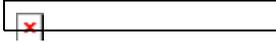


OILS OF METALS

This is a compilation of metallic oils. While these selections are not recommended as a definitive statement that covers the entire subject, it may be construed that these are some main characteristics of the species as taken from ancient, practical texts, and the experience of modern Alchemist's.



A. M. W. House C.H.

PHYSIOLOGICAL AND PSYCHO-SPIRITUAL EFFECTS OF METALLIC OILS

Oil of Antimony - Ethereal transformation of material vibrations (In chemistry antimony refines gold in raw state) Antimony oil does all gold i.e. aurum potable will do - removes toxins from the body - volatilized oil of antimony restores youth - sudorific - dispels melancholy and rejuvenates. Is said to renew hair, teeth, and nails, etc.

Red Oil of Gold - Circulation - heart tonic - blood purifier - regenerative - brain cells - bones and joints - rheumatism - arthritis - cancer - syphilis - longevity - uremia - multiple sclerosis - metabolism restorer - for a weak will - gives ambition - courage - vitality - creativity - sudorific - causes perspiration - cardiac - heart regenerative - tonic - generally strengthening.

Blue Oil of Silver - Brain - cerebellum - stress - emotions - memory - nervous system - epilepsy - melancholia - mania - used as a purgative - affects subconscious mind - seeing the past - removes fears and blockages -
allows one to unwind - gives homey feelings - feeling of grace - sensitivity and imagination enhancement.

Oil of Mercury - Used to produce gemstones - nervous system - lungs - V.D.
skin problems - T.B. - liver - keenness and awareness - quickens perceptions - mixes well with solar and lunar herbs - with sun = telepathy - with moon = psychic - nervine - soothing to nerves - mental mastery in



verbal manipulations.

Soul of Copper - Blood pressure - glands - low energy - purifies blood - kidneys - infectious diseases - liver - acute and chronic conditions such as infections - myocardial infarction - leukemia - Wilson's disease - cancer - thyroid gland - reproductive organs - Magnetic - psychic sensitivity - attraction to opposite sex - gives insight into plant kingdom and nature worship - demulcent - soothes mucous membranes - nephritic - affects kidneys - alterative - generally nutritive to blood.

Oil of Iron - regenerative - purifies blood - heals wounds and cuts - gall bladder - pancreas - bleeding ulcers - ulcers in general - bone marrow - organism sensitivity - instinct enhancer - gives energy especially when mixed with sun herbs - strength - activates potentials of other herbs - passion enhancer - stimulative - quickens physiological processes - caustic - can burn tissues (caution).

Oil of Lead - Growth of bones - skeleton - atrophy of the body - spleen - muscular atrophy - acute lead toxicity - anemia - neuropathy - steadiness - patience materialization - antipyretic - reduces fever - styptic - drying tissue - stops bleeding - astringent - reduces secretions and discharge.

Oil of Tin - liver - lungs - sweat inducer - vermifuge - growth and wealth attitudes - tin and mercury oil combined will give deep insightedness - lightheartedness - anabolic - antispasmodic - relieves spasms - cathartic - empties the bowels - laxative.

Interestingly, metallic oils from both Eastern and Western alchemical approaches are prepared by methods strikingly different, and yet they create

an oil which belies the inorganic quality of the source. Many oils by definition float on water and sink when in alcohol, containing heavy salt crystals that are in dissolution. Petri Murien and his Society of Alchemical Mercury has developed a reputation that has mixed reviews. I don't want to get into arguments about whether his oils are better or worse through his methodology and preparations. I am presenting his own words as written in various letters regarding his work.

Anthony

Medicinal Qualities of Metallic Oils

Pt. 2

PETRI MURIEN
Society of Alchemical Mercury
PETRI MURIEN

1) **GOLD OIL - THE SUN :**

This oil is prepared from the ashes of gold (calcinated gold of 24K) which cannot return to the metallic state. Those ashes are fused into a colorful glass with special alchemical salts elaborated from a phosphoric principle.

Those highly fixed salts are then combined naturally with the universal spirit which contains corporified light or astral fire. When exposed several nights to the full moon, this glass dissolves by attraction into an oily thick paste. This oil which is the soul and heavier falls to the bottom; the spirit which is lighter floats on top. So, you have to shake the bottle before use.

This gold oil is excellent for leukemia patients as the highly fixed phosphoric principle will join by the law of affinity with its corresponding human phosphoric principle within the bones. Thus it will establish itself there and do its work of regeneration from within.

Gold is also meant for most heart diseases. It is also excellent for teenagers who have a difficult physical incarnation; several cancers - Rachidian deformation; several ptosis; venous stasis; lipothymiaes and vertigo and also the circulation.

PETRI MURIEN
Society of Alchemical Mercury

2) **SILVER OIL - THE MOON :**

This oil is prepared from metallic ashes of silver which cannot return to the metallic state. Those ashes are fused into a colorful glass with special alchemical salts elaborated from a phosphoric principle. Those highly fixed salts are then combined naturally with the universal spirit which contains corporified light or astral fire. When exposed several nights to the full moon, this glass dissolves by attraction into an oily thick paste. The oil which is the soul and heavier falls to the bottom; the spirit which is lighter floats on top. So, you have to shake the bottle before use.

The moon, silver, rules the brain, the skin and the sexual organs in females. The silver oil is very useful for children suffering of night terrors and those children who "look old." It is good for female sterility, also for almost constitutional dysmenorrhoea if given in the first half of the menstrual cycle. It is also good for curing dry constipation. Excellent in controlling mental illnesses and chronic diseases of the brain.

PETRI MURIEN
Society of Alchemical Mercury

3) IRON OIL (BLACK) MARS :

This oil is made from an ore widely found in the Himalayan belt. This black sticky ore is first purified and made soluble. It is then distilled very slowly in a glass retort to release its thick oily soul (approximately 15% of its weight).

It is excellent for: diabetes, male and female sterility, as a strong tonic it is highly recommended in general debility due to old age; bronchial disorders; asthma; piles, inflammation, digestive disorders like dyspepsia; worms, constipation; skin ailments; blood pressure and sexual impotency.

Note: The treatment should not exceed 40 days as it could increase blood pressure. It must not be given to kidney stone or gall-bladder stone patients.

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4) IRON OIL (RED) MARS :

This oil is made from red magnetite ore, iron pyrites and iron ashes (incinerated iron) dissolved in a strong vegetable alkali alchemically prepared from oak wood. This metallic solution when put in a warm place
for

digestion starts to precipitate into an earth. This earth then ferments and swells thus releasing a gaseous vapor in the form of thousands of bubbles and foam. When the fermentation is completed, the matter has completely putrefied while passing through various colors which culminate in a pith-black tar-like substance. The body is then considered dead as it has released or given up its soul in the form of a fiery red oil.

Mars rules the gall-bladder and the larynx. So this oil is excellent for curing ailments related to these organs. Due to its power of fixation iron has a great anti-toxic function against several poisoning substances such
as

arsenic, lead, mercury, copper, and cyanide. It is also indispensable to fix and strengthen will power and consolidate the nervous system in cases of neurosis and convalescence.

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5) MERCURY OIL (MERCURY) OR MAKARADHWAJA OIL :

This oil is made from purified medicinal mercury which has been processed to absorb in itself the essence of copper. In Indian alchemy it is said that this mercury has received 5 impressions or memories. This mercury is alchemically joined to purified medicinal sulphur by the agency of a salt, thus becoming a bright red exalted alchemical cinnabar. On being exposed several nights to the full moon it resolves itself into a blood-like oil by attracting the universal spirit of the world in the form of corporified
light.

To this oil, essences of gold and mica are added along with pure musk, ambergris oil, Baltic Russian amber paste, saffron and gorochand, which is
a
rare orange stone-like animal substance.

Mercury rules the lungs, the lymphs and the nerves. It is very useful in paralysis, hemiplegia and several nervous disorders such as Zona. It is
also
a very helpful agent in treating certain cancers, especially of the lungs. Ideal for young lymphatic children and the ones suffering of stagnation. It removes obsessions, fixed ideas, mental viscosity and deep depression of
"lung type."

In the light geriatrics, it is a powerful regenerator of the immune system, nervous system, if combined with several mineral essences such as gold, mica, etc, and a strong sexual tonic when animal essences such as musk
or
ambergris are added.

PETRI MURIEN
Society of Alchemical Mercury

6) COPPER OIL VENUS :

This oil is made from a fine chalcopyrite found in a French mine. This ore contains an average of 10 grams of gold per ton. To this, ashes of incinerated copper are added. They are then dissolved in a strong
vegetable
alkali alchemically prepared from oak wood. This metallic solution when put in a warm place for digestion starts to precipitate into an earth. This earth then ferments and swells thus releasing a gaseous vapor in the form
of
thousands of bubbles and foam. When the fermentation is completed, the matter has completely putrefied while passing through various beautiful colors which culminate in a pitch-black, tar-like substance. The body is then considered dead as it has released or given up its soul in the form of a fiery red oil. This is called the solution or the separation of the
elements.

Venus, or copper, rules the kidneys and the veins. It is very useful in controlling the bad effect of an excess of its metal in polarity: iron. It is a powerful antispasmodic. It stimulates the veinous stasi in the human organism, and it removes the affections of its key-organ the kidneys, and also the thyroid. It is excellent in post traumatic problems such as accident, surgery, and in convalescence. It removes body pain of rheumatic origin, inflammation, swelling, etc...

PETRI MURIEN
Society of Alchemical Mercury

7) TIN OIL JUPITER :

This oil is made from ashes of incinerated tin, which cannot return to the metallic state. These ashes are then dissolved in a strong vegetable alkali alchemically prepared from oak wood. This metallic solution, when put in a warm place for digestion, starts to precipitate into an earth. This earth swells and ferments, thus releasing a gaseous vapor in the form of thousands of bubbles and foam. When the fermentation is completed, the matter has completely putrefied while passing through various beautiful soft colors which culminate in a black tar-like substance. The body is then considered dead as it has released or given up its soul in the form of a fiery orange oil. This is called the solution or the separation of the elements. Jupiter or Tin rules the liver, the cartilage and the muscles. This oil is excellent in case of someone "loosing shape." Its key organ is the liver; thus it is best for jaundice; hepatitis; cirrhosis; certain types of eczema; liquid ovarian cysts; inflammatory effusions; pleurisies; certain phases of manic-depressive people; certain types of obesity. It is an excellent antidote for the bad effects of its metal in polarity: mercury.

PETRI MURIEN
Society of Alchemical Mercury

8) LEAD OIL (SATURN):

This oil is made from the ashes of incinerated lead and from good lead ore (Galena). These are then dissolved in a strong vegetable alkali alchemically prepared from oak wood. This metallic solution, when put in a warm place for digestion, starts to precipitate into an earth. This earth swells and ferments, thus releasing a gaseous vapor in the form of thousands of bubbles and foam. When the fermentation is completed, the matter has completely putrefied while passing through various colors, which culminate in a black tar-like substance. The body is then considered dead as it has released or given up its soul in the form of a fiery red oil. This is called the solution or the separation of the elements.

Saturn, or lead, rules the spleen, the skeleton, and the marrow. It is useful to control an excessive imagination, and also hallucinations due to neurological delirious after-effects. (encephalitis, post-traumatic troubles). It favors ossification and structuring. It is precious for osteoporosis and metastasis of the bones. It is also very useful for the spleen and its ailments. It is better not to take this oil in the period of the rising, full moon, to replace it with silver, which is its metal in polarity.

PETRI MURIEN
Society of Alchemical Mercury

9) **ANTIMONY OIL :**

This oil is made from excellent stibnite (antimony ore) found in the French Britannia, and from an alchemically prepared antimony metal exalted with iron. These are then dissolved in a strong vegetable alkali alchemically prepared from oak wood. This metallic solution, when put in a warm place to digest, starts to precipitate into an earth. This earth swells and ferments, thus releasing a gaseous vapor in the form of thousands of bubbles and foam.

When the fermentation is completed, the matter has completely putrefied

while passing through various beautiful colors, which culminate in a black tar-like substance, The body is then considered dead as it has released or given up its soul in the form of a fiery red oil. This is called the solution or the separation of the elements.

Antimony is excellent for all ailments of the lungs and the bronchial tubes. It is good for asthma. It greatly favors expectoration and removes excess of phlegm from the lungs. It is very efficient for those who suffer from chronic breathing problems.

Dose: One drop in a 200ml bowl of hot instant soup, preferably in the morning once in a while or daily for acute or chronic cases.

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10) POTABLE GOLD SUN :

It is a liquor called by the ancient masters "Potable Gold." It is obtained by a divine process and it is made from the finest and purest seminal gold, which appears as a volatile red-brown greasy earth, which is then dissolved into a liquor. It is also called by the ancient "The universal medicine of the first order."

In the light of geriatrics, it is considered the king of medicines as it is endowed with extraordinary virtues to regenerate the human body and to cure most illnesses.

It is excellent for most cancers and also for the heart. It is also a powerful stimulant of the liver etc.... It dissolves kidney-stones and the gall-bladder stones.

It can be added to any vegetable medicinal extract in order to greatly amplify its virtues. It can also be added to metallic oils as well. It can be used in almost any emergency. When absorbed, it can generate a lot of heat in the body, thus provoking natural profuse sweating by which the impurities are expelled.

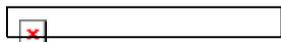
Dose: One drop a day for seven days in a glass of wine or in any drinks or in a cup of hot instant soup; then one drop a week in drinks only for a while.

PETRI MURIEN
Society of Alchemical Mercury

SOME COMBINATIONS OF ALCHEMICAL OILS

- 1) LEUKEMIA : GOLD + LEAD
- 2) LOSS OF MEMORY : MERCURY + SILVER
- 3) ALZHEIMER DISEASE : MERCURY + SILVER

THE OIL OF ANTIMONY



In Basil Valentine's book The Triumphal Chariot of Antimony the Master describes several antimony preparations.

Among these preparations it is in evidence the Stone of Fire and the Oil of Antimony. The great difficulty founded to obtain this oil it is the preparation of its glass. This preparation of the antimony glass is made by the dry way and it is very slow.

To prepare the antimony glass the first operation to execute it is the Purge to remove through the fire in gas oven the silica that usually pollutes the mineral. There is a little difficult to get a pure mineral with little silica and that chosen pure mineral is usually expensive.

This operation is the same that is done in the beginning of the antimony dry way and for that, it requests a specific knowledge of the modus operandi. We didn't recommend it to who doesn't have the suitable experience.

After the Purge we are obtained an almost pure mineral exempt of silica that is necessary to grind very well in an iron or of bronze mortar and to pass it for the sieve in fine powder.

Consecutively is proceeded at its calcination to expel all chemical sulphur.

This operation is made slowly in a Pyrex glass or of stainless steel porringer, mix well with a stainless steel spoon to avoid that the mineral

forms agglomerates and always stay powdered. After well calcinated and not to emanate more sulphur smell will have a light brown coloured.

In a crucible of medium size pour this antimony calcinated oxide until fill it and the respective lid is placed.

The crucible is placed on a gas oven with a strong fire so that the whole oxide is melted and be completely liquid. Hold the lid to verify if it is completely melted. If it is, with a tongs hold the crucible securely of the oven and the melted content is drained on a metallic foil. After cooling the glass it loosens easiness out the plate.

The colour of the antimony glass is usually brown reddish. Placing a glass piece in front of a source of strong light as the solar light and to the transparency you see a red colour.

This glass is grind in an iron or bronze mortar protecting with an appropriate masks the breathing way of the fine powder that emanates of the grinding. After well grinding it sieved by a fine sieve of nylon of 60 lines for centimetre or 120 for inch.

This fine powder of antimony glass is placed in a 2 litre vase whit a rubber stopped (Erlenmeyer or a matrass with round bottom) or in a circulator and pour spirit of vinegar at 10 degrees Baume. This spirit of vinegar will dissolve at moderate temperature the antimony glass powder.

When the whole vinegar spirit will be red coloured, for decantation, pour the coloured vinegar into another matrass. After to dry the glass powder that was not completely dissolved to a very moderate heat. Pour new vinegar and when this will be completely red coloured, to flow for decantation, as of the first time, the whole coloured vinegar spirit and, so forth, until that the vinegar spirit doesn't extract more tincture.

Pour the whole spirit of coloured vinegar in a glass alembic and to distil the vinegar in excess until obtaining a thick caput as honey or more. To dry it to a moderate temperature and later pour in the alembic spirit of wine very well rectificated to 100 degrees to extract from it the tincture which you will circulate in a pelican or circulator during one month.

After this circulation you will distil everything without addition. And by this distillation Basil Valentine says: «...you will have a sweet medicine, pleasant and admirable, in the form of beautiful clear and red oil with which gets the fire stone.

This oil or fifth essence like this prepared it accomplishes everything that is necessary to do and to know for a good doctor that is expedites in your cures. The dose is of eight grains before your coagulation, taken in pure wine. It makes to rejuvenate and to turn young the men and it turns them

free from all the illnesses, turning them vigorous and perhaps as if they had been born again.»

This last description of the distillation doesn't seem us very clear. The Master insinuates us that after having distilled the whole vinegar, it will remain in the cucurbit a thick and sweet oil not referring that it will flow in the distillation by the beak of the alembic

We preparing some kilograms of antimony glass destined to the Filiation and prepare it for its dissolution in the spirit of vinegar but for several reasons will not accomplish to do the distillation with the spirit of wine. For that reason, we don't know if it passes or not for the alembic beak.

By own experience, we can say, with own knowledge, that to prepare the antimony glass it is not an easy task. Because at present we have not the suitable conditions for doing it we didn't repeat this operation again.

Rubelus Petrinus