

RECAPITULATION OF THE WHOLE PROCESS BY S. B.  
BY RECONCILING SUCH PHILOSOPHERS AS HAVE WORKED  
THIS WAY, WHO ARE:

ARTEPHIUS, PONTANUS, FLAMEL, URBIGERUS, THE AUTHOR  
OF THE HERMETICAL TRIUMPH, MONTE SNYDER & OTHERS.

*First of all, a Butyrum ANTIMONY must be made, for which purpose, there are more than one process.*

*A well made butyrum is the Chaos of the Philosophers, containing MERCURY, SULPHUR & SALT metallorum.*

*Antephius made his butyrum of crude ANTIMONY (or REGULUS ANTIMONY MARS) & of Sal Alembrot, i. e., MERCURY sublimed with VITRIOL, Sea SALT, & SAL AMMONIAC, 3 or 4 times, until perfectly pure, vide Antephius, p. 460. Such a SALT Alembrot, according to Paracelsus, Kunkel, & Dr. Hempe's Mineralogy, in folio, is a great Key to open GOLD radically & centrally; which SALT alembrot was also used by Sebold Schwantzen, who made the Lapis of GOLD & SILVER by sublimation, fixation, & repeated subtilisations & fixations.*

*Again, there are various methods of subliming the MERCURY:-*

*1. Sea SALT must be used, because sea SALT contains the Universal LUNAR MERCURY, or the first Ens of MERCURY.*

*2. VITRIOL of IRON or VITRIOL of COPPER should be added in order to introduce the MERCURY of IRON or COPPER into the sublimate. That Antephius has used VITRIOL appears by his expression "our MERCURY DRAWN FROM ITS VITRIOLIC CAVERNS, i. e., our MERCURY SUBLIMATE.*

*3. Sal ammoniac is added to give, more purity, subtlety & penetration to the sublimate, & to elevate the MERCURY of IRON or COPPER, because Sal ammoniac is composed of a volatile SALT of URINE, & of sea SALT, i. e., the ACID of sea SALT is combined with & holds fast the volatile SALT of URINE. Thus, by subliming the MERCURY with sea SALT, VITRIOL & SAL AMMONIAC, we obtain the SAL ALEMBROT, which is a concrete that contains:-*

- 1. A purified MERCURY liberated from WATER & EARTH.*
- 2. A highly concentrated ACID of sea SALT, or first Ens of MERCURY.*
- 3. A pure MERCURY of IRON, or of COPPER, according to what kind of*

VITRIOL you use in the sublimation. Either is good on both united.

4. The ACID of sea SALT in the SAL AMMONIAC with the ACID of URINE.

This SALT alembnot is the secret FIRE, or rather contains the secret FIRE that stirs up the matter to action.

1. IT IS NOT TRANSMUTED WITH the matter, i. e., the MERCURY in the MERCURY SUBLIMATE is revived when you make your butynum & remains behind in the RETORT.

2. It is nothing of the matter (i. e., of the crude ANTIMONY or of the REGULUS ANTIMONY MARS) or, is not taken from the matter, says Pontanus p. p. 441 & 444.

Now, what is this secret fire? It is the highly concentrated ACID of sea SALT without phlegma in the MERCURY SUBLIMATE, which has embraced & carried up the MERCURY of IRON or of COPPER & afterwards carries over by RETORT the REGULUS ANTIMONY or MERCURY vitae, whether you use crude ANTIMONY or REGULUS ANTIMONY MARS, the REGULUS or MERCURY vitae is volatilised & carried over in the butynum ANTIMONII & this MERCURY vitae is animated by or united to the MERCURY of IRON or COPPER.

From p. 453 in Antephius, "this WATER is a certain middle substance, clean as fine SILVER which ought to receive the TRS (Animae Sulphuris) of Sol & SILVER", it seems that Antephius has used the REGULUS ANTIMONY MARS, as has been noticed by Mr. Yandley, & as Inenaeus Philaletha makes use of for the dry way.

We may use either crude ANTIMONY or the REGULUS ANTIMONY MARS provided we observe the animation of the butynum ANTIMONY afterwards, as I shall by & by explain.

Pontanus has followed Antephius, but, in respect to his process, he has worked very differently.

Pontanus has used neither GOLD nor SILVER, nor has he separated the elements of GOLD or SILVER, nor even has he distilled a butynum.

He has taken the matter (ANTIMONY crude) Pontanus p. 443, & mixed it with MERCURY SUBLIMATE corrosive, EQUAL PARTS, magnetised it by the MOON & Stars, & perhaps by the Sun also, put it into a glass & digested it over a vapour bath so that the matter may be excited or stirred up into re-action, & it has putrefied by the secret FIRE

contained in the MERCURY SUBLIMATE & has become BLACK, white & red.

After the blackness has completely passed, or at least from the white to the red, a gentle dry heat should be used. Thus without distilling a butyrum ANTIMONY, or separating the elements of that butyrum as Unbigerus does, & without animating his butyrum with GOLD & SILVER, according to Artephius, & separating the MERCURIES of GOLD & SILVER, in form of a white oil or cream, Pontanus formed a Chaos on butyrum in the glass by long digestion, which became black, white & red, & after it was red, fixed & fusible without smoke, he multiplied his red medicine p. 443, by adding the CRUDE MATTER i. e., a  $\frac{1}{4}$  part of fresh mixture of crude ANTIMONY & MERCURY SUBLIMATE, EQUAL PARTS, which of necessity, by digesting on a vaporous heat, caused the red Sulphur Naturae to putrefy anew, to become BLACK, WHITE & RED. This he probably repeated until perfect fixation, & then fermented the red SULPHUR Naturae with fine GOLD in the wind furnace. He might have multiplied with MERCURY SUBLIMATE corrosive alone, & no doubt but he made the Sal Alembrot, after Artephius his Master, which he calls OUR FIRE.

ARTEPHIUS & FLAMEL proceeded by a more labourous, but also much nicer & cleaner way, making first a butyrum & then animating that butyrum with GOLD & SILVER or GOLD alone, & they certainly have, after fermentation with GOLD in the CRUCIBLE tinged much higher than Pontanus, because the more you subtilise or volatilise & re-fix, the more penetrating will your Sulphur Naturae album & rubeum, obtain, so that when you come to vitrify a greater quantity of GOLD, & consequently in proportion, a greater quantity of MERCURY or SATURN, or TIN or SILVER must be tinged by such vitrified GOLD, than if you work in that slovenly manner of Pontanus.

Subtilisation, penetration, & fixation, are ALL in ALL.

Aphorism 38 will appear a paradox to you, if not a total contradiction. The case is this:-

You will find in DIGBY, where he speaks of WATER'S of Paradise or Celestial Eagle's, towards the end of the book, that the WATER of Paradise does not differ centrally from the remaining gluten, i. e., if you do not universalise the whole quantity of your butyrum.

Depend on it, so long as your butyrum remains a corrosive butyrum, if not sufficiently universalised, it will not afterwards putrefy, & the elements cannot be separated, the EARTH will not be precipitated

from the ACID except that ACID becomes sufficiently loaded with the Lunan WATER. Then it will putrefy & the animated EARTH will fall to the bottom of your digesting glass, & the liquid will consist of MERCURY simplex & phlegma or insipid WATER & no butyrum will be left.

When you distill the MERCURY simplex, & afterwards the phlegma, if then a genuine corrosive gluten remains behind. I suspect that the EARTH cannot possibly fall to the bottom, as being still suspended in that remaining gluten or butyrum, & in this case you do nothing.

### BUTYRUM ANTIMONII.

REGULUS ANTIMONY MARS is the Sophii MERCURY Simplex in via sicca, & if we knew how to animate that REGULUS by melting with a Sophii GOLD, our GOLD, & to vitrify common GOLD with such an animated REGULUS, we should certainly hit the brass-founders short way of 4 days. I mean Vienoont who convinced Mr. Helvetius: (vide Golden Calf). Monte Snyder is the best guide for the short way.

Now, if we distill a butyrum ANTIMONY of MERCURY SUBLIMATE & REGULUS ANTIMONY MARS we obtain a very pure butyrum, but as it is not animated with the Sophii SULPHUR, spiritual GOLD, our GOLD, it is only MERCURY SOPHORUM SIMPLEX. It consists of a concentrated ACID of sea SALT, without any phlegma, which carries over per RETORT the REGULUS ANTIMONY MARS in the character of MERCURIUS vitæ, combining intimately therewith, & leaves the running MERCURY behind, which fluid MERCURY by this operation, becomes very pure & gradually animated, & is the first Eagle of Inænaeus Philaletha, if you like to animate running MERCURY by means of MERCURY SUBLIMATE & REGULUS distilled into butyrum, & the revived MERCURY carefully collected.

"THE MINERAL GLUTEN," an excellent book written by a female Possessor of the name of DOROTHEA JULIANA WALLICHIUS, says, p. 103, "The simple butyrum of ANTIMONY made of corrosive MERCURY SUBLIMATE & ANTIMONY can effect little or nothing upon SILVER, because such a butyrum contains only the MERCURY of ANTIMONY, with a small Tincture of volatile SULPHUR. The tinging fixed SULPHUR on anima remains behind in the CAPUT MORTUUM.

But if you dissolve the CAPUT MORTUUM with the sublimed cinnabar of ANTIMONY, obtained by the same process in your butyrum in a gentle



digestion, & then distill per gradus, you will first obtain a clean rectified butyrum; but increasing your heat, you will obtain yellow drops. Keep each liquor separate. The yellow butyrum should be cohobated, on the whole, until your butyrum becomes deeply tinged or animated with the Sophii SULPHUR (This is Unbigenus his method)., on, says D. J. Wallichius, pour the first clean butyrum; (i.e., MERCURY simplex upon a subtle crocus MARS or VENUS. Digest until the solution looks like a GOLD solution in AQUA REGIA. Add this tinged solution to the yellow butyrum; & you will have an animated butyrum or MERCURY DUPLEX animatus which is (N.B.) a genuine GRADUATING OIL, that converts SILVER into fine GOLD, during 4, 5, or 6 weeks gentle digestion. (If you calcine VITRIOL of IRON or of COPPER in a CRUCIBLE in the wind furnace, you get a beautiful crocus MARS or VENUS. S.B.)

G. TUGEL SAYS IN HIS "PHILOSOPHICAL PRACTICAL EXPERIMENTS" 8 VO., P. 420.

"A FIXING & GRADATING BUTYRUM".

"Mind that you comprehend us rightly, & that you be well acquainted with chemical labours & not deviate from our meaning, or else you will do nothing.

Distill of finely powdered & sifted mineral ANTIMONY & MERCURY SUBLIMATE corrosive, a butyrum which rectify, until it is clean and transparent & you have MERCURY Philosophorum simplex, or the MERCURY of ANTIMONY in the form of MERCURIUS vitae united to the concentrated ACID of sea SALT, without phlegma, but this can never graduate, nor tinge. You are to take especial notice, that during this distillation, if your ANTIMONY is good (I prefer the Hungarian mineral ANTIMONY before all others) you will always obtain a BLOOD RED SUBLIMATE settling in the neck of the RETORT, which contains the SULPHUR of ANTIMONY, & is called Cinnabaris Antimonii, whilst the clean transparent butyrum must now be re-distilled from this, carefully collected Cinnabar until it is tinged. RESERVE THIS BUTYRUM FOR FURTHER USE.

Now, if you can get such ones as contain spiritual volatile GOLD, or a TR. of GOLD, without yielding corporeal GOLD by melting, & therefore with the miners are of no value. Such are Lapis Haematitis,

Hungarian Solar Vitriol, Crocus MARTIS, Crocus VENUS & every one that is related to the ASTRUM SOLIS, on the RED METALS, which all contain spiritual volatile GOLD (our GOLD, our Sophii SULPHUR).

Extract the TR. from any of these with a good AQUA REGIS, or rectified ACID of sea SALT, clean like rock WATER, until you have a TR., like GOLD dissolved in AQUA REGIA.

Distill your solvens from the TR., & there remains a delicate blood-red dry Crocus. (For a medicine, this must be dulcified per SPIRIT of VINEGAR with S.V.R.).

Upon this Crocus pour your above reserved butyrum, digest & distill it over per RETORT. Cohobate & distill the same 3 or 4 times until your butyrum comes over with increased intense heat as red as blood (MERCURY animatus, MERCURY duplicatus).

This is a glorious gradating oil & MERCURY duplex or animatus, says Tugel which graduates a Luna Cornua during 4, 5, or 6 weeks gentle digestion into fine GOLD of 24 carats without losing its own power or virtue except that it gradually does waste & diminish, & this has brought me many an OUNCE of fine GOLD before I obtained the great work.

On dissolve SILVER in a good AQUA FORTIS, & pour the solution into your gradating oil (N.B. drop by drop) & the SILVER will be precipitated immediately & will take as much of the tinging volatile GOLDEN SULPHUR, from the gradating MERCURY duplex, as it can hold, which falls in form of a black calx, which ifedulcorated or washed, dried & melted with borax, proves to be pure GOLD; but, if you have patience & digest 20, 30, or 40 DAYS & NIGHTS, gently shaking the glass once in 24 hours, your SILVER will daily improve, & will be transmuted & fixed into GOLD, grain for grain, & this is no despicable experiment for an operator who is not rich.

On you may pour off the gradating MERCURY duplex, & dry it again, but always in a phial close shut that the volatile internal agent may not be lost. Repeat this imbibition & gentle exsiccation & your SILVER calx will become, black, white, yellow, & blood red, which, when melted with borax, is most glorious GOLD, & this is OUR GOLD conponified into common GOLD by melting it. (It takes a pure MERCURIAL body in the SILVER. S.B.)

(Confer this with URBIGERUS & you will see & find the harmony

between the 2 Authors) (It also agrees with Cramer & D. J. Wallichin). S.B. (As the first Sconiae when you make the REGULUS ANTIMONY MARS likewise contain the SULPHUR of ANTIMONY, you may expose these sconiae to the influence of a few serene nights & they fall asunder into a dark brown powder, which must be washed with hot WATER to get the alkaline NITRE from it. (SALT? D.H.)

If you pour a pure rectified SPIRIT of sea SALT on a AQUA REGIA upon the sifted POWDER you obtain a solution equal to any solution of GOLD in AQUA REGIA (which I have done many times). Therefore I esteem the first Sconiae (not the second) a fit subject, as well as a Crocus MARTIS, to animate the butyrum therewith, although Mr. Tugel does not notice it, but Baron Rusenstein teaches that animation per sconias primas) S.B.

Now you will easily perceive the difference between butyrum made of crude ANTIMONY & MERCURY SUBLIMATE & a butyrum made of REGULUS ANTIMONY MARS & MERCURY SUBLIMATE.

The first made with crude ANTIMONY must be animated with its own SULPHUR in the Cinnabar of ANTIMONY as Mr. Tugel has taught us & this is the meaning of Unbigenus who distills the Cinnabar over in form of a red butyrum.

The second must be animated with a Solar Crocus or with the first sconiae of the REGULUS ANTIMONY MARS (which sconiae primae contain that same SULPHUR of ANTIMONY & of MARS.

You cannot make a TR. of the butyrum or MERCURY SIMPLEX ALONE (N.B.) any more than the cold LUNAR humidity or Lunan Universal Mercurius simplex alone can generate the warm solar SULPHUR, the enlivening principle of Light, Heat. & FIRE must animate the female & be united therewith so as to form a MERCURIUS Universalis animatus duplicatus; & this is sound & true natural & chemical philosophy, & this SULPHUR of Nature contained in Light & in Spiritual NITRE, generated the vegetation in the CONSERVA FONTINALIS, an old experiment better understood by the Author of Aenea Catena Homeni than by all our modern Chemists (vide my translation of Aenea Catena Homeni. You may generate animalculae, vegetables, in fine SAND according to your own management).

Now, you must consult Sir Kinelm Digby's "Chemical Secrets," p. 8., which is Van Outen's process, & this I esteem good.

Page 117 I esteem the best & most intelligible process as explaining Flamel's work better than any other commentary. You will find that Van Outen as well as Flamel p. 117, made use of crude ANTIMONY & MERCURY SUBLIMATE, but do not neglect to animate your butyrum with its own Cinnabar of ANTIMONY, although it is omitted in Digby, & this must be done before you attract & liquify. If you omit that, you must animate with common GOLD. Unbigenus has used mineral ANTIMONY, & as most Adepts have done so, it seems to be the best way, on account of obtaining the Cinnabar for animation. The process, p. 117 called metallic aureal WATER on the ethereal aunum potabile, I also esteem very good & safe, because you obtain a red animated butyrum, per attraction.

pp. 180 & 181 in Digby explain clearly the different effects of the butyrum, according to the different processes therewith. p. 191 is also very weighty.

Now, a principal object to be minded, is this:-

Although the usual MERCURY SUBLIMATE corrosive of the Shops makes a butyrum ANTIMONY, yet such a sublimate is not the right sublimate of the philosophers. Becher, in his "Concordantia Chymica" p. 866 expressly says "the MERCURY SUBLIMATE must be made per AQUA FORTIS: otherwise it does not volatilise the metals."

Unbigenus, in the German original says: "take MERCURY vivum revived from Cinnabar. Dissolve it in good pure AQUA FORTIS, & precipitate it with rectified SPIRIT of sea SALT to a white calx. Edulconate the calx with hot WATER, dry it, & sublime it per gradus, & you will get a very pure beautiful MERCURY SUBLIMATE. If you mix this with finely powdered & sifted mineral ANTIMONY, & distill it per gradus, You will obtain a beautiful butyrum & Cinnabar of ANTIMONY, which must be animated, attracted, digested & redistilled & c.

In Digby, p. 117, we read:- "Dissolve common MERCURY (i.e., revived from Cinnabar (in AQUA FORTIS. Precipitate it with Salt WATER) I say better with rectified clean ACID of sea SALT.) & you shall have a very white calx which dry & sublime & c.