

A THOUGHT OF DR. B..... ON SATURDAY NIGHT

½ PAST 8, ON APRIL THE 6TH , 1806.

CONCERNING MYNSICHTS WORK.

Mynsicht dissolves \triangleup in Sea ∇ , by gently Simmering it, and obtains the Red Man, a Volatile Red Hepar \triangleup eous, consisting of Sea \ominus and \triangleup , which could not be made per viam Siccam in the ∇ .

Note how kindly phosphorus or the concentrated \ddagger of \square attacks \odot , says Dr. Petraeus, remember also the History of Goodwin Brown, who possessed a Tincture upon h and \ddagger into \odot , which was made of phosphorus.

Now I reason Thus:

The Microcosm resembles the Macrocosm. In the room of the ∇ of the Ocean, make use of the Sea of the Microcosm, i.e., \square . Collect your Morning \square before breakfast, and let it stand in bottles to ferment and become Red, and to settle; which happens in 2 or 3 weeks time, then decant the \square from its Slymy Sediment, which does not belong to the \square . Keep the Red \square from dust.

Now take Native Sulphur, which rub to a most subtil impalpable \odot , or even Flores Sulphureous.

Take 1 \mathfrak{z} , and place it in a shallow china dish or plate, pour some of your Red or Stale \square upon it, about a fingers deep, and evaporate it by the Sun's Rays, until it is nearly dry, i.e., like honey, pour the same quantity of your Stale \square upon it as before, to cover

it about a fingers deep, evaporate again, and repeat this 20 or 30 times, but suffer no Rain, smoke or dust to spoil it; depend on it you will see the Red Man of Mynsicht, a well opened Red Hepar ♀ eous, made by the Microcosmical fixt fusible ⊖ of ☐, which is not lost here.

Or work the process with Crude ♂, which in my opinion would still be better.

I believe that the ♀ as well as the ♂ will gradually become a fixt Hepar ♀ eous or ♂ ii, and both are primum Ens Auri: I think its fusibility will gradually increase and cannot be lost.

In common ♀ and in the ♀ of ♂ the Sulphuris ⚚ is a Mineral ♀, but in ♂ we have a Metallic ♀ besides in its ~~m~~ ine principle, not yet existing in common ♀.

I think the Red Hepar will gradually increase in Redness, by the Corporification of Light, in the Subject, as approaching nearer and nearer to Δ, because Δ is nothing else but Light concentrated by Motion.

The watery atmosphere of the evaporating ☐ will assist here, I believe to concentrate the Light, whilst the gradual Fixation of the ⊖ of ☐ penetrates the ♀ and makes it more and more fusible and fixt, without burning it, it will become a Red Substance, containing the fixt ♀ eous ⚚; combined with the phosphoric ⚚, the fixt black ting-ing ♀ in the ♀, vide Stahl, and the fixt and very fusible ⊖ of ☐; I think a fixt blood Red Hepar ♀ will be produced in Time. I believe that such a substance will open ⊙ centrally in the ♀, and convert it into a Red, brittle, Spermatic, over tintured ⊙: Do we not here incorporate the Father of Tinctures, the Light, into primum Ens auri?

∴ ♀ ∴ ♂ ∴.

Multiplication or Inceration.

The Imbibitions and Exsiccations by the Solar Rays, with Stale ☐, or the Corporification of the Light into the Hepar, must be continued for 3 or 4 Weeks longer, every fine or hot day, until the Hepar melts without fuming, and is ripe and fixt. Try it on ☉ in the ▽.

Multiplication.

Now let it flow at night, by exposing it to the Moon and Stars, until it is become Soft and pappy, like mixed mortar, but suffer no Rain to touch it, and dry it again by the Sun-beams, when it gets dry, sprinkle it sparangly with Stale well filtered Red ☐, and exsiccate again, and continue this 5, 6 or 10 times, until it melts again without fuming, project it again upon fine ☉, in a Red hot ▽, and examine whether its power has increased, whether a Smaller quantity converts a larger quantity of ☉, into a red brittle Massa?

I would introduce this Red brittle ☉ into metallic nature by a metallic medium /:by ☿:/ as Anonymous teaches in Ashmole's Theatrum Chemicum p. 412, 413; where Anonymous says, "you may well make it a pound." This may be done in a Tea Cup heated on hot Sand, or in an open ▽, and I think we shall get a fixt tinging ☿, which must convert ☉, ☿, ♁ and ♃ into fine ☉, probably some 100 of parts.

2 Experiments per Viam Siccam, with Phosphorus.

1st Experiment: Buy fine ☉ in Leaves 1 ☿, or 2 penny weight.

Take thereof 10 or 12 gr., which rub in between your fingers into a pill; place it on a Copel or on the hollow bottom of a small broken ∇ , chuse a hot sun-shine, when the sun has his greatest power. Lay a stick of phosphorus on a Tea Saucer, cover it with ∇ , and cut it into small bits with a knife, now lay one of these small bits of phosphorus upon the \odot , on the Test or bottom of a ∇ , and set Δ to it, by means of a Convex burning glass of 5 or 6 inches diameter, concentrating the Rays of Light.

The phosphorus burns immediately and will act on the \odot and dissolve it, so as to flow. If you should not make it flow immediately add a second small bit of phosphorus and preserve your Eyes with green Spectacles, and add gradually one bit after another, and they will take Δ , because the Vessel becomes more and more heated, which may be assisted by throwing the Solar focus upon the \odot and phosphorus by means of your convex glass, preserve your Eyes.

Perhaps this must be repeated 10, 12 or 20 times, for the more central opening of the \odot , which ought to be kept in constant fusion, as long as possible, gradually adding small bits of phosphorus, assisting with the Convex glass: I propose by this to try, whether the action of the phosphorus, (which is here assisted by the Light and its progeny, the Oxygen) may not have the power to convert the \odot into a brown-red $\circ\circ$, which smelled like burnt phosphorus, as Dr. Petraeus relates of the tinging phosphoric Oil of Goodwin Brown, and tasted like balsam Copivi, and was of a deep or brown Red Colour?

2nd. Experiment. Take 1 part, 10 grains (20 gr., i.e., a \ominus) of fine \odot in Leaves, or in fine filings, made of Zequin or dutch Ducaat; and 32, i.e., 60 gr., of phosphorus, and put these 2 into a small digesting phial, with its glass stopper Closely shut, and place the

phial in warm ▽, over a Lamp, increasing the heat until the phosphorus melts, and keep that degree of Heat, sufficient to keep the phosphorus in a melted State, and digest; as the phial is closely shut, the phosphorus I think, will not take △; if it dissolves the ⊙ slowly and Kindly, /:Sine Strepitu:/ continue the Digestion, to try whether it will become a deep Red Oil?

If it does so it will probably become, when cold, a red brittle massa, which may be multiplied, by adding 3 parts of fresh phosphorus to 1 part of the red fixt massa, and digesting the mixture again in warm ▽. /:In Case of an accident, the ▽ will prevent any great Consequence arising from the burnt phosphorus:/ /:phosphorus consists of the fixt ⊖ of bones or □ and Charcoal, therefore is a Kind of Hepar △_♀eous, which we Know does dissolve ⊙ :/

3rd Experiment. Melt 1 part of fine ⊙ with 3 parts of ♀♂♂, and levigate the black massa into a Subtle ♀♂.

Add to this united 1 part, 3 parts of phosphorus, and digest in hot ▽, until the phosphorus is melted, then continue that Degree, and try the Event.