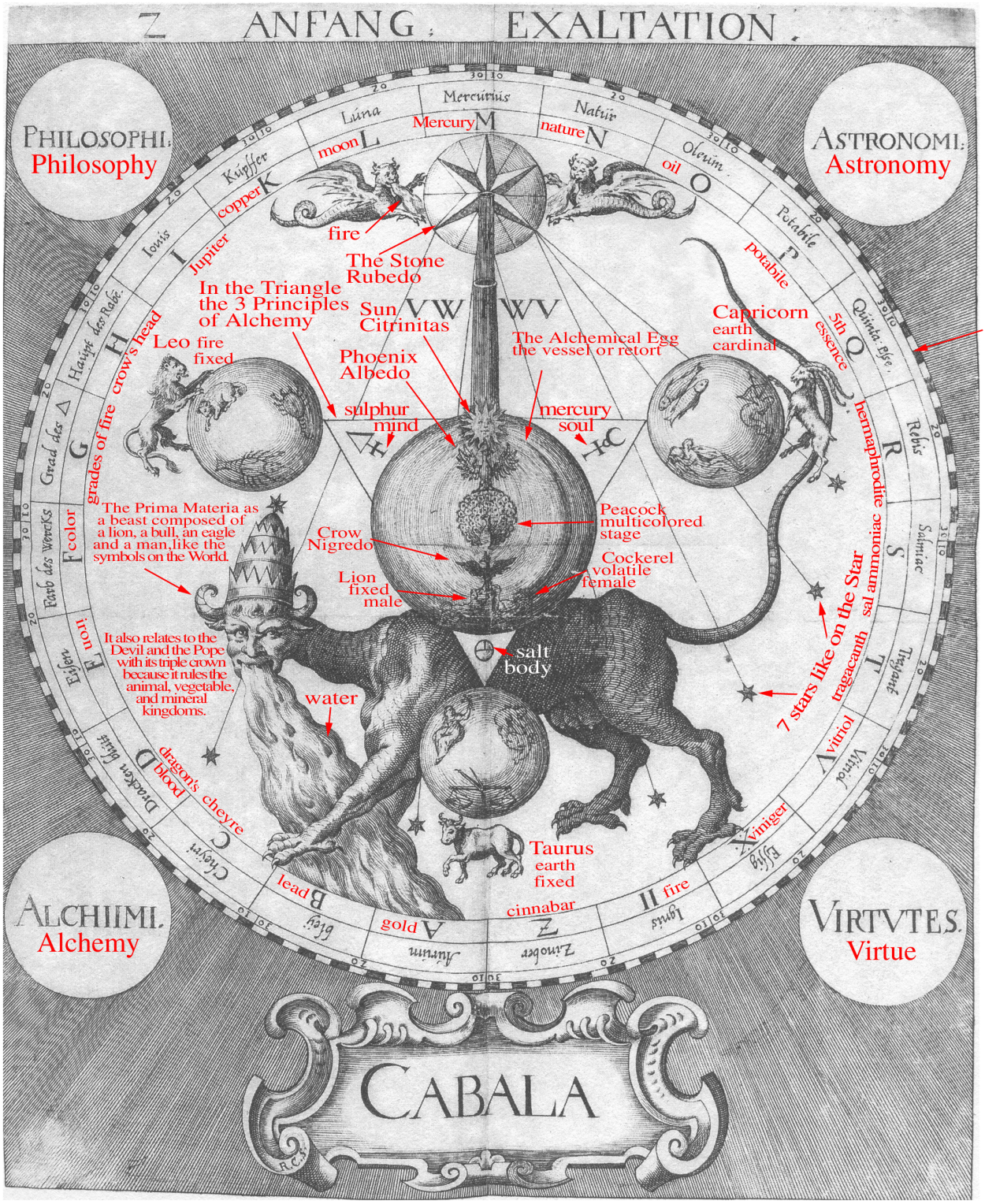
The Cabala, Mirror of Art and Nature: in Alchemy

by Steffan Michelspacher

2. Beginning Exaltation

this the black Nigredo stage It exposes what is poisonous and need to be transformed
it also is concerned with triplicity



This is a quincunx like the World card. Instead of the four elements or four symbols of the evangelists in the corners it lists four disciplines that are the cardinal elements of the Magnum Opus. In the center, the sacred location, it has the retort, the alchemical vessel with symbols of the stages of the work.

Each of the 23 letters of the German alphabet is being connected to an alchemical symbol, like the Hebrew letters in the Jewish Kabala.

Because of the influence of the Christian Kabala By 1616 alchemy, Kabala, and magic were interchangeable terms.

Notes by Robert M. Place thealchemicalegg.com