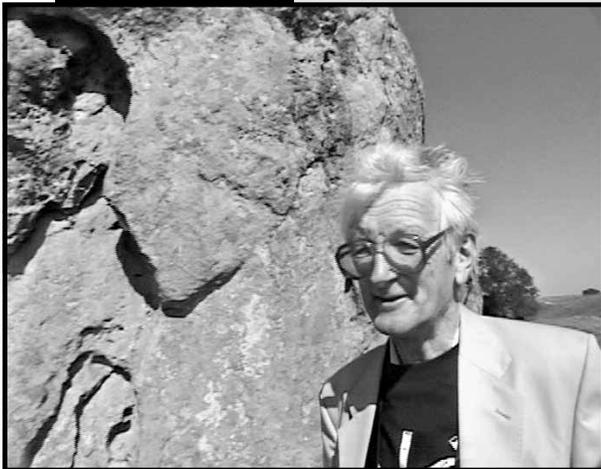
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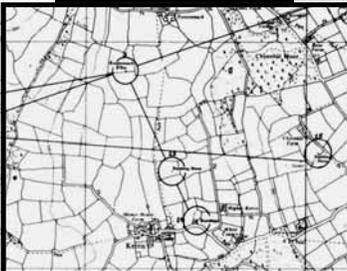
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John Michell at Avebury



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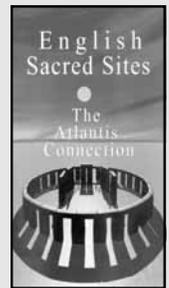


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Searching for the Hidden Truth Behind

Sacred Relics

The Power and the Business

• BY STEVEN SORA

It was 6:29 in the evening of March 24, 1980. The Archbishop of San Salvador, Oscar Amulfo Romero, was saying Mass in a small chapel and was just about to raise the bread and wine. It is the most significant minute in the Catholic celebration of the Mass as the bread and wine is miraculously transfigured into the body and blood of Christ. But it was not to happen at this mass. An assassin's bullet struck the Archbishop, penetrating his heart.

Immediately after recognizing the Archbishop was dead, a priest rushed to his side and filled vials with his blood. One of the vials would be presented to the pope in Rome. Before he would be embalmed his entrails were removed and buried separately. Archbishop Romero, having suffered the ultimate penalty for his faith, was on his way to sainthood.

As a saint, the relics of Oscar Romero would have great significance.

For two thousand years the Catholic church has amassed a collection of articles of religion from the unforgettable Shroud of Turin to the mundane and often macabre bones, blood and body parts of the saints. The central storage for the collection is the Apostolic Palace in Rome that, despite its name, more closely resembles a warehouse. Cabinets and filing drawers hold thousands of sacred artifacts. The Palace does not keep the collection to itself, and on a regular basis it serves as a shipping department, packaging relics of saints in boxes or even envelopes and sending them on their way to

churches all around the world. And yet, the collection keeps growing.

Recently Pope John Paul II seized the opportunity in the form of an unspecified body part of Pope John XXIII to make a gift to a cathedral. The body of the pope, interred in 1963, is considered in pristine condition, adding weight to the case for his canonization. In California, proponents for the sainthood of Father Junipero Serra, shave his bones into minute fragments to spread them to thousands. The hope is that each new wearer is one more miracle waiting to happen, making sainthood more possible.

For millions such relics have meaning; they can save souls and heal bodies. The bones of St. Theresa of Lisieux have completed a world tour that included chapels, cathedrals and even the death row unit of an infamous prison. Her reputation as a healer of both body and soul is given credit for miraculous healing as well as death-row conversions. Thousands, seeking miracles or just to be closer to the sacred, make pilgrimages to the places of apparitions. From Fátima and Lourdes to Aus-

tralia and even Massachusetts, religious tourism is an industry within itself.

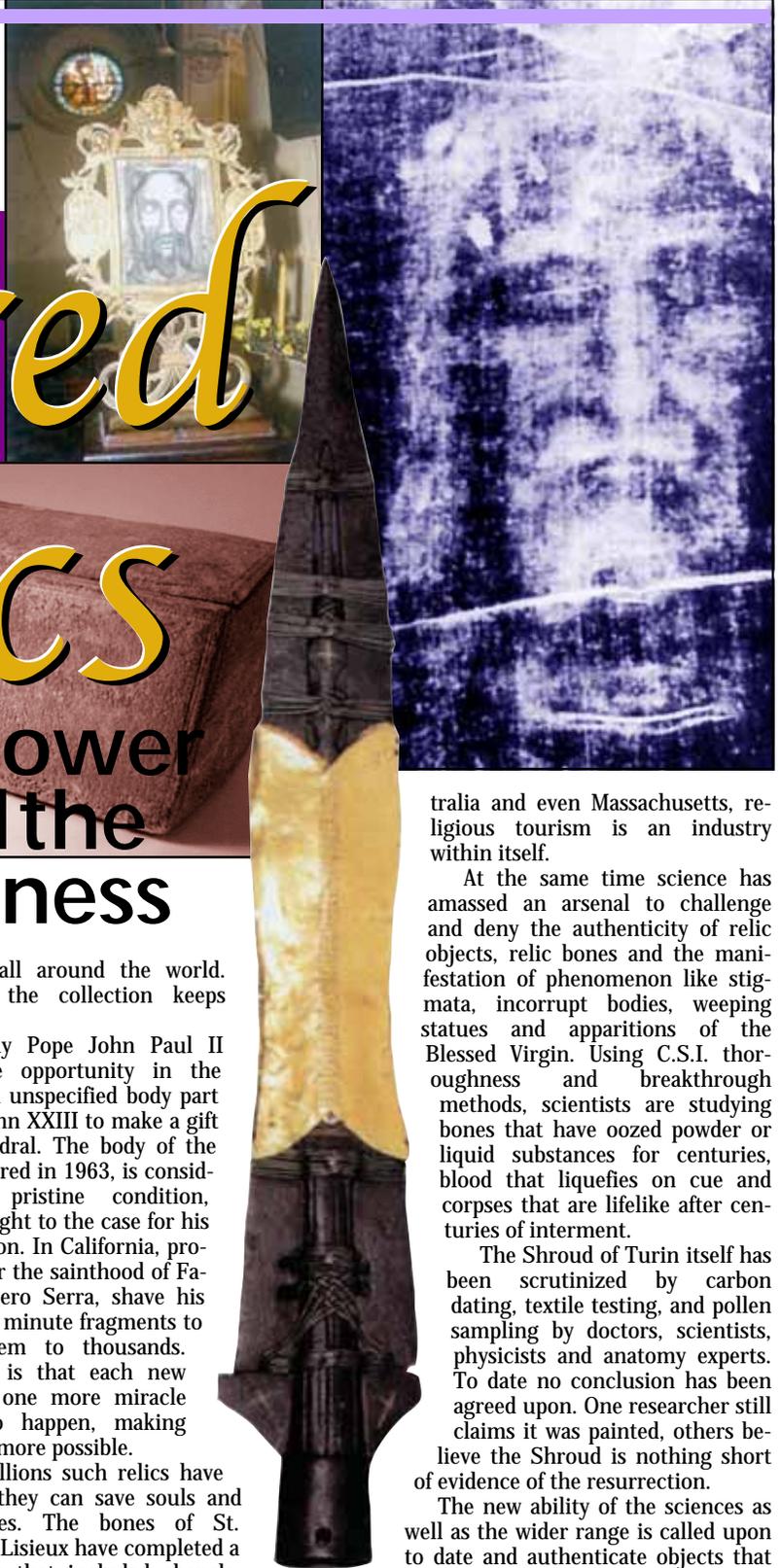
At the same time science has amassed an arsenal to challenge and deny the authenticity of relic objects, relic bones and the manifestation of phenomenon like stigmata, incorrupt bodies, weeping statues and apparitions of the Blessed Virgin. Using C.S.I. thoroughness and breakthrough methods, scientists are studying bones that have oozed powder or liquid substances for centuries, blood that liquefies on cue and corpses that are lifelike after centuries of interment.

The Shroud of Turin itself has been scrutinized by carbon dating, textile testing, and pollen sampling by doctors, scientists, physicists and anatomy experts. To date no conclusion has been agreed upon. One researcher still claims it was painted, others believe the Shroud is nothing short of evidence of the resurrection.

The new ability of the sciences as well as the wider range is called upon to date and authenticate objects that for centuries have been taken for granted as real. The Veil of Veronica, the wood of the true cross, the nails and thorns of the crucifixion can all be investigated and made subject to new conclusions. Forensic evidence can be used to challenge

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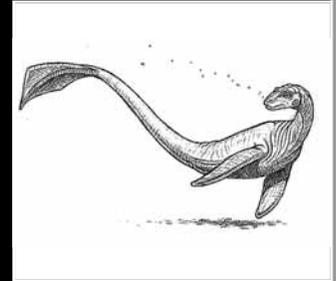
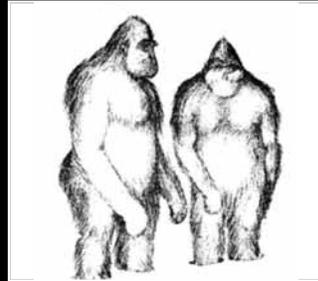
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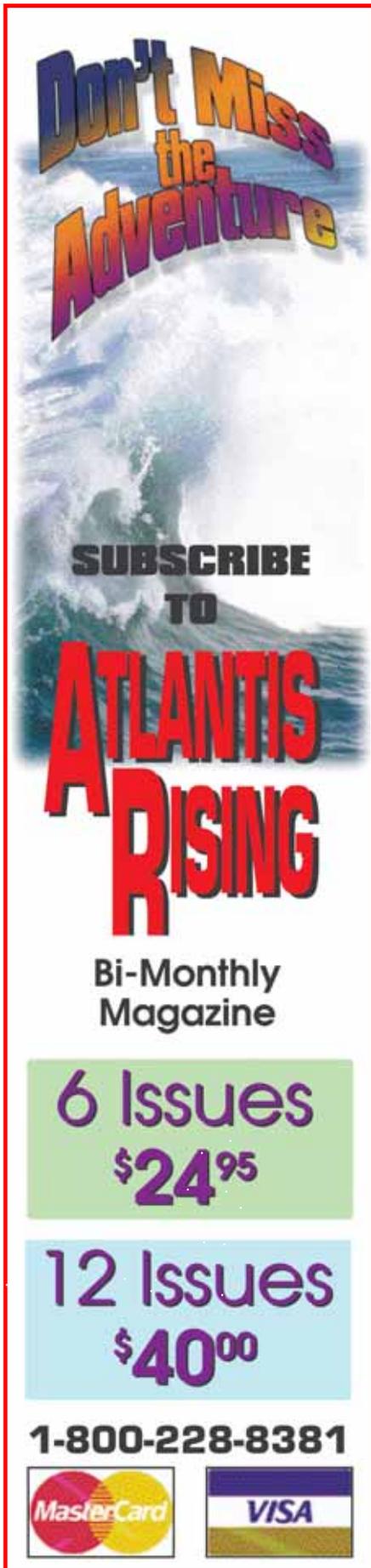
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RELICS

Continued from Page 24

or corroborate historical texts.

People have always had a love for relics. Baby's first tooth, a lock of hair, and the ashes of the departed become treasured collections for millions. Relics of important people from presidents to movie, sports and music stars are also treasured and take on commercial value. From John Kennedy's golf clubs to baseball cards of Mickey Mantle, much money has chased objects that have no intrinsic value, outside of making the connection to the object of admiration. For this reason the matter of authenticity is used to determine a dollar value and is rarely controversial.

Religious relics go beyond sentimentality and admiration; they are called upon to bring us closer to God, to provide favors, to grant protection, to heal sickness and in some cases even perform miracles. Witnesses will testify to statues of the Blessed Virgin Mary crying, to hosts used in the Mass bleeding and to saint's bones curing the sick. The true cross is said to have raised the dead, and the spear that pierced his side is said to be a source of unlimited power for the holder. Legend has it that in the hour that it passed from a Nazi vault to the liberating army of the Americans, the former owner, Adolf Hitler, committed suicide. The new owner, the United States military, then unleashed the world's most destructive weapon ever on its remaining enemy. Are such traditions true? Are these relics authentic?

The Roman Catholic Church has amassed, over the centuries, a collection of relics that can fill more than one palace or warehouse. Since it has been a requirement that each altar in each and every church around the world must possess two relics, the proliferation of saints' bones, and the trade in the sacred has not slowed. At least once a month a new church is dedicated somewhere in the world and relics are housed within each altar. No longer as fevered as "relic mania" became during the crusades, the trade is active, although more reserved. But not always.

Modern science has intruded in another way. Internet communications has become specifically unwelcome as it has allowed sacred relics to be bartered, swapped, bought and sold online. The relic trade, after having become more dignified since medieval times, has just begun to face the glaring world of the online auction. Saintry bones, artifacts of the crucifixion, and rare reliquaries are traded alongside Beanie babies and Barbie dolls. While the premier on-line

auctioneer, Ebay, forbids the sale of items such as bones and blood, it is very easy to get around such a prohibition. The church too forbids the sale of such saintly relics, but again the subterfuge is refined to an art.

Before the Internet there were ways around the ban on sales.

When relics changed hands with a contract, the "seller" would be described as freely giving the relic. The "buyer" would then freely give his own gift in exchange. Usually, the freely given gift was money.

With the dawning on the online auction another way around the ban works just as well. The item will be listed as a reliquary, that is, the holder of the relic itself. The buyer is buying the container

itself, the relic bone just happens to be included. This breaks neither Ebay's prohibition nor the Church's.

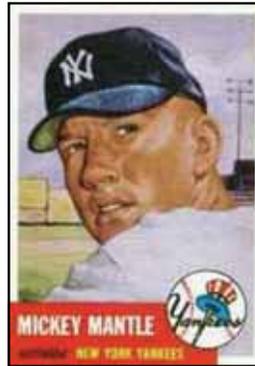
For most relics traded on-line or sold in religious stores authenticity is not a problem. In researching relics, the author found a relic bone of the previously mentioned St. Therese of Lisieux offered for bid. A particularly beloved saint in France, she had devoted her life to God from the earliest age. Allowed to enter a convent before the normal age, her wish was to become a missionary. Tuberculosis cut her pious life short at age twenty-four, but not before her autobiography was written. It became a bestseller in every language and she was canonized a saint in 1925. A basilica was built to hold the thousands of pilgrims that flock to her city.

Despite the example of such a pious life, as well as her fame, the cost was five dollars U.S. and shipping.

Relics always had a remarkable power of growing. Despite a body being dismembered, the power held in the separated parts is not diminished. The hand of a saint who was revered was not any more powerful than each finger. The tiniest fragment of the bone of a saint, or of the true cross is just as powerful. The intercession of the saint for the owner of the relic might be granted through the smallest relic. Each saint, with two hundred bones, not to count objects he owned, provided a source of closeness to divinity. Each saint also provided the opportunity to profit.

The more significant the item, the greater opportunity to profit. This problem has plagued the trade in relics since the early centuries of the church. While it was once the problem of the Church alone, today a modern community of international police share the responsibility.

The greater prices that the relics command, the greater allure for those who will be tempted. Armed with better tools and



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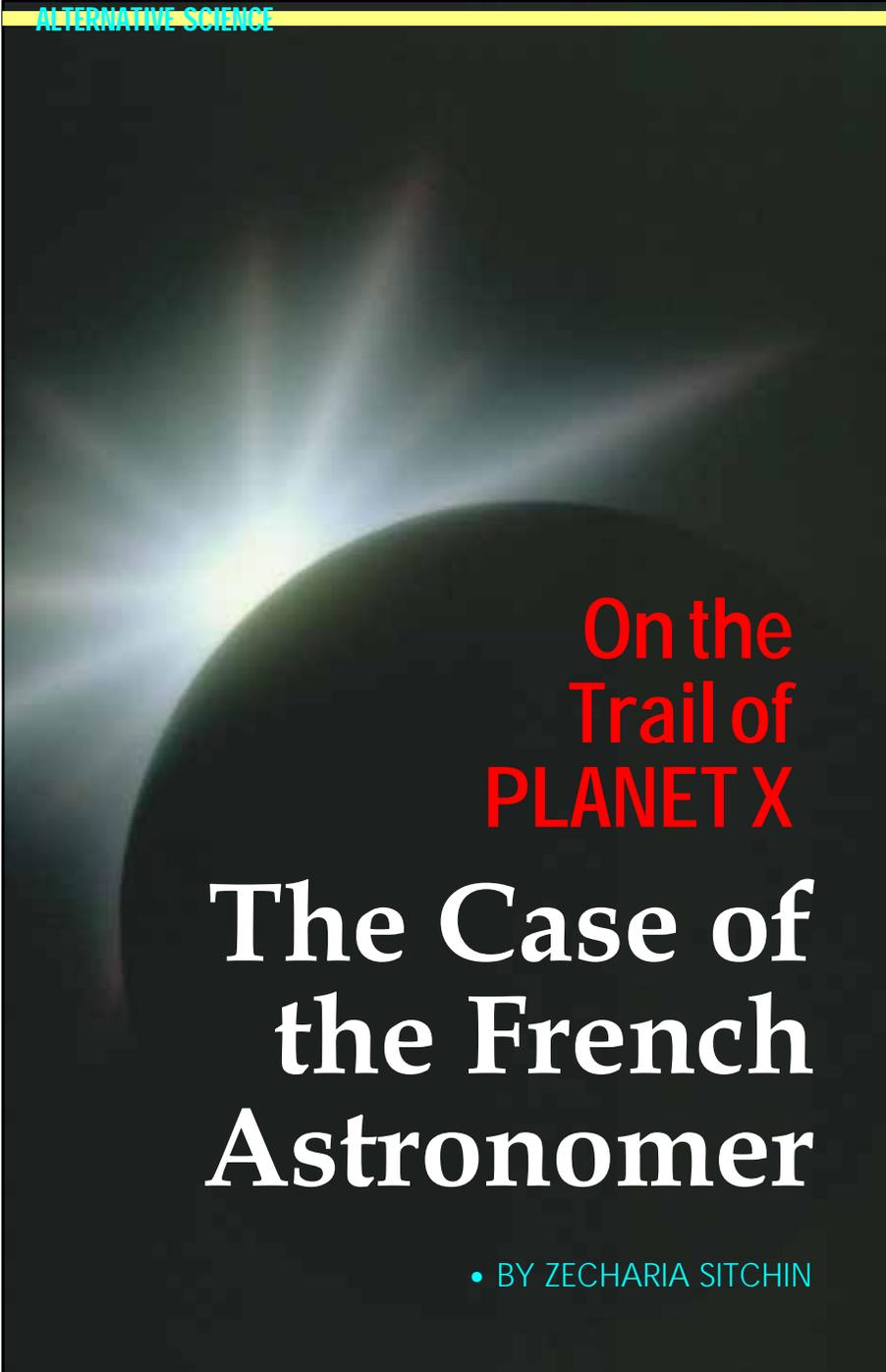


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On the Trail of PLANET X

The Case of the French Astronomer

• BY ZECHARIA SITCHIN

In ancient Sumer the highlight of the New Year celebration was the public reading of *Enuma Elish*, the “Epic of Creation.” Scholars have treated the long text (inscribed on seven clay tablets) as an allegory of a struggle between good and evil, between a benevolent celestial god and a celestial monster.

In my books I treated the ancient text as a sophisticated scientific cosmogony about the formation of our solar system and a celestial collision in which a planet called “Tiamat” was destroyed by the invading planet “Nibiru,” bringing about the Earth and the Moon. Nibiru (renamed “Marduk” by the Babylonians) itself was caught into

permanent elongated orbit around the Sun, becoming the twelfth member of our solar system (the Sumerians counted the Sun, the Moon, and—with Nibiru—ten planets).

The Unavoidable Collision

Many astronomers and astrophysicists, struggling to explain the asteroid belt (between Mars and Jupiter) and the origin of our Moon, find it unavoidable to include a celestial collision in their explanatory theories.

The British weekly *New Scientist* devoted the cover of a recent issue to “The Planet That Stalked the Earth.” The long lead article offers theories about a “rogue

planet” involved in the collision. What I found most fascinating in the article’s suggestions is its calling the enigmatic planet THEIA—without explaining why. Was someone thinking of Tiamat?

A ‘Phantom Planet’

Last year, in France, a pending discovery—an astounding discovery—was announced in the pages of the prestigious monthly *Science & Vie* (“Science and Life”). In its issue of February 2003 it published an update on the planetary makeup of our solar system in light of recent discoveries in the “Kuiper Belt” (a zone on the solar system’s fringes). Titled “PLANETS – But How Many Are There in Our Solar System?” the long article, by the journal’s Valerie Greffos, made a sensational announcement: there is one more, unknown, planet in our solar system—“A ‘PHANTOM PLANET’ WHOSE POSSIBLE ORBIT IS TOO ELONGATED TO BE SEEN.”

The assertion was based on statements made to the journal by Alessandro Morbidelli, an astronomer at France’s observatory at Côte d’Azur. The solar system, he explained, was chaotic in the beginning. There was a celestial collision involving a “supplementary planet” that had existed where the asteroid belt is now. It happened about 3.9 billion years ago and those events explain the unusual long elliptical orbit of the “Phantom Planet.”

“I expect that one day we will discover a new, Mars-sized planet!” he told the journal with certainty, a planet whose orbital period is “several thousand years.” He provided the journal with a sketch of the planet’s elongated elliptical orbit and even indicated in the sketch where the “Phantom Planet” is probably now.

“It’s Sitchin’s Drawing!”

The article in *Science & Vie*, with its sensational statements by the French astronomer, was brought to my attention (regrettably belatedly) by a fan in France, who could not resist writing on the photocopy, above the sketch: “It’s Sitchin’s drawing!”

Now, were the French astronomer merely suggesting the existence of one more large planet far out from the Sun, his announcement would have been just one more addition to the decades-long discussions by astronomers regarding a “planet X” beyond Uranus, Neptune and Pluto. I, for one, would have welcomed such an additional affirmation, especially from a French observatory known for its interest in the subject.

But the statements by this astronomer went well beyond a mere suggestion of one more planet. He added details that could have come only from reading my books, especially *The 12th Planet* (1976) and *Genesis Revisited* (1990) concerning NIBIRU, the home planet of the Anunnaki “gods” of the Sumerians:

- At the beginning the solar system was

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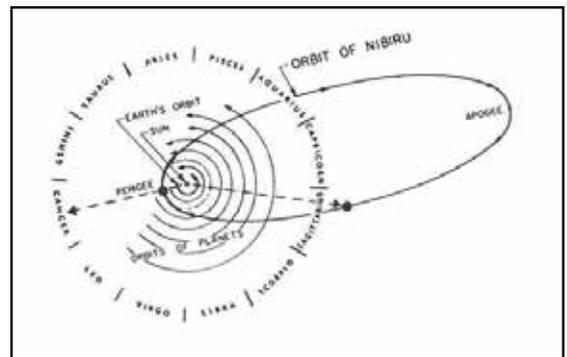
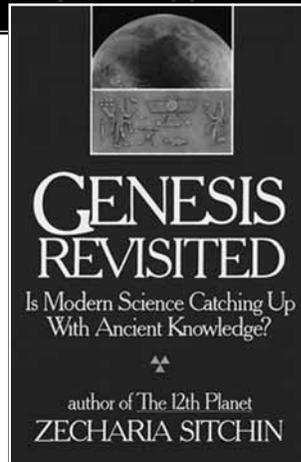
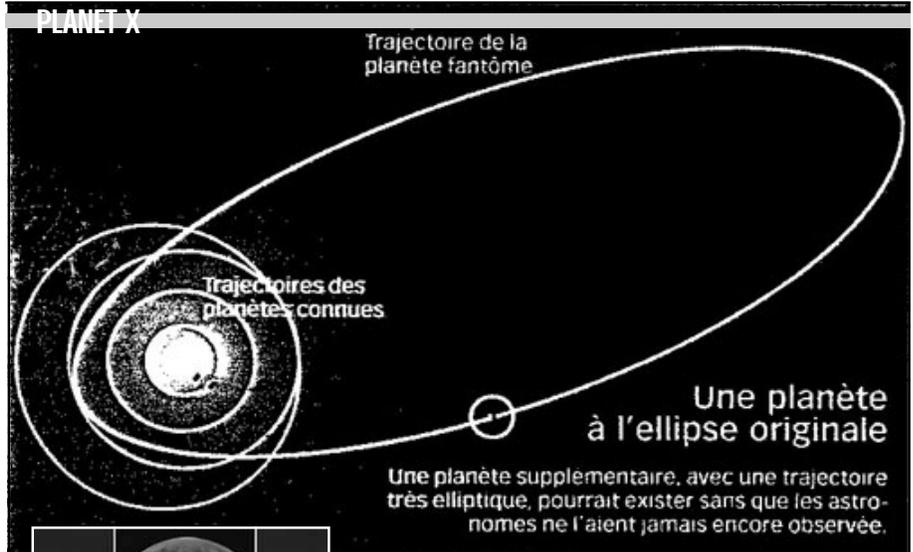
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- “chaotic” (my exact words)
- There had been a “supplementary planet” where the asteroid belt is now (= Tiamat of the Sumerian texts)
 - A celestial collision ‘rearranged’ the solar system (the essence of Enuma Elish if treated as a cosmogony)
 - Based on findings on the Moon, the collision occurred circa 3.9 billions years ago (my exact conclusion)
 - In the aftermath of the collision, the solar system acquired the “Phantom Planet” (= Nibiru/Marduk)
 - Its orbit is elliptical and not circular (a major aspect of my conclusions)
 - At its perigee (closest to the Sun) it passes between Jupiter and Mars (a key unorthodox conclusion in my writings)
 - The orbit lasts thousands of (Earth-) years (I applied to it the Sumerian Sar = 3,600).

Moreover, the sketch that Alessandro Morbidelli provided to the French journal is not just similar to sketches in my books of Nibiru’s orbit, but is exactly a copy of the sketch in *Genesis Revisited* (Fig. 107) where I indicated Nibiru’s probable position now:

So What Did They Have to Say?

My French fan (himself an author of books on UFOs) lost no time writing Alessandro Morbidelli at the Côte d’Azur obser-

vatory, pointing out the similarity. But months passed without a response. He has also written to *Science & Vie* but never received an answer...

I asked my editor at Edition Carnot in Paris, who was preparing a French translation of *Genesis Revisited*, to take up the issue with *Science & Vie*. “I think that an intervention would be more powerful if it comes not from someone in New York but from a respected French publisher, like Carnot,” I wrote to him (oh so naively...).

I finally heard from him of the results of his ‘intervention’:

“I talked to the author of the *S&V* article, Mrs. Valerie Greffos. She told me she doubted Alessandro Morbidelli could have been inspired by your books.”

Just like that!

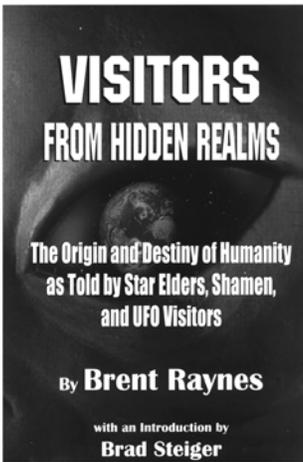
He gave me *S&V*’s phone numbers, saying it would be useless to try to write to them.

So I never did.

And to this day I wonder: Should I be pleased that a respected astronomer at a leading French observatory adopted my conclusions regarding Nibiru and the Sumerian cosmogony—or should I be upset that my life’s work was “appropriated” without any acknowledgment and credit to me? ■

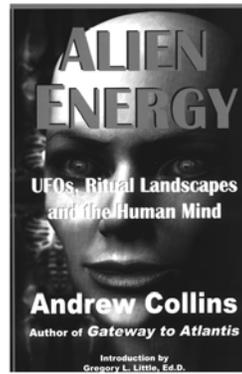
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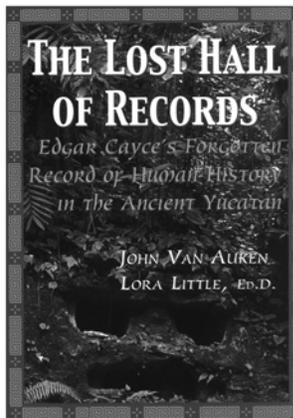
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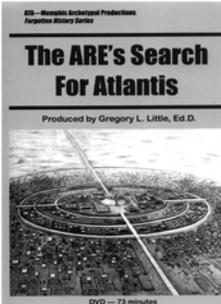
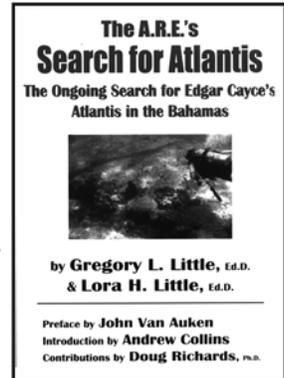


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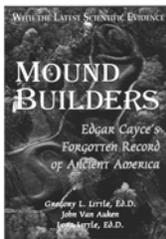
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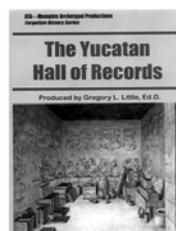
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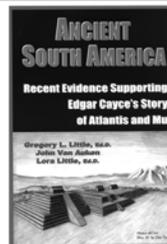
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Ancient Magic, Poison, Radiation...?

NEW LIGHT on the Pharaoh's Curse

• BY ALEXANDER J. RANDIS

Within a short period of time after the discovery of Tutankhamen's tomb several people involved in the excavation became sick or died. Were these unfortunate individuals, as a considerable number believe, victims of a hideous "pharaoh's curse"? Colin Wilson writes in *The Encyclopedia of Unsolved Mysteries*, "On 26 November 1922 the archaeologist Howard Carter peered through a small opening above the door of the tomb of Tutankhamun's tomb, holding a candle in front of him. What he saw dazzled him: 'everywhere the glint of gold.' He and his colleague Lord Carnarvon had made the greatest find in the history of archaeology. But a few days later they found a clay tablet with the hieroglyphic inscription: 'Death will slay with his wings whoever disturbs the peace of the pharaoh.' The following April Lord Carnarvon died of some unknown disease. By 1929—a mere six years later—twenty-two people who had been involved in opening the tomb had died prematurely. Other archaeologists dismissed talk about 'the curse of the pharaohs' as journalistic sensationalism. Yet it is difficult to imagine that this long series of deaths was merely a frightening coincidence."

Some believers in the curse maintain that archaeologists or the scholars were troubled about the tablet. Expedition super-

visors were supposedly afraid that the native Egyptian laborers needed to pack and carry out the tomb's artifacts might be frightened. Consequently, it's said that the clay tablet was intentionally not listed along with other artifacts. Disbelievers point to the fact that the tablet also later conveniently 'vanished' from the vicinity. But those who believe in the pharaoh's curse maintain that the tablet was observed by many witnesses who never forgot its frightening message.

Believers in the "pharaoh's curse" further maintain that another version was found when archaeologists explored the inner depths of Tutankhamen's tomb. On this occasion the following warning was written on the back of a statue: "It is I who drive back the robbers of the tomb with the flames of the desert. I am the protector of Tutankhamen's grave."

Among the many deaths blamed on the curse of Tutankhamen was that of Lord Carnarvon, the English earl who mainly financed the expedition.

Nigel Blundell wrote in *The World's Greatest Mysteries*, "The curse of the pharaohs had been well known to Carnarvon, a fanatical Egyptologist. He had been reminded of it while still in England planning his largest and biggest expedition to Egypt to seek the fabled, treasure-packed tomb of Tutankhamen. He had received a cryptic warning from a famous mystic of the day, Count Hamon. The message read: 'Lord

Carnarvon not to enter the tomb. Disobey at peril. If ignored will suffer sickness. Not recover. Death will claim him in Egypt.' Carnarvon was so concerned about the warning that he, twice, consulted a fortune teller, who each time forecast his impending death in mysterious circumstances.

Nevertheless, Carnarvon went ahead with the expedition, which was the culmination of a dream that had inspired him for years. When he arrived in Egypt he even affected a jaunty bravado and made light of the curse that was having such a profound influence on the frightened native diggers at the excavation site at Luxor. One of his close associates on the expedition, Arthur Weigall, was driven to remark, "If Carnarvon goes down into the tomb in that spirit, I don't give him long to live."

Carnarvon and his group broke through into the funerary chamber of the boy king, on February 17, 1923. Inside, Carnarvon and his American partner, Howard Carter, found great treasures, beyond their wildest dreams: gems, precious stones, gold and a solid gold coffin containing the mummified body of Tutankhamen.

As the expedition sponsor, it was known that Carnarvon was one of the first to enter the tomb. He had observed its golden treasures being brought into the light of day for the first time in over 3,000 years. A little time later as he was standing near the tomb he was bitten by a mosquito. He slapped at it, felt a short annoyance and then forgot the incident. Then one morning shortly thereafter, the fifty-seven-year-old gen-

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Lord Carnarvon

men awoke shaking with chills and a fever of over 104 degrees. The next day he seemed better but a short while later the high fever returned. After that there was no positive change in his health for about two weeks. Carnarvon, who knew he was approaching death, told a friend, "I have heard

the call, I am preparing." (From Howard Carter and A.C. Moore, *The Discovery of the Tomb of Tutankhamen*). Hearing that his father was very ill, Carnarvon's son traveled to Cairo. During his first night in Cairo, the nurse woke him and told him his father had passed away. At once he went to his father's room, but at that second all the lights suddenly went out. Lord Carnarvon's son later recounted, "There was no explanation for the power failure all over Cairo. We asked the Cairo electric company, and they knew of no rational explanation for the lights going out and then on again." (From *The Curse of the Pharaohs*, Phillip Vandenberg.)

Carnarvon's son told of another unusual occurrence connected to his father's death. At the same time, in an English country house in the middle of the night Carnarvon's fox terrier suddenly sat up on its hind legs and began to howl at the exact time of his master's death. Then immediately afterward the dog lay down and died.

Elaine Landau wrote in *The Curse of Tutankhamen*. "Various reasons were given for Lord Carnarvon's demise. Cairo doctors believed that a shaving cut opened an old wound leading to infection and fever. The earl's sister wrote that he died of blood poisoning due to a mosquito bite. Another theory was he perished from pneumonia, which set in after an infection caused by the mosquito bite cleared up. Of course, others thought he was a victim of the curse of Tutankhamen."

In spite of these explanations, many felt there was something far more sinister concerning the Lord's death. Newspapers articles suggested that he was a victim of "the mummy's curse." The priest-magicians of ancient Egypt, they claimed, had performed some ceremony to insure that anyone disturbing the remains of Tutankhamen would meet a terrible death.

As time passed, such stories were written about again and again. Others who also had been present at the opening of Tutankhamen's tomb died within a short period of time. They included George Beneditte of the Louvre Museum in Paris. Beneditte was a victim of the desert's smothering heat. Also to die shortly later was Arthur C. Mace of the Metropolitan Museum of Art in New York.

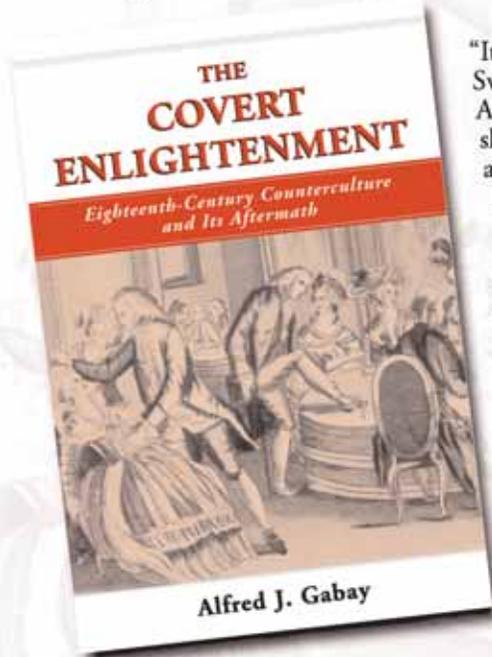
Some collectors who had obtained objects from ancient Egyptian tombs claimed to be harassed by the ghost of a long-dead pharaoh and were compelled to donate their valuable collections to museums.

The newspapers immediately began printing stories on the subject of the 'curse of the pharaohs'. This was mainly Lord Carnarvon's fault as he had sold sole rights in the story to the *London Times*, and other newspapers felt compelled to print any stories they could on the subject.

Colin Wilson wrote in *The Encyclopedia of Unsolved Mysteries*, "But the curse story

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Beyond REASON IN THE AGE OF REASON



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— ALLISON P. COUDERT Paul A. and Marie Castlefranco Chair in Religious Studies, University of California at Davis

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• BY JOHN KETTLER

This magazine has long sought to unearth and discuss what some have gone to extremes to conceal and which most—having been carefully kept ignorant of the most fundamental awarenesses and scientific discoveries—couldn't even imagine. Now a plan's afoot to get the American public to fork out over a trillion dollars to send a manned mission to Mars, using conventional propulsion technology no less. Right?

Suppose we've not only already sent people to Mars, but it has become routine? What if no rockets were needed? What if the technologies presented to us as science fiction in the old TV series "Time Tunnel" and in the current "Stargate SG-1" and spinoffs are in fact real and have been in use for decades?

What follows draws upon a series of accounts to set forth a truly astonishing scenario of a scientific breakthrough so staggering in its import and sweep as to richly merit the characterization "epoch making." And the scientists reportedly involved are giants in their own right—Tesla, Einstein, and Von Neumann, to name but three.

Foggy, Foggy Philadelphia

Our story begins in a sense (has many beginnings in truth) in the dark days of World War II as the U.S. mounts a desperate search for ways to overcome a shipping loss

rate so severe that sinkings are outpacing the building of replacement ships. The Battle of the Atlantic is in full cry, the Allies are losing, and Great Britain is on the verge of being starved out of the war, being critically dependent on outside shipments not just for war materiel but also food.

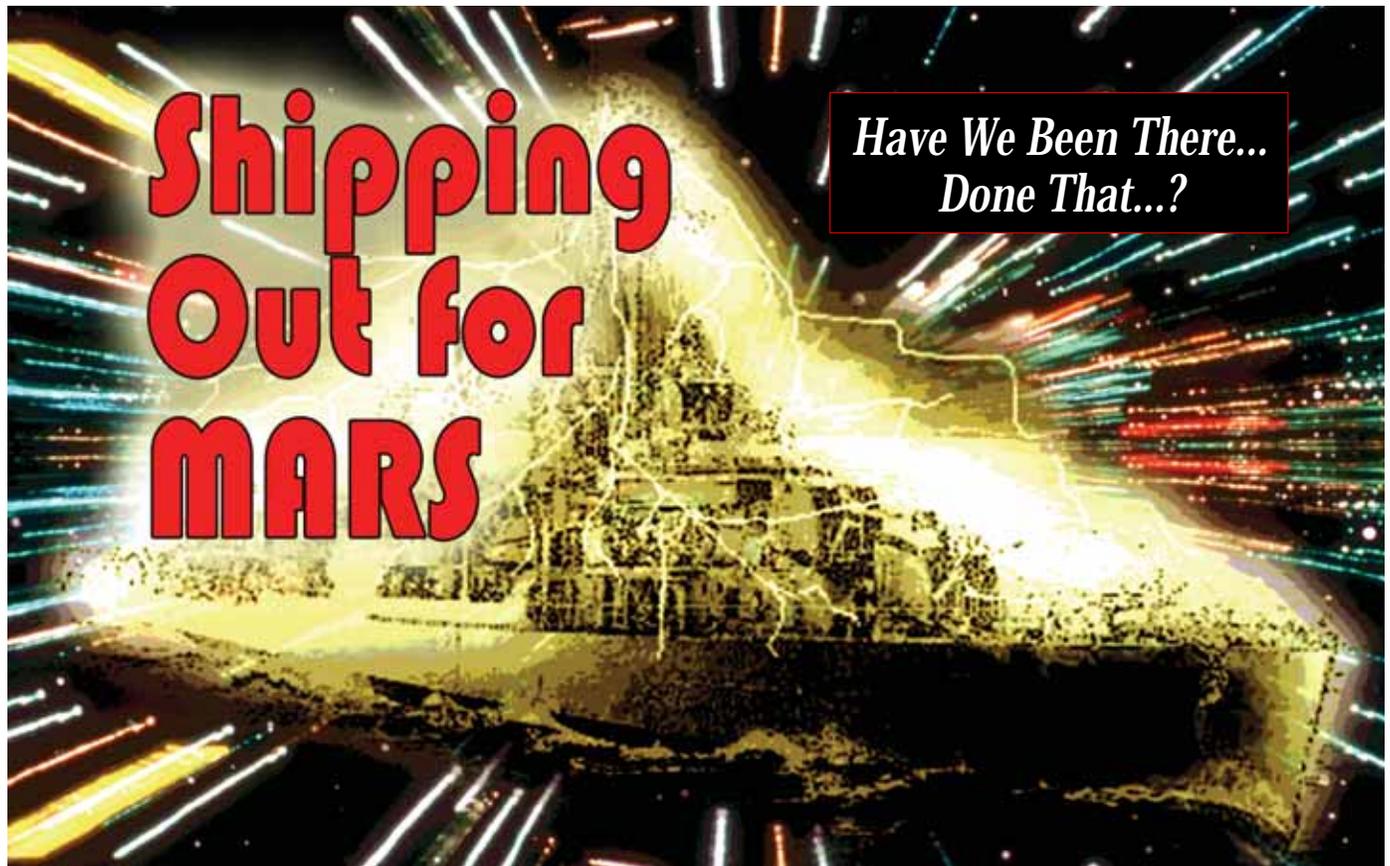
The best brains in the country convene under the aegis of Princeton's Institute for Advanced Studies to seek a breakthrough technical solution in the farthest reaches of mathematics, physics, and electromagnetics. The result? According to some insiders, the Philadelphia Experiment (technically Project Rainbow), a successful and multiply-fatal demonstration of ship invisibility and inadvertent teleportation. According to the U.S. Navy on its official web site, nothing happened, and the whole thing is a myth. There sure are some strange things going on if it's just a myth, though. Why, for example, did the U.S. government completely block the U.S. showing of the Thorn-EMI film "The Philadelphia Experiment" for three years? Why did one of the key people in the film's creation choose to remain uncredited? Why did the producer of a Philadelphia Experiment episode of A&E's former program "The Unexplained" reportedly flatly refuse to let part of a segment which demonstrated optical invisibility be shown? Why were certain Tesla videos also kept out of the U.S. for years? What is it we're not supposed to know?

Project Rainbow—a Short Course

The basic concept was that the juxtaposition of powerful rotating electromagnetic fields (created by generators running demagnetizing coils normally used to protect ships against German magnetically triggered mines) and microwaves (from reworked radar transmitters) would dimensionally shift the vessel just far enough out of this set of Space-Time references as to be optically invisible. This was all that was needed, since the German U-Boats had no radar and couldn't torpedo what they couldn't see.

The story (see www.bielek.com for that and a wealth of related material and resources) goes that Tesla spearheaded the initial development work, with planned installation aboard a battleship, to allow plenty of room for customarily bulky, crude prototype equipment, but resigned in dismay after Navy officials refused to heed his warning that while the ship would indeed become invisible, the crew would be in mortal jeopardy. Enter Von Neumann, mathematical genius and the father of cybernetics. He takes over Tesla's role, and the project goes forward. Tesla's precipitous departure is bad enough, but a much worse blow is the diversion of the planned test bed vessel to combat. The replacement ship is a tiny destroyer escort, the DE-143 U.S.S. Eldridge, aboard which there is so little space that

Continued on Page 37





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much of the interior is gutted, certain weapons are removed, and lots of the equipment which used to be on the battleship has to be installed dockside.

Work proceeds at breakneck speed until one fateful day of testing arrives in 1943, with results, or a lack thereof, hotly debated to this day. What is known, though, is that the Ship's Log, the primary record of every happening of importance aboard the ship from initial commissioning to decommissioning, is missing the log pages covering precisely the dates in which some claim the ship was used for Project Rainbow. Mutilating a log-book is a serious offense, yet no one was ever brought to book for it. Why?

If the accounts by purported eyewitnesses and insiders who say they read the highly classified Project Rainbow report are to be believed, a technical miracle occurred and a disaster ensued, together with several wholly unexpected results. A kind of green fog appeared around the Eldridge, through which she could still be seen, then she disappeared. She disappeared from the Philadelphia Navy Yard in Pennsylvania, only to reappear an instant later at the Norfolk Navy Yard hundreds of miles away in Virginia, to the considerable shock of soldiers loading on troop transports there, then popped back to the Philadelphia Navy Yard, where the generators and magnetrons were turned off—and a horrifying sight appeared. Remember the old "Star Trek" nightmare scenario of being inadvertently beamed into and materializing inside solid rock? Suppose something like that happened on a ship where the ship and crew no longer shared a common reference system, with the crewmen phasing back from their hyperdimensional trip into, rather than on, the deck and bulkheads? Could men die, go mad, or worse as a result? The insiders says that's what happened. What's worse than dying as described? How about spontaneous human combustion or phasing in and out (with no control) of this reality, becoming a kind of living ghost and apparently the subject of truly strange reports of disembodied voices heard coming from the wall in a sailor's bar in Philly and mentioned in a local paper? The supposed problem was that while the ship's reference system remained



The U.S.S. Eldridge

intact, that of the sailors was wrecked, in a sense casting them adrift between dimensions and subject to forces only partially understood now. And this all reportedly took place decades before superstring theory and its ten dimensions came along.

Presented by itself, such a wartime story would richly merit disbelief, but unfortunately for the Navy, the wall of denial is full of cracks. Not only has optical invisibility been demonstrated, but parts of the experimental apparatus have been identified and bought in surplus sales. The author's favorite crack, though, dates back to the Cold War and a certain U.S. carrier skipper who, tired of being hounded at every turn by Russian spy trawlers, reportedly switched on some special countermeasure gear and van-

ished with his carrier—to the mystification of the trawler skippers and the utter consternation of Soviet High Command, whose response was on par with "stomping an ant hill" according to a military aerospace veteran with decades of experience and some interesting spook connections. The disappearance is suggestive in and of itself, but what makes the anecdote deliciously pertinent is that the carrier was subsequently found, after an all-out search, hundreds of miles from where it was last spotted. Sound familiar?

All of this is prelude for the real story, by way of another little trip the Eldridge reportedly took—from 1943 to 1983—when it got hyperdimensionally entangled with the Montauk Project, perhaps the reality underlying those two TV programs mentioned earlier. The Montauk Project, located at a supposedly abandoned Air Force radar station near Montauk, Long Island, makes the Philadelphia Experiment seem positively tame. Why? Oh, little things like missing children and street people, experimentees fried by radar, mass mind control, trips to Mars and time travel, not to mention joint U.S.-alien projects!

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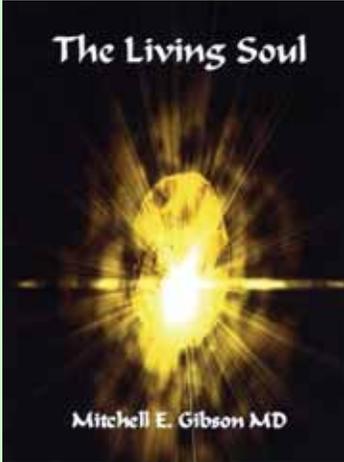
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Incident at North Berwick

The Skies Are Buzzing over Bonnie Scotland!

• BY JEFF NISBET

Anytime I find myself back in Scotland I try to spend at least one day in North Berwick, a picturesque coastal town about 20 miles to the east of Edinburgh. The views of the offshore islands are glorious. The gulls cry, the waves lap, and it's a great place to sample some of the fine local seafood. It is also one of the strangest places on the face of the planet.

I had known for some time that the area from North Berwick west to the town of Bonnybridge is considered to be a UFO "hot-spot" which, considering the population, has had more sightings than anywhere else on earth. In Canada, the ratio of sightings to inhabitants is one per 61,200, and one per 136,450 in the United States. There are 300 registered sightings in Scotland each year, which translates into one per 17,000 inhabitants. Skeptics have blamed the whisky.

If you had asked me just a few months ago how much thought I had given to the phenomenon, I would have said "not much." But that was then ...

I made two trips to Scotland in 2004, and on the second trip I was accompanied for the first time by all of my immediate family and their respective spouses. On Sunday morning, July 4, I naturally dragged them all out to North Berwick. We had a nice stroll about the town, visited the new Seabird Center beside the harbor, took photographs of the glorious views, and sampled some of the fine local seafood before heading back to Edinburgh in the late afternoon. It was a grand day for all.

A few weekends after returning home to

the U.S., I was reviewing my vacation photos while my daughter was visiting. With the above photograph on my computer screen, I pointed to an object in the sky and said, "Look, Sarah, a UFO!" Well, of course she thought I was either playing a prank on her or that there had been dirt on my lens. But a few hours later she emailed me a photo, taken that same day on *her own* camera, which showed a similar object. Needless to say, my photo had suddenly gained many points in my daughter's credibility department.

Over the next few days, I reviewed all of the photos I had taken over my last three visits to Scotland and, though none were as spectacular as the two published here, sev-



UFO over North Berwick, by Sarah Nisbet

eral of them were *extremely* interesting.

I list three of them here:

- A sunset view of three "objects" photographed from my Newhaven hotel room in May 2003. Two of the objects appear to the west above the world-famous Firth of Forth Rail Bridge. The third object appears more in the direction of Bonnybridge, the official Scottish UFO capital.

- A shot of Newhaven harbor, looking northwest, which shows an airplane on its approach to Edinburgh airport. There is also a seagull flying in the photo, and *some other object*, high in the clouds, that looks like neither.

- A photograph taken from Edinburgh's Calton Hill of Arthur's Seat, an ancient and extinct volcano, with *two* objects in it—one in the sky above the summit, and one silhouetted against the hill below. It is the only photograph in my collection that shows the objects in a setting that gives a measurable idea of the distances involved, and therefore a fair shot at estimating the actual size of the object that flew between Arthur's Seat and me.

But none of these photos, even the two shown here, would have compelled me to write an article about a subject that I've been advised to avoid.

It was my "movies" that did it.

After I had found the "still" photos mentioned above, I decided to look more closely at my movies, too.

My Nikon digital camera has the ability to shoot 35-second "QuickTime" movies. The QuickTime technology is relatively new, but it is not exclusive to Nikon. In fact,

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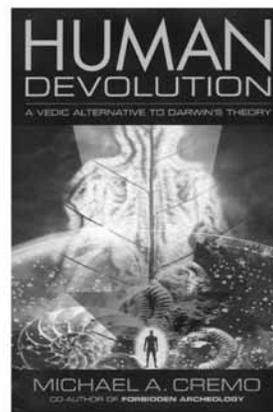
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• BY DOUGLAS ESCHENBURG

Imagine a world without cancer, a world without the hundreds of diseases caused by bacteria, viruses, fungus, yeast, and parasites. Each year millions of people are dying due to disease. In the U.S. alone 8000 people die every week from cancer. Take the example of breast cancer; it is now the leading cause of death in women between the ages of 35 and 54.

In 1971, a woman's lifetime risk of contracting breast cancer was 1 in 14. Today it is 1 in 8. *Rachel's Environment and Health Weekly*, No. 571 reports: "More American women have died of breast cancer in the past two decades than all the Americans killed in World War I, World War 2, the Korean War and the Vietnam War combined."

Many now, discovering the amazing discoveries of Dr. Royal Raymond Rife in the 1930s, are coming to believe these deaths may have been preventable.

Did Rife discover a cure for cancer? You be the judge!

The story of Royal Rife began in 1913 in the city of San Diego where he is said to have met Henry Timken, the owner of Timken Bearings. Timken, a wealthy businessman, saw great promise in Rife and provided him with the opportunity to pursue one of his lifelong dreams, to build a super microscope that would make it possible to see clearly and directly into a previously un-

explored world. Rife opened his first Laboratory in 1916 in San Diego. His primary goal was to discover the cause of cancer. Starting in 1920, in an attempt to see disease organisms, he built several powerful microscopes. After 20,000 unsuccessful attempts, Rife, it is said, finally succeeded in isolating and identifying a virus-size organism that he named the BX virus and which he proclaimed was nothing less than the cause of cancer.

The performance of his microscopes was, indeed, astounding, yielding an optical resolution of up to 31,000X. The device, according to reliable reports published at the time, had more than five thousand moving parts and the ability to examine living viruses, living bacteria and other, as yet undiscovered living organisms, and living energy forms that no other microscope before or since could see. Rife said he had created a way to view microscopic organisms by utilizing light refraction itself as a staining agent. The use of light rather than chemicals to illuminate the target allowed him to see the organism alive and 'with personality'. A whole range of complex organisms and structures below the size of bacteria was revealed. Many of these are still unknown to present-day science, even though some of them were discussed at the time. Today, only the electron microscope furnishes such a resolution, but since it kills what it views, the electron microscope will not detect the living energy forms revealed by the Rife.

Today many ailments which are difficult to diagnose and impossible to cure are presented to physicians. Furthermore, many pathogenic agents present potential infection dangers through direct and indirect contact, while others necessitate isolation and many additional precautions. All this could have been avoided long ago, say investigators, because these ailments and pathogenic agents could be recognized at once under Rife's projection microscope, completed in 1952. Medical science, it is argued, could have jumped a century ahead. Instead, the ruthless opposition to Rife's remarkable scientific breakthrough was to become a prime example, many believe, of the suppression of breakthrough technology by the orthodox scientific establishment.

After 15 years of research Rife said he had discovered that by applying certain specific electrical frequencies, the unique electronic signature of many diseases could be modified in such a way as to destroy them. According to Rife this could be done quickly and easily without harm to human cells much in the same way a talented singer can hit a certain note and shatter a crystal wine glass. Harmonic frequency, he said, could also be used to shatter a virus or bacteria. Rife was not alone. Working with him were notable scientists such as Dr. Lee Deforest, who invented the audion tube which permitted electrons to be modulated and radio

Continued on Page 68

It is entirely possible that behind the perception of our senses, worlds are hidden of which we are unaware.

Albert Einstein

The age-old human desire to solve the riddle of death remains with us even in this age of sophisticated science and high technology. Since the dawn of time, it seems, humans have puzzled and agonized over the abrupt termination of life, sensing that something as complex and unfinished as a human life could not possibly end in an instant, and be thereafter wiped clean from the chronicles of time, commemorated only by a line on a tombstone and the dim memories of surviving friends and family. It is easily the single most important concern that drives religious affiliation, and the differing views thereof basically distinguish one religion from another.

And this may possibly be the reason that, until the 19th century, scientists had not really tackled the problem. They had taken the position that the answers lie in the realm of belief and religion, and it is not a subject of concern to science. But that all began to change with the emergence of the metaphysical movement in the late 19th century. Not content with vague reassurances of heaven and paradise, and not intimidated by the terrible threats of limbo and hell, both scientists and laymen, began to probe the boundaries between the living and the dead.

Seances and Scientists

In the late 19th century, spiritualism burst upon the world scene and quickly became the subject of sensational headlines. Certain individuals claimed to be “mediums” capable of communicating with the deceased. They brought messages of hope and comfort from the other world to grieving relatives in sessions known as “seances.” Such famous mediums as Gladys Osborne Leonard, Arthur Ford, Leonore

Communicating with the Other Side

A New Movie Centers on a Technological Method for Contacting Departed Spirits. Could Truth Be Stranger than Fiction?

• BY LEN KASTEN

Piper, Daniel Douglas Home, Helen Duncan, the Eddy Brothers, and more recently, John Edward (*Crossing Over*) have served to convince even skeptics that the dead do truly survive, and that communication with the other world is possible. While mediumship has provided what some consider rather incredible communications over the years, it tends to be inconsistent and sporadic and messages are frequently colored by the medium’s own psyche. After his death, well-known psychic investigator Frederick F.W. Myers described it from the other side, through a medium, as being like “...standing behind a sheet of frosted glass which blurs sight and deadens sound dictating feebly to a reluctant and

somewhat obtuse secretary.”

Many important scientists involved with electronics innovation believed that some form of reliable communication with the dead was possible. Thomas Alva Edison experimented with devices for contacting the departed. He believed that there could be a radio frequency somewhere between short wave and the long wave spectrum that could be used to communicate with spirits. Sir Oliver Lodge was a radio pioneer and



Video Image of Deceased Investigator Friedrich Jurgenson

Editorial Comment:

The subject of the above article, though compelling, raises some concerns which *Atlantis Rising* would like to express for the record.

This publication does not endorse or promote mediumship and associated practices. It is our considered opinion that people run substantial risks—spiritually and otherwise—when they attempt to use their faculties to host the spirits of the dead. The evidence shows, we believe, that after leaving the physical plain the domain in which many disembodied spirits find themselves—and the closest to this one (thus the easiest to contact)—is essentially an astral debris field. We also believe it is a place in which many such beings are confined by their own momentums of misqualified energy (unfulfilled desires, etc.), and in which they suffer greatly. To open the portals of physical perception to such realms is to expose oneself to many virtually infectious and toxic influences which can, to say the least, be very unhealthy. Most such influences, despite their potential for destruction, are quite subtle and seldom perceived by neophytes.

Having said this, we feel it is okay and appropriate to report on interesting scientific research which validates the existence of the afterlife, so long as one is careful to point out the hazards present in the field. This is, we feel, similar to the kind of thing early medical researchers encountered in going into plague zones. Unfortunately, the higher spheres of the afterlife, to which most reliable spritual teachers say we should aspire, are not so easily accessed by cruder methods, scientific or not.

The natural boundaries which limit casual awareness of the lower astral realms generally operate as a protective garment—a kind of surgical mask—which must be fully respected by any report on this field. Unfortunately, many who dabble in these areas are unprepared to handle the significant challenges represented. While saints may be required to master such things and to take on the tests involved on behalf of the rest of us, their doing so certainly represents considerable sacrifice on their part, which is just one more reason we are all so indebted to them. ■



(above & below) Michael Keaton in scenes from the Forthcoming Universal Picture *White Noise*



the first person to transmit a wireless message in 1894. A professor of physics at 30, he was knighted and made a Fellow of the Royal Society in 1902. Lodge, understanding that radio waves were propagated through the ether, concluded that the dead perhaps populated this invisible etheric world. Guglielmo Marconi, who is credited with the invention of the wireless, was reportedly working on a way to communicate with the dead at the time of his own death in 1937.

Bird Calls From Beyond

But despite their belief in the possibility of communicating with the dead, none of these eminent scientists was able to demonstrate a way of accomplishing the connection. Then, on the 12th of June, 1959, a breakthrough event may have occurred accidentally through a man with absolutely no scientific credentials. Friedrich Jurgensen, a Swedish portrait painter, documentary filmmaker, and bird-watcher, had set up a tape

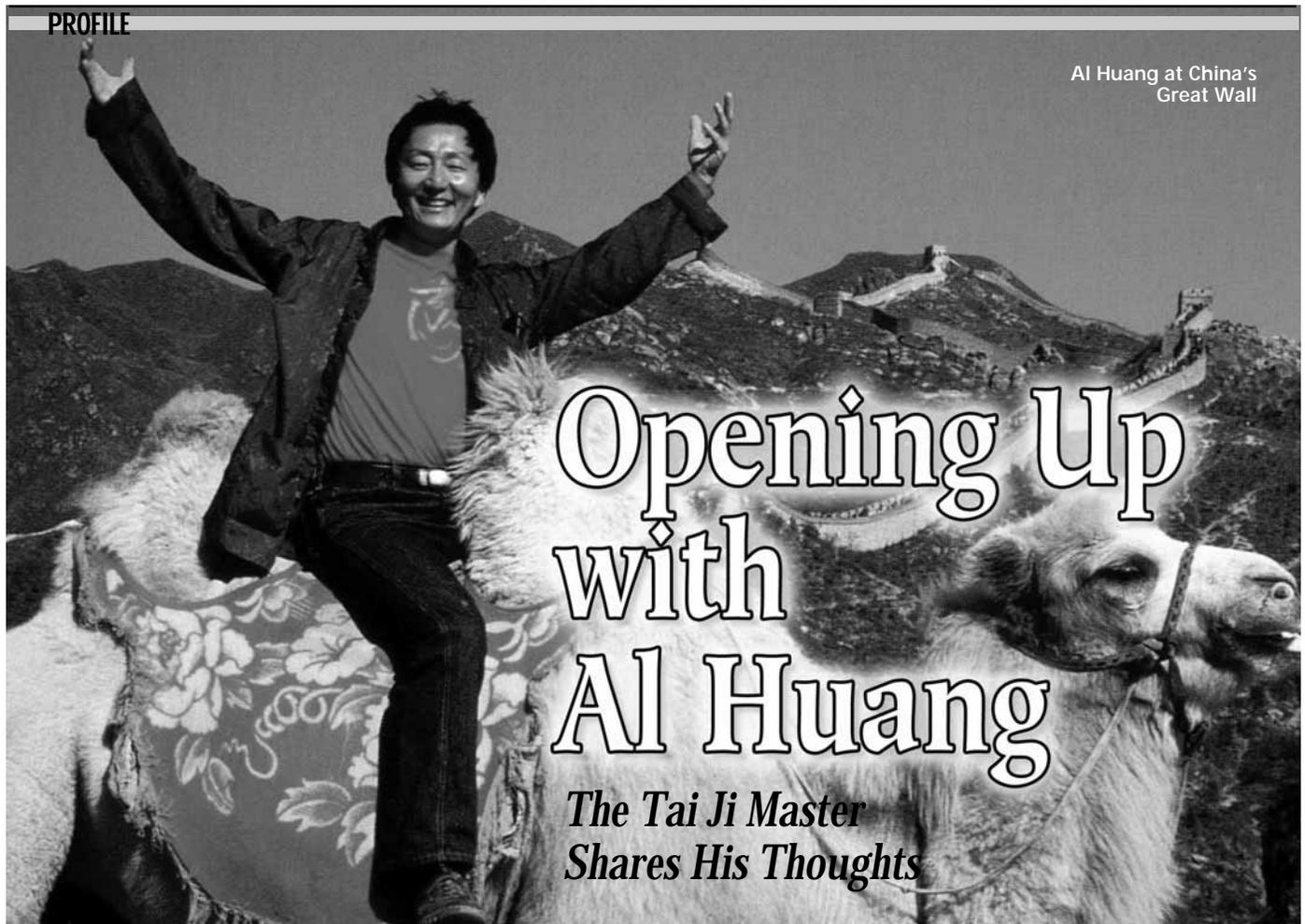
recorder and a microphone in his garden in an attempt to record the voice of a chaffinch. When he listened to the playback he was startled to hear a masculine voice interrupting the chaffinch, speaking in Norwegian, and talking about "nightly bird voices" accompanied by a chorus of different bird voices. This event launched Jurgensen on continued experiments and soon he was getting longer communications, some of them mentioning his name and discussing his work. On one recording he heard the voice of his own deceased mother calling him "Kostulit," her affectionate name for him. In 1967, he published, in German, his book about the phenomena, titled *Speech-radio with the Deceased*. Practical Establishment of Contact with the Beyond. Unfortunately, the book never made it into an English edition. Jurgensen remained fascinated with the phenomenon and continued his investigations for another twenty years until his death in 1987.

Dr. Konstantin Raudive became acquainted with Jurgensen's work while studying philosophy and psychology in Uppsala, Sweden. Raudive, the same age as Jurgensen, was born in Latvia, but studied all over Europe. He was already well known for his literary and philosophical works when he met Jurgensen in 1965. He too became so fascinated with the Voice Phenomena that he made it his life's work. He basically used Jurgensen's technique and obtained results very similar to those of Jurgensen. His recordings, like Jurgensen's, were filled with disturbing background noise, but his messages were shorter and came in seven different languages, sometimes several on the same recording. He never doubted that the voices were from the dead. He and his wife Zenta eventually wrote a book titled *From the Inaudible to the Audible*, also in German, containing 170 pages of voice samples taken from his claimed collection of 72,000 voices, all carefully catalogued. The rest of the book, nearly 200 pages, consists of letters, testimonies and comments from scientists, technicians, psychologists and theologians who describe in detail the recording sessions they had attended with Dr. Raudive. An English language version of the book was re-titled *Breakthrough: An Amazing Experiment in Electronic Communication with the Dead* and was published by Taplinger in 1971. This was the pioneering work that began the movement that has come to be known as EVP, or Electronic Voice Phenomena. Raudive died in 1974, well before Jurgensen, at the age of 65, but his wife continued his work.

Beauty

In the mid-seventies, Sarah Wilson Estep read the book *Handbook of Psi Discoveries* (Berkeley Publishing, 1975) by Ostrander and Schroeder and was intrigued by the two chapters in the book on EVP. This launched her on a career as a psychic investigator and she set about trying to record voices with "an old tape recorder, a microphone that whistled at inconvenient times, and headphones in which the right earpiece was dead." She devoted four hours a day to recording sessions, determined to stick it out for seven days. If she had no results after that, she would give it up. On the sixth day, utterly bored with asking the same tired questions and getting nothing, she impulsively asked "What is your world like?" When she played the tape back she was startled to hear a clear voice say, "Beauty." That was all the incentive she needed to continue her investigations. Her book, *Voices of Eternity* (Ballantine Books, 1988), is the entire record of her EVP research and leaves little doubt that she communicated with the dead. She says, "Now, twelve years and twenty-four thousand messages later I am convinced that I am in communication with entities from other dimensions." This book has become the American classic on the

Continued on Page 69



Opening Up with Al Huang

*The Tai Ji Master
Shares His Thoughts*

• BY CYNTHIA LOGAN

Bluebirds, thrush and hummingbirds chirp as Tai Ji master Al Huang gazes over “unmanicured” flower gardens at the Pacific Ocean through his glass-walled office. It’s a stunning panoramic view, one that helps him stay connected to nature. “The sun is shining and the surf is surfing,” he tells me. Huang has lived in Gold Beach, Oregon for the last ten years, pretty much right at the mouth of the Rogue River. The house he shares with his American wife, Suzanne, built on a rock, is architecturally “an open space” that Huang says feels like a boat, since the sea surrounds it. Seems particularly fitting for someone who spent the first twelve days of his life on the water. The Japanese were bombing Shanghai when Chungliang Al Huang was born. As soon as his mother, a Chinese princess, had delivered him in a local hospital, they fled the Nanjing massacre, joining an extended family of about 30 on a refugee boat, moving from village to village for eight years, always just ahead of the invasion.

Huang considers his itinerant beginnings a blessing “if we hadn’t been at war, I would have grown up in a city environment instead of experiencing the beauty and traditions of the rural countryside.” Discovering

that “our body-nature is as inexhaustible as the sun and as renewable as the four seasons,” Huang would go into the fields each day and follow the peasants practicing Tai Ji, China’s oldest martial art. The slow, flowing movements always return to center, completing a circle of energy—something that would occur quite literally in his life. He would return to the city, travel to Taiwan and the U.S., become an architect and a professional dancer before his path returned to those simple roots, which would grow into world renown.

Huang, featured in the inaugural segment of Bill Moyers’ PBS *World of Ideas* series, loved his childhood and has retained childlike qualities of spontaneity, energy and enthusiasm. “As a child, we felt tremendous security and grounding,” he says, explaining that although the adults in his family had extraordinary pressures to navigate, he, his siblings and cousins felt extraordinary joy and stability together. “We had each other and we had adventures...I had lessons to learn about beauty.”

After the Japanese surrendered, Huang’s father, a military general, moved his family to the capital where his now famous son (along with three brothers and two sisters) was educated in the classics, including Chinese history, art, philosophy, fine and martial arts, and Beijing Opera techniques. “The

minute I could hold a brush I began Chinese calligraphy. I learned to memorize and chant poetry from the Tang Dynasty and studied the Tao Te Ching and the I Ching,” says Huang, noting the difference between Chinese and American educational philosophies. “In China, one of the first lessons a child learns is to have total respect toward the wisdom of one’s body, which is the union of our fathers and mothers. With other subjects, you absorb what you can. As you grow you open to the depths, but at the beginning you’re just open.” Open is a word he likes, and one he uses frequently, both in conversation and in teaching.

With the advent of the Cultural Revolution and communist takeover of China, Huang followed his family to Taiwan, where he finished high school and began college. Sensing a larger calling, he won a full scholarship to the University of Oregon, where he studied architecture, earning the first of many distinguishing titles (he later received a B.A. from UCLA, and an M.A. from Bennington College in Cultural Anthropology and Choreography). He was working as an architect in Beverly Hills in the early sixties when his life took a creative turn. “Just by chance, I met Sammy Davis, Jr. He was planning to tour with his one-man show and

Continued on Page 70

The African/Atlantis Connection

• BY FRANK JOSEPH

The Greek story of Atlantis, as reported by Plato twenty-four centuries ago, is famous. And modern researchers investigating parallel accounts in the folk traditions of other cultures have found numerous renditions of the same epic among native peoples from Iberia and the British Isles to Mexico. While versions as preserved among Native Americans, Ancient Egyptians or Plato's Greeks are familiar to investigators of the sunken civilization, few realize that Atlantis is no less well known to many tribal peoples of Sub-Saharan Africa. Even though oral traditions of Atlantis among native Africans are unknown outside their distant homelands, these accounts comprise a significant contribution to the general store of knowledge describing the drowned kingdom.

A case in point was Qamate, supreme god of the Amoxosa Kaffir, who still raise large burial mounds in his honor. These earthworks represent the mountainous island from which their ancestors arrived in Africa after he pushed it to the bottom of the sea. Since only one man and woman survived, Qamate told them to pick up stones and throw them over their shoulders. As they did so, human beings sprang from the ground wherever the stones fell. To commemorate this repopulating of the world after the flood, every passerby deposits a stone on one of the mounds. Resemblance of the Amoxosa version to the Greek deluge account is remarkable. In a pre-Platonic version of the Great Flood, a man and wife, Deucalion and Phyrá, survived to repopulate the world by picking up large stones and throwing them over their shoulders as they walked. As the rocks struck the ground, they were transformed instantly into men and women. This feature, appearing identically in African Kaffir and European Greek myths, suggests a calamitous event both peoples experienced independently, i.e., the destruction of Atlantis.

Another Look at Forgotten Origins



Yoruba effigy of Obatala

The West Africans of Dahomey worship Vodun, a powerful sorcerer who brought their ancestors great wealth and wisdom from over the waves, but soon after returned to his palace at the bottom of the sea. Before he departed, he confided his wisdom to a secret spiritual society of select initiates. In his honor, they named their cult vodu, which signifies the various deities called upon in their ecstatic rituals. The Gold Coast was the main source for black

slavery, so, when the enslaved cultists arrived in the New World, their vodu beliefs went with them, and thrive today in the voodoo magic of the Caribbean.

Directly across the Atlantic from West Africa, the Quiche Mayas of Mexico's Lowland Yucatan region venerated the memory of Votan, a tall, bearded, fair-skinned, light-haired man-god. He landed at Laguna de Terminos with his family and followers from the east in a great ship, then built the first stone cities in Yucatan, taught written language to the Maya's ancestors and instituted the sciences of astronomy, medicine and government. Votan was known to another Yucatan tribe, the Chiapense. To them, he was the grandson of a man who built a great "raft" to save his family from the Deluge that ravaged the world. "He came from the east," they said, and founded a great city known as Chan. As though in confirmation of the Chiapense myth, on Peru's north Pacific coast lie the ruins of Chan-Chan, a pre-Inca megapolis, the wall friezes of which (at the Governor's Palace) display a pyramidal city sunken beneath the sea.

The Germanic Wotan is better known, but his identity as a "wandering" god of civilization who presided over the destruction of his realm, Valhalla, by fire and flood, is not unlike the African Vodun and Maya Votan. The appearance of this figure on three continents forms a curious geographical triangle, with Atlantis in the middle. That three peoples as culturally different from one another as the Northern Europeans, Dahomey and Mayas should share complimentary aspects of his myth and name exceed mere coincidence, indicating an experience common to them all.

Atlanersa is an even more identifiably Atlantean name. The 5th century B.C. King of Nubia, his name means "Prince or Royal Descendant (ersa) of Atlan," presumably, the Atlantis coincidentally described by Plato in Athens at the same time this monarch ruled

Egypt's southern neighbor. Unfortunately, nothing else is known about Atlanersa beyond his provocative name. Nor have any Atlantean traditions been associated with the little that is known about Nubian beliefs.

More is known of two other Atlantean culture-heroes in Africa. Ova-herero is the name of a Bantu people named after their chief culture-heroes, a pair of white men who arrived in southwest Africa following a terrific deluge, from which their ancestors took refuge on mountaintops. Sub-Saharan Africa's most famous edifice is still pointed out by Bantu as headquarters of the Ova-herero during post-deluge times. Great Zimbabwe is a large, well-made stone structure standing on a low hill in what was formerly known as Rhodesia. Its thirty-five-foot high outer wall is eight hundred thirty feet around, made of granite blocks without mortar. Within the enclosure are numerous inner walls forming rooms and narrow passages, resulting in a concentric layout roughly resembling the architectural canon of Atlantis, as described by Plato. Behind the ramparts stands a thirty-four-foot-high conical tower, with no opening of any kind and no stairs; its purpose is unknown.

According to mainstream archaeologists, Great Zimbabwe was built during the 9th century A.D. and occupied for about six hundred years thereafter by native Africans. While the site was undoubtedly contemporary with the European Middle Ages, locals believe that future dating procedures will



Great Zimbabwe's enigmatic tower

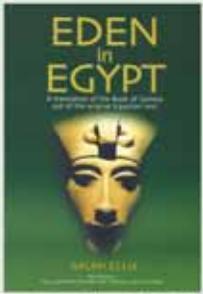
confirm its far deeper antiquity, and insist that the Ova-herero were the original creators of Great Zimbabwe. If so, then the greatest stone building on the continent outside Egypt could have been raised by flood-survivors fleeing the destruction of Atlantis.

Along the Gold Coast of West Africa, fronting the Atlantic Ocean, there are sev-

eral accounts of an Atlantis-like deluge among the Yoruba people. They tell how Olokun, the sea-god, became angry with the sins of men and sought to cause their extinction by instigating a massive flood that would drown the whole world. Many kingdoms perished in the ocean, until a giant hero, Obatala, standing in the midst of the waters and through his juju (magical powers), bound Olokun in seven chains. The seas no longer swelled over the land, and humanity was saved. In this African Obatala appears the Greco-Atlantean Atlas: Oba denotes kingship, while atala means "white". Yoruba priests wear only white robes while worshipping him, and images of the god are offered only white food. Among these sacrifices are white kola and goats, recalling the Atlantean goat-cults known to the ancient Canary Islanders, off the coast of northwest Africa, and the Iberian Basque. Obatala's chief title is "King of Whiteness," because he is revered as the white-skinned "Ancient Ruler" and "Father" of the Yoruba race by a native woman, Oduduwa.

Like Atlas, Obatala was a giant in the middle of the sea, and the "seven chains" which signal the end of the Deluge may coincide with the seven Pleiades, associated throughout much of world-myth with the Flood's conclusion. Olokun, the Yoruba Poseidon, is commemorated at the ceremonial center of Ife, Nigeria. There stands the Opa

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Eden in Egypt

Adam and Eve* were Akhenaton and Kiyah

And a river went out of Eden to water the Garden, and from thence it was parted and became four branches. (Genesis 2:10)

The river was the Nile and the four 'heads', or branches, represented the Delta. The Garden of Eden (Adon) was the Garden of the god Aton. (Hebrew spelling, Adhion.)

Cover picture - the limestone bust of Adon

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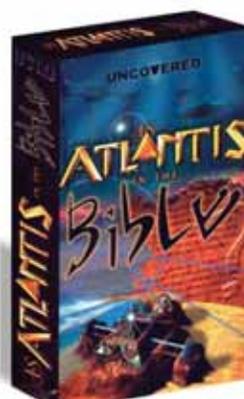
* The Hebrew name for Eve was Khavah or even Khiyah

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• BY JULIE GILLENLINE

“ . . . For we have seen his star in the East, and we have come to worship him.”
Matthew 2:2

The modern calendar begins with the birth of Christ and refers to subsequent years as A.D., meaning “Anno Domini,” the year of our Lord, and prior years as B.C., Before Christ. This reckoning was developed by the monk Dionysius Exiguus and was based on his belief of when Christ was born. Other more politically-correct systems have emerged such as B.P., Before Present, or B.C.E., Before Current Era.

Scholars disagree with Dionysius on when the actual event occurred and believe that the well-meaning monk made unfortunate errors in his record keeping. Today, the most-agreed upon timeframe for the birth of Christ is between 8 B.C. - 4 B.C..

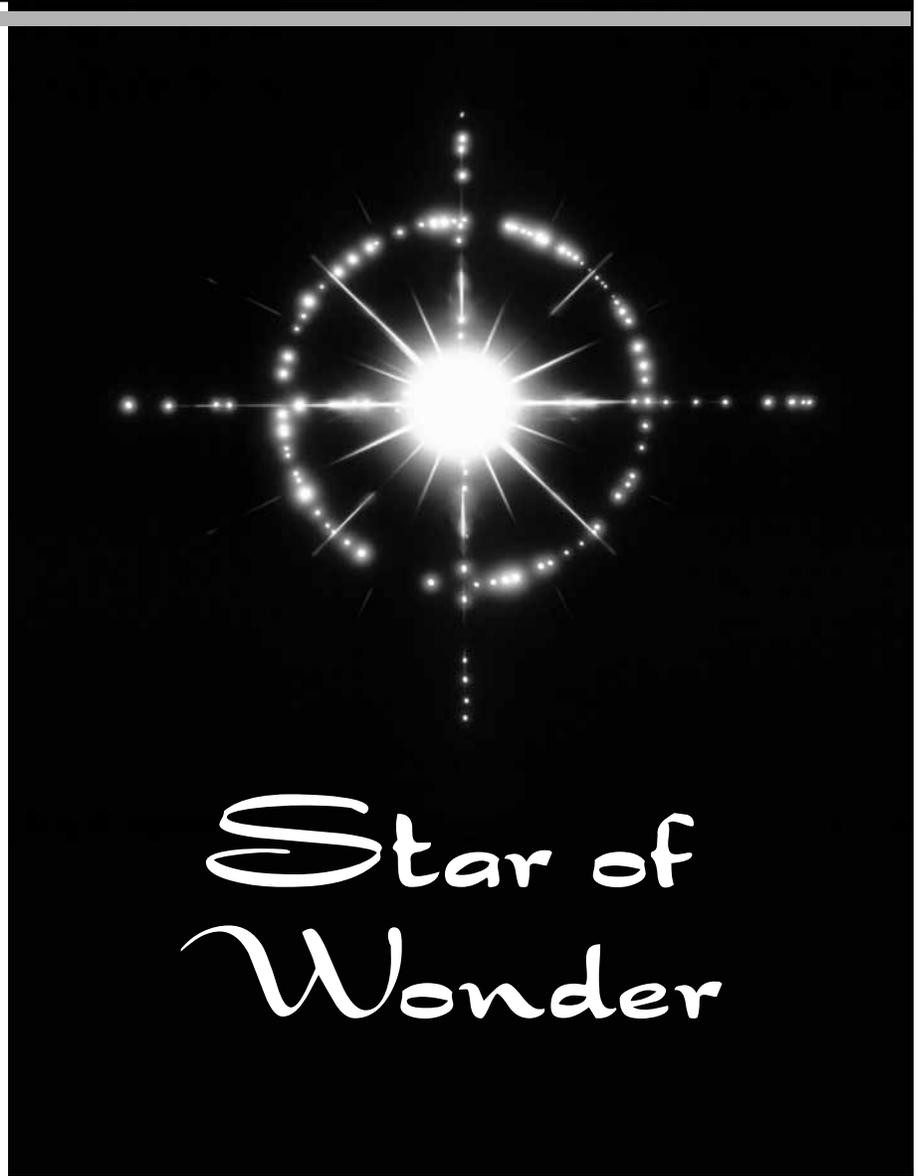
In an effort to solve the calendar controversy and fix the date of Christ’s birth astronomers have tried to identify the Star of Bethlehem, using modern science and computers. Two thousand years ago planets were called “wandering stars” so stellar candidates for the Star of Bethlehem include planetary conjunctions of Jupiter and Saturn (7 B.C.), Jupiter, Saturn and Mars (6 B.C.), and Jupiter and Venus (5 B.C.) as well as a comet and Nova in 5 B.C., and a possible naked-eye spotting of Uranus. Not a bad margin of error, considering the calendar issue. However, no agreement among experts has moved scholars any closer to pinpointing Christ’s birth.

Silent Night

The story of the Christmas Star and the exotic Magi bearing gifts appears only in the gospel of Matthew (Matthew 2:2). The idea of Wise Men following a bright star until the miraculous light came to rest over the stable of a newborn king is compelling because of its mythic overtones. Thousands of years ago watching the sky was the domain of astronomer-priests who interpreted comets and conjunctions, reading omens and portents on behalf of king and country.

Magi is plural of Magus, Magoi in Greek, and is generally translated as “Wise Men,” but also magician, priest or astrologer. Religious and secular sources agree that the Magi were highly respected for their wisdom and that extensive knowledge of the night sky was their province.

The image of three kings mounted on camels and dressed in exotic clothing, bearing gifts of gold, frankincense and myrrh has become cultural idiom. Symbolically gold signified kingship or royal status. Frankincense is a resin used for prayer and ceremony, so this gift affirmed his sacred mission. Myrrh is a balm which was used to “embalm” corpses, so this gift foretold his



Was the Star of Bethlehem a comet, planetary conjunction, supernova or something else?

sacrificial death. The Bible makes no mention of the Magi’s number, and chroniclers of their journey number their party anywhere from two to twelve. Tradition has settled on three—one for each gift.

Different sources point to different Eastern origins for the Magi. Persian Zoroastrian, star priests from Sheba, or Babylonian or Assyrian astronomers have been suggested. Likewise, tradition has named them in various ways, commonly Gaspar, Balthasar and Melchior. Typically, Gaspar is depicted as a black African, Balthasar a European with a long white beard and Melchior is shown as “Oriental” or Persian. Perhaps this diversity is intended to suggest the widespread expectation and acceptance of the new king’s birth and to explain Mat-

thew’s political purpose for telling the tale.

If the Biblical account represents a historical event, I believe the country of Sheba, or Saba, home of the famous, dark-skinned queen from southern Arabia who paid Solomon a call, was the most likely origin of the Magi. At the time in question the land was ruled by Priest-Kings with profound knowledge of the sky. A temple to the moon god Iillumqua was discovered by archaeologists at Marib, which was once the capital of Sheba. The land of Sheba was also renowned for trade of spices and incense, especially frankincense, as well as gold and jewels.

As above, so below

What’s most telling about Matthew’s ac-

count is that no one but the Magi seems to have noticed the star. In fact, Matthew remarks that when Herod heard the news, "Herod the king trembled, and all Jerusalem with him." (Matthew 2:3) Given the times, if there had been a dramatic celestial occurrence it seems likely that others would have commented, but the Bible is strangely silent. That suggests that either the knowledge was esoteric, requiring wisdom of the night sky to recognize something extraordinary, or the star was symbolic. If nothing obvious or easy to identify appeared in the night sky around 5 B.C., what drew the Magi to Jerusalem?

Those who watched the sky looked for changes or disasters, literally "disorder in the stars." By observing and passing down patterns which recurred over thousands of years, the nature of experience on earth could be predicted. The sky is fairly orderly, moving through predictable cycles of differing lengths, so any change was considered worthy of note. Days, months and years are short and easy to monitor. Cycles like Precession of the Equinoxes are much longer and more difficult to track.

Precession is the effect, visible only over time, of the earth's wobble. This motion causes stars which rise in the predawn sky



Hipparchus

to shift slowly backward at the rate of one degree of arc every seventy-two years. The visible effect of this motion may not have been noticeable in the course of a single star watcher's lifetime, but in a tradition like the Magi, carefully handed down over long generations, the place where a star rose over a

mountain peak or other point on the horizon would be noticed as it moved westward.

In modern times, the Greek astronomer Hipparchus is credited with discovering the phenomenon of precession, but alternative scholars, including the authors of *Hamlet's Mill*, have offered compelling evidence that this knowledge reached much farther back in time and was transmitted through myth.

Precession has two effects from the sky-watching perspective. First, the motion causes the polar axis to shift relative to the night sky and slowly moves a different "pole star" into the northern sky over time. Second, precession causes sunrise to move backward (toward the west), against different constellations. This motion came to be tracked against the familiar constellations which circle the ecliptic, the apparent annual journey of the sun. What evolved over time we now call the astrological ages, as the backward motion of the sun (really the earth's slow wobble) changes at spring equinox. Sometimes known as Grand Months, the ages last approximately 2,160 years. Even if the wobble is regular, the constellations are not all the same size, so ages

Continued on Page 73

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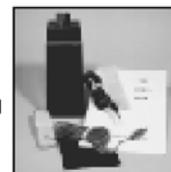
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DIFFERENT VISIONS

No Matter the Time or Place, Wisdom Remains the Commodity of Value

• BY MARSHA OAKS

Three exotic cultures—Hindu, Mayan, and Native American—provide the background for this issue's video offerings. As you will see it makes for some richly varied viewing fare.

MAHABHARATA

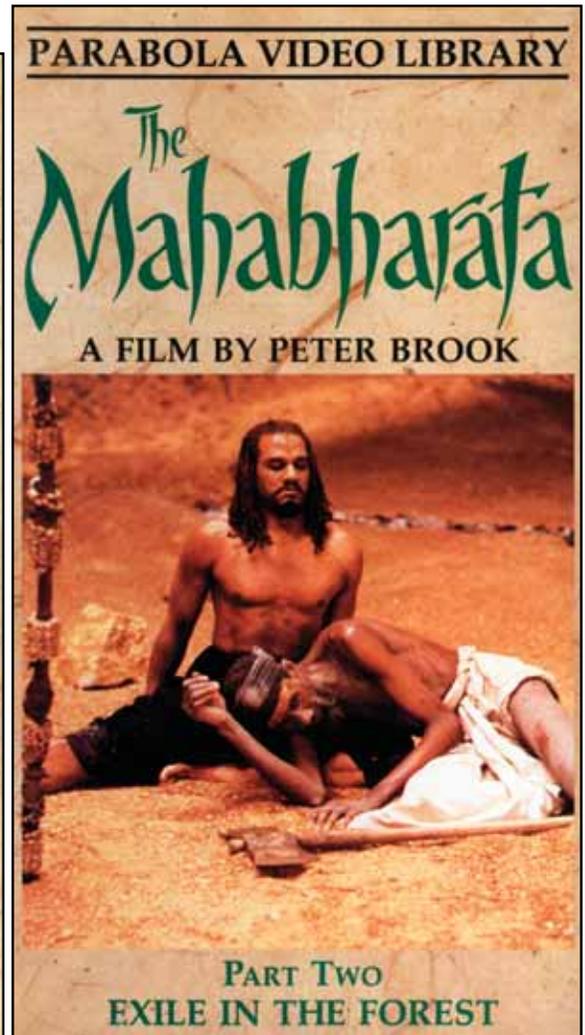
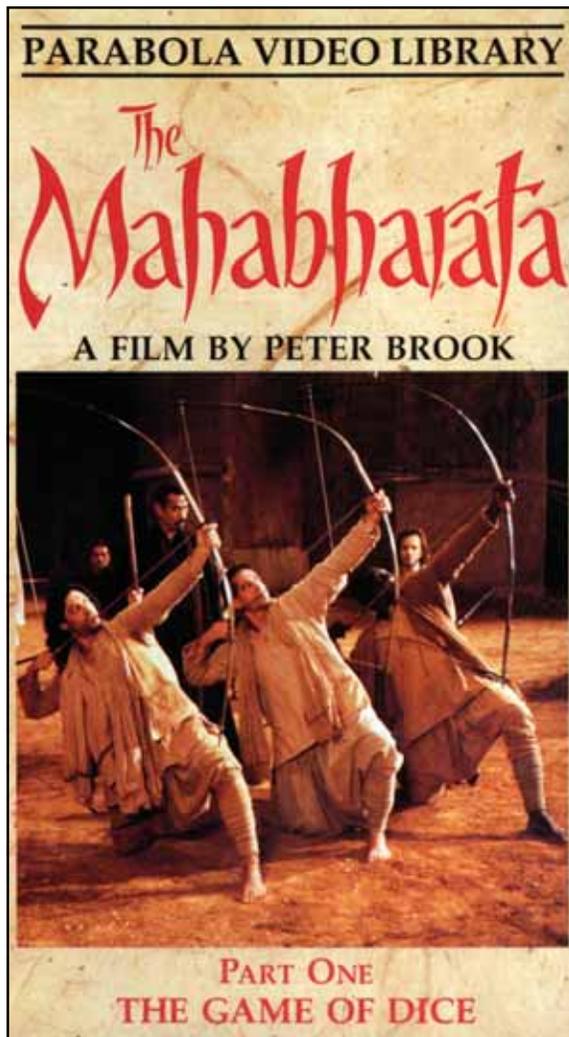
This Indian classic brought to life on film by Peter Brook ("Lord of the Flies" and "Meetings with Remarkable Men") was based on the nine-hour RST/CICT stage production adapted by Jean-Claude Carriere. Brook cut it to six hours for television and used an international cast to emphasize the nature of the epic as a universal story of all humanity. It was amazingly filmed in three months on a low budget of \$5 million.

The written text for this 100,000-verse Sanskrit poem is traditionally attributed to Vyasa, a mystic residing in the Himalayas. It is one of the world's longest written works, its length being approximately seven times that of the "Iliad" and the "Odyssey" combined—and ten times longer than the Bible.

Whether true, as some believe, or allegorical, this is an intriguing story of a feud between the Pandavas and Kauravas, two parts of a single Indian ruling family (the Bharata), and is covered in three parts: The first, "The Game of Dice," features a gambling contest in which one set of cousins is

tricked out of their kingdom; the second, "Exile in the Forest," covers the increasing tensions; and the third covers "The War," which was waged to settle competing claims for power that culminates in a vast, cataclysmic battle. The date of the Bharata war has been variously set at 5000

celestial beings, one of whom is Lord Krishna (a manifestation of the great god, Vishnu). He is the pivotal character in this story. The "Bhagavagita," the single most important religious text of Hinduism, was delivered by Krishna on the battlefield. In



3000 B.C.E., and 3138 B.C.E.. The Indus Valley Civilization dates are c. 3200-2000 B.C.E.. The war in this epic is based on an historical event, just as the "Iliad" portrays the Trojan War.

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fact, he urged Arjuna to fight and kill more than once, even advising him to act in a way that seemed dishonorable to him. "God was 'at home' in this battle, a fact that no doubt may trouble some," said Dr. Joseph Ray in his book review of "Mahabharata." (See Issue #22, pp. 51-54, for an interesting take on this epic, especially where he points out

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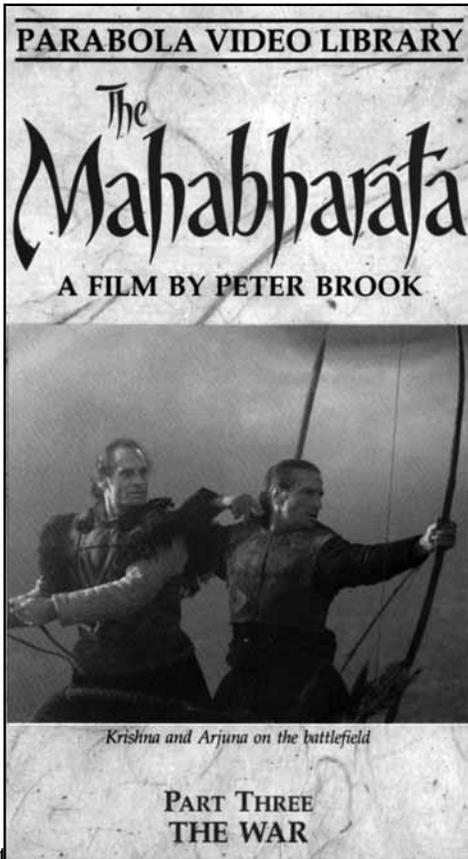
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hat Krishna had said that he incarnated from time to time when the earth's people became goddess, in association with the oscillation of the yugas. An era of goddessness had been building, the Kali-yuga. Also, near the end of the war, Krishna tells Arjuna that "truth should not be uttered where it will produce an adverse result." Truth must be valued highly, dispersed wisely. Indeed, G.I. Gurdjieff, who himself wrote an epic of monumental proportions, stated repeatedly that few people want to know the truth, that especially about themselves few desire it, preferring illusion.)

In the final battle, Krishna teaches the warrior that the ultimate conflict is not about land and riches and worldly power. The ultimate battle, waged on cosmic ground, is about the human spirit. The ultimate weapon is summoned, a weapon that if used will destroy the world of both matter and spirit. Shrinking from one's moral duty, refusal to act even when it is most difficult to act, and egotistical attachment to one's actions—these human weaknesses pose the greatest dangers to survival of the individual and the species.

These videos provide a beautifully filmed epic. Memorable images include a misty moon, lighting with candles and torches. The soundtrack features an in-

ternational group of musicians and composers. The base of Hindu religious music is interpreted and performed with instruments from other countries, such as Japan, Turkey, and Australia. It's best to watch these videos when you're wide awake and alert, as it does take some concentration, but it's well worth the time.

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SOLVING THE MAYAN CALENDAR MYSTERY: Welcome to the Evolution

These two videos are presentations by Ian Xel Lungold at conferences in 2002—one in July and the other in August in Sedona, Arizona. There is some duplication of the basic material, as he has a specific message to deliver to society which he covers at all of his conferences. You will, however, receive some detail on each video that isn't on the other, and there is variety in the form of questions from the audience. He gives a more enthusiastic presentation on the first video.

His information is about a formula he discovered that translates the Gregorian calendar to the Mayan calendar—a perpetual calendar. By doing so, he believes he is providing access to the Mayan calendar for every man, woman, and child on earth. In 2000, he connected with Carl Johan Calleman (author of "Transforming the

HOW MUCH DID THE ANCIENTS KNOW?

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Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

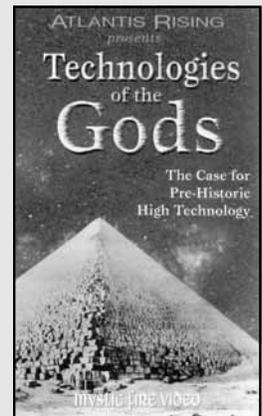
But could an ancient civilization have risen to heights similar to our own and, perhaps, have traveled a different road? Would we understand a world which might have employed fundamentally different—though no less effective—techniques to harness the forces of nature? Would we understand, for example, the transmission of energy by means other than a power grid, rapid transit without internal combustion engines, or highly complex calculations involving earth science and astronomy without electronic computers? Have we been surrounded by evidence of such ancient advancements, but not yet, advanced enough ourselves to grasp the astounding implications.

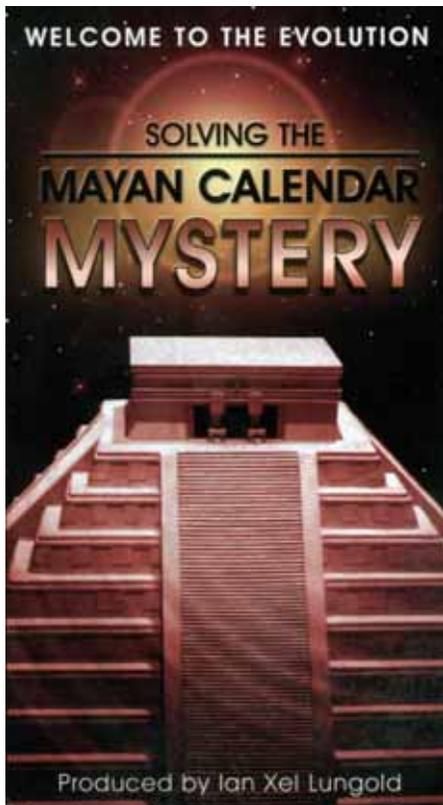
Now a breakthrough video from the creators of *Atlantis Rising* magazine takes a look at real evidence—largely ignored by the academic establishment—which shatters the orthodox scenario for the dawn of civilization on Earth. Now assembled in a devastating one-hour documentary, hosted by *Atlantis Rising* Editor and Publisher J. Douglas Kenyon, are the comments and evidence of breakthrough researchers such as John Anthony West, Robert Bauval, Richard Noone, Colin Wilson, John Michell, Patrick Flanagan, Christopher Dunn, Zecharia Sitchin, David Hatcher Childress, Edgar Evans Cayce and others.

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Mayan Calendar”), a biochemical scientist from Sweden who was studying the Mayan calendar in a clinical manner, not as a general study as do archaeologists. Calleman says he has scientifically proven the schedule of creation and evolution over the last 16.4 billion years.

They consider this to be important information and are working together to expose it. “What makes this information vital is many-fold,” says Lungold. “In general we have a road map of time and history. A road map is not a crystal ball. You don’t know just what will happen when you get to a destination, but knowing where you are going and seeing the landmarks along the way is very reassuring. If you’ve been to a place before, you can prepare for the circumstances you will find there. The Creation pattern has repeated seven times before and so we have, or at least consciousness has, been through all of this before.”

The presentation begins with the topic of consciousness and calendars and what these have to do with one another. He points out that there is a profound connection between them. He gives his definition for consciousness as “awareness of being aware,” and describes the calendar as “the absolute center of any civilization’s consciousness.” He says, “Everything that happens in a civilization happens in relation to its calendar—all schedules, due dates, celebrations, etc. It’s a society’s agreement of what time it is. We have different kinds of lifestyles, different businesses, different

names and numbers, but we share the concept of what time it is.”

Our calendar is the focus of our society’s attention. We go by the Gregorian calendar, which was put into effect by Pope Gregory and the Catholic church and all of the kings and empires that went along with it. Says Lungold, “Most people knowledgeable in the field of the Mayan calendar understand it as a system of an indigenous people’s astronomy/astrology, divination and prophecy. The Mayan sacred books of astronomy and prophecy were painted on pages of processed bark of the Amate tree. Many thousands of these books, called codices, were burned during the early 15th century by Catholic priests. Much knowledge was lost, which is the first step in cultural annihilation. Mayan priests were pushed far into hiding. They could only practice their culture in the most remote areas of Central America. Those who were caught were murdered. Millions in indigenous societies have been killed in the process of converting them to the Gregorian calendar.”

Almost every indigenous calendar had a 360-day time period. Lungold says, “You’ve probably heard something about that, and you’ve heard archaeologists say, ‘Yah, but they were so primitive that they didn’t understand.’ We’re going to turn the tables on that argument this evening.” And he does!

The Gregorian calendar measures time by the motion of physical objects—it takes 365 days for our planet to go around the sun. It measures physical cycles, going by the physical evidence of things moving through space. Our civilization is focused in the physical.

The Mayan calendar is a 360-day calendar (called the Tun calendar), as is the Tibetan calendar, the Egyptian calendar, the Hebrew calendar, and the Maori calendar. The Mayans call it their “Divine calendar,” the source of their prophecies. They also have a 260-day calendar (called the Tzolkin) which is the personal calendar of the Maya. It’s made up of 13 intentions on the part of creation and 20 aspects of creation, equaling 260. A person was born into an intention with certain aspects. They celebrated every single day of their calendar for the purpose it was serving onto creation as a sacred event. This is how the Mayan calendar was personal.

“There are no planets or satellites going around our solar system every 360 days, so what were they timing?” asks Lungold. “They were not measuring motion. The Mayan calendar was never meant to keep track of time! It was to orient consciousness to the flow of creation,” he states. Then he goes into more detail of the nine levels of creation, of consciousness, as explained by the Mayan calendar. He then correlates this to the scientific discoveries made by Carl

Continued on Page 55

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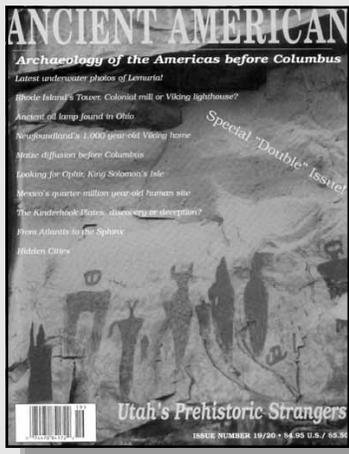
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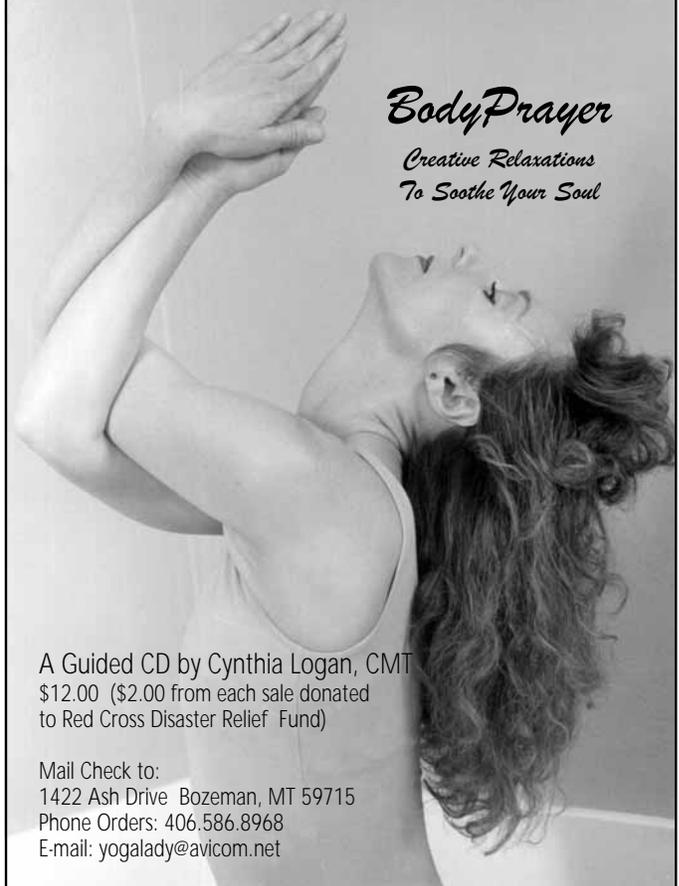
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Continued from Page 53

Calleman as to what happened in those periods and of what is upcoming in our near future.

Says Lungold, "The actual pattern of creation described by the Mayan calendar looks like a pyramid with nine levels depicting immensely long periods of time with shorter and shorter periods stacked on top. Each of these nine creation cycles is 20 times shorter than the previous cycle. Each of these cycles is further divided into 13 equal sections of time and each of these sections has a purpose within creation. There are seven sections of day and six sections of night to each level. (Don't worry—Lungold draws all of this out on paper and makes it "perfectly clear." And it is quite interesting. He even draws great circles!) The Sumerians and Mesopotamians wrote this same pattern in clay tablets as their understanding of creation. The ancient Vedic texts that are the basis of Buddhism, Hinduism, Sufism, and Taoism have the same understanding of nine levels with 13 sections each. And the Bible states that there were seven days to creation in the book of Genesis."

Be aware. Lungold does insert his political opinions into what is but one interpretation of the Mayan calendar, not necessarily the final say on it.

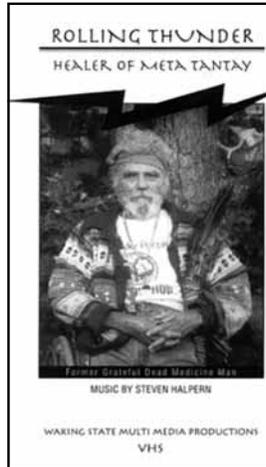
There are a few conference mishaps, but nothing too distracting. Also, there are a few minor flaws in the taping, but the sound quality is good—you won't miss any information. It was a bit annoying when I couldn't hear an audience question and he didn't repeat it, but that was rare. Mostly, he did repeat the questions for the viewer.

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ROLLING THUNDER: Healer of Meta Tantay

This presentation begins with a few testimonials of followers. Then Rolling Thunder (RT) shares his knowledge on healing properties of herbs and plants grown on their "compound," called Meta Tantay, in Carlin, Nevada. It had been purchased in the '70s with assistance from the rock group, "The Grateful Dead." The camera pans the compound, and it's obvious the time had come and gone for this group. In the past, they had been supported by lecture tours. Evidently, RT had a following in the Western states, especially in the Bay Area and Davis, where he was presented as a traditional medicine man with his drummers and singers on college campuses.

Meta Tantay (meaning "walk in peace") was created by them to preserve the Native American culture and way of life—to teach people how to live on the land in peace. For awhile there were people of all different races living and working together, living in



tents and abandoned cars. But many came with a romanticized vision of the Indian way of life, thinking they would just be able to hang out there. When it came down to hard physical labor, many left.

In Steve Traisman's testimonial,

he said that being there put him in touch with his ancient heritage, the Jewish tradition, because Jewish people lived a tribal way of life. Their way of life did not survive coming to America where they had to assimilate into mainstream society. Mr. Traisman was no longer living at Meta Tantay. It seemed he had come for this video. His contribution provided a synopsis of the previous years. He pointed out that alcohol was not allowed on the land as it had been a bane to the Native American people, introduced by the Cavalry to the tribes and later to the reservation as a way of destroying the spirit of the people. Their systems were not acclimated to it as was the white man's. (As is all too obvious, I don't believe white man handles it well either! It comes down to personal responsibility for each of us, no matter the race.)

When asked about UFOs, RT said, "I've seen them many times. They can be big ones or little ones. The people who come from them are most interesting. They're lighter complexioned than the average Indian and darker than the average white man. They cover their ears with their hair. It seems they don't want their ears showing, as they're pointy. They speak perfect English, or whatever nationality they're among. Their concern is that we will once again blow up this earth, as has happened in the past. At one time there were 12 earths, as there were 12 apostles, and 12 poles to a teepee. The number 12 is a sacred number."

I felt saddened watching this—were they still trying to recruit? Seems so—RT did make a pitch at the end. There's no question that the Native Americans were terribly mistreated, and my heart aches at that acknowledgment. But we're in another time—tribal life IS gone. And though it was a good thing at the time, it did keep consciousness at a certain level. "Solving the Mayan Calendar Mystery" reviewed above also speaks of consciousness and the flow of creation.

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Prolific new age composer, David Arkenstone's latest is an upbeat filmscore-like, orchestral journey to the lost continent. The music features a small orchestra augmented by a colorful assortment of ethnic instruments, guitars, and synthesizers topped off with background vocals by the legendary Miriam Stockley.

I'm impressed with both the compositions and the quality of the recording. After 16 or so releases, this is, by far, Arkenstone's best work.

The melodies are memorable, the arrangements are tasteful and the live performances are excellent. Tempos vary from moderate to lively and the CD relies heavily upon ethnic influences. In the liner notes he acknowledges 'inspiration' from composers, Jerry Goldsmith, John Williams and Sergei Prokofiev, to name a few.

Although film-like, the music maintains a 'positive' feel throughout. There are no dark or suspenseful pieces. It's a little moody and exotic at times, but mostly positive and inspiring.

David Arkenstone obviously enjoyed all the details of making this a "concept album." Unlike George Winston (see below), Arkenstone chose related song titles, background stories and artwork to bring his concept to life in the mind of the listener. A few notable titles include: *The Dream of the Gods*, *Jewel of the Sea* and *The Temple of Poseidon*.

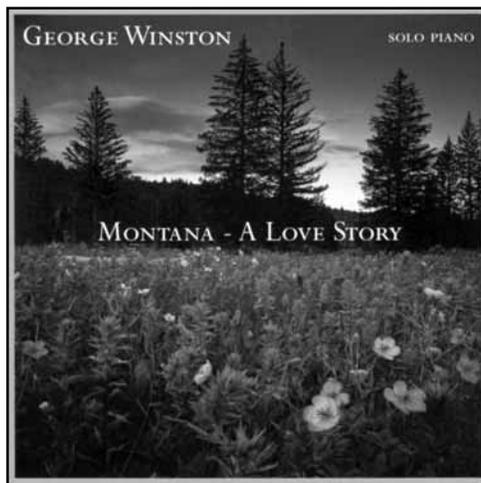
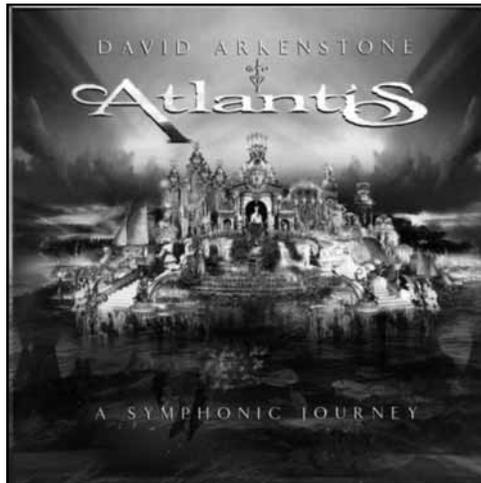
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MONTANA—A LOVE STORY by George Winston
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George Winston's new solo piano CD is pleasingly diverse. A variety of styles and eras from traditional to the slightly dissonant strains of Frank Zappa's "The Little House I Used To Live In" comprise the seventeen selections.

The mood is low key, relaxed and thoughtful. The piano sound is perfect.



Overall, this is an excellent recording. But with a title like: *Montana—a Love Story*, I couldn't help being a bit confused when I found only a few scattered references to Montana in the liner notes and song titles. And in the entire twelve page booklet there was absolutely no explanation of what the *Love Story* is all about.

OK, it's a CD, not a book. The music is good and I'd listen to it by any other name. The performances have a peaceful quality which is an appropriate accompaniment to the lush desert scapes outside my window. Winston's playing on this recording is less busy than some of his earlier CDs. This one's for chillin' out. I wouldn't recommend it for massage or body work, but it's great for relaxing background music.

He does a solo piano arrangement of one of my favorite compositions, *Kojo No Tsuki*, written around 1900 by the Japanese composer, Rentaro Taki. James Galway recorded this many years ago with a string orchestra on a CD called "Songs of the Seashore." It's a sublime piece of music in any version.

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But for this, it is *perfect*.

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Rob Resetar lives in Tucson, Arizona with his television and a small cactus plant. He can be contacted at: resetar@peoplepc.com.

Continued from Page 17

"I can empathize," says Comings, "because there are tyrannical powerful forces manifested in the form of the powers-that-be—the petroleum industry, the government, etc., actively fighting against and preventing the innovations that we are dreaming up and wanting to give to humanity as a gift."

The Enemy Are Us

The opponents of the movement—shadow forces, unconscious forces—are not only "out there" they are in each of us. Comings said the greatest help each of us can give to the NEM and for the awakening of human consciousness in general is to intensify our own inner efforts at becoming conscious. How do we do that? By owning, integrating and embracing our wounded or split-off and disowned parts—the buttons that can be pushed. Because those pop up when people work together, and create the most dissonance. "Recognize that if you're triggered or polarized by another person, that's a flashing sign that you have something to look at in yourself."

Amen. I admit that I had to face my own internal buttons while working with the NEM. Those buttons are not always a pretty sight. But after facing those hurts and fears, the heart can choose to embrace a more finely-tuned reality. As in what became the theme song of the NEM conference—"I Choose Love," sung by Shawn Galway.

With all this soul-searching, you may wonder if the NEM weekend event got around to discussing actual hardware / inventions. Yes, it did. But most speakers acknowledged that the engineering is the easy part. "The sky is raining with technology," said Martin Burger. Inertia is caused



Mark Comings

by public indifference, and public education is the key to change. "If we revoke our implied consent to the status quo, all this changes."

Cooperation, moving forward in unity, is the challenge. Following are some of the cooperative efforts of NEM speakers:

Comings created a group, Dynamis, to help bring prototype inventions forward into products.

Peter LaVaute, a NEM board member from Missouri, is working on revitalizing rural community and intends to set up a center where inventors can work together.

Dr. Tom Valone and his Integrity Research Institute lobby legislators and help inventors, such as two Russian scientists, get a patent or connect with funding.

Dr. John Dash, professor at Portland State

University, believes education is key. Some of his open-minded students are successfully repeating experiments in the field that was named cold fusion (and now has monikers that are more respected).

Another speaker, Ken Rauhen, worked with Dr. Gene Mallove at the New Energy Research Lab. Rauhen has figured out how to use heat for generating energy without a heat sink. His knowledge will challenge traditional teachings about the Law of Conservation of Energy. He says, "The saying that 'there's no such thing as a free lunch' or 'it's too good to be true' are just concepts that are blocking our awareness of the world. Once we realize that nature does give us something for free, it's going to change the way we do everything."

Dr. Steven Greer spoke of the Godzilla faced by those who want to bring out revolutionary technologies. The folks who keep the world addicted to the oil economy are more interested in centralizing geopolitical power in their own hands than in money. He had a lot to say about that Godzilla. It will have to be the topic of the next report from the frontier.

Greer used an analogy to explain his stance as a spiritual warrior. He is not a violent person but does believe in self-defense. "There comes a time where if there is a ravenous dog that is tearing apart the flock, you do what you have to do to stop that rabid dog. We have to grow up here and realize what we're dealing with."

Andrew Mount said, "Spirit Warriors in a war, but not a war that must necessarily involve conflict. A grassroots movement can just bypass the existing system, if we have enough harmonious momentum among ourselves."

Back to the horse-herd analogy this column began with. That galloping charge was led by a short-legged nondescript Fiord horse. No weapon but the power of courage. ■

SOLAR WINDOW

Continued from Page 22

ice age.' The sunspot cycle resumed in 1720 and the levels of solar activity have increased since then with a sunspot peak in the 1960 solar maximum.

Now, here is where things begin to take a dramatic turn. If the Mayan priests were right, I reasoned that they were forecasting a solar 'blow off' that would culminate in 2012 with the converging sunspot cycle peak and the transit of Venus. At this point I turned to the record of natural disasters from 1900 to present. I must admit that what I found alarmed me. The number, frequency and magnitude of natural disasters from earthquakes and volcanic eruptions to severe storms increased dramatically after 1960.

Scientists try to hide this information from the public by focusing on the 'averages' instead of on the major and potentially catastrophic events. In other words, they use statistical averages, which are skewed by the large swarms of minor events, to conceal the upward trend of major volcanic events, earthquakes, hurricanes, etc., which have been rising for the past 45 years. We can only surmise that their reason for

fudging the numbers—to obscure the increasing dynamism and instability of the planet—is to avoid alarming the general public.

In fact, we don't care about the large number of small, non-threatening events, which has not changed much on the whole. We do care about the potentially catastrophic major events that my research revealed have increased dramatically. My contention is that the Maya priests accurately forecast that, as the sun reached this point in its long-term cycle, natural disasters would rise. After all, the sun is the electromagnetic dynamo that drives the earth's biosphere so we should not be surprised that when its output fluctuates we experience changes on the planet.

Now let's compare some revealing data. There were only 2119 earthquakes recorded in the entire 19th century. A recent U.S.G.S. report shows that there were 4,139 in 1970 alone. Does that not sound like a powerful upsurge? The largest earthquakes on record have all occurred since 1960, with the biggest taking place in Chile that year. We find that this trend is echoed by the increasing frequency of large-scale volcanic

eruptions, severe storms, hurricanes and typhoons.

In fact, Mount Popocatepetyl began erupting in the 1990s after being dormant for centuries, as have other volcanoes in Mexico. There were very few volcanic eruptions in the first half of last century. Then after 1960 many dormant volcanoes began coming to life, and the activity over the past decade and a half has been extraordinarily intense. Take a look at the tornado chart below.

TORNADOS	
1950s	4796
1960s	6813
1970s	8580
1980s	8196
1990 to date	10,000+

The decade and even year-by-year increase in the number of 'killer' tornadoes is even more significant. There were 13 in 1996 and 28 in 1998. According to a report released on September 17, 2004 by UN-ISDR—the United Nations disaster reduction agency—there has been a global spike in worldwide natural and manmade catas-



Popocatepetl Volcano, Mexico

trophes. The report said that more than 254 million people were affected by "natural disasters" in 2003. This is an almost threefold jump from 1990.

According to statistics from the Center for Research on the Epidemiology of Disasters at the University of Louvain in Belgium, "The long-term trend over the past decade shows a steady rise in victims." This concurs

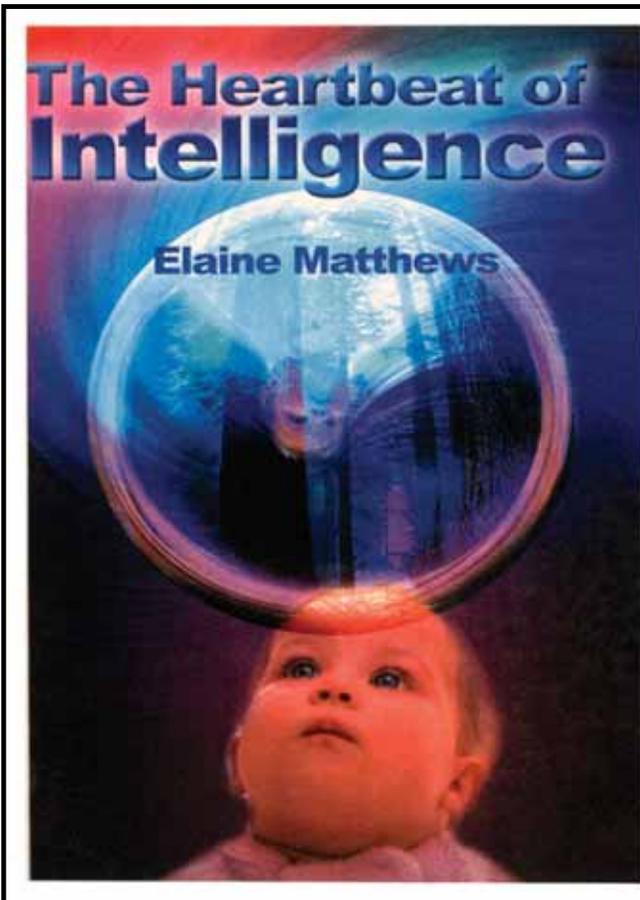
with statements made by the head of Zurich Re, the world's largest reinsurance company that I quoted in my earlier piece. He summed up the situation by saying that "natural disasters have been a growth industry since 1960," Our scientists are discovering what the ancients seemed to have known long ago: the earth goes through periodic cycles when natural disasters rise dra-

matically.

What they have not yet learned is that these cycles are tied to the short- and long-term fluctuations in solar output. I believe that this is the essence of the ancient solar science that I have re-discovered. Do not get me wrong; I have not invented anything and I am not making any claims or insinuating that I created this predictive science. This system was developed long ago, of that I am sure. Be that as it may, the accumulated evidence and ongoing events ought to command our attention. We are counting down to 2012 and the earth is rocking, rolling, spewing clouds of ash, fuming hot gases, and sending molten lava streaking down the sides of mountains.

In my earlier article I made a number of predictions and I asked to be held accountable. That is the only way to publicly establish the validity of my findings. I said that we would start to experience an acceleration of natural disasters after the first leg of the June 2004 transit of Venus. That would be the point of entry into the portal era we are in now. So what does the record show? There has been an absolutely staggering increase in volcanic activity. It began on June 22, the day after the transit when the Ijen volcano in Java, Indonesia became active. That was followed on June 29 by an eruption of the (http://volcano.und.nodak.edu/vwdocs/current_volcs/bezymianny/bezymianny.html) Bezymianny volcano in Russia.

>



There is a mysterious connection between the heart and the brain, made even more mysterious by the fact that the heart, the right-brain, and the frontal lobes appear to have part of their existence in a higher dimension. What does this mysterious connection have to do with *alternative healing*; the laws of *Synchronicity*; the theory of *Neoteny* (the retention into adulthood of juvenile characteristics) and *the year 2012*? Learn how these seemingly disparate fields come together like a tapestry to reveal Nature's astonishing evolutionary goal for humanity.

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SOLAR WINDOW

July brought eruptions to eight volcanoes spread around the world from Japan and Central America to Indonesia. August saw eruptions taking place in the Southern Atlantic Ocean, Papua New Guinea and Indonesia. Do not be fooled; this is not a normal level of activity over such a short time span. The increased frequency of volcanism continued with activity greatly intensifying in September. An alarming 15 volcanoes showed increased levels of activity from swarms of tremors to small- and medium-size eruptions.

In September alone, Mt. Etna in Italy, Mauna Loa in Hawaii and Mt. Kiki in Japan sprang to life, along with volcanoes in Colombia, Alaska, Indonesia, the Congo and Russia. The trend has continued into October. As I write, Mount St. Helens is roaring back to life and Mt. Rainier is displaying more activity. On October 5, an astonishing TEN volcanoes became active on the same day that Mt. St. Helens quaked, smoked and spewed ash. At present 11 volcanoes around the globe have ongoing volcanic and seismic activity including Mt. St. Helens.

Large and major earthquakes show a similar upward trend as the following figures show.

Earthquake Activity (June-Oct 8, 2004)

June 10—Kamchatka Peninsula, Russia—6.9M (http://neic.usgs.gov/neis/eq_depot/2004/eq_040610/)

June 28—Illinois—4.2M (http://neic.usgs.gov/neis/eq_depot/2004/eq_040628_1/)

June 28—Southeastern Alaska—6.8M (http://neic.usgs.gov/neis/eq_depot/2004/eq_040628_2/)

July 01—Eastern Turkey—5.2M (http://neic.usgs.gov/neis/eq_depot/2004/eq_040701/)

July 24—Southern Sumatra Indonesia—7.3M (http://neic.usgs.gov/neis/eq_depot/2004/eq_040724/)

September 05—Near the South Coast of Western Honshu, Japan—7.2M (http://neic.usgs.gov/neis/eq_depot/2004/eq_040905_1/)

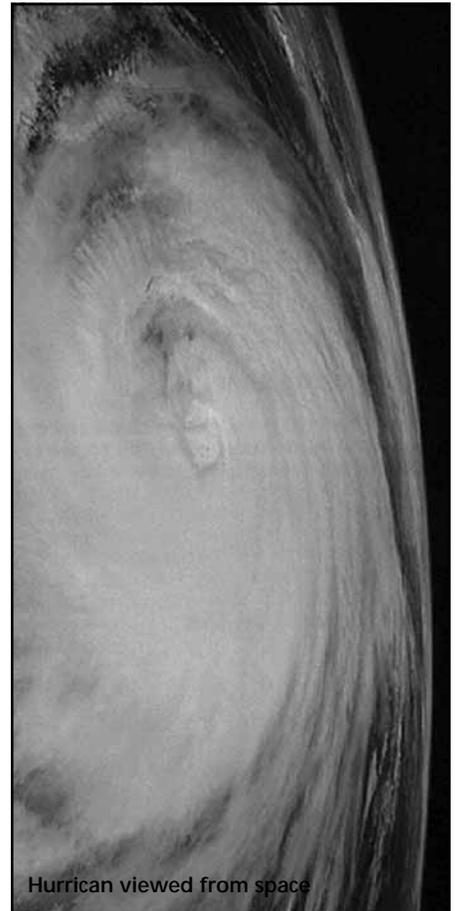
September 05—Near the South Coast of Honshu, Japan—7.4M (http://neic.usgs.gov/neis/eq_depot/2004/eq_040905_2/)

September 28—Central California—6.0M (http://neic.usgs.gov/neis/bulletin/neic_nybg.html)

October 08—Solomon Islands—6.8M (http://neic.usgs.gov/neis/bulletin/neic_piav.html)

October 08—Mindoro, Philippines—6.5M (http://neic.usgs.gov/neis/bulletin/neic_pibl.html)

October 09—Near the Coast of Nicaragua—6M (http://neic.usgs.gov/neis/bulletin/neic_pjcz.html)



Hurricane viewed from space

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RELICS

Continued from Page 26

In addition, we have just gone through one of the worst hurricane seasons on record. If we were to go back five and six decades we would find levels of significant volcanic and seismic activity far below the above. This points up the fact that the intensity and frequency of major events have been increasing steadily every decade since 1960. This increased activity conforms to the predictions made by the Mayan priests. It should culminate between 2010 and 2012. Does this mean that the world is going to end and all life will be wiped out?

The 2012 prophecy does not say that life comes to an end, only that the age that we have been living in for 5,000 years ends. We have already been witnessing rapid changes around the globe. The old USSR collapsed and religious fundamentalism is on the rise, not just in Moslem countries. Some believe the religious right in the United States already controls the Republican Party. Our environment is deteriorating and we seem



Mayan
Calendar
Stone

to be coming up short in terms of finding solutions to our mounting crises. According to my research the period from the end of this decade until 2012 will be one of increasing social unrest and international conflict.

The point of all this is not to create an atmosphere of anxiety. We need to use this knowledge and these predictions to prepare for the approaching chaotic era. The signs are in place and the handwriting is on the wall. In fact, if you have been paying attention, our scientists have been studying, monitoring and trying to formulate models that accurately predict volcanoes, earthquakes and other natural disasters over the past decade. There is an urgency animating geologists that the general public is not aware of. They know that something is going on. Solar physicists were also stunned a year ago when the sun suddenly burst into a brief period of super-intense flares and storms.

It was not supposed to happen because we just went through a sunspot cycle from 1999-2001 and the sun should be calming down as it moves toward the solar minimum (2005-'06). This too shows we are in an unpredictable era because the sun is shifting its output as the ancient priests forecast it would at this time... ■

technology, tomb raiders in Italy, icon thieves on Cyprus and cathedral robbers in England can take advantage of this new market for religious relics. They have created a threat not seen since monks raided each other's collections centuries ago. The Italian police, the American FBI and the borderless police of Interpol are now regularly relied upon to curb such modern threats to sacred valuable artifacts.

It should be noted that the Catholic church in Rome did not invent the veneration of relics. Followers of Buddha and Confucius would venerate the body parts and even hairs of the masters, a practice that remains active in modern times. In December of 2002, a relic in the form of the tooth of the Buddha was given a warm welcome during a seventy-six day visit to Thailand.

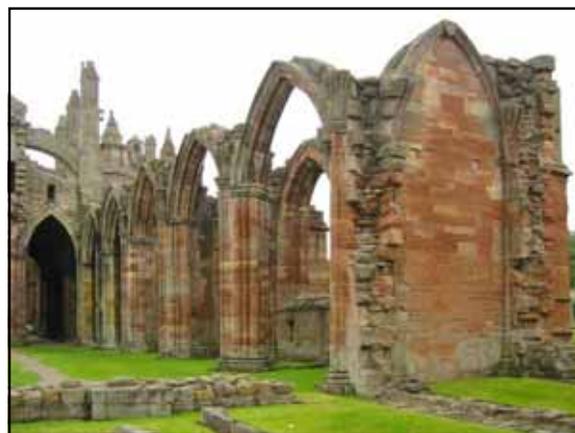
From primitive hunter gatherer societies where bear skulls and painted images played a role in ceremony and magic until modern times, even organized religion cannot claim a monopoly on preserving and venerating anything from body parts to items touched by an important person. In Scotland the tomb of the heart of Robert Bruce is located in the yard of Melrose Abbey. It had been carried into battle against the Moors in Spain, recovered and returned to Scotland, and finally laid to rest in one of that country's holiest shrines. In America, Gen. Stonewall Jackson has the distinction of being buried in two locations, one for his body and another for his arm. Pilgrims of a modern sort make journeys by the thousands to visit the home of Elvis Presley at Graceland or the tomb of Jim Morrison in Paris. Devotees pay thousands for Judy Garland's shoes from the Wizard of Oz and graven images of baseball's Yankee idols that once sold for pennies (and included a stick of gum).

The similarities between the bones of a saint and the golf clubs of a president are very significant, however. The golf clubs offer a profit potential; the bones of the saint offer an intercession with God. Such intercession is often requested for reasons of health.

Relics have been known to heal sickness, cure blindness, exorcise demons and bring luck. While modern science and skeptics scoff at such claims, during the life of Jesus, religion and healing were not separate. In 600 B.C. Pythagoreans attributed the power of healing to music. Followers of the healing god Asclepius believe healing was a mental process often accomplished by a visit to the temple. Chinese place more stock in

healing through their gods as they were taught as children the positive role of faith. Only today does science provide terms like biofeedback for what Indian sufis have exhibited for thousands of years: ability to slow their hearts, to be unresponsive to pain, etc.

As Jesus and his apostles could heal, so could holy men and women through the centuries. Some saints in particular have enormous healing power. One needs only to visit the shrines of St. Anne, the grandmother of Jesus, for evidence. Just outside of the city of Quebec and in the Southside of Chicago, two important shrines which house the saint's bones, exhibit a multitude of canes and crutches that the recipients of her blessings no longer needed. While skeptics attribute such miracles to the power of suggestion, or imply that many recover from illnesses naturally, those who are healed ignore the semantics. They are healed.



Melrose Abbey

In some medieval cases it is not unlikely that even gradual healing was attributed to the miraculous. The possibility of spontaneous remissions and illnesses misdiagnoses in modern times can also lead to the conclusion that a miracle has occurred. Science has little basis for proving a miracle did not occur, and religion has only faith to prove it did.

In modern times the Catholic church as a central authority is taking on a much more cautious role. It has avoided any declaration on the authenticity of the Shroud of Turin and had waxed and waned in its cooperation with those who wish to investigate. The Pope himself has traveled to Valencia in Spain where the true Holy Grail is kept, and used it to say Mass. Where smaller relics are concerned the church simply cautions in understanding that the worship of the relic and the worship of the saint not be confused. Its position is, if a relic of the saint draws the faithful closer in focusing worship on the saint, it is a positive thing.

In medieval times the position of the church had been the opposite. Relics were used to attract the faithful to undertake pilgrimages to various cities. There, indulgences were sold to those who visited and left a donation. This became one of the se- >

RELICS

rious abuses of faith against which reformers took issue. Martin Luther made it one of the serious points of his anti-Rome thesis that he nailed to the door of the Castle church in Wittenberg, in Germany. That church had gathered nineteen thousand relics of saints to display. The relics were sure to draw crowds and assisted in no small way to raise funds for the church. Those who visited viewed the relics and left a donation to earn a "quarantine" which meant a one hundred and eleven year indulgence. To those with more than their share of sins, a visit to such an exhibition, which Wittenberg held seven times each year, could knock off a great deal of time in purgatory, where Catholics believe they must wait before entering heaven. While indulgences are no longer earned by visiting relics and leaving a donation, who is to say that no intercession by the saint worshiped will be acquired.

The power and attraction of relics is not limited to the bones of saints. Sacred artifacts as small as the Grail Chalice, as powerful as the Ark of the Covenant, and as large as the Ark of Noah have been the sub-



ject of expeditions for hundreds of years. Modern-day Indiana Jones, including astronaut James Irwin, have played a role in finding Noah's Ark in the frontier borders of Armenia and Turkey. Even the CIA and the NSA has been enlisted in assisting the search. Recently declassified spy satellites have identified a boat-shaped object on the slopes of Mount Ararat in Turkey and the near proximity to Iraq has temporarily derailed plans to investigate further.

While all too often science has taken the role of skeptic, some fields, especially medicine, are discovering what the faithful have long accepted. There is power and inspiration through faith that is immeasurable yet effective. And if the tiniest fragment of bone housed in wax and worn in a medal brings the wearer a sense of connection to the piety of a nineteenth-century nun or the courage of a twentieth-century bishop, science cannot tip the scales against such power. ■

Material in this article has been drawn from Steven Sora's forthcoming book, Treasures From Heaven: Relics from Noah's Ark to the Shroud of Turin, published by John Wiley & Sons.

PHARAOH'S CURSE

Continued from Page 33

hardly needed any journalistic retouching. Arthur Mace, the American archaeologist who had helped unseal the tomb, began to complain of exhaustion. Soon after Carnarvon's death he fell into a coma and died in the same hotel—the Continental—not long after. George Jay Gould, son of the famous American financier, came to Egypt when he heard of the tragedy, and Carter took him to see the tomb. The next day he had fever and by evening he was dead. Joel Wool, a British industrialist who visited the grave site, died of fever on his way back to England. Archibald Douglas Reid, a radiologist who X-rayed Tutankhamen's mummy, suffered attacks of feebleness and died on his return to England in 1924. Over the next few years thirteen people who had helped open the grave also died, and by 1929 the figure had risen to twenty-two. In 1929 Lady Carnarvon died of an 'insect bite', and Carter's secretary Richard Bethel was found dead in bed of a circulatory collapse. Professor Douglas Derry, one of two scientists who performed the autopsy on Tutankhamen's mummy, had died of circulatory collapse in 1925. The other scientist Alfred Lucas died of a heart attack at about the same time."

Howard Carter was one of the fortunate

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survivors of the expedition and was the expedition's co-leader. Until he died of natural causes in 1939 he continued to ridicule the famous curse.

In 1969, the sole survivor of the Tutankhamen expedition Richard Adamson then 70 years old, gave an interview on British television "to explode the myth of the curse." Nigel Blundell wrote in *The World's Greatest Mysteries*, "Adamson, who had been a security guard with Lord Carnarvon, told viewers: 'I don't believe in the myth for one moment.' Later, as he left the television studios, his taxi crashed, throwing him out to the road. A swerving lorry missed his head by inches. It was the third time that Adamson had tried to put an end to the legend. The first time he spoke out, his wife died within 24 hours. The second time, his son broke his back in a plane crash.

After his road accident, Anderson recovering in a hospital from head injuries, said: "Until now I refused to believe that my family's misfortunes had anything to do with the curse. But now I am not so sure."

But the 'curse' seems to continue. George LaBrash, in September 1979 had a stroke while guarding the Tutankhamen mask in San Francisco.

Because of his stroke he sued the city officials in 1982 for disability pay, claiming that the stroke was a job-related injury caused by the alleged curse on the tomb's violation. The case was eventually dismissed. Paul Sieveking wrote in *Mysteries of Mind, Space & Time*, "Was this in itself refinement of the curse? Has the curse of the boy king moved into (the) legal (arena)?"

Patricia D. Metzley wrote in *The Curse of King Tut*, "In the years since Lord Carnarvon's death, a variety of explanations have been proposed for the illnesses of archaeologists who explored Egyptian tombs. The most popular explanation is that the curse was a real example of Egyptian magic particularly given the way the 'cursed' people died."

Egyptologist Geraldine Pinch, in her book *Magic in Ancient Egypt*, states that spells go along with tomb curses, warned that violations against the dead would be avenged by "the crocodile in the water and the snake on land." Pinch also writes, "In these curses, the tomb owner appeals to a divine court of justice to enforce his threats." Patricia D. Metzley wrote in *The Curse of King Tut*, "This would imply that all sorts of accidents might befall someone who desecrated a tomb. Some spells also include warnings of strangulation or choking



Howard Carter with King Tut's mummy

which would suggest that respiratory illness might be another result of a curse, while others state that not only the tomb robber but his whole family will be killed or ruined if the warning is not heeded."

In addition to warnings of reprisal there were spells to keep the body safe from several adversities. These spells were written in the *Book of the Dead*, a collection of ancient writings, written in ink on papyrus rolls. *The Book of the Dead* was so serious to beliefs concerning the dead that a copy of it was often placed between the legs of a noble or royal mummy before entombment. And Egyptologist Bob Brier writes in *Ancient Egyptian Magic: Spells, Incantations, Potions, Stories and Rituals*, "When it came to magical spells in the Book of the Dead, the Egyptians clearly believed in overkill. Even after all the various spells... (to protect) the parts of the body were listed, there was a general summarizing spell for the entire corpse not to perish." Brier then tells us just the title of this summarizing spell: "Spell for not letting a man's corpse perish in god's domain, to rescue him from the eater of souls who imprison (human beings) in the nether world, also for not letting his crimes upon earth be brought up against him, for keeping his flesh and his bones sound against worms and any God who may transgress in the god's domain, for letting him ascend or descend at will, and for doing whatever he desires without his being hin->

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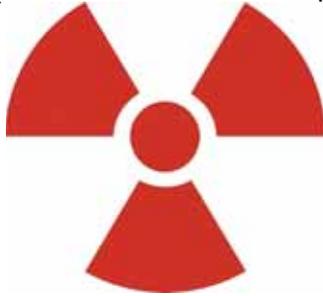
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PHARAOH'S CURSE

dered." (From *Ancient Egyptian Magic, Spells, Incantations, Potions, Stories, and Rituals* page 136. Bob Brier.)

On the other hand, is there any logical reasoning for the unfortunate inconceivable misfortunes and deaths of so many individuals associated with the Tutankhamen relics? Author Phillip Vandenburg studied the legend of the pharaoh's curse for years. He came up with two interesting possibilities. Vandenburg wrote a book on the pharaoh's curse entitled *The Curse of the Pharaohs*. He says that the tombs had all the essential elements for breeding areas for bacteria which might have cultivated new and unknown strains over the many centuries and could have continued their strength until the present time. Vandenburg's book states that the ancient Egyptians were skillful in the use of poisons. Some poisons can be fatal simply by touching the skin and do not have to be swallowed to be deadly. Poisonous matter was used in painting the walls inside the tombs, which were sealed and made airtight. Because of the poisons and the airtight condition of the tombs, those who plundered



them in ancient times first drilled a small hole through the wall to let fresh air flow in before they forced their way in.

Nigel Blundell wrote in *The World's Greatest Mysteries*, "The most extraordinary explanation of all for the curse of the pharaohs was put forward in 1949. It came from the atomic scientist Professor Louis Bulgarini. He said: "It is definitely possible that the ancient Egyptians used atomic radiation to protect their holy places. The floors of the tombs could have been covered with uranium. Or the graves could have been finished with radioactive rock. Rock containing both gold and uranium was mined in Egypt 3000 years ago. Such radiation could kill a man today." That king Tut was perhaps murdered only adds to the mystery concerning his death, his tomb, and his treasures.

Consequently, thousands of people have journeyed to the Valley of Kings to see the pharaoh's mummy with their own eyes. At the present Tutankhamen rests in his outermost coffin in the tomb where he was laid to rest thousands of years ago. Once he was forgotten, but once again he is famous, not only for his royalty and wealth, but for the vengeance that his priests' may have imposed after his passing. ■

MONTAUK

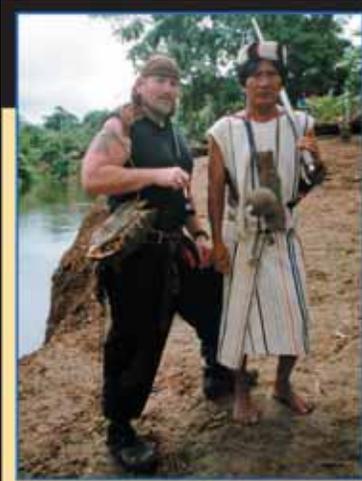
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Al Bielek

Of Psychics & Chairs

As detailed by Preston Nichols in *The Montauk Project* and Al Bielek in numerous interviews and presentations (see web site under his name above and interviews in *Matrix III* by Val Valerian, Leading Edge Research), Montauk was all about the interface of man or boy and machine, the linking of



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the powers of mind and the powers of technology. Sadly, the path there was perverse in the extreme and involved uninformed, nonconsenting experimentation upon systematically and deliberately sexually traumatized people (to create multiple, controllable personalities), many of whom did not survive either the training or the missions which came later. "Disposable people" were used because they could disappear and not be missed, were caged like animals underground until needed, then committed to such cheery events as being parked at the antenna feedhorn of a radar blasting out megawatts of power (winding up cooked alive as by a giant microwave oven), killed or driven mad by the stresses of training to be psychics, or being lost in various teleportation and time jump experiments. Innocent locals, human and animal alike, found themselves behaving in all kinds of strange ways for no apparent reason, in field trials of electronic mind control.

Ultimately, though, it all came down to putting a psychic in a chair designed to first acquire, then greatly amplify, the relatively small signal generated by the psychic's mind, for therein lay the magic. As the renowned Arthur C. Clarke put it, "Any sufficiently advanced technology is indistinguishable from magic." Whether one is talking about the power of group prayer, creative visualization, or ritual magick matters not, for all rely on the effective focusing of will and intention, and that chair, of both U.S. and ET componentry, made the psychic in it a real power, one that had to be carefully controlled and supervised. That power was reportedly used to literally fold the fabric of Space-Time by creating a vivid mental image of a tunnel from Montauk to the point or point and time desired, then making that portal physically manifest using the enormous power of the radar installation, so that personnel, equipment and material could be transported almost instantly across vast reaches in order to carry out the desired mission.

A wild tale to be sure, but what if there are independent accounts from others, accounts which not only corroborate or reinforce the basic story, but do so from previ-



Helga Morrow



Stephanie Relfe



Dan Sherman

ously unheard from perspectives? Consider the interview with Helga Morrow.

Helga's Story

In an early 1990s video interview ("Paperclip Scientist Father: I Went to the Moon and Inside the Moon, to Mars and Inside Mars") with ex-Bulgarian Academy of Sciences research scientist Vladimir Terziski (now a UFO and black project researcher), Helga Morrow, the daughter of Herr Doktor Diplomat Ingenieur Friederich August Wilhelm Kueppers, tells the story of growing up with her father, a scientific and engineering genius (who held six doctorates and a bunch of other degrees) who fled Germany in 1930 and came to America.

A precocious and polite child who learned to read at age two, she was the darling of her father, who told her all sorts of things and took her to fascinating places, so long as she didn't ask too many questions. Thus, she became a kind of fly on the wall and was privy to the most astonishing information. Further, her father programmed her to "remember when you're 55," which was her age at the

interview. There simply isn't space here to give more than the highlights.

Her father worked for the Glenn L. Martin Company (now Lockheed Martin)—on a series of bleeding edge projects during and after World War II. How bleeding edge? Would you believe a 1943 "time travel project" involving Tesla, Einstein (described to her as "a humble man"), and Von Neumann which resulted in a special award from RCA? She saw paintings in 1956 of the Space Shuttle, the B-2 Stealth Bomber, and spacesuited astronauts working on the Moon, all while seven stories underground at her father's office in Golden, Colorado, in a covert Martin special project facility located in a nondescript warehouse, listened as he nonchalantly described trips to and within the Moon and Mars, plus heading teams during the late fifties which trained human looking ETs (Nordics?) to pass as Americans and intermarry with standard humans, and informed her during the height of the Cold War that the whole thing was a "smokescreen" behind which the scientists of the ostensible enemies worked happily together ("We love each other.").

She also informs us her father placed for months some sort of a rod inside her mother while pregnant with her ("to enhance the package"), yielding not only a brilliant child, but one with such psychic gifts that she could locate German underground bases simply by running her hand across a map. When she asked why not use her talents in the war effort, he warned her, saying "I will not permit my beautiful daughter to be treated like an animal, then disposed of when they're done." Shades of Montauk's disposable people!

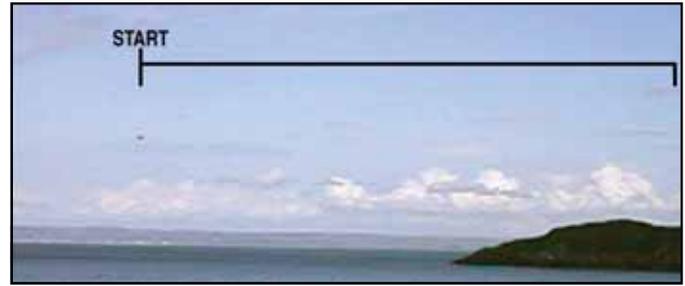
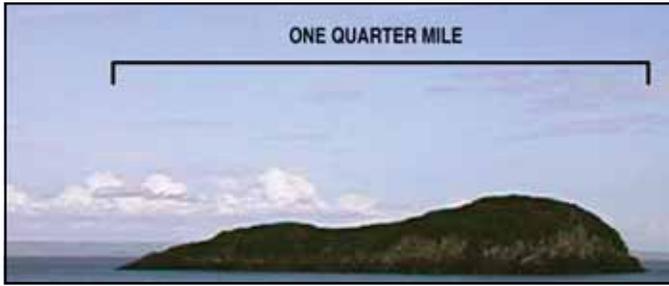
The in utero manipulation to enhance psychic talents also figures in two accounts much later: Stephanie Relfe's *The Mars Records* (www.themarsrecords.com) published online in 2000, and former Intuitive Communicator Dan Sherman's *Above Black: Project Preserve Destiny: Inside Account of Alien Contacts and Government Cover-Up* (www.aboveblack.com), published both online and in book form in 2001. In Sherman's case, he learns from an Air Force officer that his mother was subjected to "genetic management" while pregnant with him. In Stephanie Relfe's case, it lies in a series of progressive insights in an ex-Navy client who later became her husband as he discovers that he has been very carefully predisposed toward and pushed to do certain things as a result of both genetically based psychic talents and further enhancements before birth. Anyone see a pattern here?

The Mars Records

In 2000, Wholistic Kinesiologist Stephanie Relfe published online the first of what became four books detailing her systematic unraveling ("eyes wide open"—no hypnosis) of the thoroughly screened and booby trapped memories of Michael Relfe, whose starting point was he used to be in the Navy and had vaguely recalled seeing UFOs. What emerged was so staggering that a stern warning appeared with the books, specifically to protect those with safety and comfort only in the "standard model" of reality and technology.

Others, though, will find themselves on an in-depth course leading an enlisted man to a Montauk-type jump gate under Great Lakes Naval Training Center, thence to Mars, through psychic training there, using drugs, high speed subliminals and electronic information injection, a process so grueling that three of the fifteen prospective psychics died before ever seeing a chair, followed by a diverse twenty-year career (remote viewer, psychic assassin, Mars Base defender, battle wounded spacecraft pilot) with the Mars Defense Force (ending up a captain) before getting age regressed twenty years, a "time snap," and being sent back through the jump gate to resume his career as a Navy enlisted man, beset throughout by military and ET abductions—for implants, monitoring, biosampling, and mind control reinforcement.

Mars mission, anyone? ■



BERWICK

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many other cameras that have entered the consumer market over the past couple of years share the same technology. And the fact that digital cameras topped the 2003 Christmas gift “wish list” means that there are now scads of QuickTime-enabled cameras hanging from the necks of tourists pretty much everywhere. But if they have used their cameras to shoot QuickTime movies yet, it’s unlikely that many would have bothered to click through them frame-by-frame.

I have.

During my first 2004 trip to Scotland, in April, I shot two of those 35-second movies from the same vantage point as the photos my daughter and I shot later in July. The first was a slow pan from North Berwick out to Bass Rock Island, and the second panned from Craigleith Island back to North Berwick. While the first of these movies is by far the more spectacular, with several of the aforementioned objects appearing in the same frame, I have chosen to publish just four frames from each in this article.

It is due to these eight frames, which combined amount to a mere half-a-second of “real time,” that I have been able to calculate the objects’ *minimum* airspeed, as well as discover where these objects come from. And so I feel that these eight brief moments in time will be the most interesting to the readers of this magazine.

Follow along.

While viewing my second movie I suddenly realized it began with a complete view of Craigleith, and therefore with a known quantity—the fact that Craigleith is a quarter-mile long. The object first appeared about three seconds into the movie, and remained visible in the next two frames. Although the object appears three times in the movie, the QuickTime imaging tech-

nology only captures an image once every one-fifteenth of a second (as opposed to video, at 24 fps, and film, at 35 fps), so the duration of time the object is actually visible in the movie covers a period of just two-fifteenths of a second—less than the blink of an eye.

Using Craigleith’s quarter-mile length as a “benchmark” of distance, I was able to calculate that the object was traveling at an astonishing 1.25 miles per second—if it was flying directly over the island. But since it is traveling on an oblique angle, and may also be a considerable distance *beyond* Craigleith, that calculation may actually be quite conservative.

Conservative or not, 1.25 miles per second translates to a blistering 4,500 miles per hour, which is 6.6 times the speed of sound—Mach 6.6 in air-force jargon. Chicago to Vienna in just under an hour, think of it! Imagine flying over the Atlantic in less time than it took to check your luggage.

It is indeed a sobering thought that the *official* aircraft world speed record is held by the Lockheed SR-71 Blackbird that, on July 28, 1978, clocked in at just half that speed, or Mach 3.3. In the meantime there are objects that are moving at twice that speed in the lower-atmosphere skies above North Berwick, too fast for the naked eye to catch. And, as my movies show, they are not always flying in a straight line. A particularly memorable sequence shows one following an S-curved path across the sky in just 14 frames—less than a second—and another performing a graceful loop-de-loop! They are quite the aerial hot-rods.

All that said, there is no reason to believe that my Mach 6.6 airspeed estimate proves that their pedals have been pushed anywhere near the metal.

So what are these objects? Who or what might be in them? And where did they come from?

There are many diverse theories held by as many diverse groups, none of which has

ever managed to slip past the ever-vigilant guardians of acceptable mainstream thought.

The skeptics are able to shake off most reported sightings by trotting out, often with a chuckle, one or more of the following time-honored explanations: weather balloons, swamp gas, earth lights, reflections in a window, experimental aircraft, the whisky.

And the list goes on.

True believers have their own unique set of problems when it comes to putting forth their theories. They do not constitute a unified front, and have little or no power over the mainstream press, which tends to report the few sightings that make it past the news desk with a wink-and-grin delivery. Disappointing, but hardly surprising considering the disparate theories held by the believers.

Some believers tend to focus less on the extraterrestrial vehicles than on their pilots. And since none of those vehicles has ever been *officially* found, there is an additional layer of mystery added to their speculations that is not likely to be penetrated anytime soon.

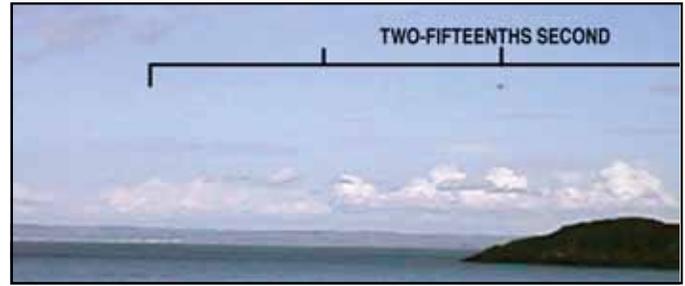
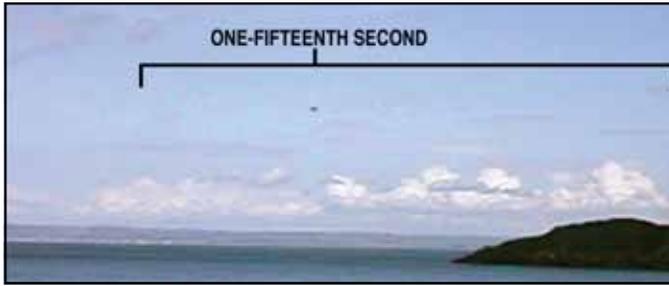
The few Christian Fundamentalists who also happen to believe in extraterrestrial vehicles quite understandably believe that Satan and his band of fallen angels pilot the craft. What other explanation could they allow themselves to have?

Those who believe that earth’s human population did not spring from the loins of the biblical Adam and Eve, but instead came from the stars, have their own set of insurmountable problems to contend with—as you might well imagine.

There are also those who feel that extraterrestrials may have actually been the Gods mentioned in the world’s various mythologies, which came down to earth and took the wives of men as their own—which would understandably be a very unpopular theory, indeed.

The incomprehensibly vast distances of space throw yet another spanner in the





works, and have spawned the theories that either the vehicles have the ability to enter a “portal” or “wormhole” that immediately transports them to star systems that would otherwise take many light years to get to, or that they have in fact always been with us, and actually exist *below* the surface of the earth, from whence they come and go at will. Hmm ...

Let’s take one of these two theories at a time, and think how easy it would be to fit my little QuickTime movie into either scenario.

- The “Beam me UP, Scotty” scenario: A few frames of my first movie actually show objects that appear to have expanded, and so it doesn’t take too great a leap of the imagination, if you have one, to speculate that they may actually be in the process of atomically *dematerializing* in order to *rematerialize* someplace else—perhaps at some far-flung point in the universe.

- The “Beam me DOWN, Scotty” scenario: Let’s consider that from the Bass Rock westward to Edinburgh’s Castle Rock there are no fewer than six “extinct” volcanic plugs. As most of us here know, live volcanoes are ever connected to the molten core of the earth by a tube. Is it possible that these ancient tubes have become flyways of sorts, and is that where the “expanded” objects are heading?

I will consider, for now, the second scenario.

As I have toggled back and forth along several microsecond sequences in my movies, it has become apparent that these objects are not coming down to us from above, but are instead emerging from below. At least three sequences in my movies show that these objects are rising out of the sea, and I am publishing one of those sequences with this article. You will notice that, perhaps most amazingly, the object shows no sign of having to visibly accelerate from the surface of the water in order to reach its cruising speed in the air. Instead, it appears

to be operating at top speed from its first appearance!

My observations are supported by a recent Pravda news article, which reports, “In 1963, the U.S. Navy was conducting training not far from Puerto Rico. Suddenly, the training session had to be stopped. Sonar operators determined that one of the submarines was changing its coordinates and was following a strange object. The object was moving at an incredible speed: 150 knots. No modern submarine is capable of traveling at such rapid speed. (On average, subs cannot exceed 45 knots).”

The article goes on to say that “American scientist A. Sanderson, who devoted many years of his life to studying ocean depths, writes the following about a mysterious occurrence which he observed from the deck of an ice-breaker in the Atlantic: ‘Suddenly, something emerged from the waters, breaking thick ice, the huge silver object disappeared in the sky.’”

Let’s assume it is unlikely that I, with my 4.2-megapixel camera, have been the first to discover the origin of these objects—or to calculate their speed. While non-traditional investigators such as myself would dearly love to have made such discoveries, I find it inconceivable that the top governments in the world, with their ultra-high-tech hardware and software, would be utterly in the dark about these objects, and so I think it’s fair to assume they are not.

Most disturbingly, the claim has been made that the memberships of certain “shadow governments” have been in touch with diverse extraterrestrial life forms for quite a while—some benevolent and some considerably less so—while the rest of us have been allowed to toddle on in ignorance.

The eminently credentialed Dr. Michael E. Salla has published an extensive and highly interesting paper on this subject at <http://www.exopolitics.org>.

While available editorial space forbids

me to excerpt too much of Salla’s data, I can do no less than to say that two of the extraterrestrial races he mentions are thought to live *below* the surface of the earth, and have done so for many millennia. If one considers that humankind has always set its sights on the stars, and that it took us millennia to break out of the thin pocket of atmosphere that surrounds our planet, one might also begin to consider, with newfound wonder, the mysteries that have ever lain beneath our feet.

Now, how does the idea of extraterrestrial life square with the idea of a God? It should come as a comfort to many of you that the two are not mutually exclusive.

On more than one occasion Monsignor Corrado Balducci, a Vatican demonologist, has stated his belief in the existence of extraterrestrial life. Here is what he said in an interview with Zecharia Sitchin:

“That life may exist on other planets is certainly possible. The Bible does not rule out that possibility. On the basis of scripture and on the basis of our knowledge of God’s omnipotence, His wisdom being limitless, we must affirm that life on other planets is possible, credible, and even probable.”

On February 17, 1600, the Inquisition burned Giordano Bruno to death in the center of Rome for having the temerity to suggest, among other “heresies,” the very same thing, having first taken the final precaution of driving a nail through Bruno’s tongue to stop it from blaspheming further.

The times do change.

So, you ever-growing legions of amateur QuickTime cinematographers out there: Why not put my claims to the test?

Just pick up your cameras, head on over to the UFO hotspot nearest you, and let ‘em roll!

It’s time to meet the neighbors ... ■

More of Jeff Nisbet’s articles can be read on his website at <http://www.mythomorph.com>.



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waves to be broadcast. Using Deforest's discovery Rife was able to produce frequencies that were deadly to microscopic organisms. His work with frequency eventually produced, it was reported, the lethal energy needed to destroy many of the worst organisms known to man.

The majority of Rife's research was aimed at finding the cause of cancer. It was Rife's observation, through years of research and study, that bacteria could change their form. His observation was confirmed by other responsible scientists of the day. One microscopic organism could be converted to another, merely by altering its environment and food supply. The technical term for this change is pleomorphism—an example being when a caterpillar turns into a butterfly. The two forms appear to be unrelated but in reality one evolves from the other. As Rife directly viewed such changes through his microscope he confirmed that pleomorphism was the cause of many deadly viruses. When conditions were right for the change, he said, the cancer virus evolved from otherwise harmless bacteria. It appeared that Rife had managed to isolate the virus that causes cancer, a discovery, if proven, would be of enormous importance.

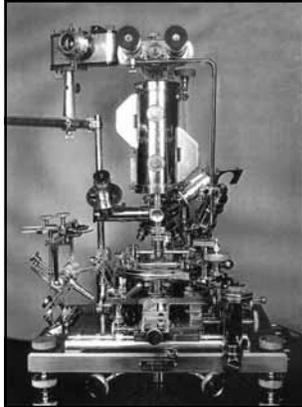
Rife soon began a series of experiments to confirm his theories. First he inoculated 400 Laboratory rats with the BX virus. As each rat developed a life threatening cancer, Rife exposed them to his frequency instrument until the cancer disappeared. The experiments appeared so successful that he decided to try his approach on human cancer victims.

Rife became friends with Dr. Milbank Johnson, head of the Southern California AMA. Johnson believed Rife's discoveries were significant. Together they organized a trial to prove the utility of frequency with deadly diseases. In 1934, Johnson in conjunction with the University of Southern California sponsored a medical research team to evaluate Rife's electronic therapy on terminal cancer patients. An initial success rate of 87.5% was recorded.

Rife went on to make improvements in the treatments and was soon to report that all 16 in this study recovered from their cancer within 130 days, without harmful side effects of any kind. This was the first human trial to prove the positive effect electrical frequency could have in fighting disease. Frequency is one of the very few approaches known to be free of harmful side

effects—in marked contrast to synthetic drugs, which often produce such damaging side effects as impotence, high blood pressure, hair loss, migraine and damage to the heart, liver, kidneys, immune system and much more.

Starting in 1935 Rife's electronic principles were incorporated into a new instrument built under the direction of Phillip Hoyland of Pasadena, California. Together they created an instrument that operated on standard household current and produced an output of 500 watts. It was to be distributed for testing to doctors around the world. Dr. Johnson sponsored several more clinics in 1935 and 1938 to test Rife's device. Very excited about the new instrument, Johnson declared that the machine worked. For years to come Rife worked with some of the most prestigious doctors and scientists in the world. His findings were becoming very well known in medical circles but his discoveries apparently also began to threaten practitioners of more conventional disease treatments.



The Rife "Universal Prismatic Microscope"

The work of Rife and Johnson eventually caught the attention of Morris Fishbein, president of the national American Medical Association. Fishbein approached Rife with an offer to purchase a large portion of his company. Rife refused the offer and soon began to experience mysterious problems. Doctors were being told that if they associated with Rife and his instruments, they would lose their license. A political conspiracy seemed to be rearing its ugly head as doctors who had previously associated with Rife, and had actually been photographed with him, denied ever meeting him. Rife's prospects plummeted.

Soon arsonists would destroy the Burnett Lab in New Jersey, which was validating his work. Then, someone fatally poisoned Dr. Milbank Johnson who died just hours before a scheduled press conference, in which he was to announce that Rife's electronic therapy cured every terminal cancer patient in a study he had supervised. Johnson's written speech and the documents of his study were stolen at the time of his death. First thought to be an accident, investigators later discovered the death was caused by poison. Dr. Nemes, who duplicated some of Rife's work, was also killed in a mysterious fire, which destroyed his lab, just 40 miles away.

In 1951, Rife engaged the services of John F. Crane, a tool and die maker. Crane became interested in Rife's discoveries and encouraged him to renew his research. As partners, the two worked for the next 21 years trying to move the frequency technology forward. A new company for the pur-

pose of producing Rife's frequency instruments was formed, and six of the old beam-ray-style instruments were produced. The new devices proved costly to maintain, however, as well as highly technical for most users. A newer more forgiving design was desperately needed, so a small electrode type unit was soon designed and produced. Reasonably priced and simple to operate, the new device soon became popular and was distributed to several loyal doctors. Reports of successes soon began to pile up, say accounts.

The attack on Rife was not over, however. John Crane was accused of crimes involving Rife technology and was convicted. He spent several years in prison until he was released on appeal. During this time government agents and acting on dubious authority seized the work and equipment of Rife and Crane. Crane responded with a crusade against what he called the "corrupt medical monopoly." "The laws of the United States," he commented, "allow only for the treatment of cancer with radiation, surgery and drugs and by no other method." He believed this to be unconstitutional and in violation of the 14th Amendment, equal opportunity and the right to free enterprise. He believed these constitutionally guaranteed freedoms had been swept under the rug by the Public Health Department and the courts of the State and Federal judiciary. Doctors are told what to prescribe by drug salesmen, he complained. To a doctor's training, mind and experiences, drugs are the only treatments for disease. Any doctor who violates this doctrine faces the loss of his license. Several doctors were supportive of Rife's work and eventually punished for their loyalty.

Royal Rife died in 1971. As John Crane later said, "Rife was a great researcher and not a fighter. To cover up his sorrow at the monopoly control, he turned to alcohol in his later years, and failed to cope with the reality that his work could not be acknowledged or accepted." John Crane continued with the work, though, even after Rife's death. Crane is responsible for compiling many of Rife's discoveries into a 1,000 page manual that he provided along with a more modern electronic frequency instrument. In 1987 Crane convinced author Barry Lynes to write a book on the work and history of Royal Rife. The book *The Cancer Cure that Worked, Fifty Years of Suppression* documented in great detail the miraculous discoveries of the inventor. Lynes' book has launched a modern revival of intense interest in Royal Rife. John Crane died in 1995. Today many worry that as time passes and those who lived with Rife and Crane pass on, their discoveries will become ever more difficult to reconstruct and the world be denied the fruit of his labors.

Royal Rife was one of those rare individuals whose work could ultimately benefit all of mankind and the loss of his legacy could prove a tragedy of immense proportions. ■

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subject, and still functions as a textbook for other researchers. Sarah Estep also founded the American Association of Electronic Voice Phenomena, or AA-EVP, which acts as an informational clearing house for EVP investigators. In the first "News-Journal" of the Association, she says, "Established in 1982 to provide objective evidence that we survive death in an individual conscious state."

Typically, the messages obtained using EVP are short, sometimes grammatically incorrect, and frequently off the subject. They are very similar to the types of messages received through the Ouija Board, and are not nearly up to the quality of the communications received through mediums. It has been found that some sort of background noise increases the quality of the recording. Most researchers now turn on a fan, or they tune a radio between stations to static, keeping the volume on low. Some use recordings of "crowd babble" preferably in a foreign language. This is referred to as "white noise." The astral person speaking then uses the white noise and shapes the sounds into words. Headphones are highly recommended for playback, to clearly distinguish the voices from the noise. Newer techniques involve computers. The sounds are recorded through the tape device directly into computer files, either WAV or MP3. Then they can be "cleaned up" using editing software. The most popular editing package is "Cool Edit," which permits functions such as amplification and filtering, and eliminates the white noise.

Instrumental Transcommunication (ITC)

Recognizing these severe limitations, some EVP researchers knew there had to be a better way—a way to improve, or even perfect, electronic communication with the world of the dead. They began using other types of electronic equipment including radios, televisions, telephones and computers directly. In 1985 German EVP researcher, Claus Schreiber made a fantastic discovery! Upon advice from his other-worldly contact via EVP, he aimed his video camera at a black and white television set and fed the output of the camera back into the input of the television. A "churning mist" appeared on the screen, and out of the mist spirit pic-

tures gradually formed. He was astounded to see images of deceased family members, and Austrian notables like Albert Einstein, King Ludwig II, and movie star Romy Schneider (see John Chambers article "Live from Heaven" in *AR* Issue # 20, for a full account of this contact). An image of his own daughter Karin, who had died at a young age, came on the screen dressed in a dark blouse and a white skirt. Schreiber began



Actress Romy Schneider

consulting with researchers Jules and Maggy Harsch-Fischbach in Luxembourg and comparing notes and results. The Harsch-Fischbachs had set up a receiving complex incorporating computers and fax machines that became known as the CETL lab. In January, 1988 Schreiber died of a heart attack, and almost immediately started sending messages and pictures back to the CETL lab. He sent back clear pictures of himself, his new home, and others including his newfound friend on the other side, Romy Schneider!

In the early eighties George and Jeannette Meek from Franklin, North Carolina, working with gifted psychic/scientist Bill O'Neill, developed a device they called the Spiricom to communicate with the other side. In 1990, Jeannette Meek died and shortly thereafter set about communicating with her husband via the CETL Lab. On February 21, 1991, the Harsch-Fischbachs

came home to find their computer turned on and a long letter from Jeannette Meek to her husband on the hard disk. In the letter, she included insignificant details of their life together that only he would know, in order to prove conclusively that it was she who had written the letter. On November 21, 1992, she sent back a perfectly clear picture of herself through the CETL computer, which she claimed was from the "fifth level."

Also in the picture is her young daughter Nancy Carol who had died as an infant, and a man who she identified as having been American film producer Hal Roach. Then on January 27, 1994, the telephone rang in George Meek's office in North Carolina. The caller identified himself as Konstantin Raudive! Raudive said, "George, my friend, at last we succeeded in contacting you. Jeannette is beside me, and she wants to give you all her love. This is the first contact you get from us. I suppose that you can hear me?" Meek responded, "I can hear you very well. Very plainly." Then Raudive said, "Fine! So, this is the beginning of a new story, a new chapter, George. You are a very good friend of ours, even if we haven't met. We will continue this. This is the first bridge we have succeeded to build to the States. Mark was contacted, and I must interrupt now."

Group Timestream and "Technician"

The "Mark" referred to in that conversation was Mark Macy, an American ITC researcher (see William Eagles' story "Sound and Pictures from the Other Side" in *AR* Issue # 13). One week earlier, on January 21, an event occurred that made Alexander Graham Bell's first phone call pale by comparison. Macy had also received a phone call from Raudive. When he picked up the phone he heard a man with a deep voice, and a thick European accent. He said, "Good morning, Mark. This is Konstantin Raudive. We have succeeded in building a new bridge to the States. You are the first to be contacted by this means." Macy was ecstatic over this achievement. In the next several weeks, three other American researchers received phone calls from Raudive: Sarah Estep, Dr. Walter Uphoff, President of New Frontiers Center, and Hans Heckmann, a colleague of George Meek. Raudive, it seems, still dedicated to this project in death as in life, had joined an R&D operation on the other side intended specifically to link up to the primary EVP and ITC researchers in the physical world! This is referred to as "Group Timestream." Macy says that this or-

THE OTHER SIDE

ganization is “a group of more than a thousand spirit beings dedicated to the task of opening the veil by improving communications between our world and theirs.”

It turned out that Group Timestream had been operating since the mid-eighties in Europe, and had already channeled some incredible transmissions from the world of spirit to ITC European researchers. Timestream was being directed and supervised by a spirit being who preferred to be known simply as “Technician.” He provided the guidance and spiritual protection for the project. Protection, he explained, was definitely necessary since low-level astral beings were continually trying to sabotage the operation, and had, on at least one occasion, succeeded in shutting it down. According to Swiss parapsychologist Dr. Theo Locher, author of *Breakthroughs in Technical Spirit Communication* (Continuing Life Research, 1997) Technician spoke in a high-pitched, computer-like monotone voice and displayed “extraordinary knowledge of physics, mathematics, astronomy, electronics and the natural sciences...He is multilingual and has great knowledge of the past and the future. He was never incarnated, is not human and is assigned to planet earth. A sort of unselfish love seems to emanate from him.” Some of the pictures that had been sent back to the CETL lab through Timestream were truly extraordinary. Still shots of easily identifiable famous departed people looking



Mark Macy

much younger, beautiful landscapes, temples, animals and houses were all sharp and clear.

Dissonance

By the year 2000, dissonance had arisen within the ranks of ITC researchers due primarily to the skepticism of scientists. Mark Macy says, “As a result of the dissonance, the contact field became cloudy, our spirit friends were unable to come through into

our world and work with our equipment, and the miracles of ITC virtually dried up. Phone calls, FAXes, detailed computer images and texts from spirit friends with messages of great depth and import have not been reported from any researchers since the year 2000, to the best of my knowledge.” And so ended a fifteen-year period of progress in human understanding of death and the afterlife. Fortunately, the record of those communications between worlds still exist for our study. Perhaps, after a time of incorporating the miracles of that era into the mass consciousness, we will be ready for the next great leap to a time when the rickety trestle put in place by these pioneers will become a six-lane “Golden Gate” bridge between the two worlds.

Watch for the new motion picture about EVP, *White Noise*, to be released by Universal on January 7, 2005. Characterized as a “paranormal thriller,” starring Michael Keaton, it is the story of a man who is drawn into a strange and dangerous world when he begins to get EVP messages from his dead wife. Produced by Paul Brooks (Gold Circle Films), executive producer of *My Big Fat Greek Wedding*, and based on consultation with Tom and Lisa Butler, the co-directors of AA-EVP, the movie will introduce to the public the concept and the promise of EVP and ITC. To watch the movie trailer, go to www.white-noise-movie.com. For more information on EVP, go to aaevp.com, and for ITC, see www.world-itc.com. ■

AL HUANG

Continued from Page 45

said ‘I need an Asian man; can you dance?’ I told him I could do Tai Ji and Kung Fu and toured with him for seven weeks.” Later, Huang did voice-overs for martial arts film star Bruce Lee and was a featured dancer in the film, *Flower Drum Song*. He performed as soloist with his own theater/dance company at New York City and American Dance Festivals and was artist-in-residence at the Krannert Center for the Performing Arts in Illinois. He loved performing, but noticed the careers of many dancers were cut short by injuries suffered during intense training. Seeking a way to train without the strain, he returned to Taiwan to re-immers himself in the discipline of Tai Ji. He would emerge as its pre-eminent proponent and become enormously popular as a teacher and a performer, combining the martial art with his dance expertise. “The original creation of the Tai Ji form was an ideal human choreography,” says Huang, who differentiates Tai Ji from Tai Ji Chu-an. “Tai Ji Chu’an is the form...Tai Ji is its essence,” he says, explaining that anyone in any profession can exhibit the spirit of Tai Ji. He also notes the difference between *ji*, *chi* and *ch’i*: Ji is the new spelling for chi (usually mispronounced

“ch”), whereas ch’i (the comma indicates a “ch” sound) connotes *vital breath* or *life force*.

As a calligrapher (he loved Toshio Mifune’s recent release, *Hero*, which depicts both sword and brush arts), he can appreciate the Chinese government’s choice to simplify the language, but says “there are certain things you can’t eliminate.” Case in point: the word ‘love.’ The classic character contains within it the character for ‘heart,’ involving five extra strokes. “The shortened spelling literally takes the heart out of love,” says Huang, who considers every language a total gestalt. “Imagine learning to write the word ‘love’ without the heart! In the worst of the Cultural Revolution, this was the problem—the heart was missing. When I demonstrated that to a group of people, the Chinese among them gasped. They realized exactly what had happened and understood its implications.” Huang has raised money for Chinese schools to implement calligraphy classes, but laments that unless the tradition is followed, it’s lost, and the rapidly modernizing nation uses ballpoint pens rather than brushes, giving short shrift to the classic art.

Shortly after Nixon “opened” China, only coastal areas were accessible to Westerners, so that was where Huang traveled as a business consultant. He also taught inter-

ested friends and students Chinese culture, history, poetry, painting and philosophy. In 1985, he took a group of Western educators to the southern province of Fujian, at Wu Yi Mountain Scenic Reserve District. Meeting with the Chinese government, the group established the Lan Ting Institute, named after a place known as the “Orchid Pavillion,” where poets, calligraphers, artists, musicians and scholars convened during the Yung-Ho (Eternal Harmony) reign of the Jin Dynasty (353 C.E.). “When you want to learn about another culture, you go to their country and absorb it. I did that for ten years,” says Huang, who plans to begin “Cultural Tourism” programs again in the near future. “This time we’ll really study, and the bonus will be the beautiful surroundings and meeting the people.” He has also established a Western Lan Ting Institute, located in his beloved southern Oregon (“we have the ocean, rivers, ancient forests...everything”). “When we do Tai Ji facing the ocean we can connect with China.” Huang regrets he didn’t retain Chinese citizenship when he became an American, but takes comfort in the fact that he is received in China as “one of their pride and joy—they know my job in the world is to promote Chinese culture.” He was a doctoral research scholar at the Academia Sinica there, and cherishes the prestigious

gold medal awarded him by China's Ministry of Culture and Education.

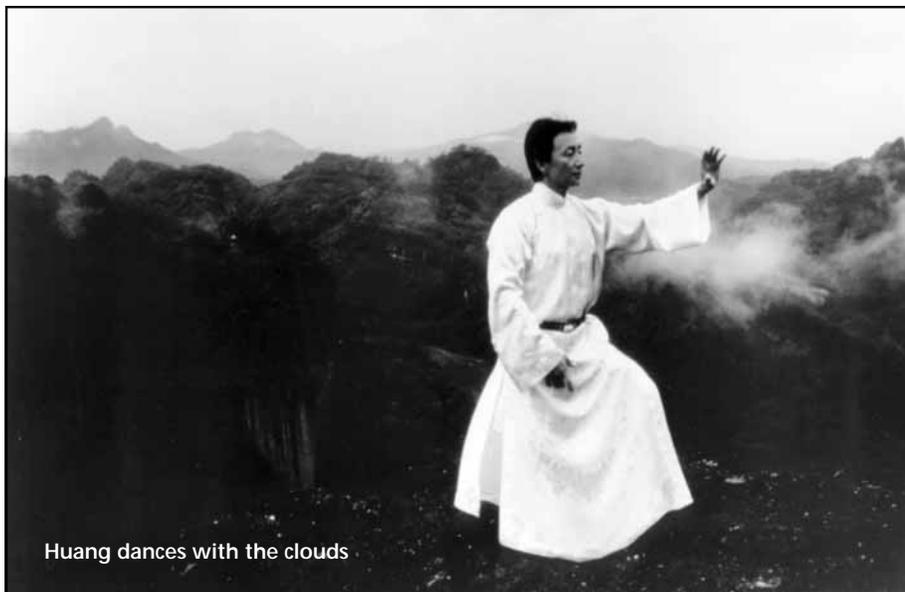
Huang offers five-week intensives at the "River House," near Gold Beach. It's part of his Living Tao foundation, a global network of professional people interested in cultivating a body/mind/spirit synthesis, compassion and supportive human relationships. Begun in 1976, it includes an archive, a "moving space" for Tai Ji practice and a meditation center. Foundation headquarters are located in Urbana, Illinois, where Huang is still a Professor at the University of Illinois. Education has always been important to him, and he's an enthusiastic fan of Howard Gardner's "Multiple Intelligences" theory. "I.Q. means the basics," he says, explaining that we've lost appreciation for musical, kinesthetic and interpersonal intelligence. "We've become a limited, partial human being." He speaks of learning to find and live in many dimensions, rather than

pertise you have, how many degrees you have attained, you're always a student of life. Just open your eyes and you'll see another teacher right there for you," he counsels. "The journey always comes back to the most important part of your life, the sense of the experience of aliveness and the meaning of why we have this brief journey." That's the philosopher in him speaking. Huang is fascinated by Taoism, and co-wrote *Tao: The Watercourse Way* with Watts in 1975. His 2005 lecture/concert at Santa Barbara's 'Mind/Supermind' series will be titled *The Tao of War and Peace*. "I want to get people to experience their own inner war and learn how to balance war and peace within themselves, then within their families, communities, states, this country and then in the world. The whole world is in a major balancing act...it's a constant human struggle." He admits it's an ambitious undertaking, but feels confident—

borne Pell, who began talking about 'love' on the Hill. "Let's not get into this political thing, we can get very depressed," he decides, immediately adding "actually, I am a hopeful pessimist." He credits the phrase to his close friend Joan Baez, whom he says is like a sister to him. "Her voice is even more beautiful and she is committed to art, music and the world and is more than ever an icon." Huang plays the bamboo flute beautifully, and has fused his Tai Ji/dance with many musicians during residencies at the Yehudi Menuhin School in England, and the Kuhmo Chamber Music Festival in Finland. In the early '80s, he and the Paul Winter Consort created "The Tao of Bach: A Tai Ji Musical Offering" concert series, performed at St. John the Divine Cathedral in New York City and at Grace Cathedral in San Francisco. He now performs at the annual Oregon Bach Festival. "When I dance to Bach, I dance with Bach as well...his essence is in me. My body sprouts Bach's music, moving us both in the watercourse way, through time and space."

Nearly 70, Huang can't do the leaps he once did, but nonetheless considers himself to be a better dancer today than he was in the past. "I wouldn't want to leap that high anymore. I was a Kung Fu kid—as a young man I sparred with Bruce Lee. As an older man, I now do subtle, beautiful Tai Ji. I still perform...but it's not about showing off anymore, it's about how to use your instrument properly to inspire others." Huang has written some inspiring best-selling books, including the seminal *Essential Tai Ji*, *Quantum Soup*, *Fortune Cookies in Crisis* and the best-selling classic, *Embrace Tiger, Return To Mountain* (translated into 12 languages) and, with Lynch, *Thinking Body*, *Dancing Mind*, *Tao Mentoring* and *Working Out, Working Within*. All stress the importance of going with the flow, both physically and mentally. "If you're not learning with enjoyment, you're not learning very well," he states. He also believes in moderation, mentioning that people usually assume he's a vegetarian. "I enjoy food and eating, and my wife is a wonderful cook. We eat everything, all forms of protein. We eat moderately and wisely. We don't overdo and we're not too picky."

Such an easygoing attitude reflects the priorities of someone who has shared keynote addresses with the Dalai Lama in cities around the globe. Huang likes the saying, "Joyfully participate in the sorrows of the world," a Buddhist teaching. "Recognize the sorrow," he says, "but find the joy—it opens doors." It's certainly worked for him. He's walked through many doors and left them wide open for those coming behind him. His love of life, frequent laugh and natural adaptation to circumstances around him are contagious. He doesn't get stuck in specific forms and is always moving and growing—he's the essence of fluidity, and sums up his philosophy with this succinct quote from Watts: "After you get the message, hang up the phone." ■



Huang dances with the clouds

leading a "flat existence." While his two daughters were growing up, he and his wife volunteered on Friday afternoons to teach dance and cultural arts at their schools. "We were model PTA members," he jokes. Obvious pride comes into his voice as he describes his eight-year-old grandson—a "little genius." "He's writing a book about mythology," Huang tells me. "It's already 300 pages—and he's a wonderful illustrator. He knows all the lines of *Hero* and is ready to explain its meaning to anyone who asks!"

Humble in light of his own accomplishments, Huang considers himself "one of those lucky persons, always at the right place at the right time to receive the teachers." He has studied with many martial arts masters, collaborated with the late Alan Watts, Joseph Campbell and Lama Govinda, and is currently working with the eminent authority on world religions, Huston Smith, to perpetuate the legacy of East-West cultural synthesis. "No matter how much ex-

"I've been doing it for years in my seminars—people appreciate learning to deal with conflict." The only speaker repeatedly invited back to the Mind/Supermind series, Huang gets off the podium and into the aisles, involving participants in movement and music. "Tai Ji is a bridge to connecting with our true Self. It can be translated as "man in perfect balance within polarity." Ji can mean extremes. Open yourself (there's that word again)—bring all your opposites together. Use two extremes to find the center, balance." Huang emphasizes that Tai Ji isn't Chinese, but is Universal.

With Dr. Jerry Lynch, Huang has pioneered *Tao Mentoring*, a recent two-week program for employees of the U.S. Department of Fish and Wildlife, was enthusiastically received and a second session is eagerly anticipated. "I'm working well with these government people," he says playfully. In earlier years, he worked "hush hush" with senators, influencing the late Clai-

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Oran Yan, a twelve-foot tall stone obelisk with nails driven into its side to form a trident. The monolith also bears the Egyptian hieroglyph, sekhet, initial of the god Shu, the Egyptian Atlas. Two miles away to the north lies the presently overgrown Ebo-Olokun, a sacred grove reminiscent of the same holy precinct described by Plato at the innermost sanctuary of Atlantis. The site was excavated in the early 20th century by the famous German archaeologist, Leo Frobenius, who found a cast bronze head which “cannot be said to be ‘negro’ in countenance, totally unlike anything Yoruban.” These Yoruba cultural features unmistakably point up the impact made by Atlantean culture-bearers in West Africa.

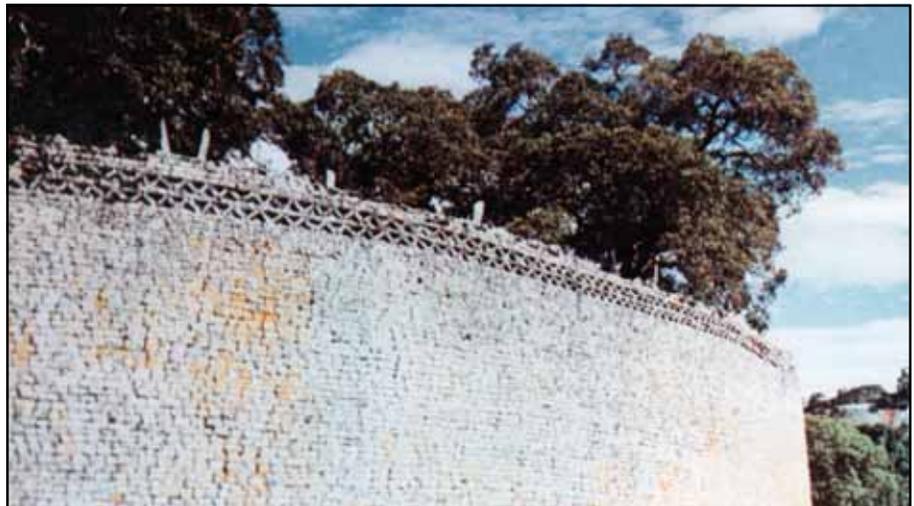
Even in the remote lower Congo region, an oral tradition recalls an ancient time when “the sun met the moon and threw mud at it, which made it less bright. When this meeting happened there was a great flood.” In another Yoruba folk tradition, Oduduwa II was the native queen of West Africa when her realm was invaded by a “Sea People,” who refrained from deposing her, because she was a competent ruler. The Yoruba account is complimented by Hausa oral history, which tells of Sa Na Duniya. He is remembered as an early king of Nigeria, head of a “Sea People” who invaded Africa after a great flood engulfed his former kingdom. Described in Yoruba and Benin folk traditions as a royal personage belonging to the “Sea Peoples,” Nana Buluku is remembered as having conquered the West African kingdom of Aja. Egyptian pharaohs Merenptah and Ramses III likewise referred to invaders of the Nile Delta as “Meshwesh,” or “Sea People”, from the sunken realm of “Neteru,” i.e., Atlantis.

Nana Buluku similarly came from an Atlantic island overwhelmed by a natural catastrophe with her husband, Wulbari. Thanks in large measure to her reputation as a skilled physician, they were chosen as co-rulers to mitigate the worst effects of a famine afflicting Aja. But its severity was so widespread, Wulbari resigned under pressure, and discontented opposition, led by the “High Priest of the Sky,” Aido, plotted to overthrow Nana Buluku. The conspiracy was discovered before it could succeed, however, and Aido was banished with his accomplices. The story of serious famine associated with Nana Buluku’s arrival in West Africa once again underscores its relationship with the Sea Peoples, whose appearance in the Eastern Mediterranean was said to have coincided with widespread famine resulting from the global cataclysm that destroyed Atlantis.

In Yoruba and Benin tribal lore, Amma was among the few royal survivors of a great flood when the Atlantic Ocean overflowed very long ago. She arrived safely on the



Aerial view of Great Zimbabwe



The impressive enclosure of Great Zimbabwe

shores of West Africa, where Amma became the first ruler. Benin and Yoruba myth also recount the story of Mangala. He was deliberately left behind to die on a kingdom in the Atlantic Ocean when the island sank beneath the sea, but survived in a water-tight vessel built for himself and his followers. They arrived on the shores of West Africa, where Amma had already installed herself as the first ruler. After her death, Mangala’s claim to the throne was opposed by a twin brother. Pemba was eventually banished, however, and Mangala become West Africa’s first king, from whom all subsequent dynasties trace their descent. In many lands touched by the Atlantis phenomenon, ruling families commonly traced their lineage from escaped royalty from a cataclysmic deluge.

The Namaqua Hottentots’ flood-hero “came from the east,” landing in the west of Cape South Africa a very long time ago with fellow survivors from a sunken kingdom. Heitsi-Eibib was the captain of a “swimming house” filled with people and animals.

Despite its resemblance to the biblical Noah, the story of Heitsi-Eibib pre-dates any contacts with missionary Christianity. Both the Namaqua version and Genesis shared the same origin in describing culture-bearers from the Atlantean catastrophe.

It seems apparent that these very ancient, perennial myths collectively describe the destruction of Atlantis and the impact of its survivors on black Africa. Local African names associated with figures we in the West know as Poseidon, etc., are merely the kind of cultural inflections on the story of Atlantis one could expect. They form compelling social evidence for the former reality of the lost civilization, if only because the tribal peoples who continue to perpetuate these traditions were so thoroughly isolated from outside influences that might otherwise have garbled their oral heritage. As such, this folk legacy from the distant past represents a pure heirloom from the Atlantean experience that affected so much of the world, including Africa. ■

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may have varied in length.

Westward Leading

We really don't know when the familiar constellations of the zodiac were formed, but historically, Babylonian astronomers fixed the zodiac at spring equinox in Aries about four thousand years ago. Western astrologers still call spring equinox the zero point of Aries even though the stars no longer line up with that constellation. Western Tropical Astrology analyzes the relative positions of sun, moon and planets through the temporal divisions of the solar year, beginning with spring equinox.

Through these stellar ages "gods" have embodied the archetype of the age determined by the constellation presiding over spring equinox sunrise. During the age of Taurus, the Bull (circa 4,300 B.C. to 2,100 B.C.), Minotaurs, Apis bulls and the Bull of Heaven dominated myth and legend.

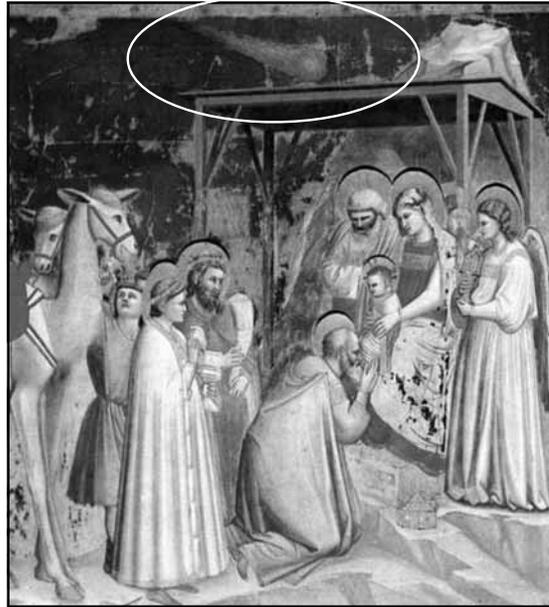
Next the march of ages brought the ram-headed god Khnum of Egypt to the stellar throne while the constellation of Aries, the Ram provided staging for the spring equinox sunrise around 2,100 B.C.. The onset of the Christian era in approximately 4 B.C. began as the spring sun rose against the backdrop of the constellation of Pisces, the Fishes. From then until the present the Fisher of Men has been the Avatar, or God-King, of the age of Pisces. As we approach the much-heralded age of Aquarius, the stars of the Water Bearer will replace those of the Fishes. At some point a new Avatar/archetype for the Aquarian age will emerge, bringing the return of the "once and future king."

Star of the East

Knowledge of precession would have been central to the sacred and secret tradition of the sky-watching Magi. As the Great Wheel slowly turned the Magi would have monitored and anticipated the arrival of a new constellation on the spring equinox horizon, speculating on the character of the new age.

An important change did occur in the predawn sky around 8 B.C. - 4 B.C. as a new star rose before the sun. Now designated Eta Pisces this fairly ordinary star ascended due east at spring equinox and displaced the stars of Aries after more than two thousand years. The "Star in the East" wasn't a flashing comet or brilliant planetary conjunction but a star in the constellation of Pisces, the Fishes, proclaiming the dawn of a new age.

What made the star special that the Magi



Adoration, Giotto (note "Star" as comet with tail)

followed "to Bethlehem, in Judah," was not its outward brilliance or showy display but its position in the sky. Eta Pisces resides on the "border" of Aries and Pisces, and although unnamed some intriguing lore is connected with this star.

In his classic book, *Star Names, Their Lore & Meaning*, R.H. Allen states that another author, the German Orientalist, J. Epping (*Astronomisches aus Babylon*), insisted that this star marked the ecliptic point of the first constellation of the Babylonians. Since Eta Pisces was the first to rise after the stars of Aries passed the spring equinox marker in the epoch of 8 B.C. -4 B.C., this is strong testimony that this star could have been seen as the announcer of the age of Pisces. Allen also tells us that another name for this star was "Dweller of the Fish." An apt description for herald of an era symbolized by fish.

Holy Light

Ancient tradition informs us that each age brings forth a new Avatar, a Divine Incarnation, to intercede on behalf of humanity. Certainly the advent of such a new "King" would have been anticipated by Magi who lived at the cusp of an age. Whether a literal voyage of homage to Bethlehem occurred or not, Matthew's story was based on respected authority from an ancient lineage. A star which beckoned to the Magi and drew them to a humble birthplace bearing kingly gifts would have lent strong justification for the birth of the Messiah.

Whether the story is myth, history or a poetic combination, as the Lamb of God from the age of Aries was transformed into the Fisher of Men for the age of Pisces I believe the "Star in the East," once called "Dweller of the Fish," marked the point in time of the transition. ■

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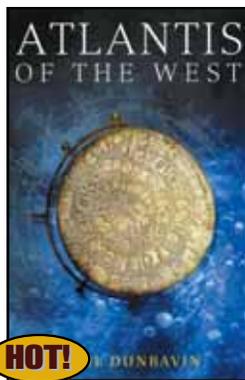
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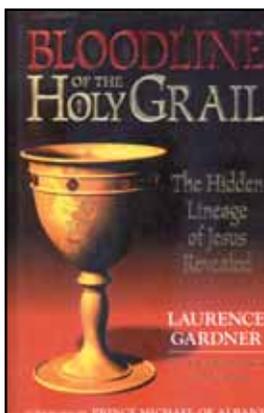
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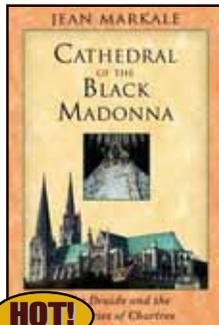
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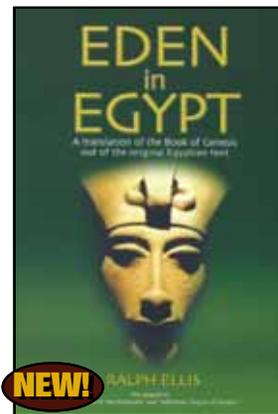
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EDEN IN EGYPT
Ralph Ellis

The river of Eden is described as having four branches. Because the only river in that part of the world that fits that description is the Nile, Ellis believes this is where the story of Adam and Eve originated. According to him, Judaism was based upon the reign of

the pharaoh Akhenaton because the solitary Judaic god was known as Adhon and the pharaoh's solitary god was called Aton or Adjon. But what of the identities of Adam and Eve? The Israelites were once the leaders of Egypt and would originally have spoken Egyptian. Ellis translated this information to mean that Adam and Eve were actually Pharaoh Akhenaton and Queen Nefertiti.

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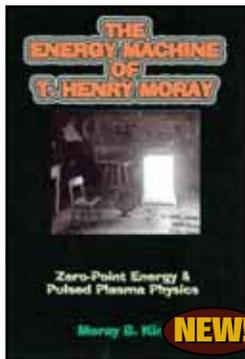
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GOSPEL OF PHILIP: Jesus, Mary Magdalene, and the Gnosis of Sacred Union

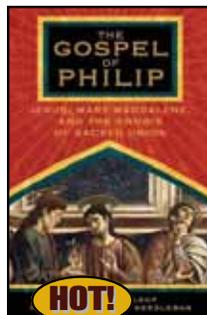
Jean-Yves Leloup with a Foreword by Jacob Needleman—The Gospel of Philip is best known for its portrayal of the physical relationship of Jesus and his beloved disciple, Mary Magdala. The mainstream position of the Christian church on sexuality was perhaps best summed up by Pope Innocent III (1160-1216) "the sexual act is so shameful that it is intrinsically evil." What Philip records that Christ said the opposite: The nuptial chamber is in fact the Holy of Holies. Neither man nor woman alone is created in the image of God. It is only in their relationship with one another—the sacred embrace in which they share the divine breath—that they resemble God. Philip's gospel was suppressed and lost until rediscovered at Nag Hammadi in 1947. It is presented here for the first time in English.

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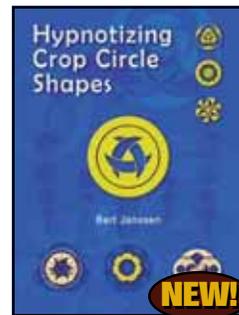
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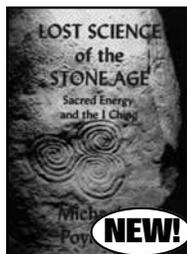
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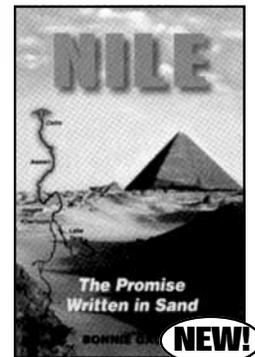
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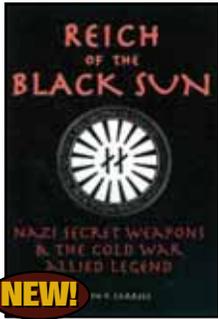
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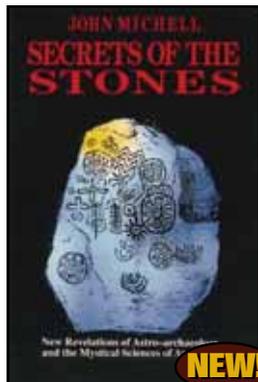
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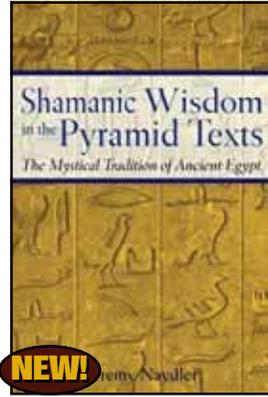


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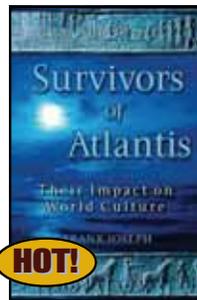
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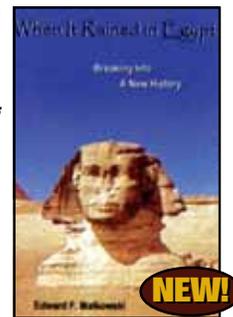
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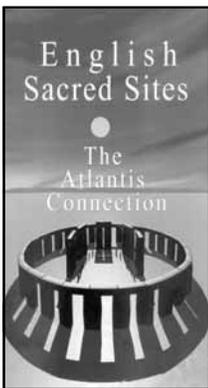
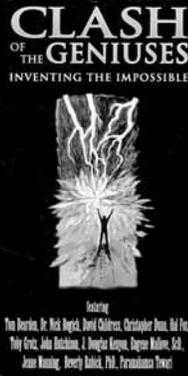
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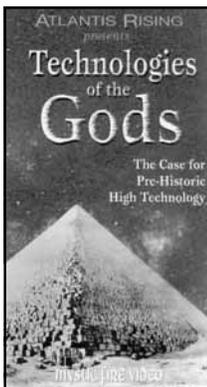
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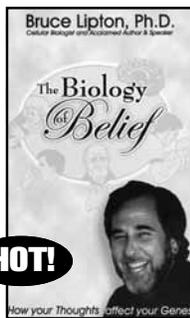
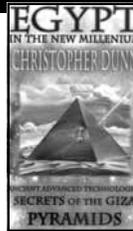
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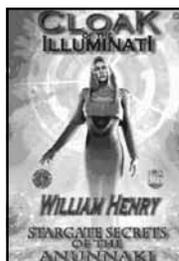
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NEW!

EGYPT STARGATE DISCOVERIES A Four-DVD-Set of Egypt Lectures by William Henry

Stargate Discovery I "From Blue Apples to Blue Lotus"—This talk is Henry's first Egypt lecture. He tells the story of Napoleon's search for the secrets of enlightenment in Egypt and reveals the secrets of the Blue Lotus, the primary symbol of ancient Egypt. The pharaohs were masters of light. Their secrets are those controlled by the Illuminati and other secret cabals. Henry shows how the ancient Egyptians connected with the Field of the Blessed through stargates and wormholes. He explores how the Egyptian mystery schools teachings were "cut and pasted" into the Christian tradition. Included is an important discussion of the miracle of turning water into wine as representative of activating our light energy bodies.

120 min.

Stargate Discovery II "Working for the Gods"—This lecture is one of Henry's best. Its premise is that mankind did not originally worship the gods. As in Egypt, they worked for them or "workshipped" them. The duty of man was to bring pure food to the gods. In order for the food to be pure, those serving it had to be pure themselves in other words, a lower order of gods. He explains that the "work" humanity did for the gods was the Great Work, alchemy. This lecture brings to light new information about alchemy, the human spirit and stargates that is certain to change your view about religion and our relationship with the gods. Includes on-site footage of temple depictions of the gods of Egypt and their technology.

180 min.

Stargate Discovery III "The Evidence"—This lecture features the discoveries of Henry's exploration of the temples of Egypt. Included in this talk is never before published images from Denderah and Abydos presented by Henry with a unique stargate twist. This talk takes you into the temples as never before.

60 min.

Stargate Discovery IV "The Wormhole Dance" (same as, "Egypt: The Greatest Show on Earth")—Could a mystic Islamic dance reveal the secret of transforming the human body? Henry taped such a dance and brings it to you with a lecture/commentary. See the Egyptian whirling dervish (meaning "doorway") present what may be the ultimate secret of the gods in this religious dance. This DVD comes with a 100-page book.

45 min.

\$79.95 - Sold as set only. (Discounted from \$99.80)

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EVENING WITH ZECHARIA SITCHIN Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95

FROM STARDUST TO THE STARGATE

Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles & Earth Mysteries Conference"—From the tombs of pharaonic Egypt to the laboratories of modern science, comes the extraordinary account of gravity defiance and teleportation in the ancient world. Sir Laurence explains how physicists are now researching previously unknown planes of existence through the rediscovery of a lost technology from distant times.

DVD 148 min. \$29.95 VHS 78 min. \$24.95

HOUSES OF MYSTERY: CATHEDRALS

Europe's towering cathedrals are known throughout the world as splendid monuments to the glorification of God, but newly discovered evidence suggests that mysterious design and sinister purpose may have influenced their construction. The great cathedrals of Notre Dame, Chartres, Reims, Strasbourg, and Duomo in Florence and Siena were designed and built by the Templars, the mysterious and powerful order of knights who quested for the Holy Grail and later evolved into the illusive and secret society known as the Freemasons. An important, but obscure fact concerning their architectural design, is its dependence on principles of astrology. For all their enduring strength and beauty, these houses of the Lord have remained a compelling mystery throughout the ages.



55 min. VHS \$19.95



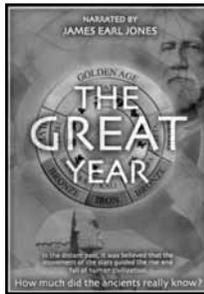
HOUSES OF MYSTERY: PYRAMIDS

For centuries, man has attempted to discover how and why the pyramids were constructed, and recent evidence suggests that these ancient and fascinating edifices may not have been built by the Egyptians at all. New theories indicate they may have been constructed by a superior race, perhaps as much as 3,000 years before the Egyptians emerged as a

world power. A large boat sat mysteriously before the tomb of the pharaoh, Kufu. For thousands of years, the craft has been believed to be nothing more than a symbol of transition, waiting in silence for the return of the God-King. New scientific research reveals that there was once water in the endless, barren desert, and an analysis of Kufu's boat proves conclusively that it has spent time in the water.

55 min. VHS \$19.95

(Cathedrals & Pyramids 2-tape set) \$29.95



THE GREAT YEAR

Narrated by James Earl Jones

The Great Year. This DVD investigates commonalities in ancient beliefs and looks back into time seeking answers to questions that still loom over science today. How far back do humankind's roots really go? What did the ancients know about the stars and their movements and what can we learn from them? How was the Precession of the Equinox used to mark the rise and fall of these great ages by the ancients? The Great Year examines this theory and finds that perhaps these ancients were really onto something!

46 min. DVD \$24.95

KNIGHTS TEMPLAR

Journey from Middle Ages Jerusalem to modern day Europe to unravel the extraordinary story of the legendary Knights who some say survived their supposed execution at the end of the Crusades and have preserved their order to this day. Leading historians reveal their fantastic origins, and period accounts bring their legendary battles to life. Ancient documents and artifacts hint at the mysteries that surround them. Did they discover ancient secrets buried beneath Solomon's temple, and conspire to seize part of Europe for themselves? Explore the incredible history of the Crusade's mightiest and most puzzling warriors.

50 min. VHS \$24.95

LIFE ON MARS? New Scientific Evidence

The press conference with Tom Van Flandern, former Chief Astronomer for the U. S. Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization."

Approx. 1 hr. VHS \$19.95

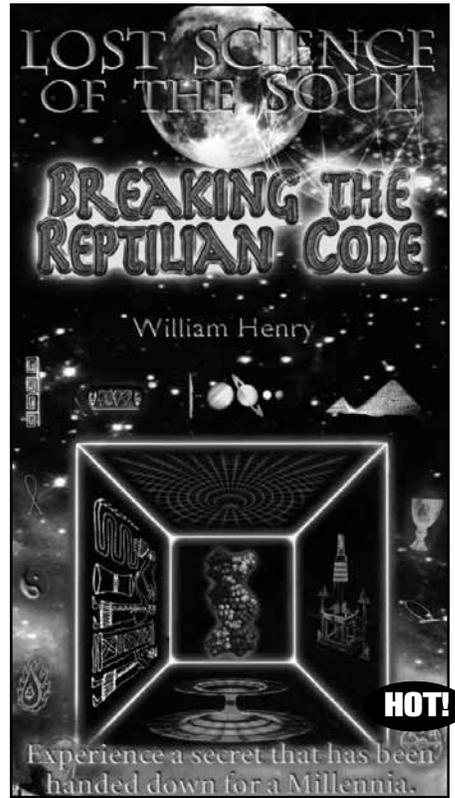
LOST SECRETS OF THE SACRED ARK

Sir Laurence Gardner at the "Signs of Destiny II: Crop Circles & Earth Mysteries Conference"

What was the ancient Hebrew Ark of the Covenant? Where did it go and where is it today? What is the Sacred Ark's relationship to medieval alchemy's "Philosopher's Stone" and to the discoveries of modern Quantum Physics? Were ancient Egyptian initiates and Israelite kings possessors of the secrets of super-conductivity and high-spin metallurgy so as to be able to transcend ordinary Space-Time, using what's known as the "white powder of gold?" By accessing Rosicrucian, Templar, Royal Society and private archives, Sir Laurence has found astonishing answers to these questions and more.

DVD 144 min. \$29.95

VHS 78 min. \$24.95



LOST SCIENCE OF THE SOUL Presented by William Henry—In this well documented video presentation, compelling evidence is presented that there is only one great secret: the secret of the stargate or wormhole, a universal transportation system known to the enlightened seers of the Sumerian, biblical, Egyptian and other primordial traditions. Although this sacred knowledge was lost long ago, according to the Mayans we are about to re-experience it now and enter a new age. The author presents the spiritual, historical and scientific background of this imminent "Stargate Revolution" and the fascinating journey of questioning, and discovery, that awaits us all.

9 hours, 6-tape Set VHS or 6 DVD Disks \$119.95

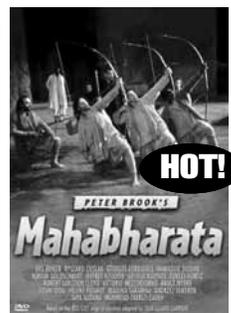
MAGICAL EGYPT: A Symbolist Tour

—Episodes 1 through 8
See page 16

MAHABHARATA A Film by Peter Brook based on the RST/CICT stage production adapted by Jean-Claude Carriere

An intimate film journey to the very heart of Indian mythology, religion, history and thought, directed by the outstanding theatrical innovator of our day. In bringing to life the conflict between the "Pandavas" and the "Kauravas," the feuding families at the center of the saga, Peter Brook has created an allegory that speaks directly to the emotions and concerns of contemporary audiences. The world of "The Mahabharata," is of profound storytelling power and spiritual import within it a civilization rises, falls and is reborn.

318 min. 3-tape video set \$99.00



Use Our Convenient Order Blank on Page 81

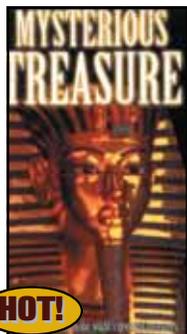
More Great Material on the Next Page

MARY MAGDALENE: An Intimate Portrait

Who was Mary Magdalene? Was she the love of Jesus' life? Or simply the strongest of his followers? How did she become the bad girl of the Bible...the forbidden woman...the saint who was made into a prostitute? She stood by the cross after the male disciples had fled. She watched his body laid to rest, fearless in her grief. On the third day it was to her that Jesus first appeared. This penetrating film explores the mysteries still surrounding Mary Magdalene, one of the least understood women in history. Winner of several awards.



43 min. VHS \$19.98



HOT!

MYSTERIOUS TREASURE: The Ultimate Guide to the World's Greatest Treasures

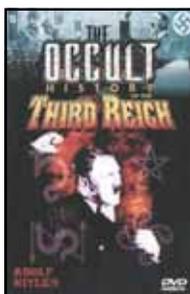
On this three-video set are stories forged in legend, veiled in mystery, and soiled by human greed about royal objects that cannot even protect monarchs from a destiny filled with plunder and murder, and simple objects which have embodied the power to transform

human lives. Tape 1 - Mysterious Treasure Tape 2 - Royal Treasure Tape 3 - Sacred Treasure.

3 hrs. (approx.) \$20.00

OCCULT HISTORY OF THE THIRD REICH

From the occult origins of the Nazi Party to the death of Hitler, the emergence of the doctrine of the National Socialist Party took place in a dark and sinister world of occult rituals and beliefs. Using newly discovered archive footage, this DVD set explores the remarkable phenomenon that mesmerized Germany in the 1930s and 1940s.

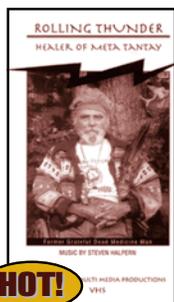


3 DVD set \$29.95

REMEMBERING ATLANTIS with Doug Kenyon

Atlantis Rising publisher Doug Kenyon talks about planetary amnesia. From "Signs of Destiny II: Crop Circles and Earth Mysteries Conference" at Tempe, AZ in November of 2003.

90 min. VHS and DVD \$24.95



HOT!

ROLLING THUNDER: Healer of Meta Tantay

Visit with Cherokee medicine man and shaman, Rolling Thunder, in this intimate portrait of a teacher and sage who has a powerful effect on everyone he meets. Rolling Thunder is well known for his ability to draw spiritual power from animal nature, his prophecies for the future, including a warning about World War III, his knowledge of UFOs and aliens and his knowledge of the healing alternatives for cancer and AIDS.

1-hour DVD or Video \$24.95

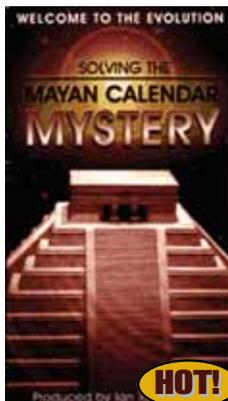
SIGNS AND SYMBOLS OF THE HEALING SUN CODE William Henry's presentation at the "Signs of Destiny II: Crop Circles and Earth Mysteries Conference"—Henry's mythological specialty is the Ladder to God (*Scala Dei* in Latin) which has been featured in myths and scriptures since the beginning of time. In his books, he interprets these stories on six different levels: the historical, the cosmological, the symbolic/metaphorical, the mythological/allegorical, the anatomical, and the technological. The existence of the Healing Sun has been coded in the Mystery Teachings, which tradition has so long held to lie behind the Holy Scriptures of numerous religions.

67 min. DVD \$29.95
VHS \$24.95

SOLVING THE MAYAN CALENDAR MYSTERY: Welcome to the Evolution

For 525 years, adventurers and archeologists have studied the Mayan civilization for clues about their calendar system. Due to the translation of Mayan writing, discoveries of calendar inscriptions at Mayan ruins, and the availability of science about Earth history, we now have the answer to the Mayan calendar mystery. Ian Xel Lungold presents scientific evidence that demonstrates the Maya centered their civilization around the actual schedule of the evolution of consciousness and the unfolding of creation.

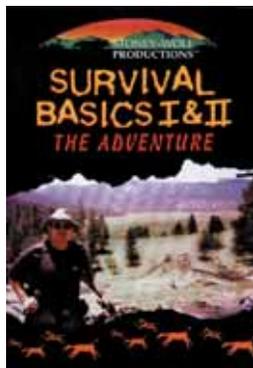
150 min. 2 DVDs or 2 VHS \$39.95



HOT!

THE SPHINX AND THE TOWER OF BABEL Grizzly Adams Productions—From the Pax TV's "Encounters with the Unexplained," this episode includes interviews with Atlantis Rising editor Doug Kenyon, Boston University Geologist Robert Schoch, Christopher Dunn, Stephen Mehler and others. Can we discover what, if anything, is under the Sphinx? Is it possible that even today, the Sphinx stands guard over some still undiscovered chamber? Archaeologists and geologists square off as the Egyptian government declares: hands off! Also, some argue that much of the hatred and animosity in the world today can be traced to a single event... the confusion of language at the Tower of Babel. New discoveries fire the debate.

VHS approximately 46 min. \$19.95



SURVIVAL BASICS I & II: The Adventure

Don't get caught in the wilderness without the knowledge needed to survive. In this double feature DVD, Ron Hood shares his experiences and teaches you the critical survival techniques every outdoorsman needs to know. Build a fire without a match, defeat the five deadly heat-loss mechanisms, learn what to eat, and much more.

134 min. DVD \$12.99

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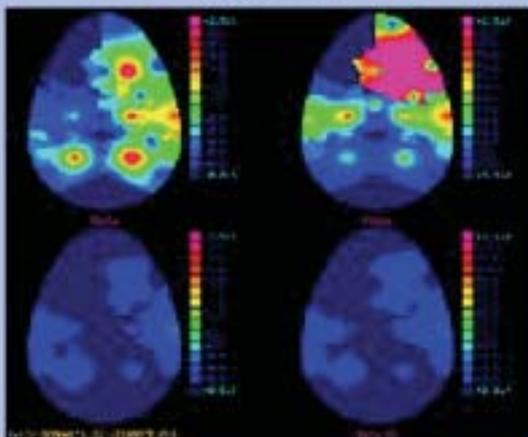
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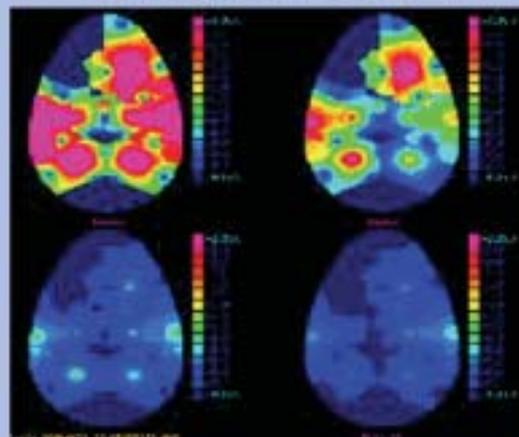


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