

MIXTURA PRAECIPUA MAGISTRALIS

CONERNING THE DIVINE POLYCHRESTUOUS SALT WHOSE
INVENTOR IS THE AMERICAN PRINCE:

HULDAZOR A DACHEM
A Philosopher without equal!

Translated from the German tract:

"Geheimnisse Einiger Philosophen und Adepten, aus der Verlass-
enschaft eines Alten Mannes" edited by: C. Hilscher, 1780

by: *Lèone Muller*

Rx. Purest gold, I dram; purest silver, 2 drams; best bismuth
ore, I oz.

First, melt the gold and the silver together, then gradually add
some pulverized bismuth ore, let them flow together like water.
Then remove the crucible from the fire and let the matter cool, and
you will obtain a Regulus.

Pound this Regulus to a fine powder, mix it with one oz. of pul-
verized oriental pearls, put the powder in a retort, pour upon it
some philosophically rectified spirit of vitriol q.s., set the glass
in a mild digestion till the spirit has completely dissolved the pow-
der. Then draw it over strongly, and a calx of various colors will
be left. Remove this calx from the glass and put it in a flask,
pour upon it enough distilled May-dew water to dissolve the calx
completely. After that, filter the solution and precipitate it with
a rectified spirit of vitriol. A white salt will fall to the bottom
of the glass (or you can also just draw the spirit over to the con-
sistency of salt). You must dissolve this salt several times in
May dew, then evaporate it till it leaves no more feces after the
dissolution. Then you have prepared it.

The virtues of this salt for the human body are almost incomprehe-
sible. If, that is, 3 grains of this salt are put in a filter and

you add one oz. of distilled plantain water or most highly rectified spirit of wine, the water or the spirit will be streaked bloodred. This imbibing with fresh water or spirit is to be repeated 6 times till the salt is totally opened. Then you have proceeded in the right way. Of this water every day one oz. is given to a mortally ill person, and the most dangerous illness is radically cured after the seventh dose, when no other medicament could help.

NB. Of the bloodred spirit, however, 10 to 15 drops are given the patient in a spoonful of wine, and he will be completely restored after the seventh dose. If one drop of this spirit is poured on a redhot silver plate, it will tinge it into the most beautiful gold.

Virtues vero hujus Salis, ad Metalla imperfecta perficienda, mirificae sunt. The virtues of this salt for the perfection of imperfect metals are miraculous.

After precipitation with spirit of vitriol and its crystallization, this salt must not be distilled, dissolved, and again crystallized like the first water of May dew, but it is processed in such a way as to make it magnetic for attracting the astral sunbeams and making them fixed.

No. 1. Fill some strong flat evaporation bowls, spreading this salt by half a finger's breadth in them. Then wait for the hottest days of the summer to put them in the sun in the morning, so that the latter may attract the Phlegma from the salt. Thereafter, keep this salt in a strong glass with a ground stopper in a cold place.

No. 2. When April or May arrives, take this salt from the glass, put it in an evaporation bowl, set that at night in the air to allow the moon to shine on it, and this salt will magnetically attract some

water from the air, which will melt it. In this water is hidden the general vital food of the air.

No. 3. The following morning, set the bowl with the water, uncovered, in the rays of the sun, letting the water evaporate again. In this way, it will retain only the goldish seed of the sun and let go of the powerless water.

No. 4. The bowl must be set in the sun - but by no means in the moon light at night - till it has attracted all the water. The Philosophers call this dissolution and coagulation a philosophical day.

No. 5. The dissolution and coagulation of this salt must be repeated several hundred times, till it no longer attracts any moisture from the moon at night but stays dry; and if some of it is put on a copper plate to test it, it must melt on it without fumes and tinge the copper into the very finest gold as far as it has spread out. Then one has worked properly.

No. 6. If a man is so lucky as to bring this salt to perfection from the month of April to the end of August, the merciful God has been gracious and merciful to this man than to many thousand others.

No. 7. Finally, take this salt out of the evaporation bowl while it is dry, put it in a strong phial, seal the latter hermetically, and set the glass in the rays of the sun from the end of August, and in the light of the moon at night (but take care that no rain touches the glass) till all the colours appear in it and at last the salt becomes bloodred. Then one has obtained the greatest treasure on earth.

No. 8. If you wish to transmute silver into gold with this salt, proceed as follows:

Dissolve 1000 parts of fine silver in Aquafort, precipitate it with a good spirit of salt, and a white calx will result. Pour a large quantity of warm water on it till the calx has settled. Afterwards, pour the water off and add an equal amount of warm water. Continue doing this till the water finally tastes quite sweet. Then the calx has been faultlessly prepared for the subsequent work.

No. 9. Put this silver calx in an evaporation bowl, and in the center one part of the red salt. Put the glass uncovered in the light of the moon at night and in the rays of the sun during the day, and due to the celestial magnet the silver calx will dissolve into a water in one philosophical day. Proceed with this water as I have taught in the first process, and this silver calx will all become a tincture.

No. 10. Now divide this tincture into two equal parts. With one part tin and live Mercury are tinged into stable gold, in the following manner:

Melt 1000 parts of tin, lead, or live Mercury in a crucible, or heat the Mercury. Then put one part of the tincture, wrapped in wax, on the flowing tin, lead, or fuming Mercury, let it flow well covered for a quarter of an hour before the bellows, then pour it into a hot coated ingot, and the metal will be transmuted into the finest gold.

No. II. With the other part of the tincture you can ferment fresh silver calx infinitely, making a tincture of it, if you mix the tincture with 1000 parts of fresh silver calx, proceeding further as has already been taught. **Laudetur Deus T. O. M. in secula seculorum, Amen.** (Praise be to God for ever and ever, Amen.)

Eques ab Oriente, A.C.R.C. Illustrissimus . Leipzig, 1736.

HIS MAGNETIC SALT

Rx. Melt 1/2 oz. of the very finest silver, and while it is in flux add 2 oz. of pulverized bismuth ore. When the two substances are well combined (but beware of their fumes, because they are arsenical), let the crucible cool, pound the Regulus you have obtained into fine powder, put it in a flask, pour upon it some strong spirit of niter mixed with 3 parts of distilled vinegar, lute a blind alembic on the opening, set the glass in a mild digestion for a few days stir the glass frequently, then pour the Menstruum off by inclination. Again add fresh Menstruum and continue doing this till the Menstruum no longer tastes vitriolic. Pour the extractions you have obtained together upon the Death's Head, add some distilled water of May dew q.s., boil it well, then pour the boiled and filtered water to the extractions you have kept and evaporate them *ad cuticulam*. Set the evaporation bowl in a cold place, dry the crystals you have obtained preserve them in a clean glass with a ground stopper in a cold place and you have prepared the magnetic salt.

EXPERIMENT

Take one gr. of salt, put it in a big sugar glass that is filled with 2 cans of river water, set the glass in the open between 11 and 12 noon, in May, June, July, or August, to allow the sunbeams to concentrate in it. After 2 hours you will see with amazement how the water gradually turns bloodred, though as soon as a cloud passes before the sun, the redness sinks to the center of the water, covering the surface with a skin. The water will look white above and below,

but after sundown a brown earth will precipitate to the bottom of the glass. Let the water stand over it for another day, then pour it off by inclination, dry the earth, mix it with wax and put it on silver, refine it with lead, separate it in Aquaafort, and you will obtain a fine grain of gold which has taken its origin from the sunbeams.

HIS UNIVERSAL SALT

Take whole pieces of Spiegel Russ (mirror Soot, Specula), put them in a bowl in the open air for some time, then put the Speigel Russ in a pot, connect the latter with a bladder into which poke holes with a strong needle, and bury the pot in the earth. Let it stand there for several months, and you will find some white salt on the Speigel Russ. Collect this carefully in a clean glass, screw it tight with a ground stopper and set it in a cold place. With this salt you will achieve great cures. Regarding this, read the 15th. introduction to the curious *Bucher - und Staats-Cabinet*, year 1719.

HIS TINCTURE FOR PARTICULARS

With it he tinged copper into the very finest gold in the presence of the blessed late King of Poland, Frederick August I., who had been at that time sick in bed in Leipzig.

The tincture consisted of the following species:

Process.

Take 10 parts of the best Mercury, put the powder into a small glass flask, do not lute the opening, set it on coal in a cooking pot filled with sand, and give fire gradually till the Mercury begins to flow. Keep it in this condition from 6 to 8 hours and white flowers will sublimate in the neck of the flask. In the center, however, there will be a metallic sublimate which looks like sewing needles and is quite heavy and compact. Keep this sublimate provisionally carefully in a clean glass.

THE METHOD OF PREPARING A RED OIL FROM PHOSPHOROUS AND GOLD IS NOW GIVEN AS FOLLOWS:

Put one oz. of phosphorus in a wide-necked flask, pour upon it one dram of gold calx opened in the way taught later. Lute the opening, set the glass in a mild fire, and the phosphorus will dissolve the gold. Now open the glass, set it in the open air at night, and the phosphorus will have liquified and radically opened the gold, transforming it into a red oil.

Now put 10 parts of the flowers of the live Mercury into a small glass, imbibe them with the red oil till you have put all of it on the flowers (you would do better to mix this red oil with the flowers in a glass mortar and then to put the substance in the flask), lute an alembic with a small receptacle on the opening - but it must not be luted tight, so that the spirit cannot push it off. Set the flask in a sand cupel, give fire per gradus, and red glassy flowers will be sublimated, which will not ignite and will disappear with

the smoke when projected on silver or other metal.

Put one part of these red flowers on a redhot copper plate. Put the latter on a coal fire and the flowers will spread on it like oil deeply penetrating the copper, and they will tinge it into the very finest gold.

NB. The gold calx for this process is made as follows:

Make an amalgam of half an ounce of the finest gold and 3 oz. of live Mercury. Put this in a flask, pour upon it common Aquaafort q.s., and it will dissolve the Mercury, leaving the gold as a yellow mass. Edulcorate and dry this.

If one dram of these red flowers is put on 10 parts of Luna cornua in flux, it will enter them like oil. Put this silver on 10 parts of silver in flux, refine and separate it, and you will get 5 drams of the finest gold from one dram of this flower. **Sapienti satis.**