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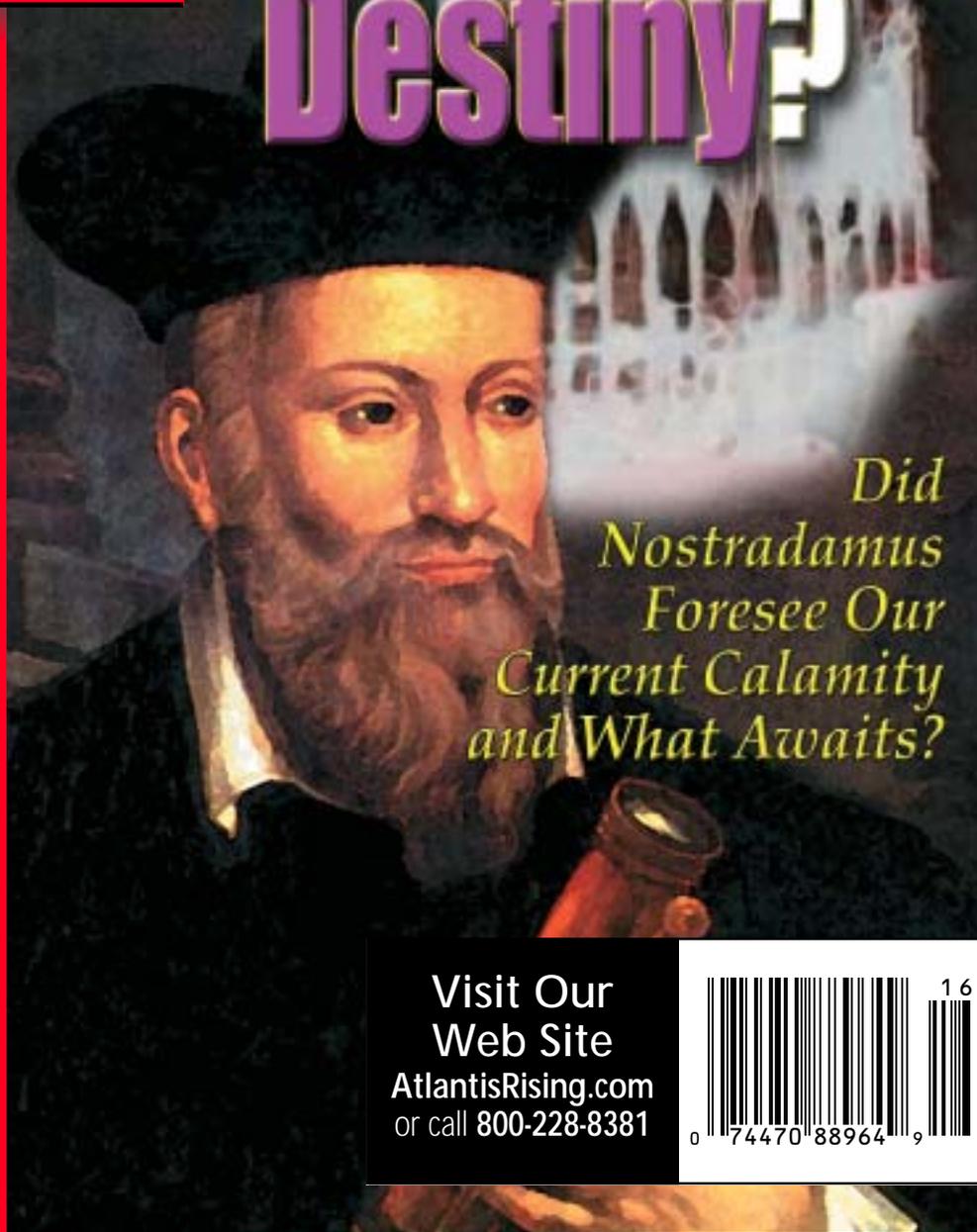
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Trace of Giants Found in Desert

LOS ANGELES, Aug. 4 (AP)—
A retired Ohio doctor has discovered
relics of an ancient civilization,
whose men were 8 or 9 feet tall,
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A WORD FROM THE PUBLISHER

In the wake of September 11, 2001, not all changes in the landscape are as obvious as those to the New York skyline, but some of them, we hope, will linger long after that vacancy has been refilled.

Many changes in the public attitudes in this country, if not the entire western world, have been noted by the pundits: the rebirth of patriotism, a growing spirit of love and unity, etc. Some have identified more subtle changes. Essayist Roger Rosenblatt, for example, writing in *Time Magazine*, sees the end of what he calls "The Age of Irony." By that he means the period has concluded in which nothing is taken seriously—when "detachment and personal whims were the necessary tools for an oh-so-cool life." Rosenblatt has a point, but he seems to lose it all to existential despair, suggesting that there be no more "fairy tales" or movies in which people "can see dead people" or TV hosts talk to the "other side." For him the tragedy of September 11 reveals "reality," ignominious death is inescapable, and there is no point in kidding ourselves about transcendent possibilities beyond the grave. Never mind that his message flies in the face of many wise and ancient spiritual traditions from both East and West. No strangers to cataclysm of every sort, their message of hope has been constant, and the bedrock of their reality—the ultimate worth, dignity, and, indeed, immortality of the human soul—has endured through many a calamity, including the latest.

To us it seems that 'ironically' the best legacy of September 11 could be a new spiritual clarity, the likes of which we haven't seen since World War II. Gone are the nuances and shades of gray which, in the face of previous challenges, have clouded our judgment and weakened our resolve. Indeed, while a few shrill voices persist in arguing for moral equivalency (e.g., 'The attacks of 9/11 are justified by foreign policy abuses'), the overwhelming majority can see clearly here the hand of unadulterated evil—with its undying enmity against life itself. Suddenly a light has been cast into the shadows and the ancient warfare of good and evil is illuminated for all to see without ambiguity, confusion, or existential angst. Such a development, though, perhaps, excruciatingly painful for a while, is not without great healing possibilities.

In such times, interest in the perennial questions—who are we? where did we come from? where are we going?—are elevated from the realm of idle curiosity to that of supreme urgency.

And that, my friends, is reason enough for *Atlantis Rising Magazine* to be on the job.



Publisher

P.S. We are told by the producers that the upcoming episode of Pax TV's "Encounters with the Unexplained" mentioned in issue #30 will probably air in January. Due to the events of September 11, the Fall schedule has seen frequent preemptions and everything has been pushed back. The episode on the Egyptian Sphinx and the Tower of Babel will include an interview with yours truly on the possibility of an ancient Hall of Records.

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Ancient Tech to ET Politics

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Pyramid Relief

The spaces above the King's Chamber, the "attic chamber" ("How Did the Pyramid Builders Spell Relief" by Chris Dunn, A.R. #29) are strange in that they have polished ceilings and rough floors! What other room in the world is built upside down like this?



I agree that Daniela Ludwig in Gottinger Miszellen has presented a false argument. Your drawings and argument sweep away his idea completely.

Yes I think the red granite beams are free to hum. I think they may hum at a low acoustic frequency based on their size and mass and also on a higher frequency, an electrical frequency.

Here are two points about electrical devices that also hum or have an associated acoustic output when in use. Humming is a by product of electrical motors, find one that does not hum and whirl. In this case the audio output of the motor actually represents a slight inefficiency in the design. If the amount of audio output from a motor was measured it might represent less than a fraction of one percent of the power of the electrical motor. Maybe not a good example, but I am trying to get at electrical energy density vs mechanical energy density. Electrical power is always so much greater than vibrating mechanical power, a thousand times greater or something like that.

What I am suggesting is that the principle of alternately compressing and releasing quartz, a piezoelectric crystal, to generate electricity, was used by the ancients. Quartz is found in granite as well as limestone. Both stones were used in the Great Pyramid, but how they were used to produce the power is a little complicated.

Consider yet another effect of stone laced with quartz crystals. Polished

quartz rich granite will be electrically active on the smooth surface much like a plate of metal is electrically active in a plate capacitor. In fact, two parallel polished pieces of granite will function as a capacitor. A capacitor in an electrical circuit allows the

passing of alternating current, but blocks direct current.

So when you see parallel polished blocks in the Great Pyramid, think of alternating current, think of a resonant circuit. The

King's Chamber is a perfect resonant circuit, all the walls are parallel, and the ceiling is parallel to the floor. (We are simplifying this discussion, as there are pieces within the King's

Chamber that have been removed) Notice that all the attic chamber ceilings are parallel to the floor of the Kings Chamber, all except the gabled ceiling chamber because its function was for reflecting. Reflecting what?

Imagine electrical energy, much like sound waves only much more energetic, bouncing between the ceiling of the King's Chamber and the floor. It has a particular frequency depending on the distance between the two plates. Now imagine another frequency vibrating between the first attic chamber and the floor of the King's Chamber, a lower frequency because the distance is longer. In fact, each attic chamber ceiling is a parallel plate with respect to the floor of the King's Chamber that allows a particular standing resonant electrical wave to form to exist. Longer distance, longer wave, slower frequency, etc.

The purpose of all of these standing parallel waves is to mix and form many frequencies which excite the quartz crystals in the walls of the King's Chamber. The gabled ceiling reflected any escaping energy back for further mixing. The mixing frequencies resonated the crystals in the walls at the frequency of these tiny crystals. Each would "light up" so to speak like the filament in the headlight of your car, not at visible light frequency, but at microwave frequency. The lighting up would spread to other crystals in the structure because of resonance all the way to the surface of the pyramid. If one could

see at ten to the twelfth cycles per second, the frequency of these crystals, one would see a blinding spectacle, a radiating pyramid spreading useful non polluting energy for the civilization that flourished around it.

So this answers why the floors of the attic chambers were left rough. Since these stones were not polished, in fact efforts were made to roughen them up, the high frequency micro waves would pass right through them.

Another interesting question is where the power came from to get these standing waves going? The answer is that the outer covering only touched the inner pyramid, what is visible today, at the base. As the outer casing blocks rose towards the peak they lifted further and further away from the core blocks to a maximum of about six feet. The casing blocks formed a smooth exterior surface, which contrasted with the stepped inner surface, This stepped inner surface exactly matched the steps of the core blocks for reasons best described in my book.

However, if one understands that the peak of a steel and stone skyscraper moves up to eight feet in a strong wind, then it is easy to imagine what the wind would do to the outer casing of limestone which was built to hover a few feet above the inner core blocks. Like a vibrating flag pole in the wind, the membrane (think of a drum skin) of the outer casing blocks all glued together and stiff only at the corners, would begin to oscillate. All four sides of the outer casing blocks hummed!

The rich-in-quartz limestone casing blocks vibrating at its resonate frequency of 12 cps would send piezoelectric pulses into the King's Chamber. That and the fact that the Great Pyramid was once over a strong Earth vortex (it has since drifted 500 miles away) of which sent vast quantities of upward flowing alternating 12 cps electrical current to bounce off the inner face of the casing blocks accounted for most of the energy that the Great Pyramid produced and first radiated 52,000 years ago.

*Reg T. Miller
Author of "Pyramid Truth Gateway
Universe"
Chula Vista, CA*

Continued on Page 9



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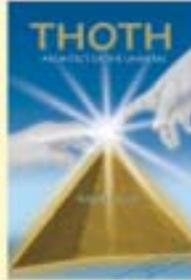
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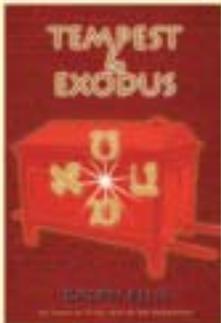
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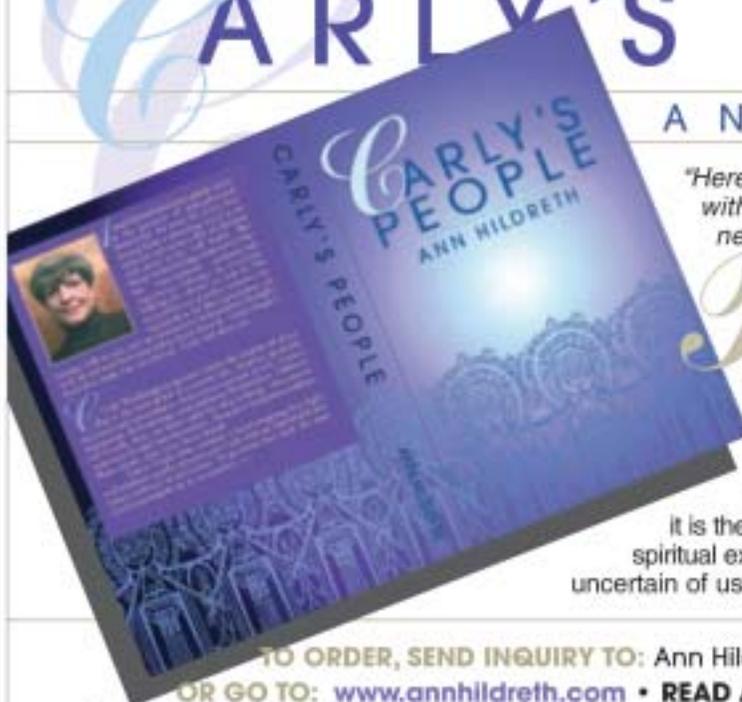
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LETTERS

Continued from page 6

I would agree with Chris (Dunn) that the 'relieving' or attic chambers serve no structural purpose, they are worthless as structural members. But the description of their assembly, that Chris provided for us, proves to the world that this design was incredibly important to the Great Pyramid's designer—so what was it all for?

What I think we are supposed to see here, is not the chambers themselves, but the drawing that the designer had on his boards. Like Petrie, the original designer would have made a small cross-section of this design to work from. If we pencil in all the smooth surfaces on this drawing and delete all the rough ones, we end up with a very tall chamber, with five (or six) evenly spaced horizontal lines across it and a triangle at the top.

What is tall and thin and has five (or six) horizontal lines running across it and a triangle at the top? If I turned the design upside down and placed the triangle at the bottom, the answer was much easier to see. The King's Chamber is a stylistic copy of Africa.

The tall 'chamber' is the continent itself, the triangle is the tip of South Africa, and those diligently smoothed attic chamber ceilings are lines of latitude. There are 60 degrees of latitude that cross Africa, and so there are six lines that cross the full length of the King's and attic chambers (including the symmetrical line through the King's Chamber itself).

Here, then, is one radical but simple explanation that explains why each aspect of these attic chambers was made in the fashion we see. The walls are smooth because they form the outline of the continent, the ceilings are smooth because they form the lines of latitude, there are five (six) of them because that is how many lines of latitude (in tens) that cross this continent.

Ralph Ellis

*Author: "Thoth, Architect of the Universe"
Cheshire, U.K.*

Steven Greer's Disclosure Project

The very notion that citizen activism, however well-motivated and widespread, will eventuate in having the constitutionally-based federal government investigate these matters and force disclosures by the "top-secret, quasi-governmental, quasi-private, international group" controlling them (also known colloquially as "the Shadow Government") is absurdly quixotic. If for no other reason than the risk of total loss of social, political,

and cultural control over the civilian populace by the legitimate government, this hidden regime will never allow the disclosure of such information. The anecdotal accounts of the strong-arm tactics used by the military in the 1940s and 1950s to ensure the continuous reticence of witnesses, and studies made by various think-tanks about the ramifications of disclosure, confirm this.

Second, Greer is, at bottom, a political activist whose primary issue is the militarization of space by the United States, and possibly other powers. As such, he regularly demonizes the U.S. military as being ignorantly hostile, unduly fearful, and swaggering in the face of benign, beneficial visitations by various ET species; he even attributes virtually all of the so-called alien abductions to U.S. military mind-control activities aimed at misdirection. Although given to forcefully ascribing only the highest virtues and best of intentions to the off-planet visitors, the fact remains that Greer, like everyone else not on "the inside," doesn't *know* their plans and purposes. Simply put, his notions are as speculative as the rest. And, just possibly, the military may *know* more about these matters.

Third, in encouraging military, intelligence, and other civilian governmental personnel with knowledge of UFO/ET matters to come forward and give their testimonies, Dr. Greer may be acting (wittingly or not) as a shill for those who are determined to maintain the integrity of the secret veil. How? By encouraging people in the know to come forward, he is aiding the Insiders to identify those who are willing and ready to abrogate their security oaths, for eventual criminal prosecution—or even worse. If this be the case, the ranks of witnesses in Dr. Greer's stable have likely been infiltrated by shadow-government "plants," who would also thereby be readily able to keep track of Dr. Greer's plans and activities.

Last, Greer's penchant for righteous bombast and self-aggrandizement seem to evidence a core ambition to be some kind of ambassador plenipotentiary to the ETs and any interplanetary federation that may exist. His own pontifical arrogance and egoism, well remarked in the UFO research community, is an Achilles heel that serves to make him very useful and usable as a dupe by the numerous "key" and "senior" bureaucrats in the military, government, and international organizations that he claims to have "briefed" on the UFO/ET subject since 1993. In the end, his only real genius may be for self-promotion. Methinks we should all, therefore, be very wary.

*William P. Eagles
Denver, CO* ■



WHERE ARE WE HEADING?

What would you give to have a book about the present crisis, and future events, by an author who lived day and night in Cosmic Consciousness? Such a man actually did write such a book. But it was in 1981 and too far ahead of its time. People were not yet ready to hear what he had to say. Even now, many still are not.

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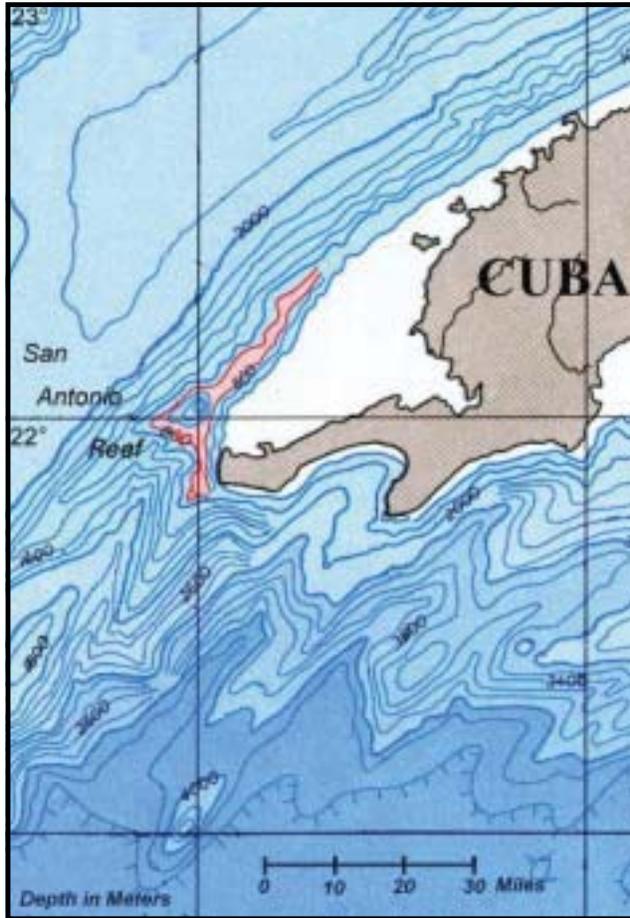
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SEARCH FOR CARRIBEAN ATLANTIS IS EARLY CASUALTY OF TERROR ATTACK

September 11's attack on the New York World Trade Center and the Pentagon may have damaged more than existing civilization. A major opportunity to learn, at last, the true origins of civilization on Earth may have been severely set back as well.

Sources familiar with a highly anticipated exploration project say that in the wake of the attack, their efforts are now on hold. Originally planned for August, a joint investigation by National Geographic and the Cuban Science Foundation of a reported underwater "city" near Cuba had already been pushed back, by logistics problems and Cuban red tape, until September. Then came the terror attacks, and now the entire project has been cast into doubt.



Navigational chart shows Cuban waters where a mysterious "city" was sighted at 2,200 below the surface.

The sighting by a respected oceanographic exploration firm of "sand covered urban development" at 2,200 feet below the surface had been a source of intense wonder and speculation, both within and without the academic community. Proof of a developed, pre-

diluvian civilization at that depth would shatter conventional scenarios for the dawn of history, and lead, possibly, to a more respectful consideration of alternative notions of pre-history. ■



Dr. Robert Ballard

CASE BUILDS FOR BLACK SEA NOAH

The Black Sea as a possible site for the flood of Noah is drawing increased attention these days.

In the latest reports archaeologists say they are finding, in 500 feet of water, buildings and perfectly preserved pieces of timber which they believe are 7,500 years old.

Oceanographer Dr. Robert Ballard who gained fame for his discovery of the Titanic in 1985 and scientists working with him are using sonar to investigate areas which they claim were once—before being overwhelmed by a catastrophic flood—a landscape of meadows and streams.

Ballard says it's like finding Pompeii under the sea. ■



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Death Valley (NASA photo)

MYSTERIOUS 1947 NEWS REPORT OF GIANT DESERT MUMMIES SURFACES

The internet site of radio talk show host Jeff Rense (<http://www.rense.com/general15/hiss.htm>) has unearthed a mysterious, unexplained, but very provocative clipping from the August 5, 1947 edition of the *San Diego Union*. According to the clipping, explorers had unearthed, near the Arizona-Nevada-California line, the mummified remains of strangely costumed giants which the discoverers dated to around 80,000 years ago.

The *Union* reported that a Howard E. Hill of Los Angeles was recounting the work of Dr. F. Bruce Russell, a retired Cincinnati physician who had originally located the first of several tunnels near Death Valley in 1931, but had not been able to return to the area until 1947. With the help of Dr. Daniel S. Bovee, who with Hill's father had once helped open up New Mexico's cliff dwellings, Russell had recovered the remains of several men of 8 to 9 feet in height.

"These giants," said Hill, "are clothed in garments consisting of a medium length jacket and trouser extending slightly below the knees. The texture of the material is said to resemble gray dyed sheepskin, but obviously it was taken from an animal unknown today."

Hill also said, according to the *Union*, that in another cavern was found the ritual hall of the ancient people, together with devices and markings similar to those now used by the Masonic order. In a long tunnel were well-preserved remains of animals, including elephants and tigers. So far, Hill added, no women have been found.

He said the explorers believe that what they found was the burial place of the tribe's hierarchy. Hieroglyphics, he added, bear a resemblance to what is known of those from the lost continent of Atlantis. They are chiseled, he added, on carefully polished granite. ■

Trace of Giants Found in Desert

LOS ANGELES, Aug. 4 (AP)—A retired Ohio doctor has discovered relics of an ancient civilization, whose men were 8 or 9 feet tall, in the Colorado desert near the Arizona-Nevada-California line, an associate said today.

Howard E. Hill, of Los Angeles, speaking before the Transportation Club, disclosed that several well-preserved mummies were taken yesterday from caverns in an area roughly 180 miles square, extending through much of southern Nevada from Death Valley, Calif., across the Colorado River into Arizona.

Hill said the discoverer is Dr. F. Bruce Russell, retired Cincinnati physician, who stumbled on the first of several tunnels in 1931, soon after coming West and deciding to try mining for his health.

MUMMIES FOUND

Not until this year, however, did Dr. Russell go into the situation thoroughly. Hill told the luncheon. With Dr. Daniel S. Bovee, of Los Angeles—who with his father helped open up New Mexico's cliff dwellings—Dr. Russell has found mummified remains together with implements of the civilization, which Dr. Bovee had tentatively placed at about 80,000 years old.

"These giants are clothed in garments consisting of a medium length jacket and trouser extending slightly below the knees," said Hill. "The texture of the material is said to resemble gray dyed sheepskin, but obviously it was taken from an animal unknown today."

MARKINGS DISCOVERED

Hill said that in another cavern was found the ritual hall of the ancient people, together with devices and markings similar to those now used by the Masonic order. In a long tunnel were well-preserved remains of animals, including elephants and tigers. So far, Hill added, no women have been found.

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He said Dr. Viola V. Pettit, of London, who made excavations around Petra, on the Arabian desert, soon will begin an inspection of the remains.

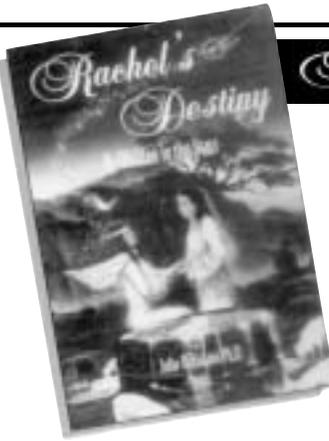


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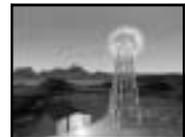
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EARLY RAYS

ARCHAEOLOGY SCANDAL HEATING UP

The repercussions of Japan's archaeological fakery scandal continue to reverberate throughout the scientific world. The notorious case of Dr. Shin-ichi Fujimura, a once respected scientist who was caught and photographed by a Japanese newspaper planting fake artifacts, was discussed in Michael Cremo's *Atlantis Rising* column (issue #30).



Fujimura makes public apology

Now the Japan Archaeological Association (JAA) has set up a fact-finding investigation to determine if Fujimura actually buried faked stone tools in archaeological sites. The scientist has already confessed to the misdeeds, but

the stakes are high enough that JAA wants to double check.

But, as Michael Cremo (author of *Forbidden Archaeology*) has pointed out, a case like Fujimura's represents only the tip of the iceberg in a realm where the purely scientific search for truth is often overwhelmed by career pressures.

In such an environment, no one should be surprised to learn that many pre-

vailing theories have come to be accepted, not so much for actual evidence as for the political support of an elite corps of opinion makers at the top of the academic heap. ■

MARS HIDDEN BY DUST STORM



Whatever the merits of various arguments about life on Mars these days, they will have to wait until the dust settles, at least for any real time study.

Right now the red planet is in the middle of the mother of all dust storms and it may be months before things settle down. It is not uncommon to have storms around spring, but the current one has engulfed the entire planet.

In June, the storm apparently grew from a smaller duster that appeared in a plain in the Hellas basin. Sequential

images show that dust from that basin spread north and east, eventually covering the whole planet in a reddish-orange cloud.

"That storm spawned other storms, and by mid-August storms were raging across the planet," said Philip Christensen of Arizona State University.

The Martian surface has cooled by 10 degrees because of so much dust obscuring the sun, Christensen said.

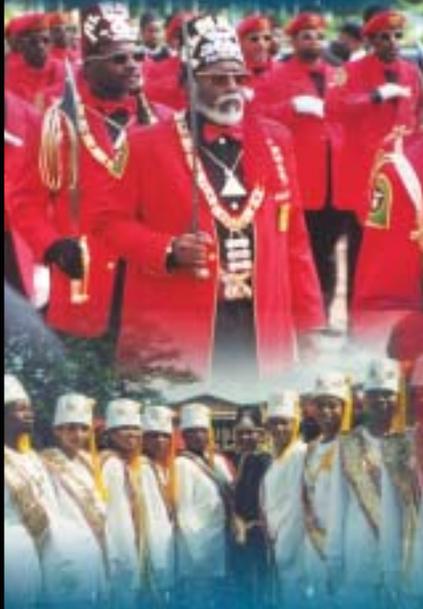
For more information go to: <http://www.wired.com/news/technology/0,1282,47511,00.html> ■

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74



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EINSTEIN'S LAWS DUE FOR REPEAL?

Albert Einstein's theories of cosmology are being reconsidered, not only by the alternative science community but by mainstream scientists as well.

Infinite Energy, the magazine of new energy technology published by *Atlantis Rising* columnist Dr. Eugene Mallove, has been devoting a series of cover stories to the reconsideration of Einstein's theories (the most recent feature is entitled "Aether: Science and Technology Reborn"). And while you might expect that kind of thing from this crowd, you may be surprised to learn that the *London Sunday Times* says a very similar message is now coming from the likes of renowned physicist Stephen Hawking and astronomer royal Sir Martin Rees.

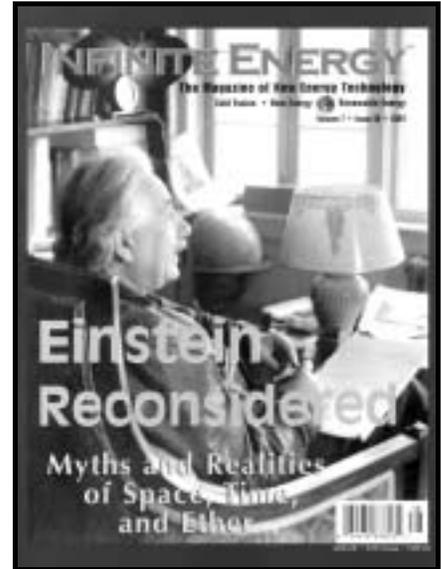
The two are part of a group of astronomers and cosmologists who are

warning in a forthcoming book that the laws thought to govern the universe, including the theory of relativity, must be rewritten. According to Hawking and Rees, "such laws may only work for our universe but not in others that are now also thought to exist."

Rees, whose new book, *Our Cosmic Habitat*, was scheduled for publication before the end of the year says "Creation is emerging as even stranger than we thought."

Among the ideas facing revision is Einstein's belief that the speed of light must always be the same—186,000 miles a second in a vacuum. There is growing evidence that light moved much faster during the early stages of our universe.

Rees, Hawking and others are so concerned at the impact of such ideas that they recently organized a private



conference in Cambridge for more than 30 leading cosmologists to discuss the strange new universes they are discovering.

Welcome to the club, gentlemen. ■

SYMPATHY FOR TELEPATHY FROM BRITISH PHYSICIST

Britain's *Royal Mail* has gotten itself into trouble with the scientific elite. It seems the newspaper dared to suggest in a booklet published to promote scientific achievement that the march of science would someday lead to understanding such mysteries as telepathy.

The mere suggestion that telepathy might in fact actually exist was enough to set off Oxford University's quantum physics expert David Deutsch "It is utter rubbish," he said. "Telepathy simply does not exist. The *Royal Mail* has let itself be hoodwinked into supporting ideas that are complete nonsense."



Dr. Brian Josephson

The Royal Mail has defended itself, however, by pointing out that the offending paragraph had been written by a Nobel laureate, Cambridge physicist Brian Josephson. "Yes, I think telepathy exists," he told *The Observer*, "and I think quantum physics will help us understand its basic properties."

Professor Josephson won the Nobel Prize for physics in 1973 for proving that some materials could act as switches operating close to the speed of light, and could revolutionize computing and power transmission. He said he had deliberately used the

booklet to redress a serious imbalance in reporting paranormal research work. "I think journals like *Nature* and *Science* are censoring such research," he said. "There is a lot of evidence to support the existence of telepathy, for example, but papers on the subject are being rejected—quite unfairly."

Josephson believes that psychics and telepaths may be able to direct random energy at sub-atomic levels for their own purposes, and in the offending booklet writes that developments in information and quantum theories "may lead to an explanation of processes still not understood within conventional science, such as telepathy." ■

DOWNERS ASIDE, NASA UPBEAT YET ON ANTI-GRAVITY

NASA's "gravity shield" isn't working yet but the space agency is not through trying. Despite shock from some who call it junk science, NASA continues to look for a way to break the grip of gravity.

In a paper presented at the American Institute of Aeronautics and Astronautics' Joint Propulsion Research Conference in Salt Lake City in July, the researchers called their latest tests "inconclusive." Several factors had hampered the work. One was that the balance, for measuring mass, didn't work at very low temperatures.

Professional debunker Robert L.

Park, however, weighed in on the case. "Good heavens. This is incredible," he said upon learning that the NASA researchers haven't given up. "I mean, every physicist I know—and they must have some on the staff there—has told me how absurd this research was." Similar remarks, of course, were made to the Wright brothers before Kitty Hawk.

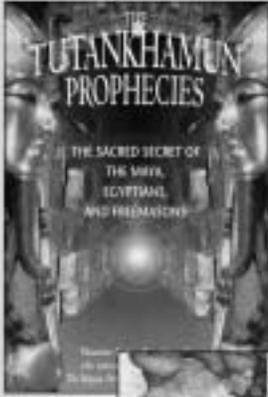
Such comments say more about Park than about the merits of NASA's



Training planes still remain NASA'S only way to achieve anti-gravity. (Photo: Frederic Castel / Space.com)

experiment. Park has made a personal crusade of protesting loudly every form of unconventional science, from homeopathy to cold fusion. Since the need to appear balanced requires most media outlets to present a dissenting voice, Park has made himself available to play the part,

when few others would, thus giving rise to the widespread, but misleading, impression that he actually knows what he is talking about. ■



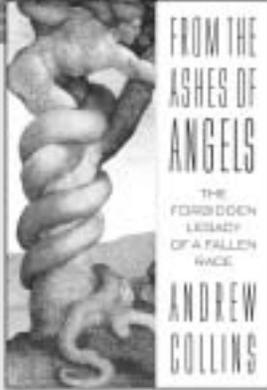
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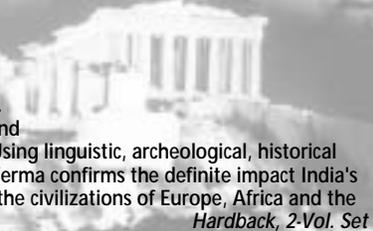
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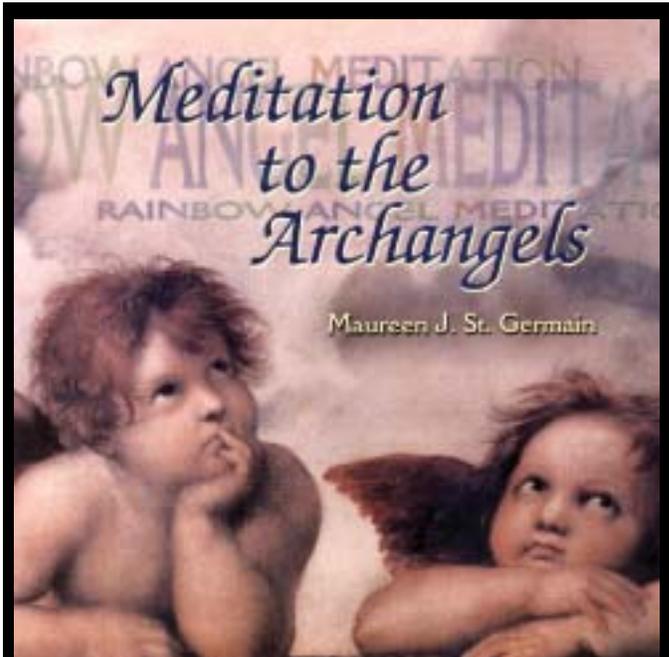
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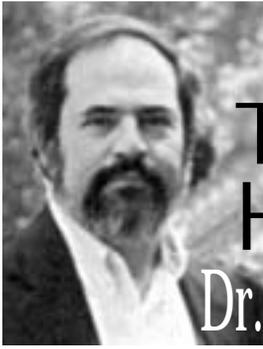
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AN OPEN LETTER TO PRESIDENT BUSH

We bring to your attention a matter of great urgency on the path to a lasting victory over terrorism and to achieve enduring peace. A remarkable discovery made in the United States in the 1980s has been overlooked, because of a serious flaw in our funding for nuclear research. This matter is of the gravest concern, because it is a proven method to extract clean energy from simple, abundant materials. It has yet to be reduced to practical application, but with your help it could be.



(L) Dr. Stanley Pons
(R) Dr. Martin Fleischman

I wrote to you earlier this year on this very topic. Indeed, you will find my "Memorandum to the White House" posted on our web site (www.infinite-energy.com). Perhaps amid the intensity of your demanding work, you were unable to respond earlier, or maybe your staff did not believe or recognize the significance of the message. The time has now come for you to render your judgment and assistance during this period of national tribulation.

I write to you again in a humble and hopeful spirit, shortly after the appalling terrorist atrocity against our beloved country and the world. It is a new day and I applaud your determination to destroy terrorism wherever it hides or rears its fanatical, ugly head. I personally approve of using measured and crushing military power to administer infinite justice on the road to enduring freedom. But eliminating terrorism demands using every tool in our possession, as you have so rightly said. Please, Mr. President, heed our call to investigate a remarkable, overlooked weapon for peace and lasting freedom from terrorism. Let me repeat an excerpt from the Executive Summary of my earlier Memorandum, which makes the essential points:

Beginning in 1989, a class of new energy technologies has been developed that has the potential to provide pollution-free energy of a magnitude far greater than fossil fuel, using forms of hydrogen from water as the fuel in novel catalytic conditions. The technologies challenge the understanding of physics which has been used to justify continued investment in fossil fuels, nuclear power plants, and the so-called "hot fusion" energy research programs. The U.S. government has spent at least \$15 billion on hot fusion without achieving the "break even" point already achieved by the new energy technologies.

Hydrogen as a fuel in engines and fuel cells has been discussed and demonstrated for several decades. Fuel cells are emerging into the commercial market, using hydrogen-rich chemical compounds. These systems are based on chemical reactions whose energy density (energy per unit of fuel) is very low. There are serious problems in making, storing, and transporting hydrogen. The new energy technologies use hydrogen in a far different way that extracts thousands to millions of times the ordinary chemical combustion energy of

hydrogen. Thus, water is fuel! In 1989, after five years of work and investment of \$100,000 of their own money, Professors Stanley Pons and Martin Fleischmann announced the release of nuclear-scale energy from an electrochemical cell using palladium as the cathode metal. In the cell, heavy hydrogen is forced into the palladium until a new class of nuclear reactions occurs, in which energy of great intensity is released without the deadly radiation or radioactive by-products produced by other nuclear energy processes. The Pons-Fleischmann announcement ignited a controversy that is documented in the body and references of this memorandum.

The DOE Energy Research Advisory Board "Cold Fusion Panel" was convened at the direction of President Bush to review the "cold fusion" controversy in its early days. The panel relied heavily on misleading reports from the California Institute of Technology, Harwell (England), and the Massachusetts Institute of Technology. Reports from all three sources were negative, and ERAB recommended against any government investment in "cold fusion." This had far-reaching consequences, which seriously impeded but did not stop advances in the field.

After over a decade of work, hundreds of peer-reviewed scientific papers from laboratories around the world confirm the Pons-Fleischmann discovery.

Mr. President, you need do only one thing now: Publicly state that you are going to investigate this matter and then do it. (End of excerpt from Executive summary)

Matters have changed for the better since I wrote that Memorandum to you. Most important, through extensive research at our New Energy Research Laboratory here in Bow, New Hampshire, in collaboration with other scientists across the United States, we are now prepared to show you and your scientific advisors a conclusive demonstration of an important manifestation of this energy source, which comes apparently from the heavy hydrogen component in ordinary water. This "sonofusion" process, developed by Silicon Valley scientist Roger Stringham of First Gate Energies, has now been tamed by our group in the form of a small demonstration reactor. It has recently output over eight watts of astonishing cold fusion power for a prolonged period—far longer than required to determine that the "excess power" is of nuclear origin. The possible error in the measured excess power is a tiny 0.2 watt, far smaller than the 8-watt enduring output power.

Let that demonstration to you and your advisors be the beginning of a joyful turn-around in a tragedy of errors by official science and the Department of Energy over the past decade. Thereafter, your science and security advisors as well as newly enlightened members of the Department of Energy will be able to do the right things, we hope. It is essential that research on and patenting of this new technology no longer be obstructed by bureaucracy and people who were too quick to reject new ideas before careful evaluation.

Perhaps you did not know that there is an incontrovertible fact, well-known to scientists working to control thermonuclear fusion energy for peaceful power production: Within only one cubic kilometer of water, there exists enough heavy hydrogen isotope, deuterium (heavy hydrogen), such that if it is fused to the element helium at multi-million-degree temperatures, enough energy is released to equal the combustion energy of all the world's known oil. This planet has at least one billion cubic kilometers of water; there is no danger of running out of this fuel.

Continued on Page 58

Dr. Eugene F. Mallove is the Editor-in-Chief of Infinite Energy Magazine—www.infinite-energy.com

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

Number 31 • ATLANTIS RISING 17



- **Fresh clue to homeopathy mystery**

Many scientists think it is physically impossible for homeopathy to work—but new research suggests how remedies might be having an effect.

http://news.bbc.co.uk/1/hi/english/healthnewsid_1643000/1643364.stm

- **Discovery suggests early humans more sophisticated than first thought**

Archaeologists have found tools suggesting modern human behaviour started 30,000 years earlier than previously thought.

http://tunica.bu.eduAbstracts/H/Henshilwood_21_1.html

- **Cold War paranoia led to UFO report cover-up**

A 1950s report into flying saucers reveals a Government decision to hush up hundreds of sightings.

http://www.ananova.com/news/story/sm_429407.html?menu=news.scienceanddiscovery.phenomena

- **Printed solar cells could be as cheap as wallpaper**

Scientists in Arizona are using fabric screen-printing techniques to mass-produce plastic solar cells.

http://www.ananova.com/news/story/sm_442466.html?menu=news.scienceanddiscovery.amazingscience

Continued on Page 20

COMMENT

The Forbidden Archaeologist

Notes from

Michael A. Cremo

www.mcremo.com



The Godzilla Artifacts of Boncelles, Belgium

In the fall of last year, I received an invitation to present a paper at a symposium on the history of archaeology at the XXIVth Congress of the International Union of Prehistoric and Protohistoric Sciences, to be held in September 2001 in Liège, Belgium. I accepted the invitation and decided it would be most appropriate that the topic of the paper be the discoveries of the 19th-century Belgian geologist Aime Louis Rutot at Boncelles, a small town about 10 kilometers south of Liège.

In 1906, Émile de Munck, a collector of archaeological materials, explored a sandpit near Boncelles, and found some crude flint implements in an Oligocene stratum, about 30 million years old. De Munck reported his initial discoveries to Rutot, who was conservator of the Royal Belgian Museum of Natural Sciences in Brussels. Rutot and de Munck collected additional artifacts from Boncelles, and in 1907 Rutot wrote up the discoveries in a report titled "A Grave Problem." The extreme antiquity of the Boncelles artifacts did represent a grave problem for archaeologists of the early twentieth century. But not for me. My work as a historian of archaeology is influenced by the historical texts of ancient Indian, the Puranas, which tell of a human presence on this planet going back hundreds of millions of years, to the very beginnings of the earth's history.



The sandpit at Boncelles, Belgium, where A. L. Rutot found stone tools in deposits about 30 million years old.

Although I am guided in my historical research by my Vedic theoretical perspective, it is not that I uncritically accept every archaeological discovery that happens to be consistent with Puranic accounts of extreme human antiquity. My procedure is to consult primary published works, and to also, whenever possible, visit the sites, examine the collections of artifacts, and research archives, for correspondence, field notes, and maps. Then I make my judgment.

On July 19, 2001, I showed up at the archaeology section of the Royal Belgian Institute of Natural Sciences, accompanied by a photographer assistant. The Institute is located right alongside the museum of natural history where Rutot worked. I began my work by looking through Rutot's correspondence. Rutot's report on Boncelles, although controversial, received support from several authorities, whose letters to Rutot contained: (1) favorable responses to his report, (2) requests for specimens to display in museums, (3) discussions related to Rutot's upcoming presentations at scientific confer-

Continued on Page 20

NEW!

A HISTORY of the URANTIA PAPERS

by Larry Mullins with Dr. Meredith J. Sprunger

- Are we children of God, or simply complex animals? • Will we survive death, or are we doomed to extinction?
- Is humankind an accident, or are we part of a grand universe plan?
 - Are we on the brink of destruction, or a magnificent new era of light and life?
 - Did human beings really interface with celestial beings between 1908 and 1942 to produce the Urantia Papers?



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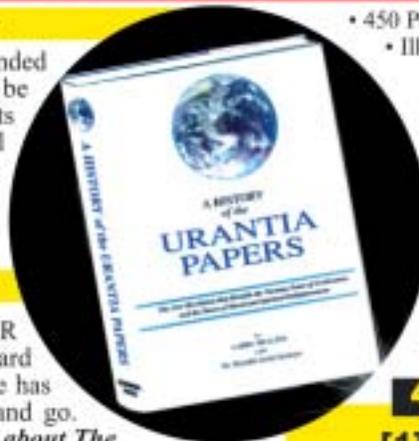
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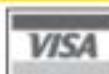
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• **One in 5,000 chance of asteroid causing human extinction**

Scientists claim humans have a one in 5,000 chance of being wiped out by an asteroid impact over the next century.

http://www.ananova.com/news/story/sm_443981.html?menu=news.scienceanddiscovery.space



Tunguska today

• **Tunguska blast caused by low density asteroid, say scientists**

Italian scientists may have finally discovered what caused the mysterious Tunguska blast of 1908.

http://news.bbc.co.uk/1/hi/english/sci/tech/newsid_403000/403991.stm

• **Jedi Knights achieve official recognition as a religion**

Jedi Knights have gained official recognition as a religion in the UK Census 2001.

<http://www.theregister.co.uk/content/28/22113.html>

• **'Magnetic man' pulls car 20 meters**

A Malaysian man claims to have pulled a car 20 meters using only magnetic forces inside his body.

http://www.ananova.com/news/story/sm_412463.html?menu=news.scienceanddiscovery.phenomena

Continued on Facing Page

The Forbidden Archaeologist

ences, and (4) promises to assist in raising money for future excavations at Boncelles.

The next day, Friday, I mentioned to some of the archaeologists in the Institute that over the weekend I intended to search for the site at Boncelles. The archaeologists were discouraging,

telling me that the area had been extensively developed with factories and shopping centers, and that the site would most probably have been eradicated. Nevertheless, I was determined to give it a try.

In his report, Rutot said that the place where the tools were found was "a sandpit situated alongside the main road from Tilft to Boncelles, about 500 meters before arriving at the crossroads, at the place called Les Gonhir." Through friends in Antwerp, I found a young man who was willing to spend a Saturday driving me and my assistant. We arrived in Boncelles in the late morning, and located the Tilft road. We found a crossroads and stopped nearby. Fortunately, we spotted an elderly farmer walking up the road. From him, we learned that the very place we were standing was still called Les Gonhir. We asked about the sandpit. He indicated that there was indeed a sandpit up the road a few hundred meters.



Aime Louis Rutot

Following a map he drew for us, we found the old sandpit. A nearly vertical exposure about 15-20 meters high extended for about two hundred meters. I compared the layers visible in the exposure to the drawing of the strata in Rutot's report, and it was clear to me that we were seeing the exact same layers.

On returning to the museum the next week, I once again met the chief of the section. Together we went into the storage rooms and pulled out several trays of Rutot's Boncelles artifacts, loaded them into a trolley, and wheeled the trolley back into the archaeology lab. My assistant and I began going through the trays of artifacts, thousands altogether. One of my goals was to match some of them to the illustrations in Rutot's report. Somehow or other, I was able to match about a dozen of them. I don't know how I did it—maybe by some latent psychic abilities?

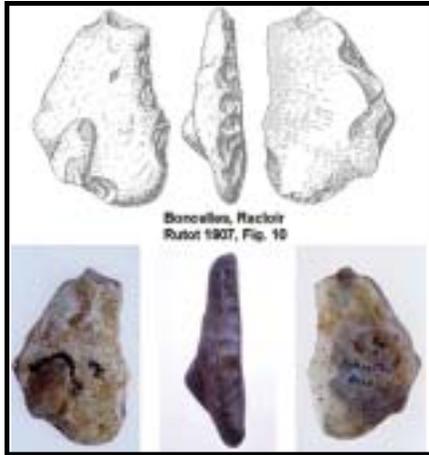
One of the staff archaeologists happened to come out from his office to the lab, so I showed him how I had matched some of the artifacts to the illustrations. I then mentioned that I had found the sandpit at Boncelles. (A few days previously, he had told me I would never find it.) He asked, "Did you find any artifacts?" It was not a question to be answered yes or no, but an ironic comment on the supposed falsity of the whole phenomenon of Rutot. The attitude that underlies such joking is part of the phenomenon of suppression of uncomfortable evidence. The discomfort is removed by the attitude of not taking the evidence seriously.

If the Boncelles implements had been found in an Early Pleistocene context instead of an Oligocene context, it is likely that they would still be mentioned in any contemporary discussion about the earliest occupation of Europe. However, given that most contemporary archaeologists accept practically without question that the very first hominids came into existence only about 5-6 million years ago, it is no wonder that such archaeologists will find it necessary to debunk a collection of artifacts from 30 million years ago in the Oligocene. And it is natural that the pressure to debunk would be most strongly felt by Belgian archaeologists who have to deal with the fact that Rutot was a prominent figure in the history of Belgian archaeology, and that his collections are still taking up space in the storage rooms of their

main museum of natural history, where he was once conservator.

There could be two grounds for rejecting Rutot's discoveries: the provenance (geological context) of the finds and their artifactual nature. But the provenance of the artifacts seems solid. We are not talking about surface finds, but about artifacts recovered from deep in a deposit of flint resting on Devonian sandstone beneath 15-20 meters of Oligocene sand deposits.

Given the noncontroversial provenance of the Boncelles industry, Belgian archaeologists have rejected it by challenging its artifactual nature. My sense is that the debunkings of Rutot's Boncelles collection have been seen as necessary, and have been all too readily accepted by those who have a strong interest in doing so.



One of the Boncelles artifacts matched to an illustration in Rutot's report.



Michael A. Cremo examining some of the Boncelles artifacts at the Royal Belgian Institute of Natural Sciences, Brussels, Belgium.

hands and look at them with your own eyes. I was able to do that because the Tasmanian collection was still there at the Institute. My hands-on research convinced me that Rutot had been entirely correct in his judgment that the implements from Boncelles were just like those made by humans in historic times.

A couple of years ago in Los Angeles, I attended an advance screening of the remake of the film *Godzilla*. The brother of a filmmaker friend of mine was involved in making the computer-generated special effects for the film, and he gave us tickets. During the screening it appeared at one point late in the film that the monster *Godzilla* was dead. Everyone breathed a sigh of relief. But suddenly *Godzilla* jumped to life again, and the thrills continued. The false ending is common Hollywood scriptwriters technique. And it would seem that orthodox archaeologists have perhaps written a false ending to the Boncelles script. I do not think that the story of the Oligocene artifacts from Boncelles is finished. The Oligocene implements of Boncelles therefore remain "un grave problème" for archaeologists. ■

Michael A. Cremo is author, with Richard Thompson, of the underground classic *Forbidden Archaeology: The Hidden History of the Human Race*.

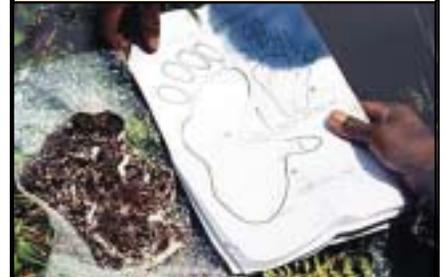
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INEWS

• **Sea level study reveals Atlantis candidate**

According to Plato, Atlantis lay just in front of the Pillars of Hercules—what we now call the Strait of Gibraltar—and disappeared around 9000 BC. "Curiously, nobody has really taken seriously the most obvious location," says a researcher.

<http://www.newscientist.com/news/news.jsp?id=ns99991320>



• **Britons claim to have found 'Yeti'**

A group of British explorers claim to have found irrefutable proof of a "Yeti-like" creature on an Indonesian island.

http://www.ananova.com/news/story/sm_437043.html?menu=news.scienceanddiscovery.phenomena

• **Power of prayer doubles the chance of getting pregnant**

In the study of women undergoing in vitro fertilisation, the success rate doubled when a group of Christians prayed for a pregnancy.

http://news.telegraph.co.uk/news/main.jhtml?xml=/news/2001/10/04/wpray04.xml&source=tag_sl=news-telegraph.co.uk

• **A Pipeline Found Between Two Galaxies**

Two galaxies in the constellation Taurus have locked horns.

<http://www.sciam.com/news/011001/1.html>

The Establishment Strikes Back

■ BY FRANK JOSEPH

Never Mind the Evidence, the "Learning Channel" Wants to Eradicate the Looming Atlantis Heresy

"The arrogant man sits in a corner. There's nothing he doesn't know. He'll find that hard to demonstrate if someone tries him out."

From the Norse "Havamal,"
or "Words of the High One"

Our times are witnessing an unprecedented general interest in Atlantis. The release last summer of Walt Disney Studios' feature film, *Atlantis, the Lost Empire*, was a reflection of that worldwide fascination. Serious and competent investigators employing the latest research technology are making paradigm-breaking finds from the waters around the Bahamas and Cuba, to the Bolivian Alto Plano and the mid-Atlantic Ocean. The very appearance of this magazine with its descriptive name tells it all—Atlantis is rising in the consciousness of millions, as never before in modern history. It is only natural then, that this resurgence would provoke reaction from conventional scholars who regard any mention of any "Antediluvian World" as the worst heresy. Doubtless, the growing popularity of "the A-word" has caused them deep frustration, after so many years of concerted attempts at debunking it in front of audiences from the classroom to Televisionland. Mortified but unbowed, the defenders of Ivory Tower archaeology are repeatedly airing a new "special" over *The Learning Channel* entitled "Uncovering Atlantis."

Now, it should be stated clearly at the outset that even the most fanatical Atlantologist does not oppose the public discussion of contrary views, but would, moreover, enjoy confronting them as healthy challenges. We enjoy any opportunity to contrast our facts and ideas with the shop-worn dogma of uniformitarians. Honest differences of opinion and lively debate

are catalysts of discovery. The most strident opposition is welcome, so long as it is in the spirit of genuine scientific curiosity. But when that opposition sets out to deliberately vilify a targeted viewpoint and its adherents with blatant untruths, it must be exposed and condemned.

For its first five minutes, "Uncovering Atlantis" entices viewers with suggestions of some historical credibility for the sunken kingdom. They are told that it was described by one of the greatest minds of the Western World, the Greek philosopher, Plato. Cultural comparisons between the ancient Near East and pre-Columbian America, the narrator continues, imply a vanished, mid-ocean source common to them both. But this deceptively sympathetic attitude soon deteriorates into imperious denial with the appearance of a Dr. Kenneth Feder, who teaches at Central Connecticut State University.

Shocked to learn that four out of five of his new students entertain the possibility that Atlantis might have actually existed, he has taken an extraordinary precaution against such intolerable open-mindedness. Before getting into the basics of Archaeology-101, Feder regularly subjects his captive audiences to an anti-Atlantis indoctrination class. The very notion of a lost civilization is ridiculed point for point in a one-sided presentation that leaves no room for debate. "That there is no reference to Atlantis before Plato, if such a place really existed," emotes Feder, "is absolutely stunning." The disembodied voice of the narrator adds that "Atlantis was forgotten after Plato's

death for more than 2,000 years. The first person to mention or perhaps invent this word was Plato."

In truth, variations of Atlantis were known literally around the world among dozens or perhaps hundreds of disparate societies centuries before Plato. In many of these indigenous traditions, Atlantis is self-evidently referred to and culturally inflected, such as Aztlán, a volcanic "White Island" in the "Sunrise Sea" from which the ancestors of the Aztecs arrived on the eastern shores of Mexico. Another "White Island" was described in the great Indian epics, the "Mahabharata" and "Puranas," as Atala, the mountainous homeland of a powerful and highly civilized race located in the "Western Sea" on the other side of the world from India. The "Vishnu Purana" located Atala "on the seventh zone," which corresponds to 24-28 degrees latitude, on a line with the Canary Islands. There, the Guanche inhabitants spoke of Atara, while Atemet was the dwelling place of an Egyptian goddess responsible for a world-flood.

In North American Cherokee tradition, Atali is the place from which their ancestors disbursed throughout the world immediately after a catastrophic deluge. Named after the lost homeland of the Mayas, earliest ancestors, Atitlan is a lake region in the Solola Department, the central highlands of south western Guatemala, where Quiche-Maya civilization reached its florescence. In Euskara, the language of the Basque people, Atlantika is the name

Continued on Page 59

Do Bees Hold The Secret To Fighting Disease?

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Since the beginning of time, the human race has been relentlessly looking for a way to prevent and fight disease. In our search, we have tried everything from herbs, to rocks, to crystals, to leeches, to animal dung and urine (ugh), and most recently, pharmaceuticals. Yet, the answer continues to elude us. Might we have been looking in all the wrong places? Could the "magic formula" perhaps be as close as the nearest *beehive*?

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It has also been shown to have highly effective antibacterial, antiviral, antifungal as well as antiseptic properties. During World War II, *Propolis* was actually referred to as "Russian Penicillin" because of its ability to treat a number of health ailments.

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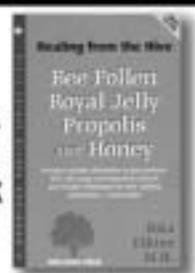


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Central Asia's Ancient Heart

*Afghanistan
May Be a Battlefield Today
but Could It Once Have Been
the Garden of Eden?*

■ DAVID HATCHER CHILDRESS
excerpts his new book *A
Hitchhiker's Guide to Armageddon*

Pearl of Searching, by Nicholas Roerich (Nicholas Roerich Museum, New York)

Centuries ago, before that larger-than-life Mongol Genghis Khan created the largest empire the world has seen to date, the Chinese had some control over Mongolia. They called the area just beyond the Great Wall "Inner Mongolia" and the more distant part "Outer Mongolia." The Gobi Desert spanned areas of both Inner and Outer Mongolia.

The history of Mongolia is one of the least-known and strangest in the world. Even today, most of Mongolia remains unsurveyed and "wild." Mongolia is about one-third the size of the United States, with a population approximately the same size as Michigan's. The original inhabitants of Mongolia and the steppes around the Gobi Desert are thought to have been Uigers, a Turkish people, often with red hair and blue eyes. These ancient Uigers made inscriptions in a kind of runic script that has no relation to modern Mongolian. The earliest known inscriptions are runes that are carved on menhirs in western Mongolia.

The Four Rivers out of Eden

The story of Eden, the idyllic home of mankind before the Fall, is well known in the West. But just where Eden was located is a matter of great speculation. Other cultures have similar accounts of a paradisaical past, and it may be that the stories are interrelated.

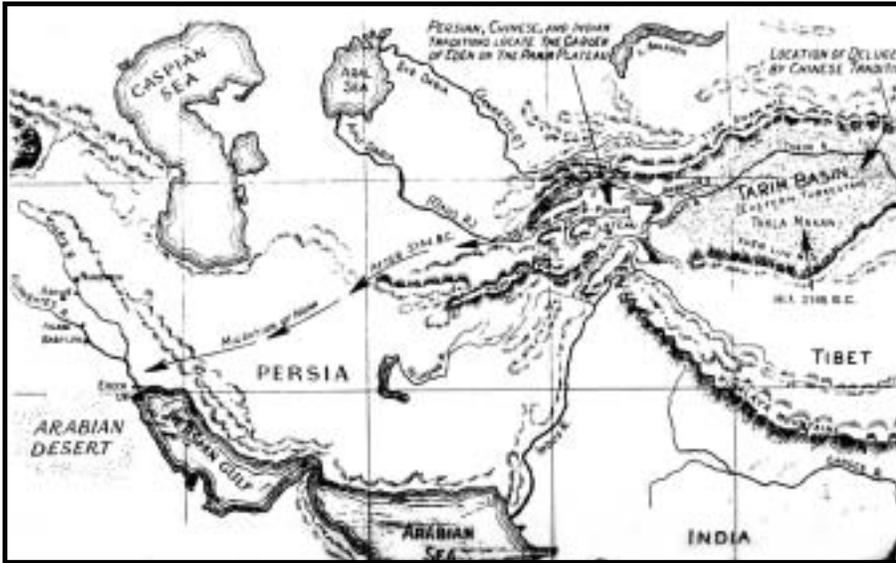
One of the four rivers mentioned in *Genesis* still exists by name today, the famous Euphrates. This river is said to run out of Eden directly to the Ararat range. In some circles, it is thought that the Biblical account describing the situation after the Great Flood in the Middle East says that the survivors, who ended up at Ararat, proceeded to "go home" by following the river back to "Eden," or ancient Sumeria/Babylon. Along the way, some of them stopped to create events that were to become known as "The Tower of Babel" saga. It is interesting to note that, as the science of linguistics advances, it is being shown increasingly likely that all languages indeed stem from one root source. Another ancient "myth" based in reality? Often, language experts trace the origins of the Indo-European lan-

guage to Central Asia, the Ararat region, the Caucasus Mountains, or even to the Gobi Desert/Mongolia region.

Where are the other three rivers "out of Eden"? One would appear to be the Nile, encompassing "the whole land of Ethiopia." But how can this be? Since it is difficult to locate the four rivers in the Middle East, it is thought that Eden must have been in another place originally, and was transposed to the Middle East where survivors of the "Eden catastrophe" had settled, possibly renaming the Euphrates after another river somewhere else. But where was this other Eden?

Legend has it that the Gobi region of Asia experienced an ancient Armageddon—a cataclysmic change that created the Gobi Desert and left vestiges of an ancient civilization. The Armageddon of the Gobi is tied into the Taoist myths of the land of the Immortals in the K'un-lun mountains, or possibly the Altai Himalaya.

A popular legend in Central Asia is that the Tarim Basin was a fresh water sea before 3145 BC, going back to 10,000 BC or before. Around this in-



E. Raymond Capt's map of the ancient Pamirs, the original Eden, showing the Takla Makan Desert as a sea, with the four rivers of Genesis.

land sea, the last surviving remnants of the golden age of ancient civilization still survived. The eastern Gobi Desert was fertile and on the shores of a large body of water. The K'un-lun mountains were along the southern edge of this sea. The Altai Himalaya and the Tien Shan Range would have been to the north.

The Pamir Plateau, on the western side of the lake, is said by some Bib-

lical historians to have been the original garden of Eden. Because the Euphrates is mentioned in *Genesis*, it has been assumed that Eden was in Mesopotamia. However, researchers E. Raymond Capt and F. Haberman in their various books assert that this is because the Hebrew Eden story is coming from the Sumerian Gilgamesh epic, and the writers would favor their own rivers (the Tigris joins the Euphrates).

The original Euphrates, according to them, is the river Syr Daria, far to the east, whose original name was the Jaxartes River which now flows to the Aral Sea. The Indus River would be the Pison, and the Tarim River is believed to be the Hiddekel. Today, the Oxus river is known as the Amudar'ya River, beginning in eastern Afghanistan, then becoming the border of Turkmenistan and Uzbekistan, and eventually flowing into the Aral Sea.

According to Haberman and Capt, "The Oxus is still called by the natives [of Turkmenistan] the Dgihun or Gihon. The Pamir plateau of today is, of course, a different place from what it was six thousand years ago. At that time the whole of Asia was lower than it is today. A large inland sea covered the steppes of southern Siberia of which the Caspian and Aral Seas are remnants. Over the now frozen steppes of Northern Siberia roamed the mammoth and saber-toothed tiger. All the indications are that northern Siberia then had a semi-tropical climate, and ideal conditions prevailed on the Pamir Plateau. The group of Alpine lakes, which now constitute the headwaters of the four rivers, may once have been one lake."

Continued on Page 61

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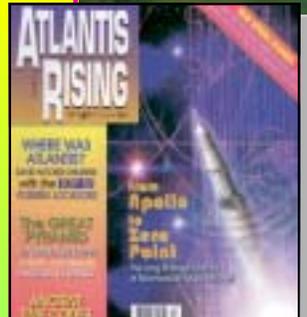
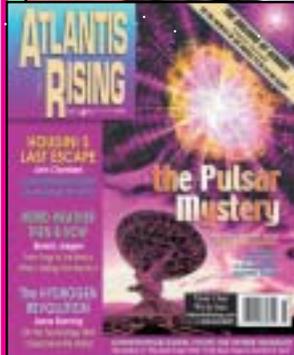
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READER DISCOVERIES

We know that the sun has spots. When Galileo found out about this fact and talked about it, the church didn't approve of it because the sun was supposed to be spotless.

Today we also know that the number of sunspots per year has an eleven-year cycle from maximum to the next maximum. The big question is: what is the cause for this cycling? When I checked my many reference books, I got the impression that actually we don't know. Each explanation is only a hypothesis, just a fancy idea. Let's see what we read in *The Facts on File Dictionary of Astronomy*.

"The underlying cause of the sunspot cycle is thought to be the interplay between a large-scale relatively weak poloidal magnetic field beneath the photosphere, differential rotation, and convection. The poloidal field, which is constrained to move with the ionized solar material, becomes increasingly distorted by differential rotation until an intense toroidal field is produced. The strength of this field is further enhanced by the perturbing effect of convection, which twists the field lines into rope-like configurations that may penetrate through the surface to form sunspots. This will occur first in intermediate latitudes, where the field's rate of shearing is greatest, and thereafter in increasingly low latitudes."

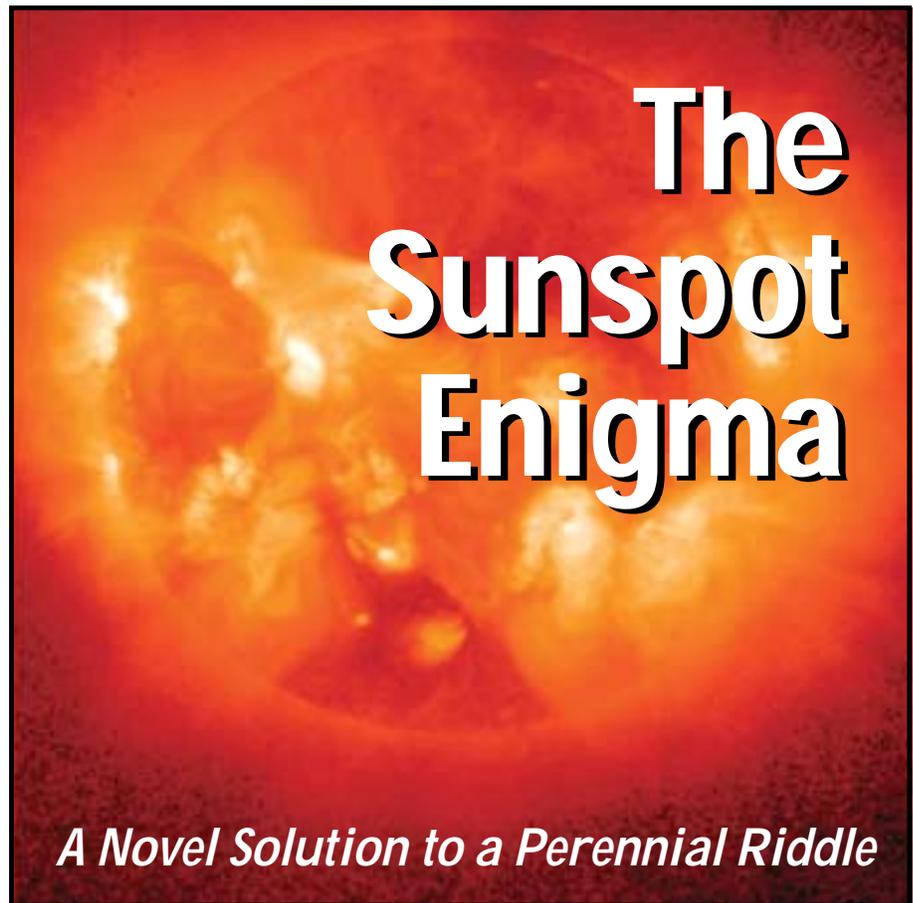
This sounds like pretty complex guesswork. I don't believe this and all the other explanations in the other scientific reference books I have. My question is: "Why do we look for the cause of the cycles within the sun itself? Why doesn't anybody see the obvious external reason for the approximately eleven-year cycle?"

This obvious cause is Jupiter with its 11.86-year orbit! The orbit of Jupiter is elliptical and the difference between the closest and farthest distance from the sun is 0.5 AU (Astronomical Units), about 75 million kilometers, or 9.17% of the farthest distance of Jupiter from the sun. But because the gravitation is inversely proportional to the square of the distance, this 9.17% difference in distance causes a 17.3% difference in gravitation. This is a tremendous change and the effect should be seen at the surface of the sun. This 17.3% change of the gravitational force of Jupiter causes not only the sun to wobble in its course, but it also has a great effect on the surface tension (stability) on the sun's surface.

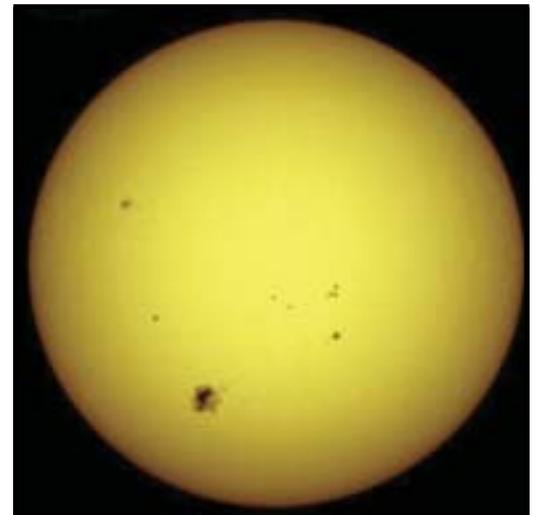
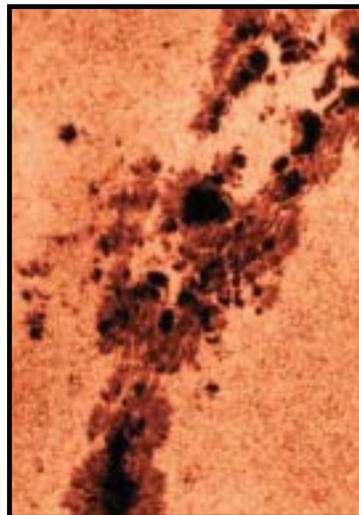
We know that Helium bubbles up from below the surface and causes that

■ BY ALFRED A. MASKE

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74



An X-ray photo of the Sun (NASA Photo)



Sunspot closeup (left) and a long view (right) (NASA Photos)

Editor's Note: Atlantis Rising frequently receives first-person reports and essays from readers which describe original research and discoveries. Previously (before issue #25) it had been our policy not to publish such material. The reasons had to do with limited space and the intention to maintain our own credibility by sticking with third-party objective reporting of material which is making news. Also, it is important to remember that this is not a professional journal devoted to pure research and we cannot become overly technical. However, much of the material we receive, despite the subjective bias of the writers, is quite interesting and we feel that at least some of it should be passed on to our readers. We are now devoting regular space to the original research of our readers—one discovery per issue. We hasten to add that the appearance of such material in Atlantis Rising does not constitute an endorsement from the publisher. Please form your own opinion and let us know what you think.

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SUNSPOTS

Continued from Page 27

granular appearance of the sun's face. That's a steady process. But Jupiter's changing gravitational force causes more or less helium to exit. While the helium escapes from such a spot, it carries heat energy out and away from the sun; in short, we have a cooling effect.

So far, so good. But why do we observe an approximately eleven-year cycle when Jupiter has a 11.86-year cycle? The answer is that Jupiter is not alone. There is also Saturn with a 29.46-year orbit and about 1/12 the

is much weaker, but we should observe some modulation of the amplitude of the cycle over a period of about 83 years.

Of course, the strange butterfly diagram of the sunspot latitudes is mainly a product of the inner workings of the sun, but I believe that the different angles of Jupiter's gravitation at the sun's surface also play an important role.

Finally the question: Does my theory agree with the observed reality? First let's look into a German reference book of astronomy:

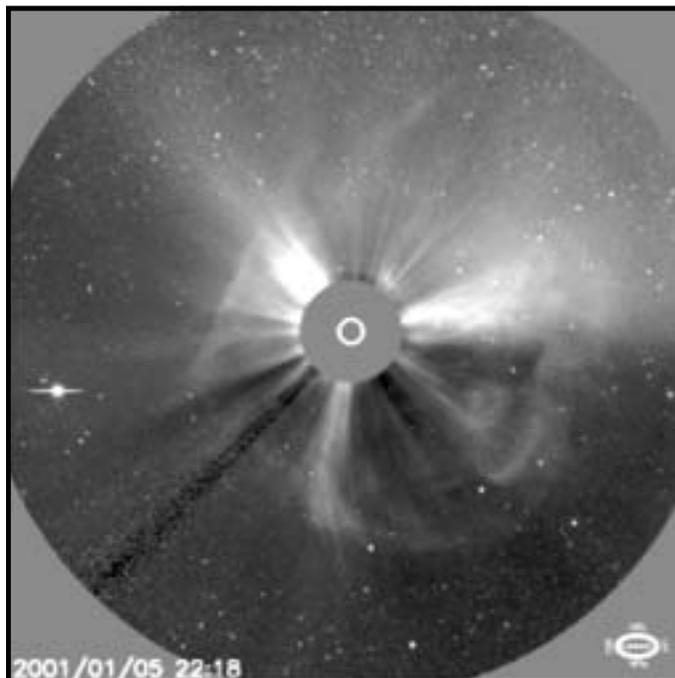
There we read that judging by the observations during the last centuries it appears that the cycles are getting shorter. The average of the 17th century

was 11.25 years, 18th century 11.08 years, 19th century 11.11 years, and for the 20th century (until 1950, only first half) 10.5 years.

Jupiter and Saturn were lined up during the spring months of the year 2000.

Around March 8, 2000, Saturn lined up nicely.

Therefore, according to my theory, one cycle should be around 10.1 years. And this agrees nicely with the table of sunspot maxima over the centuries in *The Facts on File Dic-*



Sun's coronal discharge viewed from moon. Earth occludes the sun. (NASA)

tionary of Astronomy and all the other books of astronomical reference. We can see about 10.1 years from 1979 to 1989. Before that, almost the same with about 10.5 years from 1969 to 1979. By comparison, the cycle from 1738 to 1750 was almost 12 years, and that was the half time of 256.85 years, when Jupiter and Saturn were on opposite sides of the sun. My theory requires 11.86 years for that time.

Of course, in-between, approximately every 37 years, there are some other good alignments for high cycle times. But I left these out of my investigation for simplicity. I have explained here only the principle of my theory.

The inner workings of the sun can never cause such a precise repeat of these cycles. This precision should have been a hint for everyone that only the precision of the planetary orbits can be the cause for this phenomena. ■

This picture repeats every 17.44 Saturn years, or 513.7 Earth years. At half time, when Saturn is at 180° in opposition, the effect is cycled at the full 11.86 years of Jupiter. Therefore, average over 513.7 Earth years should be $11.86 + 10.06 = 21.92$. Divided by 2 we get 10.96 years for the average cycle over 513.7 Earth years. This agrees with observation!

In addition we also deal with Uranus and Neptune, with their 84.01 and 164.79 year orbits. Their influence

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THE INVISIBLE GOVERNMENT

Is the Military Quietly Deploying More Exotic Tools of Warfare?

The news has, for harrowing weeks on end, filled with weaponry, with heavy play for new U.S. conventional weapons, expedient weapons (Boeing 757s) and bioweapons.

Some say this is by design and is meant to attract our attention, keep us wound up, supporting the government and simultaneously distract us from the real arsenal that's available and may already be in use.

This, it is said, is also an important part of our global weapon marketing programs. It's hard to sell overseas what your own forces won't use in war-time, and lulls the purchasers into believing they're buying the latest and the greatest when they aren't. Bearing in mind that secrets *can* be kept and that things are seldom as they appear, join me on a tour of what can be done, if the situation warrants it and what Senator Daniel Inouye called "the shadow government" authorizes it.

**Targeting the Mind**

"Whom the gods would destroy..." they first make mad, as in insane. The old TV program "Mission Impossible" used to show the team ruining the bad guys through tricks designed to make them crack or appear to have cracked. The CIA and other agencies have tried and at times succeeded in real life. It isn't necessary anymore to resort to drugging or forced reprogramming of behavior via brainwashing. All you have to do is aim two microwave signals at the victim which are close in frequency but individually unheard, whereupon something called the Frey effect occurs and the victim's brain processes the signals in such a way that the victim hears voices. In this way, it's easy to create all kinds of auditory hallucinations which can be used to isolate and destroy a person.

Trapped terrorists in earshot could be induced to surrender through the use of loudspeakers broadcasting white noise (the hash between radio channels), which conceals within it commands inaudible to the conscious brain but instantly understood by the ever aware subconscious. The Russians offered precisely this kind of equipment to U.S. authorities in an effort to peacefully end the ultimately bloody, fiery Waco standoff. The offer was rejected. Koresh and followers were instead "soothed" at night by earsplitting sounds of bees buzzing and pigs being slaughtered.

An entirely different approach is to use the fruits of decades of overt and covert research on the brain and how it functions as a weapon. The January 1990 issue of *Playboy* had an article called "Mind Control." Using an angry mob surrounding an American embassy as the presumed threat, the article described how technology had been developed using microwaves to

■ BY JOHN KETTLER



The H.A.A.R.P. antenna array near Gakona, Alaska
(<http://www.haarp.alaska.edu>)

trigger specialized brain cells called MAST cells. The result? Rioters suddenly were brought to their knees by sustained vomiting. How do you spell relief? R-U-N! This effect diminishes in intensity the farther you get from the transmitter.

More exotic methods are also available. In 1980 this writer heard a lecture by Dr. Andrija Puharich, the man who discovered the renowned Israeli psychic Uri Geller. Dr. Puharich described a demonstration he attended at the behest of the Pentagon, which was attempting to recruit him (he passed on the offer) to head an electronic mind control program. The event showed the frightening potentials of abusing ELF (extremely low frequencies) by effortlessly manipulating the emotional states of a bunch of soldiers who'd fought together in Vietnam. One frequency and all was sweetness and light. Another had men who'd saved each others' lives before trying their level best to kill one another, so enthusiastically that MPs had to be sent in. That was over two decades ago.

More recent warning has overtly come from the former Chief Medical Officer of Finland, Dr. Rauni Leena Kilde, who wrote and posted a withering article entitled "Microwave Mind Control: Modern Torture and Control Mechanisms Eliminating Human Rights and Privacy" (www.raven1.net/kilde1.htm) after reading an uncritical parroting of a *Scientific American* article which said that after the Millennium perhaps everyone would be implanted with a "DNA microchip." Hitting the alarm klaxon, she practically shouts the dangers ahead:

"Human thought has a speed of 5,000 bits/sec and everyone understands that our brain cannot compete with supercomputers acting via satellites, implants, local facilities, scalar, or other forms of biotelemetry."

"Each brain has a unique set of bioelectric resonance/entrainment characteristics. Remote neural monitoring systems with supercomputers can send messages through an implanted person's nervous system and affect...behavior in any way desired."

Though Dr. Kilde is primarily warning about microchip implants here, it is clear she isn't excluding other means. Without implants we still have the categories satellites, local facilities, scalar and other. In other words, the former Chief Medical Officer of Finland has just told us that the technology exists to remotely target and affect the fundamental feelings and behavior of anyone whose unique characteristics are known or who is vulnerable through other modalities.

She goes on to say:

"It sounds like science fiction but it is secret military and intelligence agencies' mind control technology, which has been experimented with for almost half a century. Totally without the knowledge of the general public and even the general academic population."

Taken by itself, Dr. Kilde's statements might seem a bit much, but three years earlier here's what information given to black project researcher Norio Hayakawa by a "Deep Throat" within the SEAL community in 1993 and originally classified SECRET specifically said. It is Appendix D "COM-12 BRIEFING 2: Mind Control Operations : Aquarius Group Activities" in Norio Hayakawa's UFOs, *The Grand Deception and the Coming New World Order*, Revised edition, January 1993.

COM-12 is said to be a clandestine unit within the military/intelligence community which supports the Constitution and seeks to force an illegal and corrupt shadow govern-



Dr. Rauni Leena Kilde

ment back into Constitutional constraints. Its alleged foe is the Aquarius Group.

"The three types of procured methods of Mind Control at its highest performance utilization are as follows:

1. E.D.O.M. (Electronic Dissolution of Memory)
2. E.E.O.M. (Electronic Enhancement of Memory)
3. R.H.I.C. (Radio Hypnotic Intra-Cerebral Control)

RHIC techniques call for the implantation of a micro-sized electronic radio receiver...The procedure involves the insertion of the micro-receiver (or transceiver (allows 2-way communications) into the desired areas such as the frontal lobe or temporal lobe (as in brain) of the subject in question."

It explains how hallucinatory programming (abducted by nasty aliens, for example) is used in conjunction with devices which painfully break through the victim's sinus cavity or through the soft palate into the brain.

Thus, a snatch team

could grab a terrorist's associate, stuff a tiny one-way or two-way radio up his nose or in other interesting places, and wind up with not only a living bug but an assassin merely waiting for the orders to act. Crude! Incredibly crude!

"Another type of RHIC technology which is currently being utilized is a more sophisticated manipulation which utilizes a Personal Radio and Electro-Magnetic Frequency Allocation...known as a "PRIMARY" or "PREMA"... is obtained by a simple "Scan" involving the individual's actual frequency allocation which are unique to an individual as RNA/DNA codes. Primary Frequency Scanners are today so advanced that the machinery can fit into a normal-sized briefcase. The scanning or Reading Wand—easily disguised in...a pen...or light fixture—is placed in the desired location to achieve a "reading".

Once the PRIME FREQUENCY or "PRIME FREAK" is obtained, procedures may be introduced which will affect only the individual in question. This is obtained through direct manipulation of this individual's Primary Frequency Allocation."

This is identical to what Dr. Kilde called "a unique set of bioelectric resonance/entrainment characteristics."

Continued on Page 63

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HIDDEN HISTORY



Bannockburn Dawn: June 23-24, 1314, centered on the sun Horizon ♂ Mars ☾ Moon ☿ Mercury ♃ Jupiter ☉ Sun ♀ Venus

A SkyChart III background (www.southernstars.com)

The MYSTERY of BANNOCKBURN

Was the Great Battle's Secret in the Ancient Maxim, 'As Above, So Below'?

Perhaps no battle in history has been written about more passionately and at greater length than the 1314 Battle of Bannockburn. Without that great battle Scotland may never have managed to shake off the yoke of English domination, may therefore never have established a true national identity, and so may never have birthed the stirring Declaration of Arbroath which was, in the opinion of many, the model for America's own Declaration of Independence.

No fewer than seven accounts were written within 63 years of the battle, and countless others since. Two were published in the last year alone.

Why all the talk? Because at the heart of that battle has always lain a great mystery: how the enormously outnumbered Scots could have possibly won the day against a force described as the greatest army that a king of England had ever commanded.

To solve that mystery researchers have studied the site's topography, the political climate, each side's leadership, and even the height of the tides, to explain how the underdog could have prevailed against such overwhelming odds, yet still the mystery remains. Introduce a possible eleventh-hour intervention of the shadowy Knights Templar into the mix and the mystery only deepens.

But was Scotland *really* the underdog, or was it only meant to appear so? Working under the credo that what looks too good to be true usually isn't, I looked someplace new at the sky *above* the battlefield and saw what had perhaps been hidden there, in broad daylight, almost seven hundred years ago.



Artist John Fordun depicts the battle in a 15th century manuscript, the *Scotichronicon*. Stirling Castle is at the top. In the center Bruce slays Sir Henry de Bohun with his battle-axe.

Let's go back.

Its 1286. With the death of Alexander III, Scotland is suddenly without a king. Alexander's infant granddaughter, Margaret, the daughter of King Eric II of Norway, is his only heir, and the Scots quickly swear fealty to her. It doesn't take long for Alexander's brother-in-law, England's crafty King Edward I, to arrange Margaret's betrothal to his son. But his plans fail when the little queen dies *en route*. The throne stands vacant.

Two powerful Scottish nobles, each related by blood to Alexander, vie for the prize. One is Lord John Balliol of Galloway, and the other Lord Robert Bruce of Annandale, grandfather of the man who eventually wins victory at

Bannockburn. Civil war seems inevitable. Who to choose?

Incredibly, Scotland asks the king of England to choose, and Edward, true to form, picks the weaker of the two, John Balliol, and is declared superior lord of both realms into the bargain.

With Balliol under his thumb, Edward garrisons Scotland's castles with his own men. Although not the crowned king of Scotland, Edward is, in effect, the next best thing.

But a hero soon steps forward who captures the hearts and minds of the downtrodden. That hero is William Wallace whose exploits, romanticized in Hollywood's *Braveheart*, are now widely known. Edward eventually has Wallace castrated, drawn and quartered, sending the pieces north as a gentle warning against future mischief.

Enter Annandale's grandson, Robert the Bruce, who systematically recaptures the strongholds, the exception being Stirling Castle, near Bannockburn.

The Scots lay siege.

Edward's son, by then King Edward II, is given an ultimatum: Arrive with an army by midsummer day, 24 June 1314, or Sir Phillip de Mowbray will surrender the fortress. Edward accepts the challenge and arrives one day early, with a mighty host of an army that outnumbers Robert's by at least three to one.

The situation seems hopeless.

Lets now look up.

At dawn, in a sky already too bright to see him, Taurus the bull stands on the horizon, facing north. The uppermost stars of Orion the Hunter have just risen. Venus, a planet long associated with the pre-Christian Goddess,

Continued on Page 64

■ BY JEFF NISBET

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GEORGE ADAMSKI

Emissary from Earth

As the current era of UFO abductions by little gray men, suspected underground bases, cattle mutilations and hybrids continues to leave us apprehensive and confused, it might be comforting to return to those golden days of ET discovery, when, for some at least, it all seemed so exciting and promising—the fifties. During that time, no contact case, by all accounts, was more fabulous and intriguing than that of George Adamski, whose written report of his own experience would come to earn him legendary status among UFO buffs, and derision from the skeptics ever since.

Few would argue that from his earliest years, Adamski was never really of this world. So, it should surprise no one that he, in particular, became so enamored of the heavens. Even though already in his forties when one of his students gave him a 6-inch reflecting Newtonian telescope, it was a fateful moment. Without knowing it, he had been waiting a lifetime for that gift. A metaphysical student and teacher for years he had believed, as most philosophers do, that all answers were to be found within. The telescope changed all that.

Adamski began to realize that, subconsciously, he had suspected the answers to life's riddles could be found in the stars—but he had no idea how. With an inexplicably feverish passion, he began to scan the night skies—much like the character in Steven Spielberg's *Close Encounters of the Third Kind*. In his fifties he settled in a sort of commune on the southern slopes of southern California's Mt. Palomar, six miles from the summit, and eleven miles from the future site of the 200-inch Hale Telescope, the world's largest. There he opened a small cafe, dubbed Palomar Gardens. By then,

Adamski began to realize that, subconsciously, he had suspected the answers to life's riddles could be found in the stars

Adamski owned a 15-inch telescope and his own small observatory. Now he could study the skies for hours at a time.

One night, during a fantastic meteor shower, he caught his first glimpse of something which helped him to understand what he was searching for. He, and his friends, reported seeing, relatively close by, a large, cigar-shaped craft hanging motionless in the sky. Adamski now became very interested in the UFO phenomenon. He had always believed that there was life similar to ours, on other planets. And he had now seen with his own eyes, validated by others, the proof that extraterrestrials were able to reach the Earth.

He began attempting to photograph them through his telescope. For two more years he watched and photographed constantly. By the end of 1952, he had 500 photographs, many of



George Adamski

which showed craft discernibly different from aircraft. His search became a mission. In his book, *Flying Saucers Have Landed*, written with Desmond Leslie, Adamski says, "Since then, winter and summer, day and night, through heat and cold, winds, rains and fog, I have spent every moment possible outdoors watching the skies for spacecraft and hoping without end that for some reason, some time, one of them would come in close, and even land."

By 1951, Adamski was tuned in to the California-Arizona UFO grapevine. An early type of networking was in place among those who were interested. Reports started coming to him of landings in remote desert areas, and he decided just to play his hunches and drive out to see what he could see. His decision to rely on inner guidance,

Continued on Page 36

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GEORGE ADAMSKI

some would say, indicates that, even at this stage, a form of unconscious telepathic communication may have been established with the extraterrestrials.

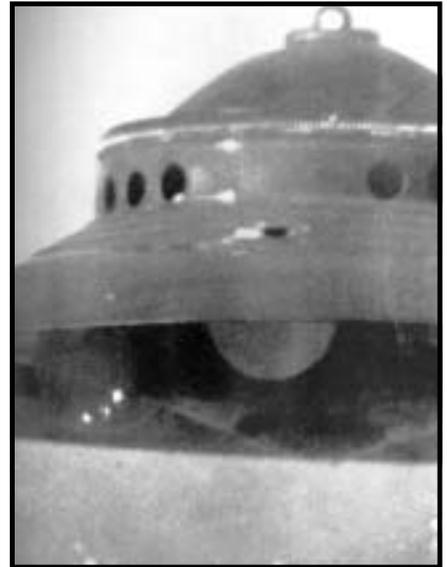
In August, a Mr. and Mrs. A.C. Bailey from Winslow, Arizona, stopped in to talk saucers with Adamski. They told him about another couple similarly interested, Dr. and Mrs. George H. Williamson from Prescott. Fifties Flying Saucer cognoscenti will recognize the name. George Hunt Williamson became one of the stars of the flying saucer community, going on to eventually write a book that has since become a cult classic, *Other Tongues, Other Flesh*. Like Adamski, the Baileys and the Williamsons were also impelled by strange impulses to drive to remote desert places in the hopes of encountering a landed craft. And so, they all decided to join forces, and carry on the search together. It was agreed that the next time Adamski had an urge to take a trip out into the desert, they would all go together.

Not long after, on November 18, Adamski got the impulse to go, and he phoned Williamson. He said that he was leaving the next day at midnight for Blythe, California, and asked if they wanted to meet him there about 8 A.M. the next day. Williamson called the Baileys', and all agreed. Accompanied by Alice K. Wells, the owner of Palomar Gardens, and Lucy McGinnis, his secretary, Adamski set out in the middle of the night on November 20. All would later swear out affidavits describing the events of that day.

They met with the Baileys and the Williamsons just west of Blythe. Adamski had an urge to drive west. The others followed in the Baileys car. Adamski felt strongly about a particular road near Desert Center, which led to the base of some nearby mountains. This was actually the road to Parker, Arizona, now called Route 177. They followed the road for about eleven miles to near the base of Eagle Mountain.

What happened next was exceedingly strange, and yet, they would later recall, very convincing. Adamski says they stopped about 11 A.M. and entertained themselves by taking moving and still pictures, eating a picnic lunch, walking around, and scanning the skies. They stayed for the better part of an hour. Then, suddenly, it happened. There, hovering between the highway and the mountains was a large, cigar-shaped craft with a shiny, metallic hull. Adamski's inner radar, seemingly, was right on target.

It took a while for the sight to penetrate the group's collective conscious-



"Venusian" flying saucer or 'scout Ship' photographed December 13, 1952 at Palomar Gardens by George Adamski through his six-inch telescope. Craft is 35 feet in diameter. (photo from "Flying Saucers Have Landed")

ness. At first, as they would later recount, they thought it was an airplane fuselage. Then they became so excited that they couldn't work the cameras. Two pairs of binoculars were passed back and forth. George Williamson noticed a black insignia on the side, and the top of the craft seemed to be orange in color. Adamski now experienced an inner certainty that the craft's occupants were doing this for his benefit, and that they were going to let him get some good pictures, but not at that particular spot. He blurted, "Someone take me down the road—quick! That ship has come looking for me and I don't want to keep them waiting! Maybe the saucer is already up there somewhere—afraid to come down here where too many people would see them."

Lucy McGinnis, Adamski's secretary, jumped behind the wheel of the car. Al Bailey followed. Adamski got into the back seat and directed her back towards Desert Center. As she drove, both men watched the space craft following the car, high up between the highway and the mountains. Adamski directed her onto a dirt road to a spot near the base of a nearby plateau. The space ship stopped too, almost directly overhead! There Adamski set up his telescope and camera in the teeth of a strong wind, and told the others to go back to the road and to watch him closely.

At that point, the ship departed, disappearing over the mountains just in time to avoid several government aircraft attempting to circle it. Just then a saucer appeared, hovering between two hills. Adamski quickly snapped the

Continued on Page 66

HOW MUCH DID THE ANCIENTS KNOW?

According to the view of mainstream historians, primitive civilization in Mesopotamia, Egypt, and in India emerged from the stone age just over five thousand years ago.

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Such is the conventional scenario for the dawn of civilization on Earth. The assumption is, that the rise of highly organized society was unprecedented. If there had been an earlier advanced civilization, we would have discovered unmistakable evidence—highways, and bridges and electrical wiring; plastic bottles, city dumps, and CD Roms. Those, after all, are the things which we will leave to puzzle future archeologists.

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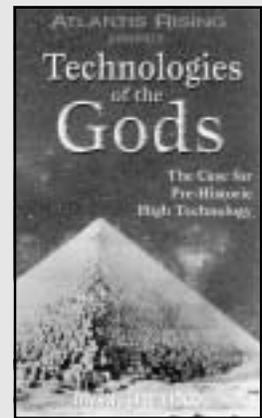
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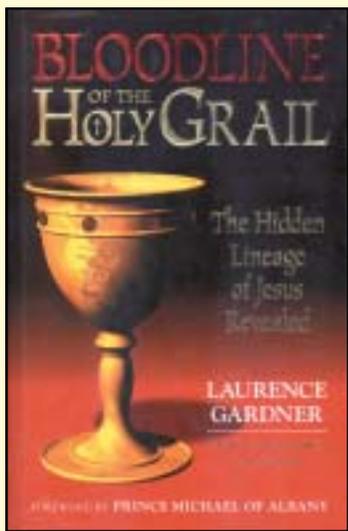
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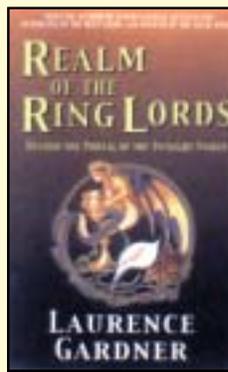
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If you were dishonest, you could even walk into a bank and walk out with a sack full of money and the cash wouldn't be missed until you were safely home. How many of us, if able to become invisible, could resist the temptation of abusing the power. Who among us can say they wouldn't succumb to voyeuristic fantasies, or theft if we knew we could get away with it? Even murder could become so much more easy if the power of invisibility became readily available.

For these reasons and others, the ancient knowledge of invisibility, it is said, has been a closely guarded secret—known only by those with the most pure of heart and soul—Masters of universal truths and the mysteries of the human mind.

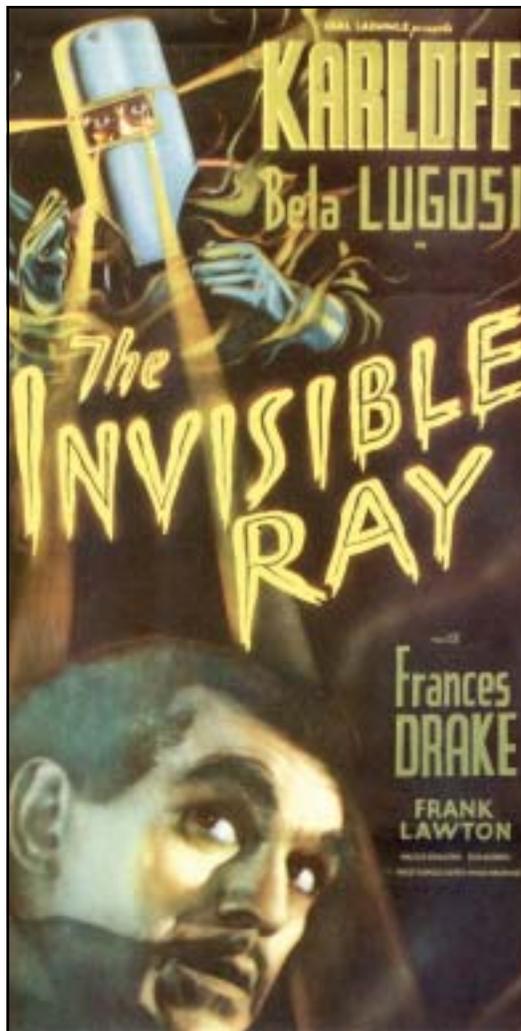
Throughout history, the story goes, there have been those individuals who claim that they can make their flesh and bones "fade" from view. These master adepts use mystical, metaphysical or occult powers. They are advanced humans who have discovered various techniques that give them supernatural powers. Some of them have used magic, others have superior mental abilities. It seems hard to believe, but apparently it is possible to learn such techniques yourself. Some say the secret of invisibility can be learned relatively quickly. Others maintain that it takes years of study and purification of the mind. Some say it happens by accident. Others claim that they can make themselves vanish upon command.

Human invisibility has been written about for centuries. Indo-European and pre-Aryan shaman-

Hollywood Has Had Its Fun with the Idea, but Could There Be Something More to



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Poster for "The Invisible Ray" 1936

istic beliefs accompanied the peoples who eventually migrated into the Indus Valley in approximately 2,500-1,500 BCE. Here, men and women of great spiritual attainment and extraordinary powers came to be called Rishis. The Vedas, which form the basis of Hinduism, came from the teachings of the Rishis. These teachings offer descriptions of the rituals and techniques of the Hindu priests.

Later in Hinduism, we find the secret doctrines called the Upanishads. Within the writings there is a section called the "Yoga-tattva," which gives the rich mystical philosophy of the discipline and theory of practice for attaining knowledge of the essence of God. A serious student of raja yoga was

taught that certain supernormal powers, called Siddhas, were a natural outcome of gaining mastery over one's mind and environment, and were used as valuable indications of the student's spiritual progress. One of these yogic Siddhas was human invisibility.

Patanjali, author of the *Yoga-sutra*, one of the earliest documents among the early Indian writings, described the process to produce human invisibility. He said that concentration and meditation can make the body imperceptible to other men, and "a direct contact with the light of the eyes no longer existing, the body disappears." The light engendered in the eye of the observer no longer comes into contact with the body that has become invisible, and the observer sees nothing at all. The mystery is how this could possibly occur, the explanation of the process of invisibility was most likely left up to the teacher to impart to the student directly.

Moses—the Great Magician

Most of us think of Moses as the man who led the Hebrews out of Egypt. The man who parted the waters of the Red Sea in order to drown the pursuing Pharaoh's soldiers. However, according to Biblical references, Moses was also a great magician and seer. He was a mystic who understood and acted upon cosmic or universal laws. He was able to turn his staff into a snake, and he performed other amazing feats because he knew

Continued on Page 41

■ **BY COMMANDER X**

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John Michell at Avebury



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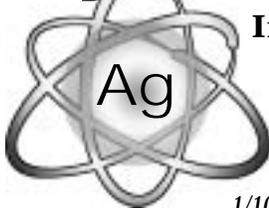


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INVISIBILITY

Continued from Page 39

certain cosmic laws that were handed down to him by the Supreme Being.

Jewish historians say that Moses was murdered by ambitious politicians, but it may be that Moses simply faded away when the time came for him to vanish. In the book, *Antiquities of the Jews*, the author Josephus writes, "As he went to the place where he was to vanish from their sight, they all followed after him weeping, but Moses beckoned with his hand to all who were remote from him, and then to stay behind in quiet. All those who accompanied him were the senate, and Eleazar, the High Priest, and Joshua, their commander. As soon as they were come to the mountain called Abarim, Moses dismissed the senate, and a cloud stood over him on the sudden, and he disappeared."

There are those that assume that Moses ascended into heaven, just as Christ did. However, there is some debate regarding this issue. H. Spencer Lewis, founder and first Imperator of the Rosicrucian Order, believed that the cloud referred to was a mystical cloud and that Moses and Jesus actually disappeared, possibly into another dimension.

Oliver Leroy, a noted authority on religion says that in his study of Catholic saints, "It is possible to account for the vanishing of a levitated person ... not by the incredible heights reached...in his ascent ... but by a phenomenon of invisibility, some instances of which are to be found 'in the lives of several saints.'"

Surrounded in a Cloud

There is something about a dark cloud that invokes thoughts of mystery. Entire army regiments have been known to disappear inside clouds. In 1915, during World War I the Allies were attempting to capture Constantinople (now known as Istanbul). The Allies had landed at different points on the Gallipoli peninsula, meeting strong Turkish resistance. Some months later

Gen. Sir Ian Hamilton moved new troops secretly to Suvia Bay on the Aegean coast.

During the afternoon of August 28 the weather over Suvia Bay was clear except for a group of dark clouds that hovered over Hill 60 about three-fourths of a mile from the front. Despite a breeze of four or five miles an hour from the south, the clouds maintained their position. At ground level below them was another light gray cloud about 800 feet long, 200 feet high and 200 feet wide. It seemed almost solid and hung over a sunken road in a dry creek.

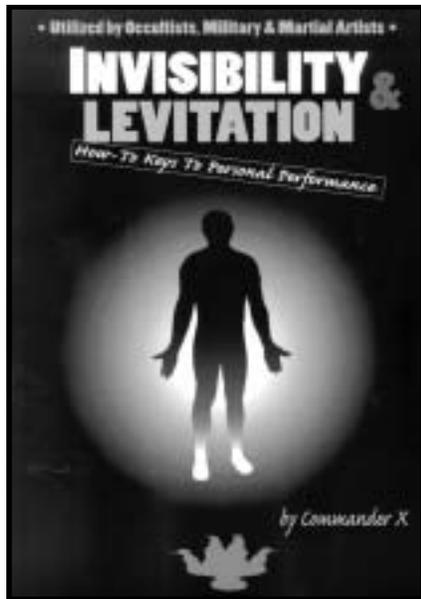
On Rhododendron Spur, about a mile and a half southwest of Hill 60 and some 300 feet higher, were stationed 22 New Zealand soldiers of Number Three Section of Number One Field Company. They noted the strange ground-level cloud as a British regiment began marching up the sunken road toward Hill 60.

The regiment was the British First Fourth Norfolk, several hundred men. The observers watched as the troops marched right into

the cloud. However, no one was seen to come out. About an hour later the cloud gently rose from the ground and joined the clouds above it. Thereupon, all the clouds moved northward towards Bulgaria and disappeared from view.

When Turkey surrendered in 1918, the British immediately demanded return of the regiment. But the Turks maintained that they had never heard of the regiment nor had they captured any of its members. Apparently the British soldiers had disappeared forever within the mysterious cloud. Cases such as this have been well documented and can be found in many books and journals.

Recently, a Canadian mystic, Richard Maurice Bucke, had a similar experience. He stated that without warning he found himself wrapped in a flame-colored cloud. For a moment he thought there was a fire nearby, but then he realized that the light was from within himself. He felt a sense of exultation, of joyousness, accompanied by an intellectual illumination quite im-



Continued on Page 68

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The NOSTRADAMUS PERSPECTIVE

Could a Fifteenth-Century French Mystic Have Had Something to Tell the People of the Twenty-First?

In the middle of the last millennium the bubonic plague still ravaged Europe. Before it was done the “black death” would kill fully one quarter of the continent’s inhabitants. But, even in that darkest of times not all hope was lost.

In France an enlightened physician fought back, saving many lives with what author John Hogue calls “a mixture of cleanliness and vitamin C (rose pills)”. Ironically though, posterity would recall with little interest the heroic healing contributions to that time by Michel de Nostradamus. He is remembered, instead, mostly for his many obscure and complex prophecies of times to come. In *The Centuries*, begun in 1554, Nostradamus offered what was to be a ten-volume series, each consisting of 100 4-line verses called quatrains, which purported to offer details of ages yet unborn.

Contrary to popular belief, Nostradamus was not a prophet of doom (at least for our time). Although many of his prophecies were dire, he saw no end to the world before the 86th century. The quatrains have attracted, ever since, the fascination of millions, especially as great events have sprung, seemingly, straight from his pages. It is argued that he predicted the French Revolution, the birth and rise to power of Hitler, and the assassination of John F. Kennedy. The most recent Nostradamus revival comes on the heels of the September 11 attacks. The wide circulation of highly questionable “quatrains” attributed to Nostradamus, apparently describing the disaster, have created something of a sensation.

According to *USA Today* (September 19), “All things Nostradamus are suddenly ‘in.’” Books and videos are flying off the shelves. Web search engines claim more searches for “Nostradamus” than any other word in the last two years. *Reuters* even reported that “sex” had been knocked out of the number-one position.

The phenomenon, says the *London Sunday Times*, is simple enough—“like

a religion: you either believe or you don’t”—and according to Curtis Hsia, a psychologist at Boston University’s Center for Anxiety and Related Disorders, it’s not surprising. “People are looking for an explanation,” he told *USA Today*, “and are trying to get a sense of what is out there and how we can predict what’s going to happen next.”

It is also not surprising that the intellectual establishment, representing, as it does, a materialist secular paradigm, would write off the phenomenon as superficial, if not superstitious. Such thinkers are not likely to take encouragement from public insistence on deeper and more profound explanations for current events than those provided by today’s custodians of ultimate truth.

The remarkable and immediate changes in society following the events of September 11, 2001 seem abundant and largely positive. Not only has a new spirit of unity replaced the petty and quarrelsome politics to which we had become accustomed, vigilance has been transformed from ‘paranoia’ to ‘common sense’, and patriotism has become politically correct. Many have also noted, simultaneously, something more subtle—which may ultimately prove the most significant change of all. The search for deeper answers to life’s mysteries has intensified—witness the mushrooming interest in Nostradamus.

Unfortunately, where there is a great appetite, there will always be some prepared to fill it—legitimately or otherwise. And in the case of widely circulated “Nostradamus Quatrains”, the latter.

One verse making the rounds is:
“In the City of God there will be a great thunder,

Two brothers torn apart by Chaos,
while the fortress endures,
the great leader will succumb,
The third big war will begin when
the big city is burning”

The lines, it turns out, were not written by Nostradamus but were taken from a web page produced by

Nostradamus debunker Neil Marshall, in an attempt to show how vague imagery could create an important sounding stanza.

The problem has been compounded by the addition of even more phony quatrains:

“In the year of the new century and nine months,

From the sky will come a great King of Terror.

The sky will burn at forty-five degrees.

Fire approaches the great new city

In the city of york there will be a great collapse,

Two twin brothers torn apart by chaos

while the fortress falls; the great leader will succumb;

third big war will begin when the big city is burning”

Here again, it appears that the counterfeiters have been at work. The second quatrain is a complete concoction. In the first quatrain, lines are taken from two different prophecies and put together for effect. The first line here is actually tied to a reference to July of 1999 (or possibly 2000) previously associated with many other events. (One is reminded of the common practice of quoting the Bible out of context, as in, “And Judas went out and hanged himself... Go thou and do likewise”.)

Author John Hogue has written extensively on the French seer. He says you can always smell a rat when Nostradamus is quoted without a reference. “Even in his own day, (he) had to counter the publication of false books of prophecy attributed to his name. He protected himself and us by indexing every prediction for verification.”

Should Nostradamus be discarded as a prophet for our times? Hogue believes we do so at our peril.

“(Nostradamus) spoke of a new type of world war to come,” comments Hogue, “one using surprise and ambush. A rogue leader from the Mideast will trigger it. He is a terrorist, code named in the prophecies as *Mabus* or the *Third Antichrist* (Napoleon and

BY J. DOUGLAS KENYON

**"Garden of the world
near the new city,
In the path of the
hollow mountains:
It will be seized and plunged
into a boiling cauldron,
Drinking by force the waters
poisoned by sulfur."
Nostradamus, C10 Q49**



Hitler are considered to have been the first two). This man will be one of the first to fall in his war. He could become a symbolic martyr for terrorists who will soak the world with blood for 27 years. Nostradamus spoke of the great new city made of high *hollow mountains* near the garden of the world. The

state of New Jersey, from whose shore one can view the great hollow mountains of New York City, is known as *The Garden State*. In two of Nostradamus' prophecies a thing his 16-century mind can only call 'it' cuts a path to these hollow mountains. They are then seized and boiled in a cauldron. Over four cen-

turies ago, Nostradamus may have seen those great hollow mountains hit by a huge, *scattered flame*. He implied that the flame could not be put out and the smoke and debris would rise and ferment in boiling clouds, as if they were *plunged in a vat.*"

C6 Q97 reads:
*"At forty-five degrees, the sky
will burn,
Fire approaches the great
new city,
Immediately a huge, scattered
flame leaps up,
When they want to have
verification from the
Normans"*

As Hogue explains it
"New York city is near latitude 45 degrees. It is relatively young as cities go and there are no cities exactly on this latitude that one could call *new* and significant enough to alert Nostradamus' attention.

Lines 2 and 3 could describe the flaming engines of two jet airliners approaching the great new city. They crash into the World Trade Center towers. Huge fireballs of *scattered flame* erupt while intelligence sources in the US seek verification from their French opposites about rumors of an imminent attack on America."

"Another possibility (than *latitude*)," notes Patricia Spadaro, coauthor of *Saint Germain's Prophecy for the New Millennium*, which analyzes

Nostradamus and other key prophets, "is that Nostradamus is 'seeing' the incident from ground zero, where he is looking up at a 45 degree angle as the airliners dive into the towers."

A novel alternative interpretation of the word *Normans* is offered by Elizabeth Clare Prophet. "Normans literally means 'men of the north.'" she writes, "If you were to

write in code, you might describe the heaven-world as 'north' and its inhabitants as 'men of the north'—that is, the angels, masters and saints who reach out to us spiritually from the heaven-world. Perhaps we will be turning to these enlightened ones at the time of the fulfillment of this prophecy to understand the spiritual significance of what is taking place."

C10 Q49 reads:
*"Garden of the world near the new
city,*

Continued on Page 69



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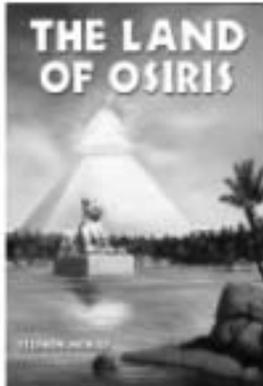


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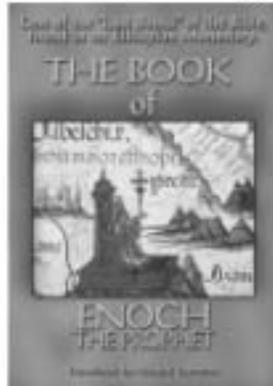
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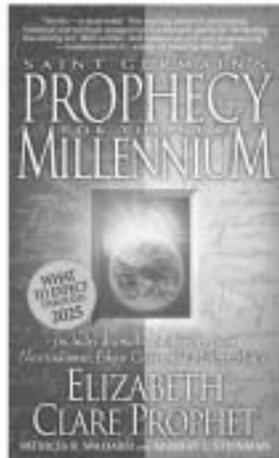
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When the Senses Warn

Subtle

Intelligence Agencies May Have Been in the Dark on September 11, but Some People May Have Been Signaled by the Oldest Source of All



Could the terrorist attack on the World Trade Centers and the Pentagon have been stopped? Can the future be seen beforehand? Could science get a handle on premonition?

From the days of pre-pyramid Egypt, the ability to sense or see the future has been used, studied, researched and even, some say, taught. According to author Joan Grant, temple priestesses were trained as 'looking girls' who 'saw' the future reflected in polished metal scrying surfaces. In most ancient inscriptions, including the Bible, the Dead Sea Scrolls, accounts of Daniel, Moses, Noah and others, not confined to the Judeo-Christian writings, traditions of prophecy and premonition have been recorded and often acknowledged as having been true. Of these, many have come in the dream state.

Tribal shamens to fume-drugged sybils—all used mind-altering ritual or substance to provide an avenue through which to see the future. Every village had such access through a wise man or wise woman who could 'see'.

In the first flush of science's birth, following the dark ages, 'wizardry' and prophecy took a back seat or vanished

underground, except in the case of astrology, which co-existed with astronomy right up to the Industrial Age when press ridicule drove even that avenue into the gypsy parlor along with scrying and all forms of fortune telling. Even there, it was 'regulated' by strict municipal laws and police harassment.

By the early decades of the 1900s, less attention was being paid to prophecy than to mediumistic, quasi-religious spirituality. Such luminaries as Carl Jung and Sigmund Freud dared to brave the professional scorn of their skeptical peers in their venture into the unconscious mind and some of these mysterious practices. Jung formulated theories about a world mind or collective unconscious to explain how a human mind could transcend the prescribed barriers of time. Racial memory made sense, but not premonition.

The greatest mathematician of his time, Albert Einstein theorized finally that time could not be like a river, flowing from here to there, with a defined parameter, but must be more akin to a great field of energy with neither beginning nor end. Time, like space, curved rather than running in a straight line, arbitrarily divided into what had happened and what was yet to come. The human mind, free-floating in this

energy, could then see things which had ostensibly not yet happened.

The very religious contemporary of these men, Edgar Cayce, explained both his ability to 'see' and to predict, and that of others by saying while in trance—"at some level, all minds are connected."

By the Cold War era of the 1960s mysticism and sun sign astrology were in vogue again, while learned members of the profession reached as high as the ranks of Clinical Psychology and even into the White House.

The late Jeanne Dixon's prophecy, voiced to a friend, apparently foreshadowed the death of a blue-eyed Democratic president while in office. Even the USGS began a study into earthquake predictions with cockroach behavior, and another study with geologist Dr. Jeffrey Goodman, author of *We Are the Earthquake Generation*. Prophecy had come full circle...from popularity to disrepute to popularity once again!

Yet no real scientific study had yet begun to provide concrete explanation of how the human mind is able to see future events. Prophecy was cut loose from prediction or premonition. 'Prophets' were seen to be Biblical and related only to 'acts of God'. Predictions were the realm of the press and the 'psychics'. Oddly, evidence indicates it is not the headlined predictions of the famed that should be the object of study—it is the intuitions, hunches and dreams of ordinary man and woman which should concern science.

Dr. Louisa Rhine, wife of the noted ESP researcher J.B. Rhine at Duke University, collected literally thousands of cases of what she called 'spontaneous psi'—cases where a dream, feeling or hunch had occurred to normal individuals living ordinary lives. Some of these were apparitions of deceased loved ones which went far to prove that 'something' existed beyond physical death. Others, however, in large proportion, were of the premonitory type, foreshadowing dangers to relatives, friends, or of larger world events. Dr. Rhine's work was overshadowed by that of her husband, although an enormous body of work existed—as no conclusions about human precognitive ability could be reached through such contemporary accounts.

Both Alan Vaughan and Dr. Laile E. Bartlett chose to go further than most in such research. Vaughan, author of several books on premonition, and trained at European universities more receptive to such matters, contributed each week a total of one hundred separate predictions to the New York

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■ BY BEVERLY JAEGER

SEE OUR GREAT 8-PAGE CATALOG SECTION BEGINNING ON PAGE 74

Caroline Myss Talks Back

This Best-Selling Author and Lecturer Is Not Your Archetypal New-Age Pundit

Do you know why you're here? You know—your "raison d'être," or reason for being? Though it may sound a bit new-age, in the past ten years most industries, businesses, schools and entrepreneurs have embraced the idea of a "mission," and have hired expensive consultants or convened conferences to create succinct mission statements which convey that unique purpose. Caroline Myss, Ph.D., a leading voice in the field of energy medicine and human consciousness, calls such a mission a "Sacred Contract." Author of best-selling books, *Anatomy of the Spirit* and *Why People Don't Heal and How They Can*, her latest, *Sacred Contracts*, has just been released. Over 400 pages in length ("it could easily have been 5,000 pages," she quips. "I have stacks of research up to my knees"), the book introduces a theory Myss has been working with for over fifteen years.

As a medical intuitive, she would receive impressions about an individual's health after simply hearing the name and age of a patient (impressions which, in an experiment conducted by Dr. Norman Shealy, M.D., Ph.D., a neurosurgeon and founder of the American Holistic Medical Association, were found to be over 90% accurate). "After many thousands of readings, I realized there was something larger at work—an organizing principle even greater than the interplay of the chakras was shaping the energy within each of us," says Myss. "Where I believe I've genuinely assisted people in my readings is by helping them identify underlying patterns of thoughts and beliefs that color their memories. In these subpatterns lie the interpretations and mean-



Caroline Myss, Ph.D.

ings that you assign to your experiences, becoming cellular memories and carrying the emotional, energetic charge that affects your biography and becomes your biology."

Though she no longer gives private readings, Myss consults professionally with a number of physicians, including Dr. Christiane Northrup (author of *Women's Bodies, Women's Wisdom*), who uses the intuitive information when she has patients whom she cannot seem to help. Myss also admits to enjoying the "invisible power" she experiences when she perceives a health issue of which a stranger may be unaware. "I can totally change someone's life. It keeps me sharp, tells me I've still got it." But it's the teacher in her that must be served, and the curriculum has just expanded.

"In the decades I've spent teaching workshops around the world, I've found that people often don't understand their true reason for living, which has led to a spiritual illness of epidemic proportions," says Myss. *Sacred Contracts* offers a tool to facilitate the discovery of a larger life-plan. "By

knowing your mission, you can live your life in a way that makes best use of your energy. When you are working well with your energy, you are also making the best expression of your personal power," she asserts. "I call this living in accord with your Sacred Contract."

Myss, 48, calls Oak Park, Illinois home; she was raised a Catholic there, graduating from St. Mary of the Woods College in Indiana. After earning a degree in theology from Mundelein College, she pursued journalism and began a small New-Age book publishing company. An avid reader, *Sacred Contracts* reflects her love of literature, myth and history, and contains her analysis of the "contracts" of spiritual masters such as Abraham, Jesus, Buddha, Muhammad and Ram Dass, whom she says shared an archetypal awakening/enlightenment process that awaits each of us. It also contains a glossary of archetypes, along with examples of each as portrayed in films, drama, religion and fairytale/folklore. Her passion for movies is obvious, a pastime she says "becomes your companion

■ BY CYNTHIA LOGAN

when you travel as much as I do."

Explaining the stages of a Sacred Contract, Myss draws parallels to business contracts and outlines steps she developed, influenced by scholar Evelyn Underhill's five stages of mysticism (awakening, purification, illumination, the dark night of the soul and divine union). Myss' steps begin with An Encounter with the Divine, and progress through Heeding The Call, Renaming, Assignments and Surrender. "We will all be introduced to the Divine through ordinary and extraordinary experiences," she says. "Once you feel the stirrings of initial contact with the Divine, look for ways to act on that, especially through service to others." Myss says that the assumption of a new name (or spiritually significant role) echoes ancient initiation rituals, which are celebrated in the Judeo-Christian tradition in Confirmation and Bar/Bas Mitzvah ceremonies. When we are placed in situations that require unaccustomed skill, courage, wisdom or responses, we are facing an 'assignment' within our Contract. She notes that our response is a free will choice, and says we are then given ongoing 'tests' which ask whether we will follow an earthly path or that of the Divine.

Although we can be 'contracted' to be in certain places and to perform

specific functions in life, it is people and relationships that constitute the biggest opportunities and challenges we face in fulfilling spiritual obligations. Personally, Myss says she is "contracted in a big way" (though not romantically) to Dr. Shealy, whom she calls, "my Norm." In 1984, Myss and Shealy formed a partnership, co-authored *The Creation of Health*, and developed a Professional Intuitive Training program, which is now offered internationally. In 1998, they founded the Institute for the Science of Medical Intuition; presently, they are developing an academic program on medical intuition and energy medicine. Her television program, "The Journey with Caroline Myss" will air nationwide on the Oxygen Channel beginning in January, 2002.

In the month after the tragic events of September 11, Myss canceled six engagements. Though she looks to her own intuition for guidance about when and where to travel, she admits, "there is a part of me that's very concerned about flying now." She sees the tragedy symbolically, ironically having written that "the initial encounter with the Divine may be evident in a cluster of disasters that occurs in a remarkably short period of time and reroutes your life." She points out that "dis-aster" means "from the stars," supporting the idea

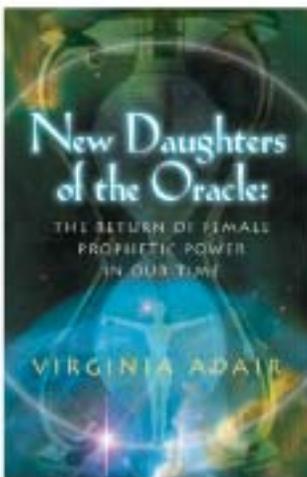
that bad things happen for reasons known by the heavens.

"The symbolic realm is the salvation place, the place of sight," she states. "To look at this archetypally, we're in a psychic battle of the shadow and the light. Every so often, if you look at human history, we seem to reach a place where the shadow and the light manifest in a great deal of battle. Right now, we're in that place." She finds it interesting that the terrorists chose "United" and "American" airlines, considering it a purposeful message to the 'United States'. "These people are scripting a symbolic battle far more than a physical one," she says. "We've got to recognize that the real battle is being played out as a spiritual war. Think of the language we're using—'what about the American spirit? They can't destroy our spirit.'" Though she supports that spirit, she acknowledges a profound grief: "The nation we knew is no longer, and it never will be again; this crisis is soul deep. We have a new country now—we were born on September 11, 2001. The way we put together this new spirit of ours has to be done very consciously. It has to be an Aquarian spirit. We have to consider what we're willing to fight for, what we want to represent."

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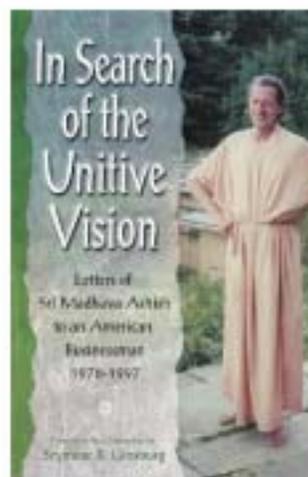
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History relates a chronicle of defining moments, suspensions in time. These moments become "freeze frames," and subsequent history is forever after relative to these events. September 11, 2001 was such a defining moment, and astrologers feverishly analyzed horoscopes of America, New York, the Pentagon, Afghanistan and Osama bin Laden. Themes which emerged include ideological collisions, retribution and justice, karma and the distribution of wealth.

The United States birth is acknowledged as July 4, 1776. The time of birth, denoted by the signing of the Declaration of Independence, is disputed. The chart most astrologers use was cast at 2:17 A.M. Local Time. This horoscope has accrued great legend and mystery, relating to a clandestine

meeting of Freemasons in the early morning hours of July 4, 1776.

In the introduction to *The Book of World Horoscopes* Nicholas Campion stated that the British Astrologer "Ebenezer Sibly was a Freemason and in the 1780s was a member of the Lodges first in Portsmouth and then in Bristol, two cities intimate with trading connections with the U.S.A." Sibly worked within the established mainstream tradition of medieval astrology of the time, adapted from Masha Allah and Abu Ma'shar. (Ma'shar is credited with writing the Centiloquium, conventionally attributed to Claudius Ptolemy.)

This tradition was established by the great mundane (world events) astrologers of the Islamic world. The approach focuses on locating the horoscope which signifies the event under consideration rather than setting a horoscope for the exact time at which an historical event took place. This is a divinatory paradigm where time is organic rather than linear; today we might say quantum.

■ BY JULIE GILLENLINE

In 1776 there were no Americans, only a troublesome group of subjects of the British Crown. Sibly's chart for the birth of America was cast in 1787 while the revolutionary events of July 4, 1776 were still central to contemporary politics. He placed the time at 5:10 PM Local Time. I believe the chart cast for the early morning hours (Gemini rising) represents the ideal to which America is called, and the horoscope calculated for late afternoon (Sagittarius rising) indicates the work required to achieve the ideal.

destined.

The psychological attributes of Pluto are hidden power, death and rebirth, metamorphosis, annihilation and resurrection. Symbolically Pluto's tests deal with power, who has it, and how it is wielded. Pluto's action is like a volcano; pressure builds beneath the surface in a fiery furnace, and when a critical mass is reached a violent explosion results.

I believe the events of September 11, 2001 were of such a magnitude as to merit a new horoscope. This chart can be analyzed and monitored as time marches forward.

On the morning of the attacks, the Sun was in the sign of Virgo, making a ninety degree angle to the Pluto and Saturn opposition, "squaring off" with these planets, and further igniting the polarized energies.

At 8:46 AM EDT Mercury, Messenger of the Gods (said to rule Virgo), was rising in the east, just above the horizon, at fourteen degrees of Libra. A message was certainly sent in a dramatic way. Mercury had barely entered the area of the horoscope which symbolizes what is hidden or denied (twelfth house). Fourteen degrees of Libra was the exact degree of Saturn, planet of karma, in July of 1776. Saturn is said to achieve its highest form of expression in Libra where the energy which takes form in matter operates through the sign of justice, harmony and beauty. America was born with this potential.

On September 11, Saturn occupied fourteen degrees of Gemini, making a harmonious trine to the original placement. This will help us transcend the shattering energy of the Saturn-Pluto opposition, making it possible to bring good out of "evil." When linked to Mercury by transit on September 11, a karmic collision of major proportions was unleashed. Time will tell how we respond.



Above America on September 11, 2001 a celestial drama unfolded. Saturn and Pluto were on opposite sides of the sky. The polarization of these two planets provides the dominant influence in world affairs from August of 2001 until May of 2003. We have not heard the last of this.

An opposition between Pluto and Saturn is a standoff between raw power and the vested interests of the current established order. Who has the power, and who controls the infrastructure? In world politics these energies are playing out in overt and covert struggles over energy (oil) and the distribution of wealth.

Saturn is the force which concentrates. Saturn's lessons are duty, integrity, responsibility, order and form, and this planet's experience tests how we interpret the structures and forms in our lives. Saturn's arena is karma, the outworking of the principles of cause and effect. Saturn executes the reward or punishment which has been set in motion by choices. In this sense the outworking of Saturn's effects are pre-

In a nation's chart the Moon reflects her people. On September 11 the Moon occupied the same degree of celestial longitude (28 degrees of Gemini) as two powerful stars: Polaris, the Pole Star and Betelgeuse, the alpha star of Orion. These energies amplify the possibility of transforming a devastating attack into a transcendent healing. In the context of this chart, a new vision will only come from the grass roots. Leaders with a vested interest in the status quo will not be inspired to change direction.

There is also potential for seeking truth, higher wisdom, and taking the moral high ground. Jupiter in Cancer rides high on the Mid-heaven in close proximity to the Moon. This gives us the potential to be wise where our homeland is concerned.

From the standpoint of Deep Sky Astrology, when a cosmic connection is made to a Black Hole in a horoscope, a portal opens into another dimension, presenting an opportunity for a new way of being. I have worked with these archetypes in my own deep

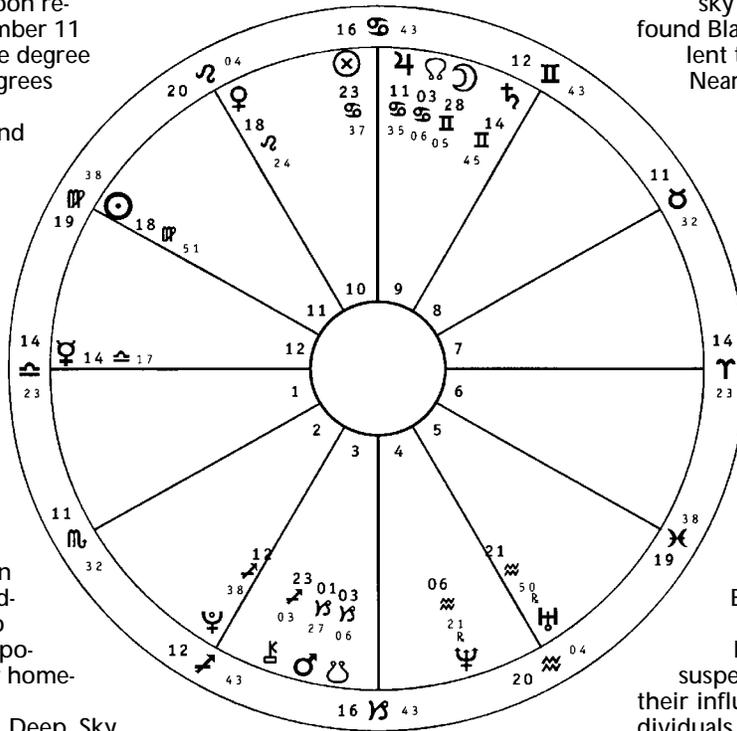


Chart of the first crash (8:46 AM EDT, Sept. 11, 2001) Manhattan (40N35, 73W59). Tropical, Placidus, TrueNode. (Prepared by Julia Gillentine, Queen of Cups, P.O. Box 1679, Pagosa Springs, CO 81147-1579)

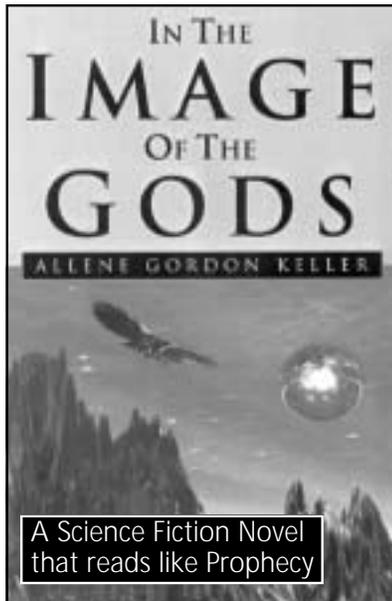
sky astrological research and have found Black Hole energies to be equivalent to the transforming nature of a Near Death experience. At the moment of impact at the World Trade Center, the planet Mercury, rising above the eastern horizon (at fourteen degrees of Libra), connected with a powerful Black Hole.

From the standpoint of physics Black Holes represent the ultimate triumph of gravity. As the accumulated force of gravity draws everything including light beyond the event horizon into the heart of the Black Hole, a death of light occurs accompanied by a stream of X-rays. This X-ray signature is how Astrophysicists detect Black Holes.

Astrologer Alex Miller-Mignone researched known or suspected Black Holes and analyzed their influence in the horoscopes of individuals and nations. She linked their natures with powerful figures from worldwide myth and associated archetypes with the way these potent energies engaged charts. After years of cor-

Continued on Page 73

IN THE IMAGE OF THE GODS



ALLENE GORDON KELLER

Ancient "gods" have returned to Earth. No one knows what they want, even as they make their demands apparent. Earth is in chaos. Have the aliens come to cure or destroy? Natural disasters appear "overnight," destroying everything in their wake. Would the proud and reckless inhabitants of Earth bow to a force greater than themselves? Or can they come together to find a way to rid themselves of these unwanted intruders and bring a lasting peace?

Since their coming, special agent Luke McAdams has relived vividly in dreams past ages when these same aliens meddled in other Earth civilizations. Inexplicably, his past may suddenly become his future and Luke is determined to discover the aliens' secrets and save humankind, with or without help. All while attempting to track down and capture the serial killer stalking his wife.

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Reports from the Front

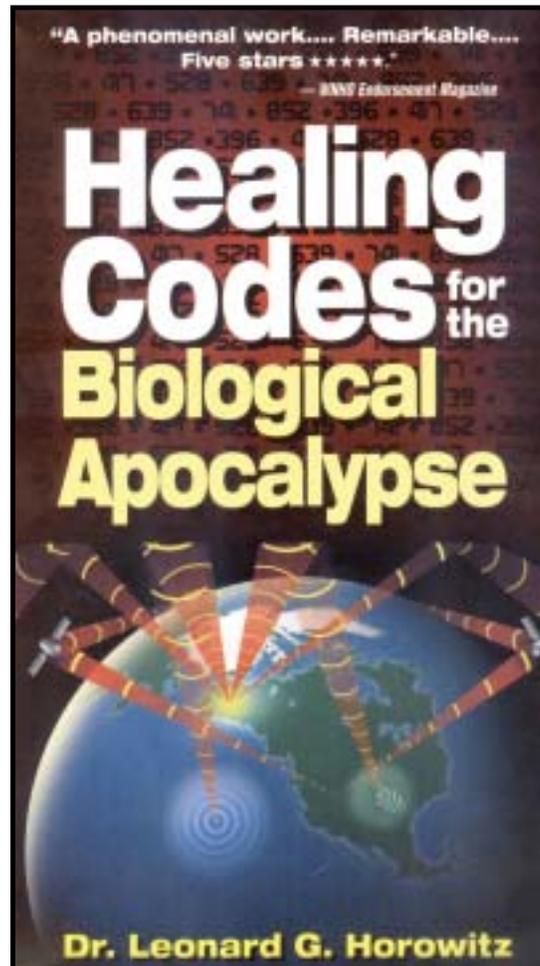
Some Videos Begin Where the Mainstream Leaves Off

Videos are like a box of chocolates. But fortunately, you have *Atlantis Rising's* video reviews to spare you any possible disappointments over what you might find when you open one up and take a bite. In this issue we'll cover a few conspiracy videos, a very interesting one on UFOs and NASA, the Discovery of Noah's Ark and a series on the supernatural. So kick back and relax and we'll give you a sneak preview of what's on the inside.

HEALING CODES FOR THE BIOLOGICAL APOCALYPSE Dr. Len Horowitz

Horowitz is a Harvard graduate, independent investigator, author and internationally known authority on public health education. In this, his most recent video, he presents his evidence and theories about the insidious activities and agendas for global control and population reduction by the powerful secret societies that control most of the world's money. He calls it "bio-spiritual warfare" by the "international banksters" and traces the history of more than 2000 years of persecution through control of religious and political policies, planned wars and laboratory created diseases which are used to reduce certain undesirable elements of society.

Despite his detailed investigations and eye-popping evidence, if I understand him correctly, Dr. Horowitz appears to be making the all too common mistake of identifying anything "occult" as inherently evil, when in fact, the word, occult simply means: "hidden." He also appears to think that ALL secret societies including the Freemasons and Rosicrucians are now and always have been up to no good, when it's a reasonable assumption to consider that secret societies have been used to teach higher truths and metaphysical techniques for thousands



of years and have given them only to certain individuals precisely to avoid the potential misuse of this powerful knowledge. But certain individuals inevitably choose to take this knowledge and use it to control and manipulate others. Be that as it may, when he's on...he's "right" on, and the evidence he presents for the development of diseases and their strategic use around the globe is quite astounding.

Referring to the Illuminati as "the wealthiest military, medical industrialists and International Banksters that have been virtually controlling this planet for centuries," he goes on to describe some of their tactics developed through the marriage of Standard Oil with the pharmaceutical industry. Toxic vaccines which do more to *cause* illness

than prevent it have been misrepresented to the public for decades.

Most recently, even more deadly versions of vaccinations were used in Operation Desert Storm to poison the US military with a contagious mycoplasma that has been passed on to family members as Gulf War Syndrome. (For more information on Gulf War Syndrome and evidence of the conscious development and dispersing of mycoplasma through vaccinations see the video:

GULF WAR SYNDROME: The Spreading Epidemic COVER UP by L. Horowitz.) Vaccinations in general have been found in some cases to have the related side effects of chronic fatigue, lupus, MS, fibromyalgia, rheumatoid arthritis, diabetes, autism, hyper-activity and Lou Gehrig's disease. Mycoplasma, it turns out, is a patented U.S. cross between a bacteria and a virus.

Although it is usually sound advice to take conspiracy theories with a grain of salt, I personally knew an individual who had found great success using an off-the-shelf remedy for farm animals on humans suffering from Gulf War Syndrome. Once word was out, and Gulf veterans were getting better, the product quickly and mysteriously disappeared from store shelves and was discontinued. Coincidence?

According to Horowitz, even so-called Mad Cow Disease, which causes tiny holes in the brain and gradual dementia, is a laboratory creation. His theory is that "Prions" which grow like crystals in yeast are caused by engineered "toxic grains." The fact that similar versions of this "spongy brain" disease have been found in many wild animals suggests that the real cause is something very different from the medical theory of animals being fed meat by-products of their own species.

There's much more in this two-video set than can be covered in a brief review. Regardless of any minor differences, if you're at all interested in the subject, Len Horowitz will give you plenty of information and a lot to think about.

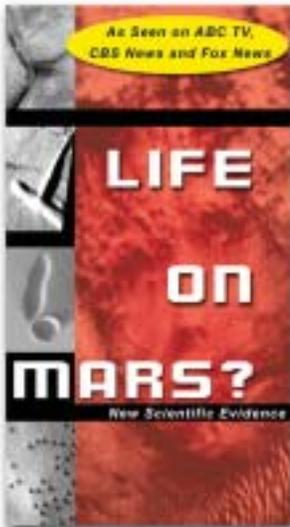
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Continued on Page 52

■ BY ROBERT J. RESETAR

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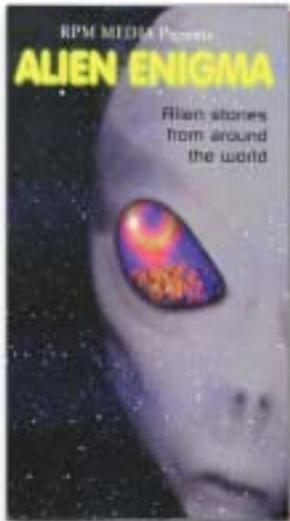
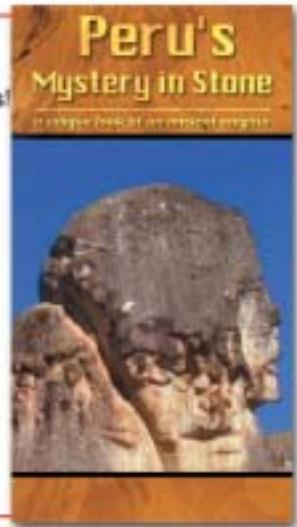


In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization. Findings include a second face on Mars, glass-like tubes, patterns of "arranged triangles", tree-like structures and a "T" shaped crater.

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Known as Marcahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer, from the man who spent 50 years investigating, may surprise you!

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Stories from around are recreated in this docudrama exploring the bizarre and baffling mystery of the alien presence on earth. These new accounts include: a most puzzling abduction story stretching from the Florida Everglades to Switzerland; a life shattering encounter in Istanbul, Turkey; a mind altering experience in Turin, Italy; a Belgian Airforce encounter with a cover-up involving NATO.

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The Knights of Malta were founded during the First Crusade as a Hospitaller Order to care for the poor and sick who visited the Holy Land. Very quickly these religious warriors took center stage and their feats became legendary throughout the West, with military and engineering breakthroughs from their great castle and city building. True to their original mission, today's knights run a worldwide network of relief programs.

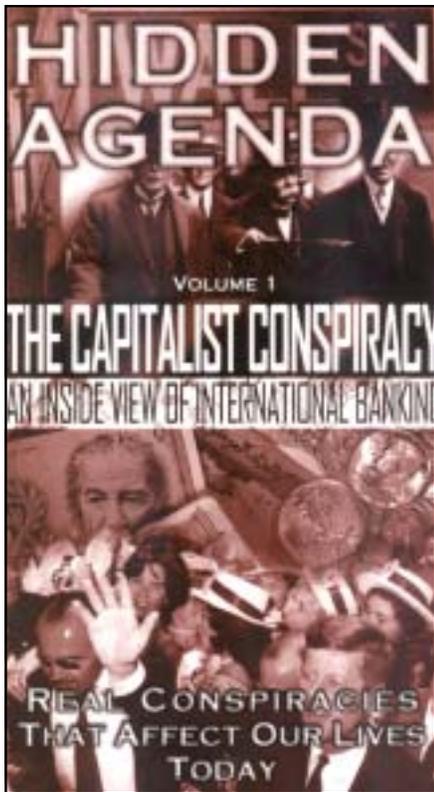
VIDEO \$19.95



This is the deepest investigation ever made about some breakthrough footage that was filmed by NASA. This footage records high numbers of disc shaped objects, ambiguously classified, and until now, unidentifiable as any known phenomenon. UFOlogist David Sereda spent the past six years conducting scientific investigations with NASA and through other sources about alleged UFO sightings. He is convinced that NASA has evidence of alien contact captured on video now in Sereda's possession and available to the public on these programs. Now, with this cornerstone evidence, Sereda presents this NASA footage and his remarkable discoveries in this two part series. He shows proof of intelligent craft through the process of elimination of other plausible phenomena; fundamental principles of faster than light technology and corroborating evidence found on the disc shaped objects; links to the supposed spacecraft and an identifiable star system. Over 2 hours of coverage. Starring David Sereda and featuring television and film celebrity Dan Akroyd.

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tion direct the policy of governments and hold in the hollow of their hands the destiny of the people." Later in the U.S. during the late 1800s and beyond, J.P. Morgan and the Rockefeller family cooperated to influence the economic and political policies of the nation and make private activities and agendas "appear" to be government operations.

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In 1912, Colonel House, one of the founding members of the Federal Reserve, actually wrote a novel called, *Phillip Drew, Administrator* in which the hero, a thinly disguised version of himself, was behind the scenes manipulating government political figures, choosing a presidential candidate who would give "fireside chats," creating a depression for the purpose of strengthening government control over the masses, eventually weakening the nation from the inside in order to induce strife and civil war which served as an excuse to create a dictatorship. Now if that doesn't convince you...

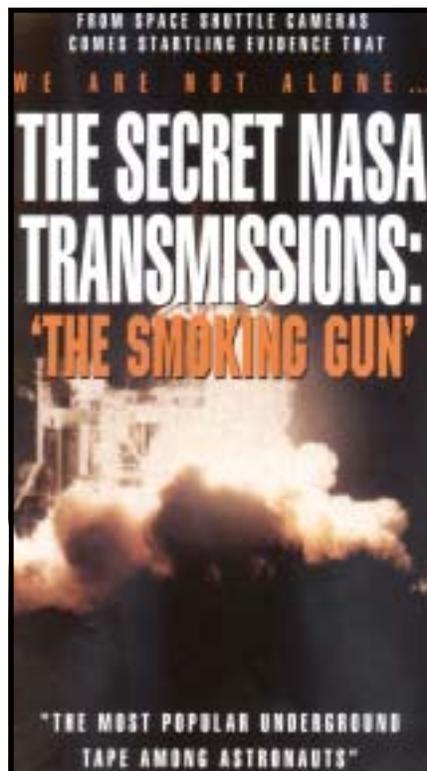
The video goes on to describe the secret societies and how they operate with outer rings, like the Council on Foreign Relations, who are usually not aware of the inner circles and their

true agendas, but who blindly and idealistically do their bidding. Perhaps a little more accurate than Len Horowitz's theory, *The Capitalist Conspiracy* describes how the Illuminati, which is the alleged name of one such manipulating secret society, came to flourish as a "parasite" on the highest levels of the Masonic movement in Europe during the late 1700s.

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VIDEOS

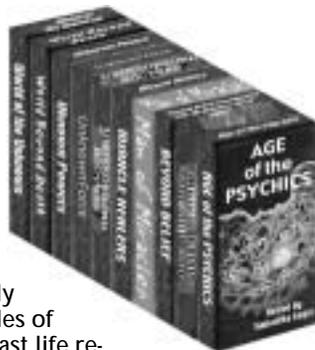
and heard the astronauts own comments about this phenomenon. He methodically analyzed the footage under all lighting conditions with different cameras and showed key excerpts to various experts for their opinions. In addition to the spheres, he discovered a second phenomenon that was only visible in certain frames, which apparently moved so quickly as to be invisible to the naked eye. Highly recommended! (90 minutes).

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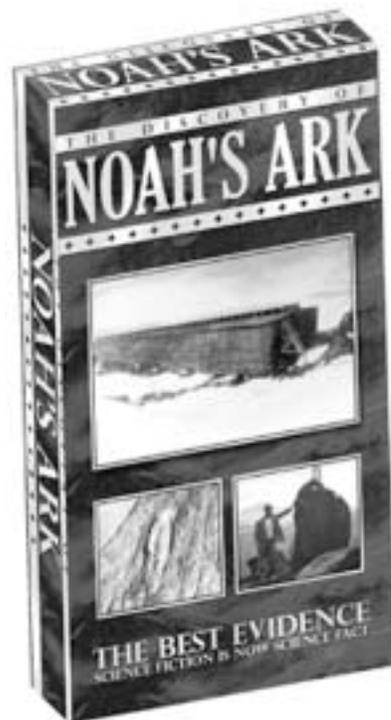
This ten-video series is described as an encyclopedic time-capsule of the "strange and unexplained." The most impressive thing about it is that it consists primarily of actual footage of events as they take place. You actually see examples of



stigmata, past life regression, psychic crime solving, Kirlian videography, psychokinesis, psychic surgery and much more. Each segment is hosted by different celebrity. Because the production is several decades old, the video/audio quality is not as sharp as more current releases but nevertheless the material is interesting and well presented. I would say this series is an excellent primer on the supernatural for general audiences. More for those who are just being introduced to the subject.

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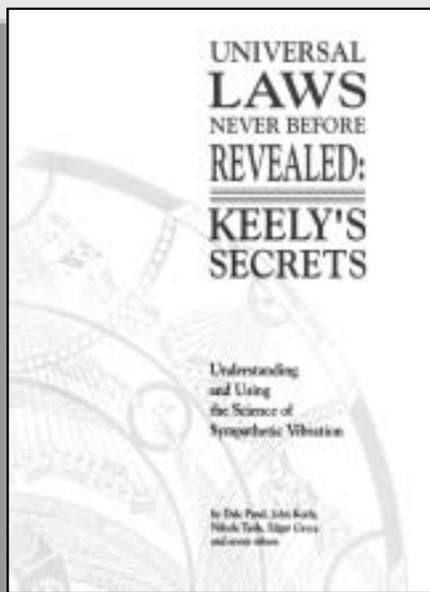
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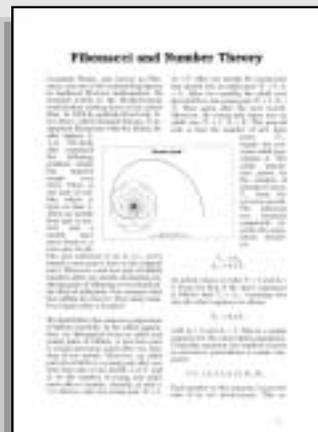
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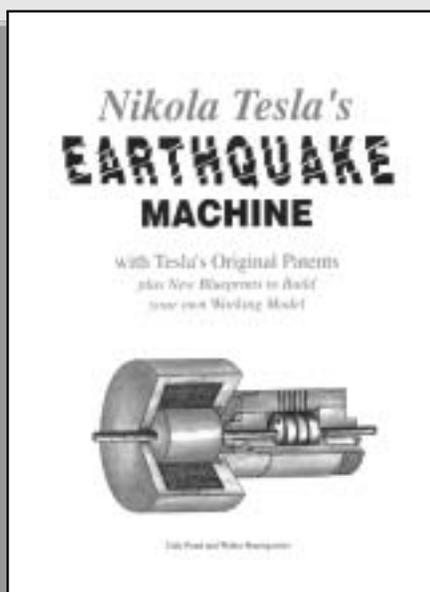
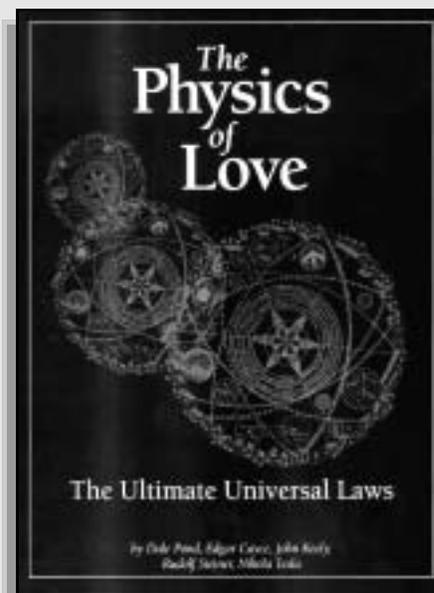
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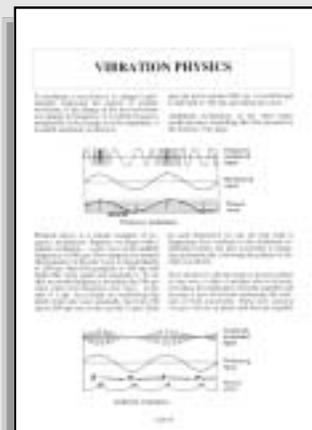
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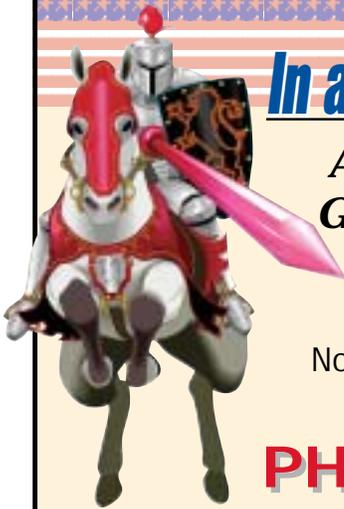
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Passing Your Time Well

Jingle Bells Are Not the Only Seasonal Sound to Listen For

As the end of another year approaches, I find myself once again asking the all too familiar question: "Where did the time go?" And as usual, I feel simultaneously fascinated, irritated and mystified by the invisible, elusive and some say "non-existent" phenomenon we call *time*. Is it real? Or are we timeless, immortal beings having a human experience? Despite all my fanciful concepts about time not existing, "something" seems to have left its highly visible footprints all over my body. It must have happened while I was sleeping, because I never saw it coming. I just got up one day and there it was...like a bad tattoo I don't remember getting. (I don't even remember the party.)

As the ravages of time begin to engrave themselves upon me, I find "some" comfort in knowing that I have amassed decades of valuable experience, self-acceptance and a few grains of wisdom. Now if only I can remember what I'm supposed to do with that... I'll feel a lot better.

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It doesn't seem like twenty years ago that pianist, George Winston, released his classic solo recording, *December*. Being



the most popular CD of his career, and in honor of the occasion, Windham Hill has released this new 20th Anniversary Edition of *December* with two bonus tracks, "A Christmas Song" by film composer, John Barry and "Sleep Baby Mine" by Alfred Burt. George Winston's performances are relaxed, flowing and just plain easy to listen to. About half of the selections are originals and the others are well-chosen holiday favorites like "Some Children See Him" also by Alfred Burt, "Carol of the Bells," "Jesu, Joy of Man's Desiring"

■ BY ROBERT J. RESETAR

and "Variations on the Kanon by Pachelbel". All in all, this "is" one of George Winston's best performances and makes an enjoyable, light background for setting a laid-back mood.

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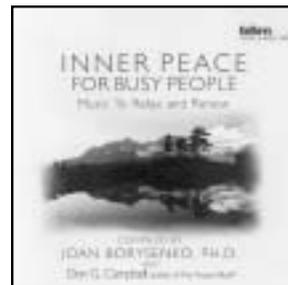


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Rob Resetar composes music for films and television. If you would like to have your CD or video reviewed in Atlantis Rising please send it to: Atlantis Rising, 9030 N. Shadow Rock Dr., Tucson, AZ 85743.

EUGENE MALLOVE

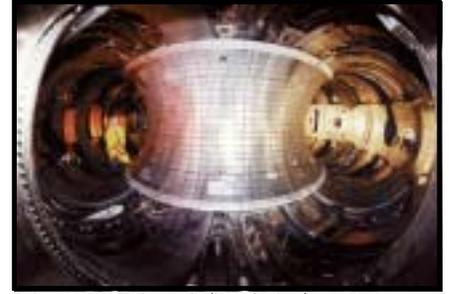
Continued from Page 17

Or, look at it this way: In only one gallon of ordinary water, there is enough heavy hydrogen to produce the energy equivalent of 300 gallons of gasoline. Heavy hydrogen or deuterium, by the way, is simply hydrogen that bears an extra neutron in its nucleus. It is non-radioactive and easy to extract from water very cheaply.

If we had a way to tap this fusion energy safely and cheaply, the world's energy problems would be over; most if not all environmental problems would be well on their way to solution. If we could find a way to release this fusion energy benignly without deadly radiation, and on a small scale, rather than in the stadium-like tokamak thermonuclear fusion reactors—smaller, dysfunctional prototypes of which are being tested at fantastic cost at Princeton, MIT, and elsewhere—a millennial revolution in energy technology would break out. Millions of new high-technology jobs would be created almost overnight—just as at the birth of aviation at the beginning of the last century. The economy would prosper and expand, not collapse! Best of all, it would mean true, blessed En-

ergy Independence for our nation and the world! It would mean an age in which the recurring cost of energy production would approach zero, since the heavy hydrogen is virtually free. The scope of that revolution would dwarf today's Internet-Worldwide Web upheaval. The age of "free information" would have a partner: the age of virtually free energy. It may surprise you to learn that the energy discovery described above has been confirmed by solid published scientific research—some of that by Federal laboratories. Unfortunately, the message of that research was overlooked, like intelligence gathering that is occasionally ignored, to the detriment of our health and safety.

For just over a decade, the Cold Fusion and Low-Energy Nuclear Reactions revolution has been underway, whether or not the mainstream physics/chemistry establishment and the general science media wish to agree. The barrier that separated conventionally understood chemistry and nuclear physics has come crashing down like the infamous Berlin Wall. The barrier does not exist, at least not within special microphysical domains of palladium, nickel, and other metals in contact with hydrogen. Exotic new physics is at work. The myth of the "End of Science" again disproved. Mr.



Princeton's Tokamak (hot fusion) reactor.

President, the rest may be up to you. You have heard the story. It is true. Every word. Nothing will hold back the cold fusion/new energy revolution from happening in due course, but with the stroke of your pen, a few taps on your computer, or perhaps a few telephone calls, you have it in your power to help accelerate the Cold Fusion/New Energy Age. Just as Secretary of War William Howard Taft in the Roosevelt Administration cut through bureaucratic opposition and forced the Army to call the Wright brothers in 1908 to demonstrate their "flyer" to a crowd of thousands at Ft. Meyer, Virginia—and thereby ended years of doubt about their 1903 accomplishment, launching the Aerospace Age—you can break the opposition of the perpetrators of the "HeavyWatergate" scandal.

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That act of courage and imagination will never be forgotten. Now more than ever, our country and the world needs an act of courage to break through. We pray that you will render this modest assistance. You may think it politically risky to become involved in a controversial matter. But think of this: What is the risk of not becoming involved in a controversial matter that happens to be right? And is this not a time that demands high courage? Let me end with a few remarks made by Sir Arthur C. Clark in 1999, who recommended in early 2000 that the White House staff request this essay from me:

"Like everyone else, I was very excited when the so-called 'cold fusion' announcement was made. And then, again like everybody else, I became disappointed and forgot about the whole thing when it seemed to be a mistake, though I was rather puzzled why two world-class scientists could have made such fools of themselves. Well, during the years that followed, slowly, from time to time, there came news of other laboratories repeating the experiment and getting positive results. And there has been a sort of groundswell, all over the whole world, of new information. And during the course of the last five years or so, I've slowly become convinced, from my original skepticism, to

99% certainty that it is for real. The evidence now is really overwhelming...

"If these new sources of energy do turn out to be real—and as I say there are several totally different varieties – the question is: What effect will this have on our society? On the future? Well, it's just possible they may be no more than laboratory curiosities, and can't be scaled up to commercial levels. I think that's rather unlikely. Nuclear energy was once a laboratory curiosity. So let's assume that these devices can be developed. The future is then almost unlimited. It could be the end of the fossil fuel age: the end of oil and coal. And the end, incidentally, of many of our worries about global pollution and global warming."

Let me end this letter with a statement of the spirit which I think you will agree led to so many great discoveries and technologies: "Anything that is theoretically possible will be achieved in practice, no matter what the technical difficulties, if it is desired greatly enough." (Arthur C. Clarke, Profiles of the Future, 1963.) I hope that you will receive this letter in that spirit. Let me thank you, in advance, on behalf of hundreds of researchers in this field who would deeply appreciate your concern and action.

Sincerely,
Dr. Eugene F. Mallove ■

ATLANTIS HERESY

Continued from Page 22

of a drowned kingdom from which their forebears arrived in the Bay of Biscay. Atlatonan was the "Daughter of Atlaloc," a blue-robed virgin ritually drowned to venerate the Aztec rain-god. Her fate and philological resemblance to Atlantis, literally, "Daughter of Atlas," is too remarkable for coincidence.

Contrary to the narrator of "Uncovering Atlantis," the sunken civilization was not forgotten for 2,000 years after Plato. During Classical Times, it was the subject of lively discussion among the leading thinkers of the Greco-Roman World, including Aristotle, Strabo, Poseidonus, Krantor, Proclus, Plutarch, and Diodorus Siculus, most of whom, incidentally, believed in the historical reality of Atlantis. So did the 17th century's greatest scholars, Athanasius Kircher in Germany, and Sweden's Olof Rudbeck. The narrator asks, "the archaeologists' verdict (on Atlantis)?" They caustically respond, one after the other on camera, "Garbage!" "Insidious!" "Misleading!" "Preposterous!" "Fantasy!" Yet, these exclamations more accurately describe *The Learning Channel's* own pseudo-



The Step Pyramid of Saqara



The Temple of Inscriptions, Palenque

documentary. Certainly, the narration is "preposterous" when describing its self-styled debunker: "Ken Feder has become an expert in recognizing the kind of evidence that will prove whether or not Atlantis was the source of all civilization." The Professor is then shown sifting Native American pottery, among which he finds pieces

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ATLANTIS HERESY

of early Colonial ware. Since he was unable to find evidence of a similar Atlantean intrusion at his little, informal, surface dig, he concludes that there is no evidence for ancient visitors from "the lost continent" in rural Connecticut. Sadly, this kind of paltry argument falls somewhat short of proving "whether or not Atlantis was the source of all civilization."

Such pathetic attempts at debunking the lost empire are supported by a narration asserting that any apparent resemblances between pyramids of the Old and New Worlds are entirely coincidental and unrelated. As Feder pontificates, "The pyramids can definitely be ruled out as any connection to Atlantis." He denies that Mesoamerican pyramids bear any comparison with Sumerian ziggurats and especially the early Egyptian step-pyramids. But the 3rd Dynasty pyramid built by Pharaoh Zoser at Saqqara compares in numerous details with the Maya pyramid at Palenque, in Yucatan. Beyond their obvious outward resemblance as step-pyramids, both contain subterranean chambers with descending corridors. The Palenque pyramid entombed the body of a Maya monarch known as Pacal. The funeral practices and beliefs which accompanied him were remarkably similar to those known in the Old World. The eight degrees this king's soul was expected to pass, on its way through the Underworld, were virtually identical in Mesoamerican and Egyptian belief systems. In the latter, the third degree was overseen by a crocodile, the "sibak"; "cipak" is Nahuatl for the Aztecs, funeral alligator-boat.

The human soul was identically conceived in Egyptian and Mesoamerican thought. Temple art across the Nile Valley portrayed the "ba" as a human-headed bird, often soaring through a hole in a tomb. A Maya temple relief at Izapa similarly depicts a bird with the head of a man flying out of a burial cave. Wall-paintings at Palenque are strikingly reminiscent of the Egyptian technique. Maya figures, like the Egyptian, are arrayed in rows, while the feet and heads of most of the nobles are portrayed in flat profile. In funeral refinement scarcely different from a pharaoh's, Pacal's sarcophagus and his earrings were decorated with hieroglyphs, and he wore a beaded necklace of precious stones cut in the forms of flowers and fruits that could have almost passed for Nile workmanship. Mirroring the pharaohs, Pacal was even fitted with a death-mask. The foot of his sarcophagus, like Pharaoh Zoser's, was made so that the entire



In Berlin 1933 Nazi students burn books with "unGerman" ideas.

enclosure could be stood upright on its base. Pacal also wore a false chin-beard, as did all the pharaohs.

American surveyor, Hugh Harleston, Jr. discovered in 1974 that Palenque's Temple of the Inscriptions did not fit standard units of 1.059 meters in the Mayas, "hunab" system of measurement. He found, however, that the structure was perfectly laid out in Egyptian "royal cubits." It contained a large room, 23 feet high, with a floor space of 13 by 29 feet, and was roofed by stone beams similar to those in the King's Chamber of Egypt's Great Pyramid. Alberto Ruz Lhuillier, a conservative Mexican archaeologist who discovered Pacal's resting place, admitted that the parallels of this chamber closely resembled numerous details of its Egyptian counterpart. Around Pacal's elaborately carved stone sarcophagus were placed jade statuettes of the solar deity, Kinich-Ahau, "Lord of the Eye of the Sun." They were no different than the "ushabti," or "answerers," small statues made of faience included in royal Egyptian burials. Significantly, the Egyptian solar-god, Horus, was identically known as "Lord of the Eye of the Sun," and revered as the deified embodiment of kingship.

Jade was the most important ceremonial stone in Mesoamerica, because its color symbolized the Atlantic waters across which the Mayas, culture-bearing ancestors arrived on the shores of Yucatan. In the Aztec version of the Flood, one among this ancestral company was the princess, Chalchuitl, with whom jade was personally identified. Pacal's jade statuettes were, in fact, known as "chalchuitls."

Worse than denying obvious cul-

tural correspondences between the Old and New Worlds was an attempt by producers of "Uncovering Atlantis" to characterize anyone who entertains the possibility of an historical Atlantis as a potential mass-murderer. While running stock footage of Adolf Hitler and his followers, the narrator says, "Prominent Nazis believed the master race originated in Atlantis. One of the most passionate believers was Heinrich Himmler, head of the SS. Himmler directed Germany's scientists to seek for descendants of the Atlantean super race in places ranging from the Andes to Tibet. They scrutinized the physical features of the natives in search of any shred of evidence to support Himmler's notion that his Aryan ancestors, the Atlanteans, once lived there. These claims of an ancestral heritage from Atlantis fed the Nazis' belief in the supremacy of the Aryan master race."

Talk about "fantasy"! After more than twenty years of research on the subject, I have been unable to identify just one of the "prominent Nazis who believed the master race originated in Atlantis." Nowhere throughout the vast literature on the Third Reich does the word "Atlantis" appear, save rarely and incidentally. It is not mentioned in "Mein Kampf," nor in any of Hitler's hundreds of speeches. In his voluminous "Table Talk," he cites it once only in passing, during an after-dinner discussion about prehistoric legends. Himmler neither knew nor cared about anything Atlantean; his focus, as any biography of the man reveals, was limited exclusively to Germany. Alfred Rosenberg, the most prominent Nazi philosopher, says nothing about At-

lantis in his major opus, "The Myth of the 20th century." The Nazis have been accused of many things, but at least they were guiltless of trying to justify "the supremacy of the Aryan master race" by demonstrating Atlantean origins.

Building on this perverse phantom of Nazi Atlantologists, Feder explains, "When we come to something like the lost continent of Atlantis, we are better off knowing that civilizations developed more or less independently, just so nobody can say, 'some people are better than others, some are smarter than others' because we know what happens down the line when we believe that. So, I'm not going to tell you that belief in Atlantis is necessarily the first step toward genocide or holocaust. But what I'm telling you is that we are on a very slippery slope when we believe in fantasies, and that those fantasies lead us down to places where we really don't want to go."

In other words, when we begin to question prevailing doctrine about Atlantis, "we are on a very slippery slope" toward genocidal racism. This unspeakable calumny against persons who dare to disagree with an official position can only have been generated by deep fear on the part of some conventional scholars. They sense that a growing body of irresistibly persuasive evidence presented by modern Atlantologists is jeopardizing their career investment in fossilized notions of the human past. It is more than absurd to say that anyone is using Atlantis to prove "some people are better than others, some are smarter than others." Quite the contrary, investigators eagerly seek out the folk traditions of native peoples in many parts of the world as vitally important evidence substantiating and illuminating the Atlantean drama. These are the same traditions uniformitarian scholars refuse to take into account, dismissing them with a patronizing smile as "myths." They presume to know better than indigenous peoples about their own prehistory. Who are the real "racists" here?

The unsavory by-products of academia occur in some persons, emotionally unequipped for objectivity, as narrow-minded arrogance and self-contained ignorance. "Uncovering Atlantis" may not disclose anything about the lost civilization. But it does say something about mean-spirited men, who do not shrink from calumniating others to preserve their imperiled dogma. But it is precisely this intolerant doctrine which is at last beginning to sink into popular disrepute, while Atlantis is rising ever stronger in the minds of men and women everywhere. ■

CENTRAL ASIA

Continued from Page 25

The White Island of the Gobi Desert

Central Asia has often been the focus of historians. Many things, including the Caucasian race and most European dialects, appear to stem from Central Asia. Esoteric schools like The Lemurian Fellowship and The Stelle Group, maintain that a large number of citizens were airlifted out of Atlantis into Central Asia before Atlantis destroyed itself circa 9000 BC. It has been said that Atlantis ultimately destroyed itself with a radio-type weapon that it was using to shoot through the earth; it backfired and the people destroyed themselves.

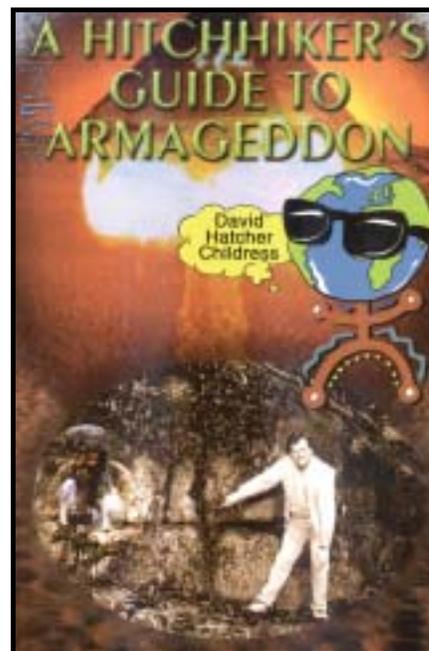
Should a scenario like this actually be the case, then perhaps the Tarim Basin civilizations continued until 3145 BC when another change in the Earth's crust turned the area into a desert. The Pamir plateau was still habitable, though it did not have the same climate as before. In this theory, civilization did not resume in the Tarim Basin until about the second century BC. Most of the Buddhist caves, pyramids and abandoned cities in central Asia can be traced to that period.

It was on the edge of the Gobi that the Uigers had their first alleged capital city, Karakota. That the Caucasian Uigers inhabited this area before the Mongols is quite certain. The Mongols apparently came from farther north in Siberia. How long the Uigers lived there, the level of their culture, and what exactly caused their decline, are still mysteries. There are many stories, some of them substantiated, of lost cities in the deserts of Inner and Outer Mongolia, plus other areas of Central Asia, including Afghanistan.

According to the Hindu *Kurma Purana*, an island called *Sweta-dvepa*, or White Island, lay in the northern sea, the paradisaical homeland of great yogis possessed of supreme wisdom and learning.

According to author Andrew Tomas, the Gobi Desert is the bottom of this inland sea that once existed in western China and Mongolia, and the island is now a cluster of high mountains rearing up from the barren desert floor.

Tomas tells the story of the Russian explorer N. M. Prjevalsky, who in the late 1800s recounted an old Mongolian legend concerning an ancient island that was a paradise: "Another very, very interesting tale concerns Shambhaling—an island lying far away in the northern sea. Gold abounds in it [as it does in the Altai mountains], wheat grows to an enormous height there. Poverty is unknown in that country; in



fact Shambhaling flows with milk and honey."

As has been noted, the world of Central Asia and the Gobi Desert was much different in the past than it is today. The great inland sea must have drained to the north and east during some cataclysmic shift of the Earth's tectonic plates. The sea floor became the windblown desert that exists today, and the islands that had existed in this great sea have become uninterrupted mountain chains and isolated groups of peaks.

Of note are the mysterious deep lakes of Lake Baikal just north of Mongolia in Siberia, and its sister lake, Khovsgol Nuur, on the Mongolian-Russian border just to the south and west of Baikal. Lake Baikal, though thousands of miles from the ocean, has a large seal population. How these seals got to Lake Baikal is not known by biologists. It is thought that the seals must have migrated to Lake Baikal in some time in the distant past. There must have been some connection to the outer ocean at some time, such as a huge inland sea where the Gobi Desert is now, surrounding the Altai Himalaya and encompassing areas of central Mongolia.

Author Victoria LePage in her book *Shambhala* argues that the Altai Himalaya area is the repository of Shambhala and the ancient White Island, or Island of Shambhaling.

LePage identifies Shambhala with the legendary Mount Meru, which she believes is somewhere in the Altai Mountains, possibly the high mountain called Mount Belukha. Says LePage, "Within the magic ring of myth the cosmic mountain is preeminent, both →

for its universality and its spiritual resonance. As the meeting-place of heaven, earth, and hell and the axle of the revolving firmament, it has figured in the mythology of nearly every race on earth and has been revered even in lands where there are no mountains. It is always pictured as the Axis Mundi and as bearing the habitats of sages, saints or gods upon its sides, as four-sided or six-sided and eighty miles high, with the heavens rotating about its peak and the pole star shining above. It is said by all accounts to be so high that it pierces the firmament, while its roots descend into the abyss beneath the earth where chaos reigns. It has seven levels, believed by some races to be nine, and these correspond to the seven or nine inner worlds and also to the ascending stations of consciousness traversed by the initiate on his purgatorial pilgrimage to heaven."

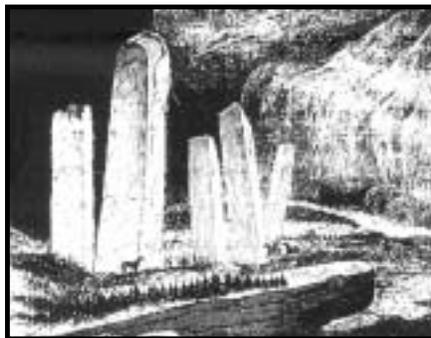
Atlantis in Mongolia

The French author Robert Charroux is one of the few writers on mysteries of the past who touches on the enigmas of the Gobi Desert and Mongolia. In *The Mysterious Unknown* he discusses the French Astronomer Royal, Jean Sylvain Bailly, mayor of Paris in 1779, who wrote a book on the history of ancient astronomy which was published in 1781. One-third of

the book was devoted to ancient India and surrounding areas and described the scientific discoveries of a Northern people who no longer existed on the earth.

Bailly based his work upon the "Tables of Tirvalour" and documents brought back from the Indies by missionaries, and eventually concluded that there must have been a very highly developed antediluvian civilization which had been "obliterated as a result of natural and political upheavals."

Charroux says that Bailly "inferred from this that the Brahmans, in whose possession they had been, must have inherited them from a people living in the Gobi Desert, whom he called Atlantean." Charroux goes on to call this lost



The Tombs of the Genii in Siberia, possibly the largest megaliths ever discovered.

civilization "Atlantis in Mongolia," though he admits to the belief that Atlantis was somewhere in the Atlantic Ocean. The Gobi Desert and western Mongolia are more to be associated with, he says, the White Island and Meru/Shambhala.

A Mysterious, Ancient Road in Mongolia

In the book *Unknown Mongolia*, a two-volume set published by Hutchinson & Company in London in 1913, the author describes a mysterious and ancient road that he discovered in the Altai Himalaya. Written by Douglas Caruthers, a "Gold Medalist of the Royal Geographical Society," and subtitled "A Record of Travel and Exploration in North-West Mongolia and Dzungaria," *Unknown Mongolia* is a very rare book, and I was fortunate to obtain a facsimile reprint from my friends at the Pilgrims Book House in Kathmandu.

In Volume One, page 114, Caruthers says, "Between the Cha-Kul Valley and the Kemchik River we found a well-built high-road, six yards in width, raised above the level of the surrounding steppe and having a ditch on either side. The surface was as smooth and well-metalled as an English high-road. Passing caravans, which generally make a row of deep parallel grooves caused by the horses or camels

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following each other in single file, here had made no impression on the surface. It ran with Roman directness between the two points here mentioned—a distance of about fifty miles! It appeared incredible to us that any volume of trade could necessitate the building up of so formidable a route. Its object remains inexplicable. The area it crosses needs no road-building to make transport possible. The ground is hard, smooth steppe, suitable to every kind of traffic; therefore road-making seems to be a labour-wasting folly. Were the country soft, wet marsh-land or damp forest, there might have been some reason for the arduous labor this work must have entailed. All we can infer from its presence is that once this region must have been of greater importance, many more caravans must have been in the custom of using the route, and a greater amount of communication must have existed between Mongolia and Siberia."

This curiously "unused" ancient road may be linked to some sort of lost world of western Mongolia that is associated with ancient inland sea of the Gobi and the White Island. According to Carruthers, the caravans of today show no evidence of using this ancient well-made road. Since these caravans have been moving for thousands of years, there is evidence to suggest that this road is many thousands of years old, and was meant for traffic that is different from camel caravan traffic. Today, Russian and Chinese jeeps drive the ancient—now modernized—roads of western Mongolia. This road apparently went to some location that has now disappeared, perhaps an ancient port, or to a mountaintop city on a large island or peninsula in the Gobi Sea.

This road, and other ancient ruins in western Mongolia and China may be related to the mysterious standing stones known as the "Tombs of the Genii." These massive stone menhirs are located in Siberia, and are possibly the largest megaliths ever discovered. Now seemingly lost, these monstrous megaliths (note the horse in the illustration) are located on the Kora River in what was Soviet Turkestan and were depicted in the 1876 book *The Early Dawn of Civilization* (Victoria Institute Journal of Transactions).

They appear to be menhirs, much like giant obelisks, rough-hewn, and placed in the ground by some unknown effort. Either a gigantic waste of time, or leftovers of a technology that predates our own. These standing stones are so huge that they must still be standing today, though modern photos of these megaliths are currently unknown. ■

SECRET WEAPONS

Continued from Page 31



Lt. Col. Tom Bearden

This means once a particular terrorist's personal frequency is known, that individual can be made to do anything. It would be trivial to induce paranoia, uncertainty, suicide, even homicidal rage.

You say that you can't get close enough to get this critical frequency? No sweat. You can still exert general control over an individual or a population. All it takes is patience. How?

"This method achieves the desired outcome through radio waves in the 800 MHz band (cell phone frequencies) where the Vital Human Brain Frequency resonance is located. These waves directly affect the subject in the desired way through direct and persistent exposure."

Elsewhere in this document we learn: "Without a Primary being established, general manipulation and control is obtained, though not as quickly or completely successfully. This is due to variances in particular geographic locations, certain drugs and food products, ethnicity, and general chemical effect on an individual."

Ponder for a moment the vast implications behind this statement. Among others, it's saying that electronic mind control is so well understood by the people who did the work that they've already identified and quantified the factors which contribute to or degrade the process. For example, this document and material available at Leading Edge Research (www.trufax.org), especially in MATRIX III by Valdmar Valerian, indicate that a good meditation program makes one hard to target, as does use of opiates and marijuana, while cocaine use leaves a person wide open, thus providing a whole new angle concerning the War on Drugs.

Similarly, we learn that a classified document exists called the C.B.C.B. (Chemical and Biological Control Base) which identifies an array of substances put into our food and water supply to make us susceptible to remote electronic mind control.

If you think this a theoretical discussion, consider this chilling statement:

"Personnel in OM level Special Projects Operations are already aware of the Human Frequency operations and testing procedures which proved to be a great success on large population base capacities in Los Angeles, Calif. in April 1992."

In case you missed the allusion, April 1992 was when the Los Angeles riots occurred. Elsewhere in this document we learn:

"Through ignorance of the general population of the World, the Cellular Wave Frequency Communications Facilities may be erected and utilized by the Intelligence Community to sedate, excite or initiate a variety of physical effects and ills to implement population control or elimination at the time it is deemed necessary."

Thus, it should be abundantly clear that there are those who know us far better than we know ourselves. Naturally, this knowledge has been turned into an array of deep secret weapons.

The Black Arsenal

Some of the blackest weapons are held behind twin veils of scientific heresy and public ridicule, a most daunting combination.

We're told, for example, that the HAARP (High-frequency Active Auroral Research Project) in Gakona, Alaska conducts harmless ionospheric research. Yet digging by Nick Begich and Jeanne Manning, authors of the seminal *Angels Don't Play This HAARP* (www.earthpulse.com) turned up statement after statement by the Pentagon that this kind of technology could disrupt communications over a wide area, interfere with brain function, even cause death by blocking critical autonomic nervous system functions like the heartbeat. Other fascinating capabilities include earth tomography, seeing through the planet to find and target underground command bunkers and the like, plus loading fault systems to artificially trigger earthquakes. Oh, it can also manipulate the weather by shifting the jet stream.

If the notion of controlling the weather sounds impossible, then it might be good to ask why the United Nations General Assembly approved the *Convention on the Prohibition of Military and Other Hostile Use of Environmental Modification* on 27 October, 1978? Be sure to also ask why then Secretary of Defense William Cohen said this at an April 1997 counterterrorism conference:

"Others are engaging in an eco-type of terrorism whereby they can alter the climate, set off earthquakes, volcanoes remotely through the use of electromagnetic waves...It's real."

Are terrorists holed up in caves, →

somewhat buzzed on opium (not mind controllable) and won't come out? Not a problem. Just drop an electrically polarized FAE (fuel-air explosive) bomb. The bomb opens, releasing a cloud of explosive gas which gets deep into the cave, is polarized by an electrical charge, then detonated. Standard FAE is bad enough, but this weapon has yields approaching those of tactical nuclear weapons. It kills through blast and overpressure and collapses the cave. It leaves no radioactivity behind either.

If they're communicating from the middle of nowhere and are using radio, satellite or cell phones, drop an electromagnetic bomb and "fry" electronics for several hundred yards radius.

If travel's a problem, stay home and strike from afar, or have Russia or other countries do it. The weapons grew out of discoveries by Nikola Tesla and were rediscovered by the eminent Soviet scientist (later Nobel laureate in Physics) Petr Kapitsa in 1956. According to retired Army Lt. Col. Tom Bearden, a towering intellect who's now a leading energy researcher, the Soviets developed, deployed, and covertly tested weapons which could: track and destroy aircraft anywhere in the world, dud nuclear weapons, jam or destroy electronics, destroy incoming missile warheads and cruise missiles, communicate undetected, cause huge explosions without

explosives, soften metal, control or destroy minds and bodies, create earthquakes and manipulate the weather. Partial list!

Please see www.cheniere.org/images/weapons/index.html for a sampling of the incredible weapons and the main menu for everything from scalar theory to videos on weather control; see www.nexusmagazine.com for the "Bright Skies" piece on independent evidence of scalar quake generation; www.cyberspaceorbit.com has what may be evidence that Bin Laden's alleged fortified underground hideout has already been hit with earthquake-causing weaponry.

After wading through all of the above, it probably won't surprise you to learn that there are multiple anti-gravity craft available as well.

Former Reagan speechwriter Barbara Honegger had two chapters killed by her publisher in her book *October Surprise*. One said that the 1980 Iranian hostage rescue effort was deliberately stopped and that the method was by a special team brought in by an anti-gravity disc. Supporting this awful scenario, a photo analyst found evidence of directed energy weapon use, not fire damage, on parts of the C-130 tanker.

Sounds crazy until you consider that in 1956 every major U.S. aircraft manufacturer was engrossed in anti-gravity

research, following which the subject disappeared from the press and scientific periodicals, just like matters atomic during the Manhattan Project. By the late 1960s, multiple witnesses described seeing U.S. flying saucers at closed military exhibits (www.disclosureproject.org). The retired former head, now dead, of UFO crash retrieval (Project POUNCE) for the Air Force, Colonel Steve Wilson, specifically described to Dr. Richard Boylan (www.jps.net/drboylan/xplanes.htm under "Articles") a deep black Lockheed discoid two-man anti-gravity craft, the X-22A Dark Star (not the X-22 Dark Star unmanned aerial vehicle, its cover), armed with neutral particle beam weapons that break down the molecular bonds in objects and people. It evidently saw action in the Gulf War, for an unnamed Marine division commander describes seeing confiscated video showing "a large disc-shaped craft ...with a beam of light emitting out of it, then (where men and equipment had stood) there only remained dark charcoal like spots on the desert floor. We have had this technology quite a while."

The "impossible" is not only possible, but deployed fact, for Coalition and its enemies. Terrorists have, per Bearden, reportedly even leased scalar weapons and used them. ■

BANNOCKBURN

Continued from Page 32

shines just north of Orion's weapon, in a direct line with the bull's lower horn. The sun rises in Gemini, the heavenly twins, followed by Jupiter, Mercury, and the moon. Bringing up the rear is Leo the lion, with the war planet Mars below its breast. Accompanying Orion are his two hunting companions, *Canis Major* and *Canis Minor*, the Big Dog and the Little Dog.

Throughout the day this celestial group moves westward. Taurus reaches his zenith at midday, and begins to descend. As evening falls, Orion drives Taurus below the horizon. The sun sets, and night returns. Short as a midsummer night is, at that latitude, for those who must fight at dawn it must seem all too long. Many will never see another.

Let's now consider events at Bannockburn over that same period, keeping in mind the hermetic dictum as above, so below. The parallels are striking.

First, an event at midday that becomes the single most memorable of the entire two-day engagement, first blood.

Due to a leadership dispute, Ed-



Robert the Bruce

ward's army is split into two great horns as it thunders near. Earl Gilbert de Clare of Gloucester commands one horn. Earl Humphrey De Bohun of Hereford commands the other.

Some fifty yards ahead of Hereford's column rides his nephew, Henry de Bohun, clad in full armor on a powerful warhorse with his spear in his hand. Henry spots the King of Scots inspecting some of his troops at the forest's edge armed only with a battle axe and shield and sitting on a small

gray horse. De Bohun sees the chance to single-handedly win the battle before it begins, and takes it.

He couches his lance and charges, full tilt, towards the Bruce, but the Bruce is ready. A split second before Henry's lance can pierce him through, Bruce sidesteps his horse and, standing in his stirrups, delivers Henry a mighty blow that cuts through helmet, skull and brain and splinters his axe handle in two.

A tidy tale stirring enough to survive down through time, as perhaps was intended.

Etymological research reveals that de Bohun relates to both Taurus and the word boun, the name given to cakes traditionally offered to the Goddess in pre-Christian times. Interestingly enough, bannocks, as in Bannockburn, are Scottish cakes that were similarly used. In John Barbour's 14th-century biography of King Robert, Barbour specifically refers to de Bohun and Bruce as the Boun and the Brus, and I suggest that Brus may derive from the Middle English word brusen, meaning to crush or mangle. Is it possible that Barbour *intended* de Bohun's single-combat with Bruce to symbolize the *simultaneous* struggle between Taurus and Orion in the sky above? Was he secretly pointing up?

First let's consider two so-called myths about Scotland that refuse to die.

The Egyptian Connection: The 15th-century *Scotichronicon* claims that the Scots derive their name from Scota, daughter of the pharaoh who pursued the children of Israel out of Egypt. Scota and her followers left Egypt shortly thereafter and, after many years, her people eventually settle in a land they name Scotia. It has recently been claimed in Keith Laidler's *The Head of God* that Scota's father was Akhenaten, the pharaoh who tried to establish monotheism in Egypt, using the sun to represent the one true god who should otherwise have had no image. Most astonishingly, it has recently been claimed by Laurence Gardner, author of *Bloodline of the Holy Grail*, that Akhenaten was in fact Moses, the man who led the Israelites out of Egypt.

The Jesus Connection: In 1982's *The Holy Blood and the Holy Grail* it's argued that Jesus Christ and Mary Magdalene, contrary to Christian dogma, were married with children, founding a holy bloodline that continued to thrive through some of the highest and mightiest families of Europe. Evidence of that bloodline may have been uncovered by the Knights Templar, that mysterious medieval order of warrior monks, while excavating beneath the ruins of Jerusalem's King Solomon's Temple in the early 12th century. Upon that order's barbaric 1307 dissolution, it's thought that many escaped from France to Scotland, just in time to help Robert the Bruce, a man whose parentage may have united *both* bloodlines, the Egyptian and the holy in his struggle with England.

Dangerous ideas, indeed especially in 1314. But, if believed by some, could these ideas have been secretly introduced into the grand tapestry of history as it was woven at Bannockburn, to perhaps one day, in more tolerant times, be trotted out as Truth?

Let's now consider how those two myths may be connected to another common root, the belief system of ancient Egypt.

In his most recent book, *Rex Deus*, Tim Wallace-Murphy reports a claim that Jesus was an initiate of the Egyptian cult of Osiris and a follower of the goddess Isis, which is largely confirmed by the well-documented Templar veneration of Isis under the Christianized guise of the Black Madonna. It should come as no surprise to readers of this magazine that the belt stars of Orion are central to Graham Hancock and Robert Bauval's theories about an extraordinarily early groundplan of the pyramids on Egypt's Giza Plateau.

As I continued to study the ac-

cepted reasons given for the Scottish victory at Bannockburn, they seemed less and less credible. Moreover, the existence of an underground brotherhood of Scots and English, united in a cause that transcended national loyalty, seemed likely, and confirmation that a *secret* tale, written deep between the lines of the *official* tale, began to emerge out of the mists of time.

Some further points of interest:

In a part of his book dealing with Bruce's early days, Barbour tells of Bruce being pursued by Lord John of Lorne, using Bruce's own pair of



King Edward II

hunting dogs. Bruce shakes the scent by wading up a stream (just like Orion and his canine companions descend nightly beneath the western ocean, only to rise again with the sun). Barbour also pauses in his tale to deliver a strange discourse on prophecy and the conjunction of planets, perhaps to suggest that he was actually telling *two* tales—one tale above, and one below.

It has been speculated by A.A.M. Duncan, Barbour's most recent translator, that Barbour's patron was Bishop William Sinclair of Dunkeld, younger brother to the Lord of Roslin who was ancestor of the man who built Roslin Chapel, long considered an architectural repository of ancient knowledge and Templar lore.

As the English army thunders northward, Bruce's army waits in the Torwood, a forest south of Stirling Castle. Nowadays defined as a hill or heap, there's an interesting alternative definition of the word *tor* in the 1899 R.H. Allen book *Star Names*. Referring to the ancient Druids' reverence of the constellation Taurus, Allen says that it has perhaps fancifully been claimed that the tors of England were the old sites of their Taurine cult, as our crossbuns are the present representatives of the early bull cakes with the same stellar association, tracing back

through the ages to Egypt and Phoenicia. Perhaps the claim was not so fanciful.

Hereford's argument with Gloucester about who should lead the advance slows the English such that they must *rush* to Bannockburn, arriving much tired, yet oh-so-conveniently in the nick of time for Bruce's midday combat with de Bohun.

An English deserter named Alexander Seton, a recurring Templar surname, appears in Robert's camp on the eve of battle. He tells Bruce that de Bohun's defeat has demoralized the English and that if the Scots fight on the following morning they will surely win. As the dim light of dawn is seen, Seton utters the words "Now's the time, and now's the hour," a phrase immortalized in Scots poet Robert Burns' stirring *ode to Bannockburn*.

In the pre-dawn darkness of June 24 the Scots quietly approach the English army, and succeed in drawing a battle line closer than English prudence should have allowed. As both sides face off, the Scots suddenly kneel in prayer. King Edward thinks they are kneeling to him for mercy while, behind him, Venus has already risen, followed by Orion and the sun. Could the widely reported event have been orchestrated to serve a double purpose—one prayer for the moment, one hidden for posterity?

Bruce's greatest military innovation was his unique use of Schiltrons—dense hedgehogs of men wielding 12-foot spears pointed outward. Schiltrons had been successfully used before, but only as a stationary defense. Bruce trained his to *move*, and allowed their offensive use. As Orion's three belt stars moved inexorably towards Taurus, three Scottish schiltrons advanced on the English. Among the battleflags held aloft was that of Bruce's trusted lieutenant, James Douglas. It depicted *three stars on a sky-blue background*.

The English army is positioned in a wedge of land between two tributaries of the River Forth, a tidal river. As the Scots advance into that wedge, these tributaries deepen with a tide that is exceptionally high due to the sun and the moon being in such close proximity, giving the English little room to fight except at the front line. Legend then has it that a fresh force of 300 Knights Templar, led by Lord Sinclair of Roslin and followed by an exultant horde of camp followers, come screaming in from the west, throwing the enemy into an irreversible panic. Many drown trying to flee the slaughter. Could that unusual proximity of sun and moon have been known long beforehand? Is that why Edward was given almost a year to assemble his mighty army? And if also

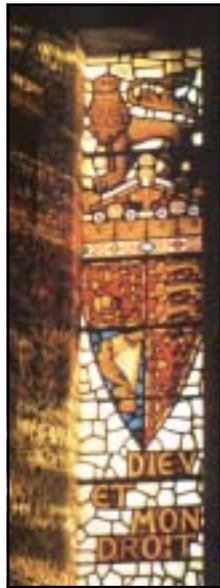
known by the Earls Hereford and Gloucester, who had perhaps purposely delayed the English advance, is that why their tired forces bivouacked where they did?

The 1314 Battle of Bannockburn did not end Scotland's War of Independence, but it did turn the tide. In 1322, Edward makes his last foray north and finds the land stripped of sustenance. King Robert's Testament, as Bruce's scorched-earth policy became known, left behind only a single meal in all the fields in Southern Scotland, *one lame cow*. There were some in Edward's retinue who would have quietly snickered!

It's highly unlikely that mainstream historians will accept as fact any of these connections but, since I have neither academic turf nor reputation to protect, I make them anyway, and welcome debate. But I would caution that further comparison of the written records with the stubbornly persistent myths will reveal other connections, too numerous to either list here or shrug off as mere coincidence. There was more going on at the battle of Bannockburn, both above and below, than history has allowed and that's just the *what* of it. The *why* is another tale...

That idea that myth has been persistently used as a vehicle to carry untimely, though fundamental, truths forward into a more-enlightened future is difficult for many of us to process, and yet it's important we try—especially on matters of religion, and especially in these terrible times. If it's possible that *all* teachings may be *equally* wrong, and may have grown askew from just a single and sadly forgotten spiritual source more ancient than we've been taught, then perhaps now's the time and now's the hour we began to consider that possibility. To continue to do otherwise has once again proved unimaginably criminal. ■

Jeff Nisbet is the art director of an international trade magazine, and is writing a book titled Carved In Stone: Lost Secrets of the Templars and the Holy Grail. He can be contacted through his website at <http://www.jfnisbet.com>



Stained glass memorial to William Wallace

GEORGE ADAMSKI

Continued from Page 36

seven loaded films in his old Hagee-Dresden Graflex type camera without taking time to focus, praying "that Lady Luck was with me and that the pictures would turn out well." He then took out his Kodak Brownie and snapped one more, just as some planes roared overhead. Then the saucer flashed brightly and sped off, and Adamski just stood there deflated, in a sort of reverie, Brownie in hand, wondering who was in it and where they came from. At that point, he thought the event was over.

Adamski's melancholy mood was broken when his attention was drawn to a man standing about a quarter of a mile away, at the entrance to a ravine. The man was motioning for him to come over. He thought his eyes were playing tricks on him because he was certain the man had not been there a minute ago, and he could not figure how he got where he was. Adamski concluded he might be a prospector, or someone who conceivably lived in that desolate place. He started walking over, first checking to make sure his companions were watching, and was immediately set at ease. The stranger was young, perhaps 28, slight of build with long blonde hair blowing in the wind, and he wore a one-piece jump suit, brown in color, but shiny and held in at the wrists and ankles with bands, with a large belt about eight inches wide. He smiled as he waited for Adamski to approach, and Adamski felt very friendly towards this stranger, without knowing why. Then suddenly, as the man stepped toward him, Adamski understood. He would later write, now, "for the first time I fully realized that I was in the presence of a man from space—A HUMAN BEING FROM ANOTHER WORLD!"

As Adamski began questioning the visitor about his origins, he indicated that he didn't understand. Adamski, who had taught courses on paranormal phenomena for over 30 years, decided to communicate by telepathy. By forming a picture in his mind of the subject of the communication, accompanied by appropriate gestures, Adamski says he was able to converse with the spaceman, who proved to be quite adept at such communication. The visitor claimed to be from Venus. Adamski was given to understand that Venusians were concerned about nuclear radiation, which not only reached outer space and affected space travel, but also threatened to destroy the earth. To get this across, he touched a little weed nearby, and then gestured widely voicing the word "boom" to indicate that everything would be de-

stroyed.

The conversation turned to the spacecraft. Adamski asked him if he had come all the way from Venus in the nearby saucer. He shook his head, and told Adamski that he had come in a much larger ship. Adamski imagined many saucers carried in the cigar-shaped craft, much like an aircraft carrier. The man nodded at the comparison. Adamski inquired about propulsion. And here the Venusian used the now-famous illustration of how the craft operated. He picked up a small rock and dropped it once, and then picked it up again and showed it in motion. Adamski asked if it was magnetic. The man nodded and repeated the word magnetic.

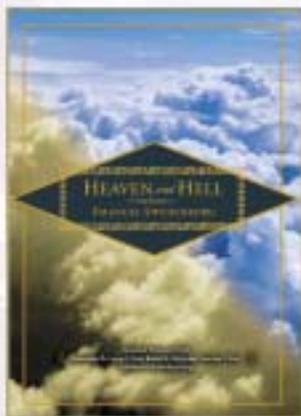
Some speculate now that Adamski didn't get the whole message here. When the Venusian dropped the rock the first time, they say, he was trying to indicate gravity or gravitation. Then when he picked it up again and showed it in motion, he was saying, in effect, anti-gravity. Adamski never understood this. But now 49 years later, with anti-gravity research well-advanced, and, some believe, already secretly developed, it seems possible.

Adamski asked about the small disks that had been frequently reported. The Venusian made small circles with his fingers and held them over his eyes, to indicate that they were the eyes of the larger craft, (i.e., remotely controlled observer craft presumably using a form of telecasting). It should be remembered here that in 1952, television broadcasting required huge cameras and whole rooms of equipment. When Adamski reported this in 1953, he didn't know that, one day, we would be able to mount tiny battery-operated TV cameras almost anywhere. At that point, a picture of one of these craft exploding appeared in Adamski's mind. He was being told that they had to destroy them when they malfunctioned by sending out a self-destruct signal, but always at a safe distance from earth.

Why they did not land in populated places, Adamski wanted to know, and the visitor said that humans would respond with fear. This prompted Adamski to wonder if any Venusians had been killed by men of Earth. Yes, he nodded, and made several indecipherable gestures. He said that eventually they would land publicly, but not any time soon. It then occurred to Adamski to inquire about cases where humans were taken up in the spacecraft. The Venusian admitted it had happened, and revealed that someone he had in mind had been one of them, but he asked him to keep this information secret. As Adamski sensed the conversation drawing to a close, he tried to se-

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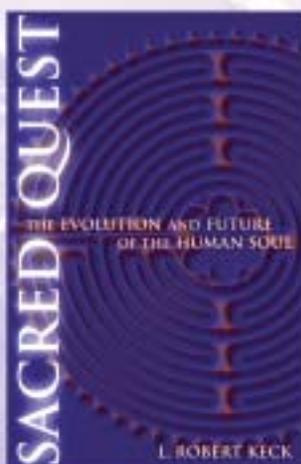
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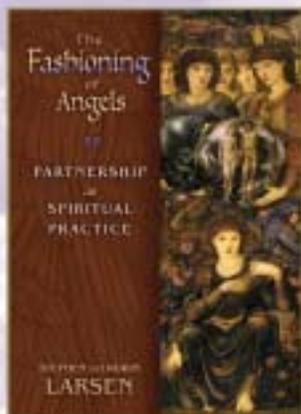
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GEORGE ADAMSKI

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lect the most important question from a long list in his mind, and chose one that had been bothering him for years—how many other planets are inhabited by human-like beings? The Venusian made a wide sweep with his arms to indicate all of them. Do they die, as earthlings do? Adamski inquired. The response was very interesting. He pointed to his body and nodded affirmatively. Then he pointed to his head to indicate the soul or spirit, and indicated no. He himself had once lived on Earth, he said, thus endorsing the concept of reincarnation. Adamski had many more questions, but it was clear that the session was now over.

At that point the Venusian started speaking rapidly in his own tongue, which Adamski said had a musical quality, and he pointed to his feet. He then stepped aside and showed his footprints, which were clearly etched into the desert soil and displayed strange markings made by impressions on the bottoms of the shoes. He carefully made three sets of footprints indicating that Adamski should later study the markings, which turned out to be remarkably rich with symbology and meaning.



Taken by Adamski's Brownie camera just as the 'Scout Ship' departed. The little ship can be seen in the saddle of the hills. (Photo from "Flying Saucers Have Landed")

Adamski was invited to accompany him towards the saucer. Adamski described the ship as having a translucent quality, almost as though made of glass, but it wasn't. It was metallic, but somehow allowed light to pass through. As they approached, it hovered a few feet off the desert floor. The visitor then politely declined Adamski's request for a ride, communicating clearly that he had to leave. He then stepped up onto the flange and entered through a door that opened. As the ship started moving away, Adamski could hear a conversation in that musical language, coming from within. He

noticed three rings around the flange of the craft, two of which were moving clockwise, and the one between them moving counter-clockwise. As he watched the ship glide silently away over the desert and nearby mountain, Adamski says he felt a great sadness. He says in his book, "There was an emptiness such as can be compared only with the feelings experienced when a very dear one departs—and to this very day I feel the same emptiness, whenever I think of this visitor from another world. Yet there was an inexpressible joy for the privilege I had been given." ■

INVISIBILITY

Continued from Page 41

possible to describe. He realized that at that moment he could disappear entirely from this level of reality, but instead was able to maintain the mental discipline to keep himself from vanishing.

Bucke was so moved by this experience that he spent the rest of his life studying it. His special name for it was Cosmic Consciousness. Such self-illumination is part of the practice of invisibility. According to many who have accomplished this seemingly remarkable feat, when the principles for how it can be applied are understood, the task is relatively easy.

Can We Achieve Invisibility?

Basically, there is no mystery about the subject. If we stand in a room that is completely dark, everything in it, including ourselves, is invisible. Shine a flashlight on the furniture and the parts that are lighted suddenly become visible. Because our eyes are light-sensitive organs, they pick up the reflected light from the object and we therefore see the object.



From the 1942 movie The Invisible Spy, third sequel to The Invisible Man

Not all objects reflect light. Some refract it and some absorb it. Some objects reflect light and also absorb it. White snow in sunlight absorbs very little light, which is why the sight of it may hurt your eyes. We don't have any trouble at all looking through glass be-

cause it is transparent, so much so that people who installed sliding glass doors in their homes were crashing into them until they decorated the glass with decals. The glass in the doors was actually invisible because it reflected little to no light at all. Science fiction writers say that we could all become invisible if we could bend light waves around ourselves. If no light struck our bodies, no light would be reflected, and therefore we would not be seen. That's easier said than done. Light travels in a straight line. Until we can change that

cause it is transparent, so much so that people who installed sliding glass doors in their homes were crashing into them until they decorated the glass with decals. The glass in the doors was actually invisible because it reflected little to no light at all.

Science fiction writers say

natural phenomenon we are not likely to achieve invisibility. However, maybe we can do it in another way.

How to See Your Aura

Before we can hope to achieve invisibility we should be familiar with the aura that surrounds us, as it does all living things. The fact that an aura, a subtle and colorful emanation of energy that surrounds the body, truly exists was proved by Kirlian photography. These photographs clearly show the emanations, and it is alleged that one can tell if a part of the body is not working properly by the change in the aura's color and shape.

However, we don't need Kirlian photography to see our aura. We all have the natural ability to see the aura, all we need is a little patience. In his book *Invisibility*, (Aquarian Press), Steve Richards outlines the procedure by which aura visibility is possible.

You need a closet large enough for a chair. Use bath towels to seal the crack under the door to insure that no light enters. What you want is total darkness. Your left and right hands have different polarities. When you bring them together there is a flow of energy from one to the other. When the fingertips touch, the aura is intensified. At that moment you should see your aura.

We don't want to mislead you into thinking this is a simple exercise. It is not. You won't see your aura the first time, you may not see it the fiftieth time. If you stay with it, you will eventually see it. Richards recommends that you put your hands together in the darkened closet just as you would if you were praying, palms touching. Then separate your palms, so that any energy that passes over from one hand to the other must center on your fingers.

When the fingers are separated there will be a light produced by the magnetic energy passing from the fingers of one hand to the fingers of the other. An important point to remember here is that when you begin the exercise, *will* that you will see the light.

Discontinue the experiment after about ten minutes and try again the next day. Some experimenters have tried it for three or four months before succeeding. Don't become discouraged. Even if you don't succeed, the exercise will help to prepare you for the bigger achievement you desire—that of becoming invisible. ■

Excerpted and edited with the publisher's permission from Invisibility and Levitation by Commander X, Military Intelligence Operative (Global Communications, New York, 2001)

NOSTRADAMUS

Continued from Page 43

In the path of the hollow mountains:

*It will be seized and plunged into a boiling cauldron,
Drinking by force the waters
poisoned by sulfur."*

Hogue points out, "If you were to stand on the western shore of the Hudson River, in New Jersey (also known as the *Garden State*), and look across to Manhattan Island, you would see the man-made *mountains* of New York. Even New Yorkers describe their boulevards as *canyons* among the mountainous skyscrapers.

"*In the path of those hollow mountains* raced terrorists in hijacked jet liners ready to unleash their mortal blows. The hollow mountains are *seized and plunged* into the boiling *vat* or *cuue* as Nostradamus describes it in Renaissance French..." Hogue believes the use of *cuue* is a poetic attempt to capture the vision of vast, mountainous buildings being pushed down by gravity. "It describes the hollow mountains of crumbling and melting away in the ferment of boiling clouds made of their own pulverized debris. The last line may attempt to describe the toxicity of the debris cloud that blanketed New York City with the stench of asbestos-laced dust."

Hogue also believes the final line of this quatrain could augur a future and far more catastrophic attack on New York.

On "Mabus, the Third Antichrist" and his 27-year war of terrorism, Hogue refers to Century 2 Quatrain 62:

*"Mabus will soon die, then will come,
A horrible undoing of people and animals,*

*At once one will see vengeance,
One-hundred powers (Nations),
thirst, famine, when the comet will pass."*

Century 8 Quatrain 77 continues the theme:

*"The Third Antichrist very soon annihilated,
Twenty-seven years his bloody war will last.*

*The heretics are dead, captives exiled,
Blood-soaked human bodies, and a reddened, icy hail covering the earth."*

Hogue has long interpreted the appearance of the comet Hale-Bopp in 1997 as the clue to *Mabus* surfacing in our near future. Nostradamus points to *Mabus*, says Hogue, (at least in part) in a related Quatrain 72 of Century 10 as the "king of terror, descending from



John Hogue

the skies" either in "1999 and seven months" (July 1999) or "1999 plus seven months" (July 2000). Although few could ignore the apt comparison of civilian jets crashing into the Pentagon and the World Trade Center towers as a "terror descending from the skies," Hogue believes the advent of *Mabus* has arrived, if slightly later than expected by Nostradamus. "I for one," he says, "do not fault a man predicting events 450 years in the future who misses his written date by two years and four months or 14 months, depending on which *July* Nostradamus intended."

Generally, unraveling of the true meaning of Nostradamus seems to be much like interpreting the *Bible*, especially the *Book of Revelation*. A great deal remains in the eye of the beholder, but this is no reason to discard the process. In fact, it could be the point.

Joseph Jochmans, another authority on Nostradamus, said in *Atlantis Rising #2*, "The more one studies what (Nostradamus) actually wrote in his original Old French verses, the more one realizes there are several potential meanings to his prophecies, which can lead to several possible directions that the prophecies can take. In essence, what Nostradamus did in his prophetic messages was to set a mirror before us, showing us the different pathways we can take that already exist within us. Which of his prophecies we choose to fulfill remains up to us." According to Spadaro, the prophets tell us that prophecy is not set in stone. It's a warning, she says, and the changes we make in our own lives will influence its outcome.

Even in the ancient warfare of good and evil, all *change*, both internal and

external—unfolds according to rules—the “laws” of dramatic episode. In classic theatrical form, borrowed from ancient temple ritual—as understood by scholars from Aristotle to Goethe—the audience experiences catharsis—purging, release or ‘change’—after being conducted vicariously through a number of defined steps (e.g., *inciting moment*, *denouement*, *climax*, etc.). In the tragedies of Shakespeare, the *conflict* present in act one is ultimately resolved after the protagonist and antagonist have worked their way through the dramatic formula or recipe to the preordained climax. It’s called metamorphosis and can be described as the path by which a caterpillar becomes a butterfly, or a bud becomes a rose. For the alchemists such change, which was to be striven for, was the “great work” of “transmuting” the base metal of the primitive soul into the refined gold of the higher self—sometimes called the



Pale Horse (Gustave Dore)

changing of water into wine.

For this school of thought, the outer world is but a reflection of a pre-existing world *within*—“as above so below”. Could the much dreaded “end of the world,” as presented in apocalyptic literature in actuality, represent a great episode of change which must occur *within* us, if not *without*? Catastrophe *without* (in the physical world) ensues when the needed changes have not occurred *within*. As we pass inwardly through the episodes prescribed we are freed of spiritual tyrants such as materialism or idolatry which bind us to lesser states of awareness.

In his 1998 book *Hidden Millennium, the Doomsday Fallacy* author Steven Koke dealt with these issues. Koke believes *The Book of Revelation*, the apocalypse and the Last Judgment are concerned entirely with psychological subjects. “The Biblical apocalypse,” says Koke, “is not a statement about the physical world, but indicates great changes in human consciousness and attitudes. The world of the psyche or soul is the subject of the apocalypse.”

As psychological research scholar Joseph Ray explained in *A.R.* #20, “The hidden language of the Bible is allegory

and metaphor. What one understands depends upon the degree of spiritual awareness one has cultivated and allowed to develop in oneself.” He goes on, “The metaphor of the lost continent, Atlantis, rising could mean the return of lost knowledge to a person.” And, as Koke adds, “What millennium (or *doomsday*) prophecies may reveal is a renaissance, not a catastrophe.”

“We are in a time of unique challenge and unique opportunity,” says Spadaro. Prophets—from Nostradamus to John the Revelator, from Edgar

Cayce to Saint Germain—have foreseen a coming rite of passage for America with the same challenges that brought down Atlantis.

“The prophets and sages of East and West,” says Spadaro, “tell us that war is a reflection of the inner warring within the citizens of earth. And they say we can influence outer conditions when we engage in a process of inner transformation.

What’s important is not so much matching incidents to prophecies, but learning and growing from events that take place—and changing the outcome of prophecy by changing our consciousness.”

That is not to say we will enjoy the transformation. “The mind does not normally want to be transformed,” says Koke, “because change looks like an entrance into chaos and strangeness.” Psychoanalyst Carl Jung, in his own efforts to comprehend human behavior, identified fear-of-the-strange —*misoneism*, he called it—as a powerful determiner of behavior.

Certainly the spectacle of giant aircraft piloted by mad assassins crashing into the enormous towers of New York and killing thousands before a worldwide television audience constitutes an event of truly Biblical proportions—one which might be expected to provoke thoughts of death and doomsday. As such it could form the catalyst for a kind of accelerated thinking which could not appear in more tranquil times. But whether it was a product of a preordained “great change” or the cause, is not the issue. The inescapable fact is—as many have said—we will never be the same again.

So let us make the most of it. ■

SUBTLE WARNINGS

Continued from Page 45

Premonitions Registry operating in the 60s and 70s in an effort to prove his point. He was soon awarded a Guinness World Record for the highest number of accurate predictions, but drew no more attention from his peers.

Bartlett, a U.C. Berkeley Sociology Professor, chose to review and overview premonitions as part of the emerging science of Parapsychology in her 1981 McGraw Hill book *Psi Trek*. Included are accounts of life-saving premonitions experienced by such famed individuals as Winston Churchill, whose life was saved from WW II bomb damage by deliberately challenging fate to sit in a specific but different car seat in his official auto.

W.A. Cox, also in the book, conducted a study of passenger numbers on train trips which ended in disaster. Like the low passenger numbers on the flights destined to impact with the WTC towers, tardiness, ‘no-shows’ and cancellations were high on those trips. The study found that there are always fewer passengers ending in serious accident. In some of these cases there were less than 15% or 1/6 of the normal expected number of passengers, which was the case on several of the flights hijacked by terrorists on September 11.

There is no evidence that these violent individuals were aware of that fact. President Abraham Lincoln had a clear warning of his own death in the White House, widely admitted by him at the time. Eryl Mae Jones, a student at a grade school in Wales, foresaw in two separate dreams her own death and the destruction of her school and 144 students and teachers buried under an avalanche of mining slag which landslid in October, 1966—an event which was also dreamed of and foreseen all over the British Isles (Aberfan, Wales).

Bartlett also records the dream of a Texas investor of a much inflated commodity price for coffee, which was a financial bonanza for the investor when the coffee crops failed or were destroyed and the price reached the exact amount he’d dreamed two years before. The events were rewarding for him, but a total disaster for Colombia and Angola, the areas where the coffee crops were ruined.

On September 11, 2001, the greatest disaster in American history killed more than five thousand men, women and children. As expected, the passenger load on the hijacked planes was smaller than usual for those flights including the one regained by passengers, which crashed in Pennsylvania. Also as expected, there were numerous premonitory dreams of death

and disaster in the preceding days—even if not specific enough, nor reported widely enough to prevent this horrific event.

There were reports in the press immediately after that morning of people normally punctual, who were inexplicably delayed in leaving for their offices, or their flights. Some of these related a dream, a feeling of impending doom similar to that of Calpurnia, wife of Julius Caesar on the morning of his assassination.

One account of such a dream reached noted researcher and author PMH Atwater as an email dated on Sept. 7, 2001. The dreamer, Robert F. related a scene in which "I just had the most foreboding sets of dreams I have ever experienced. I actually saw—like when you see a film of a high-rise-building demolition, structure imploding in a flash of rubble and are gone. I feel almost a sense of loss—a 'shattering experience'."

Robert F. had not realized that he'd probably foreseen the actual events of Sept. 11 four days previously! (Ms. Atwater kindly shared the startling email for this article)

Another who had even more specific dreams was Lisa F., who described them hesitantly to an attorney friend as "seeing an airplane flying right into a tall building." The dreams stopped on September 10. Neither of these individuals, on opposite sides of the country, had any knowledge of one another. They were not alone...

As author Preston Dennett observed, "if these premonitions are true" (as they obviously were) "then some obvious questions are raised. Who is having them? What is their purpose? Surely there must be a way of harnessing the power of the human mind to help deal with these disasters." In his book *The Edge of Tomorrow* Alan Vaughan discusses his perception of the year 2001 as one of "a crucible of challenges" specifying that "the precipice of disaster seems to loom ever closer with each new report of war" and "much of the world is fearful!"

He also foresaw a 2001 president who "is no longer regarded as a celebrity, but more like the chairman of the Board, who spends his time making decisions" (G. W. Bush is the first president with a business rather than a law background.) He also foresaw the use of a nuclear device, but his timing was in the 1980s.

As he himself observed, professional predictors tend to be at best ac-

curate only 10% to 54% of the time.

But evidence indicates it is in the realm not of the professional, but the Robert F. and Lisa F.'s that any chance of getting a handle on how to record and follow through on real premonitions of prophetic dreams may prove most useful. As Titanic survivor L. Beesley observed, "Some day there will be a means of avoid such disasters through foreknowledge and forewarning."

Dale E Graff, once an integral part of the science team which created the U. S. Military's Remote Viewing program, Stargate, has begun a project which may provide just such a resource for predictions of all types. It will be

known as InPAC—International Psi/Rv Alert Center.

Graff, author of *Tracks in the Psychic Wilderness* is highly regarded in the field.

He states in his proposal:

"The primary mission of InPAC is to obtain alert information via psi perception, on emerging incidents or events that can be potentially acted on, by individuals or groups, either to be better prepared, or

for avoidance or prevention. This type of information is sometimes referred to as precognition—a mental ability that we all have in varying degrees for sensing potential futures that are approaching. (website <http://www.chesapeake.net/~baygraff/>)

Unlike the former N.Y. Premonitions Registry, InPAC will be backed by men of science who have the interest in and the ability to act upon strong premonitions of future events and disasters.

Can such an effort work? Could it be used to collect specific dreams and premonitions of actual happenings—in time to avert or to warn? Of a certainty it could.

Such an effort to make sense of these amorphous flashes of intuitive warnings has long been needed. It is indeed long overdue—and it may well be the key to averting such horrific disasters and loss of life as those of September 11, through specific and timely forewarning and foreknowledge.

Indeed, it's about time... ■

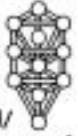
Beverly Jaegers has been an investigative journalist since 1968. Author of Psychometry, Science of Touch, she also founded the U.S. Psi Squad, a group of police and civilians trained to use Remote Viewing as an investigative tool. Their website is www.uspsi.squad.com.



P.M.H. Atwater

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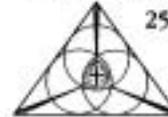
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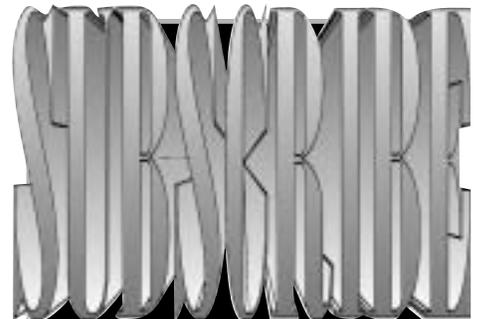
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CAROLINE MYSS

Continued from Page 47

According to Myss, we've spent forty years "laying in different wiring" to handle a crisis differently than those who have gone before us. We've become people for whom peaceful thinking is a lifestyle. Now, we're facing a test—can we still do it? "We really, really have to revise, breathe life into and re-empower the vision of this nation," she warns. "We lost touch with that vision during Vietnam and never replaced it, and now there is a gaping hole. We've had presidents for whom we've lost respect. We have to resurrect the dignity of this nation; and I think we need to stand tall and demand respect. We are the 9-1-1 of the planet! I have problems with people resenting us for having to take the steps we do to generate the income we need to come to the aid of everyone else." Archetypally, Myss feels the situation may be a culmination of what it's like to shut down the old age and enter the new. She calls it; "A grand experience of the Phoenix rising from the ashes that will pull together the planetary community—but between now and the rising of the Phoenix, we are going to suffer."

Myss explains that archetypes are 'energetic guides' to our highest potential, and says the Victim, the Saboteur, the Prostitute and the Child (representing qualities you might not associate with them at first glance) are common to everyone, forming a stable base for survival. Additionally, she says there are eight archetypes unique to each of us. The twelve combine to form our "Chart of Origin." Similar to a natal astrological horoscope, the chart, or "wheel," remains constant throughout our lives and can be a source of deep psychological understanding. "The name of the game," says Myss, who recommends studying additional sources on archetypes before selecting those who will comprise your chart, "is to discover the Self. I've given you a very strong and hearty tool—how well you want to plow and plunge into yourself is up to you. It's called introspection, it's called self-awareness. These are the challenges in this thing called the path of consciousness. This tool will help people pull together fragments—I've watched it transform the lives of people for the last fifteen years of my life."

Myss is nothing if not honest. Brutally, sometimes. Fortunately, she's also funny. She's got the gift of being able to present uncomfortable information in a way that people can accept. She does it with a strong Chicago accent, interesting inflection and a level

of intensity that has held audiences at the University of Massachusetts, Brandeis University, Regent's College in London, Cambridge University and San Francisco State, among other schools and venues, at rapt attention. Though described by *Newsweek* as "the hottest voice on the New Age circuit," Myss has some acrid words for stereotypical new-agers.

"I have no patience for people who think the world revolves around them, which many new-agers do. I find their self-indulgent, egocentric ways annoy me to no end." It's amazing that Myss is sought after as a new-age guru in the first place. A former smoker, she drank "pots of coffee," never exercised and ate whatever she wanted to. She professed an aversion to "wind chimes, New Age music and discussions about organic gardening."

Her interest in holistic health was professional rather than personal, though she experienced constant back pain, chronic fatigue syndrome and headaches so severe they frequently caused her to vomit. Her current schedule, involving extensive travel all over the globe, often leaves her exhausted and sometimes ill. Yet, she is grateful for the abundance in her life, and adjusts her needs to the accommodations offered. "I eat to complement where I am," she says. "I have been to

many countries where people are lucky to eat out of garbage cans. And you know what? They're healthy. They don't have cancer. They don't have to take supplements. We've created a ridiculous vulnerability about ourselves; we are in the business of making ourselves sick! We should have a campaign that acknowledges how toxic this world is, and yet, how magnificent we are—that body of yours is something else," she exclaims.

Known for her brash humor, ("healing represents change, and most people would rather be abducted by aliens than change their lives"), Myss can be humble in her own way. "I am trying to live by what I teach, but I have to work just as hard as anyone else," she states, adding that, "I have a whole list of people that I need to forgive and one category that I wouldn't even consider forgiving." She speaks of her "Queen" archetype (or do you

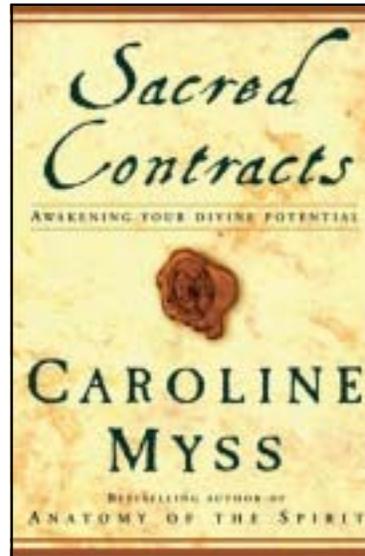
think it's a Dictator, she jokes), but elaborates on her Teacher. "I love the passion of other people learning. I'm absolutely ecstatic when I see someone realize they don't have to waste their life being angry. I think our new-age, spiritual culture has become overly protective of the Victim archetype. I have to tell you, I don't support that."

In *Sacred Contracts*, Myss builds on her popular work with the chakras, discussing each power center's qualities and "issues" in conjunction with archetypal examples from real-life case histories. By pairing astrological "houses" (associated with particular chakras) with the twelve guiding archetypes, we have the means to understand the patterns of our lives. "It's almost like I've given you frozen silly putty; the more you start working that dough, the more you discover your Self," says

Myss, who sees an 8th chakra located about an arm's length above the head. She likens it to a mobius strip running between the personal and the collective unconscious, and says it is the place where the twelve archetypes reside and guide one's Sacred Contract. "When you start working with your chakras, archetypes and your Wheel, ask your unconscious to speak to you in your patterns," she advises. "You've got to learn to speak that language. It's going to activate your dreams.

Practice the discipline of seeing and interpreting the events of your life symbolically, as opposed to literally," she counsels.

As she does throughout the book, Myss offers her symbolic understanding of familiar stories. She devotes a number of pages to the *Wizard of Oz*, explaining that it represents the clearest depiction of the journey of transformation from the abandoned or wounded Child archetype to one that is healthy and self-sufficient. Making that journey may be a crucial step in finding or renewing our mission, both personally and collectively. Because the cyclone has hit and, like Dorothy, we're not in Kansas anymore. But also like Dorothy, we have Toto (Latin for "everything"), our archetypal guardian and the carrier of our intuition, at our side. We will contact inner wisdom, renew our hearts, reach the land of Oz, and find our way Home. ■



ASTROLOGY

Continued from Page 49

relation she gave certain Black Holes archetypal names and published her results in 1995.

Years ago Mignone named this Black Hole Nemesis.

According to Robert Graves (*The White Goddess*), the original meaning of the Greek word Nemesis was "due enactment." Elizabeth Hamilton (*Mythology*), explains it as "divine retribution." Nemesis is sometimes portrayed as a goddess and at others an abstract principle. She is alternately seen as sister to the three Fates, or an overarching goddess, combining all three. In either case her essence causes downfall, or creates something which cannot be conquered; a kind of Achilles Heel.

Philosophically, the Goddess Nemesis acts as a moral equilibrium, a cosmic balancing function, so that mortals won't anger the gods through wrong doing or make them jealous with too much success. From the Greek perspective, rising above the human condition made humans vulnerable to reprisal from the gods because a balance or order was upset. Too much success needed adjusting as much as an evil deed, as the scales of Libra swung out of balance.

Nemesis is similar in nature to the Hindu concept of karma and the Egyptian goddess Sekhmet, the avenging eye of Ra. In the positive sense Nemesis also resembles the Egyptian goddess Ma'at, divine principle of truth and justice. The Norns of Norse myth served a similar function. Spinners of the threads of human destiny, the Norns were three wise mistresses of fate who judged gods and humans and guarded the Well of Urdr, the Spring of Fate, which bubbled below the World Tree, Yggdrasil.

As Zechariah Sitchin pointed out in *The Cosmic Code*, 'Fate' and 'Destiny', although interchangeable in English, are not the same concept. Fate is fickle and can be influenced, but destiny is predetermined and cannot be avoided. Echoing this philosophical theme are

the Hindu Yugas, or ages. Spanning vast periods of time from humanity's perspective, these ages were named after an ancient Indian game of chance, suggesting at one level that fate, or human existence, can be perceived as a

dollars, and had the support of Saudi Arabia and Pakistan. Bin Laden fought under the approval of the US and Saudi governments for a decade to evict the Soviets from Muslim territory. Then he turned his attention toward us.

His birth date is uncertain. There are three dates from different sources including Interpol, the CIA and FBI. The chart I find most compelling is March 10, 1957. Bin Laden's Saturn at birth (fourteen degrees of Sagittarius) aligns with the current Saturn-Pluto opposition. A Pisces Sun casts bin Laden in the role of sacrificial lamb for his brand of fundamentalist Islam. Many in the West see him as Satan, but his followers see him as saint and savior.

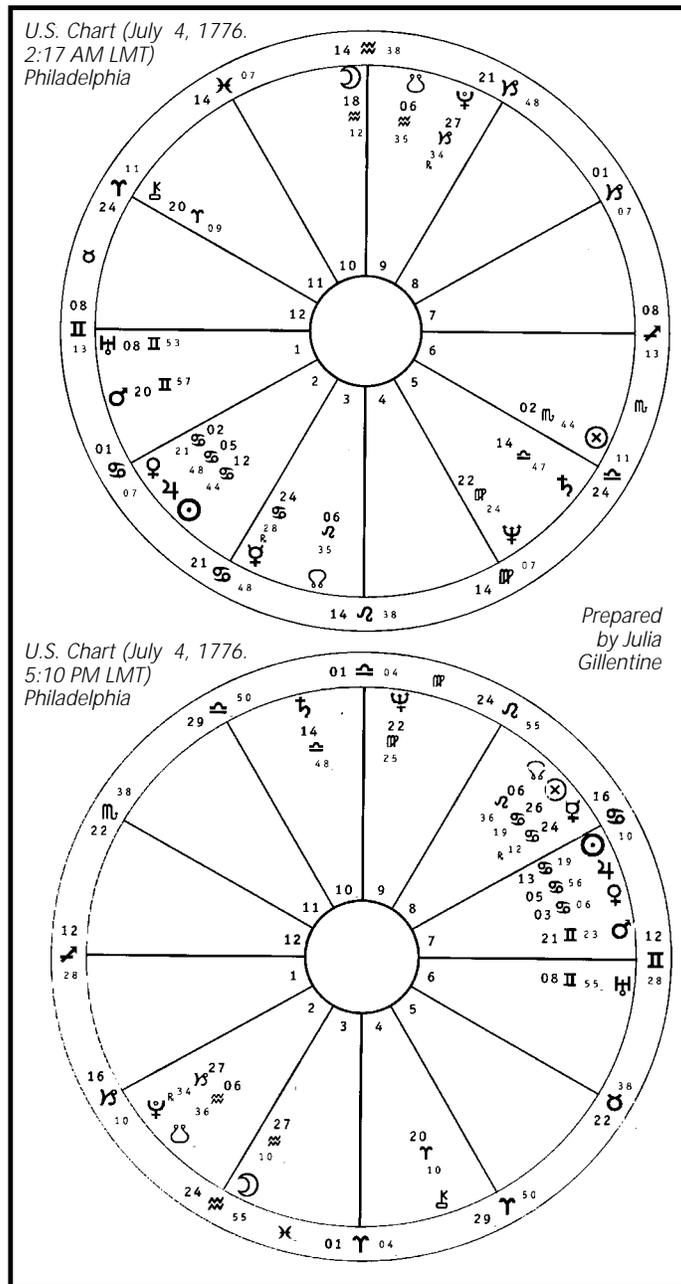
The authors of *Hamlet's Mill* demonstrated how myths conveyed that the changing of the ages were seen as times of crisis and turbulent change. We are poised at such a juncture. Many environmental scientists believe our approach to energy has nearly destroyed the planet, bringing us to the brink of extinction. The events of September have the potential to become a catalyst for global awareness.

When the ancients examined an event they asked, "Was the event destined, and therefore unalterable and unavoidable, or was it instead a combination of chance and luck?" Did we as a nation set forces in motion for which we are now paying the price? In the big picture, what is the role of Osama bin Laden as Nemesis and karmic equalizer? What must we change? I believe we must ask these hard questions.

As the next eighteen months unfold, astrologers will look for more triggers as Saturn and Pluto dance in

and out of opposition. The combined energies of these planets will continue to shatter structures, laws, and established orders which no longer serve so that a higher order can be rebuilt. This operates in individual psyches and in the fate of nations. We cling to an unconscious status quo at our peril. ■

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cosmic crap shoot.

A scholar and expert on Osama bin Laden was interviewed on CNN during the early days following the September attacks. He remarked that someone advised him two decades earlier to watch bin Laden because he had a destiny and would make a mark on the world. He has been a shadowy figure, operating behind the scenes. Bin Laden received security training from the CIA. The Afghan jihad was backed with American

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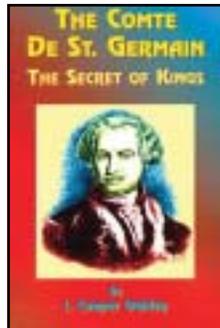
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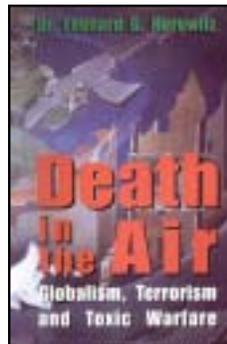
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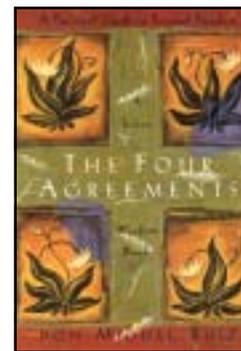
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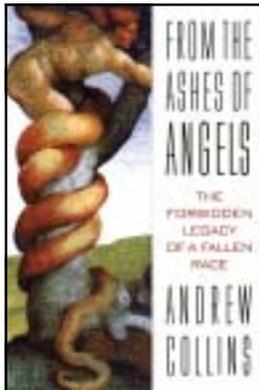
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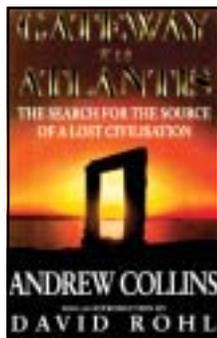
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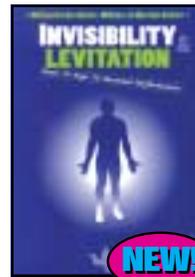


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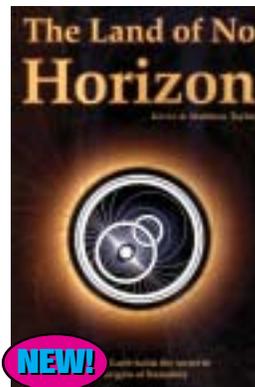
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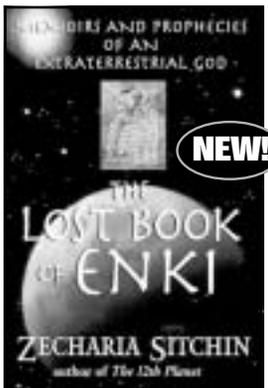
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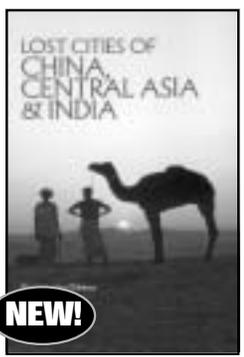
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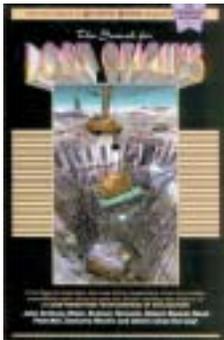
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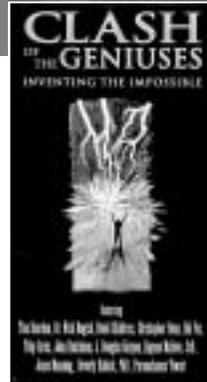
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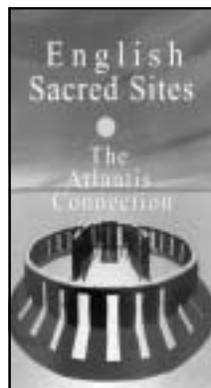
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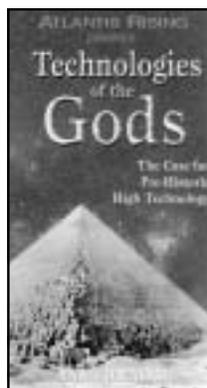
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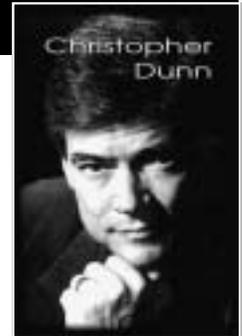
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Sir Laurence Gardner at the NEXUS 98 Conference—Covering a wide range of topics, Gardner, author of *Bloodline of the Holy Grail*, portrays an alternate and yet amazingly accurate account of Western history starting with the hidden history of Jesus and the Holy Grail. He also covers the mysteries of the Pharaohs, sacred alchemy and legendary rituals from our cultural past, the Royal Bloodline and the machinations of political intrigues spanning centuries, and more. Based on years of research in the great museums and archives of the Western world, this video debunks much of the Biblical and political dogma that has obscured the truth about our civilization for centuries.

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In-depth interviews with witnesses dealing with government secrecy surrounding the UFO phenomenon. Highly credible.

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National Press Club in Washington, D.C. An unprecedented effort to draw the attention of the public and the government to the implications of the UFO phenomenon. 2 hrs. VHS \$25.00

DISCOVERY OF NOAH'S ARK: THE WHOLE STORY

This is not the sensationalized program aired on CBS in 1993 which depicted Noah's Ark protruding from the ice on Mt. Ararat. That program was later shown to have been based on falsified stories, myth, and bogus documents. This is the real Ark site. Noah's Ark has been found. Here is the evidence including photographs and film footage to prove it. With the aid of aerial reconnaissance, technologically advanced sensing devices, controlled chemical analysis, and strict archaeological field work, this program presents the evidence that suggests scientists have indeed found the final resting place of Noah's Ark as described in the Bible: the Book of Genesis.

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Zecharia Sitchin, internationally acclaimed author of *The Twelfth Planet*, *The Stairway To Heaven* and *Genesis Revisited* to name a few, presents evidence for mankind's extraterrestrial origins and cosmic connections. Sitchin discusses some of the advanced knowledge possessed by the Sumerians nearly 6,000 years ago. Not only did they have the wheel and detailed writings on clay tablets but also wrote of the planets in our solar system and knew the accurate distances between them.

2-hours 2-videos \$34.95



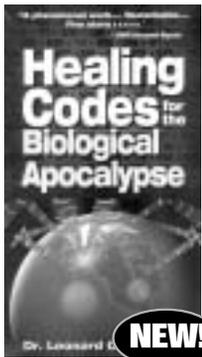
EVIDENCE: The Case for NASA UFOs This is the deepest investigation ever made about some breakthrough footage that was filmed by NASA. This footage records high numbers of disc shaped objects, ambiguously classified, and until now, unidentifiable as any known phenomenon. UFOlogist David Sereda spent the past six years conducting scientific investigations with NASA and through other sources about alleged UFO sightings. He is convinced that NASA has evidence of alien contact captured on video now in Sereda's possession and available to the public on these programs. Now, with this comestonE evidence, Sereda presents this NASA footage and his remarkable discoveries in this two part series. He shows proof of intelligent craft through the process of elimination of other plausible phenomena; fundamental principles of faster than light technology and corroborating evidence found on the disc shaped objects; links to the supposed spacecraft and an identifiable star system. Over 2 hours of coverage. Starring David Sereda and featuring television and film celebrity Dan Akroyd.

VHS Part 1 \$19.95 Part 2 \$14.95

SET (part one & two) \$24.95

HEALING CODES Leonard

Horowitz—Horowitz is a Harvard graduate, independent investigator, author and internationally known authority on public health education. In this, his most recent video, he presents his evidence and theories about the insidious activities and agendas for global control and population reduction by the powerful secret societies that control most of the world's money. He calls it "bio-spiritual warfare" by the "international banksters" and traces the history of more than 2000 years of persecution through control of religious and political policies, planned wars and laboratory created diseases which are used to reduce certain undesirable elements of society. 2-tape set, 240 min. VHS



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HIDDEN AGENDA: Real Conspiracies that Affect Our Lives Today

Tragic events throughout our history have been guided behind closed doors by unseen forces with a "Hidden Agenda" to manipulate governments and institutions, control the resources of our planet and shape the way we think. This series retraces the history of "Real Conspiracies That Affect Our Lives Today."

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THE LEGEND OF ATLANTIS SERIES

THE DAWN OF THE GODS- Part One

The legend tells how thousands of years ago the Gods arrived on Earth from the stars in order to instigate the genesis of the human race. Human civilization developed and reached its peak at the time of Atlantis. A dark era was initiated and a war of the Gods lead to the sinking of Atlantis. A secret brotherhood brought the Atlantean knowledge to safety in Egypt and elsewhere. The secret Atlantean Brotherhood, together with inspiration from extraterrestrial guardians, has used its educational programs to influence all our political systems.



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THE SECRET BROTHERHOOD- Part Two



After the destruction of Atlantis the nations were divided. Parts of the Atlantean Brotherhood survived in Egypt, India and in Tibet. The Freemasons, the Templars and the Illuminati Brotherhoods all emerged from this original brotherhood. This is the first documentation of its kind to reveal the true origins of the secret brotherhoods and their belief structures.

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SECRET PROPHECIES OF THE APOCALYPSE-Part Three

The prophecies of Nostradamus, the Mayan calendar, the writing in the great pyramid of Giza, and the recent changes on the Earth indicate that today's humanity has reached another cycle of evolution. This poignant documentary tells us about the last warning of Elia the returned prophet and his message for our times.



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THE RETURN OF THE LIGHT- MASTER-Part Four



Thousands of years have passed since the high civilization of Atlantis. All the ancient people who lived through the decline of this dark era are being reborn today. This thrilling documentation shows why all the environmentalists, therapists, artists, esoteric teachers and many more are entering the Earth in order to heal it.

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THE BATTLE OF ARMAGEDDON- Part Five

In this thrilling video documentation, the ancient secret of the pyramids, the Sphinx, the world network of tunnels under the Earth, the expedition of the Nazis to the South Pole and a lot more give the spectator an overview of the lost secrets of the past. It also discusses the great changes which will come on Earth.



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Former Military Personnel, Frank Kaufman, Clifford Stone and Robert Dean, break their sworn oath of secrecy to expose the truth about the greatest UFO cover-up in history. After more than half a century of suspense, finally there is proof of a conspiracy at Roswell. Conclusive evidence from first-hand eye-witnesses who are speaking out for the record. This astonishing new documentary presents a straightforward argument from those who were there. Not hedged, not compromised, but simply what they believe and why they believe it. Without a doubt, this is why and how it really happened. The startling facts behind the legendary Roswell Incident.



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Join an undercover team of investigative journalists as they take on today's managed news in an explosive series on the biggest cover-ups and conspiracies of our time.

Tape 1: Masters of the Universe - The Secret Birth of the Federal Reserve



Was there a takeover of the United States by international bankers? In this program you will visit the scene of a crime so perfect that, for thirty years, no one knew it had even taken place. Join us as we investigate the birth of a criminal conspiracy to rob each and every bank vault in America, all at the same time. This is the true, behind-the-scenes story of the birth of the United States Federal Reserve.

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Tape 2: The Secret Heartbeat of America - The C.I.A. & Drugs

150 Min. VHS \$29.95

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The press conference with Tom Van Flandern, former Chief Astronomer for the United States Naval Observatory and Brian O'Leary, former Apollo Astronaut trained for America's first manned mission to Mars. In this historic press conference, scientists announce the discovery of startling artifacts found among the 65,000 recently released NASA/JPL photos by Mars Global Surveyor. They believe these artificial structures are proof that Mars was once inhabited by an intelligent civilization.—"The Crowned Head"—the second face found on Mars;—Gigantic perpendicular "T"-shaped crater;—"Glass Tubes"—a network of translucent underground tubes; "Giant Trees";—Patterns of "Ar-ranged Triangles" and more.



Approx. 1 hr. VHS \$19.95

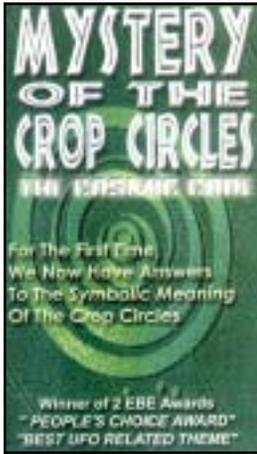
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More Great Material on the Next Page

MYSTERY OF THE CROP CIRCLES: The Cosmic Connection

An impressive television-style documentary tracing the history of Crop Circles to the present with credible theories about their possible meaning, function and origins. Featured experts include Colin Andrews, Prof. Michael Hesemann and Richard Hoagland, to name a few.

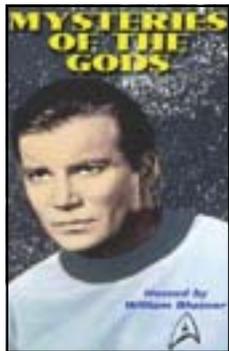
90 min. VHS



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MYSTERIES OF THE GODS with William

Shatner—This amazing gem, done in the early 1970's is a highly visual excursion around the world, from Easter Island to Carnac to Baalbek and more. This made-for-TV documentary explores many ancient mysteries and the concept of gods from outer space. Shatner takes us around the world to astounding archaeological sites and



then shows us impossible artifacts from the past. Finally, Shatner tackles the UFO enigma, including government cover-ups related to UFO's. Rare interviews with figures of the 1960's and 70's. VHS 75 minutes \$16.95

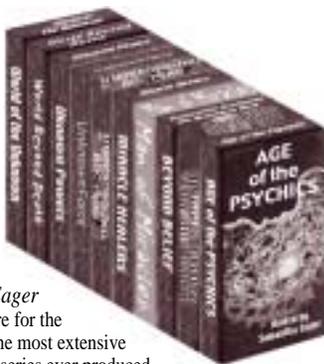
MYSTERIOUS MIRACLES: THE COMPLETE SERIES ON 10 TAPES

Hosted by Rod Serling, Jack Palance, Henry Fonda, Robert Conrad, Wil Geer, Roscoe Lee

Brown, and Samantha Eager

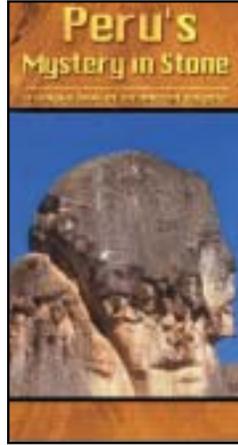
Presented here for the first time is the most extensive investigative series ever produced on the greatest unexplained phenomena known to man. Considered a classic, this series is an encyclopedic time-capsule on such topics as Consciousness, the Spirit World, the Soul, ESP, Astrology, Telepathy, Psychokinesis, Pyramid Power, Faith Healing, Life After Death, Psychic Powers, and Bermuda Triangel, UFO's and Mind Control Energy just to name a few. There are no actors involved, and the events and phenomena, often shocking, bizarre, and just downright amazing, have been filmed in authentic, graphic detail as they actually occurred. This is the definitive resource for anyone interested in the "Strange and the Unexplained."

VHS 10-tape set, approx. 11 hrs. \$159.95



PERU'S MYSTERY IN STONE

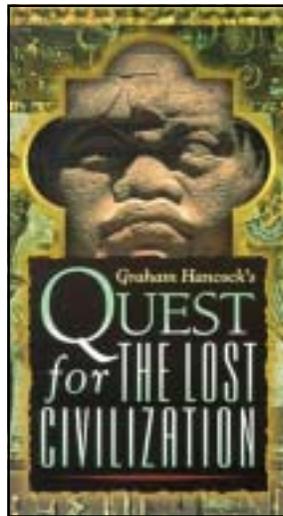
A Unique Look at an ancient Enigma Known as Marcahuasi, this region in Peru is one of the planet's least explored mysteries! Hundreds of bizarre shapes can be seen on this 12,500' plateau in Northern Peru. Recognizable images from Easter Island, Egypt and perhaps even Mars! Who could have created these images that possibly date back to pre-civilization? The answer from the man who spent 50 years investigating may surprise you!



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with Graham Hancock



—In this acclaimed television mini-series Hancock traverses the world eloquently explaining his theory that a highly sophisticated ancient civilization sailed the planet as early as 10,500 B.C. spreading advanced astronomical knowledge and building ancient monuments and observatories. Hancock points out astounding similarities in giant stone structures in the Egyptian desert and Cambodian jungles, and on Easter Island and in Micronesia. Along the way he points out compelling worldwide evidence of an ancient society of seafarers. All three programs feature spectacular on-location footage from many of the Earth's most mysterious ancient locales.

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SECRET OF NIKOLA TESLA

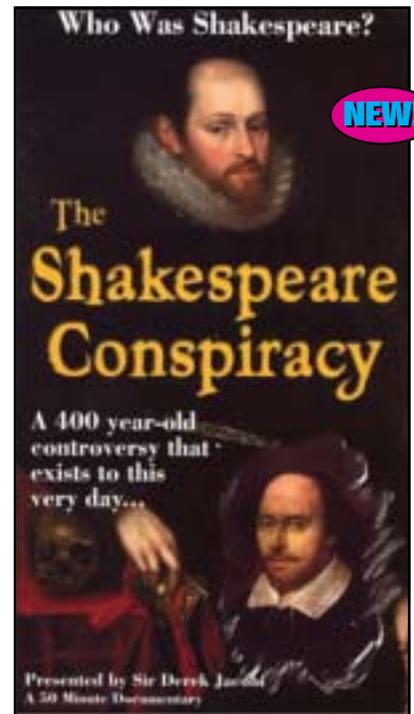
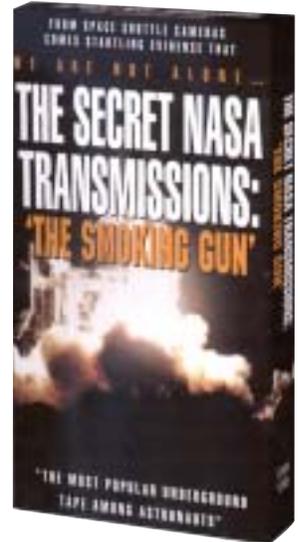
—This is the rare Yugoslav-made feature film (in English) made 20 years ago. With Orson Wells as J.P. Morgan, the movie tells the story of the young genius as an immigrant to New York and his struggle to bring his fantastic inventions to the public, including his system of towers that would broadcast power into the atmosphere. A great movie on the suppression of technology and free energy! 110 minutes VHS Video

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THE SECRET NASA TRANSMISSIONS: 'The Smoking Gun'

From space shuttle cameras comes startling evidence that We Are Not Alone... On March 11, 2000, in front of an assembled audience of UFO enthusiasts and the media, evidence was presented that would appear to indicate the existence of not one, but two types of unknown extraterrestrial life forms. Labeled 'Phenomena One' and 'Phenomena Two' by a man who spent several years recording and logging thousands of hours of NASA space shuttle transmissions, this "historic" footage and the story that lay behind its discovery can now be revealed... 90 Min. VHS \$24.95



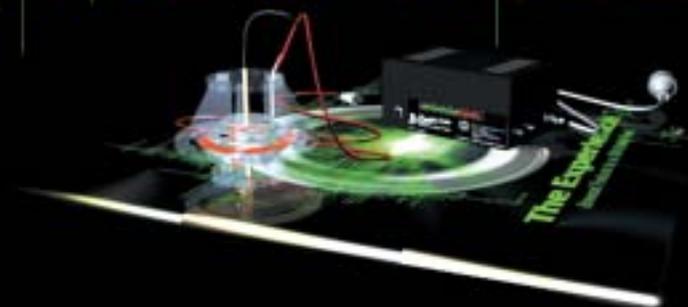
THE SHAKESPEARE CONSPIRACY Who Was Shakespeare?

A 400-year-old controversy that exists to this very day is explored by Sir Derek Jacobi in this stimulating video. Jacobi provides evidence that Edward de Vere, 17th Earl of Oxford, was the man behind the mask of the pen name, "William Shakespeare." Explained in the video: Why Edward de Vere was the author who wrote the plays and poems; Why a grain-dealer named 'William Shakespeare' from Stratford-upon-Avon served as a front man to hide Edward de Vere's identity; Why there was a 400-year-old conspiracy to hide the true author, more.

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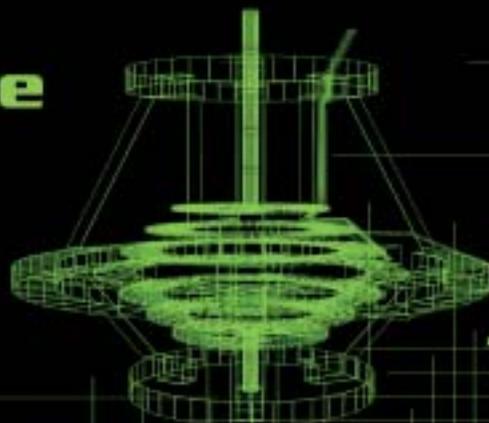
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