

The Cabala, Mirror of Art and Nature: in Alchemy

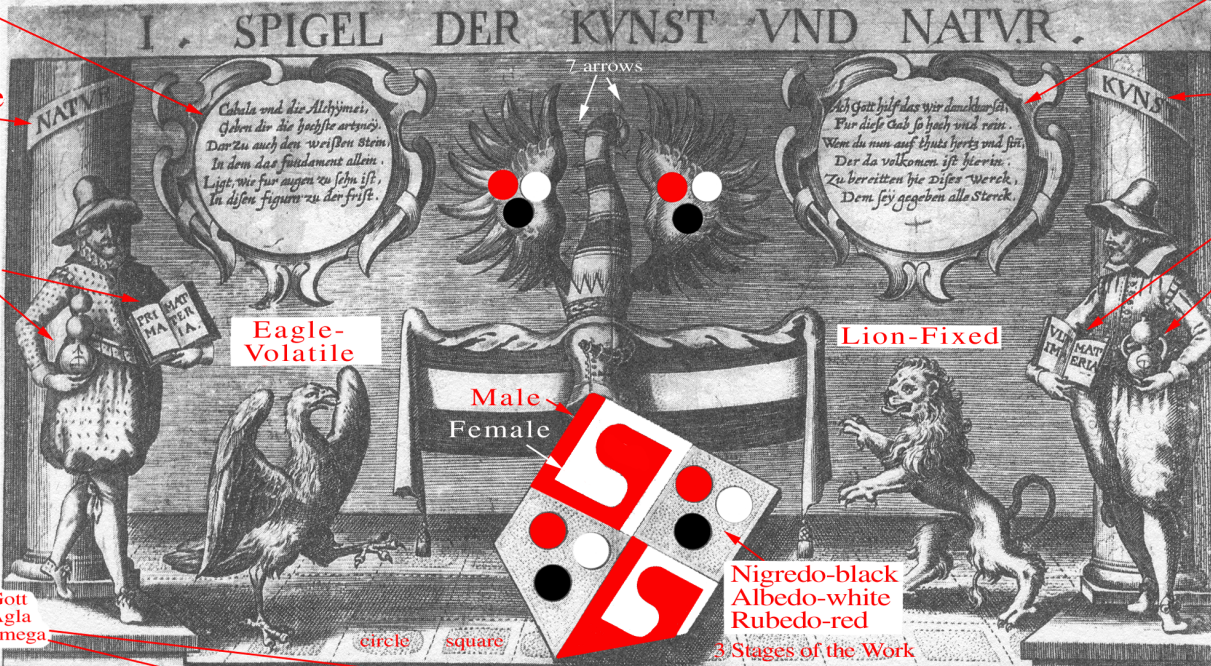
printed in 1616, by Steffan Michelspacher,
a physician from Tyro, art by Raphael Custos

Cabala and Alchemy Give thee the medicine most high,
Also the Stone of the Wise, In which alone the foundation lies,
As is plain before thine eyes betimes in these effigies.

O God help us be grateful for this gift sublime and pure
The man whose heart and mind Thou openest, Who is perfect herein,
To prepare here the Work, to him may all strength be given.

1. Mirror of Art and Nature

this page is about duality and the alchemical quest to overcome duality



Nature

Art

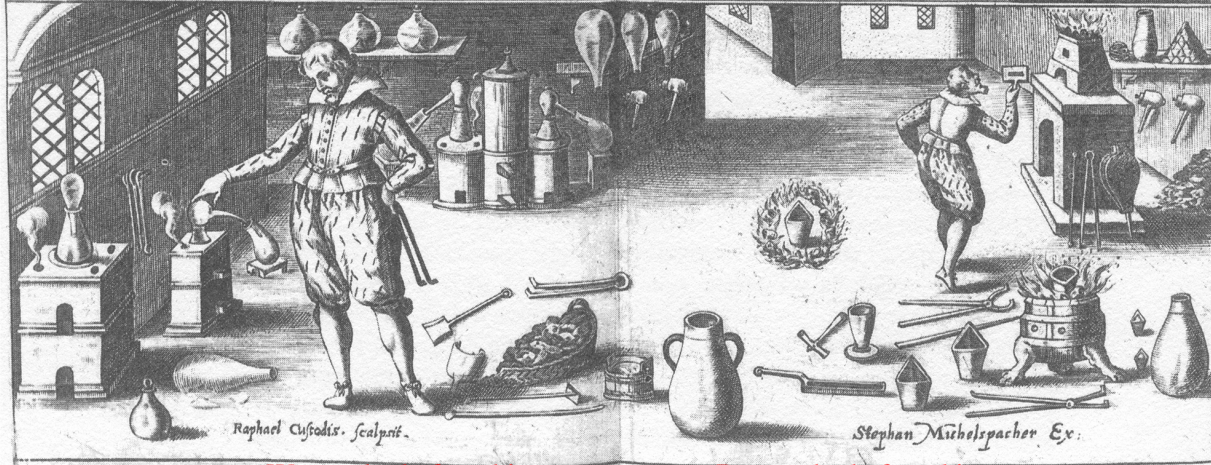
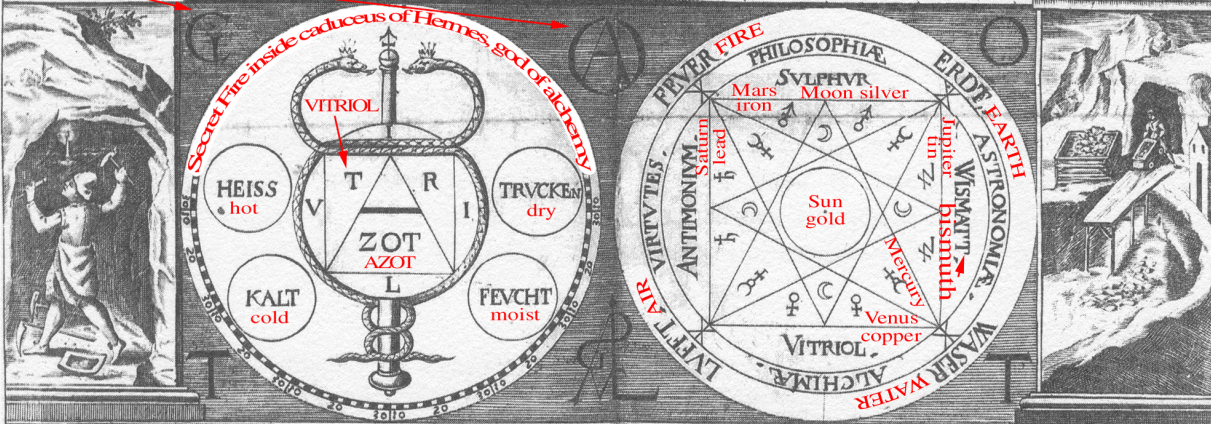
Prima Materia
The 1st substance of the work
note the up arrow in the vessel

Ultima Materia, the goal of the work,
also called the Philosopher's Stone
note the down arrow

God in German - Gott
Hebrew - Agla and Alpha Omega

The work of nature inside the earth

The work of art outside the earth



Wet method of working

Dry method of working

The three levels of the drawing represent, from the bottom up, the body, mind, and spirit of the work.
The great work of alchemy is called the Magnum Opus.

Notes by Robert M. Place thealchemicalegg.com