

THE MYSTERY OF URINE

HOW TO PREPARE A TINCTURE FROM IT BY WHICH OTHER METALS CAN BE

TRANSFORMED INTO GOLD!

First, the red salt of urine is prepared as follows:

Let good urine stand for some time till it putrefies, then distill from it the spirit of urine by itself, while evaporating the remaining Phlegma to dryness.

Pour this spirit of urine on this salt residue in a flask, cover it with a blind alembic and set it for several weeks in a mild digestion. Then the spirit of urine extracts and dissolves the salt and sulphur contained in the residue. This done, collect the spirit

of urine in another clean flask upon which apply an alembic with a receptacle luted on it. Then distill the spirit of urine gently till a salty skin appears. That seen, set it in the cold, and it will result in beautiful brightred, yes, darkred transparent crystals. Carefully pound these with gold leaves, and finally melt this mass in a crucible. The gold therein will be completely opened and turned into a glassy substance, almost that of a ruby. If this substance is melted with silver and separated, it is supposed to tinge many parts of gold, But if it is extracted, it is supposed to be an incomparably good medicine.

HOW TO MAKE THE *PHILOSOPHER'S STONE* FROM THESE RED CRYSTALS

Take one part of sulphur of the Sun - which has already been described - mix it with one part of the red crystals, put this powder in a phial, seal it hermetically, and set it in the B.M., for 91 days. Then it will be congealed and flow like wax without fumes, and one part will tinge 13 parts of Mercury into gold.

Pound this mass again to a fine powder and mix it with equal parts of the red crystals, seal the glass hermetically, set it in the B.M. for 91 days, and the tincture will congeal, and one part will tinge 25 parts of Mercury into gold. Continue as before with the addition of red crystals till the tincture congeals in 8 days, and finally in 3 days. Then one part of it will tinge two hundred thousand parts into good gold.

PHOSPHOROUS TAKEN FROM HUMAN URINE

Take 15 parts of a good spirit of salt, pour into it one part of spirit of niter, and the aqua regis (royal water) is ready.

Rx. Now take fine gold, a half ounce, and 12 oz. of this aqua regis. When the gold is completely dissolved in it, abstract the aqua regis so much that it takes on a thick and oily consistency. Then add half a dram of good phosphorus and gradually abstract this oily mixture through a spacious retort per gradus. A big receptacle must be luted on the retort and must have a small opening, as it would otherwise be thrown off.

When the phosphorus has combined with it, you can lute the opening tight, and all the gold will go over as a fine distilling butyrum. If it should not have risen over completely the first time, pour some fresh Menstruum and phosphorus on the residual gold and abstract again, and a fine butyrum will go over completely. You must rectify it twice more by itself and keep it well preserved.

Now prepare the flowers of live Mercury as follows:

Put enough live Mercury in a flask with a wide and long neck to leave 3 parts of it empty. Set the flask in a sand cupel and do not close the opening. Gradually give fire till the live Mercury begins to flow. Keep it in this flux for 10 hours, and white shining flowers will sublimate, followed by a metallic sublimate which looks like sewing needles and can easily be melted.

Of these flowers, better sublimate, take 10 parts and pour on them 4 parts of the butyrum which you have kept. Thereupon seal the phial hermetically and set it in the B.M., till the substance has gone from the blackness to the whiteness.

After this, remove the phial from the B.M., set it in a previously heated ash cupel, give the 2nd., 3rd., and 4th., grade of fire till the substance has turned red like blood. Then let the fire go out and the glass cool down.

Now open the glass, take the red substance out, weigh it, pulverize it, and put it again in a new and strong phial. Pour over it twice the weight of the butyrum you have kept, and seal the opening hermetically. Proceed as has already been described, and this Stone will multiply from 10 to 10 times, provided you weigh it, pound, and congeal it each time as prescribed, N.B., with the butyrum of the Sun.

But if you wish to ferment it with gold and make of it a Stone for other metals, proceed as follows:

Rx. Melt 1 1/2 oz. of gold and put some of this red powder, wrapped in wax, on half an ounce of the gold in flux. Let them flow together in a well covered Heissen crucible for 6 hours, and the gold will turn into red glass.

Retain half of this red glass for augmentation. With the other half tinge as follows:

Take half an ounce of this red glass, pulverize it, mix it with wax and put it on 1000 Lots of lead, tin, or copper in flux, and let them flow together in a strong fire for 3 hours, and you will obtain the very finest gold.

Pulverize the other half of the Stone which you have kept, put the powder in a phial, pour upon it 2 parts of the butyrum of the Sun, seal it hermetically and proceed as has been taught in the process. In this way you can multiply the Stone infinitely.

Rx. Put 4 oz. of English phosphorus in a big sugar glass, cover

it with a linen cloth and set it in the open air at night; during the day, however, in a humid cellar till the phosphorus is completely dissolved and has turned into clear water which will weigh twice as much.

In a glass flask pour this water over 4 oz. of live Mercury with which you must previously have mixed 1/2 oz. of sulphur of the Sun. First allow the water to permeate the powder, then lute an alembic with a receptacle on the glass - but lute only the alembic, not the receptacle - set the flask in a sand cupel, give fire per gradus, and brightred flowers will sublimate. These are glassy and do not ignite in the air. Collect them carefully in a clean glass and keep them. When you wish to tinge with them, proceed as follows:

Heat a copper plate redhot, put one part of these flowers on it and they will immediately melt, penetrate the copper and tinge it into the very finest gold as far as they have permeated.

Process.

Dissolve the gold in spirit of salt mixed with the 15th. part of spirit of niter. In it dissolve 1/2 oz. of gold and abstract the Menstruum till it turns oily. Into this oily substance put half a dram of good phosphorus and about a pinch of coal dust, lute a big receptacle on the retort - but there must be a small opening as otherwise the receptacle will be thrown off. When the phosphorus has combined with the other substances, the opening can be luted again. Thereafter, gradually distill the Menstruum off to dryness, and the gold will all be sublimated, or rather distilled, into a butyrum. If everything has not gone over the first time, pour on some more of the

spirit that gone over, again add some of the phosphorus, and it will all go over as a butyrum. When this butyrum is dissolved in fresh distilled rainwater, it releases a white earth. The rest must not be reduced. After this, the dissolved butyrum must be filtered, gently evaporated, and the residue then sublimated. In this way the gold or any other metal is cleansed of its useless and superfluous earth and its color is heightened. If it is afterwards mixed with a purified Mercury and congealed per gradus, it is supposed to be suitable for tinging.

In this way all metals can be made volatile and distilled over. Then silver and live Mercury that have been dissolved in Aquafort and treated with phosphorus result in a beautiful white and shining butyrum, and the silver will finally sublimate quite white, like pearls.

This volatilization of metals is considered very arcane, as with such a volatilized gold, worked into a butyrum and mixed with equal parts of a thus treated live Mercury and then congealed together, many parts of other metals in flux have been tinged. See **Juncker's** Chemistry, page 882.

A PHILOSOPHICAL WORK WITH PHOSPHOROUS

Take 3 to 6 oz. of the best phosphorus, put it in a big glass pot covered with a white linen cloth, set it at night in the full moonlight, but remove it before sunrise and keep it in a dark place. This operation is repeated several times till all the sulphur has been completely dissolved into viscous water through common Mercury and salty mercurial water, and has got almost twice its previous weight.

Pour this watery fire and fiery water in a cylindrical white glass

Carefully lute on its rim and opening a specially ground burning-glass with a small hole in the center, about the size of a pinhead. Add an ox bladder. Then take a big flat concave mirror, about 15 to 20 inches in diameter, set it firmly on a stand, so that it can always be turned according to the course of the sun. Put this mirror against the first glass to allow the focus to fall through the small burning-glass into the vessel and the radical moisture of the whole nature - not in its greatest force though close to it.

Here you can see to your greatest amazement how this greedy magnet often attracts the solar atoms in their loveliest colours and absorbs them corporeally. Yes, this red masculine sulphur, like strong rain and dew, invades its lunary-magnetic **Enixum** so often that the glass, too, is sometimes completely filled with it, at which, in strong sunlight, you become aware how an ignition occurs in the glass at certain times, like lightning from heaven. The result is a horrible vapor and a strong emanating smell, and the focus must be arranged somewhat weaker when this sign appears.

Continue this operation till it begins to take on a reddish color. NB. The glass in which the substance is kept must be covered with a slightly moistened cloth or else stand in the shade.

In the meantime, the Corpus Solis (Body of the Sun) is also prepared by this magical fire in the following way:

Take gold purified to the highest degree q.v. Amalgamate it with Virginian or purified Mercury, let it stand in digestion for 24 hours, then distill the Mercury from the gold with a big concave mirror which must rest on a stand. The Mercury will disappear in smoke.

Now make another amalgam with the gold powder and the Virginian Mercury. Put it in a phial to digest for 24 hours and again calcine

the gold with the rays of the sun. Continue this work till the gold powder has turned from red to dark-purple, which is completed in 2 months. Finally, this gold powder is given a saline form.

At the point I took my above-mentioned prepared reddish Menstruum, gradually poured it on the gold powder through a phial and let it stand in gentle digestion for some time. After putting all the Menstruum on it by and by, always leaving the phial in mild digestion for one day, the mass swelled up considerably. Thereupon I increased the fire for 3 days and nights till the Menstruum was completely dried up. Finally, I melted 3 parts of the very finest silver, put this powder on it, wrapped in wax, and let them flow together. Then everything turned into the very finest gold. Thus did I work it.

If I had had a larger supply of this reddish Menstruum, I could later have turned it into a tinging oil and improved the latter's quality, which would have further resulted in a multiplication of the quantity.

END OF THE FIRST PART