






CONCERNING THE BUTYRUM  $\text{O}^{\dagger}$  II FROM A CONVERSATION  
I HAD WITH MR. FORD ON TUESDAY THE 26TH OF MARCH 1805.


He distills his Butyrum  $\text{O}^{\dagger}$  ii in very small glass , the necks ground into the Receivers, which keeps the poisonous Vapours within the vessels.

He takes  $\text{M}^{\dagger}$   $\text{O}^{\dagger}$   $\text{O}^{\dagger}$  and  $\text{Zn}^{\dagger}$   $\text{a}^{\dagger}$   $\text{a}^{\dagger}$ , and there remains a black  $\text{O}^{\dagger}$  ial ; he says nothing must be left behind, save the revived  $\text{O}^{\dagger}$ , which was contained in the  $\text{Zn}^{\dagger}$ .

In order to carry the black  $\text{O}^{\dagger}$  ial  all over, he adds gradually a little more  $\text{Zn}^{\dagger}$ , and distills again and gradually the whole Black  comes over, except some grey  $\text{O}^{\dagger}$  ial ashes, which are left behind, with the revived  $\text{O}^{\dagger}$  from the added  $\text{Zn}^{\dagger}$ .

He lays his  or retorts buried in Sand in a moveable Iron pan, which rests on the upper front Bar of the grate, or Bath Stove, and the Receiver is in front before the  $\Delta$ . If the  $\Delta$  which burns in the bath Stove, should heat the Receiver too much, he places an iron shovel against the upper bar, which fends off the Heat, in the mean time that Heat keeps the butyrum fluid and liquid, so that it cannot coagulate and obstruct the neck of the small , which body is not bigger than an Egg of a goose or duck, and yet he distills and obtains 3 or 4 Ounces of butyrum per day.

He buys his glass  and Receivers ground in and tabulated in Fleet Market near Holborn at a glass shop, where Baron von Rusenstein buys also.

I think the reason, why he keeps a black antimonial  is, that equal quantities of  $\text{M}^{\dagger}$  and  $\text{Zn}^{\dagger}$ , the  $\text{Zn}^{\dagger}$  cannot in one distillation

carry over the whole quantity of the  $\text{M}$ ; therefore he is obliged to add gradually a little more  $\text{♀}$ , until there remains nothing but grey ashes and the revived  $\text{♀}$ .

It has happened to Mr. Ford, that he wanted to evaporate some  $\text{♀}$  revived, mixed with the antimonial ashes, but in the room of evaporating, the  $\text{♀}$  melted and evidently became a metal; what that metal is, he does not yet know, but he thinks it is a white  $\odot$ , however it is not malleable but brittle. He proposes to melt it, gradually adding a little  $\text{♀}$ , to see what it will become?

Mr. Ford told me that he had dissolved  $\odot$  in the butyrum and distilled it over per  $\text{O}$ , and obtained a  $\odot$  coloured Liquor or butyrum.

He believes that the process can be accomplished in a very simple manner, and is easier than we are aware of. He thinks Pontanus made no butyrum at all but joined the principles for a butyrum with  $\odot$ , and digested, separating nothing, and so obtained the Stone; the Hermetical Triumph is his favourite author; which teaches the whole work. Artephius alone has named the Secret Fire, which is the  $\Delta$  y dragon or  $\text{♀}$  Corrosive, i.e., the therein contained highly concentrated  $\text{♁}$  of Sea  $\ominus$ .

Mr. Fords iron pan was made by Mr. Askins, an ingenious Smith in the Old Bayley.

Note! That 2 parts of  $\text{♀}$  must be taken to 1 part of  $\text{M} \text{♁} \text{♂}$ , as 1 part of  $\text{♀}$  cannot carry over an equal quantity of  $\text{M}$ , for which reason Mr. Ford has been obliged to add more  $\text{♀}$  afterwards to the remaining  $\text{M}$ , to bring it over.

2nd Conversation with Mr. Ford concerning the Butyrum.

Mr. F..... says the Butyrum is not perfect, until there remains no ☺, and not before it is become like a pure crystalline ▽.

The ☿ is the Secret △ and contains the 2 Doves of Diana, applied by the art of the Nymph Venus /:born out of the Froth of the Sea:/ i.e., the ☿ of Sea ⊖ and the ♀ sublimed together. He says if you work with ☉ according to Artephius you ought to make a philosophical ▽, that will immediately attack ☉, and as soon as solution is completed, Coagulation takes place. He says Artephius named it, i.e., ☉✕, which when mixed with ☿ constitutes a Sal Alembrot, vide Dr. Hempe's Msc.:, this with ☿♂♂/: which contains 2 mercuries of ☿ and ♂♂ :/ you distill into a Butyrum, and rectify, until all is come over; and your butyrum is become perfectly clear and transparent; in this butyrum you have the Philosophers Secret △ and all what is necessary, and you do not want attraction; because you must attract some phlegma, of which you must get rid again, as phlegma cannot be coagulated and fixt; only add ☉, and your Work is complete for Digestion. If your ☉ is Kindly dissolved in this animated Butyrum, Coagulation must follow, and in a short time, he believes, without any attraction.

Mr. F.... is of Opinion, that without a Solar or Lunar Ferment, the Work cannot be done; ☉ for the Red, but ☽ for the White, but ☽ does not want the ⊖ Alembrot, Artephius made it, because he worked with ☉, or with ☉ and ☽ united.

Our Luna is the ☿♂♂, but the Secret △, which burns within the glass, is the concentrated ☿ of Sea ⊖ in the ☿, and is all in all.

Mr. F.... says the Work with the Butyrum is the humid way; the Work with the same ingredients or principles, before you distill a butyrum thereof, united with ☉, is the dry way.

The Nymph Venus is Sea ☾. The  $\text{M} \ddot{\circ} \text{♂}$  is the right subject, not the Crude  $\ddot{\circ}$ . The Heat must certainly be sufficient, to keep the butyrum constantly fluid. Hermetic Triumph and the Glutens in Digby describe the Whole Work.

Mr. F.... thinks Artephius has not worked with ☉ and ☽ united, because ☉ & ☽ are 2 Males, we cannot join 2 males together and expect a generation.

/:no surely not; But artephius makes use of the  $\text{M} \ddot{\circ} \text{♂}$  as a female, containing the 2 Mercuries of  $\ddot{\circ}$  and  $\text{♂}$  :/

Whereever artephius mentions Luna or Silver, he means the  $\text{M} \ddot{\circ} \text{♂}$ , is the firm Belief of Mr. F., but it appears in many places, in my Opinion, that he has used both ☉ & ☽, which is the Opinion of Glauber in his Proserpina.

$\text{M} \ddot{\circ} \text{♂}$  is the philosophers Luna or the Woman.

Part of Artephius agrees with the Glutens in Digby and partly with the Hermetical Triumph, except that Artephius does not attract and Shuts his Glass Close.

The Blood of Innocents in Flamel, repeated in the Hermetical Triumph, means mercurialised or spiritualised ☉ and ☽, by means of the  $\text{M} \ddot{\circ} \text{♂}$  and the Secret  $\Delta$  /:i.e., the  $\text{☿}$  :/ distilled into a White Lunar Oil or butyrum, and by means of  $\text{☿}$  (sublimed with  $\text{☉}$ , into  $\text{☾}$  alembrot) and ☉ into a Red  $\text{☉}$  or Oil.

The Work of Pontanus /:good:/  
according to Mr. F . . . . . Opinion.

Mr. F . . . . . says that Work is the dry Way, of  $\text{♁} \text{♂} \text{♂}$  and  $\odot$ , by means of the Secret  $\Delta$  in  $\text{♀}$  corrosive.

Pontanus calls the  $\text{♁}$  a Crude Matter says Mr. F., the proportion is  $\text{♁} \text{♂} \text{♂}$  2 parts, fine  $\odot$  1 part, united by melting, the black massa subtilly levigated, add to this 4 parts of  $\text{♀}$ , this is the number of 7, the philosophical Sabbath, or  $\text{♁} \text{♂} \text{♂}$  3 parts and fine  $\odot$  1 part, and 4 parts of  $\text{♀}$ , and you have 8 parts.

Digest in a gentle heat, of 76 to 80, to stir up and only to excite the Matter; a black fume will arise.

/:See Tumba Semiramidis (in Dutch):/

You need not doubt says Mr. F., but it does ferment and putrefy almost immediately, for he has digested it, but was obliged to give it up, being so often called from it. It becomes a black matter like melted pitch, it passes through various Colours and becomes clear and white, it becomes Red by continued Digestion, but remains a liquid Oil whilst hot, which when cold, becomes likewise a Red brittle Massa, pulverisable, which is perfect when it melts, without fuming; and must then be multiplied. Mr. F., says it cannot become dry, whilst it is hot, and a small Heat keeps it fluid, because it is of such easy fusion and stands like an Oil, but when cold it is a brittle massa, and this is the Case of the Red as well as the White, and this he thinks is the dry way of Pontanus, who separates nothing, as he says. Pontanus unites the Sun /:  $\odot$  :/ with the Moon, the Woman /:the  $\text{♁} \text{♂} \text{♂}$  :/ and adds the Secret  $\Delta$  /:  $\text{♀}$  :/ and digests until the whole is perfect and fixt.

Pontanus had his Knowledge from Artephius, therefore followed him, having read and understood him, except that Artephius, worked by the long humid way, but Pontanus by the dry short way, and Mr. F., believes that it can be done in a very Short Time, probably sooner than we are aware of.

Its ashes mentioned by Sendivogius, quoted in the Hermetical Triumph, is the Calcined  $\odot$ , melted by the  $\text{☿♁♂}$ , which is the philosophical Calcination.

Mr. F... recommends to read the Tumba Semiramidis.

It is a Scarce Treatise in English in 12v. /:I have it in Dutch:/

#### The Works of Pontanus.

explained by S. Bacstrom.

It appears from page 439 VII, in Salmons practical physio that Pontanus his Subject is Rebis; because he says, "it has many superfluties, which are turned into the true Essence, by the help of Our  $\Delta$  /:  $\text{☿♁♂}$  :/

Page 440, VIII: He that separates anything from the subject or matter, thinking such a Separation to be necessary, wholly errs in his philosophy. The Superfluous, unclean, filthy, feculent, the whole Substance of the Subject is transmuted or changed into a fixt and Spiritual Body, by the help of Our  $\Delta$ . Few attain to this art, thinking that to be superfluous and impure, which is not. /: all this proves that he has taken Crude  $\text{♁}$  :/

Page 440, IX. Concerning the properties of Our  $\Delta$ , how it agrees with our Matter, that a Transmutation may be made. Though the  $\Delta$  is not such, as to burn the matter, Separating nothing from it, /:he