

Aureoli Theophrasti Paracelsi
 Archidoxorum seu de Secretis Naturae Libri
 decem. item Manualia duo etc. Bavilea
 M.D.L.XXXII.

A wonderful scarce book said to contain several genuine particular Labours and Tinctures for Metals. My Copy wants above 50 pages and is extremely deficit.

A short process in German verse, written by Paracelsus in his own uncouth Swiss Language; page 236 in my book. P. says he has done this many times. I do not fully comprehend it, yet it proceeds on a true foundation.

I'll give you a Litteral Translation of it.

A Tincture you shall make as one makes oil of vitriol, by means of A GENTLE HEAT. (he means during the digestion.)

Take of the hanged Thief (Mercury) ONE PART. Prepare him over a gentle Δ , until he becomes Snow-White.

(he means that you shall sublime your $\text{\textcircled{O}}$, which appears from the Expression of the HANGED THIEF ($\text{\textcircled{O}}$) Therefore you are to take of a good Snow-White $\text{\textcircled{O}}$ 1 part.)

Fine $\text{\textcircled{D}}$ in subtil filings also 1 part. And 2 parts of the high flying Eagle (Sal ammoniac purified from its black $\text{\textcircled{V}}$, by sublimation) (note here that in Paracelsus his Time, the $\text{\textcircled{O}}$ was imported into germany by the Hollanders from Armenia and Arabia, and was very black and

impure, so that they were obliged to purify their crude \ominus^* , by subliming it from Sea \ominus ; such a purified \ominus^* was still common, although pure \ominus^* , therefore we must not take our sublimed or volatile \ominus^* in the room of the common, as common is meant here and no other.

Mix these Ingredients: (viz. ♀ 1 part, filed fine ☾ 1 part and clean common \ominus^* 2 parts.)

Put it into a ∇ , lute a Cover on it, and when dry put in in a wind furnace, cover it with Coals, and let it melt well, follow my advise, says P.

Then pour it out and let it cool in the heated Cone; when it is cold, beat it to powder; squeeze the powder through a Strong Cloth, and look for THE LIVING THIEF (the revived ♀) and take care of him.

What remains in the Cloth, Copel by or with Lead, to recover some of your ☾ .

Composition.

Now take 1 part OF THE THIEFS ∇ , and 1 part of the Thief, which you squeezed through the Cloth, (and which is an animated Lunar ♀) put these 2 $\bar{a}\bar{a}$ into a digesting glass, which shut close, and place the glass in a gentle heat, and it will be dissolved into a ∇ . If you perceive this you are right.

Continue your gentle digestion, the glass kept closely shut, until the ∇ is dried up into a White powder or Calx like fine ☾ .

Multiplication.

Dissolve this in the cold (placing the opened glass in cold ∇ ; or open it and let it dissolve by attracting the humidity of the \triangle , so that it becomes ∇ again, but do not take the \odot out of the glass; I know P. means this, from other processes).

Coagulate this again by gentle heat, the glass shut again; and repeat this operation at least 3 times, until it flows without fuming; and you will have a powder (a Tincture) believe me, which transmutes ROGUES AND PIOUS into fine \circlearrowright , and it does it in a large quantity.

(The pious are the mercurial metals, such as \odot , \sphericalangle , \bar{h} , the rogues are the refractory metals who have but little \odot , such as \odot and \odot).

The THIEF'S ∇ is the Solvent upon THE RUNNING ANIMATED LUNAR \odot ; he certainly means a \odot ial ∇ , but what sort of one I cannot tell, Butrum of \odot is also a \odot ial ∇ or Sophic \odot Simplex, so is the White oil of TUSTANUS and THE RED OIL much more, as a double animated Sophic \odot ex \odot .

I give you this to show you how easily a tincture may be made with the right principle and right Solvens!

(If we could find out THIS THIEFS ∇ , this process should be one of my first works; he says in another place, that it is done in 6 weeks time and is no Trouble.

Consult R. BOYLE in his CORPUSCULAR PHILOSOPHY where he speaks of \circlearrowright cornea and \sphericalangle ; an Experiment he once made.)

Whosoever possesses the knowledge to tinge the sophic \odot with \odot or \circlearrowright , will obtain the great Arcanum.

Finis.