

Some good things for the sake of confirming other  
Truths, copied from Baron de Rubensstein's  
Universal & particular Processes.  
Frankfurth & Leipzig 1654.

p. 53. Take 1 lb. of good  $\text{☿}$  revived from Cinnabar\*, as you know. Dissolve this  $\text{☿}$  in 2 lbs. of good clear  $\text{▽}$ . Precipitate the solution with finely powdered Sea  $\text{⊖}$ , until all the calx is fallen (dilute the solution with  $\text{▽}$  ).

\*Marginal Note - Vermilion treated with equal weight of iron filings, gives PURE  $\text{☿}$ .

(it is better to precipitate with the rectified  $\text{⊕}$  of  $\text{⊖}$  ) Then sublime your precipitate, having dried it first, without washing it. During the sublimation, the anima of  $\text{⊕}$  &  $\text{⊖}$  ascends & combines with the  $\text{☿}$ .

Of this  $\text{☿}$  take  $\text{⅜}$ . Mix it by trituration with  $\text{⅜}$  of a subtle well made calx of  $\text{⊕}$ , until the calx, has perfectly disappeared, but preserve your mouth & nose.

Put this subtle powder into a subliming body, whereon place an alembic, which lute, but have the pipe open for air or humidity. Place this in sand & sublime the sublimate corrosive from the  $\text{⊕}$  calx. (Alexis Piem. gives a process like this with a calx of  $\text{⊕}$  ).

When this is done, & your vessels cold & safe, mix your sublimate with the remaining  $\text{⊕}$  calx in the  $\text{⊕}$  & sublime again.

This operation may appear to you very silly & simple, but judge not

without experience! I have sublimed this about 20 times always mixing my sublimate with the remaining calx of ☉ , & I do assure you that the sublimate soon becomes fixed and radically united with the calx of ☉ & they flow both or melt into a deep red vitrum. I have done this more than once. It is a work of a brother Adept of the name of Schultz.

N.B. The sublimate united to the ♁ of ☉ & ♃ of sea ☉ is thereby reduced to a ♃ ial ☉ or ☉, which attacks the ☉ , gradually but centrally. The ☉ is highly subtilised & regenerated & lastly refixed with the dry solvent, the ♃ ial ☉ , & they must at last , if you have but patience flow together into a tinging glass.

I assure you that this operation, as simple as it may appear, is sure & infallible.

All radical solutions must proceed from the principle of ☉ ., i.e., they must be SALINE.

℥ ℥ of this red Solar-mercurial glass transmuted ℥ ℥ of fine ☉ , but no other metal, in fusion, into fine ☉ of 24 carats. (i.e., 1 part transmutes 20 parts of ☉ ).

It can be multiplied & brought to a higher degree of perfection. (My opinion of this process is, that it can be done, & that it is upon a good natural foundation. Yet the ☉ must previously be well opened, & the more the ☉ is previously opened & subtilised, & if your ☉ calx is of a Scarlet colour, made by the ingenious process of W. Lentz, which I have given you, this sublimation & refixation & vitrification of ☉ must succeed & such a glass must tinge ☉ as the most perfect of the white metals. It is properly speaking, the work of Sebold Schwartzer, only that this of Schultz is abbreviated, & therefore called a particular

work. If you attempt it with ☉ in filings, it cannot possibly succeed, S.B. (The work of S. Schwartzer transmuted 10,000 parts of ☽ or ☿ ).

The inward principle of sea ☾ is the true natural solvent, & opens, dissolves, & subtilises the ☉ . It is also the principle that introduces or gives ingress. When ☾ passes through various putrefactions, it becomes ☿ universalis. (Note this, what I have said of the Lunar ☿ )

It opens ☉ radically & centrally, & not only opens it, but it gives ingress to the ☉ , whilst the ☉ en ferment is the ☿ .

Whatever you sow, you will reap. ☿ has the same power, like ☾ , provided ☿ is converted into a Vitriolic ☾ (i.e., ☿☾ ). p. 88. In order to prepare Sea ☾ , so as to become a universal ☿ , in order to dissolve ☉ centrally & radically & to regenerate it, nothing more need to be done but this:-

Dissolve sea ☾ in fair ▼ , but let it be SEA ☾ . Filter & coagulate gently. Repeat this same process until it is perfectly pure & white as snow.

Then dissolve your pure ☾ by exposing it to the ☽ & Stars, & it will flow into a fat viscous ▼ . This ▼ coagulate in the ☉ in clean saucers. Continue this liquifaction by the ☽ & exsiccation in the ☉ (N.B. always covered to keep the dust out), until after 20 or more such operations, your ☾ flows by the most gentle heat, like wax but without fuming.

This is the UNIVERSAL ☿ in sicco & humido underterminated, which, with a solar or lunar ferment, passes thru putrefaction, & is regenerated into the True ☿ . And is multipliable ad infinitum. Many, many of our ancestors have worked this way, & have succeeded, says the Baron (I do believe it) Jean Saunier in Languedoc had such a process.

p. 89. Running ☿ cannot be fixed with a fixed metal, except the ☿, volatilises, putrefies & radically decomposes the fixed metal first. (Count Bernhard ).

But after the fixed metal has been centrally opened & mercurialised, so as to become ☿ by ☿, then & not before can they be fixed together & will never separate again (Yardly).

p. 93. Rusenstein. Schultz said to the Baron:- "All things consist in Salts. When a metal is centrally opened it becomes saline & ☿ial & becomes soluble, & all solubility proceeds from ☉. This is easily extracted & reduced into an Oil, wherewith you may operate as you like. (These are Hollandus, his ways)."

If you convert a metal into a ☉ or ☿, you are on a good foundation.

p. 96. Rusenstein. Theophrastus Paracelsus has principally worked with ☿, which he calls LIFE, a VIRGIN, a THIEF, & an EAGLE whilst volatile, but the Eagle's Gluten, when fixed & fusible.

Paracelsus had 3 processes with ☿.

The first was with ☿ precipitated.

The second with ☿ sublimed, & ☉.

The third with ☿ made into a Mercurial Oil.

The last method I do well know, says the Baron & it is simply this ☿ of Paracelsus & others.

Dissolve purified ☿ in good ♁. Precipitate the solution with purified Sea ☉.

Sublime this precipitate several times until it is become pure & crystalline.

Rub this ☿ to a fine ☿, & extract it often with sharp distilled

genuine wine vinegar, until you have all the  $\text{S}$  suspended in your  $\text{V}$ , perfectly clear & serene.

Distill the Vinegar from the solution nearly to dryness. On the sediment pour clear  $\text{V}$ , which evaporate from it, & repeat this until all the sharpness of the  $\text{S}$  is washed away. Dry the sediment.

Rub this in a glass mortar. Put it into a glass body or matrass & pour a genuine highly rectified spirit of German or French wine brandy upon it, & no other, & your  $\text{S}$  will be speedily dissolved by gentle digestion, your glass matrass, & must be closely shut to prevent the evaporation of the S.V.

This must stand 3 or 4 days in a warm room, or warm place. When the whole is dissolved, then filter your Solution in a covered funnel, & distill the spirit of wine from it over a balneum vaporosum. If a little phlegme follows, which wets the alembic, let that come over also into another Receiver.

When spirit & phlegme are gone, there remains behind a clear transparent Oil of  $\text{S}$ , which is a pure  $\text{S}$  converted into a LIQUID OIL.

This oil dissolves  $\text{O}$  alone, or  $\text{D}$  alone, or both united. It is all the same, & its own body  $\text{S}$ , whereby this oil of  $\text{S}$  can be multiplied by digestion.

Of this  $\text{S}$  of  $\text{S}$ , Paracelsus took 8 parts, & of a well opened calx of  $\text{O}$ , 1 part, put them into a phial & digested, & let it stand until it become as red as blood. (The Baron should have continued).

I have done this, says the Baron, & took it out & observed that after it had cooled, it was an opaque deep red  $\text{O}$ , but when warmed became again a red oil. (The red oil was a solar butyrum).

I observed that this red oil was a gradating oil upon ☽ .

(No doubt upon that. Vide Urbigerus.)

(It ought to have been putrefied, refixed into white & red & multiplied (Vide Lamspring). fermented with ☉ .)

(Then projected upon ☿ until malleable ☉ is obtained. Becher does highly recommend Mercurial Oils. Vide Stahl at the end of the book).

p. 98. Rusenstein. When Sea ☉ is purified, magnitised, & exsiccated & this process is repeated during Spring & Summer until your pure ☉ melts like wax without fuming, believe me, you have the Mercury & Mercuries & one of the best works in Nature; because this so very fusible ☉ impregnated with the Solar & Lunar heavenly influences dissolves ☉ as well as ☽ , opens it centrally, putrefies & regenerates the same into ☿ Naturae, ☿ , & gives it ingress; then multiply & ferment & etc.

~~☿~~ corros. dissolves ☉ , when reduced into a ☉ or ☉ . For that reason I call ☿ a Master over the metals, but the central, hidden, power of action, lays concealed in the ☉ (glorious reasoning).

p. 100. Rusenstein. The best purification of ☿ is this; says the Baron. I have tried many, but I prefer this above all others. When I dissolve ☿ in ☿ & precipitate the solution with pure Sea ☉ & then revivify this ☿ into running ☿ , I obtain the purest running ☿ (mind Count Bernhardus). But how is this? I'll tell you & demonstrate what I say.

I dissolve ☿ revived from Cinnabar in as much good ☿ as is necessary.

Into the solution I throw gradually as much pure Sea ☉ as is necessary to precipitate the ☿ & I get a white calx of ☿ .

This I wash with ☿ & dry the calx. The dried powder I mix with 3

parts of its own weight of powdered Stone-lime, & half a part of Rye or Wheat flour, & then distill the mixture per  $\curvearrowright$ . First there comes over a red  $\text{H}$   $\text{—}$  of  $\text{O}$  & some vapours. Lastly, the running  $\text{Q}$  goes over into the receiver into a little  $\nabla$ .

When all is over, I collect the  $\text{Q}$ , filter the  $\nabla$  from it, & dry the  $\text{Q}$  in a sand heat & press it 2 or 3 times thru Chamois Leather. N.B. This revived  $\text{Q}$  is bright like the firmament & dissolves  $\text{O}$  in a very little time, even by rubbing without heat.

(In my opinion, this  $\text{Q}$  would answer for Count Bernhard's process, & more so, if such a  $\text{Q}$  was dissolved again in  $\nabla$ , precipitated with Sea  $\text{O}$  or with rectified  $\text{H}$  of Sea  $\text{O}$ , the  $\nabla$  revived & this operation repeated 3 times. Such a  $\text{Q}$  would be wonderfully pure & be still the  $\text{Q}$  desired by the good Count Trevisan. Consider this well).

The Baron says further:-

If I dissolve  $\text{D}$ , which may perhaps yet contain an atom of  $\text{Q}$ , in pure  $\nabla$  & precipitate it with Sea  $\text{O}$ , the  $\text{D}$  alone & pure is precipitated like a milk or a white cloud, the  $\text{Q}$  remaining in the  $\nabla$ .

The  $\nabla$  Solution must always be diluted with fair  $\nabla$  before you precipitate, whether it be  $\text{D}$  or  $\text{Q}$ ).

$\text{Q}$  contains crudities which it deposits in the  $\nabla$ . These crudities are not precipitated any more than those of the  $\text{D}$ . Weigh your purified revived  $\text{Q}$  & you will observe to have lost the  $\frac{1}{2}$  part, sometimes more, because whatever impurity there was in your  $\text{Q}$ , nay in virgin running  $\text{Q}$ , remains in the  $\nabla$ , & cannot be precipitated.

But to prove this truth, evaporate your  $\nabla$  which you poured off from the  $\nabla$ , & you will find a sediment as black as ink (the black mad dog of Iren. Philaletha).

If you put this on glowing coal or in a sand heat, it flies off like lightning.

(This is the arsenical  $\nabla$  or  $\nabla$  contained in  $\text{\textcircled{S}}$  mentioned by Irenaeus Philaletha, & called the black mad dog. S.B.)

N.B. This poisonous  $\nabla$ , says the Baron, hinders the operation as well as the final fixation of  $\text{\textcircled{S}}$ . Therefore, as many as work with common impure  $\text{\textcircled{S}}$ , will for ever be deceived, but purify your  $\text{\textcircled{S}}$  as I have told you, & your  $\text{\textcircled{S}}$  N.B. is fit for ALL OPERATIONS.

In fact  $\text{\textcircled{S}}$  is a Master over all metals.

(I believe Baron Rusenstein lived about the same time with D. Winthorp or Irenaeus Philaletha. Yes!)

p. 109. Rusenstein. Collerus, a brother Adept makes chrystals or a  $\text{\textcircled{A}}$  of  $\text{\textcircled{S}}$ , dissolving pure  $\text{\textcircled{S}}$  in  $\nabla$ . Then he extracts the  $\ominus$  from the dried precipitate (  $\nabla$  d with Sea  $\ominus$  ) with sharp distilled wine vinegar (not too highly rectified). Distills it down to an oily liquid which he places in a cool cellar, & puts sticks in the dish or bason & a  $\ominus$  or  $\text{\textcircled{A}}$  of  $\text{\textcircled{S}}$  christallises on the Sticks.

This  $\ominus$  or  $\text{\textcircled{A}}$  of  $\text{\textcircled{S}}$  melts in the  $\Delta$ , & it becomes a clear glass or vitrum  $\text{\textcircled{S}}$  ii by cementation.

This glass he prepares in a luted  $\nabla$  by a gradual cementing  $\Delta$  until he had obtained the glass.

This Treasure he ferments with a 1/10 th. part of a  $\text{\textcircled{O}}$  calx, (i.e., 9 parts of  $\text{\textcircled{S}}$  ial glass & 1 part calx of  $\text{\textcircled{O}}$  ) by a graduated or gradually increased cementing  $\Delta$  in a sand pot. He puts the glass &  $\text{\textcircled{O}}$  powder, both well mixed by rubbing, in a strong phial (previously heated) placed in the sand heat & let it stand 5 or 6 hours till the matter is become



melted & looks like pitch. Thus, he increases his heat still more to the 3rd. degree, so that you can by no means touch the glass nor the sand with your fingers, & the pitchy matter becomes dry & red, but remains fusible. He only keeps the dust out with a wooden stopper in the beginning, & afterwards with a glass stopper. This red matter melts without smoke.

This he multiplies 1 part with 3 parts of  $\text{A}$  of  $\text{♀}$ , or with the  $\text{♀}$  ial glass & repeats this multiplication 3 or 4 times.

He works by strong heat in a sand pot placed over a wind furnace with a door in front.

At each multiplication he obtains the black pitchy matter, & it soon becomes red again & does never lose its fusibility or ingress.

At last he ferments his red  $\text{R}$  ., 9 parts with 1 part of fine  $\text{O}$  in the  $\text{V}$ , & with this glass he transmutes  $\text{♀}$  or  $\text{D}$  a 1000 parts into fine  $\text{O}$ . His whole process, as he told me, can easily be done in 2 or 3 weeks time.

(I suspect here is an error in the fermentation in the  $\text{V}$ . I would try by experiment how many parts of  $\text{O}$  can be vitrified by 1 part of my red  $\text{R}$ . However, the whole process is by cementation in a strong heat. It appears to me to be a noble experiment, with a great deal of probability of success. S.B.)

p. 183. Rusenstein. My good friend & brother Adept Schultz has said to me, "When common running  $\text{♀}$  is purified & deprived of its inherent arsenical, poisonous  $\text{V}$ , it requires no long & tedious trituration in order to open the fixed metals ( $\text{O} - \text{D}$ ) which you add for a ferment.

You have only to unite the fixed metal  $\text{O}$  or  $\text{D}$  with your purified running  $\text{♀}$ , to make a soft  $\text{ããã}$  (This is Count Bern. Trevisans way).

When this feels a gentle fermenting heat, your ☿ has power sufficiently to open ☉ or ☽ ex fundamento.

Let me recommend this to you above all other labours & with metals whether particular or universal. This is the weighty matter to be observed. Without this, no man will ever be able to fix ☿, except he possessed a tinging & fixing medicine upon ☿."

(Is this not confirmation enough to prove that I am not far wrong in my explanation of Count Bernhard Trevisan S.B.).

p. 185. Rusenstein. Collerus, my brother Adept said to me "I recommend ☿ to you, but, mind that you thoroughly deplete him of his arsenical sulphureous ♁."

He added:- There is no better purification on earth than to dissolve ☿ revived from Cinnabar in good ♁, & then precipitate it with pure Sea ☉. Then sublime your dried ♁ & revivify your ♁ into running ☿, if you want purified running ☿. A better purification cannot be found upon the face of the Earth." (Count Bern: Trev. points at this very method).

The reason is this. A good ♁ or ~ of ☉ dissolves the ☿, Sea ☉ precipitates it, & by this solution & precipitation, the ☿ is still further volatilised, & by the succeeding sublimation & volatilisation, your ☿ loses every atom of its native arsenical ♁, because it remains below in the ☉ & nothing ascends during the sublimation but the noble ☉ of ☿ which is the pure body of ☉ & ☽. The ☿ is thereby animated i.e., animated by the ☉ & sea ☉, but his poison is burned, & destroyed (Count Bernard's hints).

Baron Rusenstein mentioned 5 Adepts that had the L.P., as well as himself

viz. Schultz, Collerus, Gualdus, Fornegg & Monte Schneider; & he was the 6th. This was in the 16th. Century. Dr. Winthorpe was also living, & was the 7th.

Finis of Rusenstein.