

A PROCESS WHICH AGREES WITH IRENAEUS PHILALETHA
AND YARDLEY'S PROCESSES.

TO PURIFIE ☉ PHILOSOPHICALLY WITH A METALLINE ☽,
WHICH IS CONCEALED IN ☿ AND NO WHERE ELSE.

Take small iron Nails or clean filings of ☿ ¼ lb., or 4 ounces; put them into a strong ▽, and set it into a Wind-furnace: Let it stand long enough until you perceive the nails have become soft.

Then put into the ▽, ½ a lb., or 8 ounces of good ☉ in powder, raise a strong △, the ▽ covered, and cause the ☿ to melt well with the ☉. When it flows thinly, cast into the ▽ with an iron Ladle a good handful of hot and very dry ⊙, as soon as it has ceased fulminating, cover the ▽.

Let them boil up together in the ▽, which must be pretty large, that it may not boil over, let it stand until all is quiet and flows thinly, then pour it out into a heated and oiled iron cone, and the III will settle at the bottom.

As soon as the matter is cooled in the cone, turn it out, and strike the III from the Scoria. /: III ☉ ☿ Primae:/ The III appears shining like a marcasite /: the Faeces or Scoriae you may save and put by until you know what to do with them:/

Powder the III grossly, and put it into a new ▽, and let it flow well, covered with a Lid, then cast into the ▽ 1½ ounces of crude ☉ in powder, and let it melt well together.

Then put to it as much hot and dry ⊙ as before, and let them

melt, the ∇ covered, as the first time, in a strong heat, and when it flows thinly, cast it into the heated oiled cone.

\underline{M} $\text{\textcircled{+}}$ $\text{\textcircled{\text{M}}}$. Secundus. When cooled, strike off the \underline{M} from the Scoriae. This \underline{M} is finer, but these Second Scoriae are good for nothing.

Melt this \underline{M} grossly powdered, the 3rd time in a new ∇ and when it flows, cast upon it a Ladle full of $\text{\textcircled{1}}$ /: about $1\frac{1}{2}$ ounces:/ and when you see the $\text{\textcircled{1}}$ flowing on the \underline{M} like an $\text{\textcircled{\textcircled{0}}}$, which requires a strong Δ , then whilst it flows very thinly, and not pappy, cast it quickly into your heated Cone, and when cool, strike the \underline{M} from the Scoriae.

\underline{M} $\text{\textcircled{+}}$ $\text{\textcircled{\text{M}}}$ Stellatus tertius. This 3rd \underline{M} is still finer and Stellated.

Let this grossly powdered \underline{M} melt again in a new ∇ , and when it flows like pure $\text{\textcircled{D}}$, cast some hot $\text{\textcircled{1}}$ thereon, let them penetrate through each other, by a strong heat, and whilst it flows very thinly, cast the matter quickly into the heated Cone, and when cooled, beat off the \underline{M} from the Scoriae.

\underline{M} $\text{\textcircled{+}}$ $\text{\textcircled{\text{M}}}$ Stellatus quartus. These Scoriae are of a $\text{\textcircled{\textcircled{0}}}$ Colour. /: these are the amber Scoriae of Stahl:/ Now your $\text{\textcircled{+}}$ is pure and prepared.

This is the Lead of the Philosophers; to proceed with it, it is necessary that the $\text{\textcircled{\text{+}}}$ of $\text{\textcircled{+}}$ which lies concealed in it, be raised, and this must be done by $\text{\textcircled{\text{+}}}$.

Therefore take the Right $\text{\textcircled{\text{+}}}$, and dissolve your \underline{M} according to Nature, by putrefaction and Corruption, and then you will raise the dead, and divide the Matter in Two; \ominus and $\text{\textcircled{\text{+}}}$ or ∇ and ∇ .

This is to be done in the following Manner; because it must be the $\text{\textcircled{\text{+}}}$ of $\text{\textcircled{D}}$.

Process.

Take fine pure ☽ 1 ounce, ☿♂♂ Stellatus ½ ounce, let your ☽ glow well in a new ▽, then cast your powdered ☿ on it, and they will melt presently and flow, like ♀ vivum, take the ▽, out and let it cool and you will find a metalline mass, of the colour of Lead. Beat this massa to powder, which is easily done. Then take purified ♀ Viva 4 or 5 ounces, pour it into a small digesting globe, and then pour your powdered massa upon it and set the glass in a Balneo Marie, and let it stand ♂♂ and the ☿♂♂d., massa will go into the running ♀, shake it now and then, until the ☿♂♂ is well mixed with the purified common ♀ viva, then pour it out into a warmed Stone Mortar, and rub it until it is become an ăăă, which will look Red.

Put this into a clean, new, wooden dish, pour warm ▽ upon it, and rub it well with a glass pestle, and the ▽ will grow black, which pour off, and add more ▽ upon it, rub again and wash the ăăă as often, until the ▽ becomes clear, and your ăăă becomes bright.

The blackness settles at the bottom of the ▽, poured off. Keep this black ☿♂♂ and throw the clear ▽ away.

Put this ăăă again into your digesting globe, and set it again in Balneo Marie, and let it stand ♂♂, pour it out, and wash it again; the blackness pour to the other, continue rubbing and washing, until there is no more blackness to be got from it.

/: if you mix clean ⊕ with the ▽, or take Sea ▽, the ăăă will grow white and bright the sooner: /

Put the ăăă again into the digesting globe, in Balneo Marie, ♂♂, and then wash it again by rubbing, and repeat this as often

as is necessary, until your ã ã ã looks clean, bright and white.

The more blackness it gives, the more ♀ is dissolved from the ♁ , i.e., the more ♀ of ♁ and ♂ is obtained.

When this is done, distill it in a glass ↷ , and distill the ♀ vivum from the ☉ .

The receiver must be full of cold ▽ , to recover the running ♀ , and you will find your ☉ in the ↷ , fine, white and bright. /: This is then the 3-fold ♀ , 1st the common; 2nd of ♁ ; 3rd of ♂ :/ i.e., This is animated by the ♁ by the medium of ☉ .

The ♁ of ♁ /: the black mad Dog or combustibile ♁ :/

Take the blackness, which you kept apart, dry it on the Sun, so will you have a powder of a Lead Colour; put this ♁ into a ▽ and set it in the △ , but the ▽ must not glow, and the ♀ which remained with it will fume away.

This ♁ is flamed by Heat with a bit of Charcoal, and when it is burnt out, there remains ashes, which may be reduced into a ♁ .

If you weigh these ashes, you can see, how much common ♀ is gone into that of the ♁ , and how much combustibile ♁ was remaining in the ♁ .

Stahl, p., 227-228- ♀ is animated according to Becker, Zwelfer, Herlog and others, in the following Manner:-

The ♁ being melted with twice its weight of fine ☉ and powdered, is to be ã ã ã ted with 3 times their weight of purified ♀ . Then the ã ã ã being digested, it throws up a ♁ to its surface, which is to be washed off, by the affusion of fair ▽ , and trituration in a glass or marble mortar, so that the a a a may become

bright, and the ▽ be poured off.

The ă ă ă is now to be duly dried, put into a little ☉, and committed to distillation in a strong sand heat.

All the ☿ being distilled over, the ☽ that remains behind is to be melted with a new quantity of fresh ☿, and then ă ă ă ted with the same ☿, digested, washed and distilled as before; and this operation is to be repeated at least 7 times.

But if any would, or should continue it still further, he would not, perhaps, repent of his Labour. (Irenaeus requires 9 Eagles).

(When the ☿ has been duly animated, we have then 2 Ways, either with philosophical or with common fine ☉).

(Thus far this Process).